VARIATIONS

pour

Piano et Flûte, ou Violon

Obligés.

Sur la Romance

de l'Opéra, Une Folie; de Méhul.

(Je suis encore dans mon printemps)

PAR

J. NEP. HUMMEL.

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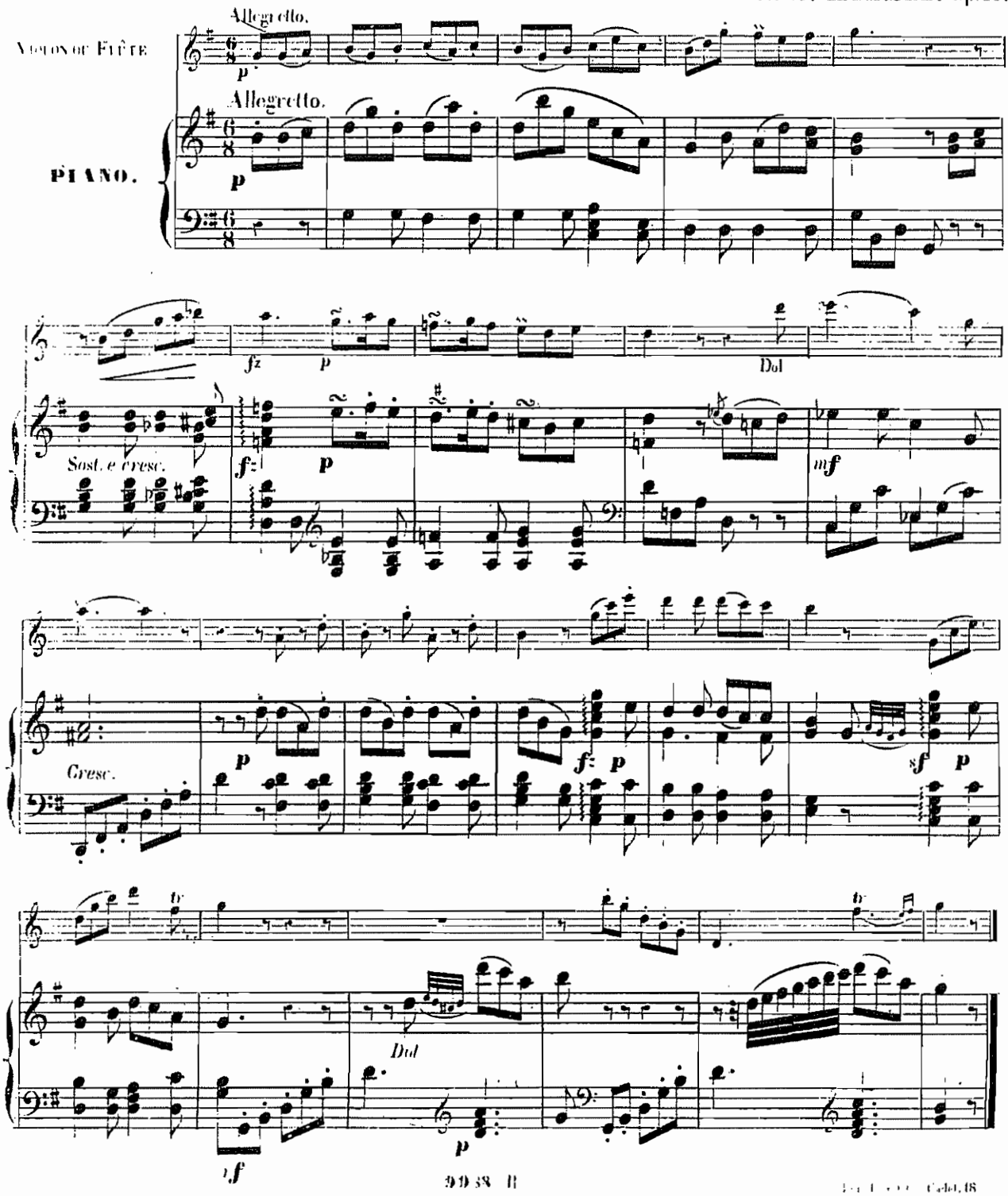
Variations sur la romance de l'opéra

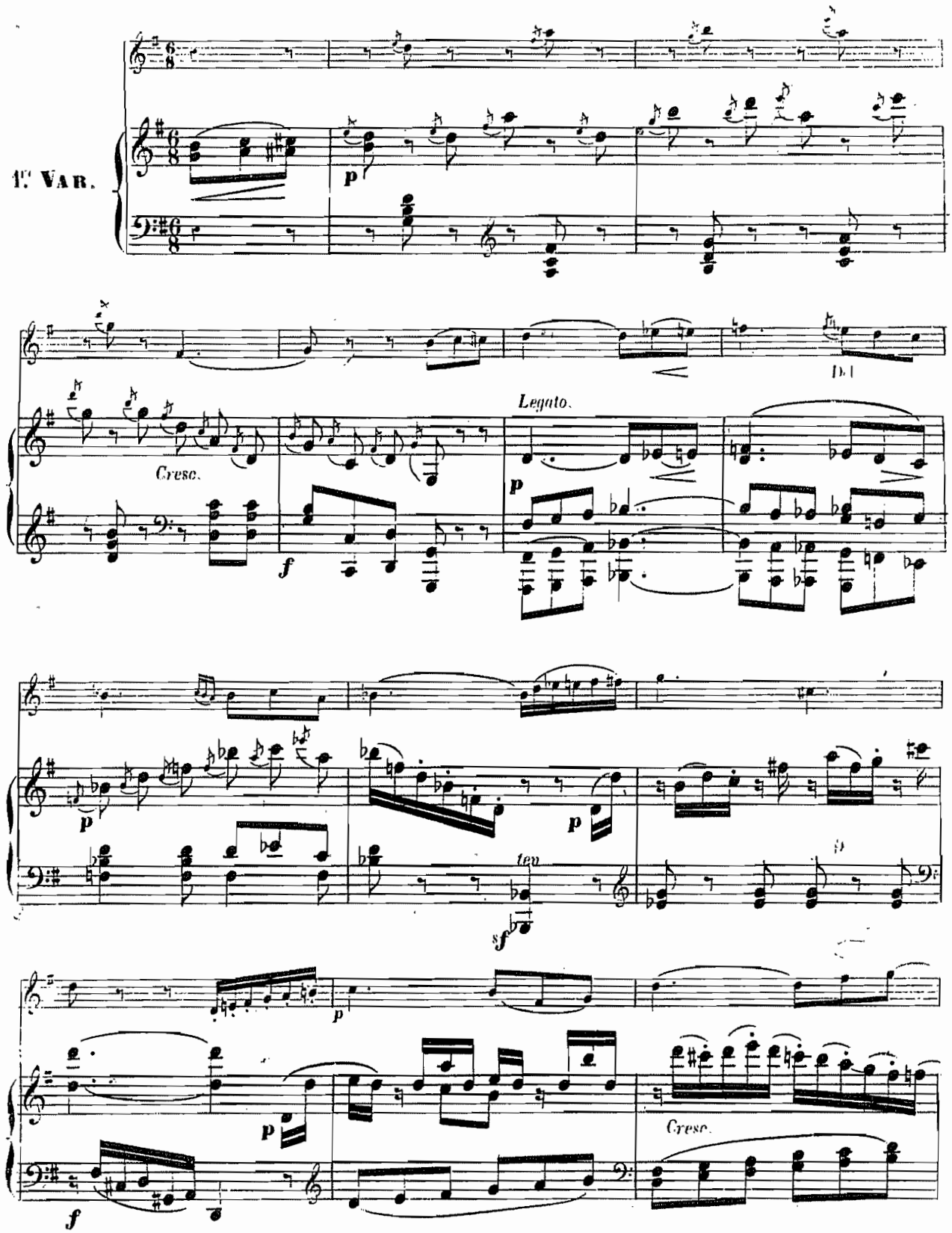
UNE FOLIE

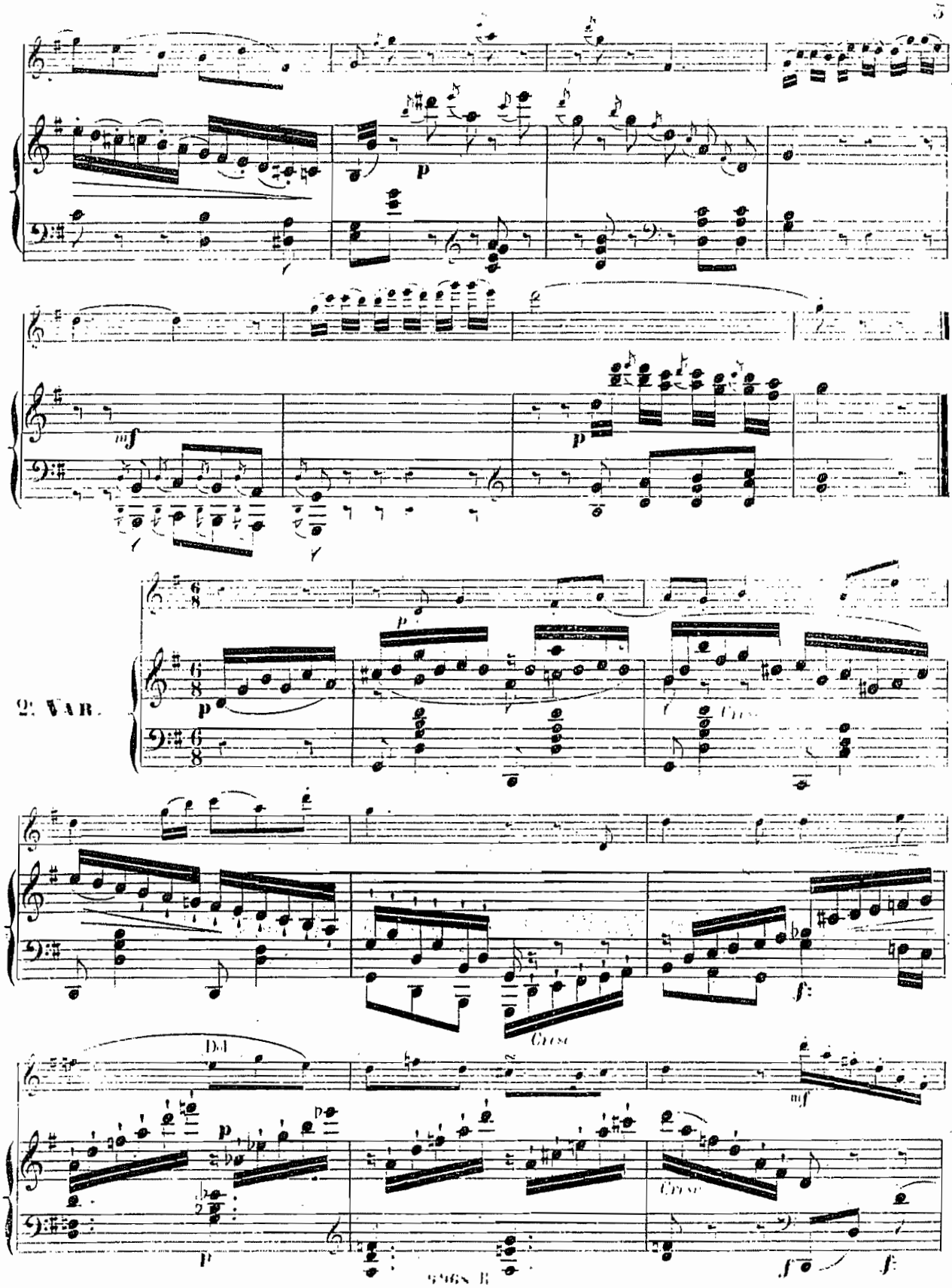
de MÉHUL.

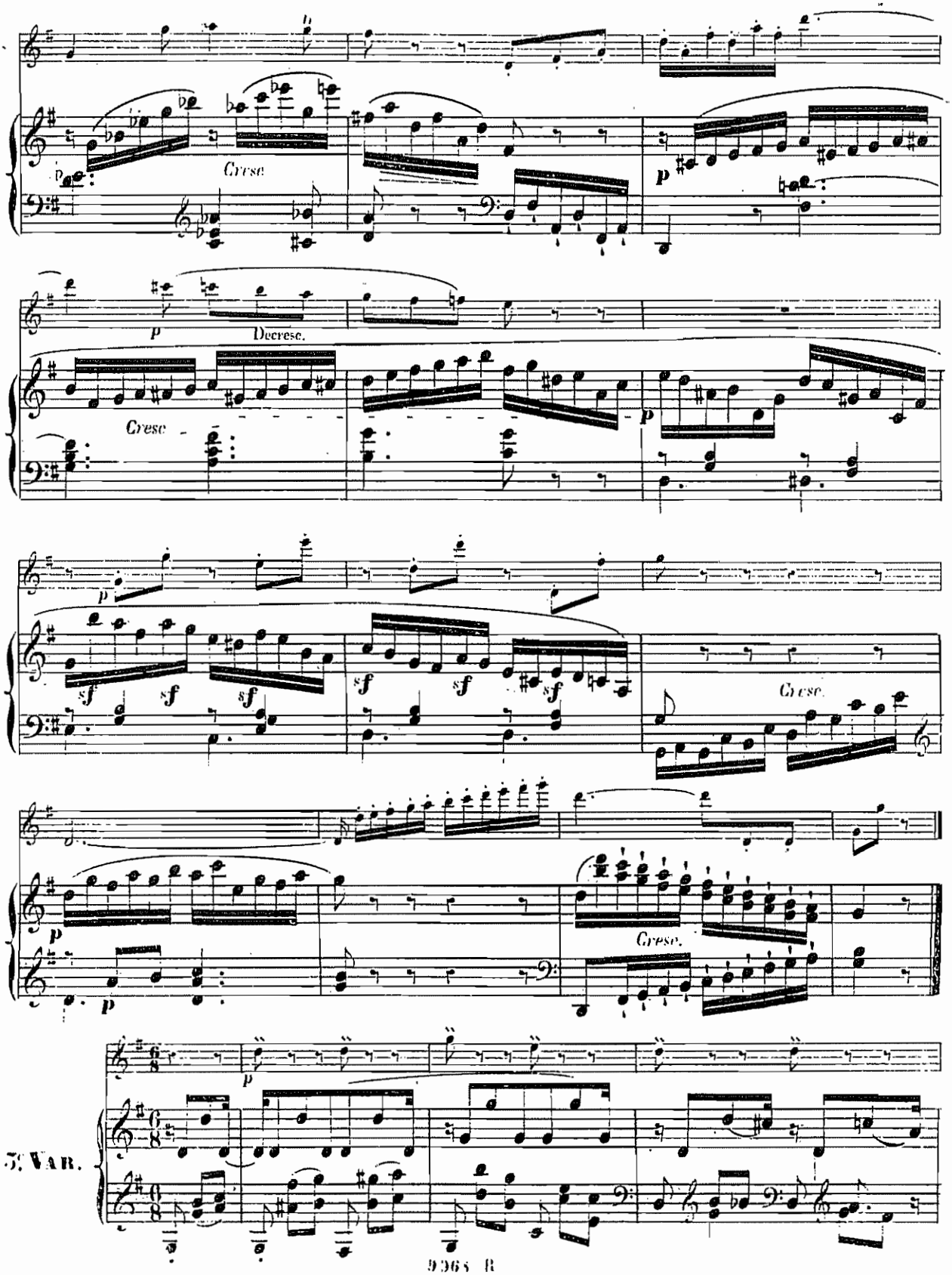
"Je suis encor dans mon printemps"

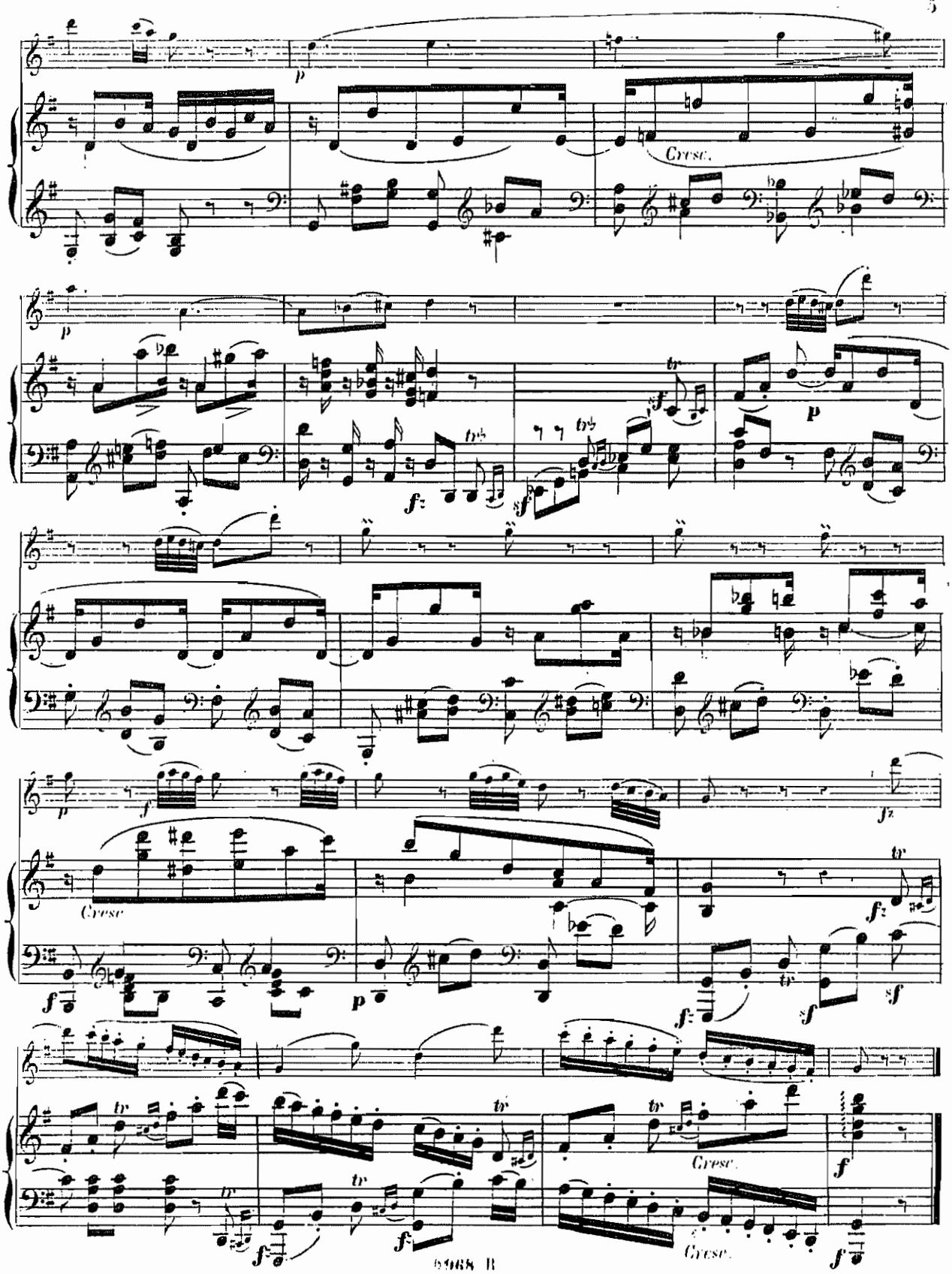
J. N. HUMMEL. Op. 44.

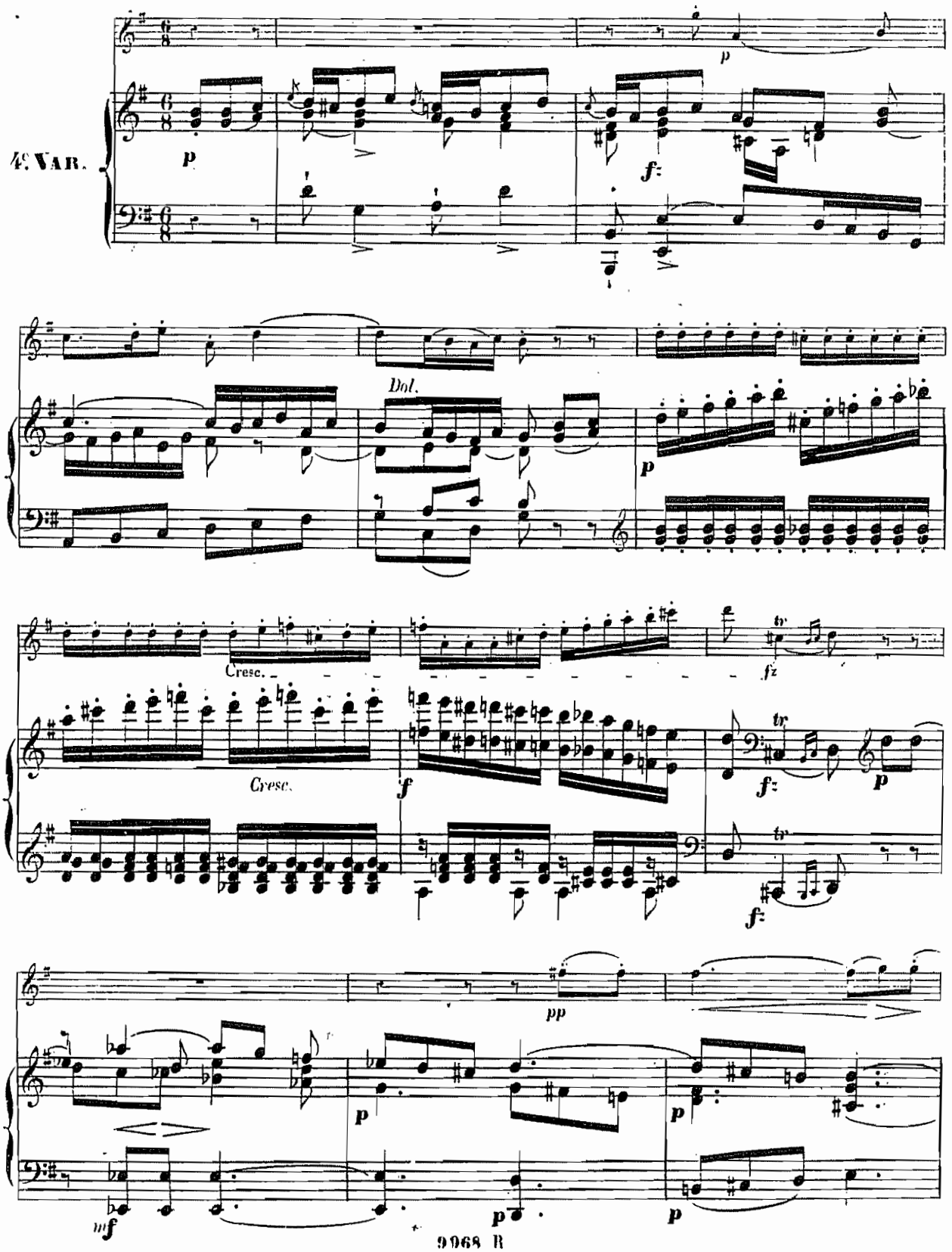


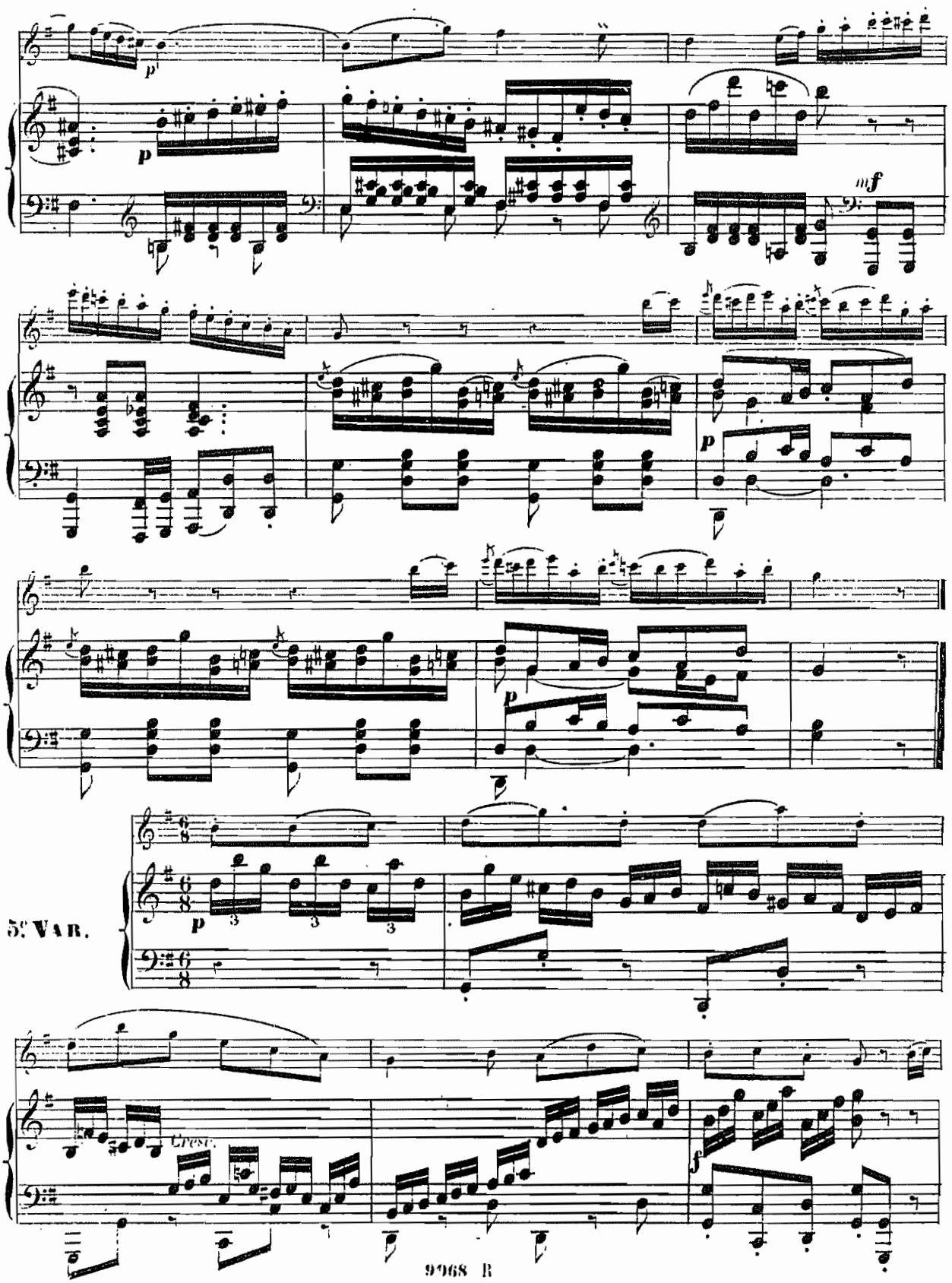

1ᵉ Var.
p
Cresc.
f
Legato.
p
p
p
tenu
sf
p
p
Cresc.
f

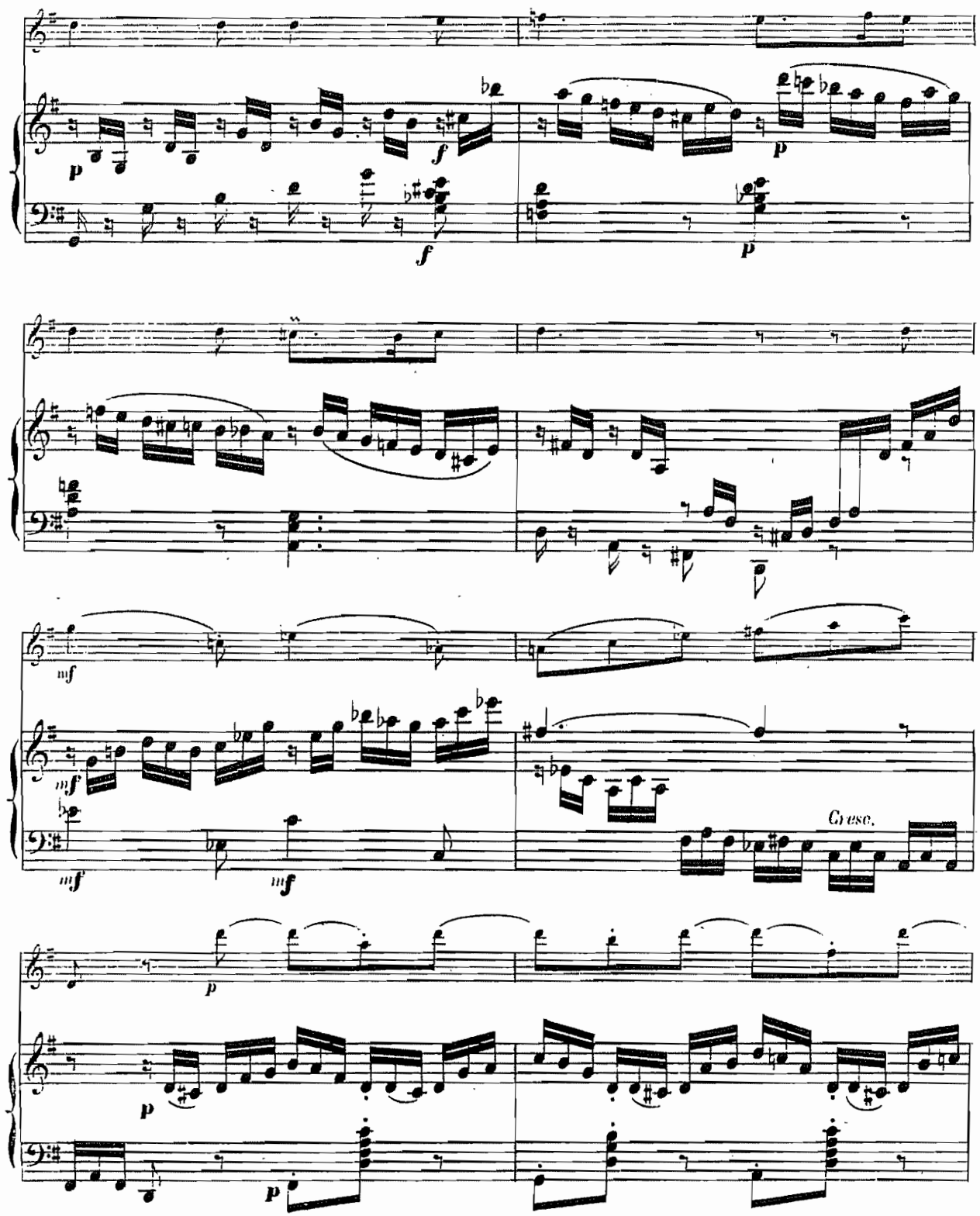

2. Var.
Cresc
Cresc
Dal
Cresc

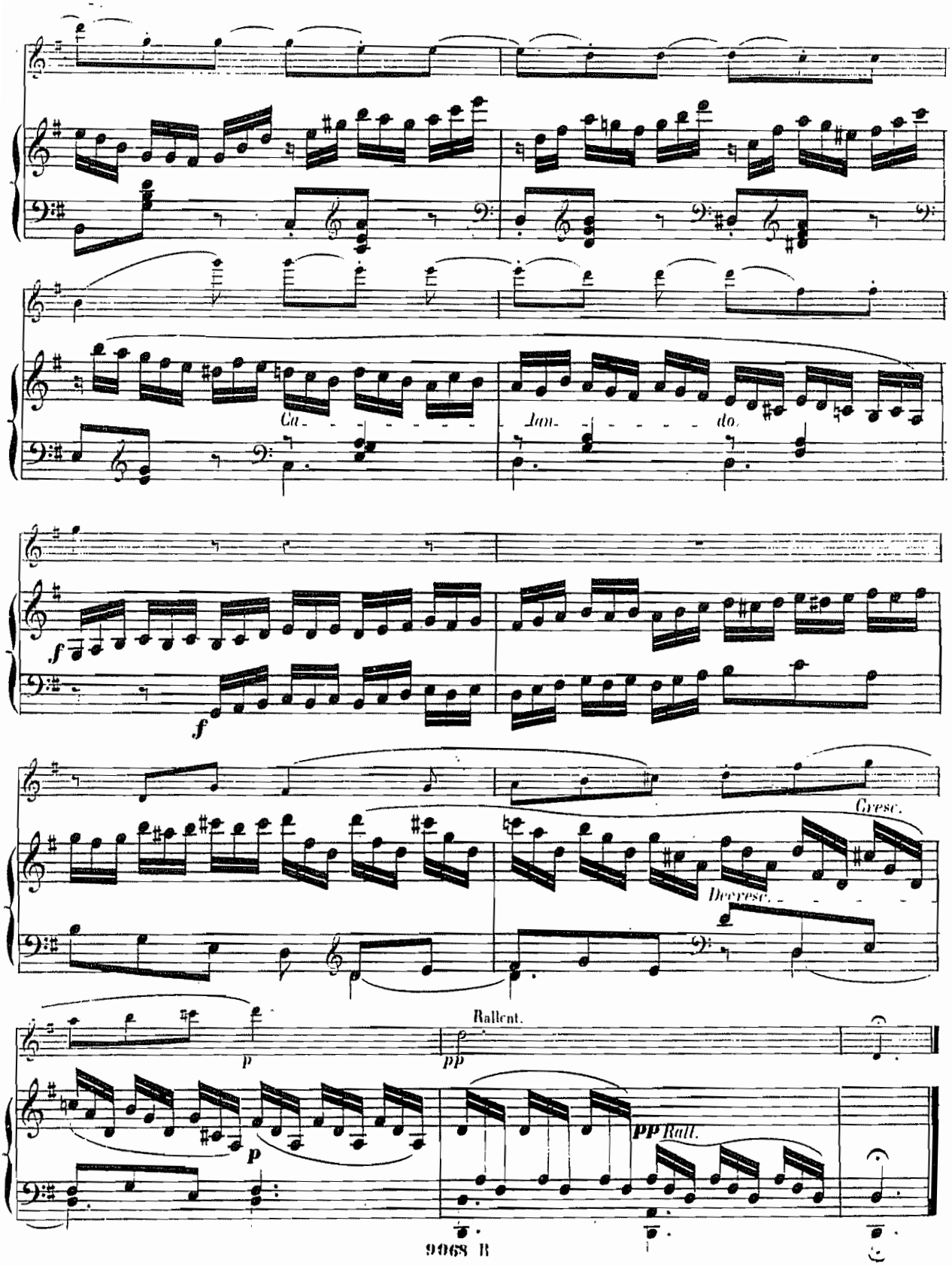

Cresc
Decresc.
Cresc
Cresc.
Cresc.
5e Var.

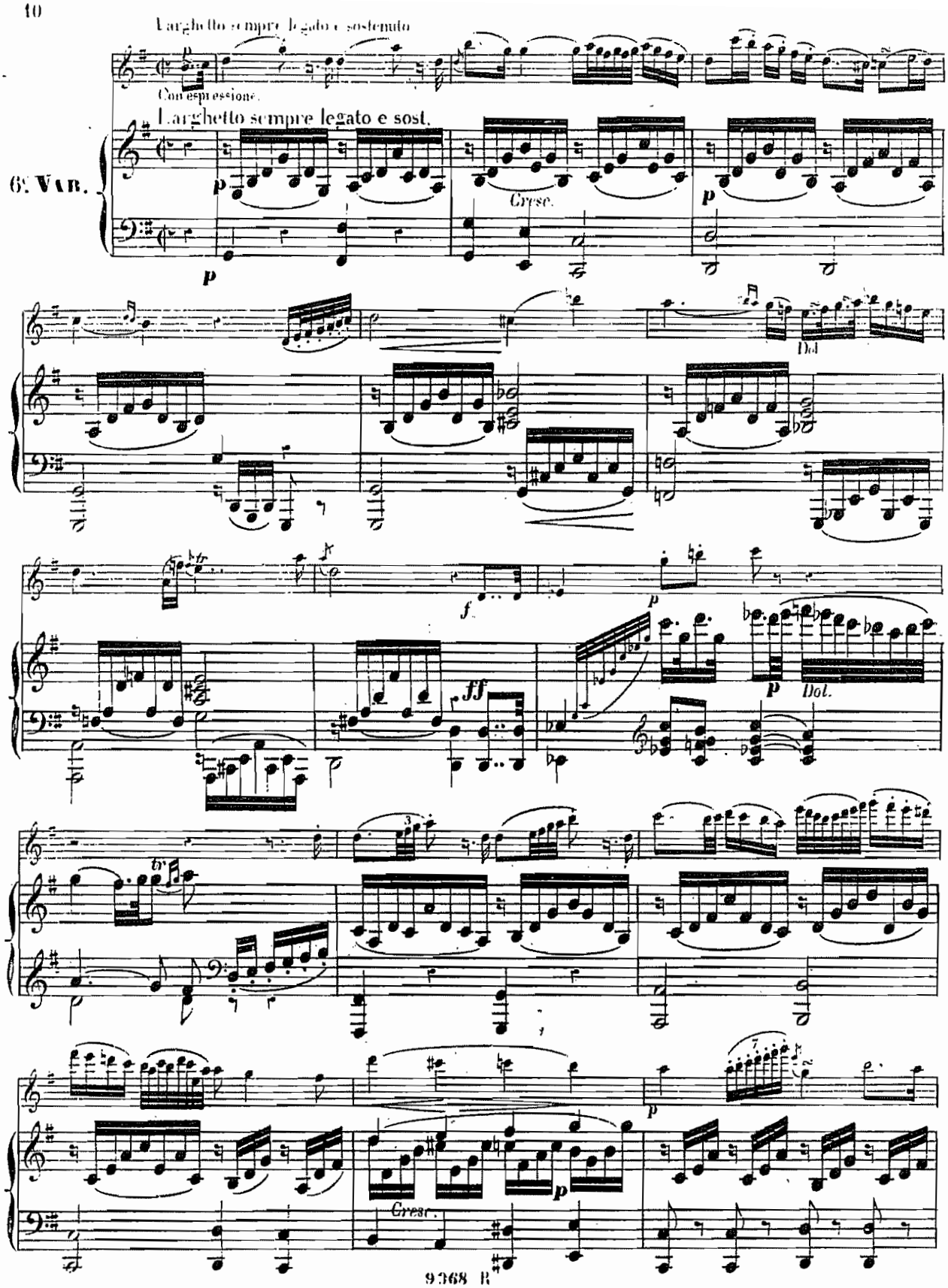

Cresc.
Cresc.
Cresc.
Cresc.
Cresc.

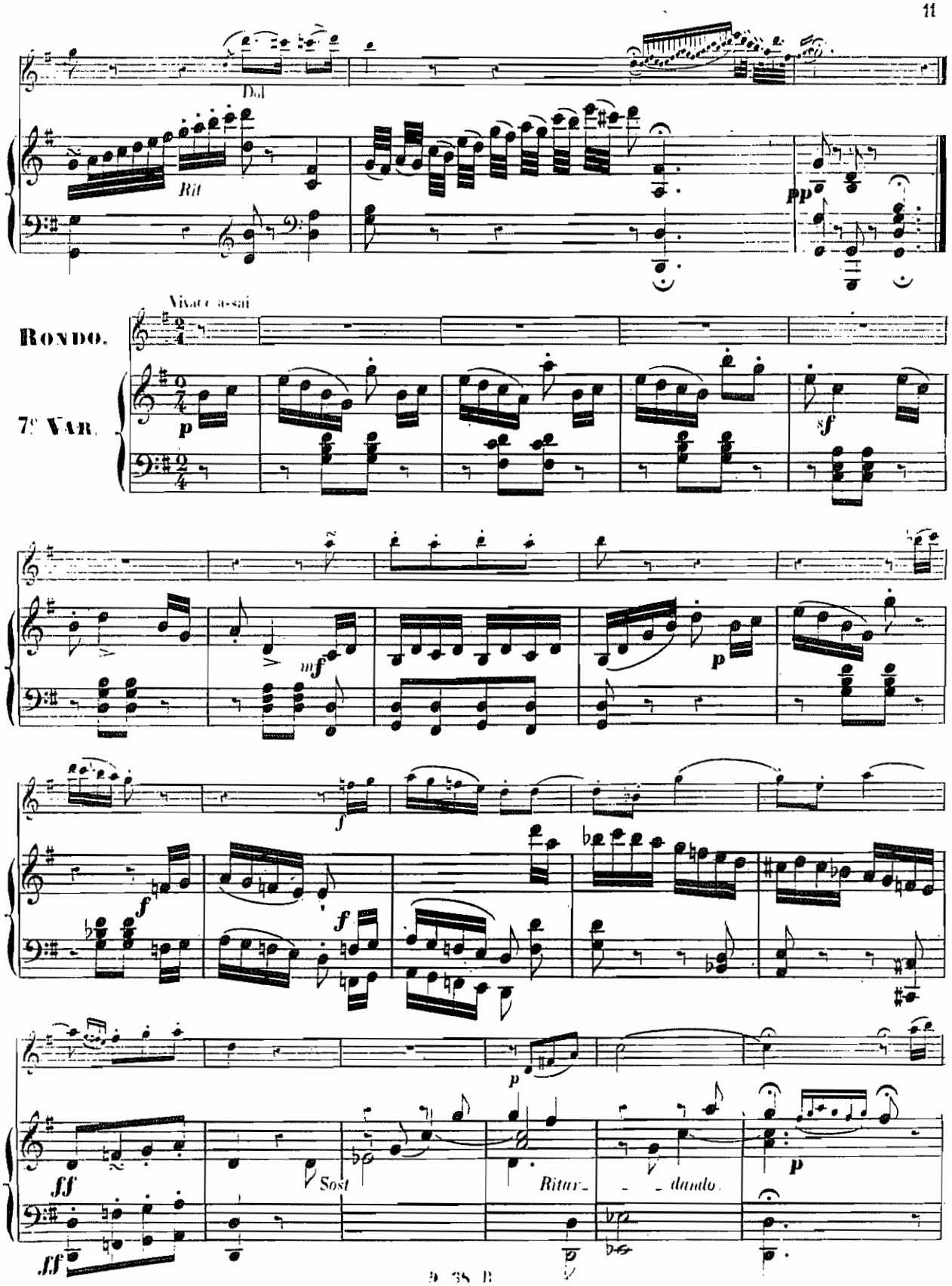

4e VAR.
p
f:
Dol.
Cresc.
Cresc.
f
fz
tr
pp
mf

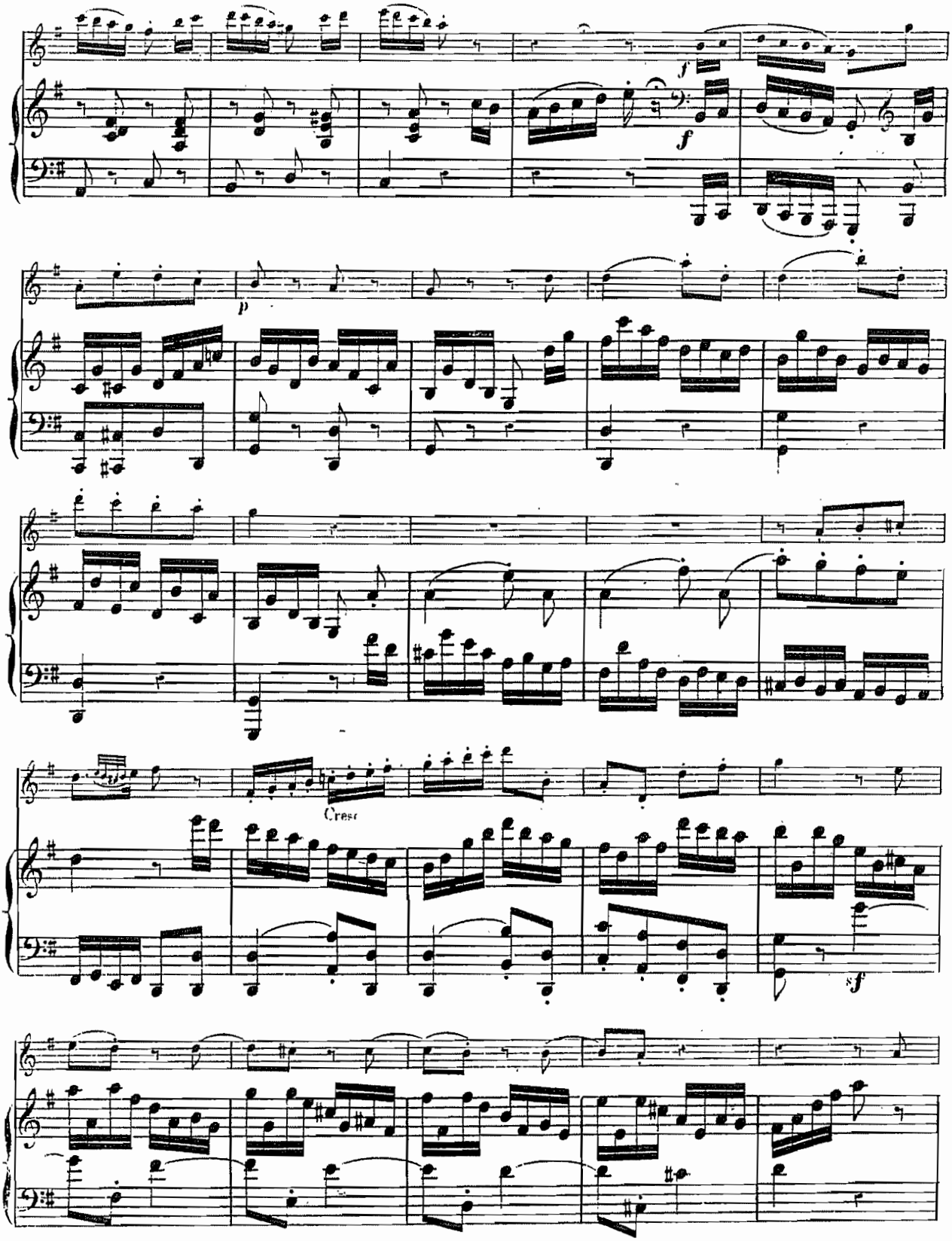

p
p
mf
p
p
5e VAR.
p
3
3
3
Cresc.
f

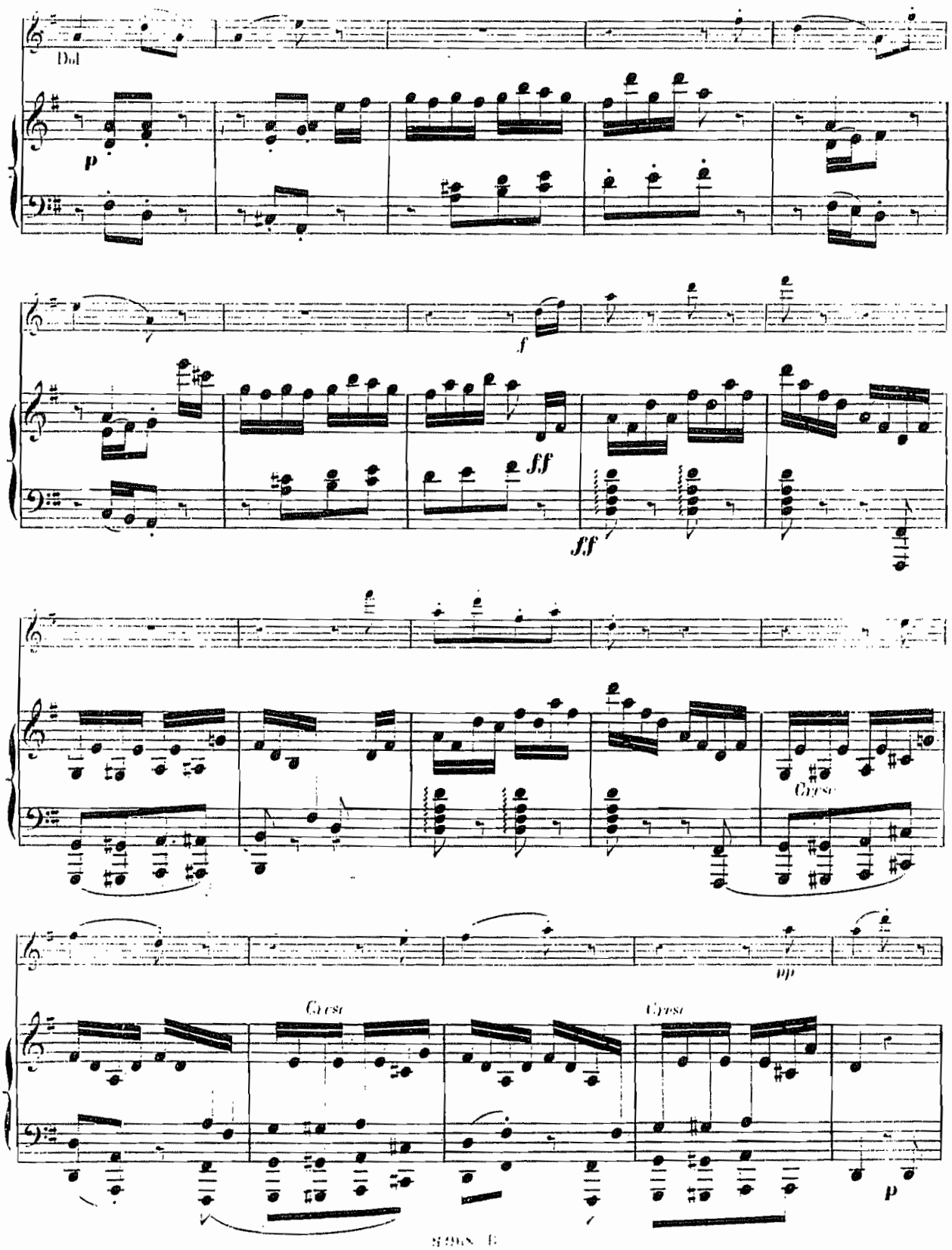

Grese.

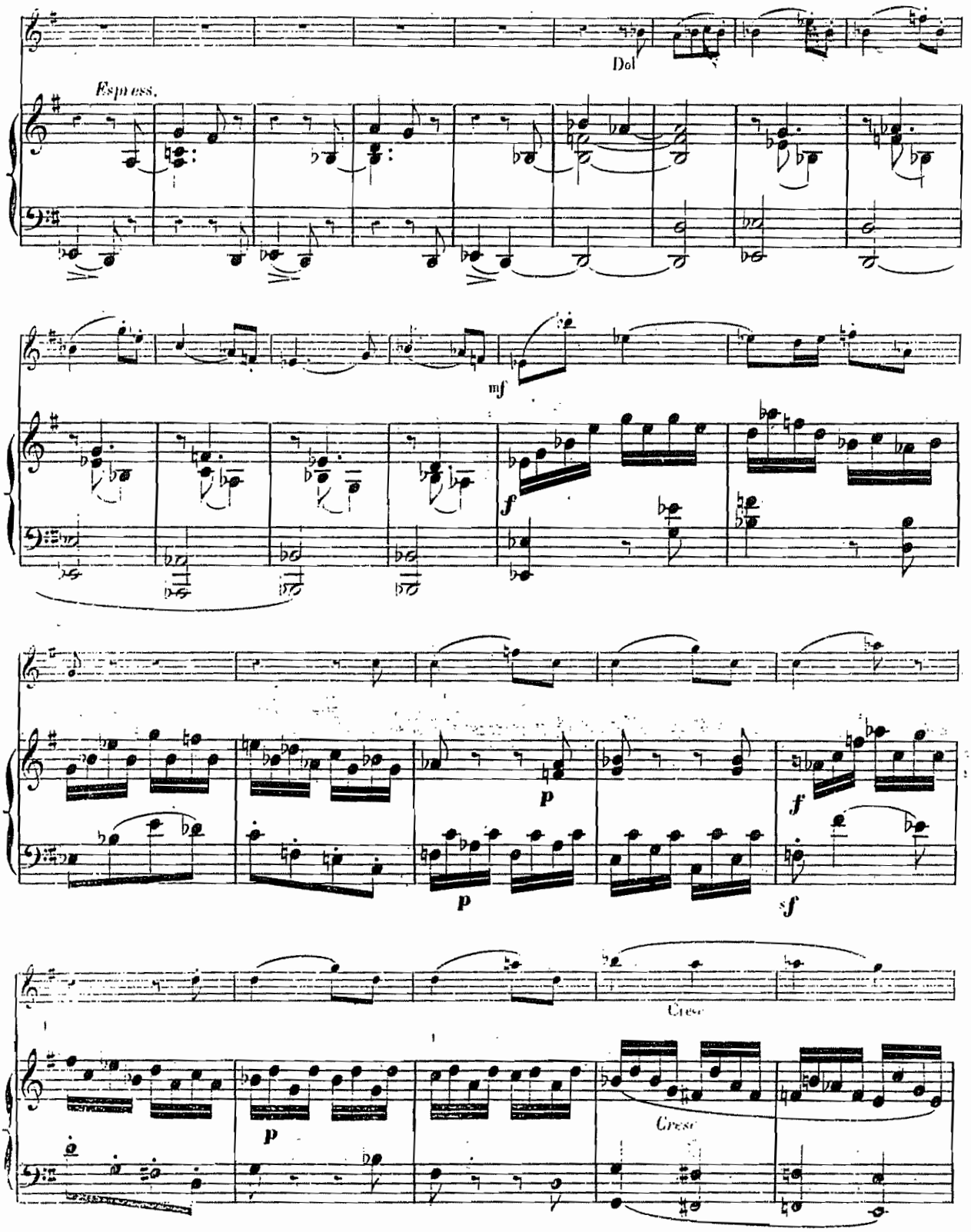

Ca-
lan-
do.
f
f
Cresc.
Decresc.
Rallent.
p
pp
p
pp Rall.

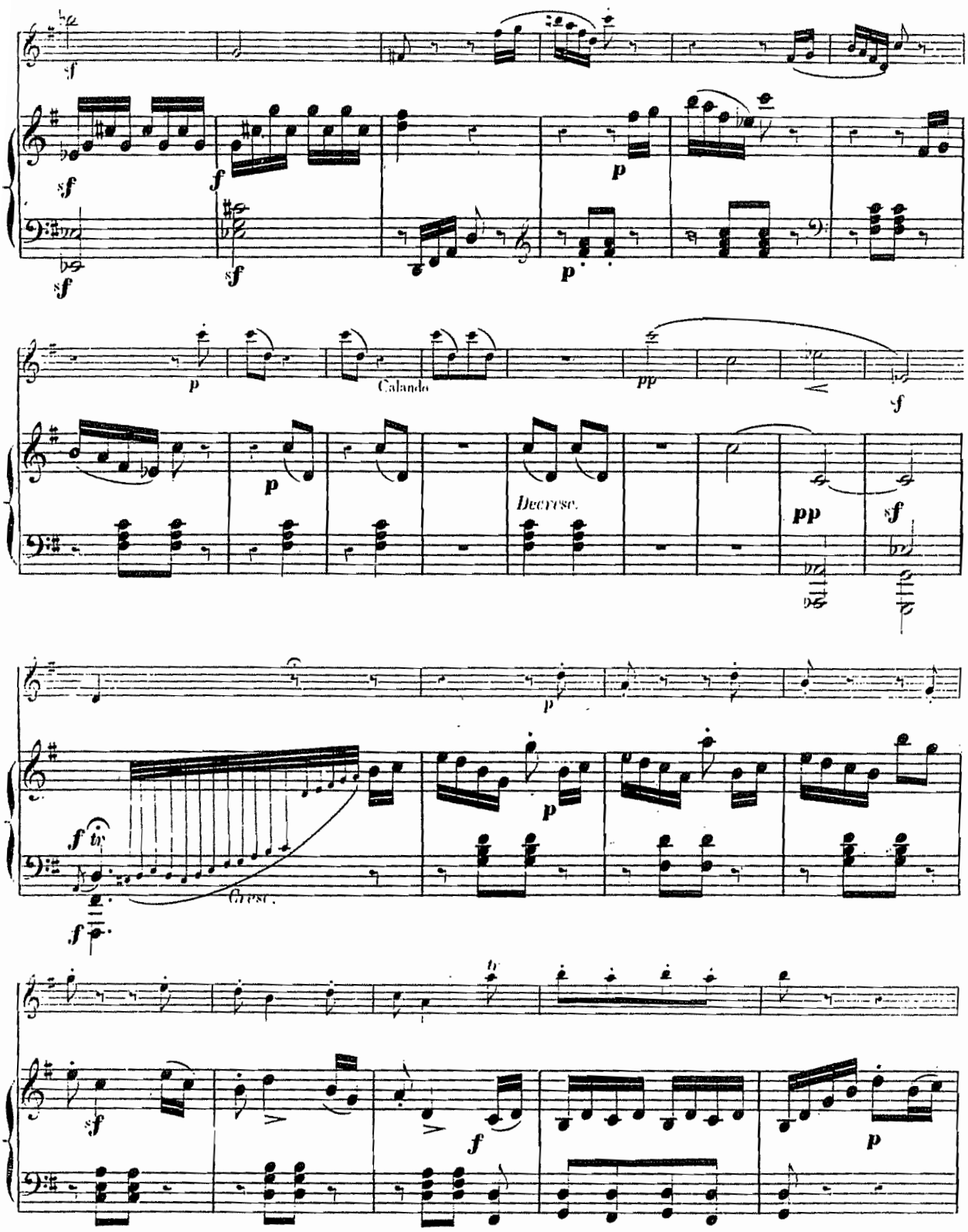

Larghetto sempre legato e sostenuto
Con espressione.
Larghetto sempre legato e sost.
6e Var.
Cresc.
Dol
Dol.
Cresc.

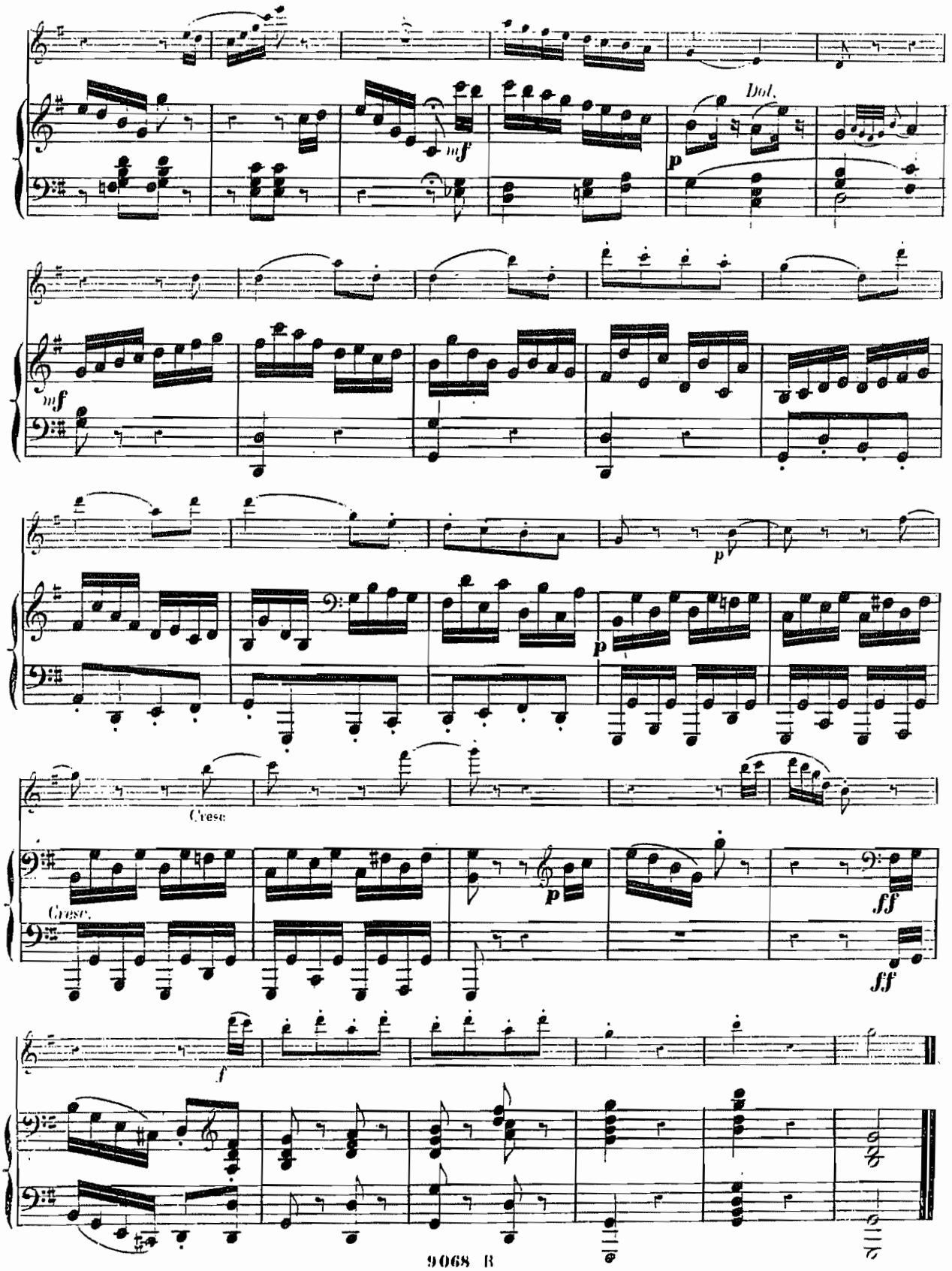

Del
Rit
pp
Vivace assai
RONDO.
7e VAR.
p
sf
mf
f
f
f
p
p
ff
ff
Sost
Ritar
dando
p


f
f
p
Cresc
sf


Dol
p
f
ff
ff
Cresc
pp
Cresc
Cresc
p


Dol
Espress.
mf
f
p
p
f
sf
Cresc
Cresc
p


Calando
Decrese.
Cresc.


Dol.
mf
p
Cresc.
ff
f

2 Variations sur la romance de l'opéra

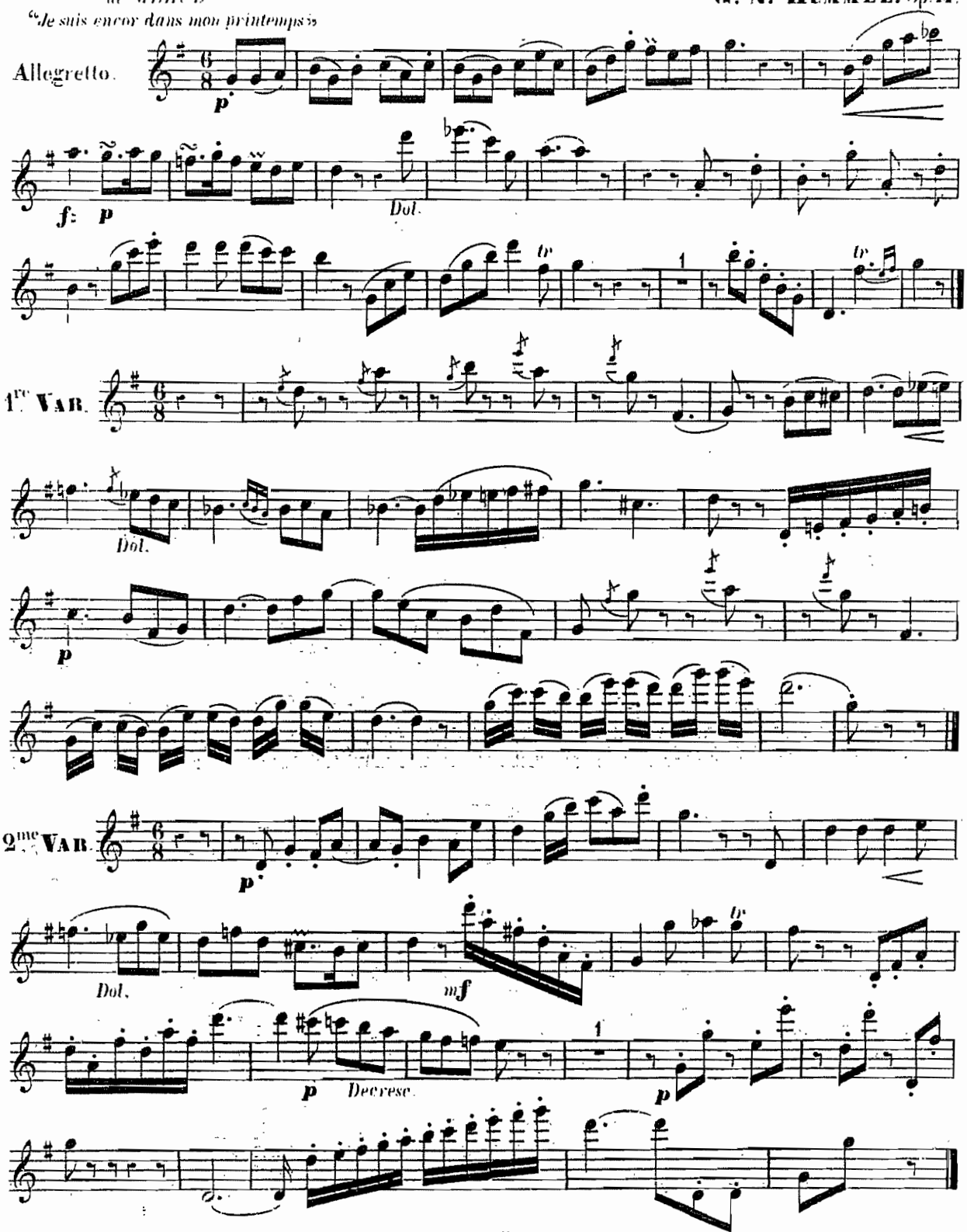
UNE FOLIE

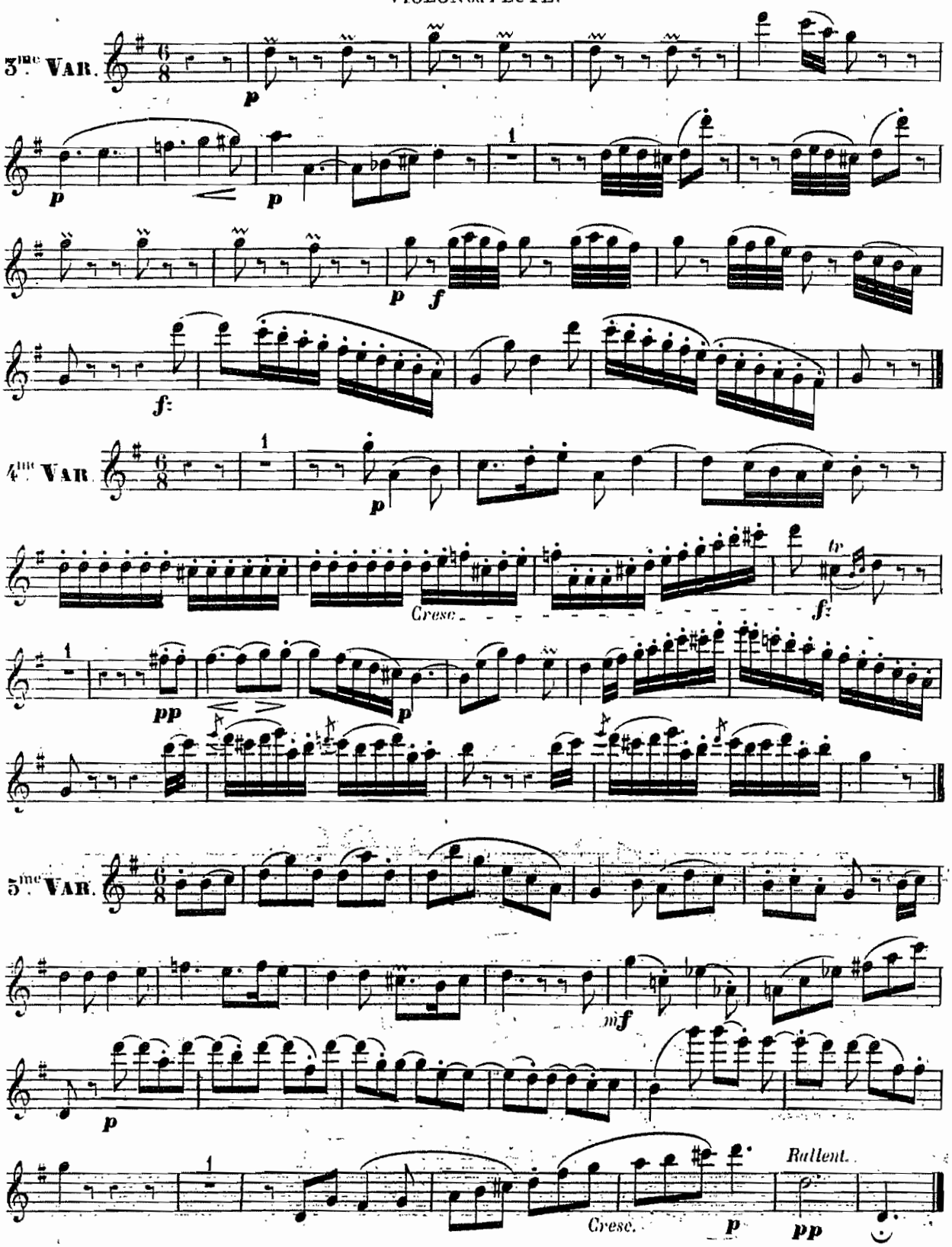
de MÉHUL

"Je suis encor dans mon printemps"

VIOLON ou FLÛTE.

J. N. HUMMEL. Op. 44.




3me VAR.
4me VAR.
5me VAR.
Cresc.
Rallent.
Cresc.

Larghetto sempre legato sostenuto.

6me VAR.

p

Con espressione.

Dol.

f *p*

Dol.

Vivace assai.

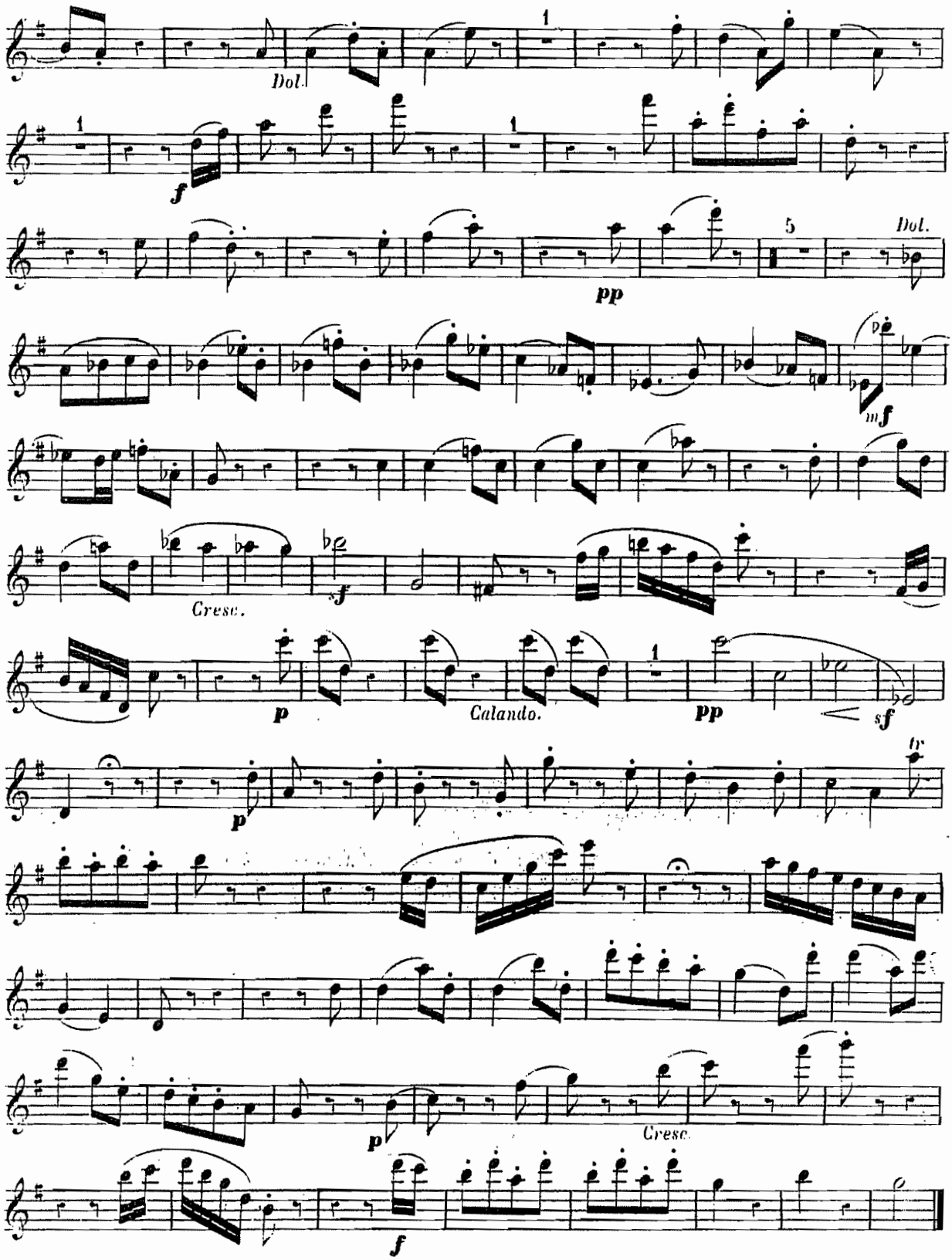
RONDO. 7me VAR.

f

p

f *p*

Cresc.


Dol.
f
pp
Dol.
mf
Cresc.
sf
p
Calando.
pp
sf
tr
p
Cresc.
f