# ÉTUDE

pour le

# Piano Forte

consistant en

## Vingt quatre Exercices

dans les tons majeurs et mineurs

Composés, doigtés et dédiés

à

## MUZIO CLEMENTI

par

## FR. KALKBRENNER.

Cahier I

Prix 4 Frs.

Bonn et Cologne

chez N. SIMROCK.

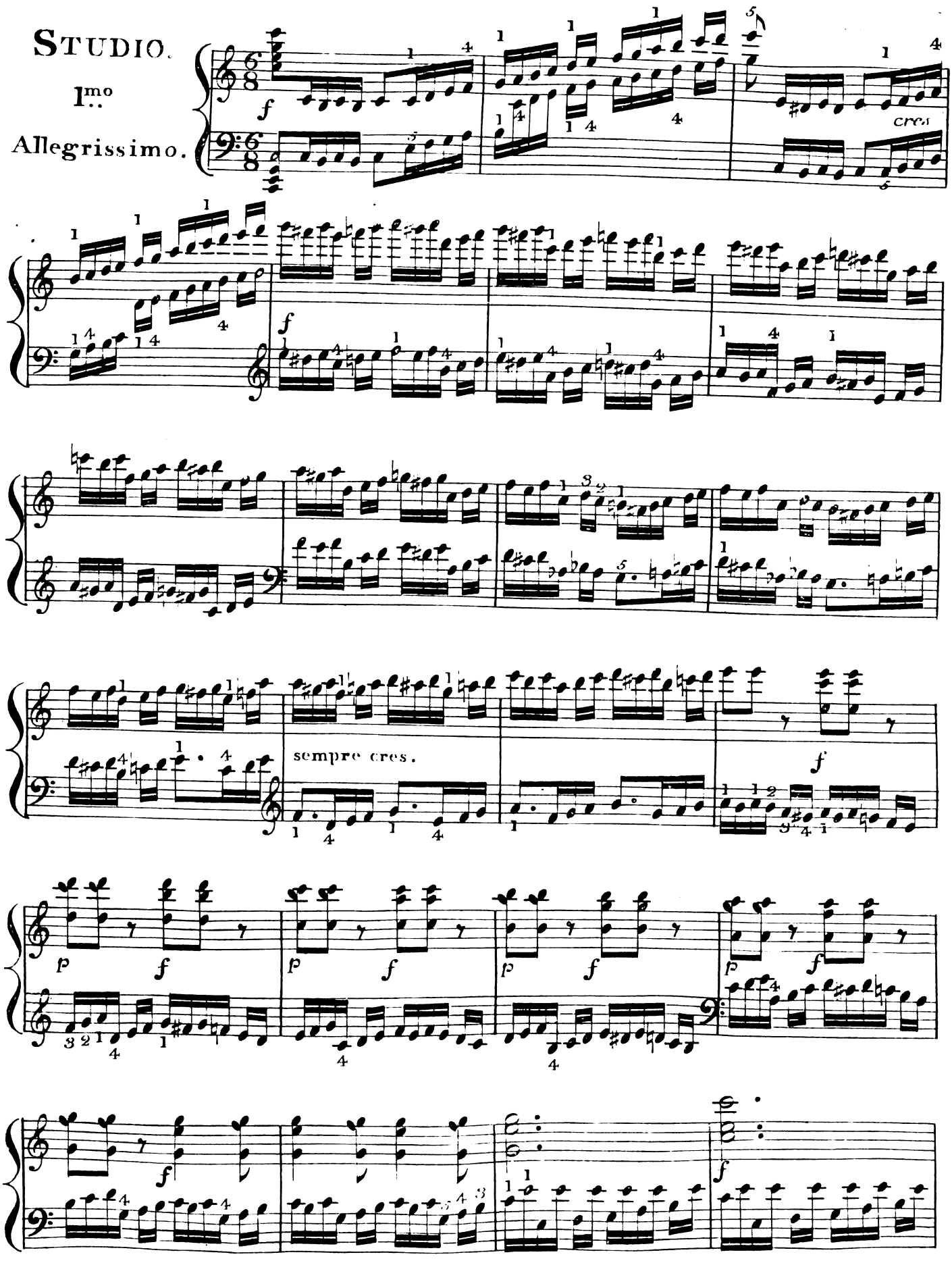
2327. 2328.

2.

# STUDIO.

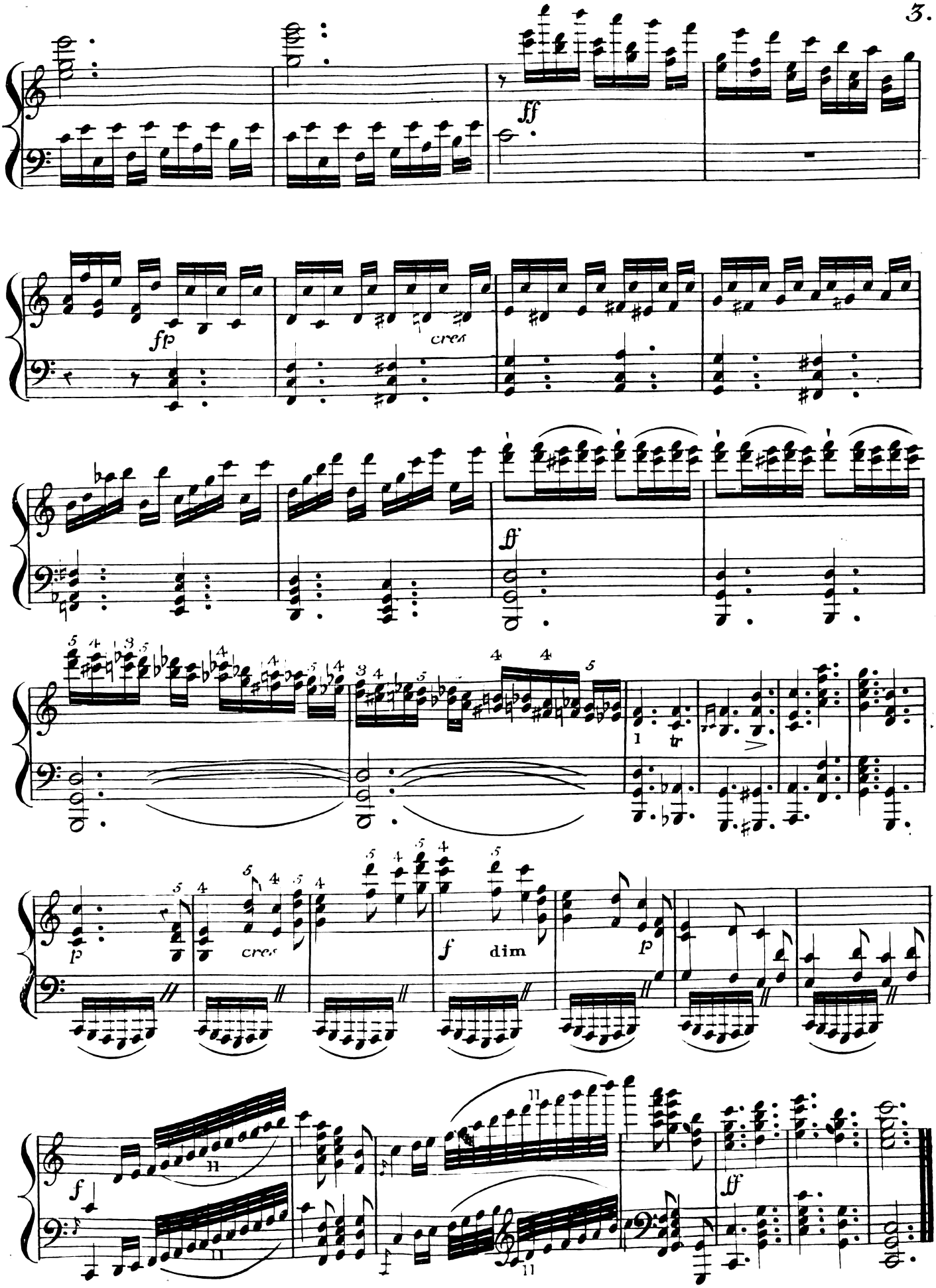
## 1mo

Allegrissimo.





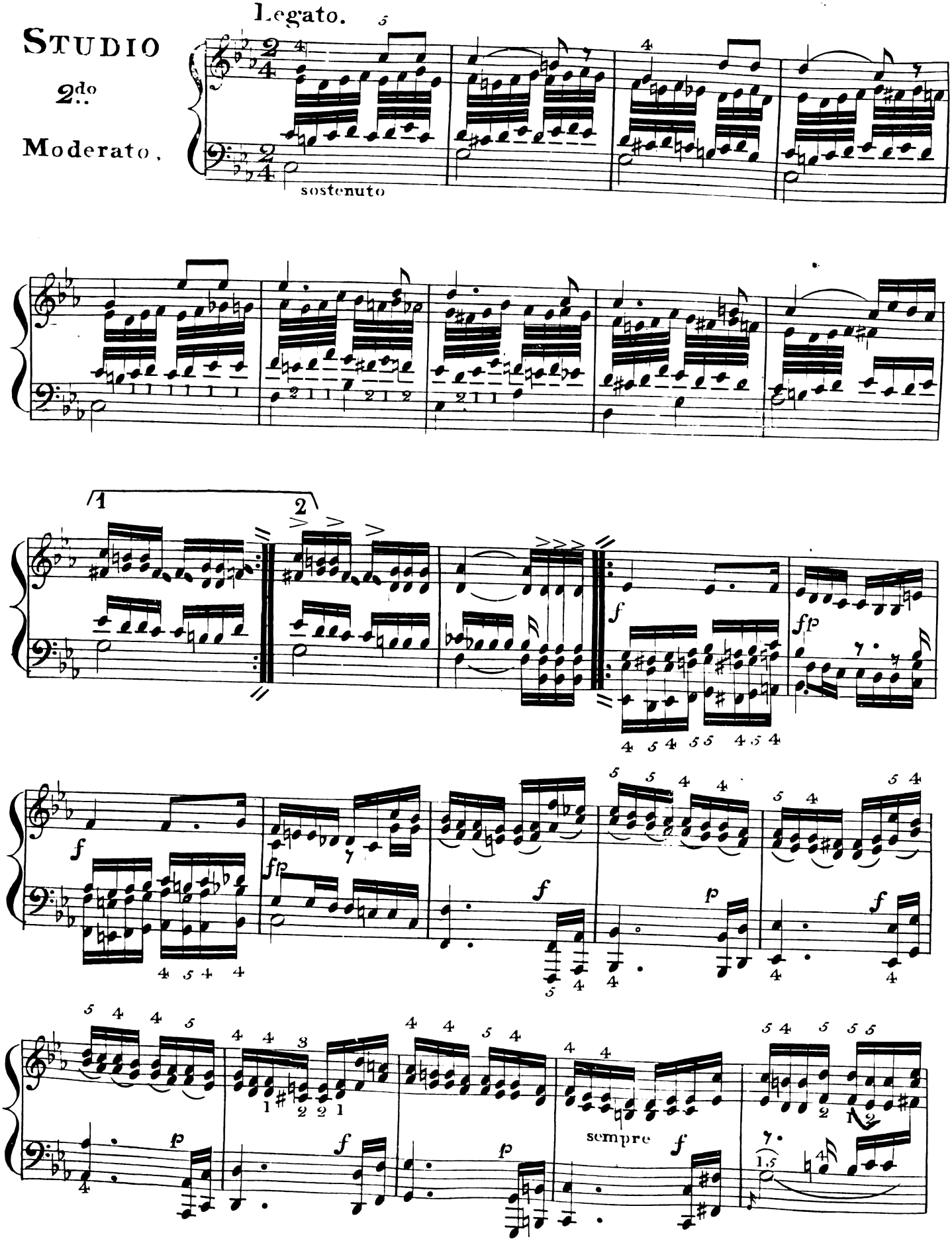

Bayerische Staatsbibliothek München


ff
fp
cres
ff
1 tr
p
cres
f dim
p
f
ff

# STUDIO

2do

Moderato.



accellerando

rallentando.

a tempo

legato

espres.

p

p

pp

morendo

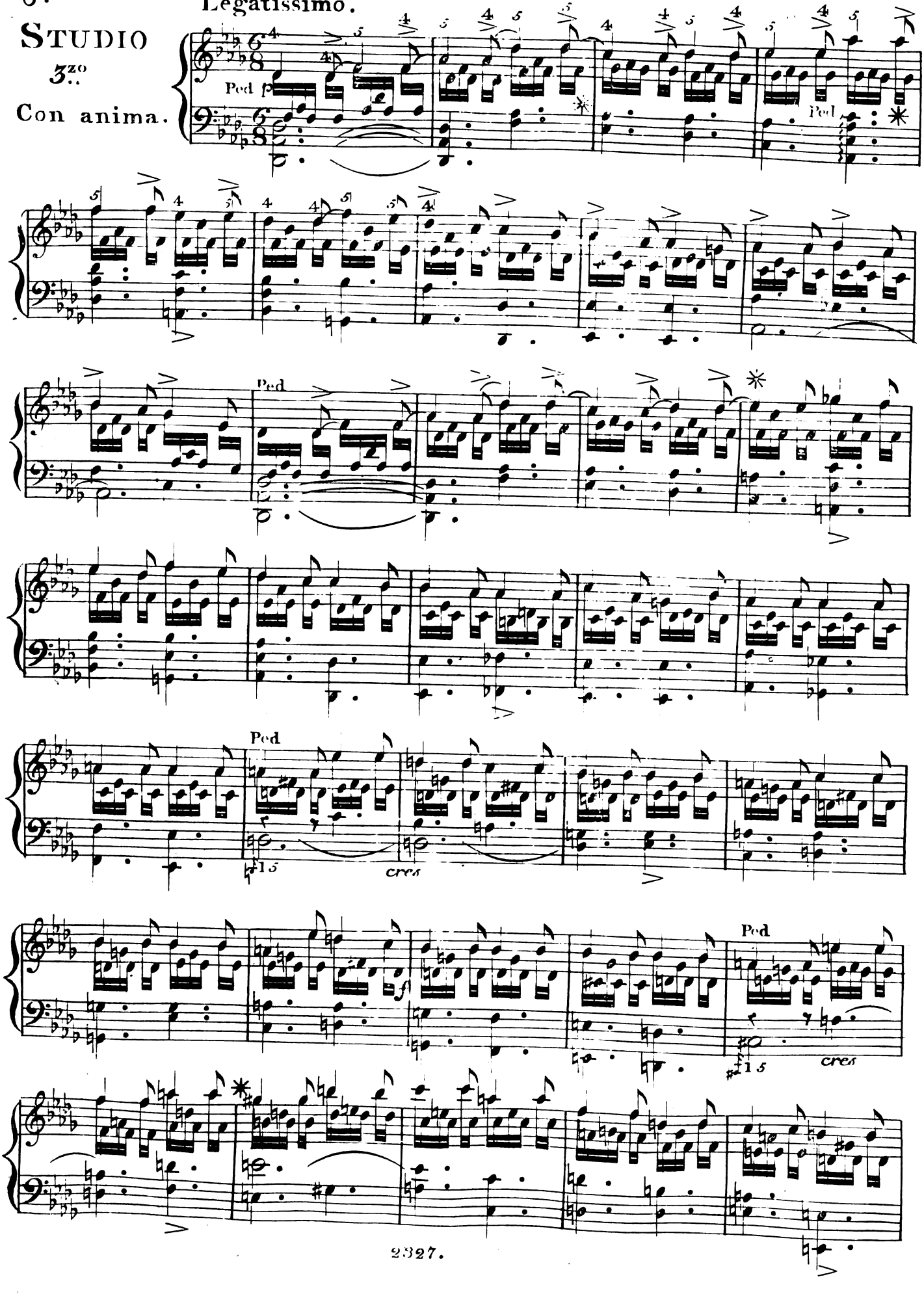
6.

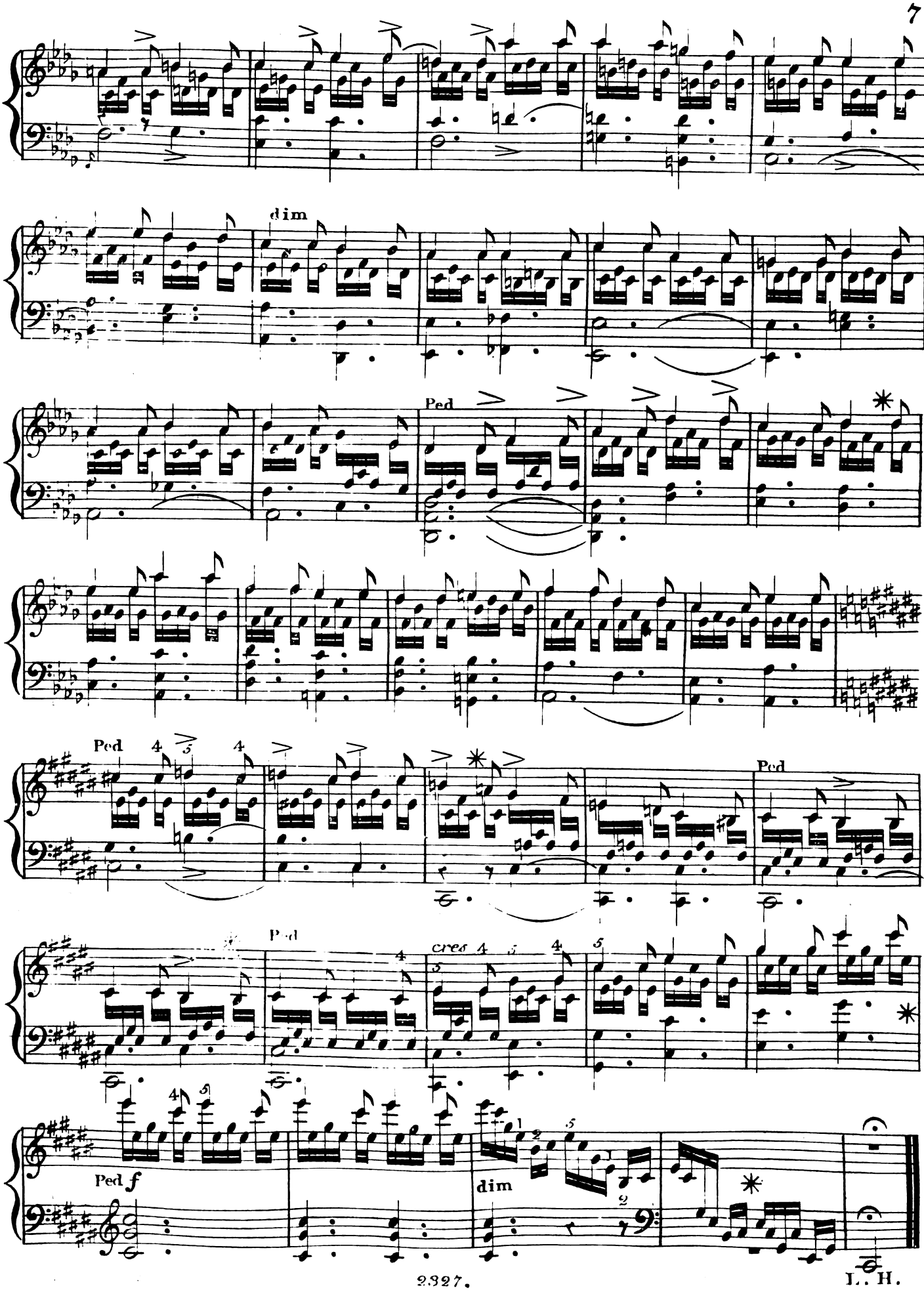
# STUDIO

3.zo

Con anima.

Legatissimo.







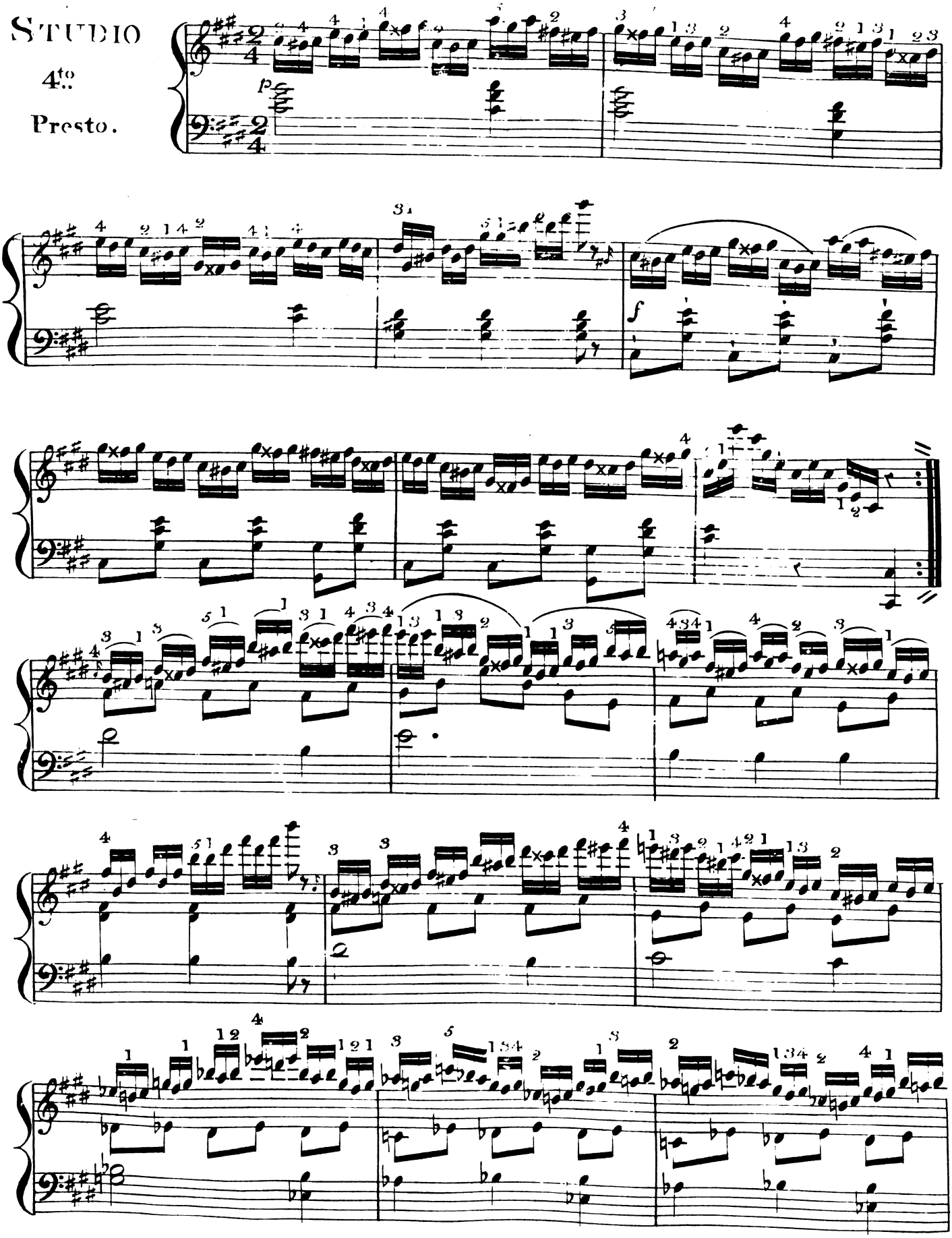

L. H.

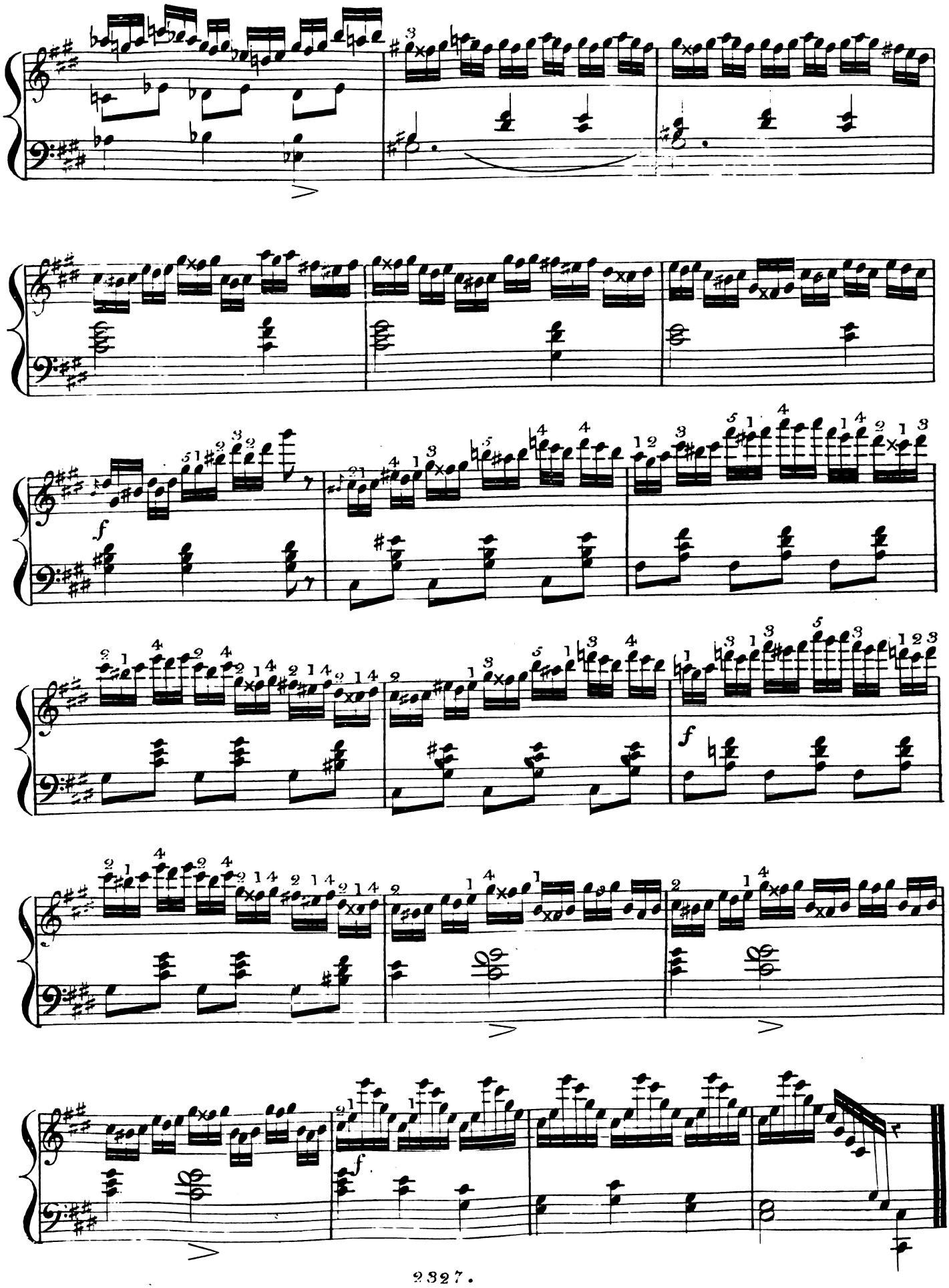
8. Leggiermente e legato.

STUDIO

4to

Presto.

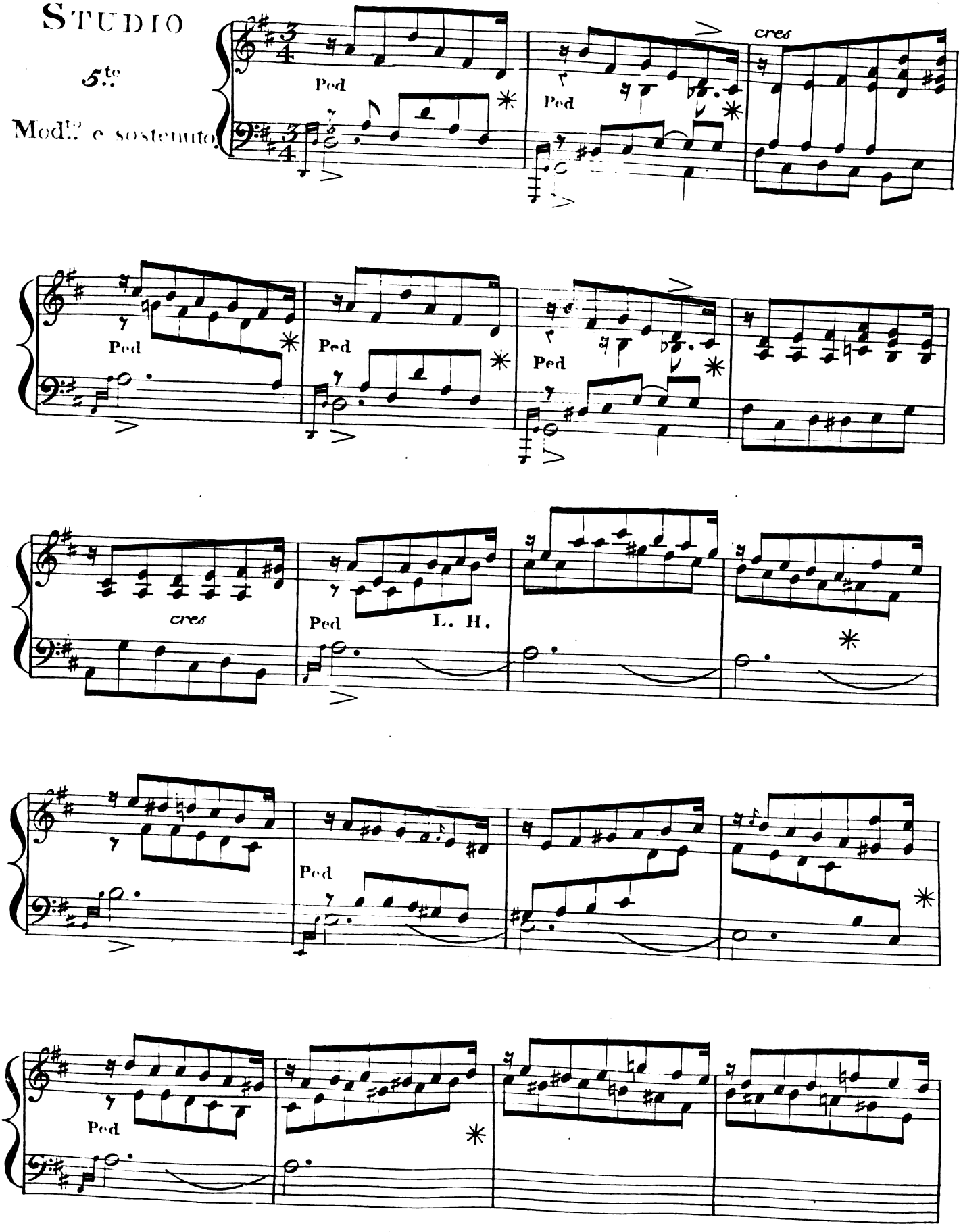




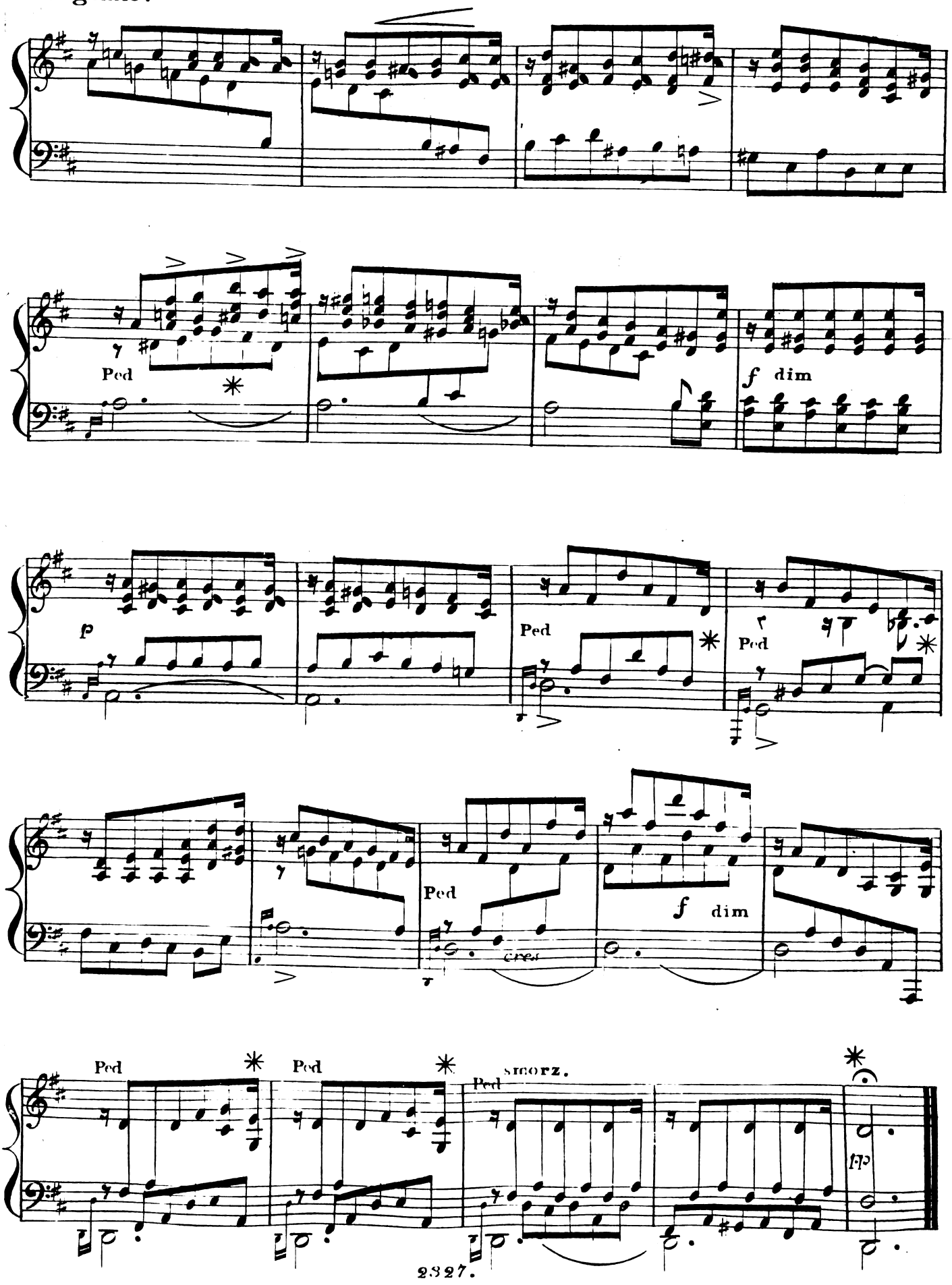
# STUDIO

5.te

Mod.to e sostenuto.



Agitato.

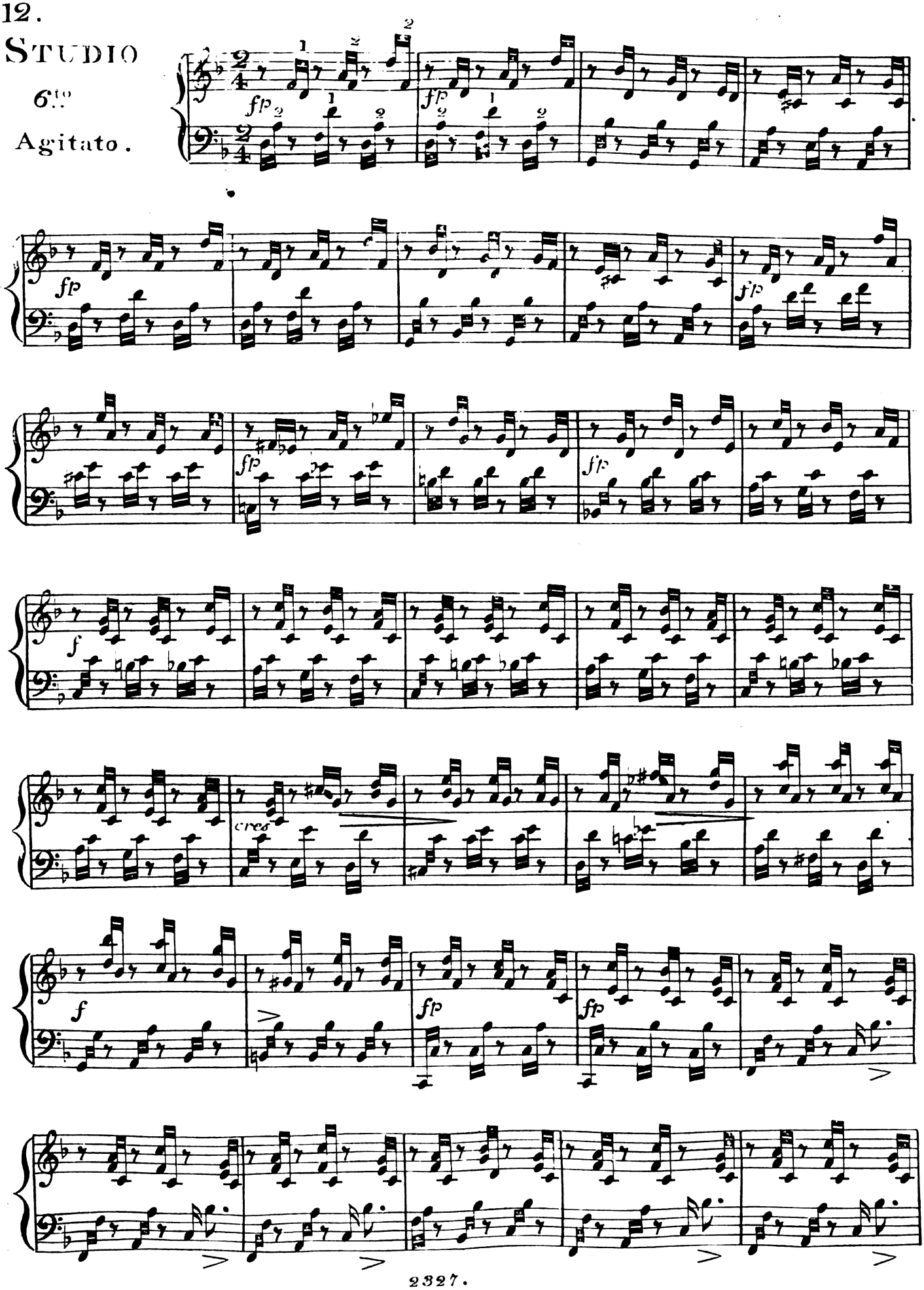


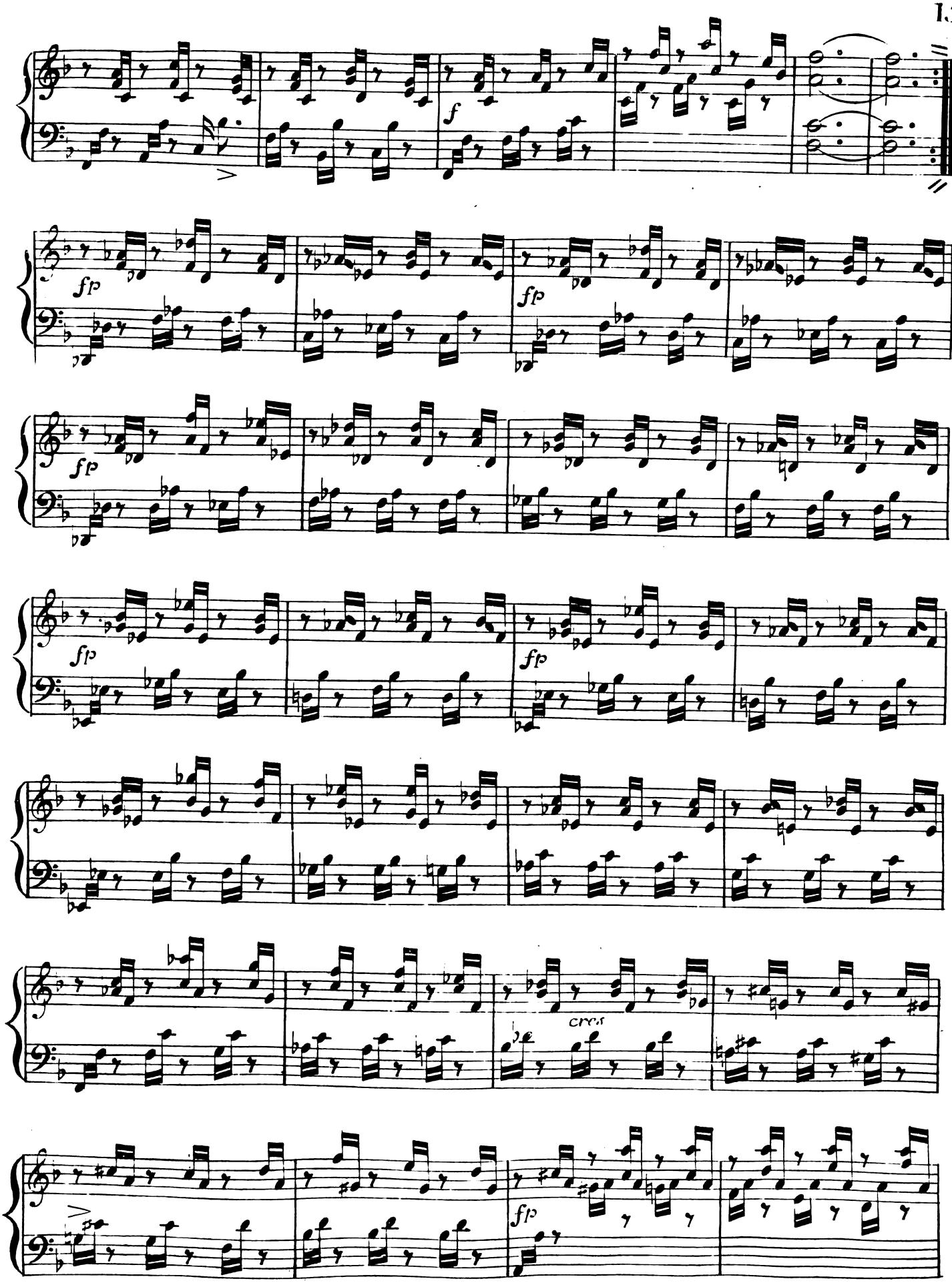
12.

# STUDIO

6to

Agitato.

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fp
cres
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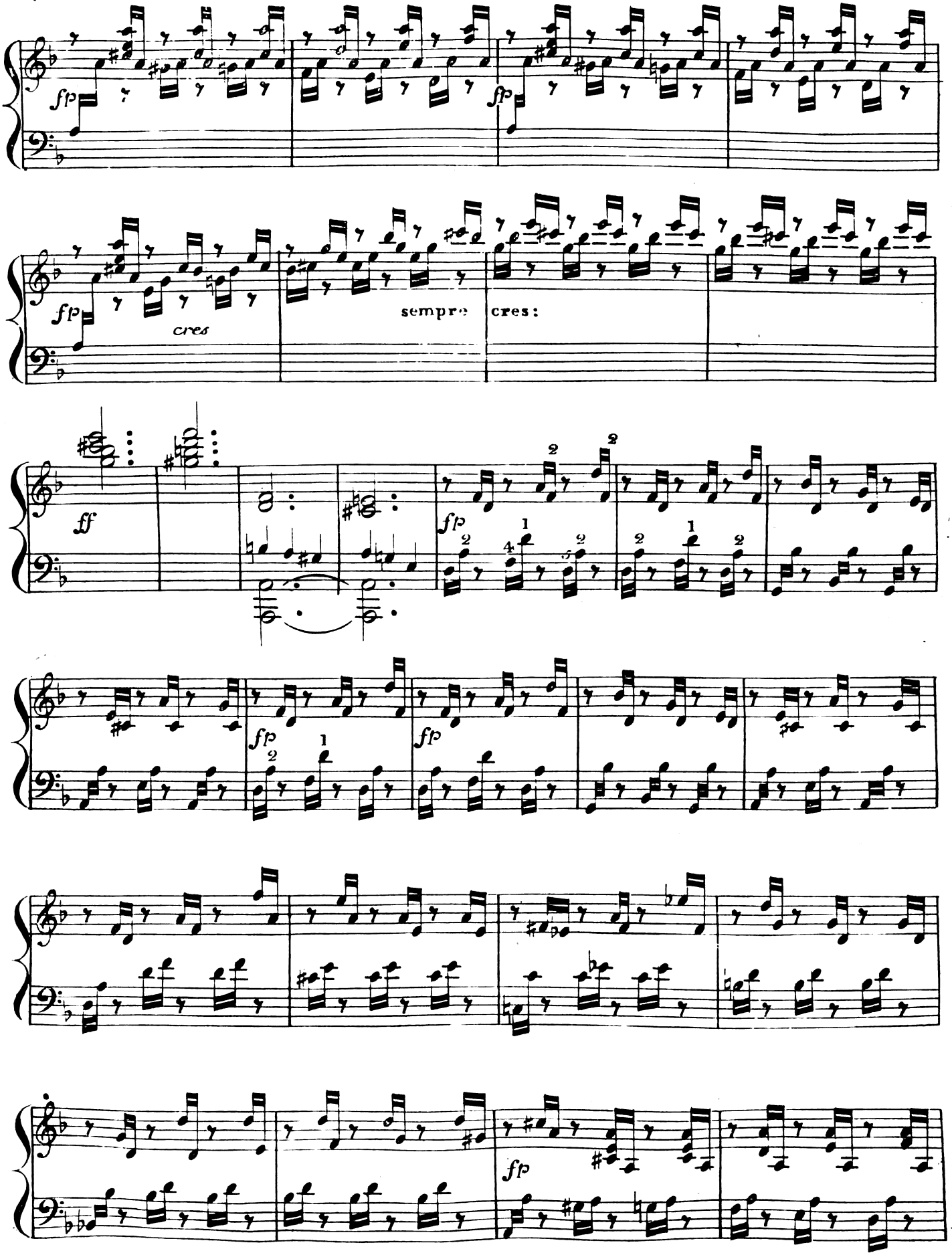
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cres
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cres:
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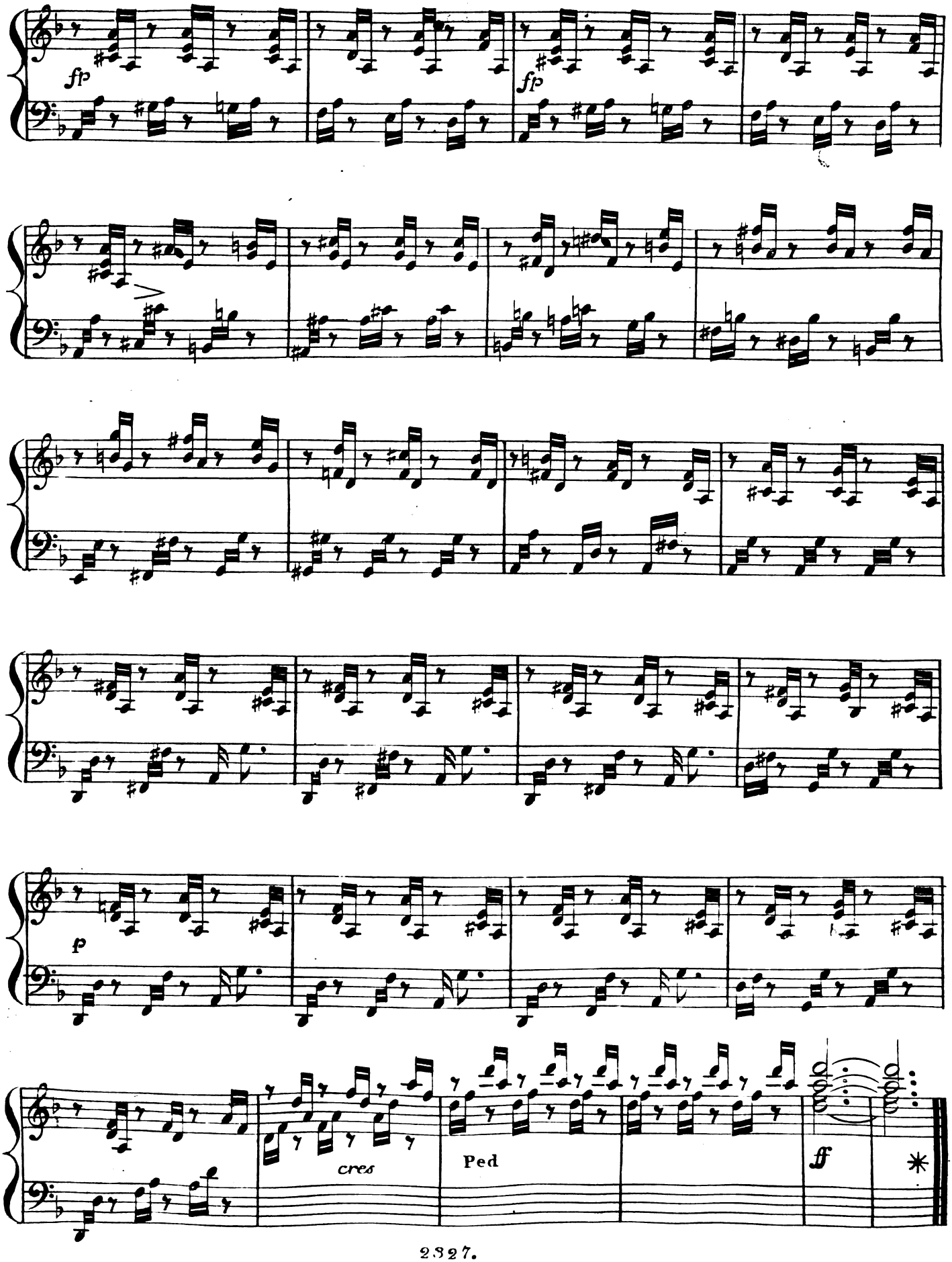
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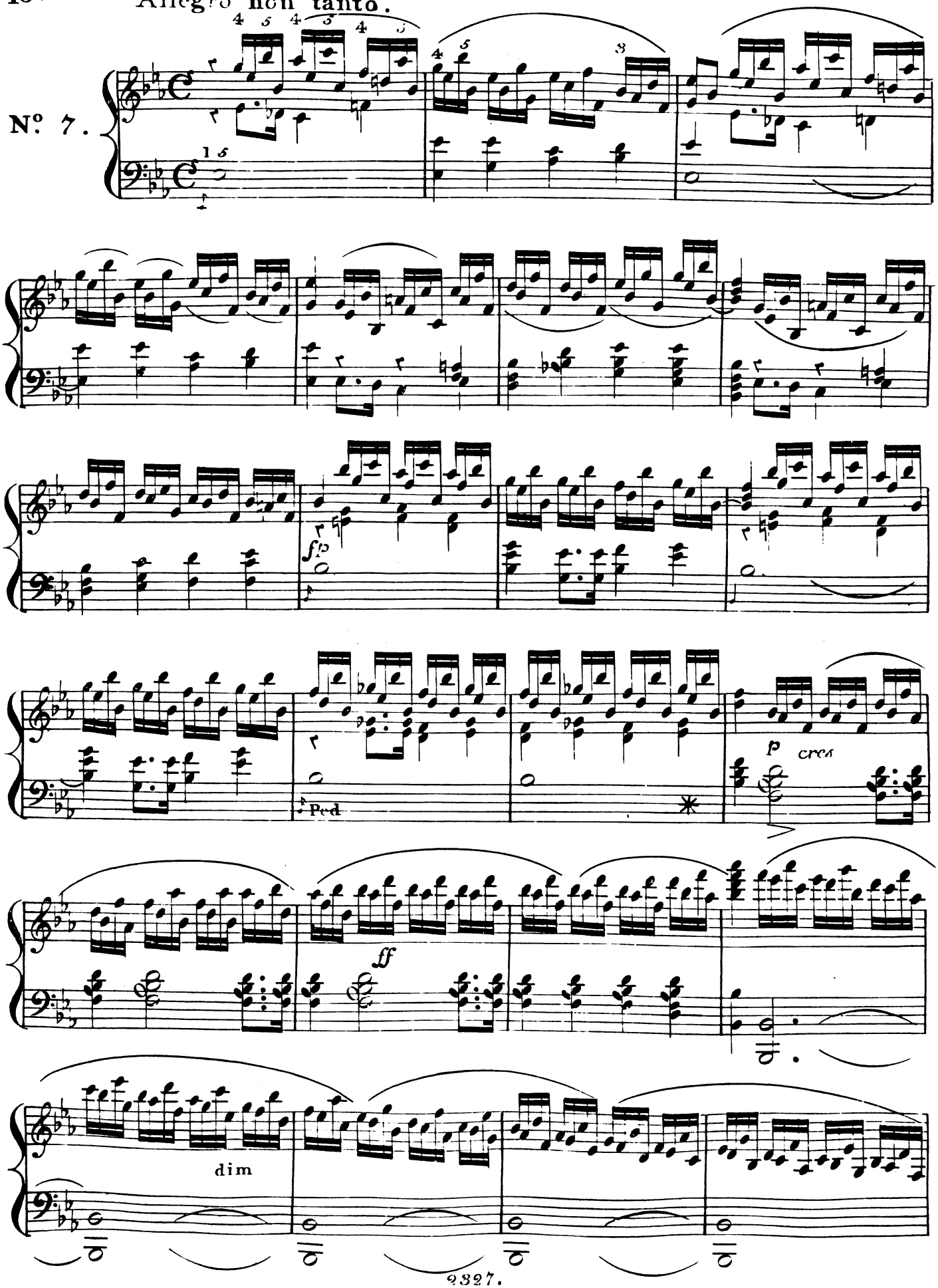
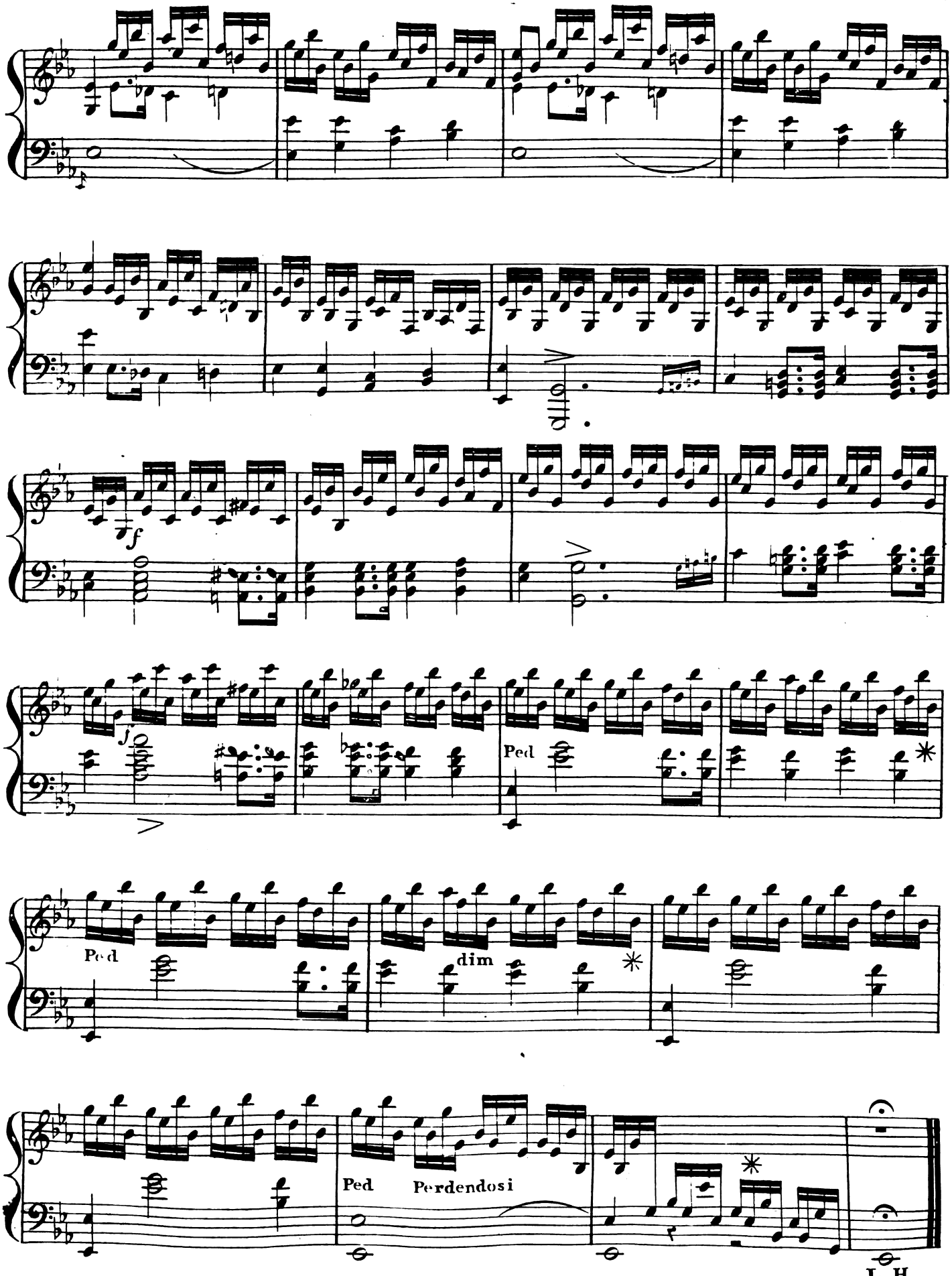
fp
p
cres
Ped
ff
*

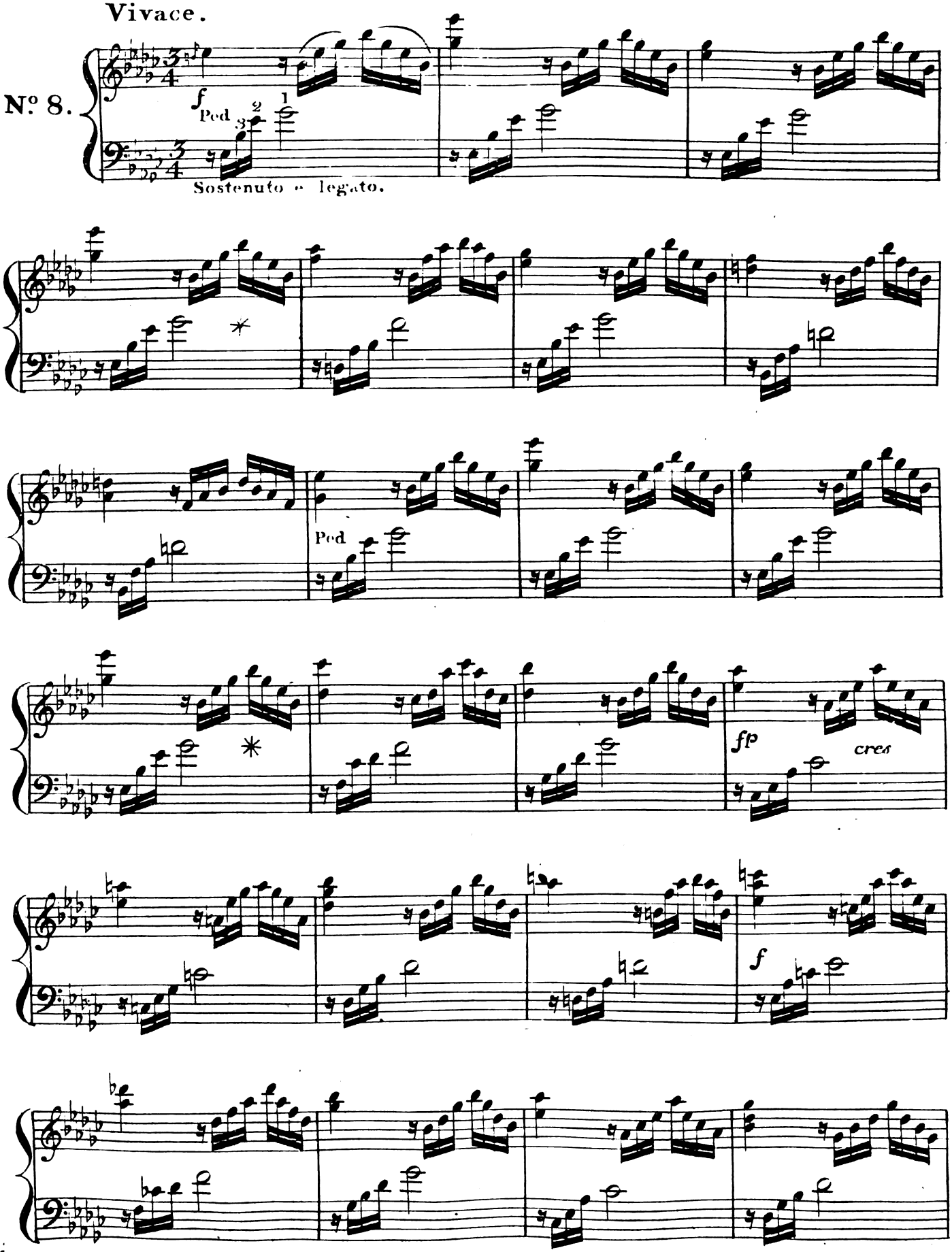
Allegro non tanto.

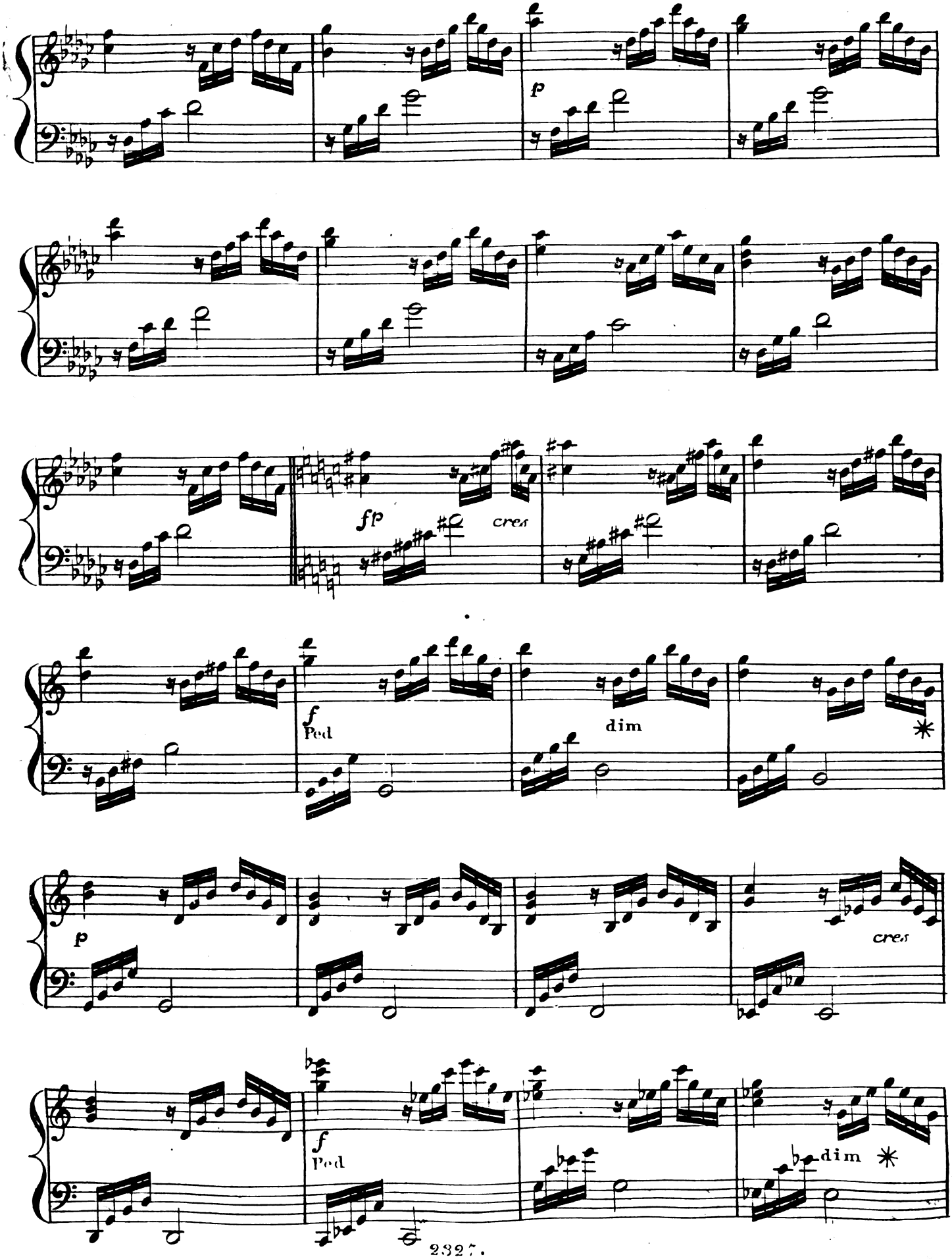
No. 7.




f
Ped
Ped
dim
Ped
Perdendosi
L. H.

Vivace.

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cres
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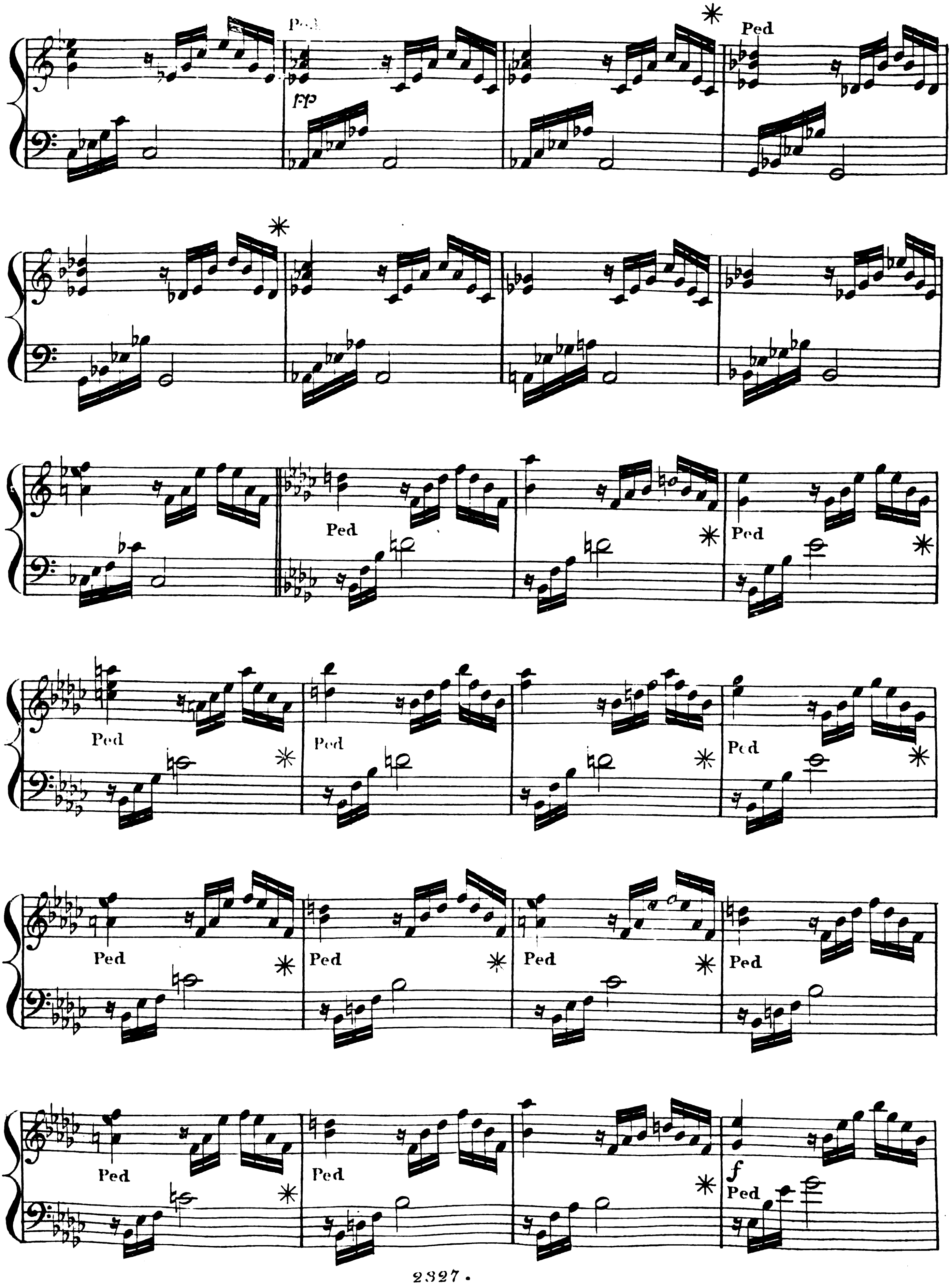
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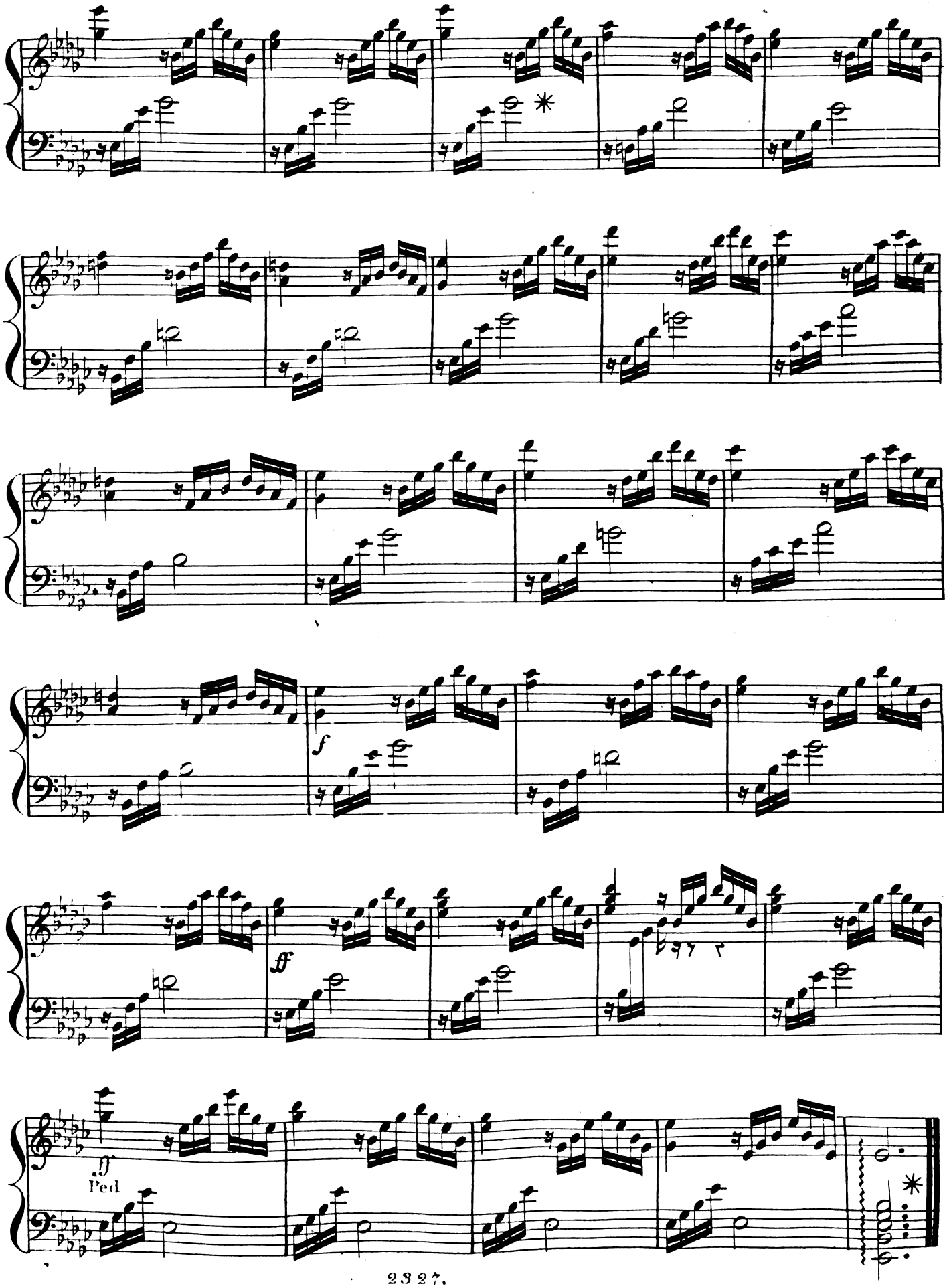
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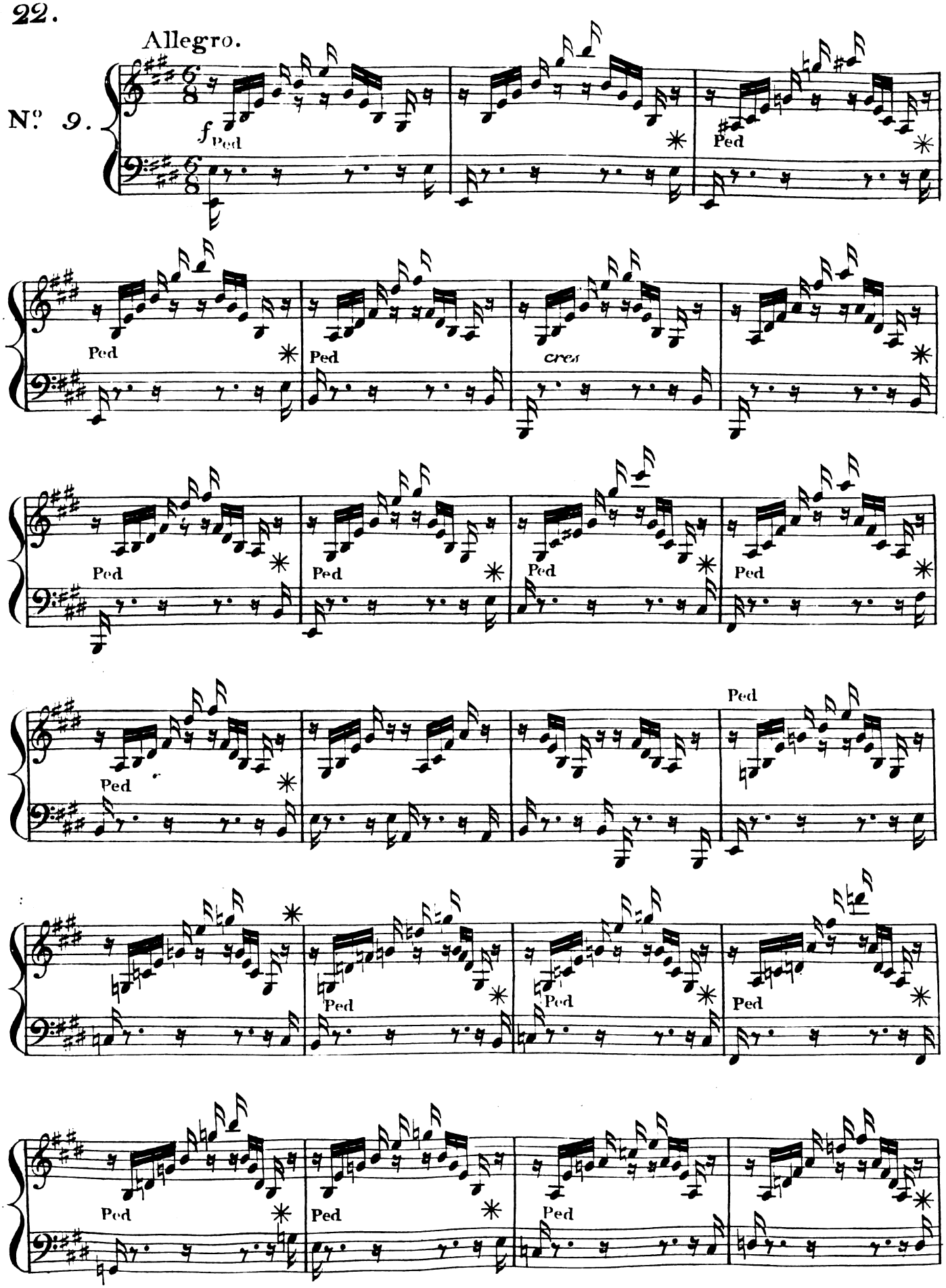
ff
ff
Ped

Allegro.

No. 9.


f Ped
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cres
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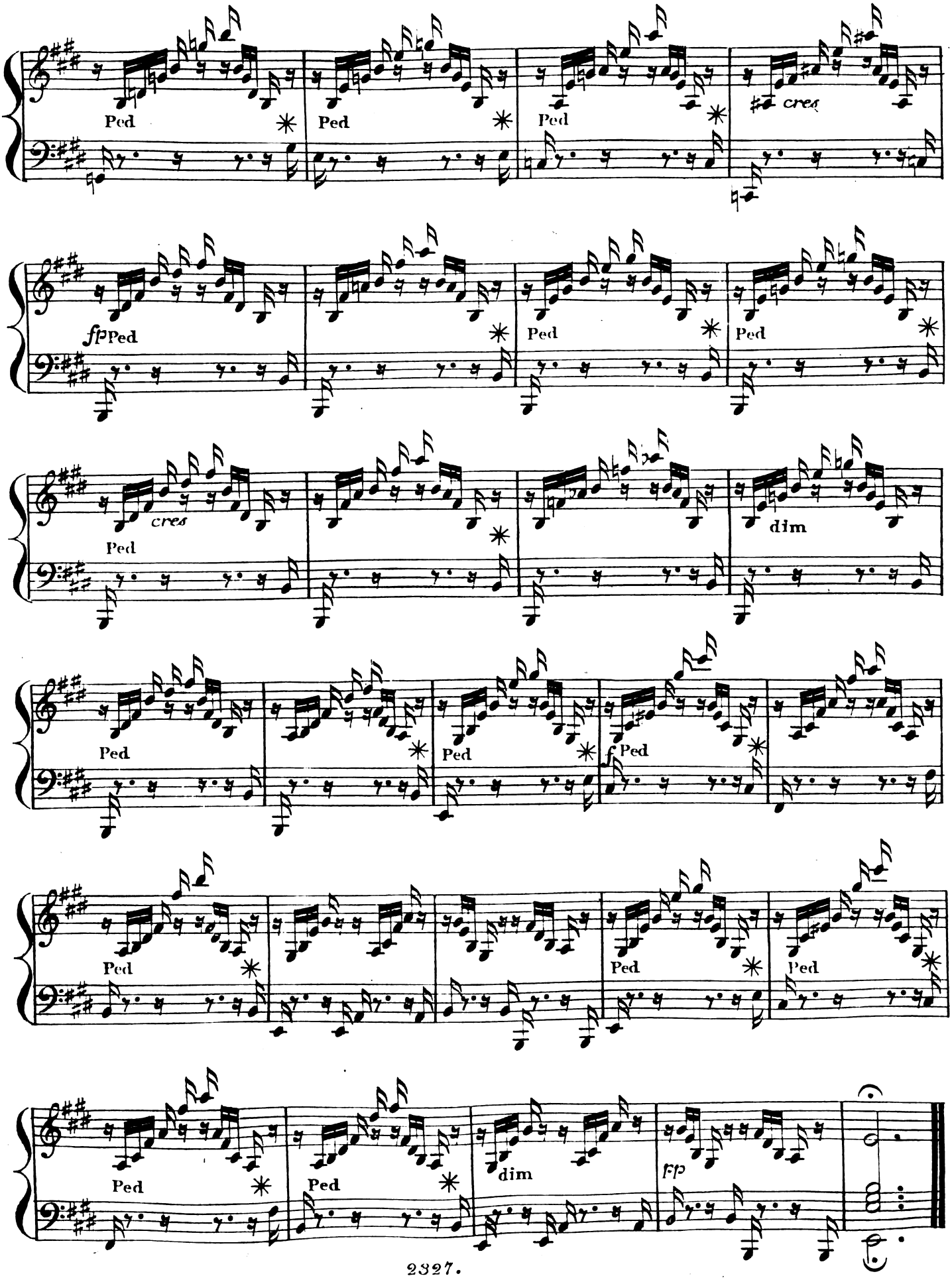
Ped


Ped
Ped
Ped
cres
fp Ped
Ped
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cres
Ped
dim
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f Ped
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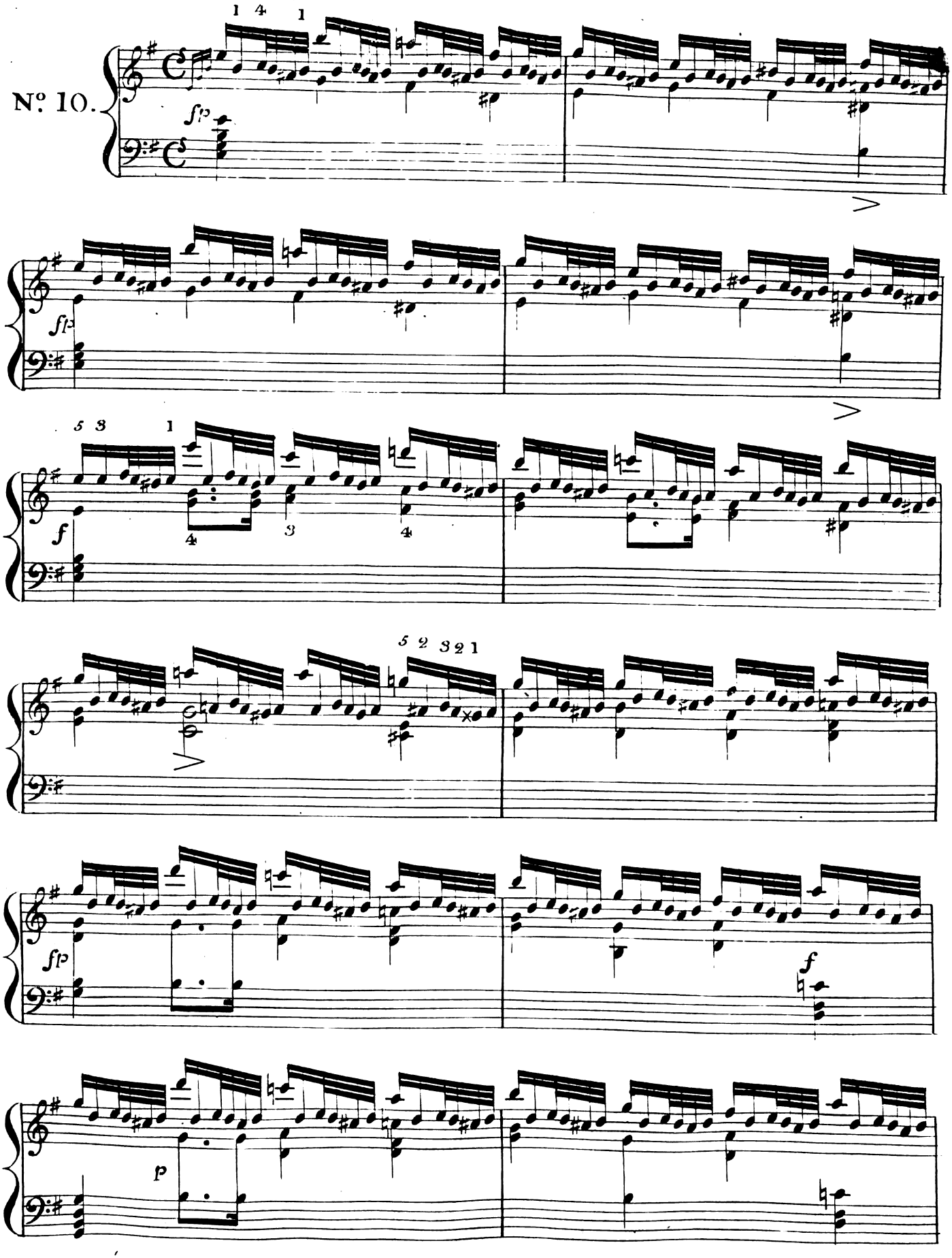
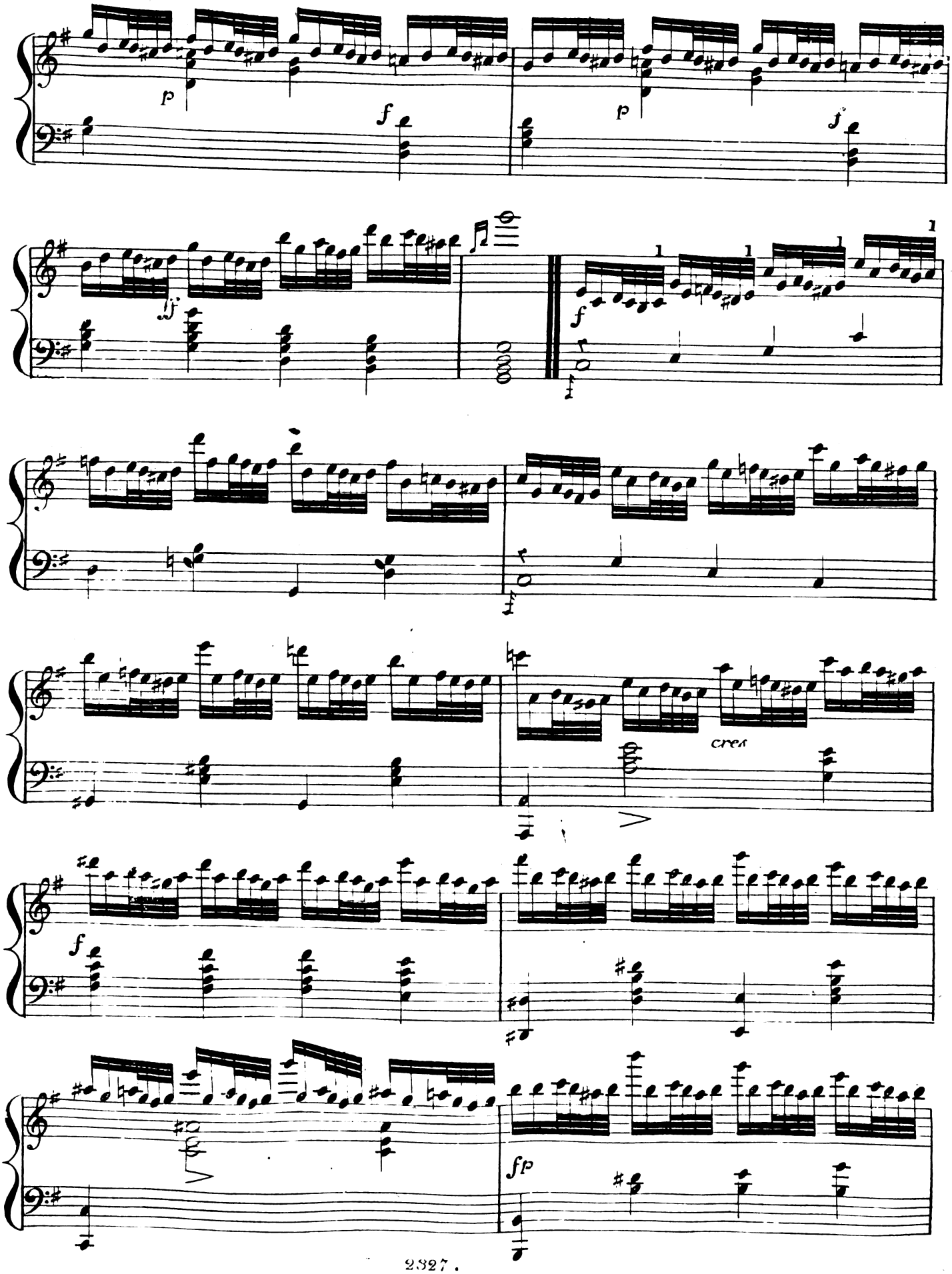
dim
fp

24.

Molto Allegro.

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ff
f
cres
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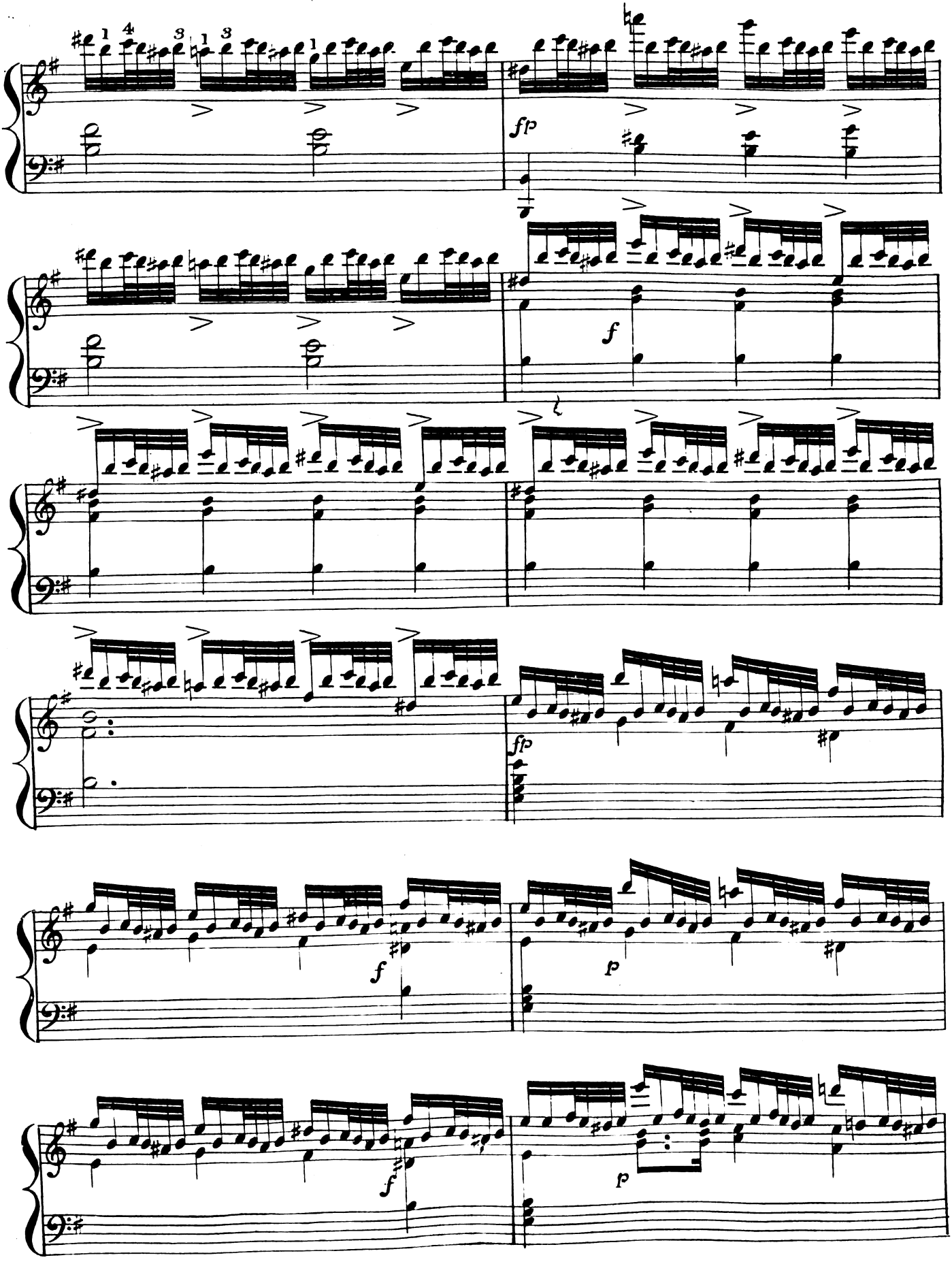
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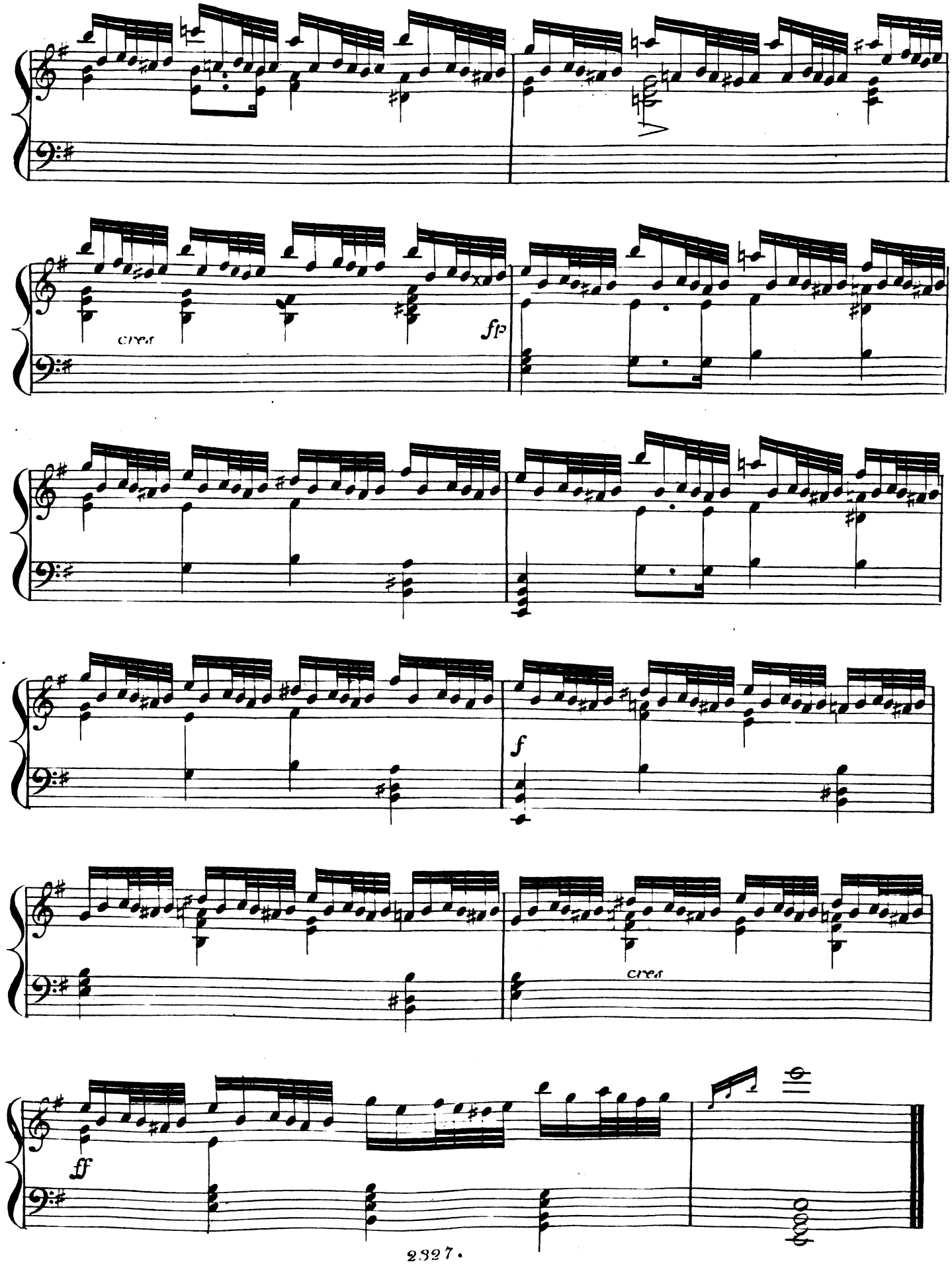
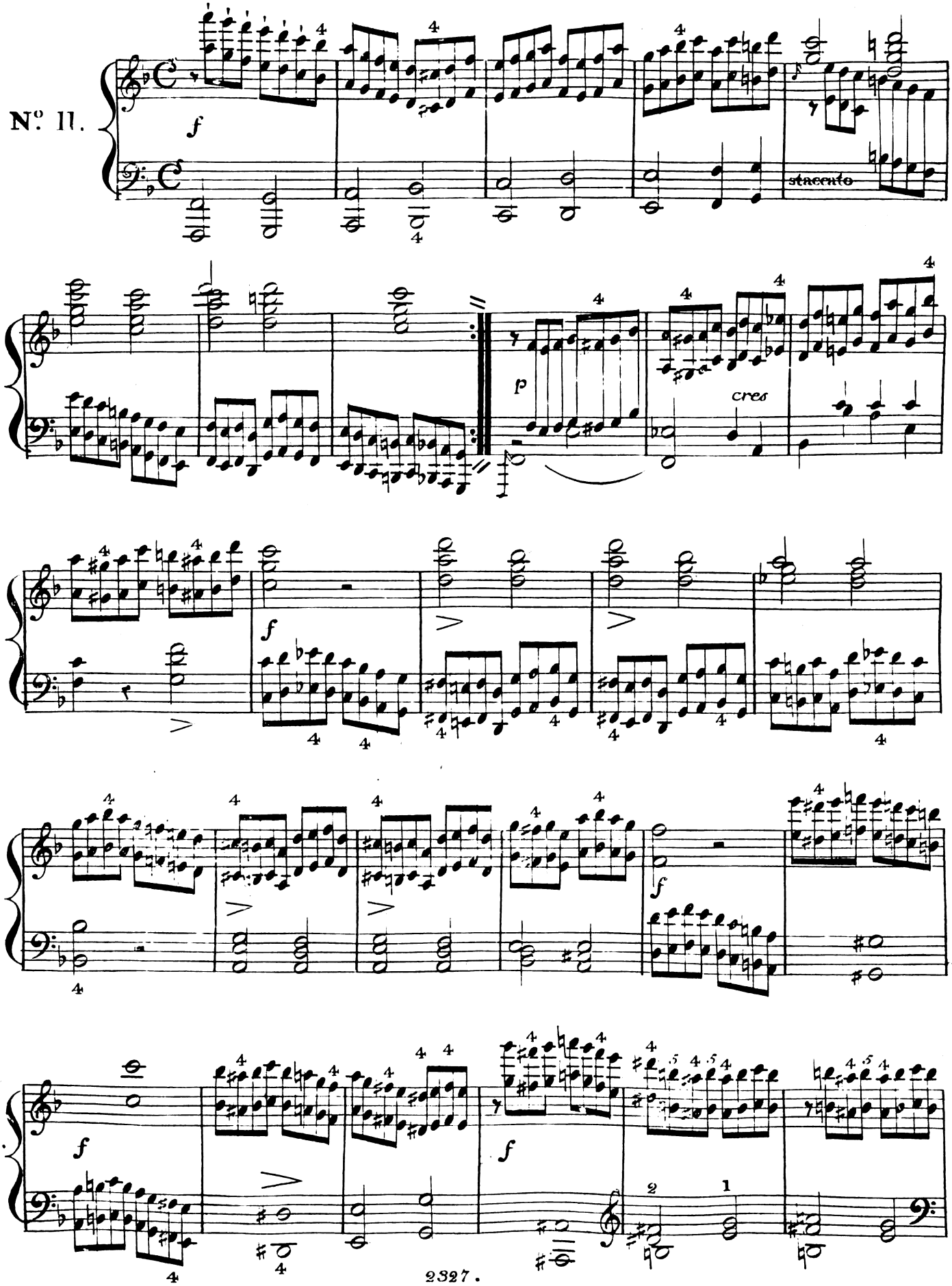
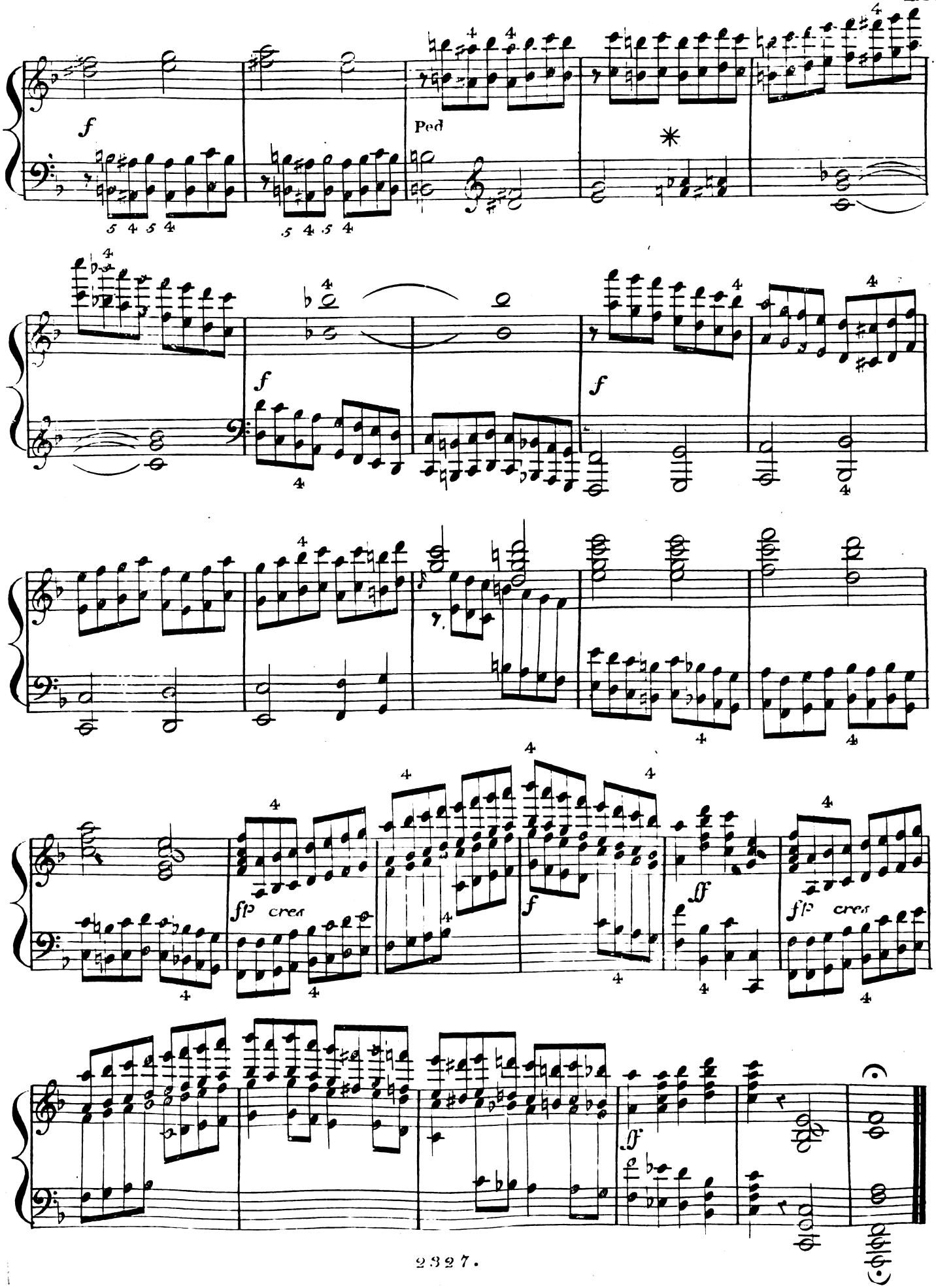
fp
f
p
f
p


cres
fp
f
cres
ff

Presto.

No. 11.

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Ped
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f
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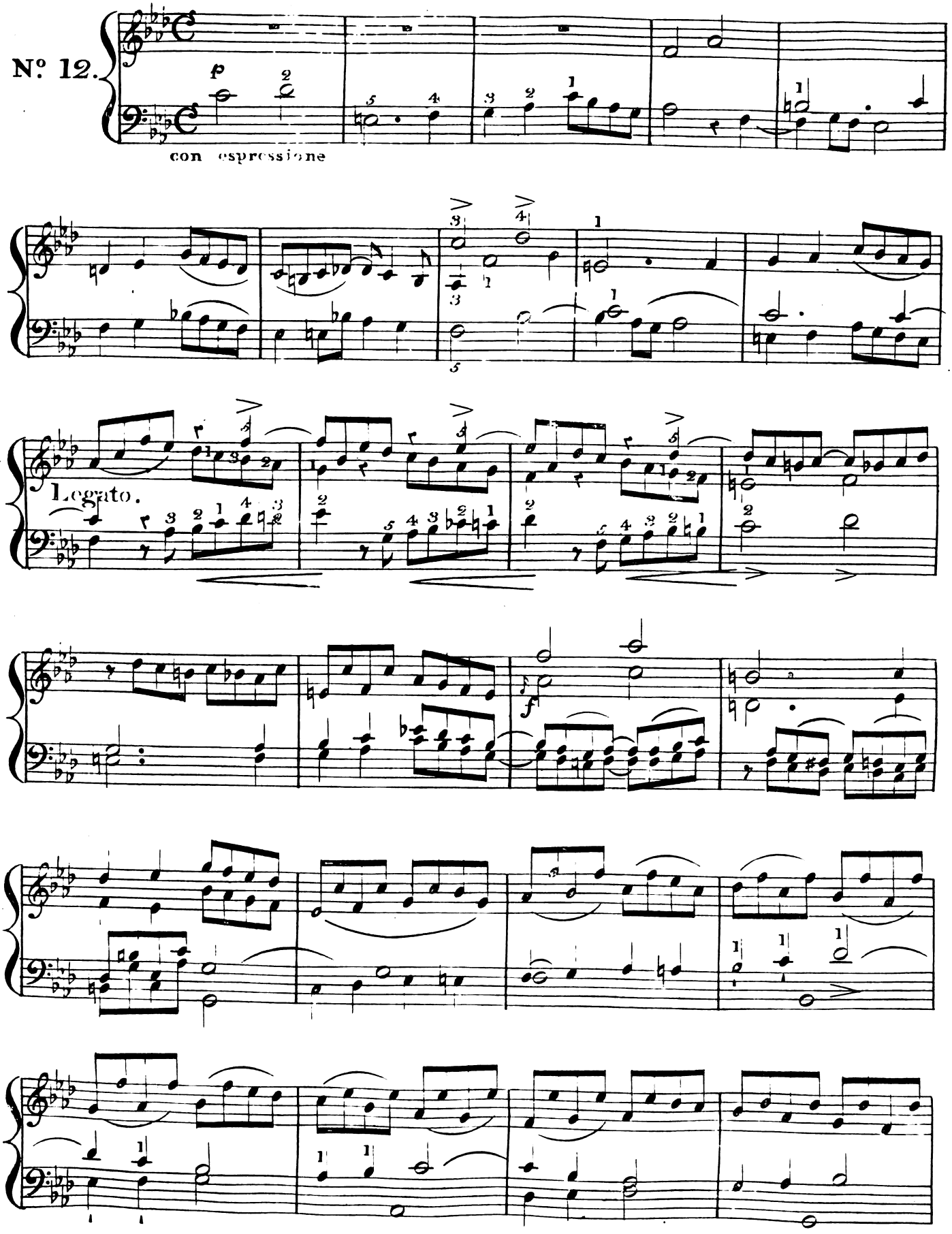
fp cres
f
ff
fp cres
ff


Nº 12.
p
con espressione
Legato.
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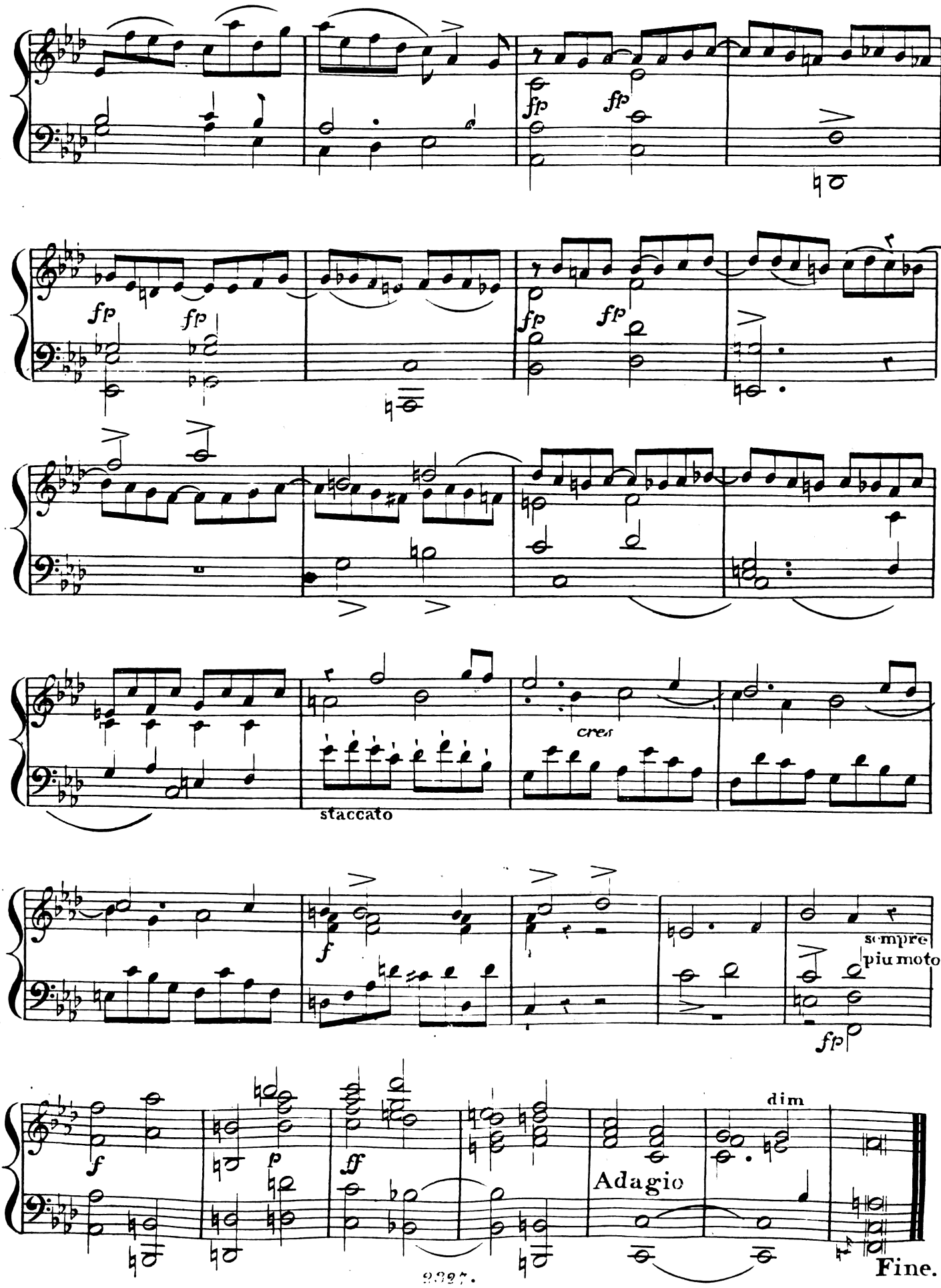
fp
fp
fp
fp
fp
fp
cres
staccato
f
sempre
più moto.
fp
f
p
ff
dim
Adagio
Fine.