

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

**Clément Janequin** (*ca.1485-1558*)

# **Plus ne suys ce que j'ay esté**

à quatre voix



Plus ne suys ce \_\_\_\_\_ que j'ay es - té \_\_\_\_\_ Et si ne

Plus ne suys ce \_\_\_\_\_ que j'ay es - té Et si ne le puy

Plus ne suys ce \_\_\_\_\_ que j'ay es - té \_\_\_\_\_ Et

Plus ne suys ce \_\_\_\_\_ que j'ay es - té Et si ne le puy

Detailed description: The image shows a musical score for four voices, likely a choir or instrumental ensemble. It consists of four staves. The top staff is in treble clef, the second and third are in alto clef, and the bottom is in bass clef. All staves are in a key signature of one flat (B-flat) and a common time signature (C). The lyrics are in French and are written below each staff. The lyrics are: 'Plus ne suys ce \_\_\_\_\_ que j'ay es - té \_\_\_\_\_ Et si ne' for the first staff; 'Plus ne suys ce \_\_\_\_\_ que j'ay es - té Et si ne le puy' for the second; 'Plus ne suys ce \_\_\_\_\_ que j'ay es - té \_\_\_\_\_ Et' for the third; and 'Plus ne suys ce \_\_\_\_\_ que j'ay es - té Et si ne le puy' for the fourth. The lyrics are partially obscured by horizontal lines representing missing text or breath marks.

10

le puy ja - mais es - - - - - tre Mon

ja - mais es - tre, ja - mais es - - - - - tre Mon

si ne le puy ja - mais es - - - - - tre Mon beau prin -

ja - mais es - es - tre, ja - mais es - - - - - tre

19

beau, mon beau prin - temps \_\_\_\_\_ et mon es - té \_\_\_\_\_ Ont

beau prin - temps \_\_\_\_\_ et mon es - té Ont fait le

temps, \_\_\_\_\_ mon beau prin - temps \_\_\_\_\_ et mon es - té \_\_\_\_\_

Mon beau prin - temps \_\_\_\_\_ et mon es - té Ont fait le

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves. The top staff is for the Soprano voice, the second for the Alto, the third for the Tenor, and the bottom for the Bass. The music is written in a key with one flat (B-flat) and a common time signature. The lyrics are in French and describe the beauty of spring and the existence of God. The lyrics are: 'beau, mon beau prin - temps \_\_\_\_\_ et mon es - té \_\_\_\_\_ Ont', 'beau prin - temps \_\_\_\_\_ et mon es - té Ont fait le', 'temps, \_\_\_\_\_ mon beau prin - temps \_\_\_\_\_ et mon es - té \_\_\_\_\_', and 'Mon beau prin - temps \_\_\_\_\_ et mon es - té Ont fait le'. The lyrics are placed below the corresponding staff, with horizontal lines indicating where the notes would be placed.

27

faict le sault par la fe - nes - - - - - tre.

sault par la fe - nes - tre, par la \_\_\_\_\_ fe - nes - - - - tre.

Ont faict le sault par la fe - nes - - - - - tre.

sault par la fe - nes - tre, le sault \_\_\_\_\_ par la fe - nes - tre.

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves. The first three staves use a soprano clef (C1), and the fourth staff uses a bass clef (C4). The music is in a minor key, indicated by one flat (Bb). The lyrics are in French and describe a leap through a window. The first voice part starts with a rest, followed by a melodic line. The second voice part has a similar melody but with a different rhythm. The third voice part has a more rhythmic, dotted melody. The fourth voice part has a simple, steady melody. There are several long horizontal lines in the lyrics, indicating sustained notes or breath marks.

36

A - mour tu as es - té mon mais - tre, a - mour tu as es - té mon

A amour tu as es - té mon mais - tre, a - mour tu as es - té mon

A - mour tu as es - té mon mais-tre, tu as es - té \_\_\_\_\_ mon

A - mour tu as es - té mon mais - tre tu as es -

45

mais - - - - tre, Je t'ay ser - vy \_\_\_\_\_ sur \_\_\_\_\_ tous \_\_\_\_\_ les dieux.

mais - tre Je t'ay ser - vy, je t'ay ser - vy sur tous les dieux. O

mais - - - - tre Je t'ay ser - vy sur \_\_\_\_\_ tous les dieux. \_\_\_\_\_

té mon mais - tre Je t'ay ser - vy \_\_\_\_\_ sur \_\_\_\_\_ tous les dieux.

The musical score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is in a minor key, indicated by one flat in the key signature. The lyrics are in French and are aligned with the notes on each staff. The first staff has a melodic line with a long note on 'tre' and a slur over the final notes. The second staff has a more rhythmic line. The third staff has a melodic line with a long note on 'tre' and a slur over the final notes. The fourth staff has a bass line with a long note on 'tre' and a slur over the final notes.

54

O si je pou - voys deux foys nais - - - tre Com - me,

si je pou - voys deux foys nais - tre, deux foys nais - tre Com - me, com - me,

O si je pou - voys deux foys nais - tre Com - me

O si je pou - voys deux foys nais - tre Com - me



63

— com - me — je te ser - vi - roys myeulx, O si je  
 — com - me — je te ser - vi - roys myeulx, O si je pou - voys  
 com - me com - me je te ser - vi - roys myeulx, O O  
 com - me — je te ser - vi - roys mieulx, O o

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves. The top two staves are in the treble clef, and the bottom two are in the bass clef. The key signature has one flat (B-flat). The lyrics are in French and are written below each staff. The first staff has lyrics: "— com - me — je te ser - vi - roys myeulx, O si je". The second staff has lyrics: "— com - me — je te ser - vi - roys myeulx, O si je pou - voys". The third staff has lyrics: "com - me com - me je te ser - vi - roys myeulx, O O". The fourth staff has lyrics: "com - me — je te ser - vi - roys mieulx, O o". The music features various note values including quarter, eighth, and half notes, as well as rests and ties.

72

The image shows a musical score for four voices, likely a choir or quartet. It consists of four staves, each with a different clef: the first three are treble clefs and the fourth is a bass clef. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are in French and are written below the notes. The first staff has lyrics: 'pou - voys deux \_\_\_\_\_ foy's \_\_\_\_\_ nais - - - tre Com - me, \_\_\_\_\_'. The second staff has lyrics: 'deux foy's nais - tre, deux \_\_\_\_\_ foy's nais - tre \_\_\_\_\_ Com - me \_\_\_\_\_'. The third staff has lyrics: 'si je pou - voys deux \_\_\_\_\_ foy's nais - tre Com - me'. The fourth staff has lyrics: 'O si je pou - voys deux foy's nais - tre Com - me'. The music features various note values including quarter, eighth, and half notes, with some notes beamed together and some having slurs or ties. There are also some rests and fermatas.

pou - voys deux \_\_\_\_\_ foy's \_\_\_\_\_ nais - - - tre Com - me, \_\_\_\_\_

deux foy's nais - tre, deux \_\_\_\_\_ foy's nais - tre \_\_\_\_\_ Com - me \_\_\_\_\_

si je pou - voys deux \_\_\_\_\_ foy's nais - tre Com - me

O si je pou - voys deux foy's nais - tre Com - me

79

com - me je ser - vi - roys myeulx.

com - me je te ser - vi - rots myeulx.

com - me com - me je te ser - vi - roys myeulx.

com - me, com - me je te ser - vi - roys myeulx.