

# TZIGANI DANCES



BY

CARRIE JACOBS BOND

For Pianoforte..... 2/- net . 75 ¢  
Full Orchestra..... 4/- . 1 00 ,

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# TZIGANI DANCES.

## Nº 1.

CARRIE JACOBS-BOND.

*Allegro con spirito.*

Piano.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes. The system concludes with a *rit.* (ritardando) marking.

The second system of musical notation continues the piece. It begins with the tempo marking *a tempo*. The upper staff starts with a *pp* (pianissimo) dynamic. The music features a mix of eighth and sixteenth notes, with a triplet of eighth notes appearing in the upper staff. The lower staff continues with a steady accompaniment. The system ends with a triplet of eighth notes in the upper staff.

The third system of musical notation shows the continuation of the melody and accompaniment. The upper staff contains a complex melodic line with many sixteenth notes and a triplet. The lower staff maintains the accompaniment with eighth and sixteenth notes. The system concludes with a triplet of eighth notes in the upper staff.

The fourth system of musical notation continues the piece. The upper staff begins with a piano (*p*) dynamic. The melodic line in the upper staff is characterized by eighth and sixteenth notes, including a triplet. The lower staff provides a consistent accompaniment. The system ends with a triplet of eighth notes in the upper staff.

The fifth and final system of musical notation on this page. The upper staff features a melodic line with eighth and sixteenth notes, including a triplet and an eighth-note rest. The lower staff continues the accompaniment. The system concludes with a triplet of eighth notes in the upper staff.

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and a triplet of eighth notes. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. Performance markings include *f*, *cresc.*, and *p*. Vertical lines labeled 'V' are positioned below the bass staff.

Second system of musical notation. The right hand continues the melodic development with slurs. The left hand accompaniment includes chords and rests. Performance markings include *f* and *cresc.*. Vertical lines labeled 'V' are positioned below the bass staff.

Third system of musical notation. The right hand features a triplet of eighth notes. The left hand accompaniment includes chords and rests. Performance markings include *p*. Vertical lines labeled 'V' are positioned below the bass staff.

Fourth system of musical notation. The right hand features a melodic line with slurs. The left hand accompaniment includes chords and rests. Performance markings include *a tempo*, *pp*, and *rit.*. Vertical lines labeled 'V' are positioned below the bass staff.

Fifth system of musical notation. The right hand features a melodic line with slurs and a triplet of eighth notes. The left hand accompaniment includes chords and rests. Vertical lines labeled 'V' are positioned below the bass staff.

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents, starting with a piano (*p*) dynamic. The bass clef staff contains a harmonic accompaniment with chords and some melodic fragments. The key signature has three flats.

Second system of musical notation. The treble clef staff features a dense, rapid melodic passage with many slurs. The bass clef staff continues the accompaniment. The key signature remains three flats.

Third system of musical notation. The treble clef staff has a melodic line with slurs and accents, marked with a mezzo-piano (*mp*) dynamic. The bass clef staff has a steady accompaniment. The key signature is three flats.

Fourth system of musical notation. The treble clef staff continues the melodic line with slurs and accents, marked with a *cresc.* (crescendo) dynamic. The bass clef staff has a steady accompaniment. The key signature is three flats.

Fifth system of musical notation. The treble clef staff continues the melodic line with slurs and accents, marked with a mezzo-forte (*mf*) dynamic. The bass clef staff has a steady accompaniment. The key signature is three flats.

The first system of music consists of two staves. The treble staff begins with a series of eighth notes, followed by a triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature has four flats, and the time signature is 4/4.

The second system continues the piece. The treble staff features a melodic line with slurs and a triplet. The bass staff has chords and rests. A dynamic marking of *pp* (pianissimo) is present in the first measure. The letter *ov* is written above the bass staff in the first three measures.

The third system shows more intricate melodic lines in the treble staff, including a triplet. The bass staff continues with harmonic support. The notation includes various slurs and articulation marks.

The fourth system contains a triplet in the treble staff. The bass staff has chords and rests. The notation is dense with notes and slurs.

The fifth system concludes the page. It features dynamic markings: *pesante* (heavy), *f.f.* (fortissimo), *rit.* (ritardando), and *sfz* (sforzando). The treble staff has a melodic line with a fermata, and the bass staff has chords and rests. The notation includes various slurs and articulation marks.

# TZIGANI DANCES.

## No 2.

Moderato.

8

Piano.

*p* *rit* *sfz*

Allegretto moderato.

*p rit.* *a tempo*

*staccato* *p*

*allegro deciso* *mf* *f*

First system of musical notation, consisting of a treble and bass staff. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. The key signature has four flats. The system concludes with a *sfz* marking.

Second system of musical notation, continuing the complex rhythmic patterns. A *cresc.* marking is placed above the treble staff in the third measure.

Third system of musical notation, marked **Tempo primo.** at the beginning. It includes dynamic markings *ff*, *sfz*, *prit.*, and *a tempo*. A dotted line with a circled '8' above it spans the first two measures.

Fourth system of musical notation, featuring a *stacc.* marking and a *p* dynamic marking.

Fifth system of musical notation, ending with a *mf* marking and the instruction **to Coda.** with a Coda symbol.



First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The music includes various note values, rests, and dynamic markings such as *f*.

Second system of musical notation, continuing the piece. It includes a *cresc.* (crescendo) marking in the right hand.

Third system of musical notation, featuring a *ff* (fortissimo) dynamic marking in the right hand.

Fourth system of musical notation, including a *ff* dynamic marking and a first ending bracket with a repeat sign.

*D. C. al Segno*  $\Phi$

Fifth system of musical notation, labeled "CODA." on the left. It includes dynamic markings *p*, *morendo*, and *ppp*. The system concludes with a double bar line.

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EDITH BROWN KIRKWOOD in *The Chicago Tribune*.

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Doan' yo' lis'n	Sandman (The)	Got to Practice, C
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