

PHANTASIE FOR STRING QUARTET

VIOLINO PRIMO.

William Y Hurlstone

Andante sostenuto.

pp *poco cresc.* *dim.*

A 5 *mf* *f* *pp* *pizz.* *VI.II.*

arco *mp* *espress.*

cresc. *f* *dim.* *mp*

cresc.

p *pp* *f* *dim.*

Allegro non troppo. *cresc.* *sf*

f *mp* *cresc.* *sf* *sf*

p *cresc.* *f*

cresc.

VIOLINO PRIMO.

Musical staff 1: Treble clef, key signature of one flat. Starts with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) dynamic. Includes a trill and various slurs.

Musical staff 2: Treble clef, key signature of one flat. Features a 3rd finger slur and a 2nd finger slur.

Musical staff 3: Treble clef, key signature of one flat. Dynamics include *f*, *sf*, and *p cresc.* Includes a 2nd finger slur.

Musical staff 4: Treble clef, key signature of one flat. Dynamics include *sf sf* and *f*. Includes a first ending bracket and the marking *con fuoco*.

Musical staff 5: Treble clef, key signature of one flat. Dynamics include *sf*, *p*, *mf*, *f*, and *mf*. Includes a 4th finger slur and a 1st finger slur.

Musical staff 6: Treble clef, key signature of one flat. Starts with mezzo-piano (*mp*) and ends with a fermata.

Musical staff 7: Treble clef, key signature of one flat. Includes *pizz.* and *arco* markings. Dynamics include *p* and *poco rit.*

Musical staff 8: Treble clef, key signature of one flat. Includes the marking *poco più lento.* Dynamics include *mp*, *sf*, and *p*. Ends with a *rit.* marking.

Musical staff 9: Treble clef, key signature of one flat. Includes the marking *a tempo (Allegro non troppo.)* Dynamics include *p*, *sf dim.*, and *pp*. Includes a Cello part and a 6th finger slur.

VIOLINO PRIMO.

First line of musical notation for Violino Primo. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of eighth and sixteenth notes, many of which are beamed together and have slurs above them. A dynamic marking of *poco cresc.* is placed below the staff.

Second line of musical notation. It continues the melodic line with similar rhythmic patterns. A dynamic marking of *p* is at the beginning, and *cresc.* is further along. A large letter 'K' is written above the staff.

Third line of musical notation. The music becomes more complex with sixteenth-note runs. Dynamic markings include *f*, *cresc.*, and *ff*.

Fourth line of musical notation. The tempo and character change, marked with *agitato*. The music is more rhythmic and driving. A dynamic marking of *sf* is present.

Fifth line of musical notation. It features a mix of eighth and sixteenth notes. A dynamic marking of *sf* is present. A first ending bracket is indicated with the number '1' at the end.

Sixth line of musical notation. The tempo is marked *più animato*. The music is more active and rhythmic. A dynamic marking of *ff* is at the beginning.

First line of musical notation for the Cello part. It is written in a bass clef and shows a melodic line with some rests. The word 'CELLO.' is written above the staff.

Seventh line of musical notation. It features a melodic line with slurs and accents. A dynamic marking of *p.* is present. A large letter 'M' is written above the staff.

Eighth line of musical notation. The music is more rhythmic and driving. A dynamic marking of *stringendo* is at the end of the line.

Andante sostenuto.

VIOLINO PRIMO.

pizz. *mp* 3 3 3 3

cresc. *p*

Allegro vivace. arco *pp* *f* *f*

p *cresc.* *dim.*

scherzando *mp* *cresc.*

dim. *p* *mp*

p *cresc.* *dim.*

mf *dim.* *p* *f* *p*

poco slentando *a tempo* *mf* *p*

VIOLINO PRIMO.

poco slentando *a tempo* *f* 1

p *cresc.* *p* *dim.*

pp *mf* *pizz.* 2

f *f* *mf* *f* arco

p *mf* *dim.* *p* 1

cresc. *f* *p* *cresc.*

f 1 2 3

cresc. *ff*

PHANTASIE FOR STRING QUARTET

VIOLINO SECONDO.

William Y Hurlstone

Andante sostenuto.

pp semplice

poco cresc. *dim.*

pp cresc.

f pp f p

cresc. f dim.

p

cresc.

1

VIOLINO SECONDO.

Allegro non troppo.

p *f* *mp* *p*

pp *cresc.* *sf*

f *mp* *cresc.*

sf *sf* *p* *cresc.* *f*

f

sf *p* *cresc.*

sf sf *f*

sf *p* *cresc.* *f*

mp *p*

VIOLINO SECONDO.

3

p *sf*

poco rit. *p* *poco più lento.* *mf* *sf* *p*

rit. *a tempo (Allegro non troppo.)* *pp* *p*

3 *J* *pp semplice*

poco cresc.

2 *K* *mf* *cresc.*

f *cresc.*

ff *L* *agitato*

sf

sf *1*

4 *più animato*
VI. I.

VIOLINO SECONDO.

ff

M 1

stringendo

Andante sostenuto.

p

cresc.

N

mp *f* *Allegro vivace.* 5

accel.

pizz. *arco* *scherzando*

mf *mp*

cresc. 1

mp

p

VIOLINO SECONDO.

P

cresc. *dim.* *pizz.* *arco* 5

f *p* *poco slentando* *a tempo*

mf

poco slentando *a tempo*

f *p* *cresc.* *p*

dim. *pp* *R* *mp* 1

pizz. *arco* 1 2

mf *p*

S *pizz.* *arco*

mf *f* *p*

cresc.

f *p cresc.* *f*

1 2 3 4 5 6 7

cresc. *ff*

PHANTASIE FOR STRING QUARTET

VIOLA.

William Y Hurlstone

Andante sostenuto.

3 *pp semplice* *poco cresc.*

dim. *pp* *cresc.*

pizz. *f* *pp* *f*

arco *p* *cresc.*

f *pp* *f*

cresc. *f*

f *marcato* *f*

dim. *p* *pp* *cresc.*

Allegro non troppo.

sf *f*

VIOLA.

mf *cresc.* sf sf *p* *cresc.* f

pesante

p *cresc.*

f *sf*

p *cresc.*

sf sf *con fuoco* *sf*

sf *p* *mf* *f* 1

pizz. *dim.* *p* *G*

arco *p* *sf*

poco rit. *p* 1 *mf* *sf* *poco più lento*

VIOLA.

pizz. **1** *rit. arco* *a tempo (Allegro non troppo.)* *p* *pp* **1** *p*

sf dim. *pp* *pp semplice*

poco cresc.

2 *p* *cresc.* **K**

f *cresc.* *ff*

agitato *sf*

1 *sf* **3** **1**

più animato *ff* **1.** **2.** **3.** **4.** **1.** **2.** **3.** **4.**

1. **2.** **3.** **4.** **5.** **6.** **M** *pp.*

stringendo **2** **2**

VIOLA.

Andante sostenuto.

Allegro vivace.

poco slentando *a tempo*

poco slentando *a tempo*

VIOLA.

VIOLONCELLO.

p *p cresc.* *dim.* *mf* *dim.* *pizz.* **1**
arco **1** *f* *sf* *mf* *poco slentando* *p*
a tempo *mf* *poco slentando* *p*
a tempo *f* *p* **R 1**
cresc. *p* *dim.* *pp*
1 **2** **3** **4** *f* *dim.* *p* *cresc.*
5 **6** **7** **8** *mf* *f* *p* **S**
pizz. **4** *arco* *mf* *dim.* *f cresc.* *f* *p cresc.*
f *cresc.* *ff*

PHANTASIE FOR STRING QUARTET

VIOLONCELLO.

William Y Hurlstone

Andante sostenuto. **8** *Vla.* *f* *p* *dim.* **A 3** *mp* *cresc.*
pizz. **1** *f* *pp*
mp **1** **2** **3** **4** *cresc.*
B **1** **2** **3** *f* *mp*
4 *cresc.* **1** **3** **2** *p*
arco *f* *dim.* *pizz.* *mp poco marcato*
arco **0** *pp* *cresc.* *sf*
Allegro non troppo. **3** *f* *mf cresc.* *sf* *sf*

VIOLONCELLO.

D *pesante*
p cresc. f

pizz. 1 2 3 4 5 6 7
mp

E *arco*
cresc. f sf

pizz. 2 arco
mf sf sf

con fuoco
sf

3 3 1
sf

G
1 2 pizz.
mp f mf mp p

H
p

poco più lento.
poco rit. (pizz.) 5 rit. 1
p arco

a tempo (Allegro non troppo.)
Vl. II.

J 18 *Vla. s...*
sf dim. pp

K
p cresc. f cresc.

VIOLONCELLO.

L *agitato*
ff sf

più animato
sf ff

M 2
ff mp espress.

stringendo
ff

N *Andante sostenuto.*
f dim. f accel.

O 3 *pizz. 2 3*
f mf mp cresc.

arco
mf p f

William Yeates Hurlstone (1876-1906), English composer and pianist, studied composition with, and was said to be the favourite pupil of Stanford. Asthma prevented his following a career as a concert pianist. In 1905 he was appointed professor of counterpoint at the Royal College of Music and in 1906 this Phantasie won first prize in the first of the competitions for this class of composition initiated by W.W.Cobbett who was a personal friend.

MERTON MUSIC

HURLSTONE

PHANTASIE
For String Quartet

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