

Frau Johanna Ordenstein in Karlsruhe
verehrunqsvoll zugeeignet.



MASKENBALL.
(Bal Masqué.)

Sieben Charakterstücke

für das Pianoforte

componirt
von

S. JADASSOHN.

OP. 121.

(Folge von Op. 26.)

1. Entrata.
2. Arlecchino.
3. Intermezzo.

7. Finale.

4. Promenade.
5. Divertimento.
6. Siciliana.

Pr. 4 M.

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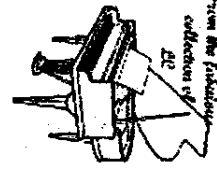
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Maskenball.



8

1. Entrata.

In tempo d'una polacca, ma non troppo lento.

S. Jadassohn, Op. 121.

f *vigoroso*

mf

dim. *p* *f marcato*

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

ff con vigore

Red. *

Red. *

Red. *

This system contains the first four measures of the piece. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. The dynamic is marked *ff con vigore*. Below the bass staff, there are three instances of "Red." with an asterisk, indicating a reduction in volume.

ff

ff

f

Red. *

Red. *

This system contains measures 5 through 8. The right hand continues with complex chordal textures. The left hand has a melodic line with some rests. Dynamics include *ff*, *ff*, and *f*. Below the bass staff, there are two instances of "Red. *" indicating volume reductions.

p

ff

ff

Red. *

This system contains measures 9 through 12. The right hand has a more active melodic line. The left hand provides a rhythmic accompaniment. Dynamics include *p*, *ff*, and *ff*. A "Red. *" is placed below the bass staff at the end of the system.

p

Red. *

Red. *

Red. *

Red. *

Red. *

This system contains measures 13 through 16. The right hand features sustained chords. The left hand has a melodic line with long notes. The dynamic is marked *p*. There are five instances of "Red. *" below the bass staff, indicating volume reductions.

Red. *

Red. *

Red. *

Red. *

Red. *

This system contains measures 17 through 20. The right hand continues with sustained chords. The left hand has a melodic line. There are six instances of "Red. *" below the bass staff, indicating volume reductions.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment. The word "Ped." is written below the bass staff, followed by an asterisk. This pattern repeats four times across the system.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment. The word "Ped." is written below the bass staff, followed by an asterisk. This pattern repeats four times across the system. Dynamic markings "fp" are present above the treble staff in the second, third, and fourth measures.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment. The word "Ped." is written below the bass staff, followed by an asterisk. This pattern repeats four times across the system. Dynamic markings "fp" are present above the treble staff in the first and second measures, and "p delicatamente" is present above the treble staff in the third measure.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment. The word "Ped." is written below the bass staff, followed by an asterisk. This pattern repeats four times across the system.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment. The word "Ped." is written below the bass staff, followed by an asterisk. This pattern repeats four times across the system.

First system of a piano score. The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment. The dynamic marking *f marcato* is present. Pedal markings (Ped.) and asterisks (*) are placed below the bass staff.

Second system of the piano score. The right hand continues with complex chordal textures and melodic fragments. The dynamic marking *f marc.* is visible. Pedal markings and asterisks are used throughout the system.

Third system of the piano score. The right hand has a more active melodic line. The left hand accompaniment remains consistent. Pedal markings and asterisks are present.

Fourth system of the piano score. The right hand features dense chordal passages. The dynamic marking *mf* is present. Pedal markings and asterisks are used.

Fifth system of the piano score. The right hand has a melodic line with a crescendo and then a diminuendo. The dynamic markings *cresc.* and *dimin.* are present. Pedal markings and asterisks are used.

First system of musical notation. Treble and bass staves. Dynamics: *p*, *f marc. tuss.*, *ff*. Pedal markings: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, *Ped.*, ** Ped.*, ** Ped.*

Second system of musical notation. Treble and bass staves. Dynamics: *ff*. Pedal markings: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*

Third system of musical notation. Treble and bass staves. Dynamics: *f*, *p*, *mf*. Pedal markings: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*

Fourth system of musical notation. Treble and bass staves. Dynamics: *f marc.*, *Presto.*, *molto cresc.*. Pedal markings: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*

Fifth system of musical notation. Treble and bass staves. Dynamics: *fff*. Pedal markings: ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*



2. Arlecchino.

Allegretto non troppo moderato.

p leggiero

p amabile

poco espr.

poco rall. a tempo

p

Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Poco più moto.

Red. * Red. * Red. * Red. *

p Red. * Red. * Red. *

Red. *

Red. * Red. * Red. * Red. * dimin.

p rallent. Tempo I. Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. *

First system of musical notation. Treble and bass clefs. Key signature: two flats. Time signature: 2/4. Dynamics: *p*. Fingerings: 1 2 1. Performance markings: *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Second system of musical notation. Treble and bass clefs. Key signature: two flats. Time signature: 2/4. Performance markings: *Red.* * *Red.* * *Red.* * *Red.* *

Third system of musical notation. Treble and bass clefs. Key signature: two flats. Time signature: 2/4. Dynamics: *f*, *p dimin.*. Performance markings: *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Fourth system of musical notation. Treble and bass clefs. Key signature: two flats. Time signature: 2/4. Dynamics: *p*. Performance markings: *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Fifth system of musical notation. Treble and bass clefs. Key signature: two flats. Time signature: 2/4. Dynamics: *espr.*, *p*, *mf cresc.*. Performance markings: *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Sixth system of musical notation. Treble and bass clefs. Key signature: two flats. Time signature: 2/4. Dynamics: *mf*, *f*. Performance markings: *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

p
Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

mf
Red. * Red. * Red. * Red. *

p amabile *f* *espr.*
Red. * Red. * Red. * Red. * Red. * Red. * Red. *

p
Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Die Achtel wie zuvor die Sechszehntel.

poco rall.
Red. *

a tempo

Red. *

Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

a tempo

poco cal.
Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

p
Ped. * Ped. * Ped. * Ped.

* Ped. * Ped. * Ped. * Ped. *

Un poco vivace.
Im Walzertempo.

3. Intermezzo.

The musical score consists of six systems of piano accompaniment. Each system includes a treble and bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- System 1:** *p amabile*. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. *
- System 2:** Fingerings: 1 2 4 3 1 3 2 1. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. *
- System 3:** *cresc. con espress.* followed by *p*. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. *
- System 4:** Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. *
- System 5:** *cresc.* followed by *con espress.*. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. *
- System 6:** *espress.*. Pedal markings: Ped. * Ped. * Ped. * Ped. *

Musical staff 1, first system. Treble and bass clefs. The bass line features a series of chords with the instruction "Ped." and an asterisk below each. The treble line has a melodic line with slurs and accents.

Musical staff 2, second system. Treble and bass clefs. The bass line features a series of chords with the instruction "Ped." and an asterisk below each. The treble line has a melodic line with slurs and accents.

Musical staff 3, third system. Treble and bass clefs. The bass line features a series of chords with the instruction "Ped." and an asterisk below each. The treble line has a melodic line with slurs and accents. A dynamic marking "p" is present in the bass line.

Musical staff 4, fourth system. Treble and bass clefs. The bass line features a series of chords with the instruction "Ped." and an asterisk below each. The treble line has a melodic line with slurs and accents. A dynamic marking "cresc." is present in the treble line.

Musical staff 5, fifth system. Treble and bass clefs. The bass line features a series of chords with the instruction "Ped." and an asterisk below each. The treble line has a melodic line with slurs and accents. A dynamic marking "p" is present in the bass line.

Musical staff 6, sixth system. Treble and bass clefs. The bass line features a series of chords with the instruction "Ped." and an asterisk below each. The treble line has a melodic line with slurs and accents. Dynamic markings "poco rallent." and "accel." are present in the treble line. The page number "20400" is at the bottom center.

4. Promenade.

Andante con moto.

mf

attacca il seguente

dol. cantabile

Red. * Red. * Red. * Red. * Red. * Red. *

cresc. con espr.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

cantab. espress.

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

molto espress.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

First system of musical notation. Treble and bass clefs. Key signature: three sharps (F#, C#, G#). The piece is in 3/4 time. The bass line features a steady eighth-note accompaniment. The treble line has a melodic line with some grace notes. A piano (*p*) dynamic marking is present. Pedal markings are indicated by 'Ped.' and asterisks below the bass line.

Second system of musical notation. Treble and bass clefs. Key signature: three sharps. The piece is in 3/4 time. The bass line continues with eighth notes. The treble line has a melodic line. A mezzo-forte (*mf*) dynamic marking with the instruction *con espress.* is present. Pedal markings are indicated by 'Ped.' and asterisks below the bass line.

Third system of musical notation. Treble and bass clefs. Key signature: three sharps. The piece is in 3/4 time. The bass line continues with eighth notes. The treble line has a melodic line. An *espress.* dynamic marking is present. Pedal markings are indicated by 'Ped.' and asterisks below the bass line.

Fourth system of musical notation. Treble and bass clefs. Key signature: three sharps. The piece is in 3/4 time. The bass line continues with eighth notes. The treble line has a melodic line. A piano (*p*) dynamic marking is present. Pedal markings are indicated by 'Ped.' and asterisks below the bass line.

Fifth system of musical notation. Treble and bass clefs. Key signature: three sharps. The piece is in 3/4 time. The bass line continues with eighth notes. The treble line has a melodic line. Dynamics include *f*, *cresc.*, and *più f*. Pedal markings are indicated by 'Ped.' and asterisks below the bass line.

Sixth system of musical notation. Treble and bass clefs. Key signature: three sharps. The piece is in 3/4 time. The bass line continues with eighth notes. The treble line has a melodic line. Dynamics include *ff con passione*, *allarg.*, and *dim.*. Pedal markings are indicated by 'Ped.' and asterisks below the bass line.

tempo poco rall. tempo

p *cantabile espress.*

Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. *

passionato

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

dimin. *p* *espress.*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

dim. *smorzando*

Red. * Red. * Red. *



5. Divertimento.

Andantino un poco lento.

p dolente

Red. * Red. * Red. * Red. *

string.

cresc.

tranquillo

espress.

Red. * Red. * Red. * Red. *

p

Red. * Red. * Red. * Red. *

string.

cresc. con passione

tranquillo

p

p

poco rall.

Red. * Red. * Red. * Red. *

Tempo tranquillo.

con espress. molto espress. meno f

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

dimin. p cresc.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

dimin. p espress.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

cresc. con espress. dimin.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

p dolente con passione

Red. * Red. * Red. * Red. *

appassionato p p

Red. * Red. * Red. * Red. * Red. * Red. *

ff
dimin.

Red. * Red. * Red. * Red. *

Molto più allegro.

p

Red. *

cresc. - - - molto ff

Red. *

p sempre staccato cresc. molto ff e sempre cresc.

Red. * Red. * Red. * Red. * Red. * Red. *

fff p stacc.

Red. * Red. * Red. * Red. *

poco

rallent. **Tempo I.**
p *p dolente*
sempre Pedale

cresc. *p*

string. *tranquillo*
f passionato *dimin.*

p *espress.* *cresc. con espress.*

meno f *dimin.* *p* *cresc. con passione*

dimin. *espress.*

f con passione *meno f*

p *f con passione* *ff*

f *p* *cresc.* *ff*

dimin. *p* *Red. **

Molto più allegro.

f cresc. molto *poco rallent.* *Red. **

Tempo I. *p* *rallent.* **Lento.** *p* *Red. **

6. Siciliana.

Allegretto ma non troppo vivo.

p con tenerezza delicatamente

ten. f

p

ten. f

p teneramente un poco espress.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cresc. staccato *f* *più f* *cresc.*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

p

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

p stacc. delicat.

Red. * Red. * Red. * Red. *

f *ten.*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

sfz *dim.*

1.

dim. molto *pp*

2.

Red. * Red. *

7. Finale.

Marcia

sf *ff con strepito* *f* *dim.*

f *mf* *cresc.* *f* *sf* *mf* *f* *ff*

f *dimin.* *cresc.* *f* *mf* *cresc.* *f più*

ff *mf* *mf* *p*

p

sf *ff*

Ped. * Ped. *
Ped. * Ped. *
Ped. * Ped. *
Ped. * Ped. *
Ped. * Ped. *
Ped. * Ped. *

fp mf cresc. molto ff

Red. * Red. * Red. * Red. * Red. *

mf pp p

Red. * Red. * Red. * Red. * Red. *

cresc. molto p cresc.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

p staccato

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

ten. p

Red. * Red. * Red. *

poco cresc. p teneram. pp

Red. * Red. * Red. * Red. * Red. *

First system of a piano score. The right hand features a melodic line with chords, and the left hand has a bass line. Dynamics include *p*, *poco cresc.*, and *p teneram.*. Below the staff, there are markings: *Red. * Red. * Red.* followed by ** Red. * Red. * Red. * Red. * Red. * Red. * Red. **

Second system of a piano score. Dynamics include *pp*, *sf*, *ff*, and *f*. Below the staff, there are markings: *Red. * Red. **

Third system of a piano score. Dynamics include *fp*, *p*, *sf*, and *ff*. Below the staff, there are markings: *Red. * Red. * Red. ** followed by *Red. * Red. **

Fourth system of a piano score. Dynamics include *f*, *fp*, *mf*, and *cresc.*. Below the staff, there are markings: *Red. * Red. **

Fifth system of a piano score. Dynamics include *ff*, *mf*, and *p*. Below the staff, there are markings: *Red. * Red. ** followed by *Red. * Red. * Red. * Red. * Red. * Red. **

Sixth system of a piano score. Dynamics include *mf*. Below the staff, there are markings: *Red. * Red. ** followed by *Red. * Red. **

First system of musical notation, featuring a treble and bass clef. The bass line includes dynamic markings *f* and *f*. Below the staff, there are markings: *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Second system of musical notation. The bass line includes dynamic markings *fp*, *mf*, *cresc. molto*, *ff*, and *mf*. Below the staff, there are markings: *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Third system of musical notation. The bass line includes dynamic markings *p dimin.* and *p*, and the instruction *dolce amabile*. Below the staff, there are markings: *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Fourth system of musical notation. The bass line includes dynamic markings *dim.* and *dimin.*. Below the staff, there are markings: *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Fifth system of musical notation. Below the staff, there are markings: *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Sixth system of musical notation. The bass line includes dynamic markings *p* and *sfz*. Below the staff, there are markings: *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

