

73-

LE DIADÈME.

Santaisie.

SUR

L'ELISIR D'AMORE.

No. 1.

DES

TROIS BIJOUX.

Composés

POUR LE

Piano Forte.

PAR

FRANÇOIS HÜNTEN.

Ent. Sta Hall

OP. 133. N. 1.

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LE DIADÈME.

DONIZETTI.

Nº 1.

MODERATO.

The musical score consists of five systems of piano and vocal staves. The piano part is written in treble and bass clefs with a common time signature. The vocal part is written in a single treble clef. Dynamics include *f*, *p*, *p dolce.*, *sfz*, and *pp*. The score includes various musical notations such as slurs, ties, and ornaments. There are handwritten annotations in blue ink, including the number '4' and '4 3 4' above the piano staff in the second system, and '4 4' above the piano staff in the third system. The word 'cre...scen...do' is written above the piano staff in the fourth system. The number '6979' is printed at the bottom left of the page.

Handwritten number 40 in the top left margin. The system consists of two staves. The upper staff contains a melodic line with a slur over the first six notes and a fermata over the seventh. The lower staff contains a piano accompaniment of eighth notes, starting with a piano (*p*) dynamic marking.

The system consists of two staves. The upper staff has a melodic line with slurs and accents over several notes. The lower staff features a piano accompaniment of eighth notes with a consistent rhythmic pattern.

The system consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a piano accompaniment of eighth notes. The lyrics "cre - scen - do" are written below the upper staff, with a dashed line under "cre" and "scen". A forte (*f*) dynamic marking is present in the lower staff.

The system consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a piano accompaniment of eighth notes. The lyrics "p con mezza voce." are written below the upper staff.

The system consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a piano accompaniment of eighth notes. The lyrics "cres:" are written below the upper staff, and a forte (*f*) dynamic marking is present in the lower staff.

The system consists of two staves. The upper staff has a melodic line with slurs and accents, ending with a fermata. The lower staff has a piano accompaniment of eighth notes. The lyrics "cres" are written below the upper staff.

TEMA.

ANDANTE
CON GRAZIA.

p dolce.

p

p

p

Leggieramente.

VAR:1.

p

Handwritten annotations: *x 3*, *p*

Handwritten annotations: *x*, *p*

Handwritten annotations: *+1 3 4 3 2 1 2 1 2*, *p*, *4*

Handwritten annotations: *3 2 1 4*

Handwritten annotations: *x 3 2 1 2*

VAR: 2.

p delicatamente.

sfz

sfz

p

sfz

sfz

p

sfz

sfz

dolce.

Handwritten number 4 in the left margin. Musical notation system 1, consisting of a grand staff with treble and bass clefs. The right hand features a melodic line with slurs and a dynamic marking of *p*. The left hand plays a rhythmic accompaniment.

Handwritten number 5 in the left margin. Musical notation system 2, continuing the piece with similar melodic and accompanimental patterns.

Handwritten number 6 in the left margin. Musical notation system 3, featuring the instruction *cre-----scen-----do* and the dynamic marking *p dolce.*

Handwritten number 7 in the left margin. Musical notation system 4, showing more complex melodic passages with slurs and dynamic markings.

Handwritten number 8 in the left margin. Musical notation system 5, continuing the melodic and accompanimental development.

Handwritten number 9 in the left margin. Musical notation system 6, concluding the page with the instruction *ritard: dim:* and a final cadence.

Allegretto.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth-note patterns, some beamed together, and slurs. The lower staff is in bass clef and contains a harmonic accompaniment of chords and single notes. A dynamic marking of *p* (piano) is placed at the beginning of the first measure.

The second system continues the musical piece with similar notation to the first system, featuring melodic lines in the upper staff and accompaniment in the lower staff.

The third system of musical notation includes dynamic markings *p*, *cres:* (crescendo), and *p* across the two staves.

The fourth system of musical notation continues the piece with melodic and accompaniment parts.

The fifth system of musical notation continues the piece with melodic and accompaniment parts.

The sixth system of musical notation includes the dynamic marking *p* and the instruction *legato dolce.* (legato dolce).

Handwritten: *Y12*

cre-scen-do

p *f*

Handwritten: *6 9 > 2 > 4*

p *f*

Handwritten: *3 X 3 X 3 X 3*

cres: *p* cre

Handwritten: *8va*

scen-do *f*

f *sfz* *sfz*

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