

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

Clément Janequin (1485-1558)

# **Amour vainc tout c'est chose tres certaine**

à quatre voix



A - - - - mour vainc tout \_\_\_\_\_ c'est  
 A - - - - mour vainc tout, c'est cho - se tres cer - tai -  
 A - - - - mour vainc tout, \_\_\_\_\_ c'est cho - se tres cer -  
 A - - - - mour vaincs tout \_\_\_\_\_ c'est

9

cho - se tres cer - tai - ne Car son pou - voir est

ne, c'est cho - se tres cer - tai - ne Car son pou - voir est

tai - - - - - ne Car son pou - voir est

cho - se tres cer - tai - - - - - ne Car son pou - voir est

18

en terre et \_\_\_\_\_ aux cieulx, \_\_\_\_\_ Brief \_\_\_\_\_ tout luy sert \_\_\_\_\_

8 en terre et \_\_\_\_\_ aux cieulx, \_\_\_\_\_ Brief \_\_\_\_\_ tout luy sert, ô

8 en terre et \_\_\_\_\_ aux cieulx, \_\_\_\_\_ Brief \_\_\_\_\_ tout luy sert, \_\_\_\_\_

en terre et \_\_\_\_\_ aux cieulx, \_\_\_\_\_ Brief \_\_\_\_\_ tout luy sert \_\_\_\_\_

28

— ô puis - san - ce haul - tai - ne! — Tu

8 puis - san - ce haul - tai - ne, ô puis - san - ce haul - tai - ne! Tu

— ô puis - san - ce haul - tai - - - - - ne! Tu

— ô puis - san - ce haul - tai - - - - - ne! Tu

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves, each with a different clef: the top staff is a soprano staff (treble clef), the second is an alto staff (treble clef with an 8 below it), the third is a tenor staff (treble clef with an 8 below it), and the bottom is a bass staff (bass clef). The music is in a minor key, indicated by one flat in the key signature. The lyrics are in French and are written below each staff. The lyrics are: "— ô puis - san - ce haul - tai - ne! — Tu" for the soprano, "8 puis - san - ce haul - tai - ne, ô puis - san - ce haul - tai - ne! Tu" for the alto, "— ô puis - san - ce haul - tai - - - - - ne! Tu" for the tenor, and "— ô puis - san - ce haul - tai - - - - - ne! Tu" for the bass. The lyrics are spread across the staves, with some words appearing on multiple staves. The music features various note values, including quarter, eighth, and half notes, as well as rests and ties.

37

as vain - cu \_\_\_\_\_ les hom-mes et \_\_\_\_\_ les dieux. \_\_\_\_\_ Tu es sur tout

8

as vain - cu \_\_\_\_\_ les hom-mes et \_\_\_\_\_ les dieux. \_\_\_\_\_ Tu es sur tout

8

as vain - cu \_\_\_\_\_ les hom-mes et \_\_\_\_\_ les dieux. \_\_\_\_\_ Tu es sur tout

as vain - cu \_\_\_\_\_ les hom-mes et \_\_\_\_\_ les dieux. \_\_\_\_\_

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: "as vain - cu \_\_\_\_\_ les hom-mes et \_\_\_\_\_ les dieux. \_\_\_\_\_ Tu es sur tout". The Soprano part starts with a treble clef and a key signature of one flat. The Alto part starts with a treble clef and a key signature of one flat, with an octave sign (8) below the staff. The Tenor part starts with a treble clef and a key signature of one flat, with an octave sign (8) below the staff. The Bass part starts with a bass clef and a key signature of one flat. The lyrics are aligned with the notes, with long horizontal lines indicating where the notes are held or where there are rests.

47

prin - ce vic - to - ri - eux, Tous a - ni - maux de ta dar -

8 prin - ce vic to - ri - eux, Tous a - ni - maux de ta dar - de

8 prin - ce vic - to - ri - eux, Tous a - ni - maux de ta dar -

8

56

de tu poings \_\_\_\_\_ Mars et Pa - ris \_\_\_\_\_

8 — tu poings Mars et Pa - ris \_\_\_\_\_ en

8 de tu poings, Mars et Pa - ris, \_\_\_\_\_ Mars et Pa - - - - -

Bass line with rests.

Detailed description: The image shows a page of musical notation for three voices and a bass line. The page is numbered 8 at the top left. The music begins at measure 56. The first voice part (soprano) starts with a treble clef and a key signature of one flat. The lyrics are "de tu poings \_\_\_\_\_ Mars et Pa - ris \_\_\_\_\_". The second voice part (alto) also starts with a treble clef and a key signature of one flat. The lyrics are "— tu poings Mars et Pa - ris \_\_\_\_\_ en". The third voice part (tenor) starts with a treble clef and a key signature of one flat. The lyrics are "de tu poings, Mars et Pa - ris, \_\_\_\_\_ Mars et Pa - - - - -". The bass line is on a bass clef and contains several measures of rests. The lyrics are aligned with the notes in the vocal parts.



64

— en sont lo - yaux tes - moins Car il ont eu \_\_\_\_\_ de tes dards

8  
sont lo - yaux \_\_\_\_\_ tes - moins Car il ont eu \_\_\_\_\_ de tes dards

8  
- en sont lo - yaux tes - moins Car il ont eu \_\_\_\_\_ car

\_\_\_\_\_

73

co - gnois - san - - - - - ce, Ha fort a -

co - gnois - san - - - - - ce, Ha fort a -

il ont eu de tes dards co - gnois - san - ce Ha fort a -

Ha fort, ha

81

The image shows a musical score for four voices, arranged in four staves. The music is in a minor key (one flat) and common time. The lyrics are in French. The first staff is a soprano line, the second is an alto line, the third is a tenor line, and the fourth is a bass line. The lyrics are: "mour tu te prens bien a moins Car j'ay sen - ti moy" for the first three staves, and "fort a - mour tu te prens bien a moins Car j'ay sen - ti moy" for the fourth staff. The lyrics are written below the notes, with some words split across lines. There are some rests and ties in the music.

mour tu te prens bien a moins Car j'ay sen - ti moy

mour tu te prens bien a moins Car j'ay sen - ti moy

mour tu te prens bien a moins Car j'ay sen - ti moy

fort a - mour tu te prens bien a moins Car j'ay sen - ti moy

90

mes - me ta puis - san - ce. Ha fort a - mour tu te prens bien

mes - me ta puis - san - ce. Ha fort a - mour tu te prens bien

mes - me ta puis - san - ce. Ha fort a - mour tu te prens

mes - me ta puis - san - ce. Ha fort, ha fort a - mour tu te prens

98

— a moins Car j'ay sen - ti \_\_\_\_\_ moy mes - me ta puis - san - ce.

a moins Car j'ay sen - ti \_\_\_\_\_ moy mes - me ta puis - san - ce.

bien a moins Car j'ay sen - ti \_\_\_\_\_ moy mes - me ta puis - san - ce.

bien a moins Car j'ay sen - ti \_\_\_\_\_ moy mes - me ta puis - san - ce.