

À JOSEPH BONNET  
**COMMUNION SUR UN NOËL**

Récit: Dulciane 8 Aeoline 8 (ou céleste)  
 Positif: Quintaton 16\_tierce(I) (accouplement du Récit) Viola 4  
 Grand orgue: Flûte harmonique 8\_Bourdon 8\_Flûte douce 4(accouplement de Positif)  
 Pédale: Soubasse 16 tirasse de Récit.(II)

JEAN HURÉ.  
 (1913)  
 Les Rosiers sur Loire

Andantino

ôtez la tierce du positif et mettez y le Nazard

ôtez la tirasse du Récit.

ôtez le Nazard du positif et mettez y la tierce

ajoutez tirasse de Récit

(I) La tierce peut être, à la rigueur, remplacée par un octavin doux.

(II) La registration de le morceau nécessite un orgue pourvu de combinaisons libres. — Au cas où l'on voudrait l'exécuter sur un instrument de facture moins moderne, on devrait s'adjoindre un aide.

*P più f* *R* *P (piano)*

otez la tierce *cresc.* *animato* *poco a poco*  
tirasse G 0 *Flutes et Bourdons 16 et 8*

Mettez au Récit le corde nuit 8 et ôtez l'aeoline (ou la céleste) *G 0 cresc.* *psubito cresc.* *Mettez le Plein jeu au Récit*

*dim.* *rall.* *dim.* *R*

ôtez tirasse G 0 *ôtez Flûtes et Bourdons 16 et 8*

Otez le corde nuit et Mettez l'aeoline (ou la céleste)

*a tempo* *rit.* *P*

Mettez la tierce au positif *enlevez l'accouplement, la Flute harm 8 et la Flute douce 4 du G 0* *G 0 avec un bourdon seulement* *Sans 16 pieds*

First system of the musical score. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The key signature has four flats. The first staff contains a melodic line with a fermata and a 'R' marking. The second staff contains a bass line with a 'Rit.' marking. The third staff contains a single note with a 'P' and 'G.O.' marking.

Second system of the musical score. It consists of three staves. The first staff has a melodic line with a 'R' marking and a fermata. The second staff has a bass line with a 'R' marking and a fermata. The third staff has a bass line with a fermata. The text 'rettez flûte douce de 4 au G.O.' is written above the second staff.

Third system of the musical score. It consists of three staves. The first staff has a melodic line with a 'G.O.' marking, a 'mf' dynamic, and a 'rit.' marking. The second staff has a bass line with a 'R' marking and a 'pp' dynamic. The third staff has a bass line with a 'G.O.' marking.

Fourth system of the musical score. It consists of three staves. The first staff has a melodic line with a 'rit.' marking. The second staff has a bass line with a 'rit.' marking. The third staff has a bass line with a fermata.

Fifth system of the musical score. It consists of three staves. The first staff has a melodic line with a 'R' marking, a 'rit.' marking, and a 'mf' dynamic. The second staff has a bass line with a 'dim..' marking. The third staff has a bass line with a 'Cor de nuit 8 seul.' marking.