

QUARTETT.

I.

S. Jadassohn, Op. 109.

Allegro energico, ma non troppo vivace.

Violine. *f marc.* *martell.* *piuf*

Bratsche. *f marc.* *martell.* *piuf*

Violoncell. *f marc.* *martell.* *piuf*

Klavier. *f marc.* *piuf*

A

f cantabile cresc.

f cantabile poco a poco cresc.

sp

A

sp cresc. poco a poco

più f. cresc. **B** *ff* *passionato*

più f. cresc. *ff*

più f. cresc. *ff*

più f. cresc. *ff con passione*

Leg. *

C *ff*

ff

ff

C *ff*

Leg. *

D

p cantabile con espress.

p cantabile con espress.

D

p legato

♩. Ped. * Ped. * Ped. *

dol. *espress.*

♩. Ped. * Ped. * Ped. * Ped. *

p *dim.*

p *dim.*

p *dim.*

p

♩. Ped. * Ped. * Ped. *

9191

E

f *espress.*

f *espress.*

f *espress.*

Ped. * Ped. * Ped. * Ped. *

3 *sempre cresc. con gran espress.*

cresc. sempre

3 *cresc. con gran espress.*

3 *cresc. con espress.*

Ped. * Ped. * Ped. * Ped. *

F

pizz.

p

p

p *espress.*

F

p

6

6

6

Ped. * Ped. * Ped. *

string.

string.

string.

string.

Più mosso.

ff

ff

ff

Più mosso.

Ped. * Ped. *

f

f

f

f

f

f

Ped. * Ped. *

Musical score for measures 1-4. The piano part is in the upper system, and the violin part is in the lower system. Dynamics include *f*, *sf*, and *ff*.

Musical score for measures 5-8, marked with 'K'. The piano part is in the upper system, and the violin part is in the lower system. Dynamics include *ff*, *p*, and *sf*. A *pizz.* marking is present in the violin part.

Musical score for measures 9-12, marked with 'K'. The piano part is in the upper system, and the violin part is in the lower system. Dynamics include *ff*, *p*, and *f*. *Red.* markings with asterisks are present in the violin part.

Musical score for measures 13-16, marked with 'L'. The piano part is in the upper system, and the violin part is in the lower system. Dynamics include *cresc.* and *ff*. An *arco cresc.* marking is present in the violin part.

Musical score for measures 17-20, marked with 'L'. The piano part is in the upper system, and the violin part is in the lower system. Dynamics include *sf* and *ff*. A *8* marking is present in the violin part.

Musical score for measures 1-4, marked with 'G'. The piano part is in the upper system, and the violin part is in the lower system. Dynamics include *p* and *sf*. An *arco* marking is present in the violin part. *espress.* markings are present in the piano part.

Musical score for measures 5-8, marked with 'G'. The piano part is in the upper system, and the violin part is in the lower system. Dynamics include *molto espress.* and *cresc. con espress.*. A *pizz.* marking is present in the violin part.

Musical score for measures 9-12, marked with 'G'. The piano part is in the upper system, and the violin part is in the lower system. Dynamics include *p* and *sf*. *Red.* markings with asterisks are present in the violin part.

Musical score for measures 13-16, marked with 'H'. The piano part is in the upper system, and the violin part is in the lower system. Dynamics include *ff* and *p*. A *3* marking is present in the violin part.

Musical score for measures 17-20, marked with 'H'. The piano part is in the upper system, and the violin part is in the lower system. Dynamics include *sf* and *dol.*. *Red.* markings with asterisks are present in the violin part.

espress. *ff*
ff
ff
ff

poco rall. **J** *a tempo*
poco rall. *p* *espress.*
poco rall. *p* *espress.*

poco rall. **J** *a tempo*
p *espress. il Basso*

espress. 1. *poco rall.* *a tempo* 2. *poco rall.*
espress. *poco rall.* *f marc. a tempo* *poco rall.*
poco rall. *f marc. a tempo* *poco rall.*

1. *poco rall.* *a tempo* 2.
f marc. *poco rall.*

ff
espress. ff
ff
espress. ff

H
ff *p dim.*
ff *p dim.*
ff *p dim.*

H
ff *f* *dim.* *p* *p*
ff *f* *dim.* *p* *p*

J
p *f marc.* *p*
p *f marc.* *p*

J
sf *p*
sf *p*

L

First system of music on page 46, including vocal staves and piano accompaniment.

Second system of music on page 46, including vocal staves and piano accompaniment with dynamic markings like *p*, *f*, *cresc.*, and *ff*. A chord symbol **D** is present above the vocal line.

Third system of music on page 46, including vocal staves and piano accompaniment with dynamic markings like *f*, *cresc.*, and *ff*. A chord symbol **D** is present above the vocal line.

First system of music on page 11, including vocal staves and piano accompaniment with dynamic markings like *Red.* and asterisks.

Second system of music on page 11, including vocal staves and piano accompaniment with dynamic markings like *Red.* and asterisks.

Third system of music on page 11, including vocal staves and piano accompaniment with dynamic markings like *N*, *poco f*, and *espress.*

ff
ff
ff sempre
ff sempre
ff sempre
cresc.
ff

ff

cresc.
f
p
cresc.
f
p
Ped. * Ped. * Ped. * Ped. *

ff
ff
arco
p
f
ff
ff
ff
Ped. * Ped. * Ped. * Ped. *

p dim.
p dim.
ff
dim.
p
Ped. * Ped. *

B

f marc. *tr* *ff*

f marc. *ff*

f marc. *tr B* *f marc.* *ff*

p *ff* *f* *p*

p *ff* *f* *p*

p *ff* *f* *p*

C

p *tr* *p* *tr* *p* *tr*

pizz.

f *Red.* *** *f* *Red.* *** *f* *Red.* ***

dim. *pp* *dim.*

dim.

p dol.

dol.

p *p* *p*

molto cresc. *ff* *ff* *ff*

molto cresc. *ff* *ff*

P
ff

P
ff

f cresc.

f cresc.

f cresc.

f cantabile

f cantabile

pp

pp

pp

pp

IV. Finale.

Allegro moderato.

p

p un poco marc.

p un poco marc.

Allegro moderato.

p

f marc.

marc.

marc.

marc.

p

p

f

A

p

f

ff

p

ppizz.

A

f

ff

p

N

First system of music on page 42. It consists of a vocal line (top staff) and piano accompaniment (bottom two staves). The key signature has two sharps (F# and C#). The vocal line begins with a fermata and then enters with a melodic line. The piano accompaniment provides harmonic support with chords and moving lines. A dynamic marking of *p* is present. The section is marked with a large 'N'.

Second system of music on page 42. The vocal line continues with a melodic phrase. The piano accompaniment features chords and a bass line. Dynamic markings include *p*, *pizz.*, and *dol.*. The section is marked with a large 'N'.

Third system of music on page 42. The vocal line continues. The piano accompaniment includes a section marked *arco* and *pp*. The section concludes with a *dolce* marking. The piano accompaniment ends with a fermata. The section is marked with a large 'N'.

First system of music on page 15. It features a vocal line and piano accompaniment. The key signature has two flats (Bb and Eb). The vocal line is marked with dynamics: *cresc.*, *molto*, *più f*, and *ff con passione*. The piano accompaniment is marked with *cresc.*, *molto*, *più f cresc.*, and *ff*. The section is marked with a large 'N'.

Second system of music on page 15. The vocal line continues with a melodic phrase. The piano accompaniment features chords and a bass line. Dynamic markings include *ff*. The section is marked with a large 'N'.

Third system of music on page 15. The vocal line continues. The piano accompaniment includes a section marked *arco* and *pp*. The section concludes with a *dolce* marking. The piano accompaniment ends with a fermata. The section is marked with a large 'N'.

R

p cantabile espress.

p cantabile espress.

p cantabile espress.

p

Led. * Led. * Led. * Led. *

dol.

dol.

dol.

dol.

Led. * Led. * Led. * Led. * Led. *

dim.

f molto espress.

dim.

f espress.

dim.

f

f con espress.

Led. * Led. *

L

p

p espress.

pp

pp

Led. * Led. * Led. *

molto espress.

pp

espress.

p espress.

Led. * Led. * Led. * Led. * Led. *

M

poco espress.

pp

pp

espress.

M

Led. * Led. * Led. * Led. * Led. *

Musical score for the first system on page 40. It consists of three staves. The top two staves are for a string quartet, with dynamics *ff* and *pizz.* *p*. The bottom staff is for piano, with dynamics *ff* and *pizz.* *p*.

Musical score for the second system on page 40. It includes a section marked 'K' and 'arco' with dynamics *pp*. The piano part is marked *p amabile*.

Musical score for the third system on page 40. It features 'espress.' markings in both the string and piano parts.

Musical score for the first system on page 17. It features 'cresc. molto espress.' markings in the string parts.

Musical score for the second system on page 17. It includes 'pizz.' and 'p' markings in the string parts.

Musical score for the third system on page 17. It features 'arco' and 'espress.' markings in the string parts.

cresc. con espress. *ff* *allarg.*

cresc. con espress. *ff*

cresc. con espress. *ff*

ff allarg.

Red. * Red. * Red. *

T *a tempo* *p dol.* *espress.* *ff*

p *espress.* *ff*

T *a tempo* *p* *ff*

espress. *ff*

espress. *ff*

espress. *ff*

ff

p *f*

p

p

f cresc. *p*

f cresc. *p*

f cresc. *p*

cresc. *p*

ff

ff

ff

ff

Musical score for page 38, measures 1-8. The score is written for piano and grand staves. The piano part features a melodic line with a *poco cresc.* marking and a *p* dynamic. The grand staff provides harmonic accompaniment with chords and bass notes.

Musical score for page 38, measures 9-16. The piano part continues with a *f* dynamic and a *cresc.* marking. The grand staff accompaniment features chords and bass notes.

Musical score for page 38, measures 17-24. The piano part features a *f cresc.* marking and a *ff* dynamic. The grand staff accompaniment includes chords and bass notes.

Musical score for page 19, measures 1-8. The piano part features a *rall.* marking followed by *a tempo*. The grand staff accompaniment includes triplets and chords.

Musical score for page 19, measures 9-16. The piano part features a *p* dynamic, *espress.* marking, and a *molto espress.* marking. The grand staff accompaniment includes triplets and chords.

Musical score for page 19, measures 17-24. The piano part features a *p* dynamic and a *pp* dynamic. The grand staff accompaniment includes chords and bass notes.

passionato
f cresc. *ff*

ff *passionato* *cresc.* *ff*

ff *ff*

ff *ff*

3 3 8 3 3 3 3

ff *ff*

espress. *p* *pp*

pp *pp*

ff *ff*

F *dol. cantabile* *pp*

pp

F *ff* *ff*

ff *ff*

espress. *p* *G*

pp

espress. *p* *G*

pp

pp

p cantabile

Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. *

p

pp

Led. * Led. * Led. * Led. * Led. *

E

espress.

espress.

pp

pp

E

p

Led. * Led. *

W

ff

ff

W

ff

Led. * Led. * Led. * Led. *

Led. * Led. * Led. * Led. * Led. *

ff

ff

System 1: Vocal line (marked X) and piano accompaniment. Dynamics include *p*.

System 2: Piano accompaniment. Dynamics include *sf* and *p*. Includes the instruction *crusc.*

System 3: Vocal line and piano accompaniment. Dynamics include *sf*.

System 4: Piano accompaniment. Dynamics include *sf*.

System 5: Vocal line and piano accompaniment. Dynamics include *sf*.

System 6: Piano accompaniment. Dynamics include *sf*.

System 1: Vocal line and piano accompaniment.

System 2: Piano accompaniment.

System 3: Vocal line and piano accompaniment. Dynamics include *sf*.

System 4: Piano accompaniment. Dynamics include *sf*.

System 5: Vocal line and piano accompaniment. Dynamics include *sf*.

System 6: Piano accompaniment. Dynamics include *sf*.

Musical score for page 34, featuring piano and grand staff notation. The score includes various dynamics such as *ff* and *p*, and articulations like accents and slurs. A section marked with a 'C' (Crescendo) is visible in the lower systems.

II.

Musical score for page 33, featuring piano and grand staff notation. The score includes tempo markings such as *Adagio sostenuto.* and *molto espress. e cantabile*. It also features articulations like accents and slurs, and dynamic markings like *p* and *molto espress.*.

p *f molto espress.* *p*
p *f molto espress.*
p *f molto espress.* *p*

p *cresc. molto*
p espress. *cresc. molto*
p *cresc. molto*

p *cresc. con espress.*
p cresc. con espress.

f
f
f

piu f *ff*
piu f *ff*
piu f *ff*

B
B
B

III. Scherzo.

Allegro molto.

First system of musical notation, measures 1-4. Treble, alto, and bass staves. Dynamics: *p*.

Allegro molto.

Second system of musical notation, measures 5-8. Grand staff. Dynamics: *p*.

Third system of musical notation, measures 9-16. Treble, alto, and bass staves. Dynamics: *f*, *p*.

Fourth system of musical notation, measures 17-24. Treble, alto, and bass staves. Dynamics: *f*, *p*. Marked with 'A'.

Fifth system of musical notation, measures 25-32. Grand staff. Dynamics: *f*, *p*. Marked with 'A'.

First system of musical notation, measures 1-4. Treble, alto, and bass staves. Dynamics: *p*, *cresc.*, *f*. Marked with 'C'.

Second system of musical notation, measures 5-8. Treble, alto, and bass staves. Dynamics: *p*, *cresc.*, *sempre più cresc.*

Third system of musical notation, measures 9-16. Grand staff. Dynamics: *p*, *cresc.*, *più cresc.*. Marked with 'C' and 'D'.

Fourth system of musical notation, measures 17-24. Treble, alto, and bass staves. Dynamics: *f*. Marked with 'D'.

Fifth system of musical notation, measures 25-32. Grand staff. Dynamics: *f*. Marked with 'D'.

pesante p
pesante p
pesante pizz. p
pesante p

Red. *

E
p cresc. molto
p cresc. molto
arco
p cresc. molto
p cresc. molto

Red. * Red. * Red. * Red. *

pp
pp
pp
pp
pp

2 Red. * Red. * Red. *

Red. * Red. * Red. *

K
pp espr.
pp pizz.
K
espress.
cresc.
p

Red. * Red. *

f passionato p dim.
sf arco p dim.
sf p dim.
p dim.
18 8

Red. * Red. * Red. *

Musical score for page 30, first system. It features three staves: two vocal staves and a piano accompaniment. The vocal staves have a treble clef and a key signature of one flat. The piano part has a grand staff (treble and bass clefs). Dynamics include *p* and *pizz.*. There are asterisks and the word *Red.* under the piano part.

Musical score for page 30, second system. It features three staves: two vocal staves and a piano accompaniment. Dynamics include *p molto cresc.* and *arco*. There are asterisks and the word *Red.* under the piano part.

Musical score for page 30, third system. It features three staves: two vocal staves and a piano accompaniment. Dynamics include *pp* and *p*. There are asterisks and the word *Red.* under the piano part.

Musical score for page 27, first system. It features three staves: two vocal staves and a piano accompaniment. Dynamics include *p* and *cresc.*. There are asterisks and the word *Red.* under the piano part.

Musical score for page 27, second system. It features three staves: two vocal staves and a piano accompaniment. Dynamics include *espr.*, *p*, and *molto espress.*. There are asterisks and the word *Red.* under the piano part.

Musical score for page 27, third system. It features three staves: two vocal staves and a piano accompaniment. Dynamics include *cresc.*, *pp*, and *pizz.*. There are asterisks and the word *Red.* under the piano part.

F
cantabile espress.
cantabile espress.
 arco
cantabile espress.

F
p
cresc. * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

G
molto espress. *cresc.* *f*
espress. *cresc.* *f*
molto espress. *cresc.* *f*

G
cresc. *cresc.* *f*
ped. * *ped.* * *ped.* * *ped.* *

p cresc. molto con espress.
p cresc. molto con espress.
p cresc. molto con espress.

p cresc. molto
ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

H^b
ff
ff
ff

H^b
ff
ff
ff
ped. * *ped.* * *ped.* * *ped.* *

QUARTETT.

Nº 3.
Violine.
I.

Allegro energico, ma non troppo vivace.

S. Jadassohn, Op. 109.

marc. martell. f più f A cantabile p cresc. B f cresc. ff passionato C ff D cantab. con espress. p dim. E f espress. sempre cresc. con gran espress. F pizz. arco p H mollo espr. cresc. con espr. ff poco rall. I a tempo p poco rall. f a tempo 2. poco rall. espr. 9191 marc.

Violine.

pdim.

cresc.

f cresc.

ff

f espr.

più f cresc.

ff

ff

M cresc. molto

ff molto espr.

ff

ff sempre

dol.

dim.

molto cresc.

ff

3

8

K

L

6

1

M

N 3

Violine.

f marc. *tr* *ff*
f *p* *f* *f* *p*
p *cresc.*
f *p* *tr*
ff
p dim.
p *f* *f*
ff *tr* *f*
p *cresc.*
ff
string. *Più mosso.* *ff*
ff

Violine.

Pff
ff *cantab.* *f* *cresc.* *cresc. molto* *più f*
ff con passione *ff*
R cantab. espr. *p*
dol. *dol.* *dim.*
f molto espr.
cresc. molto espr.
allarg. *a tempo* *T* *p dol.*
cresc. con espr. *ff*
espr. *ff* *rall.* *a tempo*
espress. ff

Violine.

II.

Adagio sostenuto.

Violine.

IV. Finale.

Allegro moderato.

Violine.

Violine.

Violine.

III. Scherzo.

molto
Allegro moderato.

Musical score for Violin, page 6, measures 1-18. The score is in treble clef with a key signature of one sharp (F#). It features various dynamics including *p*, *f*, *ff*, and *cresc.* There are first endings and section markers A, B, and C.

Violine.

Musical score for Violin, page 7, measures 19-30. The score continues in treble clef with a key signature of one sharp (F#). It includes dynamics like *p*, *pp*, and *f*, and features section markers D, E, F, G, and H.

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(Prices current 2005)

QUARTETT.

No 3.

Bratsche.

I.

Allegro energico ma non troppo vivace.

S. Jadassohn, Op. 409.

Bratsche.

3
p dim.

3
f cresc.

3
ff

3
ff

3
ff

3
sf cresc. molto

3
ff molto espr.

3
p

3
sf

3
ff

3
ff sempre

dim.

pp

molto cresc.

ff

Bratsche.

1
G
H
K
stringendo
Più mosso.
f

Bratsche.

P
Q
R cantab. espr.
S
T atempo
U
cresc.
molto
più feresce.
dol.
dim.
cresc. molto espr.
allarg.
cresc. con espr.
rall.
a tempo

Bratsche.

Musical score for Bratsche, page 4, measures 1-18. The score is in 3/8 time with a key signature of two sharps (F# and C#). It features multiple staves with various dynamics including *p*, *pp*, *ff*, and *V*. There are also markings for *W* and *X*.

II.

Adagio sostenuto.

Musical score for Bratsche, page 4, measures 19-24. The score is in 6/8 time with a key signature of one flat (F). It features dynamics like *cant. espr.*, *f*, *p*, and *f molto espr.*. There is a marking *A*.

Bratsche.

Musical score for Bratsche, page 9, measures 1-24. The score is in 3/8 time with a key signature of two sharps (F# and C#). It features multiple staves with various dynamics including *p*, *ff*, *f*, *V*, and *D*. There are also markings for *C*, *E*, and *F*.

Bratsche.

1 L 1 2

pp *pp*

1 2 M 1

pp

3 3 N 1

p *pizz.*

IV. Finale.

Allegro moderato.

p un poco marc.

f marc.

p

A

p *f* *f* *p* *ff* *f* *p*

B

f marc.

ff

Bratsche.

B

cresc. con espr.

p *p*

C

p *cresc.* *fespr.*

D

p cresc. con espr. sempre più cresc. *ff* *pesante*

2 E

p *p cresc. molto* *pp* *p*

1

p

F

cresc. *pp* *cant. espr.*

G

f *espr. cresc.*

p cresc. molto con espr.

H

ff *p* *p molto cresc.*

I

pp *p*

K

pp *pp*

sf *p dim.*

Bratsche.

III. Scherzo.

Allegro molto.

Bratsche.

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(Prices current 2005)

QUARTETT.

No. 3.

Violoncell.

I.

S. Jadassohn, Op. 109.

Allegro energico ma non troppo vivace.

Musical score for Violoncell, Op. 109 No. 3 by S. Jadassohn. Includes markings like martell., f marc., piu f, poco a, B, C, D cantab., con espress., p, dim., E, f espress., cresc. con gran espr., F p espr., G p, H, I a tempo, poco rull., 1. poco rull. a tempo, 2. poco rull., f marc.

Vertical text on the left margin listing numerous composer names including Goldmark, Gouvy, Grudener, Grieg, Grill, Grünzacher, Halim, Hansel, Haydn, Heide, Hennessy, Herpworth, Héri, He, Vardot, Hermann, Herzmann, Herzogenberg, Heubner, Riffer, Sauzay, Schaffner, Scharwenka, Schmitt, Scholz, Schubert, Sconfrino, Shield, Simone, Sokolov, Speyer, Spindler, Spolir, Stamitz, Stanford, Stankowski, Sten...

Violoncell.

Musical score for Violoncell, page 2. The score consists of ten staves of music. The first staff begins with a triplet of eighth notes, followed by a triplet of quarter notes, and then a pizzicato section. The second staff features a *ff* dynamic and a section marked 'K'. The third staff includes a *f* dynamic, a *press.* instruction, and a section marked 'L'. The fourth staff has a *ff* dynamic and a section marked '1'. The fifth staff includes a *ff* dynamic and a section marked 'M'. The sixth staff features a *fp* dynamic, a *cresc. molto* instruction, and a section marked 'N'. The seventh staff has a *ff* dynamic and a section marked '1'. The eighth staff includes a *ff* dynamic and a section marked '1'. The ninth staff has a *ff* dynamic and a section marked '1'. The tenth staff begins with a *dim.* dynamic and ends with a *ff* dynamic and a section marked '11'.

Violoncell.

This page of a musical score for Violoncell (Cello) contains ten staves of music. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features a variety of dynamics and articulations, including *ff*, *f*, *fz*, *pp*, *p*, *fz*, *espr.*, *molto espr.*, *con espr.*, *allarg.*, *rall.*, *a tempo*, *pizz.*, *arco*, *dol.*, *dim.*, *1*, *3*, *Q*, *R*, *S*, and *T*. The notation includes sixteenth and thirty-second notes, rests, and various phrasing slurs. The piece concludes with a final measure marked with a first ending bracket and a repeat sign.

Violoncell.

Violoncell score for page 4, measures 1-12. The score is in bass clef with a key signature of two sharps (F# and C#). It features various dynamics including *p*, *pp*, *espr.*, *ff*, and *sf*. There are also markings for "U", "V", "W", and "X" above the staff.

II.

Adagio sostenuto.

Violoncell score for page 4, measures 13-18. The score is in bass clef with a key signature of one flat (Bb) and a 6/8 time signature. It includes the instruction "molto *espr. e cant.*" and dynamics like *f*, *p*, and *f molto espr.* There is a marking "A" above the staff.

Violoncell.

Violoncell score for page 9, measures 1-12. The score is in bass clef with a key signature of two sharps (F# and C#). It features various dynamics including *p*, *mf*, *f*, *ff*, and *cresc.* There are also markings for "1", "2", "F", "G pizz.", "H arco", "I", "K", "L", and "string."

Violoncell.

IV. Finale.

Allegro moderato.

p un poco marc.

f marc.

p

pizz.

1 B f f p

f marc.

1 C pizz.

p ff f p

cresc.

f p

arco

f fp f ff

p dim.

1

1 D

p f ff

1 E

p

Violoncell.

B

p

cresc. molto

p cresc. espr.

C

p

cresc.

f espr.

D

2 E arco

p cresc. molto pp p

1 molto espr.

arco

1 F

cant. espr.

G

molto espr.

cresc.

f

p cresc. molto con espr.

H

1 arco

p molto cresc. pp p

I 2

K espr.

pizz.

arco

sf p dim.

Violoncell.

III. Scherzo.

Allegro molto.

Musical score for page 6, Violoncell, III. Scherzo. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). It includes various dynamics such as *p*, *f*, *ff*, and *pp*, and performance markings like *cresc.*, *piu f*, and *arco*. Fingerings and bowings are indicated throughout the piece.

Violoncell.

Musical score for page 7, Violoncell. The score continues from page 6, consisting of ten staves of music in bass clef with a key signature of one sharp (F#). It includes various dynamics such as *pp*, *p*, *f*, *ff*, and *dol.*, and performance markings like *arco*, *pizz.*, and *espr.*. Fingerings and bowings are indicated throughout the piece.

PIANOFORTE

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Herrn Alexander Lambert in New York
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