



FRAU CLARA ROSSI  
zugeschrieben.



Improvisationen

für das  
Pianosorte  
compout

von  
S. JADASSOHN.  
Op. 48.

Eigentum der Verleger.

Leipzig, Breitkopf & Härtel.

Pr. M. 2. 25.

Eingetragen in das Vereinsarchiv.

14440.



## I.

Signature Not Verified

Andante non troppo lento. M.M. ♩ = 104-108.  
*melancolico*

S. Jadassohn, Op. 48.

The musical score is written for piano and consists of six systems of music. The first system begins with a piano (*p*) dynamic and a *melancolico* marking. The second system includes a *poco cresc.* marking. The third system features an *espress.* marking. The fourth system starts with a forte (*f*) dynamic and includes a *dim.* marking. The fifth system begins with a piano (*p*) dynamic. The sixth system concludes with a *poco rallent.* and *dim.* marking. The score includes various fingerings and slurs throughout.

*a tempo*

*p*

*cresc. con espress.*

*f espress. cresc.*

*dim.* *pp* *p espress.*

*ritard. molto* - *a tempo*

*espress.* *p* *dim.*

*f* *mf* *f dim.* *p*

*ten.* *p* *ten.*

# II.

Lento. M.M. 72.

*p molto dolce*

*2<sup>da</sup>.*

*dim.* *p*

*cresc.* *poco f*

*dim.* *p* *pp sehr zart* *p espress. molto*

*espress.* *dolce espress.* *ten.* *poco cresc.*

*con espressione* *dim.* *pp*

*p espress.*

*p*

*p*

*mp*

*smorz.*

*p*

*stringendo con passione*

*cresc. molto assai con gran espressione*

*ff espressivo*

*rall.*

*dim.*

*a tempo molto lento*

*p*

*sempre Ped.*

*rallent. molto*

*pp*

*dim.*

*smorz.*

*ppp*

### III.

Non troppo agitato.  $\text{♩} = 66.$

*p un poco espressivo*  
*Pedale*

*cresc.*

*più cresc. con passione*

*poco rall.*

*dim.* *p dolce teneramente*

*un poco cresc.*

*f molto espressivo*

*più f con passione*

*dimin. e smorz.* *cresc.*

*molto* *assai* *al*

*ff appassionato* *p* *p dolente*

*p lusingando* *un poco cresc.*



*più cresc. con calore*  
*dimin.*

*cresc.*  
*f con passione*

*p*

*dim. sempre*

*pp con tenerezza*  
*pp*  
*pp*

IV.

Allegro vigoroso. M.M. ♩ = 112.

*ff marcato sempre staccato e martellato*

The first system of music consists of two staves. The treble staff begins with a series of chords and eighth notes, while the bass staff features a steady eighth-note accompaniment. The dynamic marking *ff* is placed above the treble staff.

The second system continues the piece with similar rhythmic intensity. The treble staff has a melodic line with some rests, and the bass staff maintains the eighth-note accompaniment. A dynamic marking *f* is present at the beginning of the system.

The third system introduces a change in dynamics. The treble staff has a series of chords with a *p* (piano) dynamic marking. The bass staff has a more active accompaniment. A *poco cresc.* (poco crescendo) marking is placed between the staves.

The fourth system features a *f* (forte) dynamic marking. The treble staff has a melodic line with staccato articulation, and the bass staff has a rhythmic accompaniment. A *ff* marking is also present.

The fifth system concludes the piece with complex chords and rhythmic patterns in both staves. The treble staff has a melodic line with some rests, and the bass staff has a rhythmic accompaniment.

*p dolce ed espressivo*

*Qw.*

*poco a poco cresc. - ma non troppo forte*

*più cresc.*

*p ma cantando dim. - poco rall.*

*8: a tempo p dim. un poco ff*

First system of musical notation, consisting of two staves (treble and bass clef). The music features a complex texture with many beamed notes and chords, typical of a dense piano accompaniment.

Second system of musical notation, continuing the piece with similar dense textures and complex rhythmic patterns in both staves.

Third system of musical notation. The bass staff has dynamic markings: *p*, *poco cresc.*, *f*, and *ff*. The music shows a clear progression in volume and intensity.

Fourth system of musical notation, maintaining the dense, rhythmic character of the previous systems.

Fifth system of musical notation. The bass staff includes the dynamic marking *p dolce*. The texture remains complex but with some melodic lines becoming more prominent.

Sixth system of musical notation, concluding the page with a triplet of notes in the treble staff.

3  
poco a poco cresc.

3  
cresc.

3  
un poco *f* ma espress.

3  
dim. *f* *ff*

*f*

cresc.