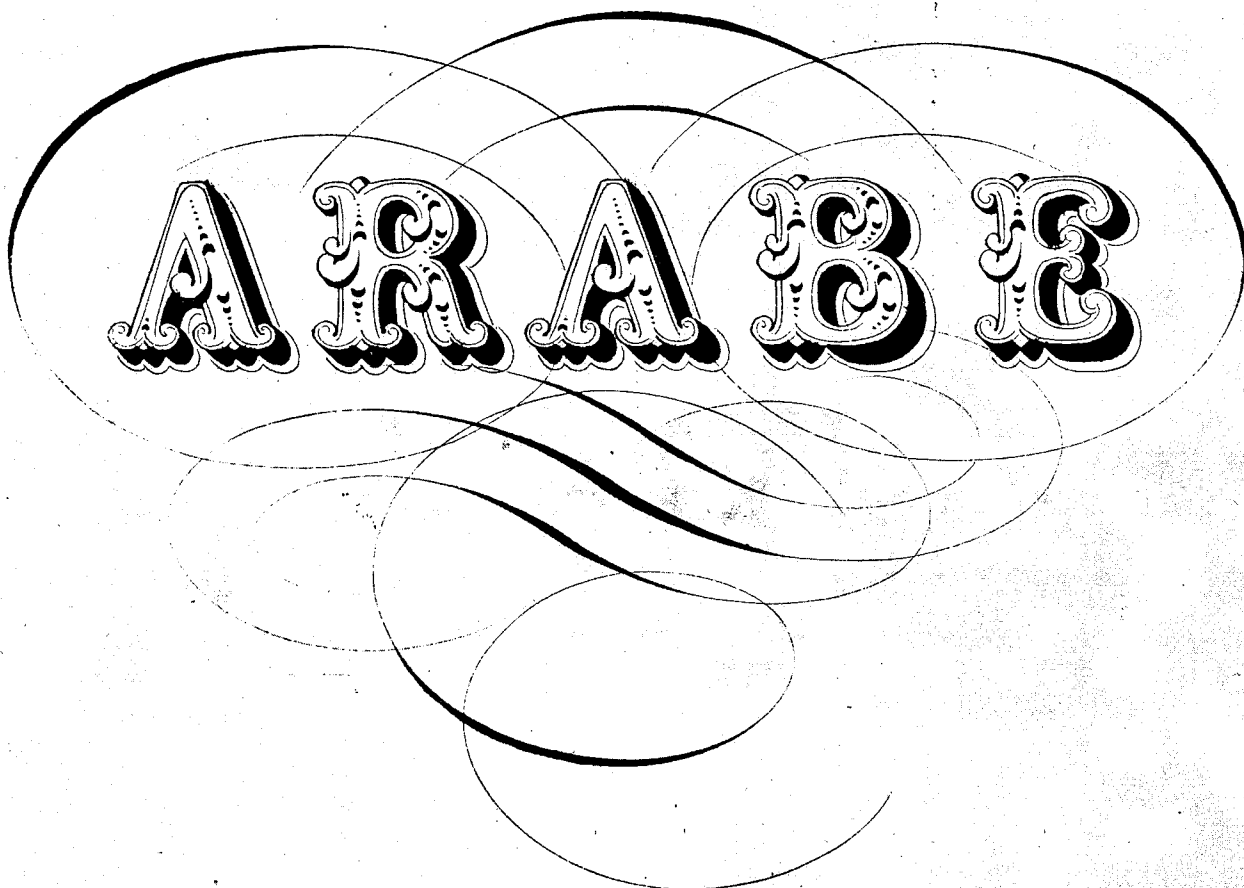


Fantaisie



FR. HÜNTEN

OP. 136.

AV.

*Paris, J. MEISSONNIER, Editeur
2185.*

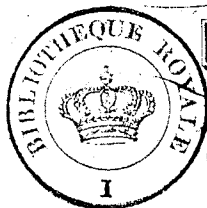
à M^{me} Pauline Kehrman.

Fantaisie Arabe

POUR LE

PIANO

sur l'air



KRADOUDJA

PAR

FRANÇOIS HÜNTEN

A. Vialon.

Op: 136.

Prix 6'.

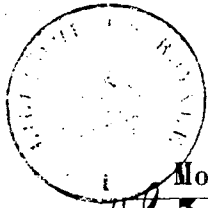
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1845

J. Meissonnier

FANTAISIE ARABE.

Par François HÜNTEN. Op: 136.



Moderato.

PIANO.

p con mezza voce.

dolce legato.

f

dim.

p con mezza voce.

p

ten.

ten.

ten.

ten.

ten.

ten.

dolente.

delicatamente.

p

cres.

J. M. 2185.

1875

do
f
ff
dimin.

p con mezza voce.
f dim.

p
ben marcato.
ff
p dolce.

ten.
cresc
f

cres
cen
do
molto.

ff
agitato.
f ben marcato.
dolce.
fz molto ritenuto.
lento ritard.
pp
f marcato.
pp

MELODIE ARABE.

Andante con moto.

p semplice.

ben legato.

5 5 5

This system contains the first six measures of the piece. It is written in 2/4 time. The right hand plays a simple melody with quarter notes and eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is 'Andante con moto' and the dynamics are 'p semplice' and 'ben legato'. Fingering numbers 4, 5, and 5 are indicated in the bass line.

p dolcemente.

5 4

This system contains measures 7 through 12. The melody continues with a more expressive feel, marked 'p dolcemente'. The accompaniment features more complex chordal textures. Fingering numbers 5 and 4 are shown in the bass line.

tutta forza.

p *ff*

Ped. *

Ped. *

Ped. *

Ped. *

This system contains measures 13 through 18. The dynamics increase significantly, marked 'tutta forza' and 'ff'. The piece becomes more rhythmic and powerful. Pedal points are indicated with 'Ped. *' in the bass line.

p dolce.

p

Ped. *

Ped. *

Ped. *

Ped. *

This system contains the final six measures (19-24). The dynamics return to a softer 'p' and 'p dolce' character. The melody concludes with a gentle flourish. Pedal points are marked throughout the system.

ff *ff* Ped. * Ped. * Ped. * *p con m. v.*

tutta forza. *ff* Ped. * Ped. *

p dolce. Ped. * Ped. *

p delicatamente Ped. * Ped. * Ped. * Ped. * Ped. *

ten *ff* *cres* *cen* *do*

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Leggieramente.

p *espressivo dolce.*

cres - cen do.

ritenuto. *p*

cres - cen do f

p dol un poco riten.

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cres - cen - flo.

p - cres - cen - do

p - cres -

cres -

cen - do.

sempre più crescendo ff molto ritenuto.

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Delicatamente.

p
dolce molto legato.

loco.
cres

cen - do
p leggero.

*Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. **

loco.
mf

*Ped. ** *Ped. ** *Ped. **

p dolcemente.
 Ped. * Ped. * Ped. *
f risoluto.
f energico.
 Ped. * Ped. *
sfz 1 2 3 5 1 2 3 5 *sfz*
f brillante.
loco.
ben accentato *cres ten etc.* *ff*
 FINE.
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