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# Vier Clavierstücke

componirt

und

Fräulein Helene Krug

zugeeignet

von

# S. ADASSOHN

Deutsche Musik  
BERLI  
\* bei d. Kgl. Bih

OP. 94.

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Eigenthum des Verlegers für alle Länder.

LEIPZIG, C.F. KAHNT NACHFOLGER.



# № 1. PROLOG. PROLOGUE.

Andante.

S. Jadassohn, Op. 94.

*dol. cantabile espress.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*con calore*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*molt' espr.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

First system of musical notation, featuring a treble and bass clef. The bass line includes the instruction *Ped.* and asterisks indicating pedal points.

Second system of musical notation, continuing the piece with *Ped.* and asterisks in the bass line.

Third system of musical notation, marked *molt' espr.* in the treble clef, with *Ped.* and asterisks in the bass line.

Fourth system of musical notation, marked *dol.* in the treble clef, with *Ped.* and asterisks in the bass line.

Fifth system of musical notation, marked *espr.* in the treble clef, with *Ped.* and asterisks in the bass line.

Sixth system of musical notation, marked *smorz.* in the treble clef, with *Ped.* and asterisks in the bass line.

# NO. 2. SCHERZINO.

Allegro moderato.

*p dolce e teneramente*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

First system of a piano score. The right hand features a melodic line with slurs and a trill. The left hand has a bass line with chords and a steady eighth-note accompaniment. Pedal markings are present below the bass line. Dynamics include *p dol.*

*p dol.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Second system of the piano score. The right hand continues with a melodic line. The left hand has a bass line with chords and a steady eighth-note accompaniment. Pedal markings are present below the bass line. Dynamics include *p*.

*p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Third system of the piano score. The right hand features a melodic line with slurs. The left hand has a bass line with chords and a steady eighth-note accompaniment. Pedal markings are present below the bass line. Dynamics include *poco f*.

*poco f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Fourth system of the piano score. The right hand features a melodic line with slurs. The left hand has a bass line with chords and a steady eighth-note accompaniment. Pedal markings are present below the bass line. Dynamics include *molto espress.* and *dimin.*

*molto espress.*

*dimin.*

Ped. \* Ped. \*

*p dol.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

This system features a treble clef with a melodic line and a bass clef with a bass line. The music is in a minor key. The first measure has a piano (*p*) dynamic and a *dol.* (dolando) marking. The bass line includes several measures with a *Ped.* (pedal) marking, some of which are accompanied by an asterisk (\*).

*f diminuendo*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

This system continues the piece with a treble clef and a bass clef. The dynamic is marked *f* (forte) with a *diminuendo* marking. The bass line has several *Ped.* markings, some with asterisks.

*p* *cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

This system shows a change in dynamics from *p* (piano) to *cresc.* (crescendo). The treble clef has a melodic line with a *w* (trill) marking. The bass line includes several *Ped.* markings, some with asterisks.

*cantabile espr.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

This system is marked *cantabile espr.* (cantabile espressivo). The treble clef has a melodic line with a *w* (trill) marking. The bass line includes several *Ped.* markings, some with asterisks.

*poco f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

This system is marked *poco f* (poco forte). The treble clef has a melodic line. The bass line includes several *Ped.* markings, some with asterisks.

First system of musical notation. Treble and bass staves. Pedal markings: Ped., \* Ped., \* Ped., \* Ped., \* Ped., \* Ped., \* Ped., \* Ped., \*.

Second system of musical notation. Treble and bass staves. Pedal markings: Ped., \* Ped., \* Ped., \* Ped., \* Ped., \* Ped., \* Ped., \* Ped., \*.

Third system of musical notation. Treble and bass staves. Pedal markings: Ped., \* Ped., \* Ped., \* Ped., \* Ped., \* Ped., \* Ped., \* Ped., \*.

Fourth system of musical notation. Treble and bass staves. Pedal markings: \* Ped., \* Ped., \* Ped., \* Ped., \* Ped., \* Ped., \* Ped., \* Ped., \*.

*espress.* *molto espr. smorz.*

Fifth system of musical notation. Treble and bass staves. Pedal markings: Ped., \* Ped., \* Ped., \* Ped., \* Ped., \* Ped., \* Ped., \* Ped., \*.

*molto espr.*

# NO. 3. DUETTINO.

Un poco lento.

*dol. amabile grazioso*

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#), and 3/4 time signature. The piece begins with a piano accompaniment of chords. The first staff contains the right-hand melody, and the second staff contains the left-hand accompaniment. A 'Ped.' marking is placed below the first measure of the bass line, with asterisks indicating the continuation of the pedal point.

Second system of musical notation. Continuation of the piano accompaniment from the first system. The right-hand staff continues with melodic phrases, and the left-hand staff continues with chordal accompaniment. 'Ped.' markings are present below the bass line.

Third system of musical notation. The right-hand staff features a melodic phrase marked with a piano (*p*) dynamic. The left-hand staff continues with chords. 'Ped.' markings are present below the bass line.

Fourth system of musical notation. The right-hand staff begins with a melodic phrase marked *poco cresc.* (poco crescendo). The left-hand staff continues with chords. The system concludes with a melodic phrase in the right hand marked *con molt' espress.* (con molto espressivo). 'Ped.' markings are present below the bass line.

Fifth system of musical notation. The right-hand staff begins with a melodic phrase marked *dol. cantabile* (dolce cantabile). The left-hand staff continues with chords. The system concludes with a melodic phrase in the right hand marked *cresc. con* (crescendo con). 'Ped.' markings are present below the bass line.



*espress.*

Ped. \* Ped. \* Ped. \* Ped. \*

*dolce amabile*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*dol. un poco espress.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*espress.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*tranquillo e ritardando*

*dimin. poco accel.*

*p* *pp* *ppp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Due Pedale.

# NO 4. ERZÄHLUNG.

## A TALE.

Allegro moderato.

The musical score is written for piano and bass. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro moderato.' The score consists of six systems of two staves each. Performance markings include dynamics such as *p* (piano), *ten.* (tension), *espress. un poco* (expressive, a little), *un poco marc.* (a little more marked), *dimin.* (diminuendo), *mf* (mezzo-forte), and *p* (piano). Pedal markings are indicated by 'Ped.' followed by an asterisk (\*). The piece concludes with a final cadence in the bass staff.

*gioioso*

*ten.* *f* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*dimin. molto* *f* *ten.* *Ped.* \* *Ped.* \* *Ped.* \*

*dimin. molto* *assai* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*p* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *sempre staccato*

*p* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*