

12

RAFAEL JOSEFFY

**FIVE
HUNGARIAN
MELODIES**

(Fünf Ungarische Weisen)

FOR PIANO

60 cents



G. SCHIRMER

NEW YORK : 3 EAST 43d ST. · LONDON, W. : 18, BERNERS ST.

BOSTON : THE BOSTON MUSIC CO.

LEIPZIG : FRIEDR. HOFMEISTER



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Hungarian Melodies

Ungarische Weisen

I

Rafael Joseffy

Andante

Piano

mf *espressivo*

Allegretto

II

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

mf *rit.*

Ped. Ped. Ped. Ped. Ped. Ped. * Ped. Ped.

a tempo

Ped. Ped. Ped. Ped. Ped. Ped. * Ped. Ped.

Allegro

III

p grazioso

Ped. Ped. Ped. Ped. Ped.

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). Bass clef. Pedal markings: Ped., *, Ped., Ped., Ped., Ped.

Second system of musical notation. Treble clef, key signature of three sharps. Bass clef. Pedal markings: Ped., Ped., Ped., Ped., Ped., *, Ped., Ped., Ped.

Third system of musical notation. Treble clef, key signature of three sharps. Bass clef. Pedal markings: Ped., Ped., Ped., Ped.

Fourth system of musical notation. Treble clef, key signature of three sharps. Bass clef. Pedal markings: Ped., *, Ped., Ped., Ped., Ped. Includes the instruction *cresc.* above the bass staff.

Fifth system of musical notation. Treble clef, key signature of three sharps. Bass clef. Pedal markings: Ped., Ped., Ped., Ped., Ped., *, Ped., Ped., Ped. Includes the instruction *cresc.* above the bass staff.

IV

Allegro

mf

Ped. Ped. Ped. * Ped. Ped. Ped.

This system contains the first six measures of the piece. The right hand features a melodic line with some grace notes and a triplet in the final measure. The left hand provides a steady accompaniment. Pedal markings are present under the first six measures.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

This system contains measures 7 through 12. The right hand continues with similar melodic patterns. Pedal markings are present under all measures of this system.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. *

This system contains measures 13 through 18. It includes a triplet in the right hand in measure 16. Pedal markings are present under all measures.

un poco meno mosso

non legato legg.

Ped. Ped. Ped.

This system contains measures 19 through 24. The tempo and articulation change significantly. The right hand has a more active, eighth-note melody. Pedal markings are present under the first three measures.

Ped. Ped. Ped. Ped. Ped. Ped.

This system contains measures 25 through 30. The right hand continues with a flowing eighth-note melody. Pedal markings are present under all measures.

1
ped. *

ten. *ten.*
ped. *ped.* *ped.* *ped.* *ped.* *ped.*

Molto lento (Sehr langsam)

V

p doloroso (traurig)
ped. *ped.* *ped.* *ped.*

34 4 4 3 4 4 3 4 4
mf
ped. * *ped.* * *ped.* * *ped.* * *ped.*

35 45
p
ped. *ped.* *ped.* * *ped.* *ped.* *ped.* * *ped.* *

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Scenes From an Imaginary Ballet

1

S. Coleridge-Taylor

Molto vivace $\text{♩} = 142$

Piano

p *mp* *f* *pp*

poco accel *rit*

f *p* *mp a tempo* *f*

f *mp* *poco rit*

f *p* *poco rit*

* The metronome marks are only suggestions. The music should be played with freedom as regards tempo.
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226710

2

S. Coleridge-Taylor

Allegretto $\text{♩} = 112$

Piano

mp *poco accel* *rit* *pp*

allegro *pp* *a tempo* *mp*

accel *f* *rall* *pp*

pp a tempo

poco accel *rit* *a tempo*

226711

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3

S. Coleridge-Taylor

Tempo di Minuetto $\text{♩} = 152$

Piano

mf *rit* *a tempo*

f *mp* *poco accel* *a tempo*

f *p* *poco accel* *f a tempo*

poco accel *a tempo* *rit*

4

S. Coleridge-Taylor

Andantino $\text{♩} = 72$

Piano

mp

poco rit *a tempo* *mf*

f *rit*

Animato *mf* *rit*

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To Mrs Alexander Lyons

Oriental Intermezzo

Rafael Joseffy

Allegro moderato Moderato con sentimento

Piano

legato mf *f ma non troppo*

21014

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To Miss L. A. Wright

Prelude II.

HENRY HOLDEN BUSS, Op. 17, No. 2

Allegro grazioso

Piano

pp *mp* *f* *rit.* *a tempo*

15541

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To Jessie Shay

Serenade No 2

CAMPBELL-TIPTON

Allegro (♩ = 60) (With sensuous, undulating rhythm)

Piano

mp *pp* *mf* *f* *mp* *pp*

To my friend Mr. Ottokar Meiss

Mignonnette

Rudolf Friml Op. 26

Allegro scherzando

Introduction

Piano

pp *f* *pp molto rit.* *Moderato* *a tempo*

15541

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