

# POTPOURRI

pour Viola

avec Accompagnement de l'Orchestre

*composé et dédié*

*A Monsieur*

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VIOLA PRINCIPALE.

Metronome de Mälzel. 69 = ♩

Grave.

Potpourri.

musical notation for Potpourri, measures 1-40. The score is in G major, 3/4 time, and includes dynamic markings such as *solo*, *cantabile ed espress.*, *cres.*, *sfp*, and *pp*. It features various ornaments like trills and triplets, and includes the instruction *Andante con moto.* starting at measure 88.

musical notation for Potpourri, measures 41-88. The score continues with dynamic markings such as *dol.*, *risoluto*, *sp*, and *sf*. It includes various musical ornaments and articulations.

First musical staff with treble clef, key signature of two flats, and a 7-measure rest. Dynamics include *sf* and *p*.

Second musical staff with treble clef, key signature of two flats, and a 7-measure rest.

Third musical staff with treble clef, key signature of two flats, and a 7-measure rest.

Fourth musical staff with treble clef, key signature of two flats, and a 7-measure rest.

Fifth musical staff with treble clef, key signature of two flats, and a 7-measure rest.

Sixth musical staff with treble clef, key signature of two flats, and a 7-measure rest. Dynamics include *sfp*.

Seventh musical staff with treble clef, key signature of two flats, and a 7-measure rest. Dynamics include *sf* and a 5-measure rest.

Allegro con brio.

120 =

Eighth musical staff with treble clef, key signature of two sharps, and a 7-measure rest. Dynamics include *p*, *sf*, and *p*.

Ninth musical staff with treble clef, key signature of two sharps, and a 7-measure rest. Dynamics include *sfp*, *f*, *sf*, *sf*, *sf*, and *p*.

Tenth musical staff with treble clef, key signature of two sharps, and a 7-measure rest. Dynamics include *p*.

Eleventh musical staff with treble clef, key signature of two sharps, and an 8-measure rest. Dynamics include *sf p* and *f*.

VIOLA PRINCIPALE.

solo

*sf*

dol.

un poco Allegretto

20

132 = solo

VIOLA PRINCIPALE.

8  
dol. cres.

p sf sf

2  
mf

sf

cres. f

tutti  
f p

The musical score is written for Viola Principale in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten systems of staves. The first system has two staves. The second system has two staves, with a measure rest of 8 measures in the first staff. The third system has two staves. The fourth system has two staves, with a measure rest of 2 measures in the second staff. The fifth system has two staves. The sixth system has two staves. The seventh system has two staves. The eighth system has two staves. The ninth system has two staves. The tenth system has one staff. Dynamics include *dol.*, *cres.*, *p*, *sf*, *mf*, *f*, and *p*. Performance instructions include *tutti*. The score concludes with a double bar line and a repeat sign.

VIOLA PRINCIPALE.

Allegro assai.  
solo

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a *mf* dynamic and includes markings for *p* and *cres.*. The second staff continues with *f*, *sf*, *p*, and *sf* dynamics. The third staff features *sf* dynamics and a section marked with a large *S*. The fourth staff is marked *tutti*, *solo*, and *Fuga*, with a *f* dynamic. The fifth staff has a *sf* dynamic. The sixth staff has a *sf* dynamic. The seventh staff has a *sf* dynamic and includes first and second endings. The eighth staff has a *f* dynamic. The ninth staff has *sf* dynamics. The tenth staff is marked *tutti* and has *sf* dynamics.

NB.) Will man die Fuga bei öffentlicher Production weglassen, so springt man vom ersten Zeichen *S* gleich zum andern *S*. 1644

VIOLA PRINCIPALE.

solo

*p*

cres.

*p*

cres.

*p*

cres.

1

9

3

3

*sf*

1

*p*

*b*

*b*

2

VIOLA PRINCIPALE.

Andante. 56=

The musical score for Viola Principale on page 8 is written in G major (one sharp) and 2/4 time. The tempo is marked 'Andante' with a metronome marking of 56. The piece begins with a 'cantabile' marking. The first staff contains a melodic line with a forte (*sf*) dynamic. The second staff continues the melody with slurs and a second ending. The third staff features a descending melodic line with a *b* (flat) and a *sf* dynamic. The fourth staff continues the descending line with a *f* dynamic. The fifth staff has a *p* (piano) dynamic and a 4-measure rest. The sixth staff features a *f* dynamic and a *p* dynamic. The seventh staff has a *f* dynamic and a *p* dynamic. The eighth staff includes a *sf* dynamic and a *sf* dynamic. The ninth staff has a *sf* dynamic and a *p* dynamic. The tenth staff features a *sf* dynamic and a *p* dynamic. The eleventh staff has a *sf* dynamic and a *p* dynamic. The twelfth staff concludes with a *sf* dynamic and a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.



VIOLA PRINCIPALE.

The musical score for Viola Principale on page 9 is written in G-flat major (two flats) and features a complex, rhythmic texture. The notation includes sixteenth and thirty-second notes, often beamed together in groups. Dynamic markings include *sf* (sforzando), *p* (piano), and *dol.* (dolce). The score concludes with a fermata and a final measure marked with a '4', indicating a four-measure rest or a specific ending. The overall style is characteristic of late 19th or early 20th-century orchestral music.

VIOLA PRINCIPALE.

Allegro non troppo. 96 = ♩

tempo

*pp* calando

*sf*

*sf* *sf* *sf* *sf*

3.

1.

7

4

tr

*dol.*

1

7

7

7



VIOLINO PRIMO.

Hummel.

Grave.

Potpourri.

tutti

solo

ff

cres.

p

tutti

ff

Andante con moto.

p solo

p

pizz.

pp

VIOLINO PRIMO.

arco

*p*

*p*

*tutti.*  
*p*

*pp*

Allegro con brio.

*fp* solo

*fp*

*fp*

*fp*

*p*

*tutti*  
*f*

*fp*

solo

*fp*

un poco Allegretto.

1  
*fp* *p*

*pizz.* *arco* 8 7

*tutti* *f* *p*

*All<sup>o</sup> assai.*  
*solo*

*f* *sf* *sf* *p*

*f* *p*

*f tutti* *un lmo solo* *Fuga* 16 *mf*

*f*

*b* *sf*

2 *sf*

*sf* *sf* *sf* *sf*

*sf* *cres.* *f* *sf*



8 tutti

solo 4

p.

pp.

p.

p.

3

3

11

p.

2

Andante.

p.

p.

pp.

cres.

VIOLINO PRIMO.

The musical score for Violino Primo consists of ten staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *cres* (crescendo). Performance markings include *tutti*, *un lmo solo* (un poco solo), *tr* (trills), and *solo*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses first and second endings. The key signature is one flat (B-flat), and the time signature is 7/8. The music is characterized by rapid passages and dynamic contrasts.



pp



p



Allegro non troppo.



tutti p



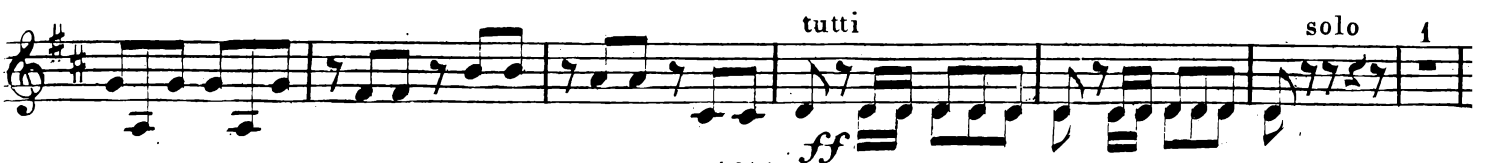
ff

solo

p



p



tutti

solo 1

ff

VIOLINO PRIMO.

*tutti* *solo* *p* *ff* *sp* *f* *p* *sp* *p* *f* *p* *mf* *p* *mf* *f* *p*

The musical score is written for Violino Primo in G major. It begins with a *p* dynamic and a *tutti* marking. The first staff contains a melodic line with a *ff* dynamic. The second staff continues the melody. The third staff features a *sp* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *sp* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *mf* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *mf* dynamic. The piece concludes with a *f* dynamic and a *p* dynamic.



Grave. *tutti* *ff* *solo* *p* *cres.*

Potpourri.

*fp* *p* *tutti* *ff*

Andante con moto.

*p* *solo* *ff* *p* *ff* *p* *pizz. pp* *1* *arco*

*tutti* *p*

VIOLINO SECONDO.

Allegro con brio.

pp *fp solo* *fp* *fp* *p*

*tutti* *f* *solo* *fp* *fz* *p*

*fp* *p* *p*

1 1

VIOLINO SECONDO.

un poco Allegretto.

8 tutti *p* pizz. 8 1 pizz. solo *p*

1

tutti *f* arco

6 solo *sp* 1

2 *p* pizz.

8 arco 7 tutti *f*

Allegro assai. *p* solo

tutti *p* *f*

Fuga un<sup>do</sup> solo *mf* *f*



VIOLINO SECONDO.

Musical score for Violino Secondo, page 5. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single melodic line. The second staff includes the instruction "cres." above the staff. The third staff has "sf" below the first measure. The fourth staff has "sf" below the first measure. The fifth staff has "sf" below the first measure and "fp" below the second measure. The sixth staff has "f" below the first measure and "sf" below the second measure. The seventh staff has "f" below the first measure and "tutti" below the second measure. The eighth staff has "solo" above the first measure and "4" above the second measure. The ninth staff has "pp" below the first measure. The tenth staff has "p" below the first measure, "3" above the eighth measure, "3" above the tenth measure, and "11" above the eleventh measure. The key signature changes to two sharps (D major) at the end of the eighth staff. The score ends with a double bar line and a repeat sign.

Andantino.

*p*

*pp*

*p*

*ff*

*p*

*p*

*tutti*

*solo*

*tutti*

*solo*

*ff*

VIOLINO SECONDO.

*tutti* *solo* 1

*p* *ff* *p* *f* *p* *fp* *fp* *p* *p* *p* *fp* *p* *rf* *p* *rf* *f*



# Potpourri.

Grave. tutti

ff

solo

p

cres

p

tutti

ff

Andante con moto.

p

p solo

f

p

f

p

2

pizz.

pp

1 arco

p

tutti

p

Allegro con brio.

pp fp solo fp

fp > > > p

tutti

f

solo fp

fz

p

fz p p

un poco Allegretto.

1 8 pizz. 8

tutti p

VIO LA.

4

1 pizz. *1*  
 solo *p*

tutti arco  
*f*

4  
 solo *p*

1 *fp* 1 *p*

pizz. 8 arco 7

tutti.  
*f* *p*

Allegro assai.

3 solo

3 *sf* 1 *p*

tutti *f* Fuga 6

A.) wird gespielt, wenn die Hauptstimme auf dem Violoncell vorgetragen wird.

*mf* una Viola so'la

B.) schweigt bis zum tutti, wenn Viola die Hauptstimme ist.



First system of musical notation for Viola. The upper staff contains a melodic line with various dynamics including *sf*. The lower staff contains a bass line with rests.

Second system of musical notation for Viola. The upper staff contains a melodic line with dynamics *f* and *sf*. The lower staff contains a bass line with rests.

Third system of musical notation for Viola. The upper staff contains a melodic line with dynamics *f* and *sf*. The lower staff contains a bass line with rests.

Fourth system of musical notation for Viola. The upper staff contains a melodic line with dynamics *sf*, *f*, and *sf*. The lower staff contains a bass line with rests. The word *tutti.* is written above the staff.

Fifth system of musical notation for Viola. The upper staff contains a melodic line with dynamics *f*, *sf*, *f*, and *p*. The lower staff contains a bass line with rests. The word *solo* is written below the staff.

Sixth system of musical notation for Viola. The upper staff contains a melodic line with dynamics *pp.*. The lower staff contains a bass line with rests.

Seventh system of musical notation for Viola. The upper staff contains a melodic line with dynamics *p*. The lower staff contains a bass line with rests.

Eighth system of musical notation for Viola. The upper staff contains a melodic line with dynamics *p*. The lower staff contains a bass line with rests. Measure numbers 7 and 12 are indicated above the staff.

VIO LA.

Andantino.

Violin part, measures 1-4. Dynamics: *p*. Time signature: 2/4.

Violin part, measures 5-8. Dynamics: *f*, *p*.

Violin part, measures 9-12. Dynamics: *p*.

Violin part, measures 13-16. Dynamics: *p*.

Violin part, measures 17-20. Dynamics: *p*.

Violin part, measures 21-24. Dynamics: *p*, *f*, *p*. Marking: *tutti*.

Violin part, measures 25-28. Dynamics: *f*. Marking: *una Viola sola*.

Violin part, measures 29-32. Dynamics: *fp*.

Violin part, measures 33-36. Dynamics: *fp*.

Violin part, measures 37-40. Dynamics: *p*.

Violin part, measures 41-44. Dynamics: *p*, *f*. Marking: *tutti*.

Violin part, measures 45-48. Dynamics: *p*. Marking: *solo*.

All<sup>o</sup> non troppo.

VIOLA.

The musical score for Viola on page 8 consists of 13 staves of music. The key signature is G major (one sharp). The score includes various dynamics and performance instructions:

- Staff 1: *p*
- Staff 2: *p*
- Staff 3: *p*
- Staff 4: *tutti ff*, *solo p*, *tutti ff*
- Staff 5: *solo p*
- Staff 6: *p*
- Staff 7: *p*
- Staff 8: *p*
- Staff 9: *fp*
- Staff 10: *p*
- Staff 11: *p*
- Staff 12: *mf p*, *mf*
- Staff 13: *f*

Potpourri. *Grave.* *tutti* *f* *Cello* *p solo*

*Andante con moto.* *p solo*

*Bassi* *Cello* *Bassi* *p* *pizz.*

*arco* *Cello* *Bassi* *f* *f* *p* *sf*

*Bassi* *Cello pizz.* *pp* *1*

VIO LONCELLO e BASSO.

Bassi Cello

arco

Bassi Cello

$p$   $f$

$p$  tutti  $pp$

All<sup>o</sup> con brio.

$fp$  solo  $fp$   $fp$

$p$   $f$  tutti

solo  $fp$   $p$

$p$

pizz. p pizz.

Cello Bassi Cello Bassi Cello

arco p

fp fp

p p

1 un poco Allegretto pizz. 7 p tutti

Cello solo p pizz.

arco tutti f Bassi solo

Cello 1 1 2 fp

VIOLONCELLO e BASSO.

2 Bassi 1 Cello 1

*p* *pizz.*

*arco* *pizz.*

*f* *tutti* *f*

Allò assai. Cello

*p* *solo*

*p* *sf* *sf* *sf*

1 Cello Bassi

*p* *f* *tutti*

Fuga 11 un Cello solo

*mf* *sf*

2

*mf* *sf* *sf*

*sf* *f* *sf*



*Stutti*  
*f* Bassi *sf* *sf* *f*

4 Cello  
*p solo* *p.*

*p.*

*p.*

Bassi  
*p.* *p pizz.* 1

1 pizz. Cello

2 arco *p*

Andantino.  
*p* *rf* *p* *rf* *p*

*p* *cres*

*p* *cres*

Cello.  
*p* *mf* *p*

Bassi tutti Cello solo 1  
*p* *f* *p* *f* *p*

*f* *p*

*p* *cres* *p*

*cres* *tutti* *f* *sf*

Cello  
*p* solo

Cello.  
5 *p*

Cello

*p*

*p*

Cello

Bassi

All<sup>o</sup> non troppo.

Bassi tutti

cres

Cello solo

ff

p

Bassi

Cello

p

Bassi

p

tutti

solo

Cello

Bassi tutti

ff

p

ff

solo

Cello

p

Bassi

fp

fp

fz <

f

V I O L O N C E L L O e B A S S O

Cello 8 Cello Bassi

*p* *p* *p*

Cello Bassi

*p* *p*

Cello

*p*

*p* *mf* *mf*

*p* *pizz.*

*p* *arco* *p*

*rf* *p* *rf* *rf* *p*

*f*

F I N E .

Grave.

# Potpourri.

The musical score is written for a single flute part and consists of ten staves of music. The piece is titled "Potpourri" and is by Carl Maria von Hummel. It begins with a "Grave" tempo in 3/4 time, marked with a forte (*f*) dynamic. The first staff contains measures 1 through 19, with a "solo" section starting at measure 19 and a "tutti" section at measure 21. The second staff continues from measure 21 to 32, marked "Andante" and "solo". The third staff starts at measure 33, marked "tutti" and piano (*p*), and includes a section marked "Allo con brio." starting at measure 38. The fourth staff continues from measure 38 to 40, marked "tutti" and forte (*f*). The fifth staff starts at measure 41, marked "solo" and piano (*p*), and includes a section marked "un poco Allto" starting at measure 48. The sixth staff continues from measure 48 to 52, marked "solo" and forte (*f*). The seventh staff starts at measure 53, marked "tutti" and forte (*f*), and includes a section marked "Fuga" starting at measure 58. The eighth staff continues from measure 58 to 64, marked "solo" and forte (*f*). The ninth staff starts at measure 65, marked "solo" and piano (*p*), and includes a section marked "Andantino" starting at measure 72. The final staff continues from measure 72 to 82, marked "Andantino" and "dol." (dolce).

FLAUTO.

Musical score for Flauto, measures 1-50. The score consists of ten staves of music in G major. It includes various dynamics such as *p*, *f*, *dol.*, and *sf*, and performance markings like "solo", "tutti", and "Allo non troppo." The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure numbers 2, 10, 16, 2, 8, 10, 7, 45, 3, 9, 7, 1 are indicated throughout the piece.

FINE.

OBOE PRIMO.

Hummel.

Grave.

Potpourri.

7 *solo* *p* *Andante* 16

10 *tutti* *f*

33 *tutti* *p* *f* *solo* *f* *Allo con brio*

13 *tutti* *ff* 22 *solo* *p*

3 *ff* 1 *p* 9 *un poco* *Allto* 8 *solo* *p*

8 *solo* *p* *p* *solo*

*tutti* *f* 18 *solo* *p*

18 *p* *tutti* *f* 2 *Allo assai.* 4 *solo*

*solo* *f* 3 5 *f* *tutti*

Fuga. 53 *tutti* *f* *sf* *sf* *f* *sf*

6 *solo* 35 1 *solo* *f* *f* *f* *p*

*pp* 3 1 *p*

Andantino.

12 dol. 10 p 7 tutti p f p f solo f 31 tutti

6 solo p 12 pp

8 p 4 p

8 p 5 2p 1

All<sup>o</sup> non troppo.

8 solo p

7 sf p sf p

20

3 p 13 solo p

3 solo p 2 mf 2

3 p 3 p

f



OBOE SECONDO.

Hummel.

Grave.

Potpourri

Andante.

All<sup>o</sup> con brio.

All<sup>o</sup> assai.

8 *solo* *sf* *sf* 3 *S* 5 *tutti* *f*

Fuga. 53 *S* *f* *sf*

6 *solo* 35 22 24 *Andantino* *p*

8 *tutti* *f* 31 *tutti* *f* *solo*

6 *solo* *p* 12 *pp*

8 *p* 4 *p*

All<sup>o</sup> non troppo.

17 *p* 2 *p* 1 *p* 1 *p*

53 *f* *p* 3 *p*

38 *mf* 2 *p*

3 *p* 3 *p*

*f*

FAGOTTO PRIMO.

Hummel.

Grave.

Potpourri.

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat. Starts with a *f* dynamic. Includes a *solo* section starting at measure 7.

Musical staff 2: Treble clef, 3/4 time signature. Starts at measure 10 with *tutti* and *f* dynamics. Changes to *Andante* at measure 16, marked *solo* and *p*.

Musical staff 3: Treble clef, 3/4 time signature. Continues from the previous staff with *f* dynamics and first endings marked with '1'.

Musical staff 4: Treble clef, 3/4 time signature. Starts at measure 29 with *tutti* and *p* dynamics.

Musical staff 5: Treble clef, 3/4 time signature. Starts at measure 1 with *All<sup>o</sup> con brio.*, *solo* at measure 14, and *tutti* dynamics.

Musical staff 6: Treble clef, 3/4 time signature. Starts at measure 28 with *fz* and *solo* dynamics. Changes to *un poco Allegretto* at measure 40.

Musical staff 7: Treble clef, 3/4 time signature. Starts with *tutti* and *f* dynamics. Includes a *solo* section starting at measure 18.

Musical staff 8: Treble clef, 3/4 time signature. Starts at measure 19 with *tutti* and *f* dynamics. Changes to *All<sup>o</sup> assai.* at measure 2, marked *solo* and *p*.

Musical staff 9: Treble clef, 3/4 time signature. Starts with *sf* dynamics. Includes a *Fuga* section starting at measure 53, marked *f tutti*.

Musical staff 10: Treble clef, 3/4 time signature. Starts at measure 6 with *solo* dynamics. Includes a *solo* section starting at measure 35.

Musical staff 11: Treble clef, 3/4 time signature. Starts at measure 6 with *solo* dynamics. Ends with *calando*.

Andantino.

24 solo *p* tutti *p f* 8

31 tutti *f* solo *pp* 20

17 *p* 10 4 All? non troppo. *p* tutti

8 solo *p* *sf* *p*

8 *sf* *p* *pp*

18 *p* 5 *p*

14 *f* *pp* 7 solo *p*

1 3

3 *p*

1 5 *f*

FAGOTTO SECONDO.

Hummel.

Grave.

Potpourri

7 *solo* *f*

10 *tutti* *f* *Andante.* *solo* *p* 18 *p*

1 *f* 29 *p* *tutti* *p*

*All<sup>o</sup> con brio.* 13 *tutti* *f*

28 *solo* *fz* *p*

9 *un poco Allegretto.* 40 *tutti* *f*

39 *tutti* *f*

2 *All<sup>o</sup> assai.* 9 *sf* 3 5 *tutti* *f*

Fuga 53 *tutti* *f*

6 *solo* 35 22 *Andantino.* 27 8 *tutti* *p* *f*

31 *tutti* *f* 45 *solo*

16 *tutti* *p*

*All<sup>o</sup> non troppo.* 25 *solo* *pp*

18 *p* 5

63 *f*



Grave.

Potpourri *f* *f* solo 13

*p* *f* 3

Andante. *p* *f* 6 13

in B.

*f* *p* *p* 1 18 13 tutti

All<sup>o</sup> con brio. *p* solo 3 14 9 43 un poco Allegretto.

in F.

 4 *p*
*pp* solo 20

tutti *f* solo 20

*p* 4

 *p* 4

tutti *f* 2

CORNO PRIMO.

All<sup>o</sup> assai. 14 8 9 Fuga. 54 8 7 6 35 22 Andantino 24

solo tutti solo in F. p

8 tutti p f p f

31 tutti f

solo p p p

6 3 11

6 19 in D. pp

All<sup>o</sup> non troppo. 4 tutti p

solo 8 pp

8 pp

43 pp

4 pp mf

12 1 2 p p

f

The musical score is written for the first horn (Corno Primo) in treble clef. It begins with a 3/4 time signature and a key signature of one flat (F major). The tempo is marked 'All<sup>o</sup> assai.' (very fast). The score is divided into sections: a solo section (measures 14-17), a tutti section (measures 18-22), and an 'Andantino' section (measures 23-24). The key signature changes to D major (measures 19-22). Dynamics range from piano (p) to fortissimo (f), with some passages marked 'pp' (pianissimo) or 'mf' (mezzo-forte). The score includes various articulations such as slurs, accents, and breath marks. The piece concludes with a 'FINE.' marking.



CORNO SECONDO in G.

Hummel.

Grave.

Potpourri. *f* *p* solo 13

*p* *f* 3 tutti

Andante in B. *p* *f* 6 13

*f* *p* 1 18 13 tutti

All<sup>o</sup> con brio. *p* 3 solo 14 tutti 9 solo 43 un poco Allegretto. solo

in F.

*p* 3 4

solo 20 tutti *f* *p* solo 20

*p* 4

tutti *f* 2

CORNO SECONDO.

All<sup>o</sup> assai. 14 8 9 Fuga 54 8 7 6 35 22 Andantino 24

tutti solo in F. p f p f

31 tutti f

6 3 11 p p

6 19 in D. pp

All<sup>o</sup> non troppo. tutti p

cres f pp solo 8

8 pp

43 pp 4

pp 3 8 mf

12 1 2 pp

f



TROMBA PRIMA in D.

Hummel.

Grave. 27 65 All<sup>o</sup> con brio.

Potpourri

Andante. 14 *f* tutti

43 20 solo 20 8 39

solo un poco All<sup>to</sup> tutti solo

7 14 5 tutti Fuga 53

tutti in C. All<sup>o</sup> assai. *f*

6 35 22 solo 27 8 4 solo 32

solo Andantino. tutti

4 63 in D 4 1 1

tutti solo All<sup>o</sup> non troppo. *p*

30 solo *p* *f*

3 84

*mf* *f* FINE.

Grave.

TROMBA SECONDA in D.

Hummel.

Potpourri

Andante. 14 *f* tutti

43 20 solo 20 8 solo 39

solo un poco All<sup>to</sup> tutti

7 14 5 tutti Fuga 53

tutti in C. All<sup>o</sup> assai. *f*

6 35 22 solo 27 8 4 solo 32

solo Andantino tutti

4 63 in D 4 1 1

tutti solo in D 4 *p*

30 solo *p* *f*

3 84

*mf* *f* Fine.

1644

TIMPANI in D.A.

Hummel.

Grave. 27 64

Andante: All<sup>o</sup> conbrío. 65 solo 14 tutti *f*

Potpourri. 140

43 solo 70

un poco All<sup>to</sup> 20 solo 20 39

All<sup>o</sup> assai. 50 tutti *f*

54 70

Fuga tutti solo *pp*

27 solo 53

1 18

All<sup>o</sup> non troppo. tutti 1 62

Andantino. 27 45 tutti solo tutti

63 solo 80 *p*

32 solo *mf* 83

3 31 *f*

84 140 *f*

FINE.