

Mus

V : 244

Tyroler-Lied  
mit Variationen

von

N. Hummel

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No. 322.

Neues

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für das Pianoforte zu 4 Händen.

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Allegretto.

SECONDO.

EINLEITUNG.

Musical notation for the introduction section, featuring piano and forte dynamics.

Musical notation for the first system of the main piece, including a fermata.

Un poco più lento, ma grazioso.

THEMA.

Musical notation for the beginning of the main theme.

Musical notation for the second system of the main theme.

Più vivo.

Musical notation for the final section of the piece, including a ritardando marking.

(5654.)

Mälzel's Metronome  $\text{♩} = 120$ .

PRIMO.

5

**EINLEITUNG.** Allegretto.

Musical notation for the introduction section, featuring piano (*p*) and forte (*f*) dynamics. It includes a triplet of eighth notes in the right hand and a corresponding triplet in the left hand.

Musical notation for the first system of the main piece, including a *loco* marking and a *cres:* (crescendo) marking.

**THEMA.** Un poco più lento, ma grazioso.  $\text{♩} = 88$ .

Musical notation for the beginning of the theme, marked *dol:* (dolce) and *p* (piano).

Musical notation for the second system of the theme, including a *p* (piano) dynamic and a *cres:* (crescendo) marking.

Musical notation for the third system of the theme, including *Ritar:* (ritardando) and *Più vivo* markings.

Meno vivo. ♩ = 110.

VAR: I.

8<sup>a</sup> ..... 5

*f* *f* *8<sup>a</sup> loco*

VAR: I. *Meno vivo.* ♩ = 400. *tr*

*tr*

*tr* *tr*

*tr*

*cres:* *Ritar:*



The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a key signature of one flat (B-flat). The first measure of the upper staff contains a whole note chord with a 'V' above it. The second measure of the upper staff contains a whole note chord with a 'V' above it. The lower staff contains a series of eighth notes and quarter notes.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a key signature of one flat (B-flat). The first measure of the upper staff contains a whole note chord with a 'V' above it. The second measure of the upper staff contains a whole note chord with a 'V' above it. The lower staff contains a series of eighth notes and quarter notes.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a key signature of one flat (B-flat). The upper staff contains a series of eighth notes and quarter notes. The lower staff contains a series of eighth notes and quarter notes.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a key signature of one flat (B-flat). The upper staff contains a series of eighth notes and quarter notes. The lower staff contains a series of eighth notes and quarter notes.

The image shows a page of musical notation for piano, consisting of four systems of staves. The first system includes a *dol:* marking. The second system features a *p* dynamic marking and a *f* dynamic marking. The third system contains a *8va* marking and a *loco.* marking. The notation includes various musical symbols such as notes, rests, trills, and slurs.

Moderato.

VAR: II.

The musical score is written for piano in 3/4 time. It consists of four systems of staves. The first system is labeled 'VAR: II.' and 'Moderato.' with a piano 'p' dynamic. The second system continues the piece. The third system includes a 'cres:' (crescendo) marking. The fourth system includes a 'Ritar:' (ritardando) marking and ends with a double bar line and repeat sign.

Moderato.

VAR: II.

The musical score for 'VAR: II.' is written in 2/4 time and marked 'Moderato.'. It consists of four systems of piano music, each with a treble and bass staff. The first system begins with a treble clef and a key signature of one sharp (F#). The music is characterized by complex chordal textures and melodic lines. Dynamics include *sf* (sforzando), *p* (piano), and accents. The second system continues the piece with similar textures and dynamics. The third system features a *p* dynamic and a *sf* dynamic. The fourth system concludes with a *Ritar:* (ritardando) marking. The score is numbered '9' in the top right corner.

Più mosso.  $\text{♩} = 112.$ 

The first system of music consists of four measures. The treble clef part begins with a piano (*p*) dynamic and features a series of chords and eighth notes. The bass clef part provides a steady accompaniment with eighth notes. A fermata is placed over the final chord of the system.

The second system contains four measures. It begins with a piano (*p*) dynamic. The word "Ritar:" is written above the treble staff in the second measure. The music transitions to a forte (*f*) dynamic in the fourth measure, marked by a series of ascending eighth notes in the treble and chords in the bass.

The third system spans four measures. The treble clef part features a melodic line with eighth notes and a slur over the final two measures. The bass clef part continues with chords and eighth notes. A dynamic marking of *f* with a sharp sign (*f<sup>#</sup>*) is present in the fourth measure.

The fourth system consists of four measures. It features a forte (*f*) dynamic. The treble clef part has a melodic line with a slur over the final two measures. The bass clef part provides accompaniment with chords and eighth notes. The system concludes with a fermata and the word "Attac:" written below the bass staff.

Più Mosso: ♩ = 112.

The musical score consists of four systems of staves. The first system begins with a piano (*p*) dynamic. The second system features a *Ritar:* (ritardando) instruction and a forte (*f*) dynamic. The third system includes a sforzando (*sf*) dynamic. The fourth system starts with a *cres:* (crescendo) instruction, followed by a forte (*f*) dynamic, and includes a *loco* instruction. The piece concludes with an *Attaca* instruction.

Adagio. ♩ = 76.

VAR: III.

fp: tremulando.

fp

f p fp pp

f p sf cres: cres:

p fp p f. pp pp

Adagio.  $\text{♩} = 76.$

VAR: III.

Musical score for Variation III, Adagio, 3/4 time, key of B-flat major. The score consists of four systems of piano accompaniment. The first system includes dynamics *p*, *sf*, *p*, *f*, *p* and the instruction "espressivo.". The second system includes dynamics *f*, *p*, *f*, *f* and the instruction "cres:". The third system includes dynamics *f*. The fourth system includes dynamics *f*, *fz*, *p* and the instruction "cres:". The score features various musical notations including slurs, accents, and dynamic markings.



Allegro. ♩ = 104.

VAR: IV.

The musical score is written for piano in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 104 beats per minute. The piece is labeled 'VAR: IV.' and starts with a piano (*p*) dynamic. The first system consists of five measures, with the first measure containing a whole rest in the treble and a half note in the bass. The second system is a six-measure phrase that introduces a sixteenth-note texture in the treble. The third system is another six-measure phrase, continuing the sixteenth-note patterns. The fourth system is a six-measure phrase that concludes with a final cadence, marked with a '2' in both staves.

Allegro. ♩ = 104.

15

VAR: IV.

leggiero.

The musical score consists of five systems of two staves each. The first system is marked 'leggiero.' and features a complex rhythmic pattern with many sixteenth notes. The second system begins with a piano dynamic marking 'p' and includes a section marked 'loco' with a wavy line above it. The third system continues the intricate rhythmic patterns. The fourth system features a section marked 's' with a wavy line above it. The fifth system concludes the piece with a final flourish. The key signature is one flat (B-flat), and the time signature is 2/4.

The musical score consists of four systems of piano accompaniment. The first system begins with a treble clef and a bass clef, with a '5' above the treble staff and a '3' above the bass staff. The dynamics are marked 'p' in both staves. The second system continues the piece with various rhythmic patterns and articulation marks. The third system features a series of chords in the treble staff and a more active bass line. The fourth system concludes with a 'pp' dynamic in the bass staff and a 'ppp: Ritar:' instruction above the treble staff. The piece ends with a fermata over the final note in the treble staff.

The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a *pp* dynamic marking and an *8va* marking above the staff. The second system includes a *loco* marking and an *8va* marking. The third system also has a *loco* marking and an *8va* marking. The fourth system includes a *loco* marking. The fifth system features a *ppp* dynamic marking, a *Ritard:* instruction, and an *8va* marking. The score is written in a style typical of 19th-century musical manuscripts.

Più mosso.  $\text{♩} = 58.$ 

Tempo

di

Valse.

The first system of the piece consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time. The tempo is marked 'Più mosso' with a quarter note equal to 58 beats. The dynamics are marked 'p' (piano) in both staves.

The second system of the piece consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time. The dynamics are marked 'p' (piano) in both staves.

The third system of the piece consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time. The dynamics are marked 'p' (piano) in both staves.

sempre più calando e ritardando.

in Tempo.

The fourth system of the piece consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time. The dynamics are marked 'pp' (pianissimo) in both staves, followed by 'ppp' (pianississimo) and 'ff' (fortissimo). The system ends with a double bar line.

Più mosso.  $\text{♩} = 58.$

Tempo  
di  
Valse.

The musical score consists of four systems of two staves each. The first system begins with a piano (*p*) dynamic and features a melodic line in the right hand with various ornaments and a supporting bass line. The second system continues the piece with dynamic markings of *f*, *p*, and *sf*. The third system is characterized by a dense, rapid sixteenth-note texture in the right hand. The fourth system concludes with a *ppp* marking and includes the instruction "semp: più calando e ritardando" followed by a fermata over a note labeled "do", and finally "in Tempo.." with a *ff* dynamic marking.