

# Breitkopf & Härtel's Klavier-Bibliothek

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Breitkopf & Härtel's Editions  
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## Salon-Tänze.

Je 1 *M.*, mit † bezeichnet 2 *M.*

- Jadassohn, Op. 66. Menuett, G. Neue Ausgabe. †  
 Jadassohn, Op. 75 Nr. 1. Bolero, Dm.  
 Jadassohn, Op. 75 Nr. 2. Ländler, D.  
 Jadassohn, Op. 116. Fandango und Menuett, Cism.  
 und Es. †  
 Jadassohn, Op. 135. 3 kleine Walzer: Nr. 1, B. — Nr. 2, D.  
 — Nr. 3, H.  
 Jadassohn, Op. 136. 8 Mazurkas:  
 Nr. 1. G dur. | Nr. 5. G moll.  
 » 2. C dur. | » 6. G dur.  
 » 3. G dur. | » 7. Es dur.  
 » 4. Es dur. | » 8. C dur.  
 Jeffery, Op. 4. Gavotte aus dem 19. Jahrhundert, Em.  
 Keiser, Suite von Tanzstücken aus den Opern: Adonis  
 (1697), Janus (1698), La forza della virtù (1700),  
 Claudius (1703), Orpheus (1709), Diana (1712), To-  
 myris (1717). (Wolf.)  
 Kern, Op. 31. Die erste Rose. Polka-Mazurka, F.



Breitkopf & Härtel  
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Kaeseberg & Oertel

1719

F. J. Wanderer.

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Heftausgabe.

Je 1 M, mit + 2 M, mit ++ 3 M.

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## S. Jadassohn. Drei kleine Walzer

Three little Waltzes.  Trois petites Valses.

Seiner lieben Nichte Bertha Eger gewidmet.

Op. 135.

N<sup>o</sup> 1. B dur. — B<sup>p</sup> maj. — Si<sup>p</sup> maj.

N<sup>o</sup> 2. D dur. — D maj. — Ré maj.

N<sup>o</sup> 3. H dur. — B maj. — Si maj.

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# Drei kleine Walzer.

Three little Waltzes. | Trois petites Valses.

## I.

S. Jadassohn, Op. 135. No 1.

A capriccio.

*p leggiero*

cre - scen - do

This system contains the first four measures of the piece. The right hand features a melodic line with slurs and fingerings (1, 3, 4, 1, 2, 1, 3). The left hand provides a rhythmic accompaniment with chords and single notes. The key signature has one flat (B-flat) and the time signature is 3/4.

*mol - to*

*p poco a poco rallent.*

This system contains measures 5 through 8. The right hand continues the melodic line with slurs and fingerings (1, 2, 1, 2, 4). The left hand accompaniment becomes more complex with chords. The tempo marking *p poco a poco rallent.* is present.

Tempo rubato, un poco lento.

*con Pedale*

This system contains measures 9 through 12. The right hand has a melodic line with slurs and fingerings (4, 1, 1, 1, 1, 5, 2). The left hand accompaniment is sustained with the *con Pedale* instruction.

This system contains the final four measures (13-16) of the piece. The right hand continues the melodic line with slurs and fingerings (1, 1, 5, 4, 5). The left hand accompaniment concludes with chords and single notes.

5

1 1

5 4

*p dolente*

5

4 5

*un poco espress.*

*dim.*

*pp dim.*

5

2 2

1 4

*sotto voce*

4

3 1

1 2

*cresc.*

*p*

First system of musical notation, consisting of a grand staff with treble and bass clefs. It features a melodic line in the treble clef with various intervals and a bass line with chords and single notes.

Second system of musical notation, continuing the piece. It includes a piano dynamic marking (*p*) in the second measure of the treble staff.

Third system of musical notation, featuring dynamic markings *poco cresc.*, *espr.*, and *p dim.*. It also includes an 8-measure rest indicated by a dotted line and the number 8.

Fourth system of musical notation, marked with the instruction *dolce sotto voce*.

Fifth system of musical notation, featuring dynamic markings *cresc.* and *dim.*.

Sixth system of musical notation, marked with *rit.* and *a tempo*.

First system of musical notation. The right hand features a melodic line with slurs and a *cresc.* marking. The left hand provides harmonic accompaniment. The system concludes with the instruction *p cantabile*.

Second system of musical notation, continuing the piece with melodic and harmonic development.

Third system of musical notation, featuring a *p semplice* marking and a triplet in the right hand.

Fourth system of musical notation, including a four-measure rest in the right hand and a triplet in the left hand.

Fifth system of musical notation, featuring a triplet in the right hand and a four-measure rest in the left hand.

Sixth system of musical notation, characterized by complex rhythmic patterns and fingerings in the right hand.

*f espr. con un poco di passione*

*p un poco espr.*

*cresc. con passione dim. p*

*sotto voce*

*cresc.* *dim.*

*tempo*  
*p* *f rit.* *con passione*

*cresc.*

*p* *dim.*

*pp delic.*