

# CAVATINE

für

## VIOLINE

mit Begleitung des Orchesters  
oder Pianoforte

VON

# S. JADASSOHN.

Op. 69.

Partitur ..... Pr. M 2. ...  
Solostimme ..... Pr. M .50.  
Orchesterstimmen ..... Pr. M 2. ...  
(Duplirstimmen: Viol. I. Viol. II. Viola. Vcll. & Bafs. )  
50 Pf. 25 Pf. 25 Pf. 25 Pf.

Mit Pianofortebegleitung Pr. M 1.50.

*Eigenthum des Verlegers für alle Länder.  
Eingetragen in das Vereins-Archiv.*

**LEIPZIG, FR. KISTNER.**  
(K.K.Oesterr. goldene Medaille)

6020. 6021. 6022.

Lith. Anst. C. G. Richter, Leipzig.

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# CAVATINE.

S. Jadassohn Op. 69.

**Sostenuto.**

2 Clarinetten in A. *pp*

2 Fagotte. *pp*

2 Hörner in E. *pp*

Violine solo. *pp dolce cantabile e molto espressivo*

Violine I. *pp*

Violine II. *pp*

Viola. *pp*

Violoncell. *pp*

Bass. *pp*

**Sostenuto.**

*p dolce*

*p dolce*

*p dolce*

*cresc.* *decresc.*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

A

pp

pp

pp

*molto espr.*

*sempre molto espress.*

*cresc.*

pizz.

p

pizz.

p

p

p

p

A

cre - scen - do poco a poco

cre - scen - do poco a poco

pp

*cresc.*

*cresc.*

cre - scen - do poco a poco

cre - scen - do poco a poco

cre - scen - do poco a poco

cre - scen - do poco a poco

cre - scen - do poco a poco

cre - scen - do poco a poco

*colla parte* *p* *pp* *colla parte*

*un poco string. largamente con passione* *dolciss.* *passionato string.*

*colla parte* *p* *pp* *colla parte*

Detailed description of the first system: This system contains the first two systems of a musical score. It features a vocal line at the top and piano accompaniment below. The vocal line starts with a *colla parte* instruction and a *p* dynamic. The piano accompaniment includes a string section with instructions like *un poco string. largamente con passione* and *passionato string.*, and a keyboard section with *dolciss.* and *pp* dynamics. The system concludes with another *colla parte* instruction.

*rall.* *a tempo un poco più mosso ed agitato.*

*pp* *fp*

*pp* *fp*

*rall.* *a tempo un poco più mosso ed agitato.*

*p dolce* *f*

*p* *arco* *p arco* *p arco* *p*

*rall.* *fp*

*p* *fp* *a tempo un poco più mosso ed agitato.*

*p rall.* *fp*

6020

Detailed description of the second system: This system contains the third and fourth systems of the musical score. It features a vocal line and piano accompaniment. The vocal line begins with a *rall.* instruction and a *pp* dynamic, then changes to *a tempo un poco più mosso ed agitato.* with a *fp* dynamic. The piano accompaniment includes a string section with *arco* markings and a keyboard section with *fp* dynamics. The system concludes with a *fp* dynamic and the tempo instruction *a tempo un poco più mosso ed agitato.* and the number 6020.

fp mf  
f largamente ed espr. f  
fp mf dim.  
fp mf dim.  
fp mf dim.  
fp mf dim.  
fp mf dim.

poco rall. a tempo  
p dolce  
poco f p smorzando  
p pp  
f a tempo  
poco rall. smorz.  
poco f p smorz.  
poco f p smorz.  
p poco f p smorz.  
p poco f p  
p poco rall. a tempo  
6020

fp

pp

f espr.

cresc.

dolce

fp

dim.

fp

dim.

fp

dim.

fp

dim.

**B**

mfp

mf

smor - zan - do

mfp

mf

mfp

mf

molto cresc.

molto cresc. f

smor - zan - do

smor - zan - do

smor - zan - do

smor - zan - do

smor - zan - do

smor - zan - do

smor - zan - do

smor - zan - do

smor - zan - do

**B**

6020

smor - zan - do

Musical score for the first system, featuring vocal lines and piano accompaniment. The score is in G major and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "cre scen do". The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a bass line. Dynamics include *p* (piano) and *cre* (crescendo).

Musical score for the second system, featuring piano accompaniment. The score continues in G major and 4/4 time. Dynamics include *f* (forte), *pp* (pianissimo), and *p* (piano). Tempo markings include *passionato*, *lento*, and *a tempo*. The right-hand part features a melodic line with a *p cantabile espress.* section. The left-hand part provides harmonic support.

The first system of the musical score consists of eight measures. It features a grand staff with two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The top two staves (treble clefs) contain melodic lines with various note values and rests. The bottom two staves (bass clefs) contain accompaniment, including a prominent eighth-note pattern in the left hand and a more melodic line in the right hand. The music is written in a clear, professional notation style.

The second system of the musical score consists of eight measures, continuing from the first system. It maintains the same grand staff and key signature. The notation includes various musical symbols such as slurs, ties, and dynamic markings. A specific instruction, *molto espress.*, is written in the right-hand staff of the second system, indicating a change in performance style. The musical structure continues with complex rhythmic patterns and melodic development.



Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *p*, *pp*, and *dim.*. The vocal line includes the lyrics "smor - zan - do". The piano accompaniment consists of multiple staves with various rhythmic patterns and dynamics.

Musical score for the second system, featuring piano accompaniment. The score includes dynamic markings such as *fz* and *f*. Performance instructions include "Quasi Recitativo senza tempo.", "molto passionato ed agitato", "sul G", and "rallent.". The piano accompaniment consists of multiple staves with various rhythmic patterns and dynamics.

*lento*

*Adagio, molto riten. assai a tempo*

*p sempre dim.*

*dol. con tenerezza*

*pp*

*con Sordini*

*pp*

*con Sordini*

*pp*

*con Sordini*

*pp*

*pp*

*pp*

*p*

*smorz.*

*in tempo, molto tranquillo*

*p*

*espr.*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*



Due