

A PABLO CAZALS



AIR

pour VIOLONCELLE

Avec Accompagnement de PIANO ou d'ORGUE

PAR

JEAN HURÉ

Prix net : 2 fr.

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AIR



Violoncelle et Piano

JEAN HURÉ
(Piriac - 1901)

VIOLONCELLE

Lent et calme

PIANO
ou
ORGUE

pp

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line consists of a series of eighth notes. The piano accompaniment includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. A slur is placed over the first two measures of the piano accompaniment.

The second system continues the musical piece. The vocal line remains. The piano accompaniment features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. A slur is placed over the first two measures of the piano accompaniment. The word "cresc." is written in the piano part.

The third system continues the musical piece. The vocal line remains. The piano accompaniment features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. A slur is placed over the first two measures of the piano accompaniment. The word "cresc." is written in the piano part.

The fourth system continues the musical piece. The vocal line remains. The piano accompaniment features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. A slur is placed over the first two measures of the piano accompaniment. The word "p très doux" is written in the piano part.

First system of musical notation. It consists of a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The piano part features a *cresc.* marking. The key signature has one flat, and the time signature is 4/4.

Second system of musical notation. It includes a melodic line and piano accompaniment. The piano part is marked *expressif* and *cresc.* in the right hand. The melodic line has a triplet of eighth notes.

Third system of musical notation. It features a melodic line with a long slur and piano accompaniment. The piano part is marked *f très chanté*. The melodic line has a long slur.

Fourth system of musical notation. It includes a melodic line and piano accompaniment. The piano part starts with a *p* marking and ends with a *cresc.* marking. The melodic line has a slur.

System 1: A single melodic line in treble clef with a key signature of one flat and a 4/8 time signature. The melody consists of eighth and quarter notes.

Piano accompaniment system 1: Treble and bass staves. The right hand features chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment.

System 2: Continuation of the single melodic line in treble clef.

Piano accompaniment system 2: Treble and bass staves. The right hand has a long melodic line with a slur, and the left hand continues the eighth-note accompaniment.

System 3: Continuation of the single melodic line in treble clef.

Piano accompaniment system 3: Treble and bass staves. The right hand has a melodic line with a slur and dynamic markings *rit.*, *p*, and *doux*. The left hand continues the eighth-note accompaniment.

System 4: Continuation of the single melodic line in treble clef, ending with a double bar line and the word *FIN*.

Piano accompaniment system 4: Treble and bass staves. The right hand has a melodic line with a slur and dynamic markings *rit.* and *FIN*. The left hand continues the eighth-note accompaniment, ending with a double bar line and *FIN*.

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VIOLONCELLE

Lent et calme

4
p

cresc.

cresc. *doux*

cresc.

doux *cresc.*

ff *p*

cresc.

doux

FIN