23355

HONORIO ALARCON
freundschaftlich zugeeignet.

Fünf CLAVIERSTÜCKE

componirt
von

S. JADASSOHN.

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OP. 114.

Heft 1 (№ 1-3.)
Pr. 2 M. 50 Pf.

Heft 2 (№ 4, 5.)
Pr. 2 M. 50 Pf.

Eigenthum des Verlegers für alle Länder.

LEIPZIG, J. RIETER-BIEDERMANN.

Den Verträgen gemäss geschützt.

Königl. Hof-Musikalienhandlung Berlin

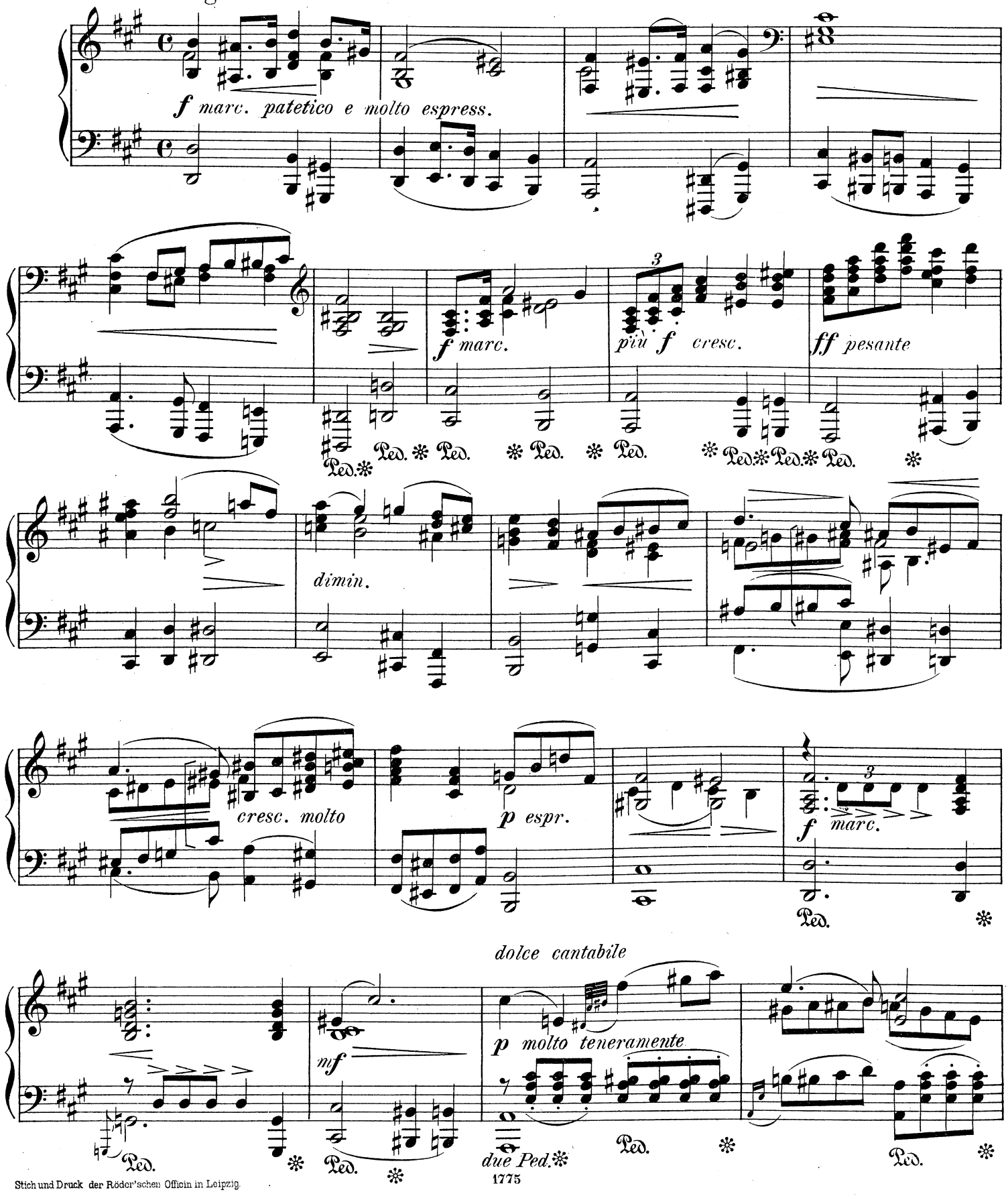
1774. 1775.

1891.

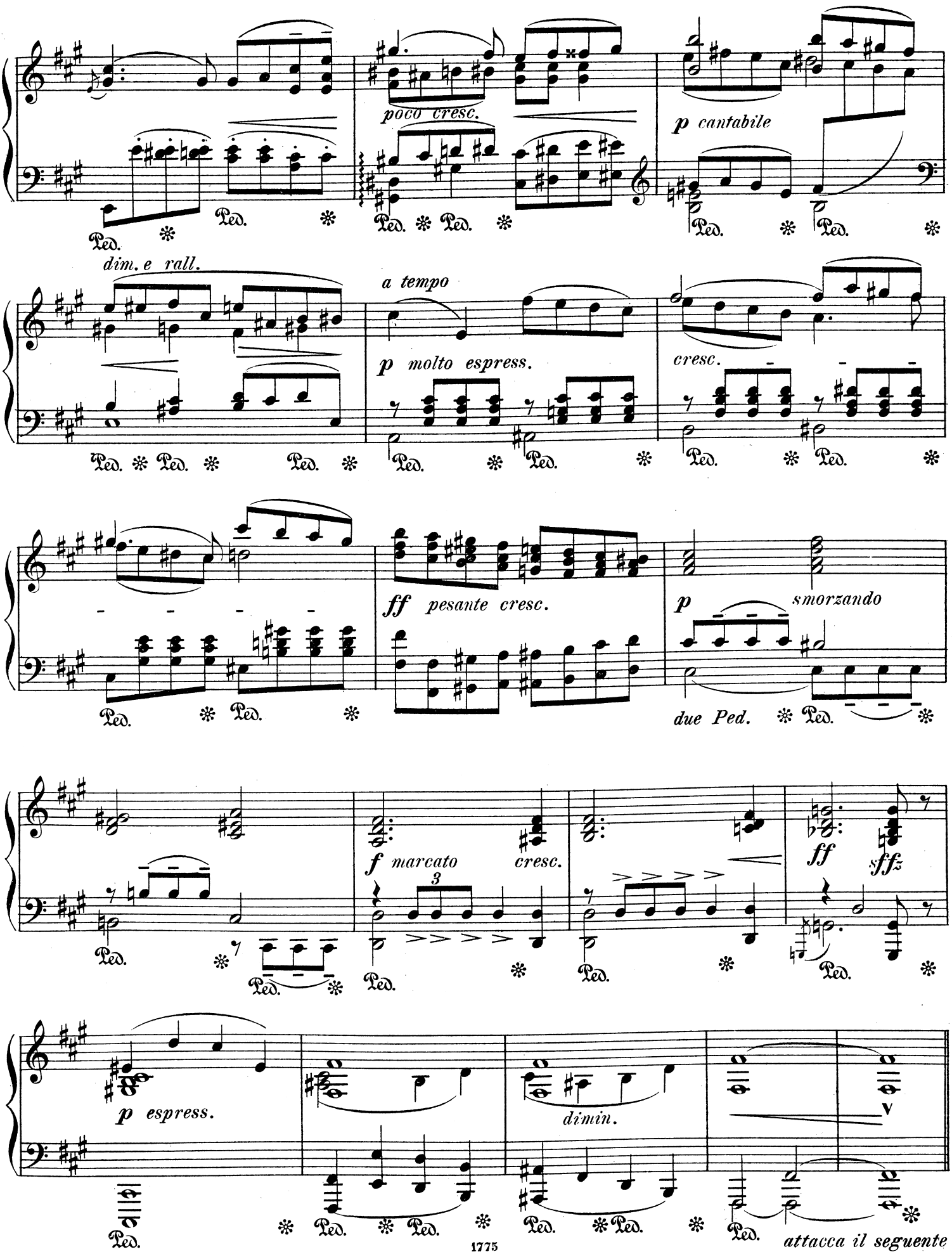
Lith. Anst. v. C. G. Röder, Leipzig.

IV.

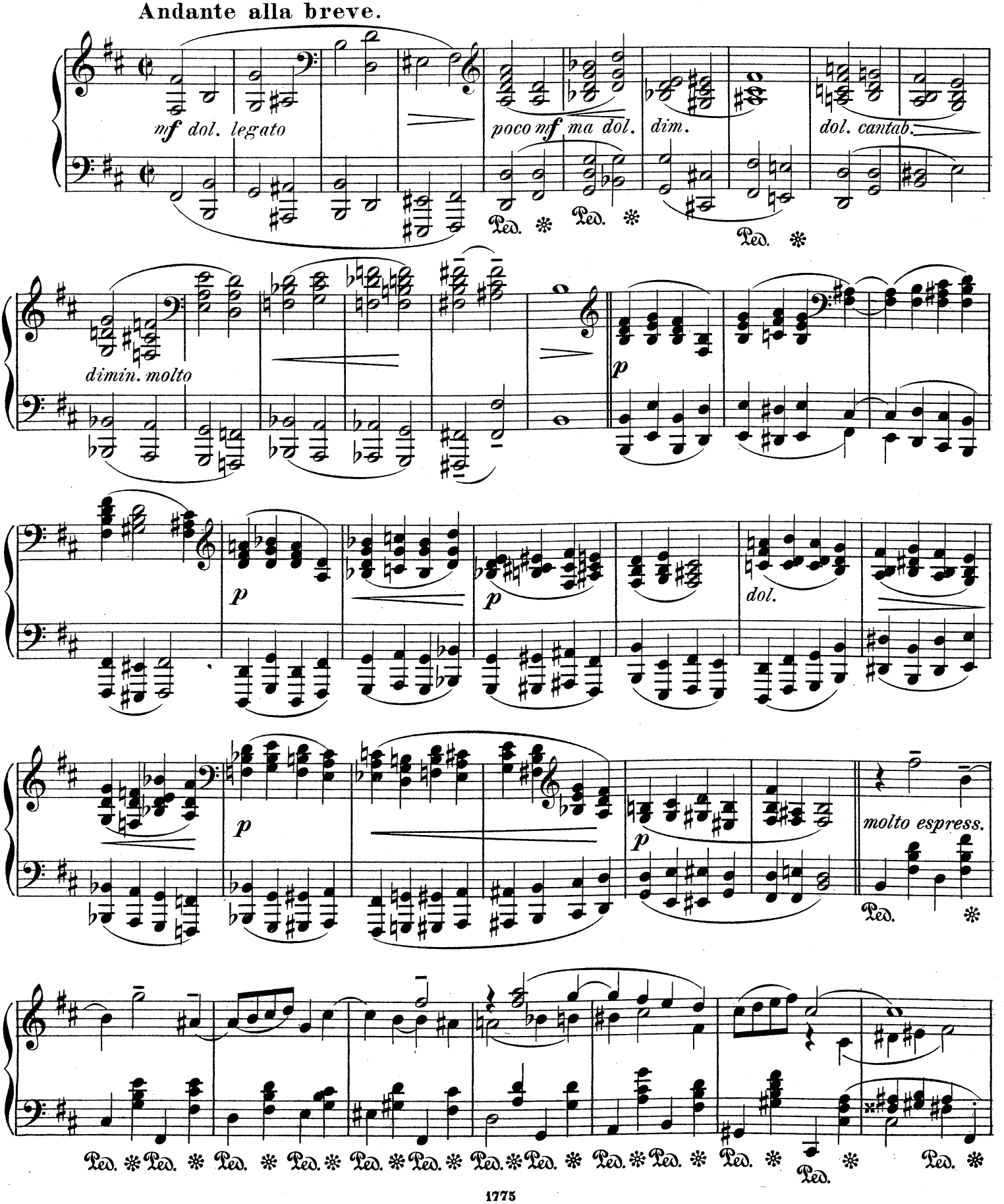
Adagio.

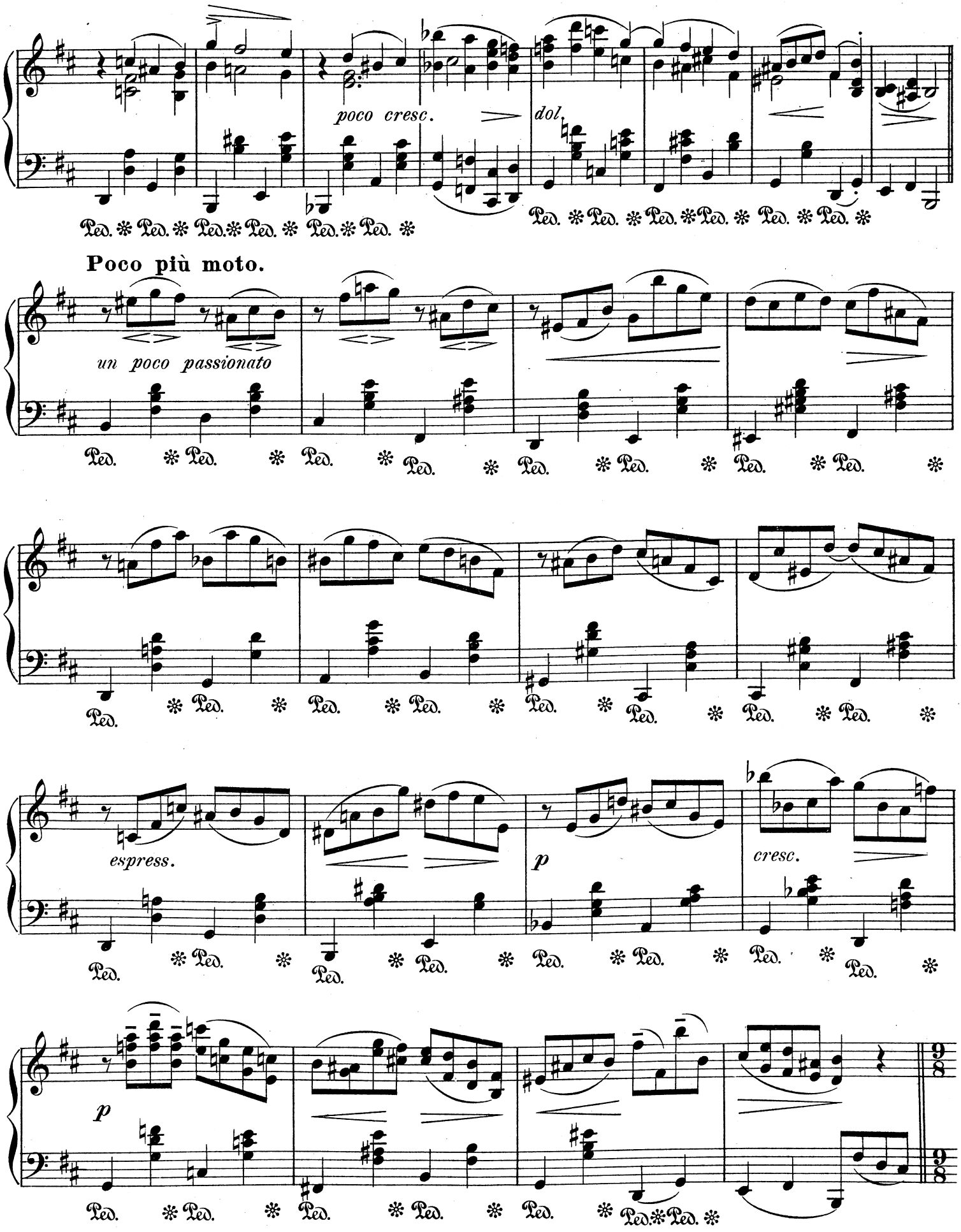


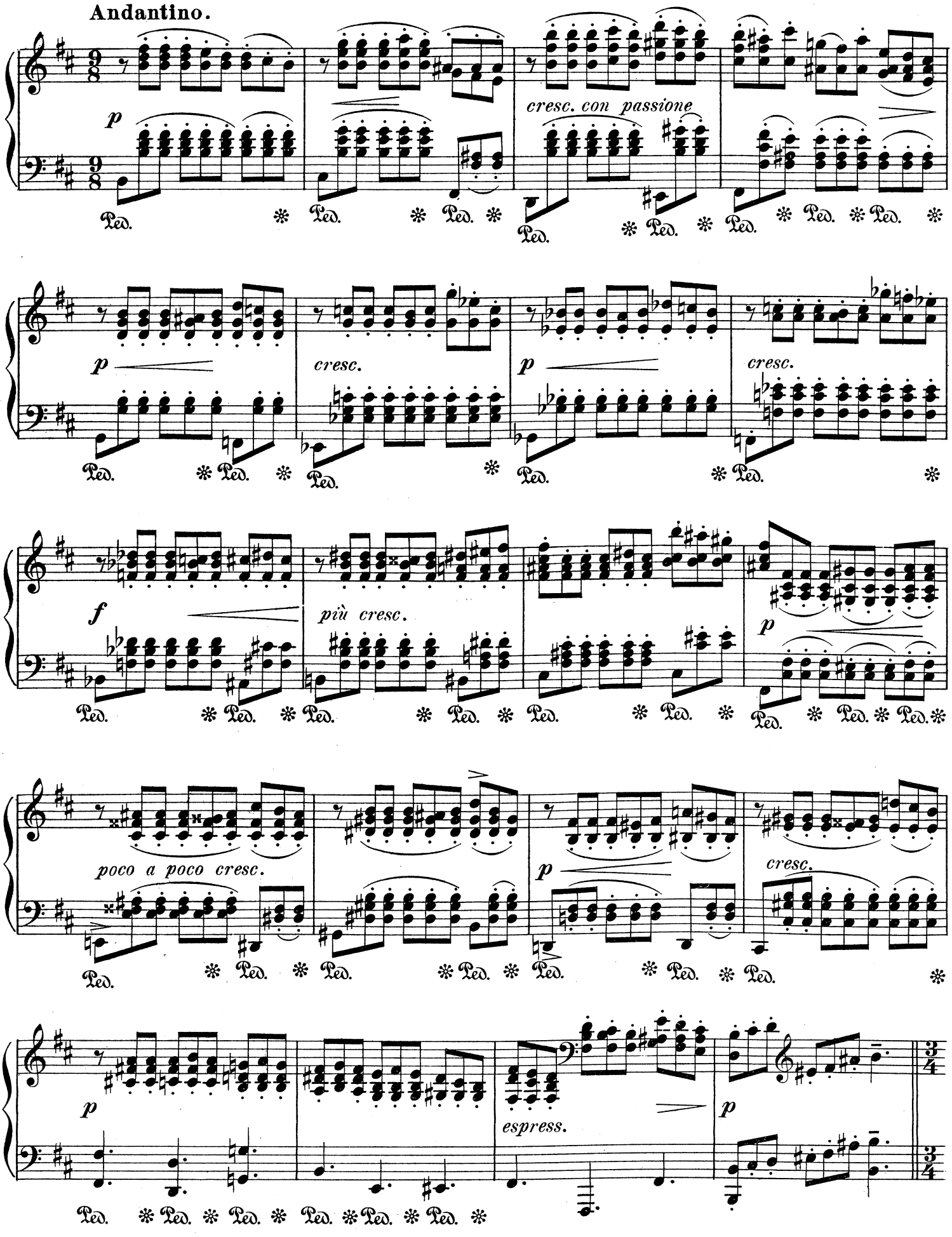
Stich und Druck der Röder'schen Officin in Leipzig.

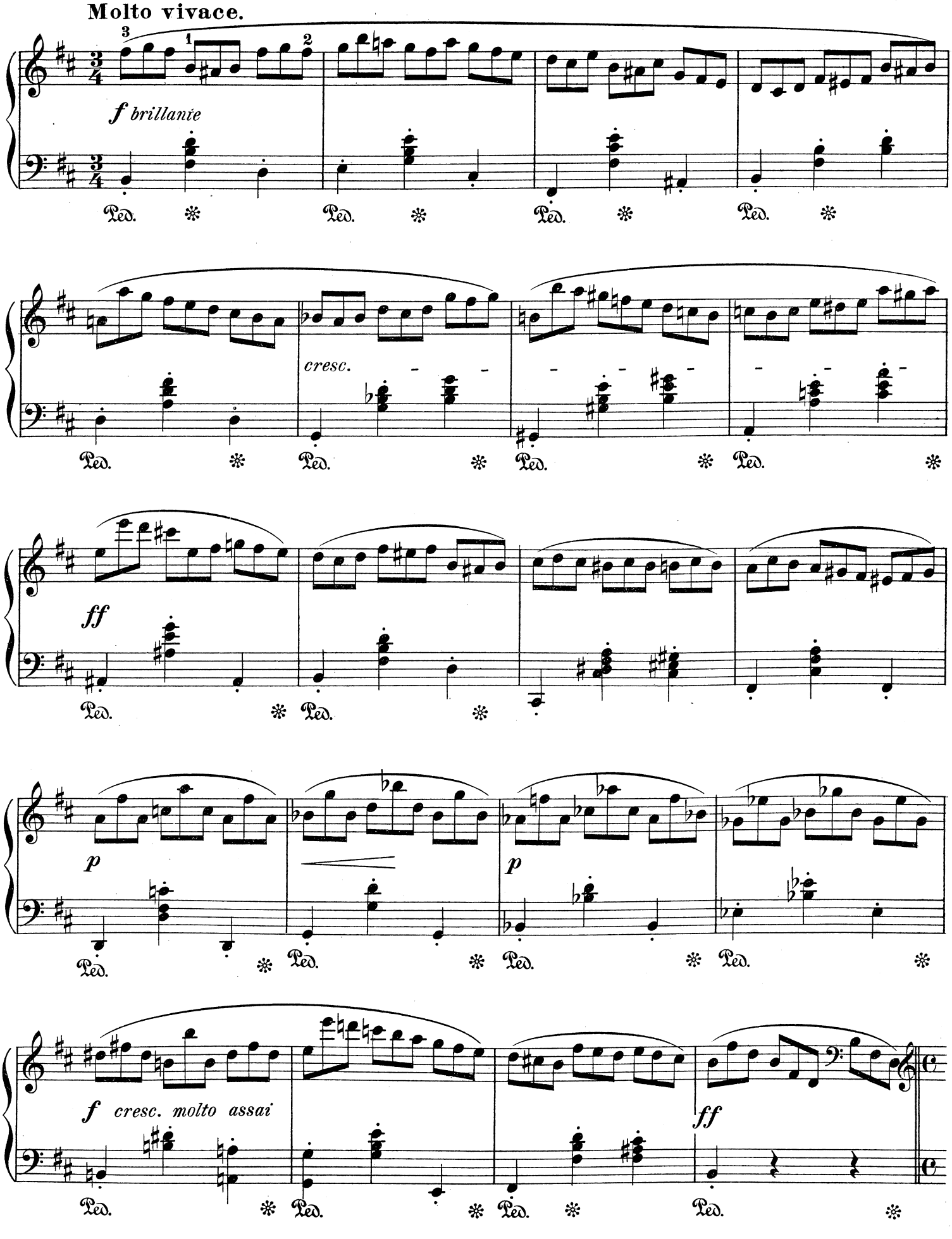

poco cresc.
p cantabile
dim. e rall.
a tempo
p molto espress.
cresc.
ff pesante cresc.
p smorzando
due Ped.
f marcato
cresc.
ff
sffz
p espress.
dimin.
attacca il seguente

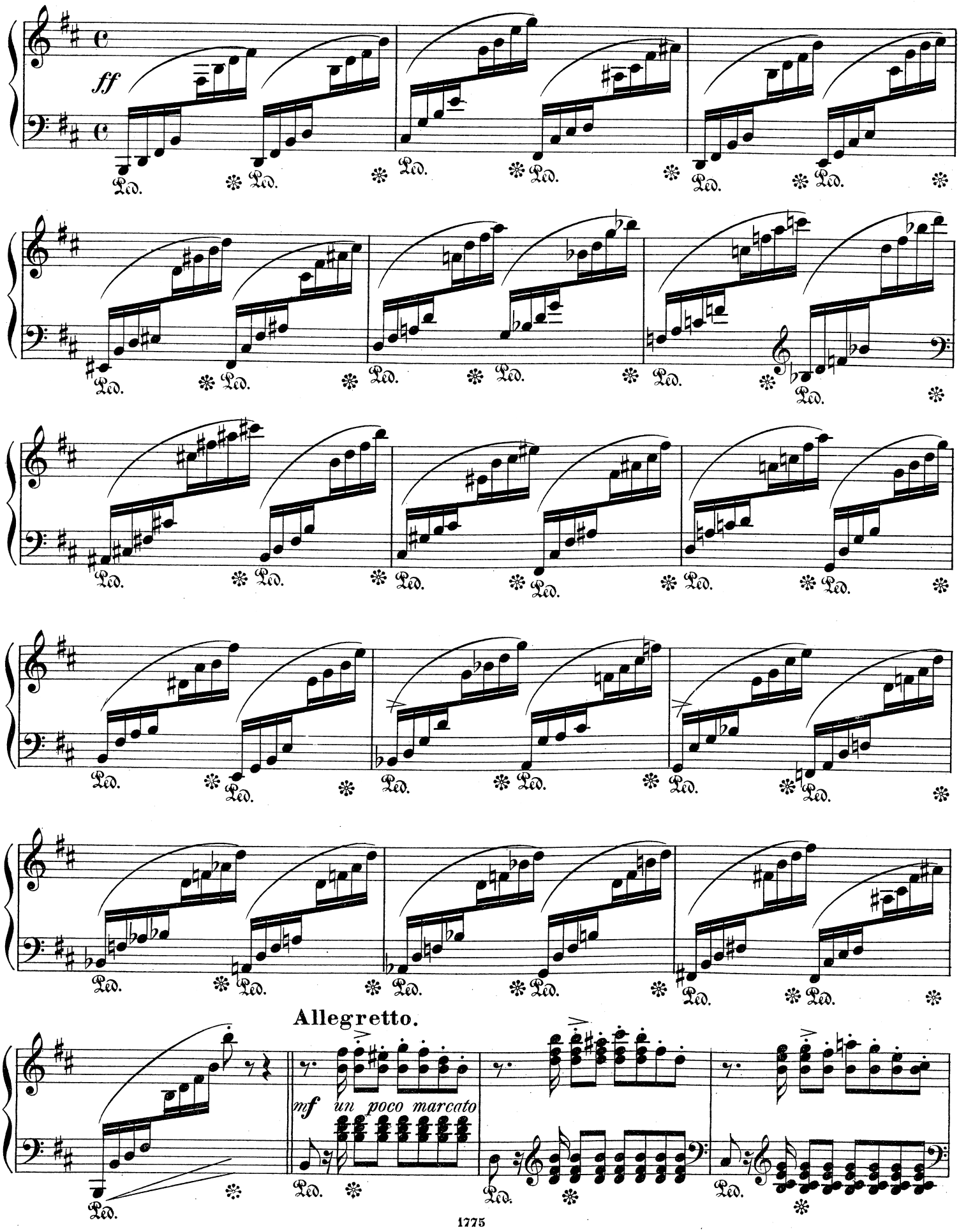
V.

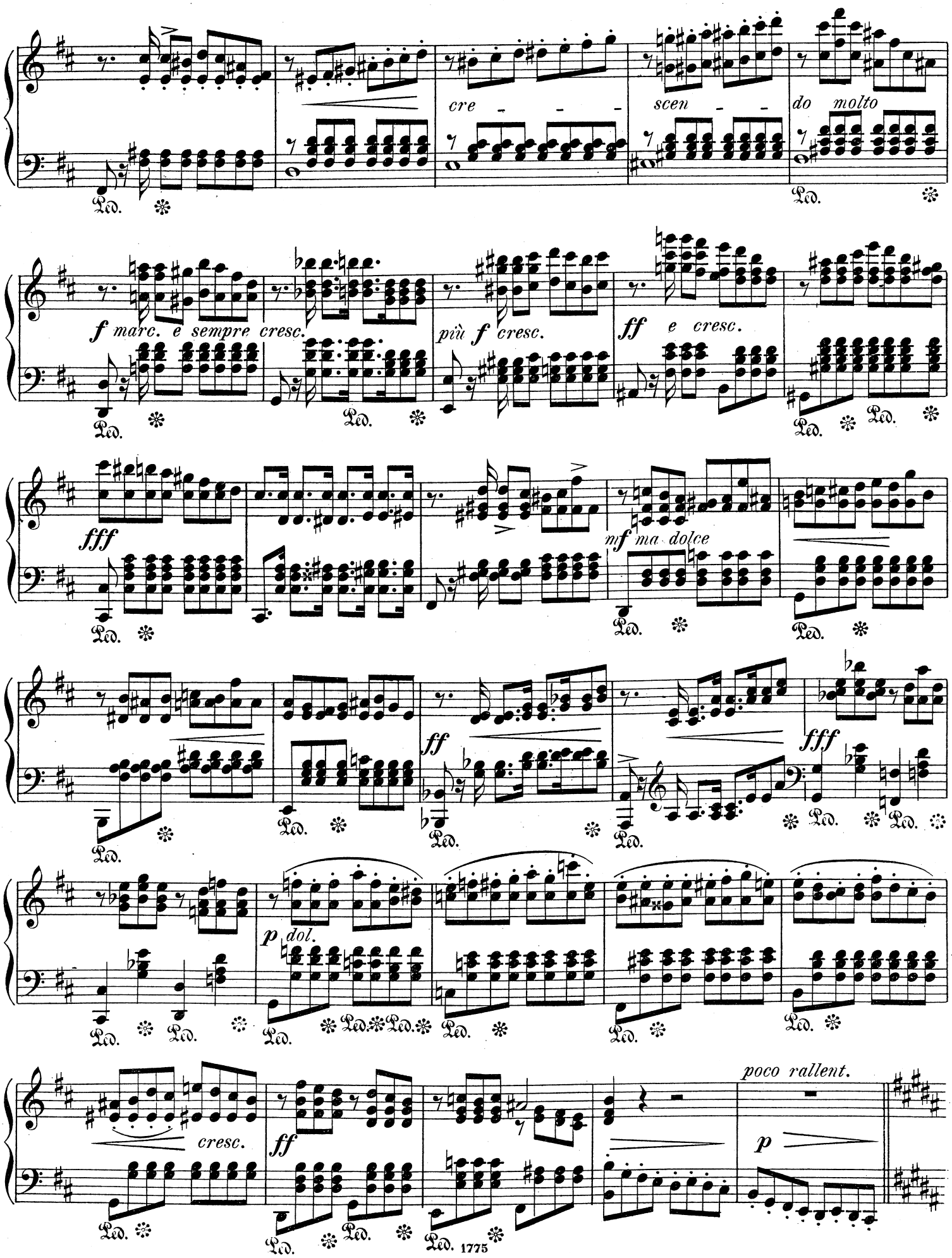

Andante alla breve.
nf dol. legato
poco nf ma dol.
dim.
dol. cantab.
Ped.
dimin. molto
p
dol.
molto espress.

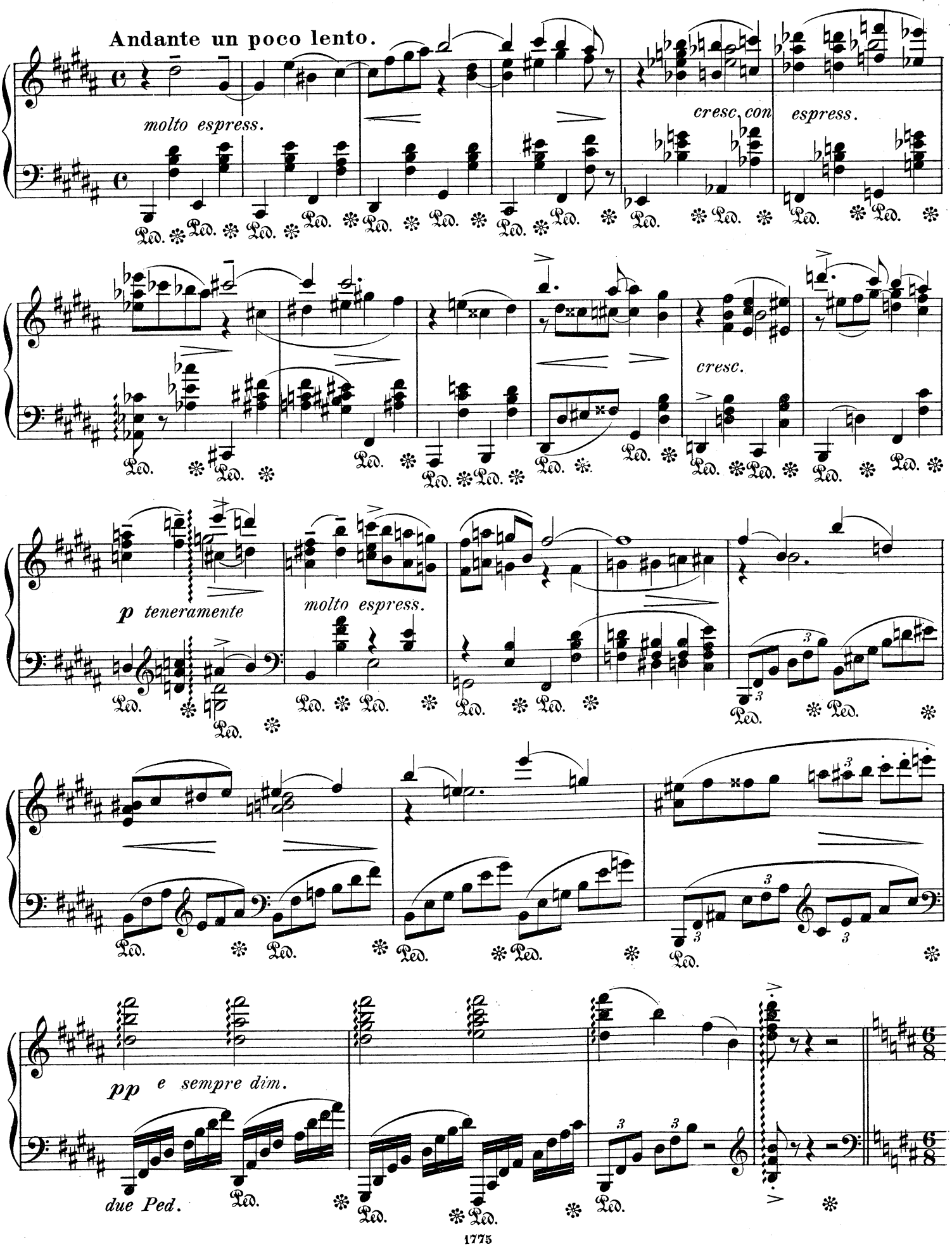

poco cresc.
dol.
Poco più moto.
un poco passionato
espress.
p
cresc.
p

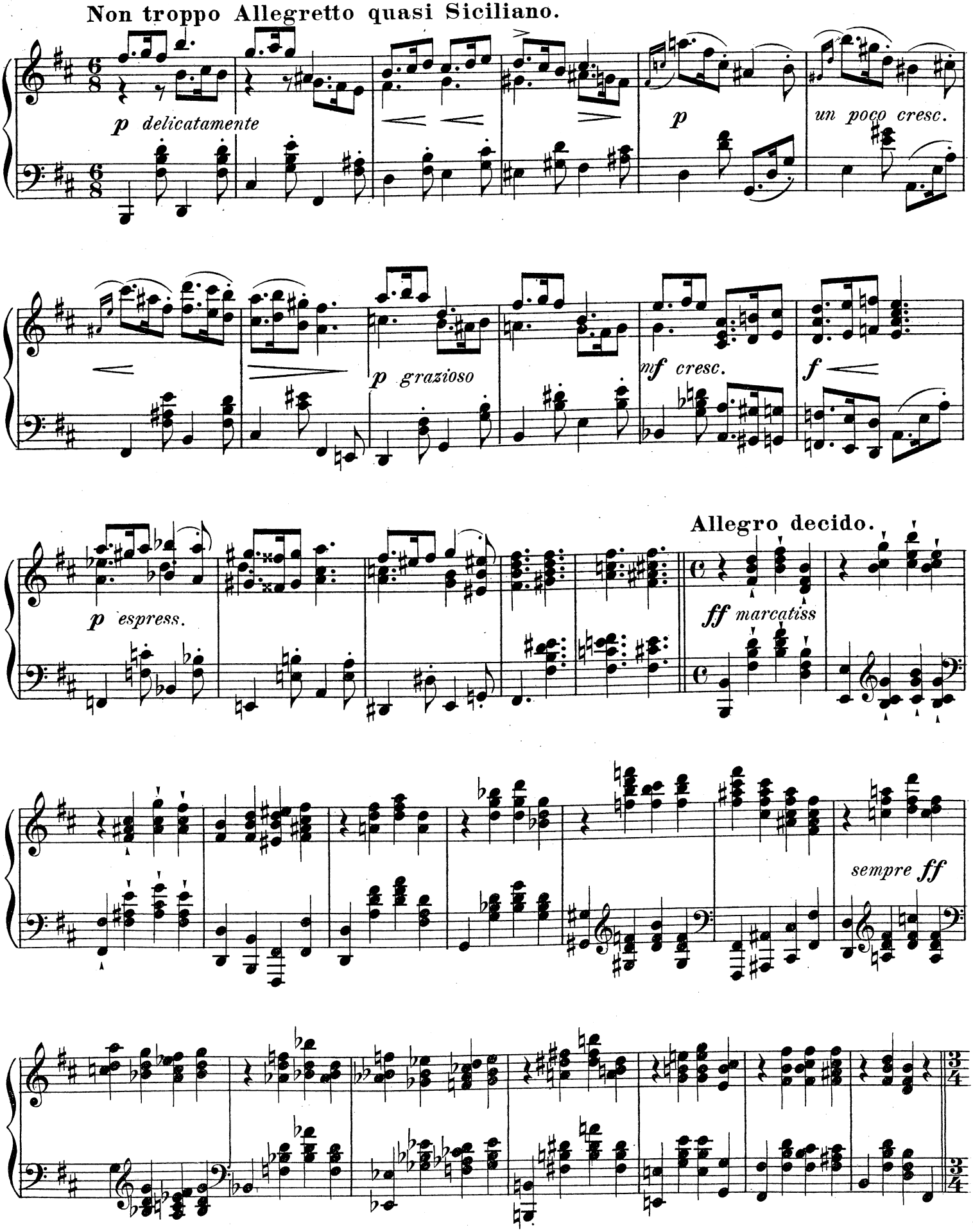

Andantino.
p
cresc. con passione
cresc.
p
cresc.
f
più cresc.
p
poco a poco cresc.
p
cresc.
p
espress.
p
Ped.

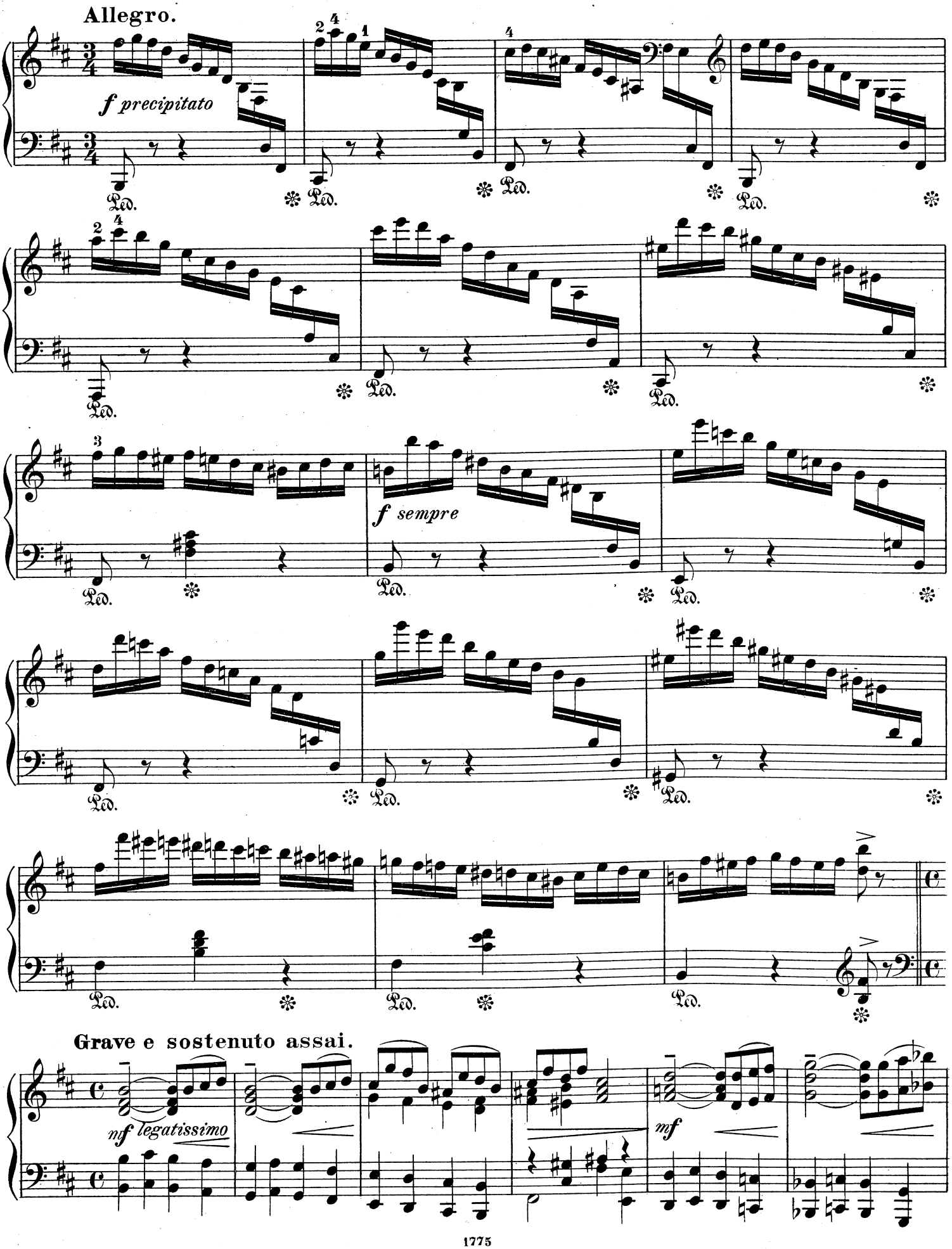

Molto vivace.
f brillante
cresc.
ff
p
p
f cresc. molto assai
ff
Ped.

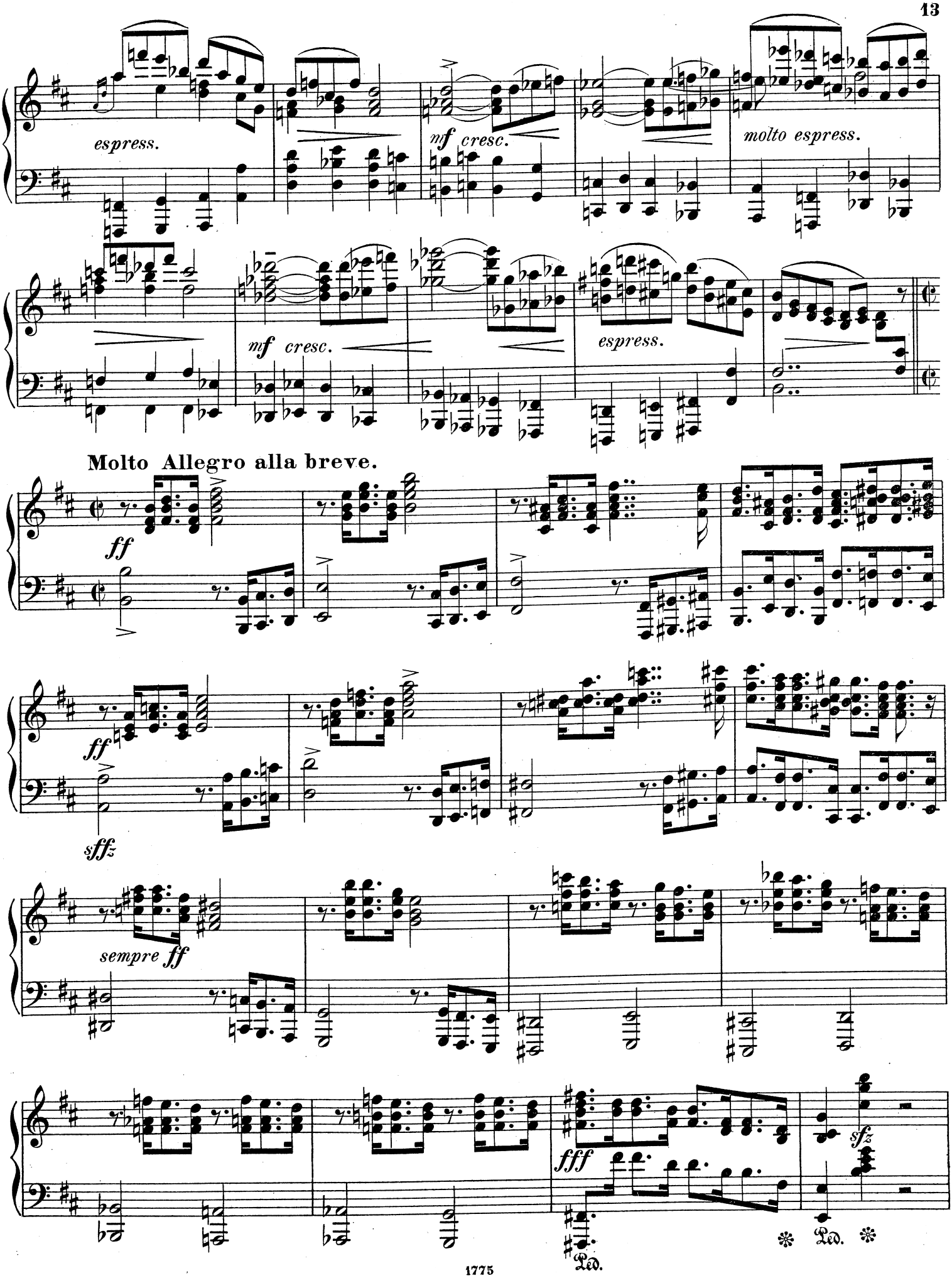

ff
Ped.
Allegretto.
mf un poco marcato

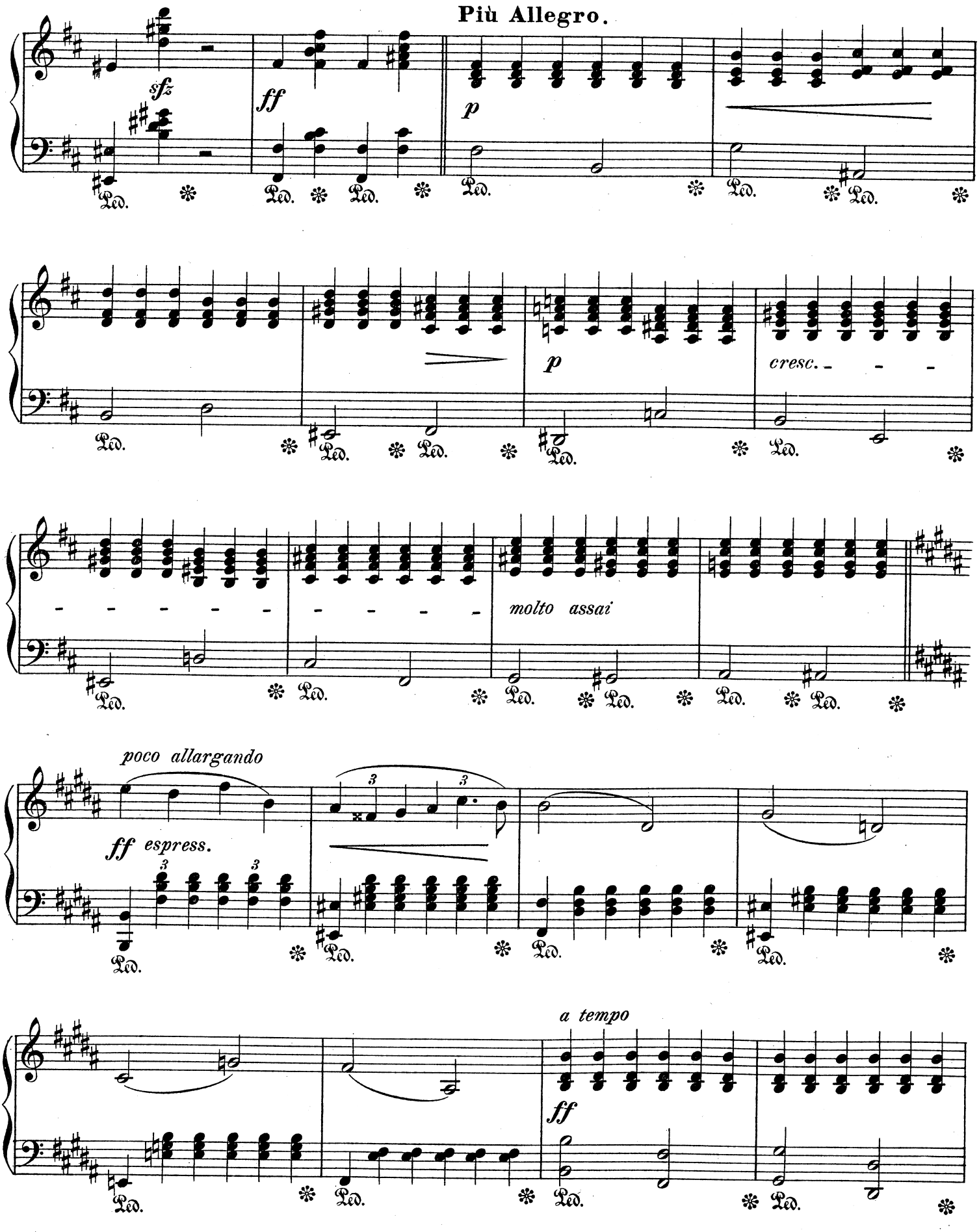

cre - - -
scen - -
do molto
f marc. e sempre cresc.
più f cresc.
ff e cresc.
fff
mf ma dolce
ff
fff
p dol.
cresc.
ff
poco rallent.
p
Ped.

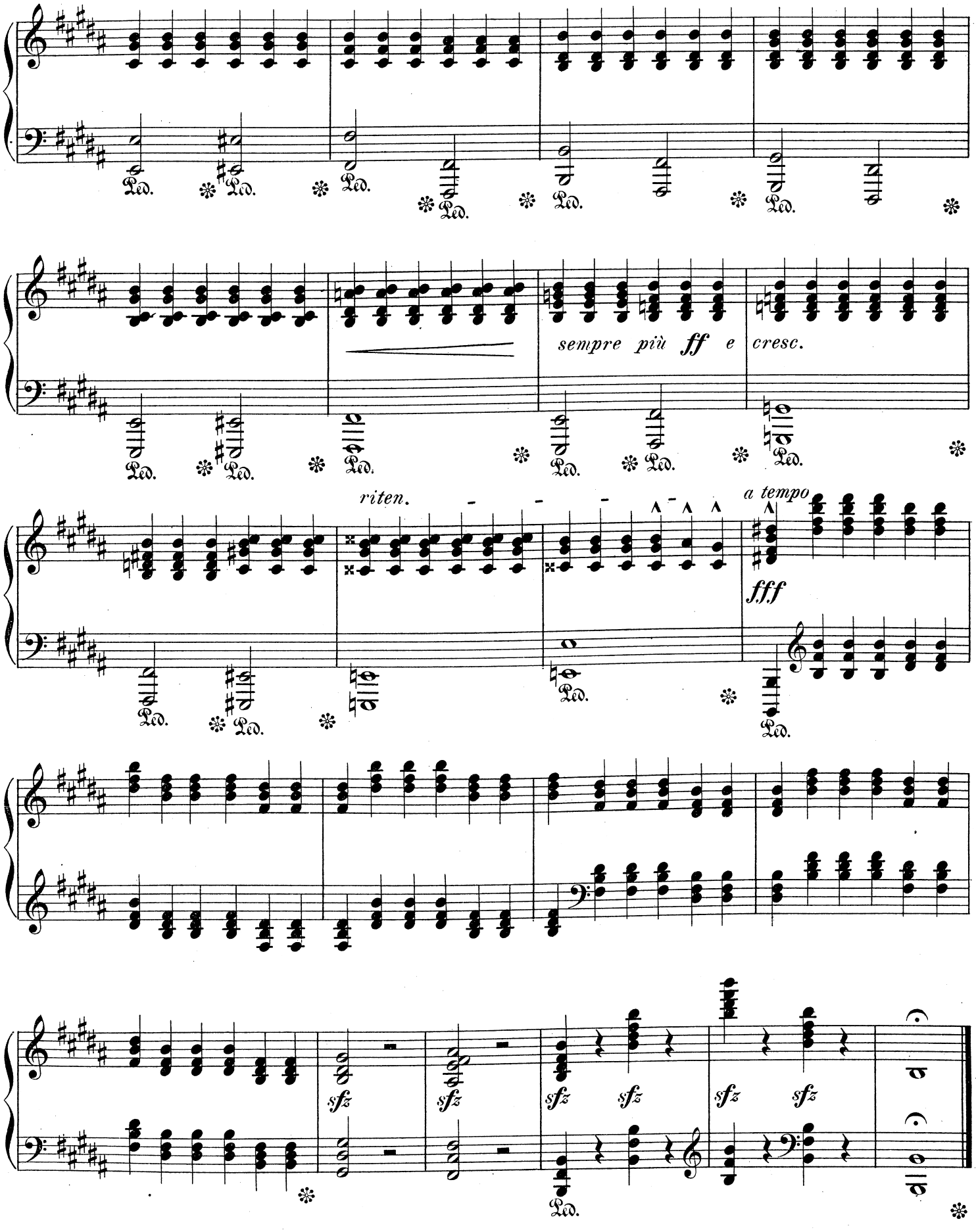

Andante un poco lento.
molto espress.
cresc. con espress.
cresc.
p teneramente
molto espress.
pp e sempre dim.
due Ped.


Non troppo Allegretto quasi Siciliano.
p delicatamente
p
un poco cresc.
p grazioso
mf cresc.
f
p espress.
Allegro decido.
ff marcatiss
sempre ff


Allegro.
f precipitato
f sempre
Grave e sostenuto assai.
nf legatissimo
mf


espress.
mf cresc.
molto espress.
mf cresc.
espress.
Molto Allegro alla breve.
ff
ff
sffz
sempre ff
fff
sfz
Ped.
Ped.


Più Allegro.
sfz
ff
p
p
cresc.
molto assai
poco allargando
ff espress.
a tempo
ff


sempre più ff e cresc.
riten.
a tempo
fff
sfz