

QUINTETT

VIOLINE

JOH. NEPOMUK HUMMEL, op. 87

Allegro e risoluto assai.

The image shows the violin part of a quintet by Johann Nepomuk Hummel. The music is written on 12 staves. It starts in B-flat major and 3/4 time. The first staff begins with a triplet of eighth notes marked 'f' and a five-measure rest marked 'pp'. The second staff has a first-measure rest marked 'p' and a six-measure rest marked 'p'. The third staff includes a first-measure rest marked 'p', a six-measure rest marked 'cal.', and a six-measure rest marked 'mf'. The fourth staff has a six-measure rest marked 'sf' and a six-measure rest marked 'p'. The fifth staff has a six-measure rest marked 'p' and a six-measure rest marked 'dolce'. The sixth staff has a six-measure rest marked 'p' and a six-measure rest marked 'p'. The seventh staff has a six-measure rest marked 'p' and a six-measure rest marked 'p'. The eighth staff has a six-measure rest marked 'pp' and a six-measure rest marked 'p'. The ninth staff has a six-measure rest marked 'mf' and a six-measure rest marked 'p dolce'. The tenth staff has a six-measure rest marked 'p' and a six-measure rest marked 'p'. The eleventh staff has a six-measure rest marked 'p' and a six-measure rest marked 'p'. The twelfth staff has a six-measure rest marked 'p' and a six-measure rest marked 'p'. The score includes various dynamics (f, pp, p, cal., mf, sf, dolce) and articulations (trills, slurs, accents).

The score consists of 12 staves of music. The first staff begins with a dynamic of *mf* and includes fingerings 4, 3, and 1. The second staff starts with *pp* and features a dynamic shift to *f* and back to *pp*, with a first finger fingering (1) and a key signature change to two flats. The third staff is marked *calando*. The fourth staff starts with *f* and includes a *cresc.* instruction. The fifth staff begins with *p* and includes a *cresc.* instruction. The sixth staff starts with *p* and includes a *f* dynamic. The seventh staff begins with *pp*. The eighth staff starts with *pp* and includes a *p* dynamic. The ninth staff begins with *p* and includes a *f* dynamic. The tenth staff starts with *pp dolce* and includes a *p* dynamic and a *cresc.* instruction. The eleventh staff begins with *f* and includes a *f* dynamic. The twelfth staff starts with *f* and includes a *pp* dynamic. The final staff begins with *p* and includes the instruction *morendo e rallent. pp*.

Menuetto.

VIOLINE

Allegro con fuoco.

The first section of the Minuet consists of six staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is marked *Allegro con fuoco*. Dynamics include *rin. f.*, *f*, *Aten.*, *ten.*, *p*, *fz*, and *p*. There are several slurs and accents throughout the piece. The first staff begins with a *rin. f.* dynamic and a *f* dynamic. The second staff has a *rin. f.* dynamic and a *p* dynamic. The third staff has a *fz* dynamic and a *p* dynamic. The fourth staff has a *rin. f.* dynamic and a *fz* dynamic. The fifth staff has a *pp* dynamic and a *cresc. poco* marking. The sixth staff has a *cresc.* dynamic and a *f* dynamic. There are also markings for *Aten.* and *ten.* in the second and fifth staves.

Trio.

The Trio section consists of three staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is marked *Trio*. Dynamics include *pp*, *p*, *mf*, and *p*. There are several slurs and accents throughout the piece. The first staff begins with a *pp* dynamic. The second staff has a *p* dynamic and a *mf* dynamic. The third staff has a *mf* dynamic and a *p* dynamic. There are also markings for *mf* and *p* in the third staff.

VIOLINE

The musical score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various dynamics and performance instructions:

- Staff 1: *calando*, *p*, *p*. A fermata is placed over the first measure.
- Staff 2: *fp*. A fermata is placed over the first measure.
- Staff 3: *fp*, *p*. A first ending bracket is marked with '1'.
- Staff 4: *f*, *mfz.*. A second ending bracket is marked with '2'. The instruction *H (La 2ª volta)* is written above the staff.
- Staff 5: *tutto piano.*, *f*, *fz.*, *rinfz.*. A first ending bracket is marked with '1'.
- Staff 6: *p*, *p*, *p*, *fz.*. A second ending bracket is marked with '2'. The instruction *ten.* is written above the staff.
- Staff 7: *p*, *fz.*, *p*. A first ending bracket is marked with '1'.
- Staff 8: *rinfz.*, *fz.*, *fz.*, *fz.*, *p*. A first ending bracket is marked with '1'.
- Staff 9: *pp*, *cresc. poco*, *p*. A first ending bracket is marked with '3'. The instruction *K* is written above the staff.
- Staff 10: *cresc.*, *f*, *p*, *p*, *ten.*, *ten.*, *w*. A first ending bracket is marked with '1'.
- Staff 11: *fz.*, *p*, *fz.*, *p*, *f*. A first ending bracket is marked with '1'.

VIOLINE

Largo.

1 A

p *fz* *p* *fz* *pp*

p *cre - - scen - - do fz* *Attacca:*

Detailed description: This block contains the first system of the Largo section. It features a single staff with a treble clef and a key signature of two flats. The tempo is marked 'Largo.' and the time signature is common time (C). The music begins with a half note G4, followed by a half note A4, and then a half note Bb4. A first ending bracket labeled '1' encompasses the first two notes. The dynamics are marked *p*, *fz*, *p*, *fz*, and *pp*. The section concludes with a series of sixteenth notes, marked with a *p* dynamic. A section marker 'A' is placed above the final measure.

Allegro agitato. **Finale.**

A B 1 C 2 D E F

p *p* *mf* *mf* *pp* *dolce* *pp* *fz* *p* *cresc.*

Detailed description: This block contains the second system of the Finale section. It features a single staff with a treble clef and a key signature of two flats. The tempo is marked 'Allegro agitato.' and the time signature is 3/4. The music begins with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. A first ending bracket labeled '1' encompasses the first two notes. The dynamics are marked *p*, *p*, *mf*, *mf*, *pp*, *dolce*, *pp*, *fz*, *p*, and *cresc.*. The section concludes with a series of sixteenth notes, marked with a *p* dynamic. Section markers 'A', 'B', 'C', 'D', 'E', and 'F' are placed above various measures throughout the system.

VIOLINE

This page of a violin score contains 13 staves of music. The notation includes various dynamics such as *p*, *pp*, *fz*, *cresc.*, and *cal.*, along with performance markings like *cantabile* and *rit.*. Fingerings and bowings are indicated by numbers and slanted lines. The score is written in a key signature of two flats and a 3/4 time signature. The staves are labeled with letters G, H, M, N, P, Q and numbers 1, 2, 3, 4, 5, 6, 13, and 14. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and complex phrasing with many slurs and ties.

QUINTETT

VIOLA

JOH. NEPOMUK HUMMEL, op. 87

Allegro e risoluto assai.

2 3 A
pp *pp* *cresc.*

1
f *p*

B
p *cal.* *fz* *fz* *fz*

C 2
cresc. p *dolce* *p* *tr*

D 3
cantabile

E
p

F 3
pp *fz*

G 1
p *f*

H 4 3 2
fz *f* *f* *pp* *fz*

VIOLA

The musical score for Viola on page 3 consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/8. The score includes various dynamics and articulations:

- Staff 1: *f*, *pp*, *K*
- Staff 2: *calando*, *pp*, *L2*
- Staff 3: *pp*, *cresc.*, *p*, *M*, *3*
- Staff 4: *p*, *cresc.*, *pp*, *1 N*
- Staff 5: *pp*, *p*, *1*
- Staff 6: *p*, *p*, *pp*, *P*
- Staff 7: *p*, *cresc.*, *1*
- Staff 8: *f*, *f*, *ff*, *f*, *p*, *Q*
- Staff 9: *pp*, *p*, *f*, *R*
- Staff 10: *p*
- Staff 11: *p*, *morendo e rallent.*, *pp*

f *pp* **K** *pp* **L2**

calando *pp* *cresc.* *p*

3 *pp* *cresc.* *p*

M 3 *rinforz.*

1 N *p* *cresc.* *pp*

1 *pp* *p*

P *p* *pp*

1 *p* *cresc.*

Q *f* *f* *ff* *f* *p*

R *pp* *p* *f*

p *p* *morendo e rallent. pp*

Menuetto.

VIOLA

Allegro con fuoco.

The first section of the Minuet consists of five systems of staves. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is marked with dynamics such as *mf*, *f*, and *fz*. The second system includes a *rin* marking and a *p* dynamic. The third system features a first ending bracket labeled 'A' and dynamics *p*, *fz*, and *fz*. The fourth system has a second ending bracket labeled 'B' and dynamics *p*, *mf*, and *f*. The fifth system includes a third ending bracket labeled 'C' and dynamics *fz*, *fz*, *fz*, and *p*. The sixth system contains a fourth ending bracket labeled 'D' and dynamics *p* and *p*. The seventh system has dynamics *fz*, *p*, *fz*, *p*, and *f*. The eighth system includes the lyrics 'cre - - - scen - - - do' and dynamics *pp* and *f*.

Trio.

Solo.

The Trio section consists of three systems of staves. The first system is marked *pp* and features a *Solo* marking. The second system includes dynamics *p* and *mf*. The third system features a first ending bracket labeled 'E' and dynamics *p* and *mf*.

VIOLA

1 *p* *mf* *p*

F *p* G

Solo. *pp* *f*

H (La 2da volta tutto piano.) *mf* *f* *fz* *rinfz*

2 *f* *p* *p* 3 *p*

fz *p* *fz* *p*

I *rinfz* *f* *fz* *fz* *fz* *p*

3 *pp* *cre - scen -*

f *p* *p*

f *p* *f*

VIOLA

Largo.

p f p f pp

p

cre - scen - - do f

Finale.

Allegro agitato.

p

f

mf

mf

p

pp

p cresc. p

VIOLA

G

pp

13

p

H

p

I

cantabile e dolce

9 K 8

dolce

f

1 L 8

f

M 2

f

p

p

pp

f

N

p

1

pp

1

p

cal.

pp

P

f

f

p

f

f

f

cresc.

f

p

rinfz.

pp

rinfz.

Q

pp

mf

p

rinfz.

p

f

p

f

p

cresc.

f

QUINTETT

VIOLONCELLO

JOH. NEPOMUK HUMMEL, op. 87

Allegro e risoluto assai.

3 A 1

pp

cr. f p

1 B f_z f_z f_z

1 C 3 p p p p

cresc. p p p p

D 1 piz. p arco

9 E p

pp

4 F p mf

G 1 p p p

f

2 p

8 H 4 f_z f_z

First system of musical notation. It consists of two staves. The first staff begins with a dynamic marking of *f*, followed by a first ending bracket labeled '3 I' and another *f* marking. The second staff begins with a dynamic marking of *pp*.

Second system of musical notation. It consists of two staves. The first staff begins with a dynamic marking of *f*. The second staff begins with the word *calando* and a dynamic marking of *pp*.

Third system of musical notation. It consists of two staves. The first staff begins with a dynamic marking of *pp*. The second staff begins with a dynamic marking of *f*, followed by a first ending bracket labeled '1 M' and a dynamic marking of *p*.

Fourth system of musical notation. It consists of two staves. The first staff begins with a dynamic marking of *p*. The second staff begins with a dynamic marking of *p*, followed by a first ending bracket labeled '1 N' and a dynamic marking of *pp*.

Fifth system of musical notation, consisting of two staves with dense sixteenth-note patterns.

Sixth system of musical notation. It consists of two staves. The first staff begins with a dynamic marking of *pp*. The second staff begins with a dynamic marking of *cresc.*.

Seventh system of musical notation. It consists of two staves. The first staff begins with a dynamic marking of *p*. The second staff begins with a dynamic marking of *cresc.*.

Eighth system of musical notation. It consists of two staves. The first staff begins with a dynamic marking of *pp*. The second staff begins with a dynamic marking of *p*, followed by a dynamic marking of *cresc.*.

Ninth system of musical notation. It consists of two staves. The first staff begins with a dynamic marking of *f*. The second staff begins with a dynamic marking of *f*, followed by a dynamic marking of *ff*.

Tenth system of musical notation. It consists of two staves. The first staff begins with a dynamic marking of *f*. The second staff begins with a dynamic marking of *p*, followed by a dynamic marking of *pp*, and a dynamic marking of *pp*.

Eleventh system of musical notation. It consists of two staves. The first staff begins with a dynamic marking of *p*. The second staff begins with the phrase *morendo e rallent.* and a dynamic marking of *pp*.

Menuetto.

VIOLONCELLO

Allegro con fuoco.

The first section of the Minuet consists of eight staves of music in bass clef, 3/4 time. It begins with a dynamic of *rin. f.* and includes various markings such as *f*, *p*, and *fz*. The music is divided into sections labeled A, B, and C. Section A starts with a *p* dynamic and includes a first ending bracket. Section B features a *mfz* dynamic. Section C is marked *pp* and includes the instruction *cre*. The section concludes with a double bar line and repeat signs.

Trio.

The Trio section begins with a *pp* dynamic and is marked with a first ending bracket. It consists of three staves. The first two staves are in bass clef, and the third is in treble clef. Dynamics include *mf*, *pp*, and *p*. The section is marked with a first ending bracket and concludes with a double bar line.

First musical staff in bass clef. Dynamics: *mf*, *p*, *pp*. Includes a fermata over a note marked *F*.

Second musical staff in bass clef. Dynamics: *f*. Includes a fermata over a note marked *G*.

Third musical staff in bass clef. Dynamics: *p*, *pp*.

Fourth musical staff in bass clef. Section marker **H** with instruction *(La 2ª volta tutto piano.)*. Dynamics: *f*, *rinfz.*, *f*.

Fifth musical staff in bass clef. Dynamics: *fz*, *rinfz.*, *f*, *p*. Includes a second ending bracket marked *2*.

Sixth musical staff in bass clef. Dynamics: *p*, *fz*, *p*. Includes a third ending bracket marked *3*.

Seventh musical staff in bass clef. Section marker **I**. Dynamics: *fz*, *p*, *rinfz.*, *f*.

Eighth musical staff in bass clef. Dynamics: *fz*, *fz*, *fz*, *p*.

Ninth musical staff in bass clef. Dynamics: *fz*, *p*. Includes a third ending bracket marked *3*.

Tenth musical staff in bass clef. Dynamics: *pp*, *cre*, *scen*, *do*, *f*. Includes a key signature change to *K*.

Eleventh musical staff in bass clef. Dynamics: *p*, *p*, *fz*.

Twelfth musical staff in bass clef. Dynamics: *p*, *fz*, *p*, *f*.

Largo.

1

p f p pp

A

p

B 1

p cresc. do f *Attaca:*

Allegro agitato.

Finale.

4

1

p p

A 1

4

p

B

mf

mf

mf

D 1

mf p

pp

E

p

pp

F

pp

G

f p cresc. p pp

This page of a Violoncello score contains 12 staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. Performance instructions such as *pp*, *p*, *f*, *cal.*, *dolce*, *cresc.*, *rinfz.*, and *mf* are used throughout. Fingerings are indicated by numbers 1-4 above notes. Specific techniques like *H* (harmonics), *L* (lento), *M* (marcato), *K* (crescendo), *N* (ritardando), and *P* (pizzicato) are marked. A section number '9' is located at the top right of the first staff. The score concludes with a final *f* dynamic marking and a fermata.

QUINTETT

KONTRABASS

JOH. NEPOMUK HUMMEL, op. 87

Allegro e risoluto assai.

5 **A** 1 1 1 1

8 1 4 **B** 1 1 1

1 12 **C** 7

D 19 *pizz.* 1 1 1 1 1

arco 4 **F** 3

pizz. **G** 2 *arco* 3

rinforz. 3 1 3

1 11 1 1 **H** 3

3 **I** 3

K 1 2 3 4 5 6 7 8 9 10 11

12 13 14 **L** 5 1 1

1 *cresc.* **M** 15

KONTRABASS

N *pizz.* 1 1 1 1
p

7 *Oarco* 1

1 1 1

P 1 2 2
f

1 4 1
pp *p*

cresc. *mf* Q

f *ff* *pp*

R 7 1 2 3 4 5 6 7 8
pp

p *morendo e rallent.* *pp*

Allegro con fuoco., **Menuetto.**

3 14
f *f*

A *p* *fz* *p* *fz* *p*

B 4 13 1
fz *fz* *fz* *p*

C 13 D
p *fz*

p *fz* *p* *mf*

Trio. **E** **11**

pp *mf* *p*

1 **F1** **2** **3** **4** **5** **6** **G** **3**

11 **H** *(La 2^a volta tutto piano.)* **3** **f**

pp *mf*

14 **fz** **p** **fz** **p**

I **4** **fz** **p** **fz** **fz** **fz**

B **1** **K** **B** **3**

p *p*

fz **p** **fz** **p** **mf**

Largo. **1** **1** *pizz.* **A**

p *fz* *p* *p*

3

B *arco* **1** **2** **3** **4** **5** **6** **cresc.** **pfz** *Attacca:*

p

Allegro agitato. **Finale.** **7** **A** **12**

p *p*

B **8** **C** **3**

p *mf*

KONTRABASS

1 D 5 *pizz.*
mf *mf* *p*

pp

E 1 *arco* 1 1 1
p *p*

1 F 3
p *pp*

G 1 2 3 4 5 6 7
p cresc. *p*

8 9 21 *pizz.* 4 H
p *p*

I 16 K 16 L 12 *arco* M:3
p arco

pizz.
p *pp*

N 8 5 0
mf *pp* *cal. p* *pp*

mf *p*

P 1 2 3 4 5 6 5
cre - scen - do *mf* *pp*

Q
rinfz. *pp* *mf* *p* *mf* *p*

fz *p* *fz* *p* *p* *cresc.* *f*