

89360

# Morceaux

pour

## CONCERT OU SALON.

### ERIK MEYER-HELMUND.

à 2 Mains.

N <sup>o</sup> 1. Deuxième Mazurka. (Maschka).....	Mk. 1.50
" 2. Valse légère.....	Mk. 1.50
" 3. Chanson d'Amour.....	Mk. 1.50
" 4. Petite Valse Melancolique.....	Mk. 1.50
" 5. Petite Sérénade.....	Mk. 1.50
" 6. Gavotte Bluette.....	Mk. 1.50
" 7. Sérénade Roccoco.....	Mk. 1.50
" 8. Chanson Triste.....	Mk. 1.50
" 9. Danse Hongroise.....	Mk. 1.50
" 10. Troisième Mazurka.....	Mk. 1.50
" 11. J'y pense (Ritornell).....	Mk. 1.50
" 12. Romanze.....	Mk. 1.50
" 13. Polka Scherzo.....	Mk. 1.50
" 14. Am Bach (Phantasiestück).....	Mk. 1.50
" 15. Valse romantique.....	Mk. 1.50
" 16. 4 <sup>ème</sup> Mazurka.....	Mk. 1.50
" 17. Menuet „Souvenir d'Isola Bella“.....	Mk. 1.50
" 18. Romance lyrique.....	Mk. 1.50
" 19. Valse Melodie.....	Mk. 1.50
" 20. Scène romantique.....	Mk. 1.50
" 21. L'Odalisque.....	Mk. 1.50
" 22. Moment Musical.....	Mk. 1.50
" 23. Causerie.....	Mk. 1.50
" 24. Valse Episode.....	Mk. 1.50
" 25. Gondoliera Veneziana.....	Mk. 1.50
" 26. Am Springbrunnen.....	Mk. 1.50
" 27. Barcarolle neapolitaine.....	Mk. 1.50
" 28. Valse Chanson.....	Mk. 1.50
" 29. Légende (A fairy tale).....	Mk. 1.50
" 30. Tarantella.....	Mk. 1.50
" 31. Melodie Nocturne.....	Mk. 1.50
" 32. Valse-Mazurka.....	Mk. 1.50



### DIVERSES.

à 2 Mains.

N <sup>o</sup> 40. Rachmaninoff, S. Prélude.....	Mk. 1.20
" 41. Orefice, G. Valse des Amoureuses.....	Mk. 1.50
" 42. Förster, Alban. Valse Lente.....	Mk. 1.50
" 43. Durra, H. Capriccio.....	Mk. 1.20
" 44. Pease, A.H. Polonaise de l'opera Mignon.....	Mk. 2.50
" 45. Godard, Chas. Arlequinade.....	Mk. 1.50
" 46. " Dodelinette.....	Mk. 1.50
" 47. Czibulka, Alphons. Songe D'amour.....	Mk. 1.50
" 48. Schmeling, Martin. Ein Abend in Toledo.....	Mk. 1.80
" 49. Forino, L. Dans les bois.....	Mk. 1.20
" 50. " Menuet.....	Mk. 1.20
" 51. Rachmaninoff, S. Mélodie Op. 10.....	Mk. 1.20
" 52. Per Lasson, Crescendo.....	Mk. 1.00
" 53. Bredo Lasson, Serenade.....	Mk. 1.00
" 54. Nàprawnik, E. Melancolie.....	Mk. 1.00
" 55. Rachmaninoff, S. Valse Op. 10.....	Mk. 1.20
" 56. Aloiz, Ladislas. Mazurka Op. 35.....	Mk. 1.20
" 57. Arensky, A. Consolation.....	Mk. 1.00
" 58. " Nocturne.....	Mk. 1.00
" 59. " Etude Op. 36.....	Mk. 1.20
" 60. " Valse Op. 36.....	Mk. 1.20
" 61. " Esquisses Op. 24. N <sup>o</sup> 2.....	Mk. 1.20
" 62. Rachmaninoff, S. Polichinelle Op. 3. N <sup>o</sup> 4.....	Mk. 1.50
" 63. " Sérénade.....	Mk. 1.20
" 64. Liadow, A. Valse.....	Mk. 1.20
" 65. Schytte, L. Berceuse.....	Mk. 1.20
" 66. Blättermann, H. Vogel Caprice.....	Mk. 1.80
" 67. Speidel, W. Op. 20 N <sup>o</sup> 1. Romance.....	Mk. 1.20
" 68. " 2. Saltarello.....	Mk. 1.50
" 69. Wilm, N.v., Barcarolle.....	Mk. 1.50
" 70. " Capriccietto.....	Mk. 1.50
" 71. " Sérénade.....	Mk. 1.50
" 72. " Etude melodie.....	Mk. 1.50
" 73. Arensky, A. Basso Ostinato.....	Mk. 1.20
" 74. " Op. 28 N <sup>o</sup> 2. Peons.....	Mk. 1.20
" 75. Rachmaninoff, S. Humoresque.....	Mk. 1.50
" 76. Blättermann, H. Valse burlesque.....	Mk. 1.50
" 77. " Gaukelnde Libellen.....	Mk. 1.50
" 78. " Falter im Sonnenstrahl.....	Mk. 1.50
" 79. Leoncavallo, R. Romanesca. Un Morceau.....	Mk. 1.50
" 80. Caspar. Un Fragment de Mendelssohn.....	Mk. 1.50

Propriété pour tous pays.

Leipzig,  
Königstr. 26b

Bosworth & Co  
Paris.

London, W.  
5, Princes St. Oxford St. (few doors from Circus.)



# 3. Canzona.

S. Jadassohn, Op.138, No 3.

Andante molto tranquillo.

PIANO.

The musical score is written for piano in 6/8 time. It consists of four systems of two staves each. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is 'Andante molto tranquillo' and the dynamics are 'piano' (p). The score includes various musical notations such as slurs, ties, and dynamic markings. The first system starts with a piano (p) marking and a 'Ped.' (pedal) marking. The second system has a 'Ped.' marking. The third system has a 'Ped.' marking. The fourth system has a 'p' marking and a 'Ped.' marking. The score ends with a double bar line and a repeat sign.

*cantabile ma sempre semplice*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

This system contains the first two measures of the piece. The right hand features a melodic line with a slur over the first two measures and a fermata over the second. The left hand plays a steady eighth-note accompaniment. The tempo and mood are indicated as 'cantabile ma sempre semplice'.

Red. \* Red. \* Red. \* Red. \* Red. \*

This system contains measures 3 and 4. The musical texture continues with the same melodic and accompanimental patterns as the first system.

*crescendo con espressione più crescendo*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

This system contains measures 5 and 6. The instruction 'crescendo con espressione più crescendo' indicates a change in dynamics and expression. The accompaniment in the left hand becomes more active.

*cresc. molto con espress.*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

This system contains measures 7 and 8. The instruction 'cresc. molto con espress.' suggests a further increase in dynamics and expressive intensity. The right hand has a fermata over the end of measure 8.

*cresc.* *f* *ff* *molto espress.*

Red. \* Red. \* Red. \* Red. \*

This system contains measures 9 and 10. It features dynamic markings 'cresc.', 'f', and 'ff', and the instruction 'molto espress.'. The right hand has a fermata over the end of measure 10.

*dolce e teneramente*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

*leggiero*

2 2 1 3 1 4 3 2 1 3 1 4 3 2 1 3 1 4

Ped.

*tempo*

*poco rall.*

*cantabile ed espressivo*

4 1 4 1 5 1 4 1

Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

First system of musical notation. Treble and bass staves. Pedal markings: *Ped.* and *\* Ped.*

Second system of musical notation. Treble and bass staves. Pedal markings: *Ped.* and *\* Ped.*. Dynamic marking: *cresc. con espress.*

Third system of musical notation. Treble and bass staves. Pedal markings: *Ped.* and *\* Ped.*. Dynamic markings: *più cresc.* and *f*

Fourth system of musical notation. Treble and bass staves. Pedal markings: *Ped.* and *\* Ped.*. Dynamic marking: *molto espress.*

Fifth system of musical notation. Treble and bass staves. Pedal markings: *Ped.* and *\* Ped.*. Dynamic markings: *f* and *ff*

*molto espress.* *dolce teneramente*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*p dolce*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*poco espr.* *p dol.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*pespress.*

Ped. \* Ped. \* Ped. \*

First system of musical notation. Treble and bass staves. Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Second system of musical notation. Treble and bass staves. *delicatiss.* marking. Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Third system of musical notation. Treble and bass staves. *sempre p* marking. Pedal markings: Ped. \* Ped. \* Ped. \*

Fourth system of musical notation. Treble and bass staves. Pedal markings: Ped. \* Ped. \* Ped. \*

Fifth system of musical notation. Treble and bass staves. Pedal markings: Ped. \* Ped. \* Ped. \*