

Walter A. Ryan

CAPRICCIO IN B MINOR FOR THE PIANOFORTE



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HURLSTONE

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Capriccio

in B minor.

William Y. Hurlstone.

Allegro con fuoco.

f *poco rit.*

a tempo

mp *poco sosten.* *a tempo* *accel.* *f*

sf

dim. *p*

cresc. *sf sf* 8

sf sf sf p sf

cresc. sf f

sf sf

8

trill * Ped.

poco rall. Adagio. pp sf pp

Più lento.

p legato

sf *p*

dim.

poco rit. *f* *p*

poco a poco rit. *mp*

rall.

Tempo I.

cresc.

sf sf

sf sf sf

p

sf sf sf

f

marcato

poco rit.

a tempo

mp poco sostenuto cresc.

f

sf

sf f

poco rall. Adagio pp Ped.

Più lento.

First system of musical notation, consisting of two staves (treble and bass clef). The music includes various note values, rests, and dynamic markings such as *f* (forte).

Second system of musical notation, starting with a measure rest of 8 measures. It includes dynamic markings *p* (piano) and *dim.* (diminuendo).

Third system of musical notation, featuring a *rit.* (ritardando) marking and the instruction *più piano* (more piano).

Fourth system of musical notation, beginning with the instruction *Più moderato che al Imo.* (More moderate than at the beginning) and a *p* (piano) dynamic marking.

Fifth system of musical notation, continuing the piece with various note values and rests.

Sixth system of musical notation, featuring *cresc.* (crescendo) and *poco cresc.* (poco crescendo) markings.

appassionato

Animato.

f *sf* *sf*

p cresc.

più cresc.

sf *sf*

sf *sf* *sf*

8
rall.
tr

Più mosso.
 8
 y y y y

8
rit.
ff

Poco lento.
f
Red. *