

AIR ALLEMAND

et

AIR FRANÇAIS

variés

pour le

Piano-Forte

par

FRANÇOIS LÜNNEN.

Nº1. Air allemand.

Nº2. Air français.

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Allegro moderato.

INTRODUZIONE.

The musical score is written for piano in 4/4 time, marked 'Allegro moderato'. It begins with a dynamic of *f* and the instruction 'risoluto'. The first system (measures 1-8) features a melodic line in the right hand and a rhythmic accompaniment in the left hand, with dynamics *sfz* and *f*. The second system (measures 9-16) continues the melodic development, marked *f* and *p espressivo*. The third system (measures 17-24) shows a change in the left hand accompaniment, marked *f* and *p*. The fourth system (measures 25-28) features a more active right hand with sixteenth-note patterns, marked *f*. The fifth system (measures 29-32) concludes the introduction with a melodic flourish in the right hand, marked *ff*, and includes the instruction 'loco' and a dynamic *p*. The score is marked with various dynamics including *f*, *sfz*, *p*, and *ff*, and includes performance instructions like 'risoluto', 'espressivo', and 'loco'. Measure numbers 7, 15, 23, and 29 are indicated.

Andante con grazia.

TEMA.

The main theme is written in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment. The piece concludes with a double bar line.

VAR. 1.

The first variation is marked 'leggiero' and begins with a piano (*p*) dynamic. It features a more rhythmic and textured accompaniment in the left hand. The right hand includes passages marked '8va' (octave) and 'loco' (local). The variation is divided into four measures by repeat signs, ending with a double bar line.

Leggieramente.

VAR. 2.

First system of Variation 2. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The right hand features a melodic line with triplets and slurs. The left hand provides harmonic support with chords and single notes. Dynamics include piano (p) and forte (f).

Second system of Variation 2. Continuation of the melodic and harmonic material from the first system. Dynamics range from piano (p) to forte (f).

Third system of Variation 2. Continuation of the melodic and harmonic material. Dynamics range from piano (p) to forte (f).

Brillante.

VAR. 3.

First system of Variation 3. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The right hand features a highly technical melodic line with many slurs and fingerings. The left hand provides harmonic support. Dynamics include piano (p).

Second system of Variation 3. Continuation of the melodic and harmonic material. Dynamics include forte (f). A dotted line labeled '8va' indicates an octave transposition for the right hand in the final measures.

loco

p *crescendo molto* *ff* *p*

Con Gusto.

VAR. 4.

p dol. 3 6

dim. riten.

p

p 3 dim. riten.

Brillante.

VAR. 5.

Musical score for Variations 5 and 6. The score is written for piano in 4/4 time. It consists of six systems of music. The first system is labeled 'VAR. 5.' and 'Brillante.' It features a treble and bass clef with a key signature of two sharps (F# and C#). The first system includes dynamic markings *f*, *fz*, *ffz*, and *p*. The second system includes *f*. The third system includes *ff* and *p*, with a '8va.....loco' marking above the treble staff. The fourth system includes *f*. The fifth system includes *ff* and *8va.....loco*. The sixth system is labeled 'VAR. 6.' and 'Adagio non troppo.' It includes the markings 'dolce' and 'espressivo'.

Adagio non troppo.

VAR. 6.

dolce espressivo.

con grand espressione
p

leggieramente
p

p

6

6

8va
loco
dim. - - - ritard. pp

Allegretto.

FINALE.

The musical score consists of six systems of notation. The first system is a grand staff with piano (p) dynamics. The second system continues the piano accompaniment. The third system introduces a vocal line with the lyrics "cre - - - - - scen - - - - - do" and piano (p) dynamics. The fourth system continues the piano accompaniment, including a fortissimo (f) section. The fifth system features a vocal line with the instruction "8va. loco" and piano (p) dynamics. The sixth system concludes the piece with piano (p) dynamics.

8va loco

cresc.

8va loco

pdol.

cre - - - scen - - - do

3 4 3 2 3 5 1 4 3 # 2 1 2

cre - - - scen - - - do

sfz sfz sfz sfz sfz