ИЗДАНІЕ ІОГАНСЕНА.

ПРИНЯТО С.-Петербургскою Консерваторіею ИМПЕРАТОРСКАГО Русскаго Музыкальнаго Общества.

BIBLIOTHÈQUE DES ŒUVRES CLASSIQUES ET MODERNES

POUR LE PIANO,

REVUES, DOIGTÉES ET CLASSÉES PAR ORDRE DE DIFFICULTÉ

PAR

C. LÜTSCHG.

Trés-facile.

1. Krause, 12 petits morceaux 60
2. Bolck, Petite Sonatine № 1. 25
3. » 6 pièces enfantines. 50
4. Krause, 6 petits morceaux 50
5. Rohde, Fleurs mélodiques № 1, 2, 3, 4. 40
6. Wolff, a) Berceuse; b) Une histoire. 40
7. Bolck, Petite Sonatine № 2 40
8. Rohde, Fleurs mélodiques № 5, 6, 7, 8. 40

Facile.

9. Clementi, Sonatine (do maj.) op. 36 № 1. 40
10. Clementi, Sonatine (sol maj.) op. 36 № 2. 50
11. Wolff, a) Air de ballet; b) Danse de la pouppé. 40
12. Lichner, Conte 40
13. Rohde, Deux feuilles volantes. . . . 40
14. » Fleurs mélodiques № 9, 10, 11, 12. 40
15. Bolck, Rondino 25
16. Merkel, Deux Rondinos 50
17. Kuhlau, Sonatine do maj. (op. 20 № 1). 75
18. Scholz, Trois pièces enfantines. . . . 40
19. Rohde, a) Eglogue; b) Bagatelle . . 40
20. Vogel, Sonatine (sol majeur) 60
21. Kuhlau, Sonatine (fa maj.) op. 55 № 4. 50
22. Kuhlau, Sonatine (sol maj.) op. 88 № 2. 50
23. Kuhlau, Sonatine (la min.) op. 88 № 3. 60
24. Bolck, a) La prière d'enfant; b) Les sauts; c) les papillons 40
25. Hiller, Sonatine (sol maj.). 75
26. Döhring, Sonatine (la min.). 75
27. Bolck, a) Cache-cache; b) Pauvre petit oiseau; c) Le calme 40
28. Bolck, Sonatine № 3, (fa majeur). . 50
29. Rohde, a) Au rouet; b) Romance . . 40
30. Hiller, Alla marcia 40
31. Kuhlau, Sonatine (do maj.) op. 55 № 3. 50
32. Clementi, Sonatine (sol maj.) op. 36 № 5. 60
33. Wolff. a) Jeu d'enfants; b) Marche turque 40
34. Vogel, Rondino 40
35. Loeschhorn, a) Plainte; b) Espiègleries; c) Air de danse 50
36. Clementi, Sonatine (re maj.) op. 36 № 6. 50
37. Vogel, Le coursier 40
38. Rohde, a) Scherzo; b) Feuille volante № 3 50
39. Loeschhorn, a) Au crépuscule; b) Le courcaillet; c) La violette 40
40. Dussek, Sonatine, (sol majeur) . . . 50
41. » Sonatine (fa majeur) 40
42. Behr, a) Sérénade mauresque, b) Mélodie 50

Moyenne difficulté.

43. Haydn, Sonate (sol. maj.) 1-r Partie. 50
44. Reynald, Perles de rosée 40
45. Rohde, Le papillon 40
46. Loeschhorn, Tarantelle (la mineur) . 50
47. Fuchs, a) Dans les bois; b) Chant d'oiseau 50
48. Wolff, Le coursier. 40
49. Löschhorn, a) Dans le canot; b) Le coucou 40
50. Seiss, Rondo (sol majeur) 50
51. » Rondo (re majeur) 50
52. Löschhorn, a) Papageno; b) Petit jongleur 50
53. Paradies, Toccata (la maj.) 40
54. Haydn, Allegro, (fa majeur) 50
55. Reinecke, a) Menuette; b) Canzonetta. 60
56. Reinecke, a) Mélodie, b) Scherzo, c) Romance 50
57. Händel-Bülow, a) Sonata (do majeur) b) Corrente. 60
58. Wolff, La volée 40
59. Bach, 3 préludes p. les commençans. 40
60. Mozart, Sonate (sol maj.) 1-r Partie. 50
61. Mozart, Sonate (fa majeur) 1-r Partie. 60
62. Löschhorn, a) Berceuse; b) Attrape moi. 40
63. Clementi, Sonate (re majr.) 1-r Partie 50
64. » Rondo (re majeur) 60
65. Beethoven, 6 Variations (sol maj.). 50
66. Löschhorn, Saltarello (la mineur) . . 40
67. Haessler, Presto de la sonate, la min. 50
68. Wolff, Tempo di Minuetto 40
69. Clementi, Sonate (si b majeur) . . . 50
70. Wolff, Espièglerie 50
71. » Danse bohémienne 50
72. Haydn, Finale de la sonate (do min.) 50
73. Löschhorn, Etude melodique. 25
74. Clementi, Sonate (mi b. maj.) 1-r Partie. 50
75. Kullak, Scherzo 40

Assez-difficile.

76. Wolff, a) Canzonetta; b) Etude. . . 50
77. Clementi, Sonate (sol maj.) 1-r Partie 60
78. Brambach, Sonate (fa maj.) 1-r Partie 75
79. Mozart. Sonate (Si b. maj.) 1-r Partie. 60
80. Bach, Préambule. 50
81. Merkel, Allegro scherzando 50
82. Kleinmichel, Une pensée 40
83. Mills, Le murmure de la fontaine. 60
84. Löschhorn, Impromptu 75
85. Mayer, La coquette 40
86. Wolff, Scène de carnaval 60
87. Jensen, Barcarolle 40
88. Löschhorn, Réve d'un enfant 40
89. Eschmann, Sonate 1-r Partie (do maj) 60
90. Hiller, Sérénade, Feuillet d'album . 60
91. Eschmann, Romance 40
92. Loeschhorn, Les Pygmées. 40
93. Naubert, Ländler 40
94. Zellner, Prélude. 40
95. » Romance et Scherzo. 40
96. » Allegro 40
97. Eschmann, Prélude 40
98. Kullak, Danse des bayadères 50
99. Clementi, Sonate (sol min.) 1-r Partie. 50
100. Dussek, Sonate (si b. maj.) 1-r Partie. 60
101. Wolff, Jeu des ondes. 50
102. Reinecke, Toccatina 50
103. Krause, Thême avec variations . . 50
104. Bach, Rondeau, (do mineur). . . . 40
105. Hässler, Grande gigue (re mineur). 75
106. Gade, Au jardin 40
107. Heller, La dame de pique. Romance variée 75
108. Mozart, Sonate (la min.) 1-r Partie. 60
109. Clementi, Sonate (fa min.) 1-r Partie 50
110. Jensen, Vision 25
111. Jensen, Dryade. Jdylle. 60
112. Clementi, Sonate (si b. maj.) 1-r Partie 60
113. » » (sol maj.) 1-r Partie 75
114. » » (mi b. moll) 1-r Partie 50
115. Cramer, Sonate 1-r Partie (re min) 60

Difficile.

116. Rheinberger, Préludes № 1, 2. . . 60
117. Reinecke, Gigue, (re mineur) . . . 50
118. Jensen, Courante, (si mineur) . . . 40
119. Bach, Bourrée (si min.) 40
120. Jadassohn, Tarantelle 60
121. Rheinberger, a) Prélude № 6; b) Duettino 40
122. Rheinberger, Préludes № 3, 4. . . 50
123. Mayer, Nocturne (sol min.) 40
124. Kullak, Impromptu (fa maj.). . . . 60
125. Mayer, Tremolino 60
126. Haydn-Seiss, Perpetuum mobile . . 50
127. Kirchner, Prelude (fa maj.) 40
128. Dorn, Toccata (re maj.). 60
129. Dussek, Sonate (sol maj.) 1-r Partie 75
130. Kullak, Nocturne (si majeur) . . . 50
131. Mendelssohn, Morceau caractéristique (la majeur). 60
132. Bennett, St. Géneviève, Romance. 40
133. Haydn, Sonate (mi b. maj.) 75
134. Bach, Bourrée (la maj.) 50
135. Mayer, Le papillon 75
136. Kalkbrenner, Sonate (la min.) . . . 90
137. Clementi, Sonate 1-r Partie (do maj.) 90
138. Bach, Gigue (sol maj.). 40
139. Bendel, Cascade du chaudron . . . 90
140. Pflughaupt, Au Rouet 85
141. Jensen, Stille Liebe 25
142. Bach, Capriccio (do min.). 40
143. Haydn-Seiss, Adagio avec Variation si majeur 40
144. Rheinberger, Prélude № 5 40
145. Kullak, Le vent du soir. Etude . . 75
146. Raff, Introduction et Allegro scherzoso. 85
147. Beethoven, Rondo (sol maj.). . . . 85
148. Bach, Prélude (sol min.) 50
149. Raff, Inquiétude 50
150. Seeling, Loreley. 75
151. Moscheles, La Leggerezza 85
152. Hummel, Variations 1 50
153. Bach, Bourrée (la min) 50

Propriété de l'éditeur.

St.-Pétersbourg, chez A. Johansen.

Perspective de Nevsky № 44.

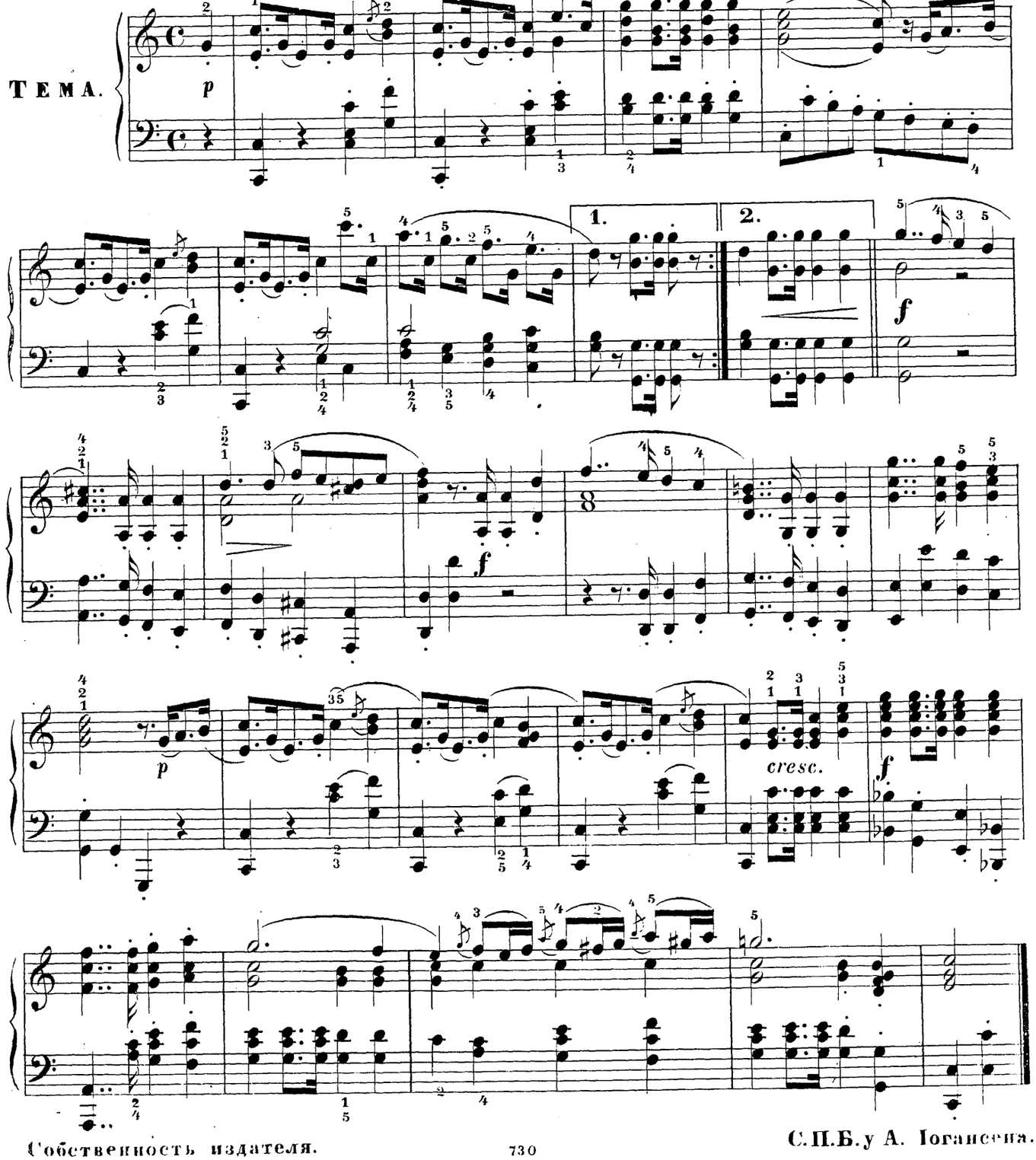
VARIATIONS

sur la Marche de l'opéra „CENDRILLON."

J.N. Hummel.

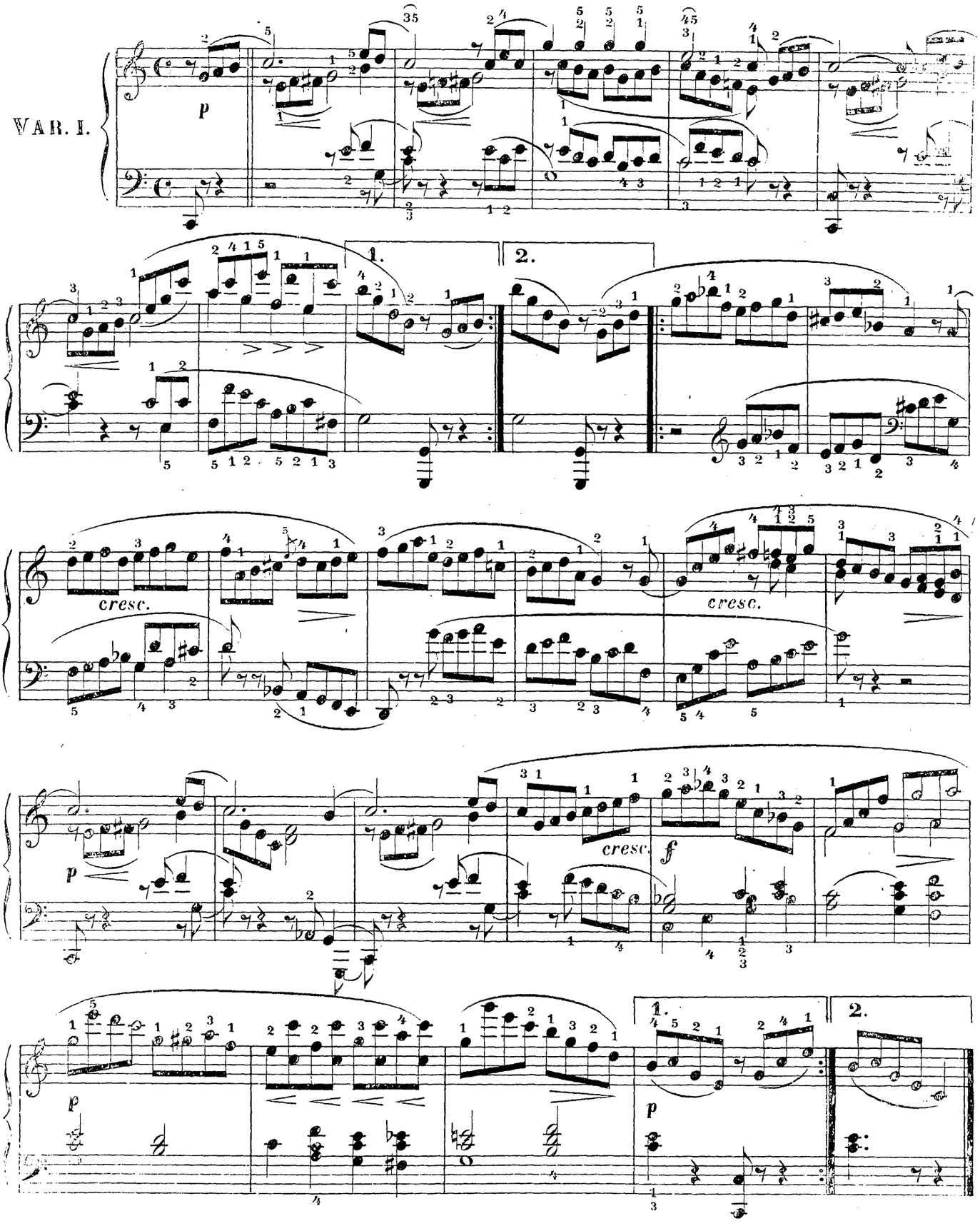
Allegro maestoso.

TEMA.



Собственность издателя.

С.П.Б. у А. Іогансена.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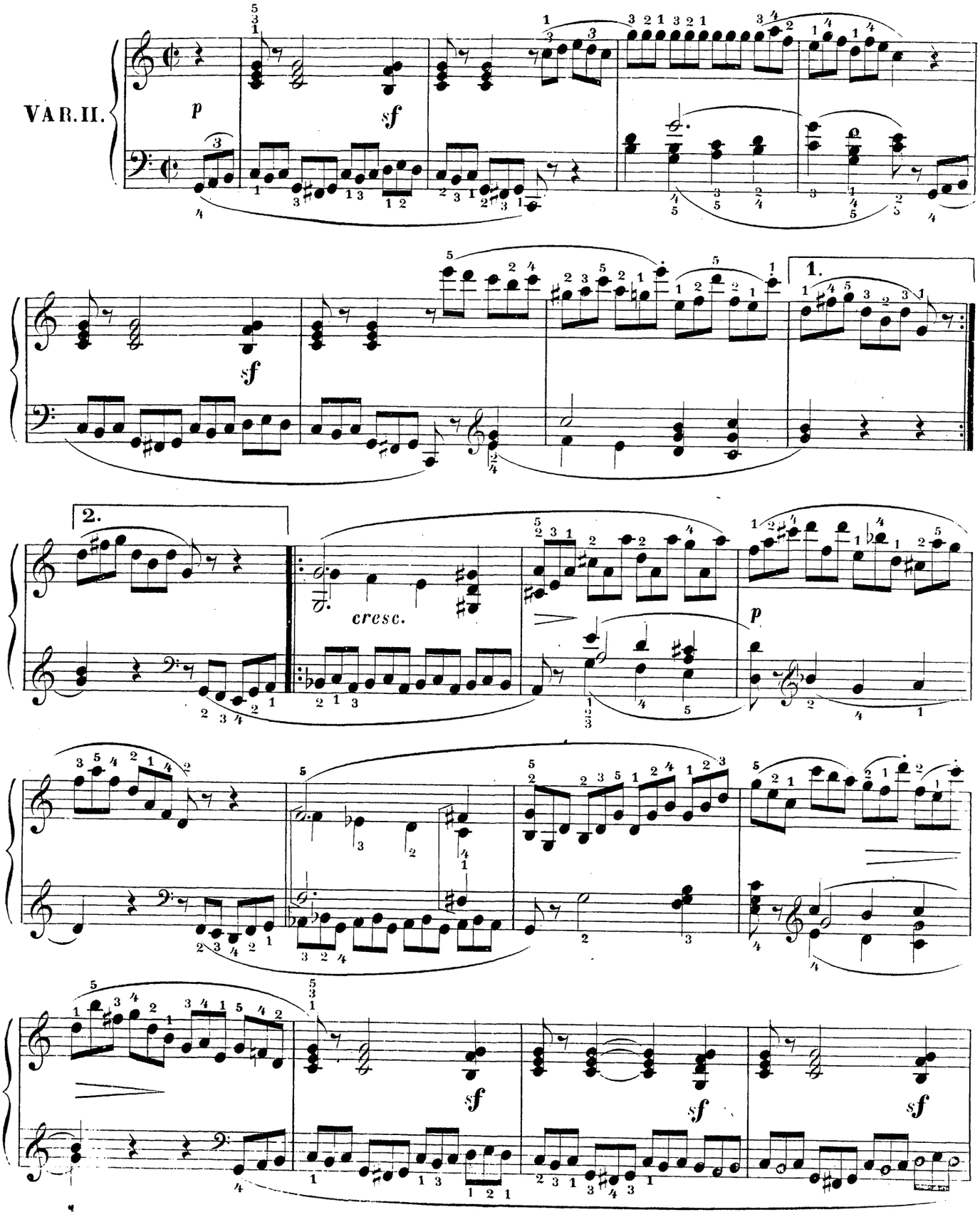
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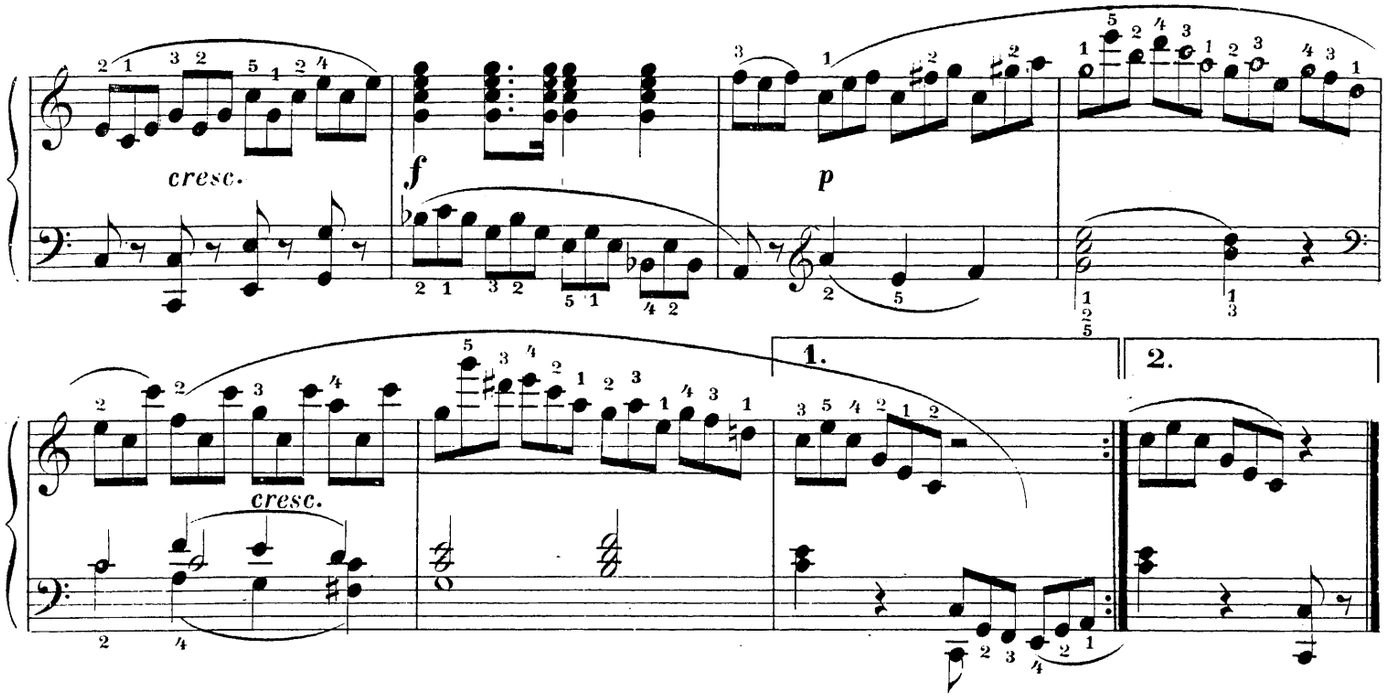

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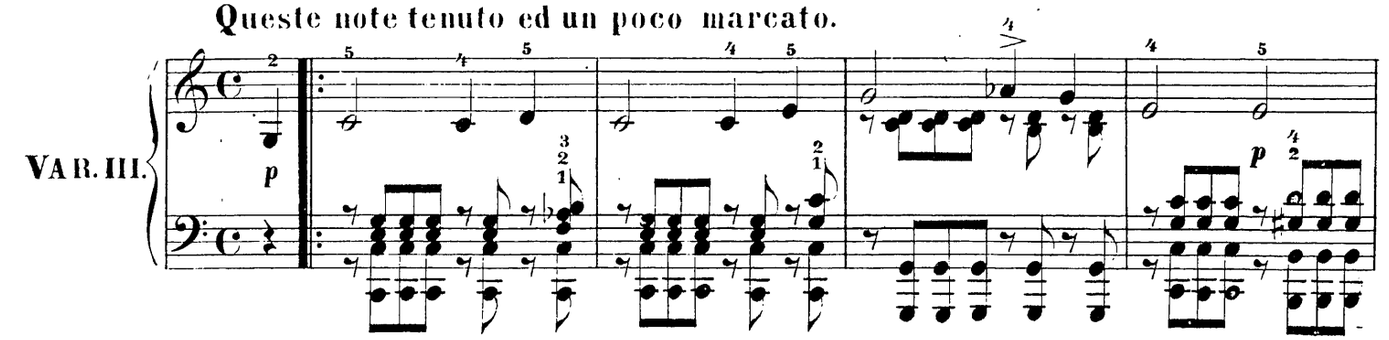

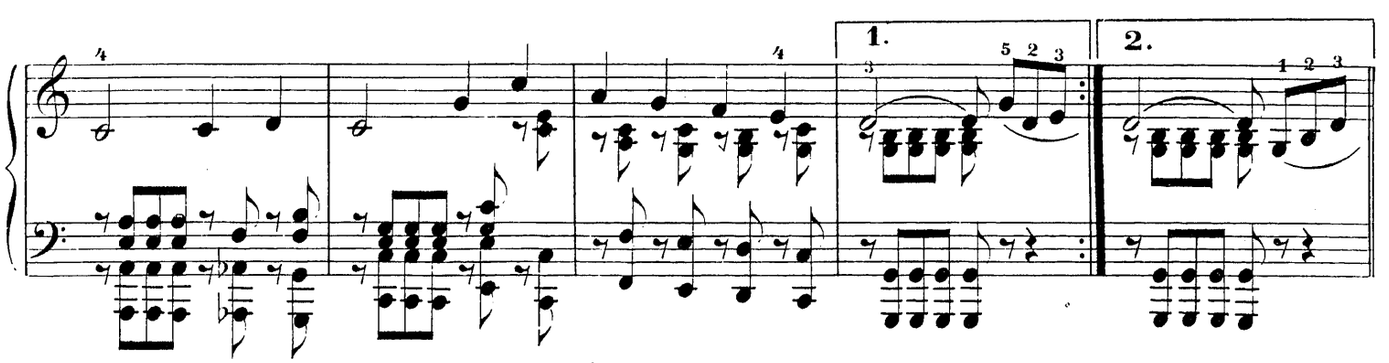

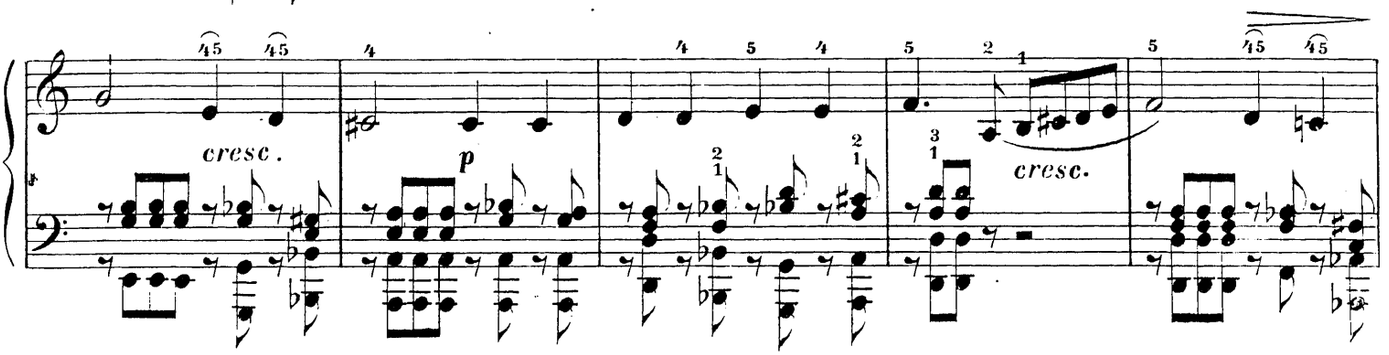

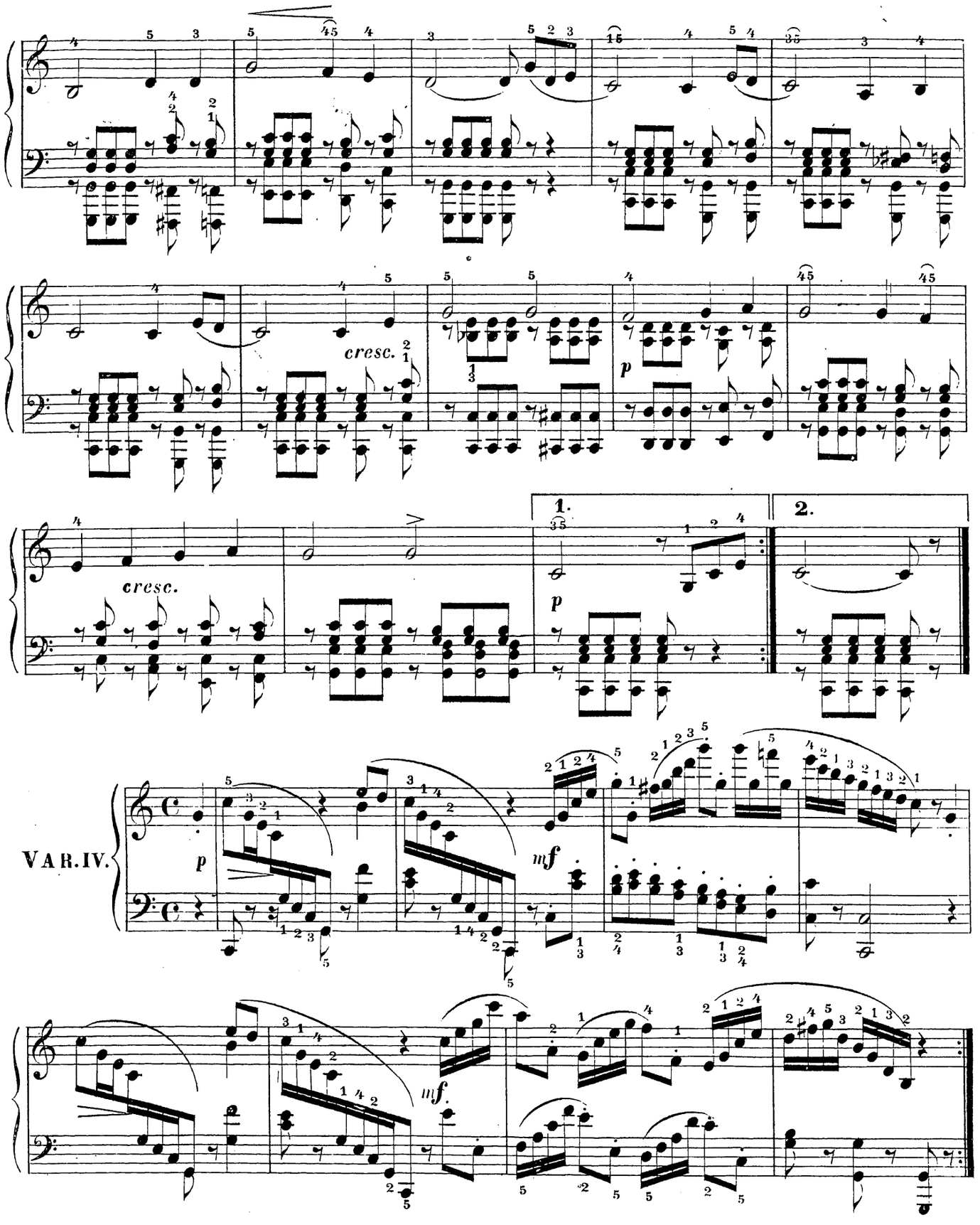
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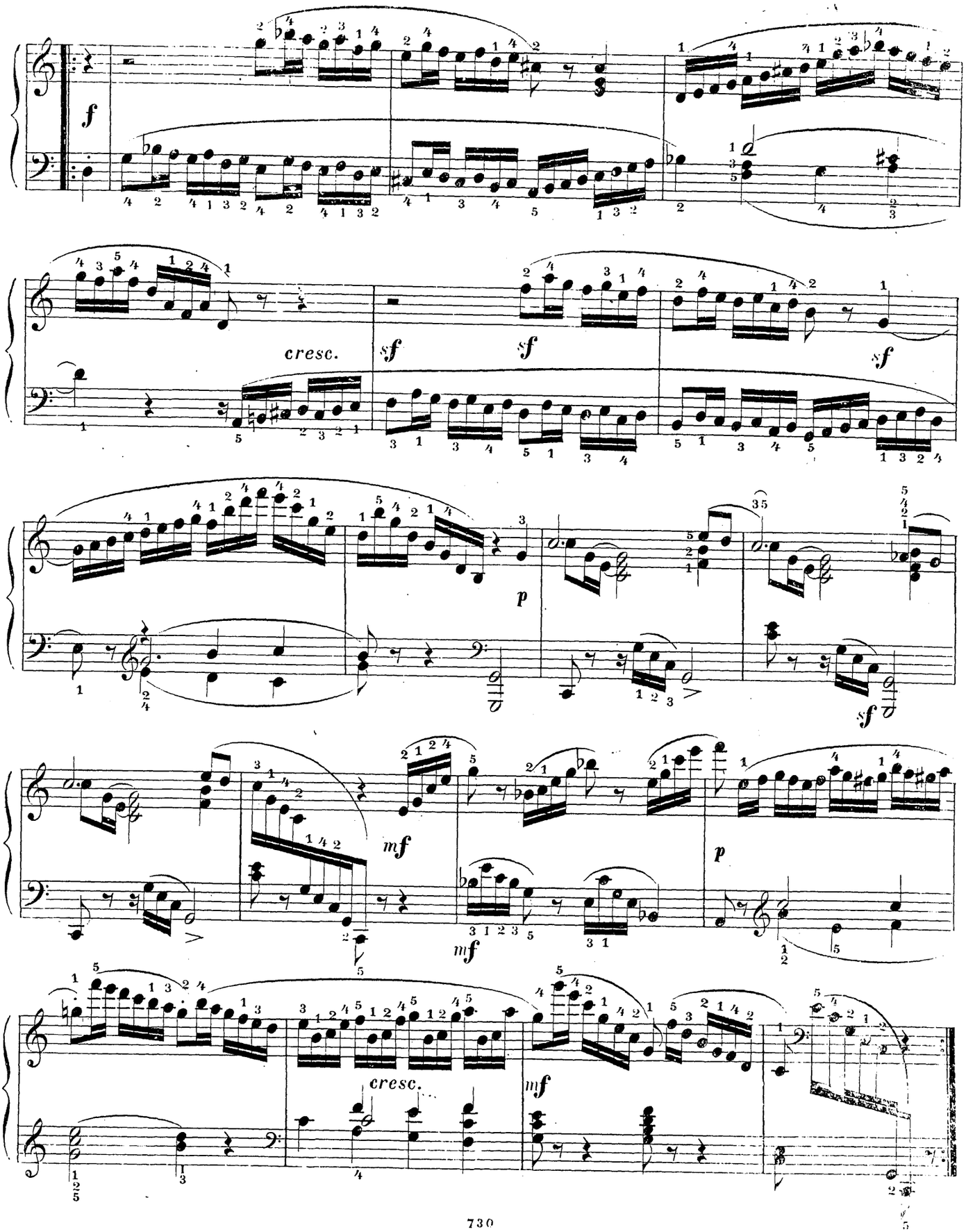
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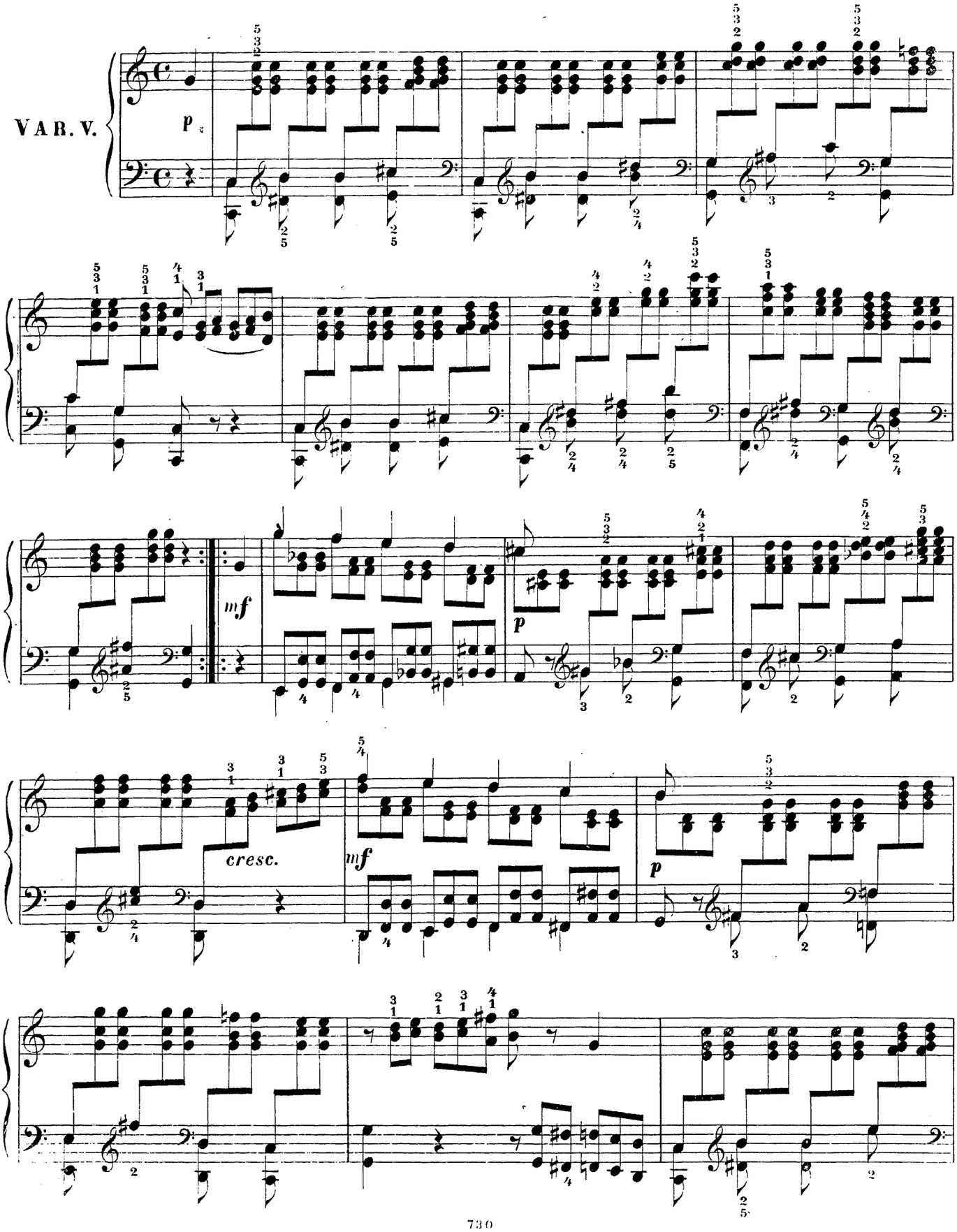
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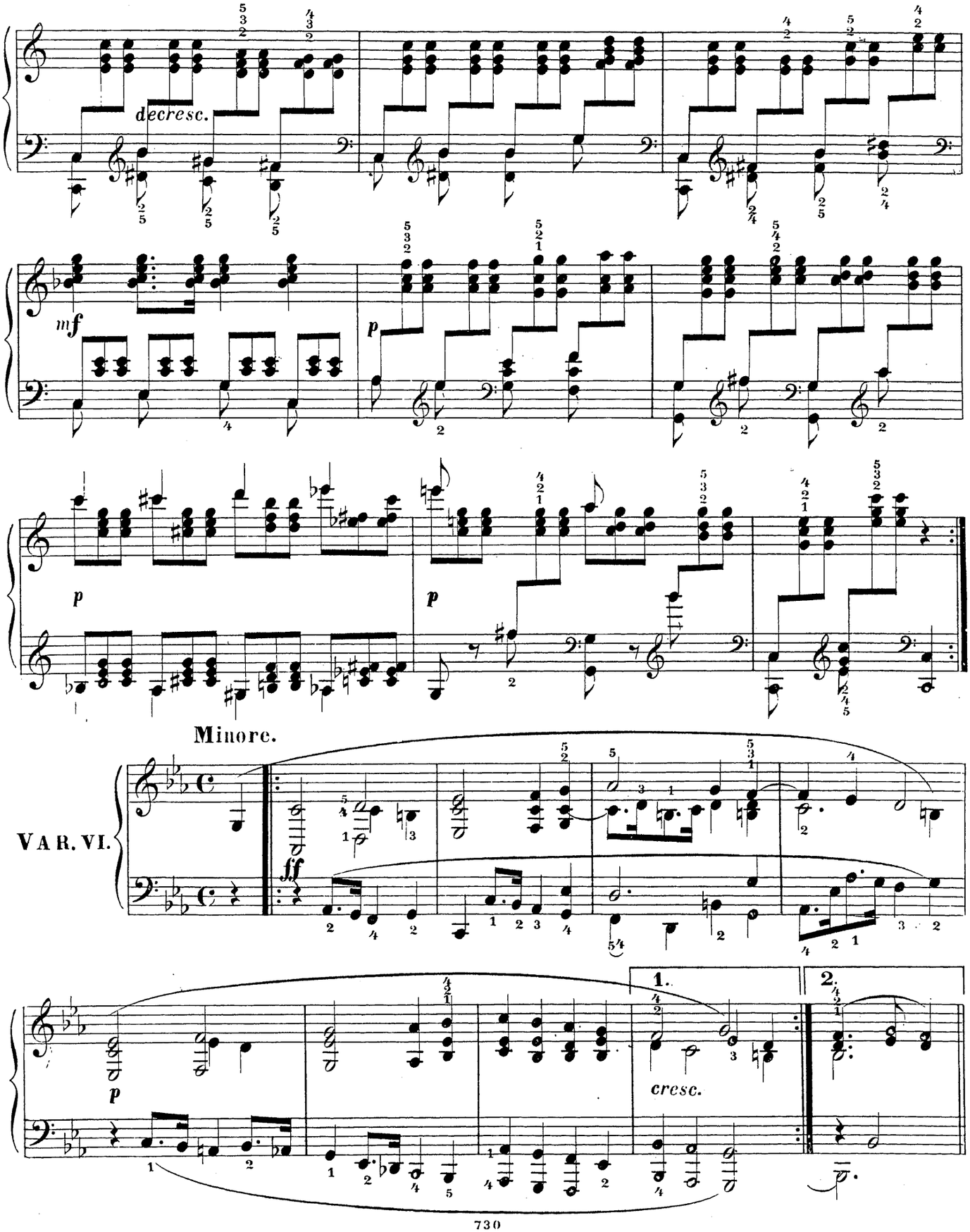
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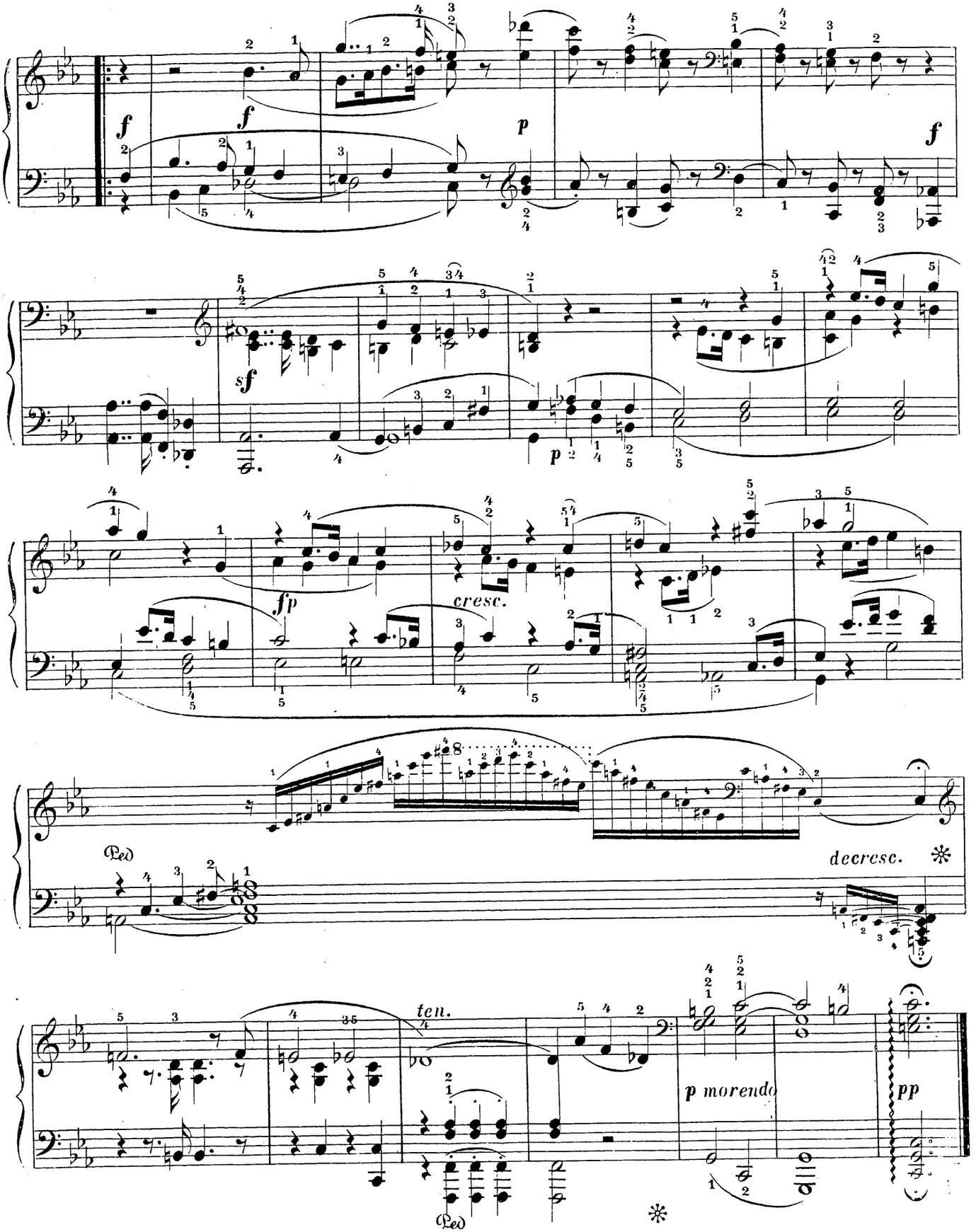
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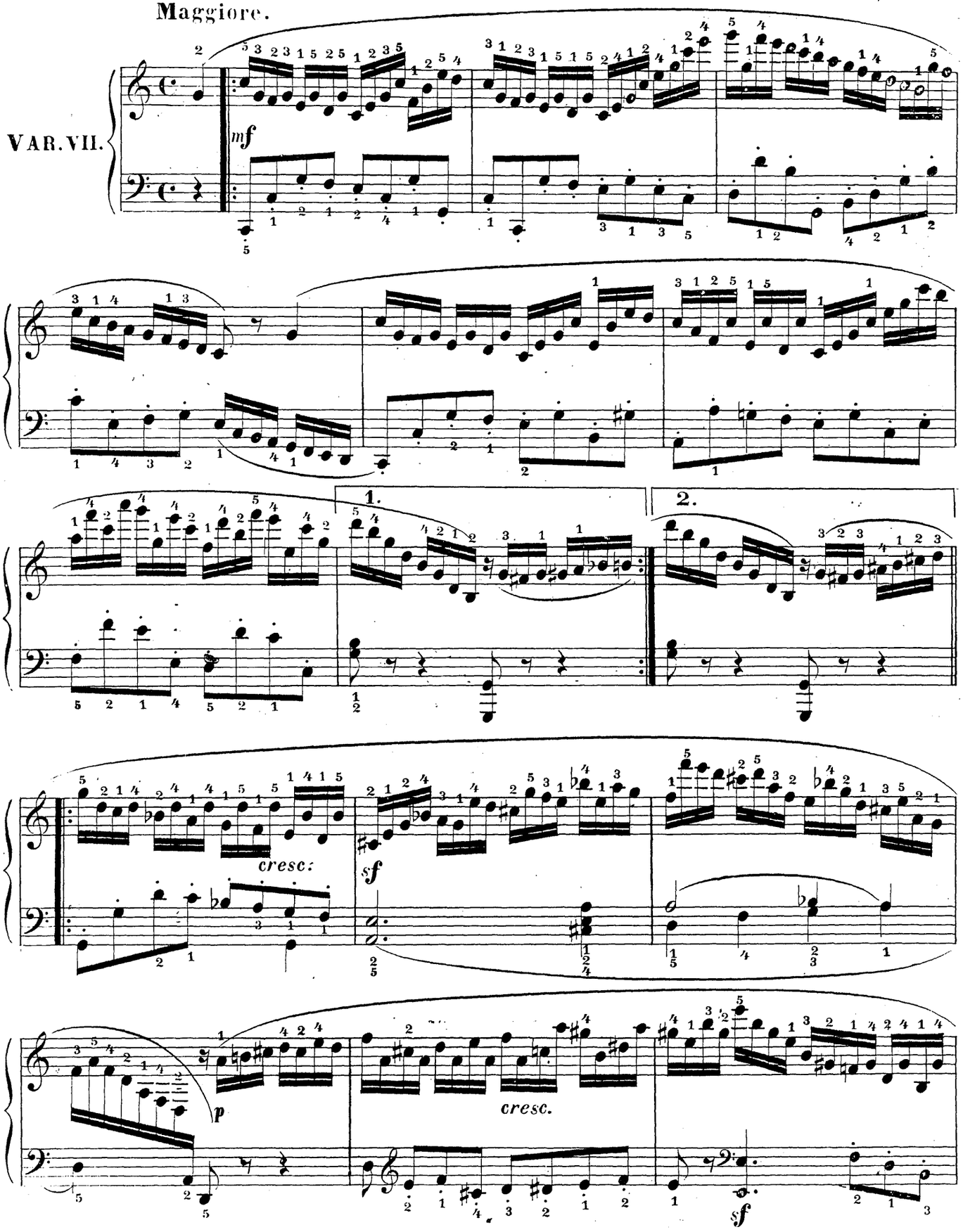

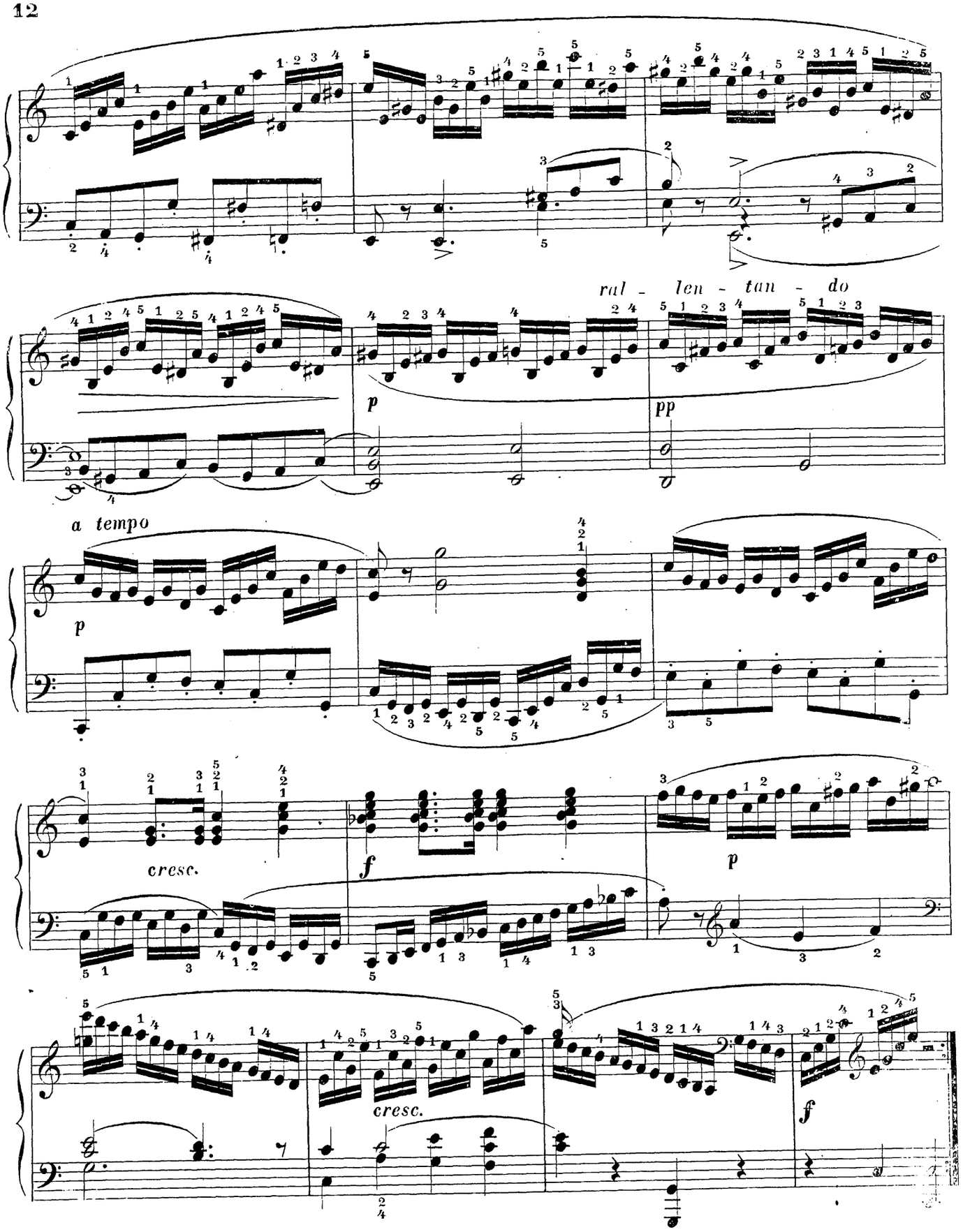
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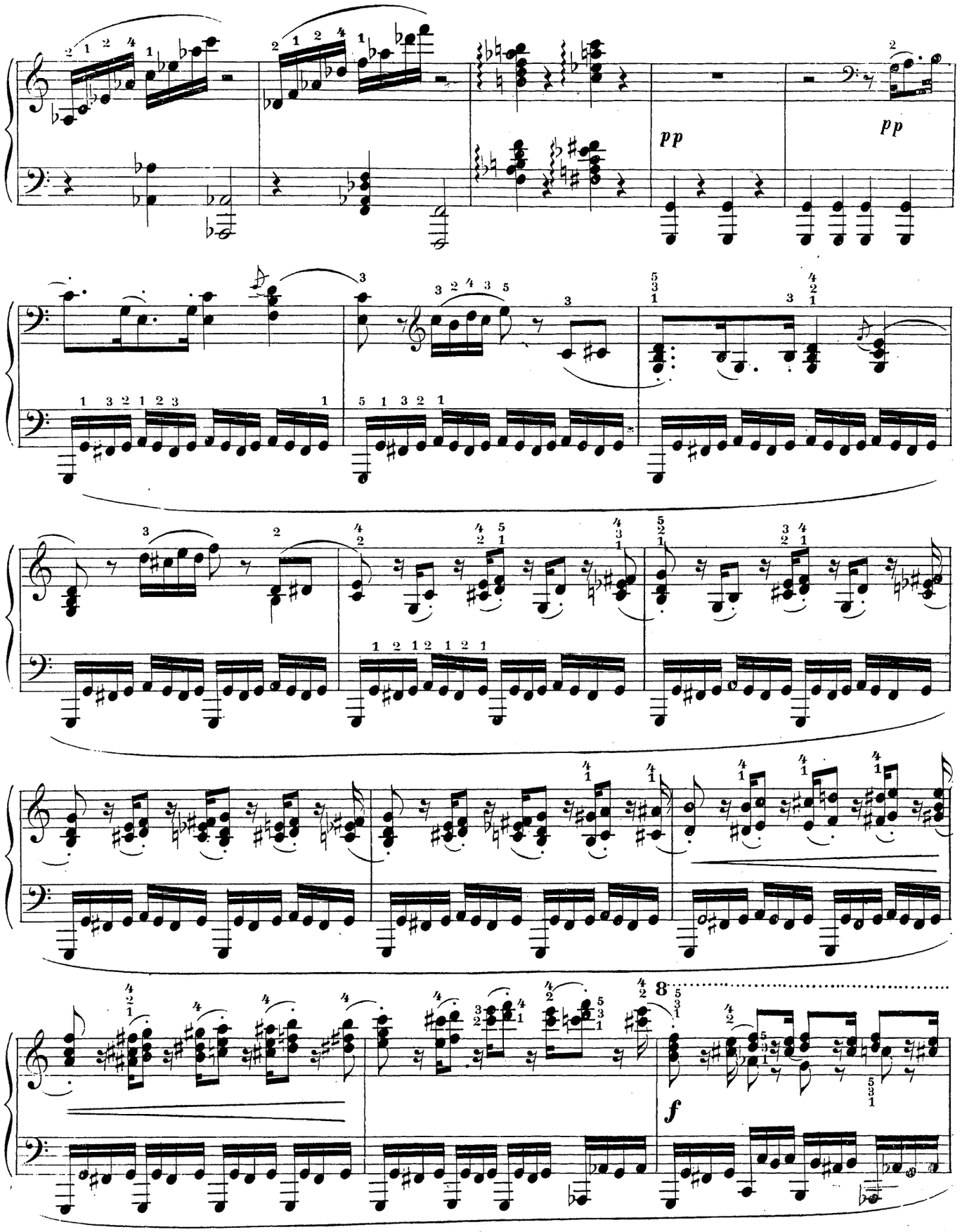
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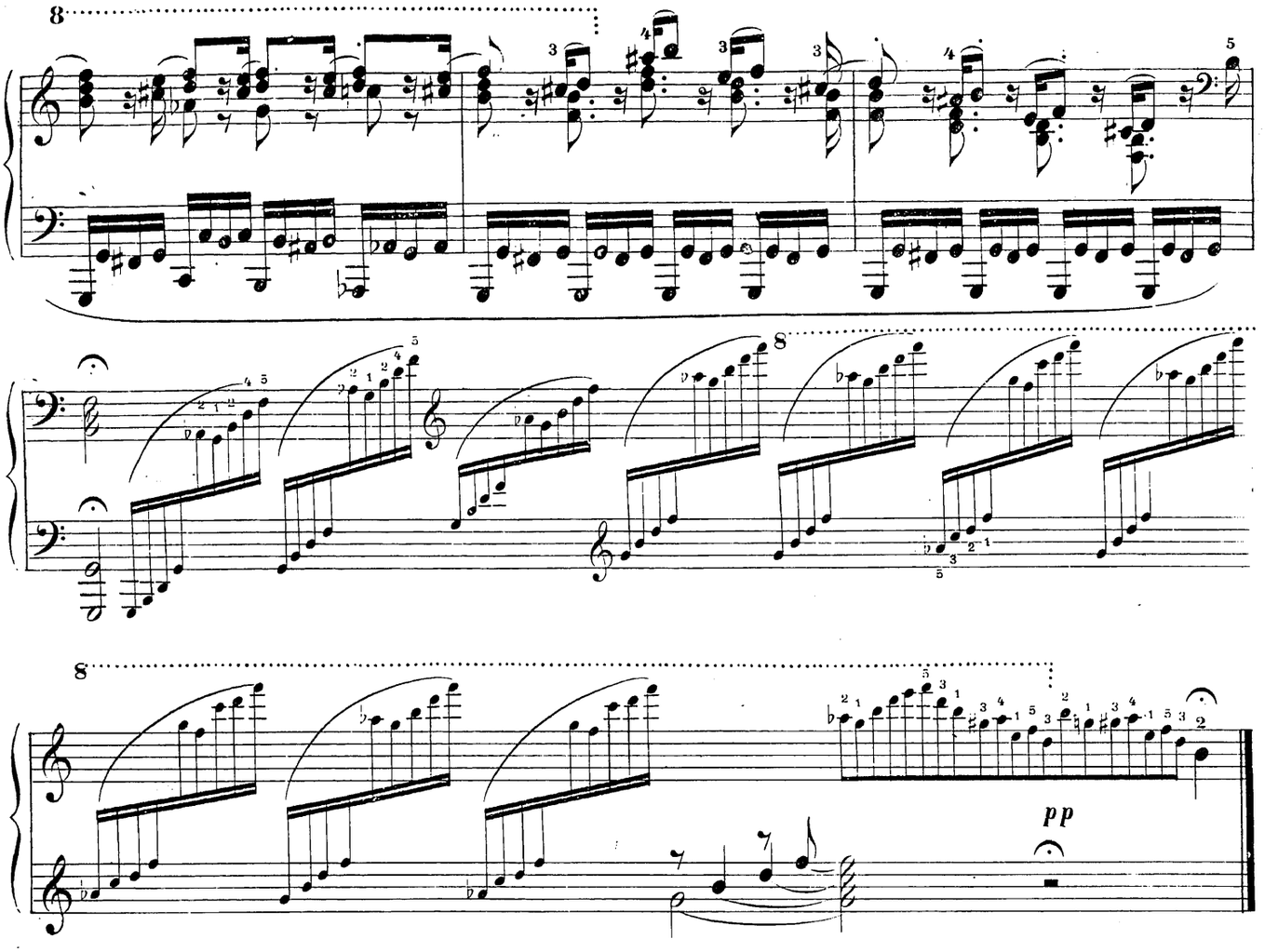

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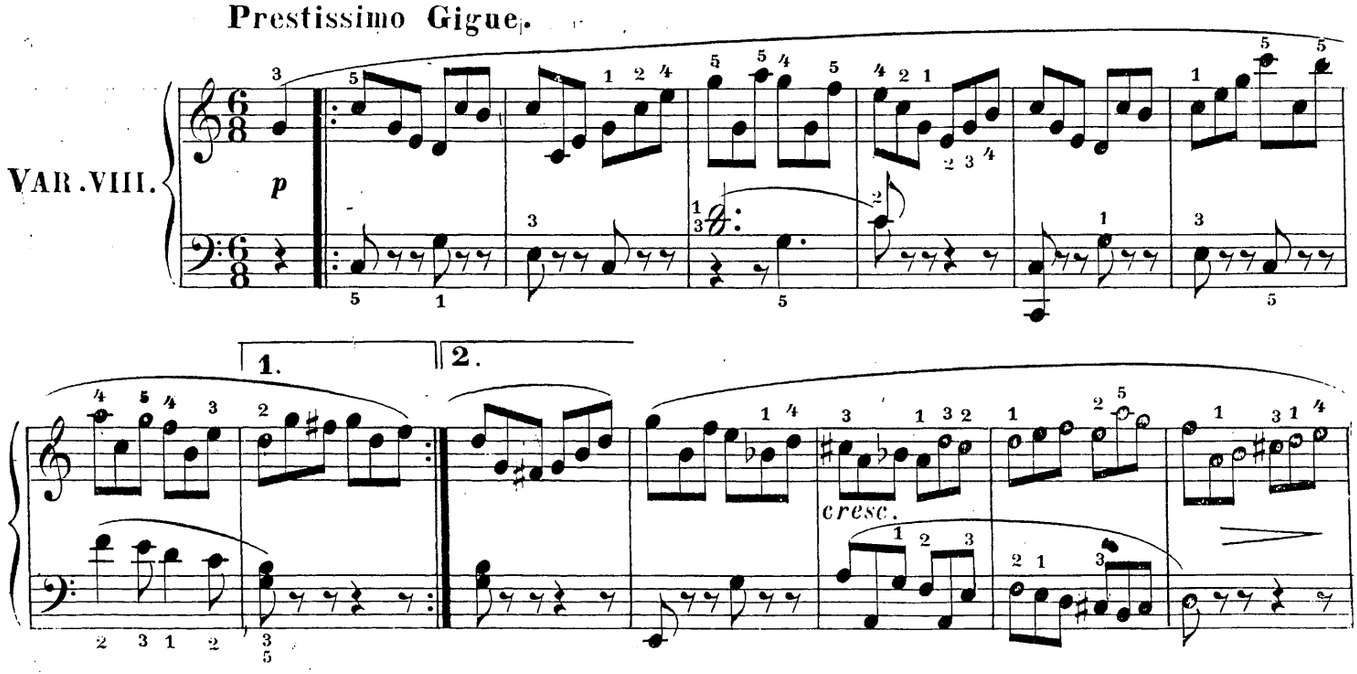

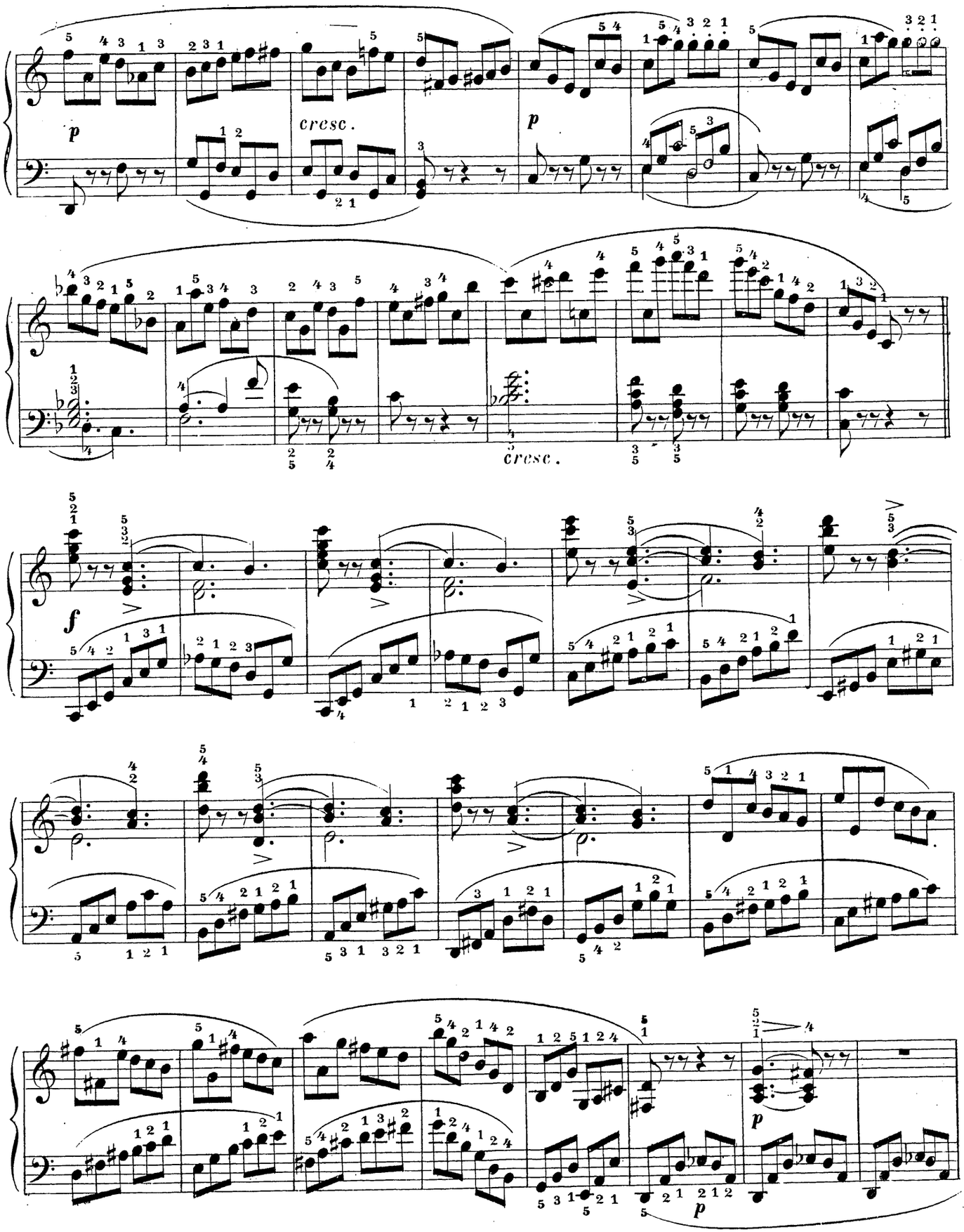
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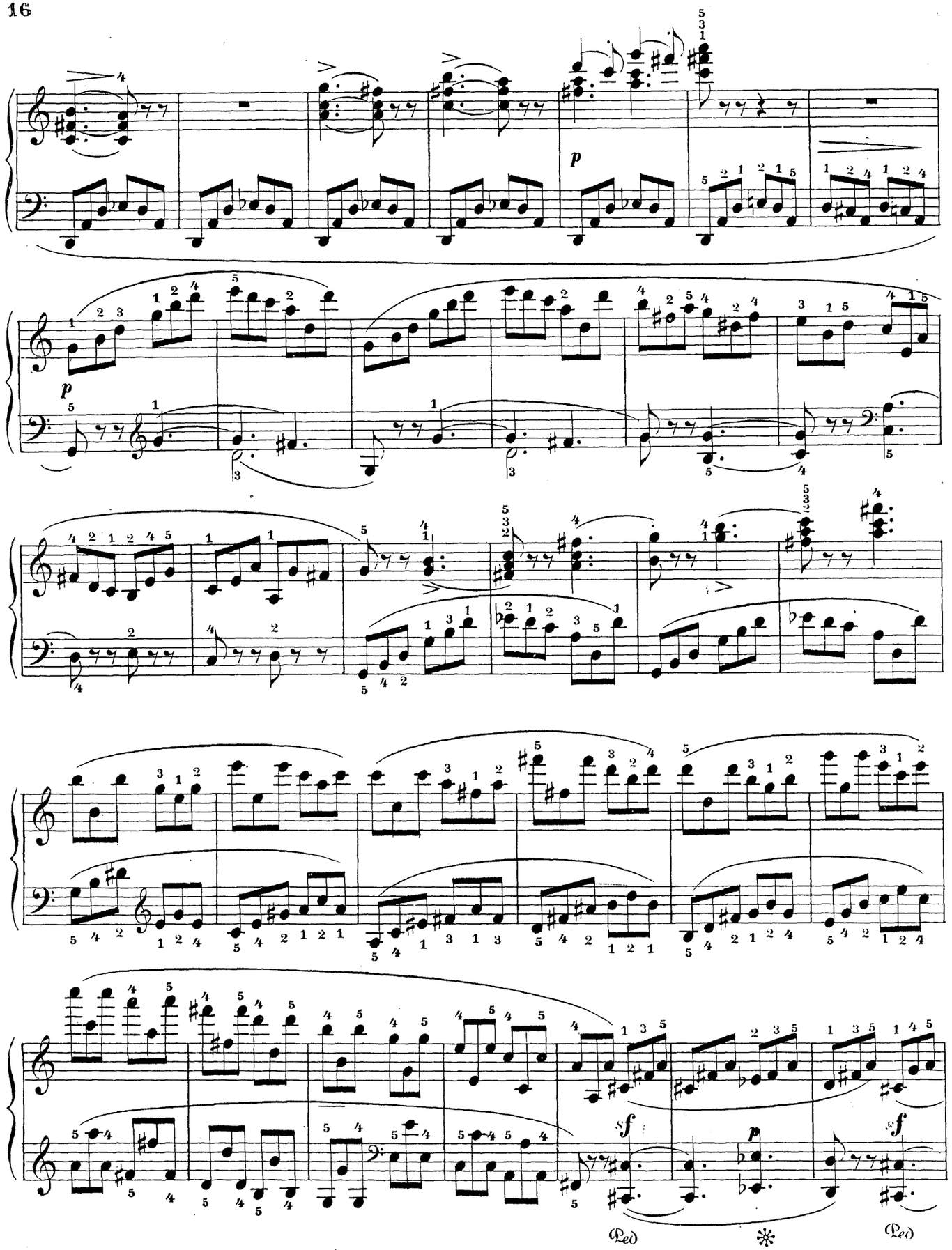
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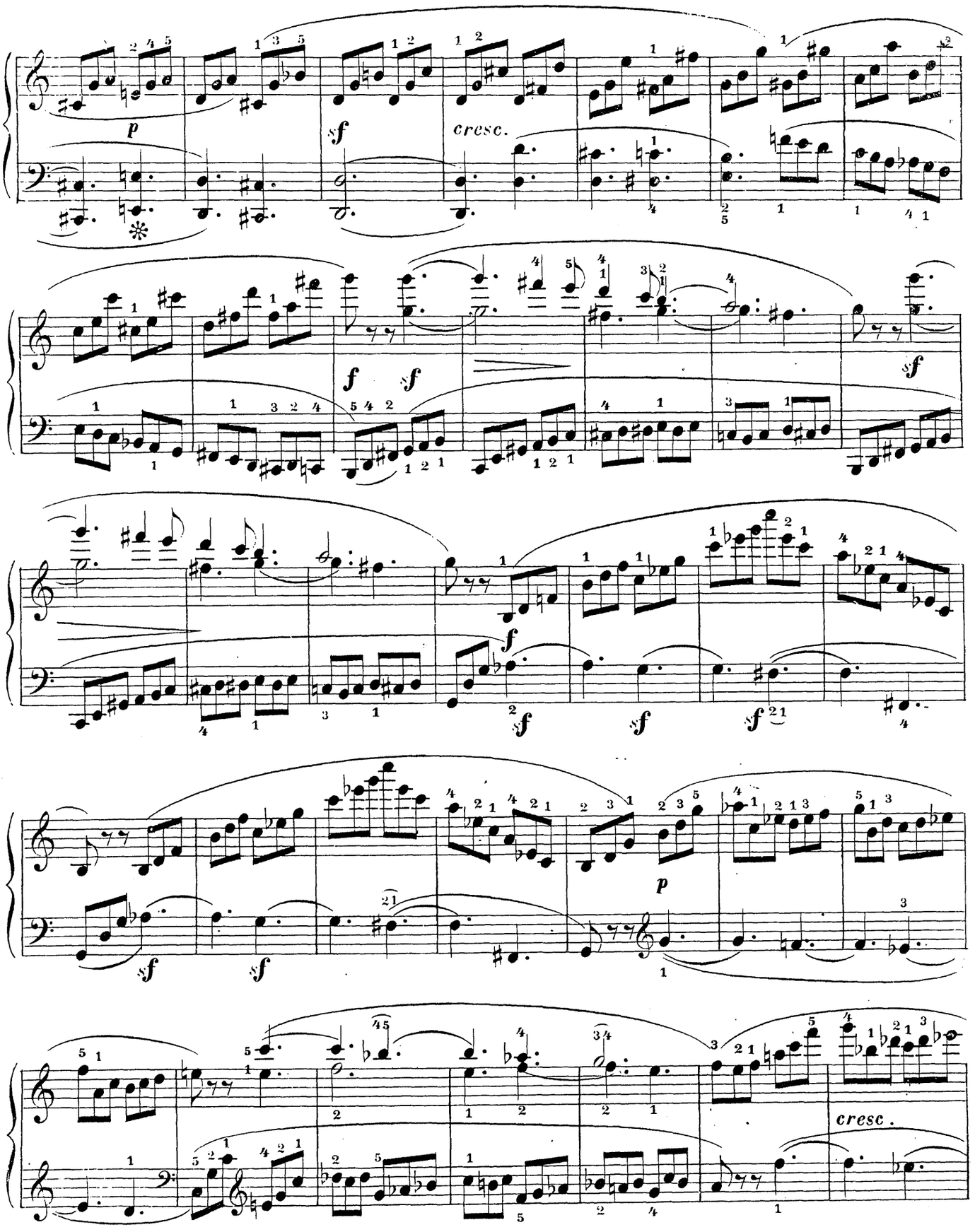
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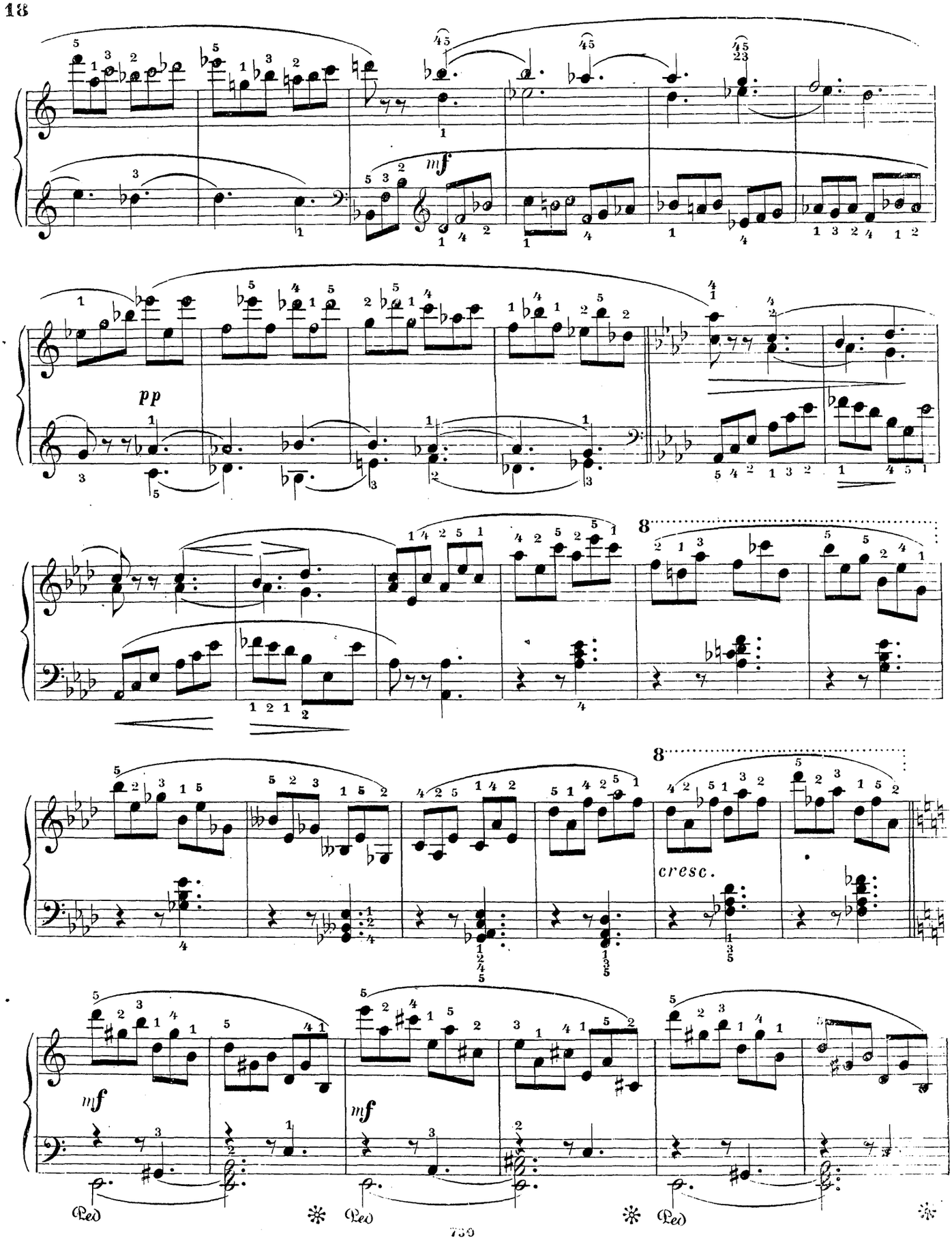
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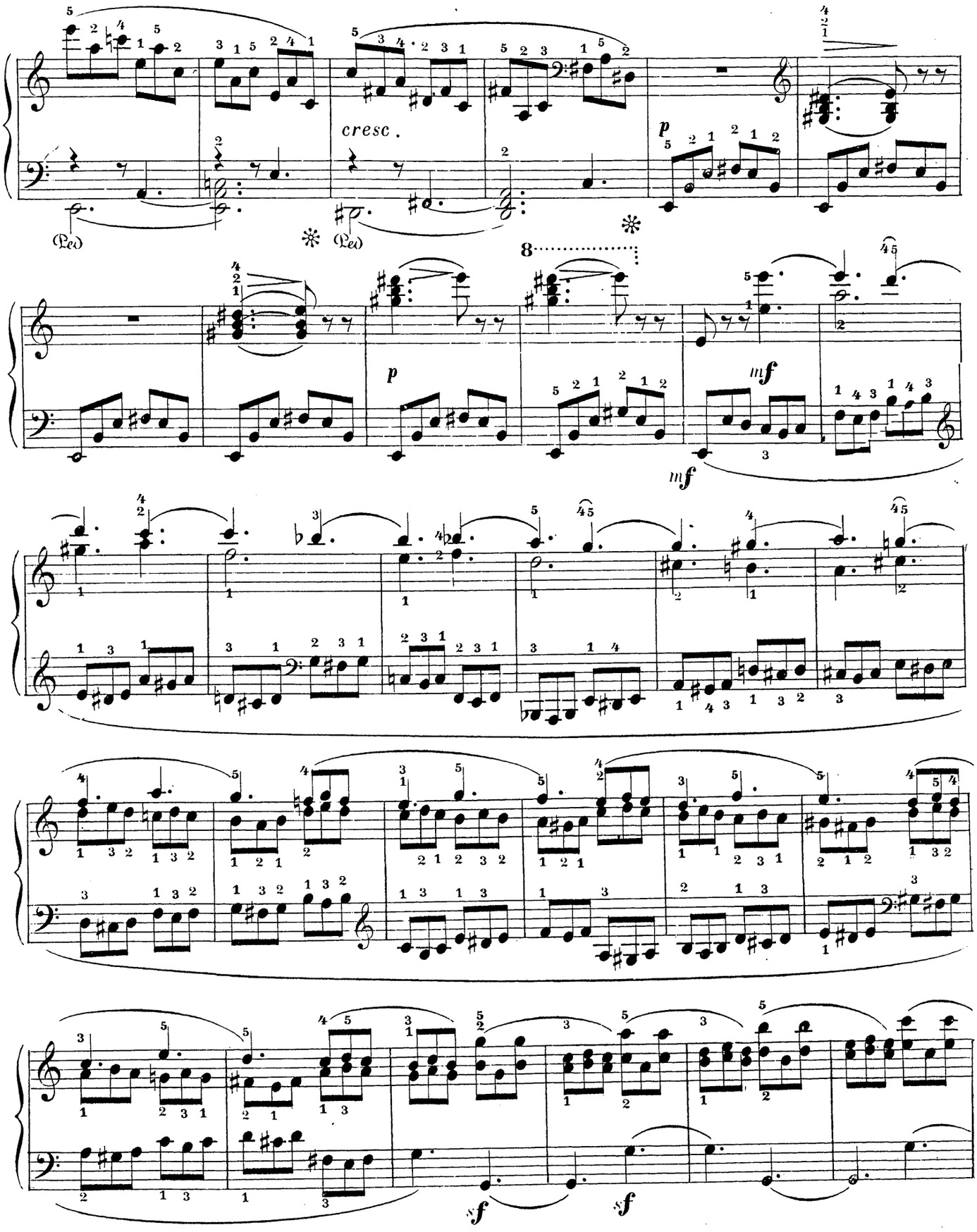
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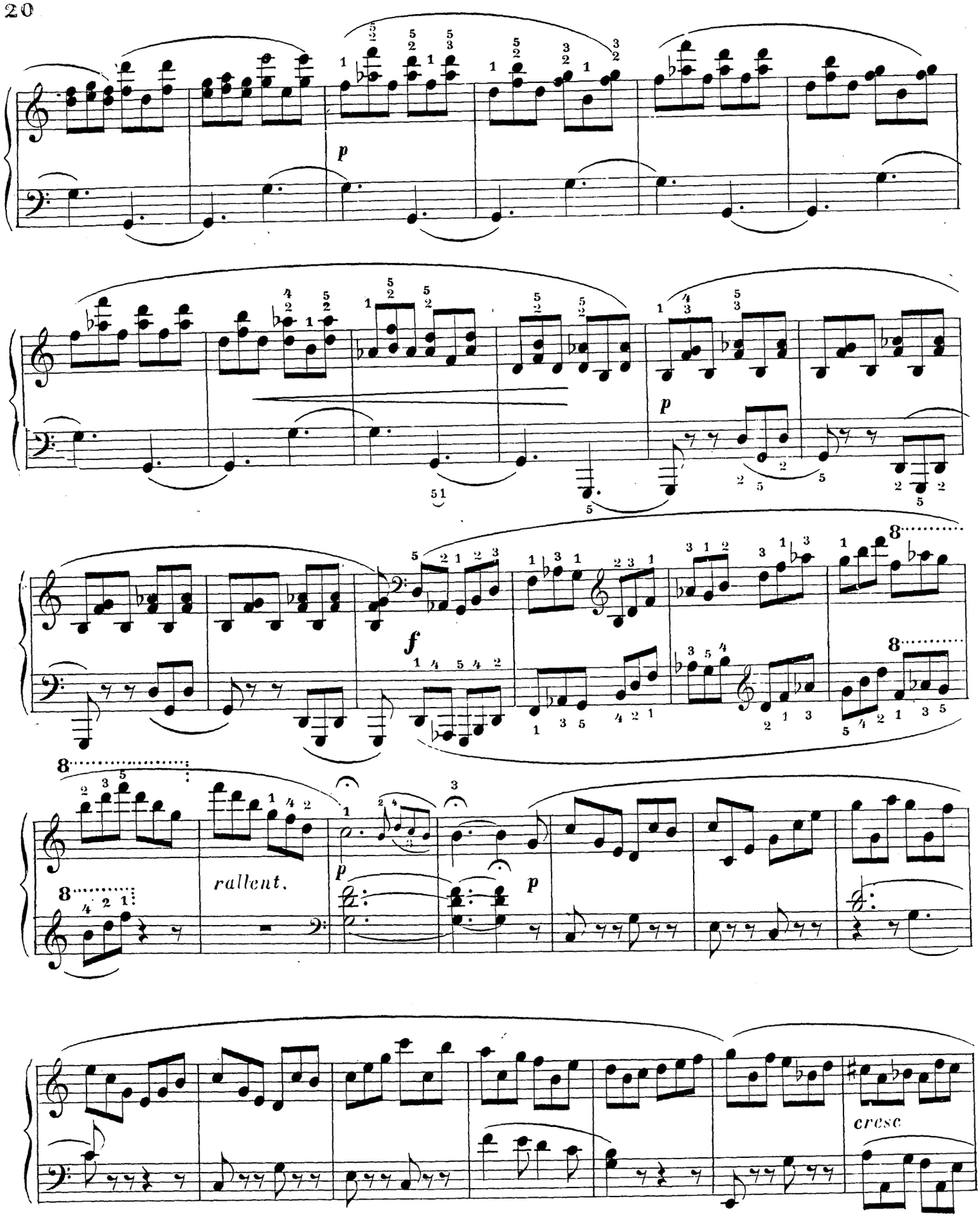
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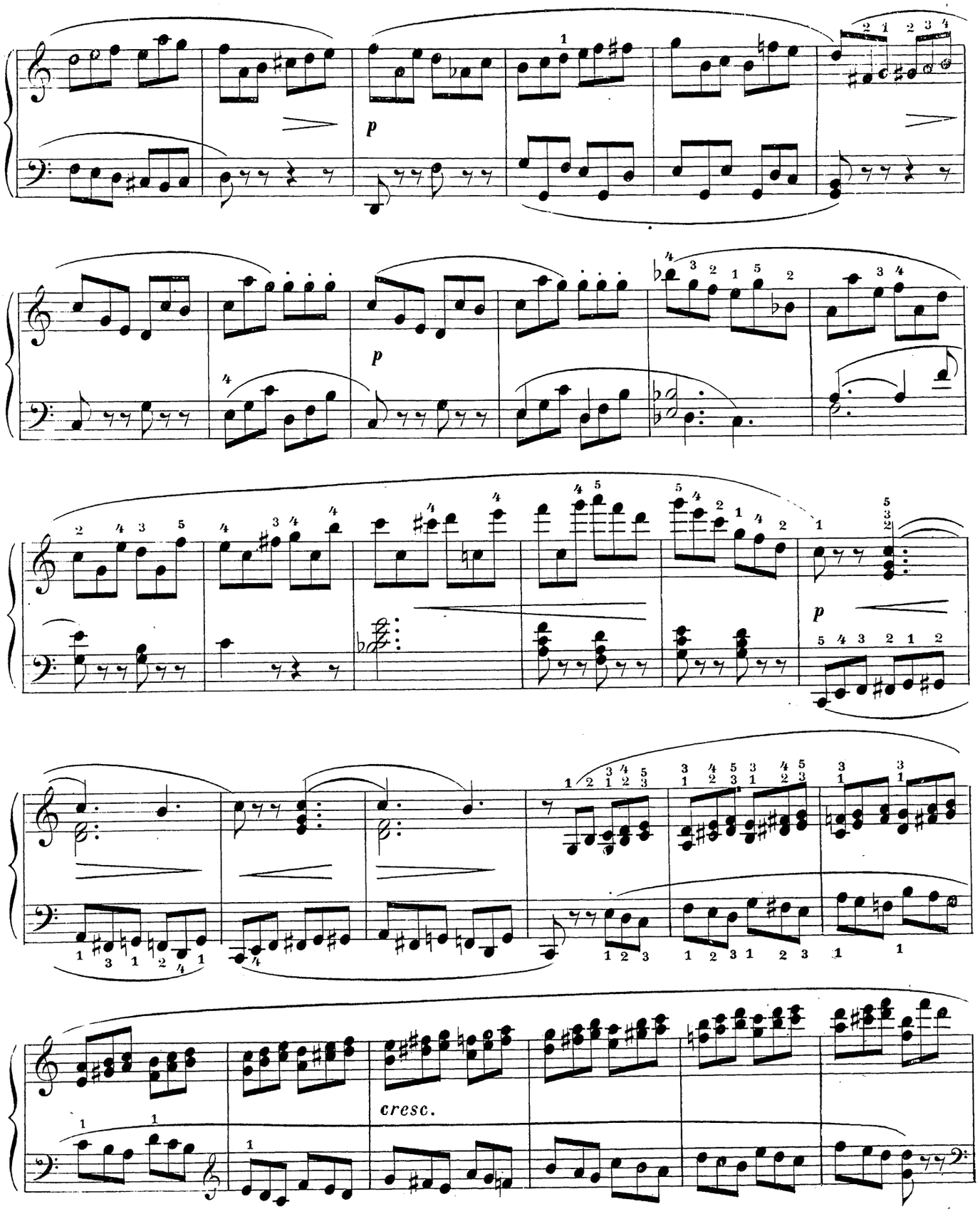
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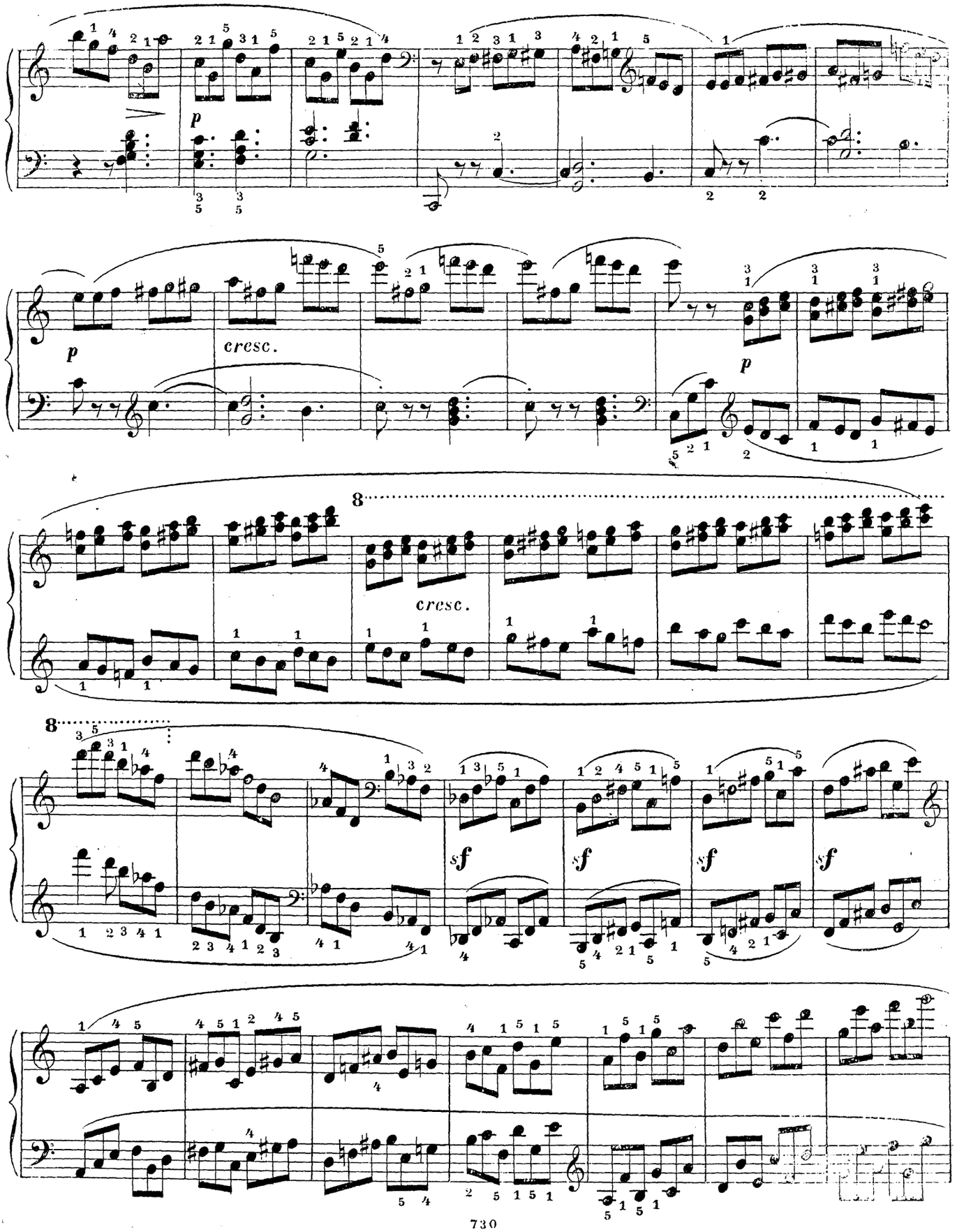
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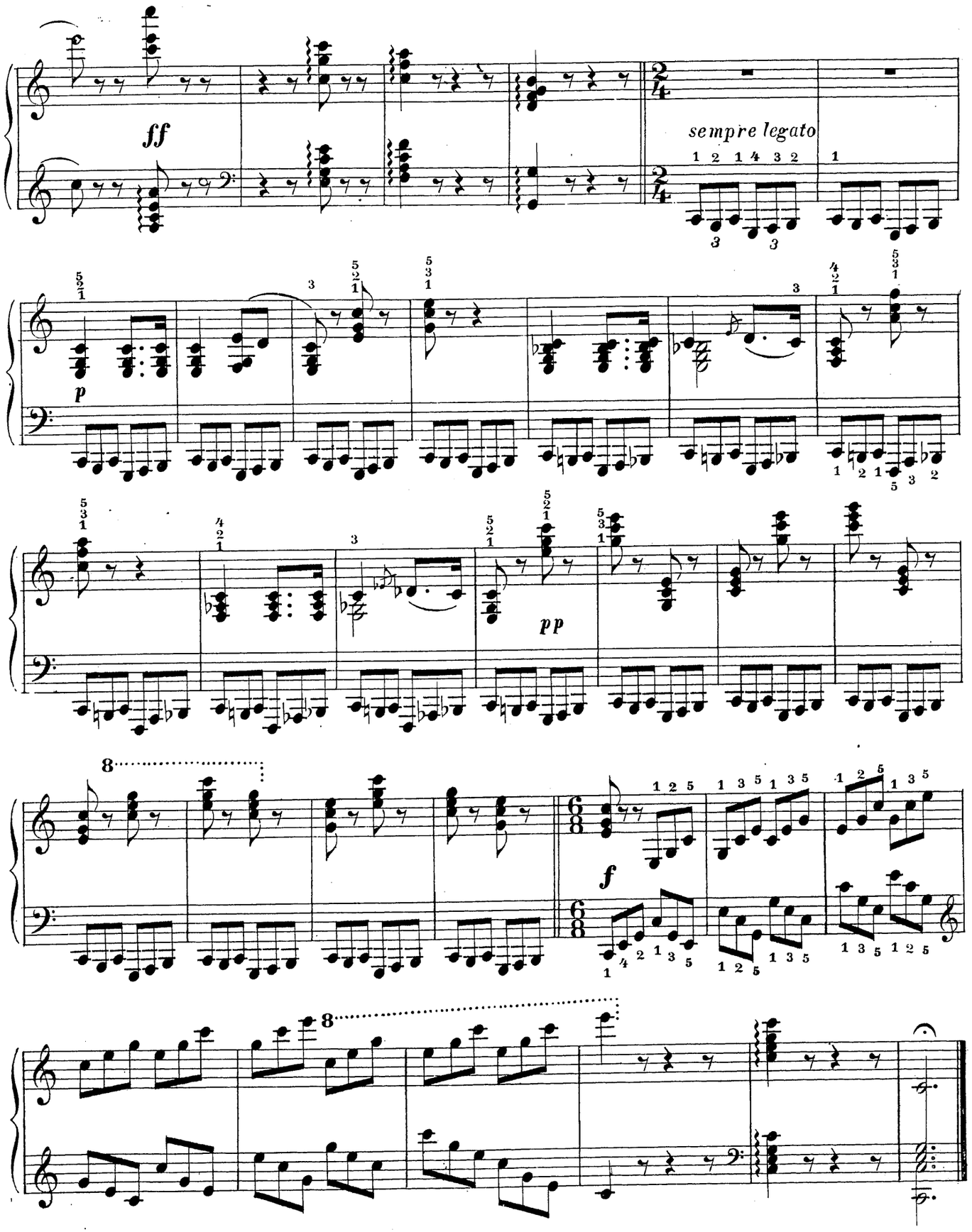

Лит. М. Бернарда Невскій пр. 10.