

# COUNTRY SONG

NO. 1 OF

TWO SONGS WITHOUT WORDS

FOR

SMALL ORCHESTRA

BY

# GUSTAV HOLST

(Op. 22)

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FULL SCORE

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LONDON: NOVELLO AND COMPANY, LIMITED

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.



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To R. V. W.

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(PRICE FIVE SHILLINGS AND SIXPENCE.)

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H. 7352

# ORCHESTRA

Flauti I. II (e Piccolo)

Oboe

Clarinetti I. II

Fagotti I. II

Corni I. II

Violini I. II

Viole

Violoncelli

Contra Bassi

# Country Song

Gustav Holst  
Op. 22<sup>a</sup>

Allegretto

Clarinetto I in B $\flat$

Musical notation for Clarinet I in B $\flat$ , starting with a piano (*p*) dynamic marking. The melody is in 3/4 time, key of D major, and features a series of eighth and quarter notes.

I  
Violini  
II

Empty musical staves for Violini I and II, both in 3/4 time and key of D major.

Viole

Empty musical staff for Viola, in 3/4 time and key of D major.

Violoncelli

Empty musical staff for Violoncelli, in 3/4 time and key of D major.

Contra Bassi

Empty musical staff for Contra Bassi, in 3/4 time and key of D major.

poco rit.

a tempo

Musical notation for the second system, including tempo markings *poco rit.* and *a tempo*. The melody continues with a slight deceleration followed by a return to the original tempo.

Empty musical staves for the second system, corresponding to the instruments listed in the first system.

1

I

Fl. II e Picc.

FLAUTO

Clar. I

1 div.

I

Vio. II

Vle.

Vcl.

C.-B.

I

Fl. II e Picc.

I

Vio. II

Vle.

Vcl.

C.-B.

Più mosso

I Fl. *f cresc.* **ff**

II e Picc. *f cresc.* **ff**

Oboe *f cresc.* **ff**

I Clar. in B $\flat$  *f cresc.* **ff**

II *mf cresc.* **ff**

Fag. I II **ff**

Cor. I II in F *p cresc.* **ff**

Più mosso unis.

I Vio. *p f* **ff** div.

II *p cresc.* **ff**

Vle. *p cresc.* **ff**

Vcl. *p p cresc.* **ff**

C.-B. **ff**

2

SOLO

*pp sempre staccato e leggiero*

This system contains six staves. The top two staves are for the violin and viola. The middle two staves are for the piano, with a treble clef on the upper staff and a bass clef on the lower staff. The bottom two staves are for the cello and double bass, with a bass clef on the upper staff and a bass clef on the lower staff. A large number '2' is positioned above the second measure of the violin staff. The word 'SOLO' is written above the violin staff in the third measure, with a dynamic marking of *pp* and the instruction *sempre staccato e leggiero* below it. The violin part begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes.

This system consists of a single staff, likely a continuation of the violin part from the system above. It begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes.

2

*dim.*

*pp*

This system contains six staves. The top two staves are for the violin and viola. The middle two staves are for the piano, with a treble clef on the upper staff and a bass clef on the lower staff. The bottom two staves are for the cello and double bass, with a bass clef on the upper staff and a bass clef on the lower staff. A large number '2' is positioned above the second measure of the violin staff. The piano accompaniment in the upper staff begins with a dynamic marking of *dim.* and a hairpin indicating a decrease in volume. A large number '2' is positioned above the third measure of the piano staff, with an asterisk above it. The piano accompaniment consists of chords in the right hand and bass notes in the left hand.

\* In large orchestras only a few 2<sup>nd</sup> violins are to play between 2 and 3.



Oboe

I Vio.

II Vle.

Vcl.

C.-B.

3

I Fl. PICCOLO *pp staccato*

II e Picc. *pp*

Oboe *pp* *staccato*

I Clar. in B<sup>b</sup> *pp staccato*

II *pp*

Fag. I, II *pp* *staccato*

I SOLO

Cor. I, II in F *pp*

3

I Vio. *pp* *pizz. unis.* *staccato*

II *pp*

Vle. *pp* *pizz.*

Vcl. *pp* *pizz.*

C.-B. *pp*

The first system of the musical score consists of six staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a complex melodic line with many sixteenth notes. The second staff is a treble clef with a key signature of one sharp, featuring a more sparse melodic line with some rests. The third staff is a treble clef with a key signature of one sharp, showing a melodic line with some slurs. The fourth staff is a treble clef with a key signature of one sharp, containing a melodic line with many sixteenth notes. The fifth staff is a treble clef with a key signature of one sharp, featuring a melodic line with some slurs. The sixth staff is a bass clef with a key signature of one sharp, containing a melodic line with many sixteenth notes.

The second system of the musical score consists of a single staff in treble clef with a key signature of one sharp. It contains a series of chords, some of which are beamed together, suggesting a harmonic accompaniment or a specific chordal texture.

The third system of the musical score consists of six staves. The top staff is a treble clef with a key signature of one sharp, featuring a melodic line with some slurs. The second staff is a treble clef with a key signature of one sharp, containing a melodic line with many sixteenth notes. The third staff is a treble clef with a key signature of one sharp, featuring a melodic line with many sixteenth notes. The fourth staff is a treble clef with a key signature of one sharp, containing a melodic line with many sixteenth notes. The fifth staff is a bass clef with a key signature of one sharp, featuring a melodic line with many sixteenth notes. The sixth staff is a bass clef with a key signature of one sharp, containing a melodic line with many sixteenth notes.

4

*cresc. f*  
*cresc. f*  
*cresc. f*  
*cresc. f*  
*f pesante*

*cresc. f*

4

*cresc. f pesante*  
*arco f pesante*  
*arco f pesante*  
*arco f pesante*  
*f pesante*

Vivace

FLAUTO  
p.  
f

ff

ff

ff

ff

ff

a 2.  
ff

Detailed description: This system contains five staves of music. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is also in treble clef and contains the instruction 'FLAUTO' with a dynamic marking of 'p.' followed by 'f'. The third, fourth, and fifth staves are in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of two sharps. Dynamics include 'ff' (fortissimo) and 'a 2.' (second ending) with accents.

a 2  
ff pesante

Detailed description: This system consists of a single staff in treble clef with a key signature of two sharps. It features a dynamic marking of 'ff' and the instruction 'pesante' (heavy). There are also 'a 2' markings above the staff.

Vivace

ff

ff

ff

ff

ff

Detailed description: This system contains five staves of music. The top two staves are in treble clef with a key signature of two flats (Bb and Eb). The bottom three staves are in bass clef with a key signature of two flats. Dynamics are consistently marked as 'ff' (fortissimo) throughout the system.

This musical score page contains two systems of music, each starting with a measure number '8' in the top left corner. The first system consists of six staves: five treble clefs and one bass clef. The second system consists of five staves: four treble clefs and one bass clef. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score is presented in a clean, black-and-white format with standard musical symbols.

This musical score is arranged for piano and voice. It consists of several systems of staves. The piano part is written in treble and bass clefs, while the voice part is in a single treble clef. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are dynamic markings like '8' and 'a 2' (likely 'a2' for accent) throughout. The key signature changes from one key to another, indicated by sharp and flat symbols. The overall structure is a multi-measure rest followed by several measures of music.

Tempo I<sup>o</sup>, con larghezza

The first system of the musical score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music is written in 3/4 time and features a key signature of one sharp (F#). The first two staves contain dense, rhythmic patterns with triplets. The third and fourth staves have a more melodic line with triplets. The fifth staff is a bass line with a 'pizzicato' (pizz.) marking and a dynamic of *fff*. A 'pizz.' marking is also present in the second measure of the fifth staff. The system concludes with a dynamic of *f* and a fermata over the final notes.

Tempo I<sup>o</sup>, con larghezza

The second system of the musical score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music is written in 3/4 time and features a key signature of one sharp (F#). The first two staves contain dense, rhythmic patterns with triplets. The third and fourth staves have a more melodic line with triplets. The fifth staff is a bass line with a 'pizzicato' (pizz.) marking and a dynamic of *fff*. A 'pizz.' marking is also present in the second measure of the fifth staff. The system concludes with a dynamic of *fff* and a fermata over the final notes.

sostenuto

cresc. e stringendo

The first system consists of five staves. The top four staves are treble clefs, and the bottom staff is a bass clef. The music is in a key with one sharp (F#). The first two staves feature a rapid sixteenth-note pattern. The third and fourth staves have a similar pattern but with some chromatic movement. The fifth staff has a slower, more melodic line. Dynamics include *mf* and crescendos. The tempo/mood changes from *sostenuto* to *cresc. e stringendo* across the system.

SOLI  
a 2

sostenuto

cresc. e stringendo

The second system consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music is in a key with one sharp (F#). The top two staves have a slower, more melodic line. The bottom three staves have a rapid sixteenth-note pattern. Dynamics include *mf* and crescendos. The tempo/mood changes from *sostenuto* to *cresc. e stringendo* across the system.



meno mosso

5

The first system of the musical score consists of six staves. The top five staves are for the piano, and the bottom staff is for the violin. The piano part features a complex texture with rapid sixteenth-note passages in the upper registers. The violin part has a more melodic line with some grace notes. Dynamic markings include *fff* (fortississimo) and *dim.* (diminuendo). A section marked *SOLI* begins in the final measure of the system, with a *pp* (pianissimo) dynamic.

meno mosso

5

The second system continues the musical score with six staves. The piano part continues with its intricate sixteenth-note patterns. The violin part has a more active role with eighth-note passages. Dynamic markings include *fff* and *dim.*. A section marked *a2* (second ending) is indicated above the violin staff. The system concludes with *pp* dynamics in both the piano and violin parts.

Tempo I<sup>o</sup>

Oboe *mp*

Fag. *pp*

Cor.III

Tempo I<sup>o</sup>

I

Vio. *pp dolce* *div.*

II *pp dolce* *div.*

Vle. *pp* *div.*

Vcl. *SOLI* *pp*

C.-B. *SOLI* *pp*

\* In large orchestras only half the number of strings from here to the end.

Oboe

I

Vio. *pp dolce* *div.*

II *pp dolce* *div.*

Vle. *pp* *div.*

Vcl.

C.-B.

The first system of the musical score consists of six staves. The top staff is a treble clef with a key signature of one sharp (F#) and a dynamic marking of *mp*. It features a melodic line with a slur and a crescendo hairpin. The second staff is a treble clef with a key signature of one sharp (F#) and a dynamic marking of *pp*, labeled "PICCOLO" above the staff. The third staff is a treble clef with a key signature of one sharp (F#) and a dynamic marking of *pp*. The fourth staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a dynamic marking of *p*, featuring a melodic line with a slur and a crescendo hairpin. The fifth staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a dynamic marking of *pp*. The sixth staff is a bass clef with a key signature of one sharp (F#) and a dynamic marking of *pp*, featuring a melodic line with a slur and a crescendo hairpin.

The second system of the musical score consists of six staves. The top staff is a treble clef with a key signature of one sharp (F#) and a dynamic marking of *dim.*. The second staff is a treble clef with a key signature of one sharp (F#) and a dynamic marking of *dim.*. The third staff is a bass clef with a key signature of one sharp (F#) and a dynamic marking of *dim.*. The fourth staff is a bass clef with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). The sixth staff is a bass clef with a key signature of one sharp (F#).

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rall.

The first system of music consists of six staves. The top two staves are a grand staff (treble and bass clefs). The bottom four staves are piano staves (treble and bass clefs). The music is in a key with one sharp (F#) and a common time signature. The tempo is marked 'rall.'. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo). There are several slurs and accents. A first ending bracket labeled 'I' is present in the final measure of the system.

rall.

The second system of music consists of six staves. The top two staves are a grand staff (treble and bass clefs). The bottom four staves are piano staves (treble and bass clefs). The music is in a key with one sharp (F#) and a common time signature. The tempo is marked 'rall.'. Dynamics include *ppp* (pianississimo). There are several slurs and accents. The piano staves have 'pizz.' (pizzicato) markings. The grand staff has a first ending bracket labeled 'I' in the final measure.



# WORKS by GUSTAV HOLST

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FIRST CHORAL SYMPHONY (Op. 41)	<i>s. d.</i>
Full Score ... ..	63 0
Vocal Score ... ..	4 0
ODE ON A GRECIAN URN (from above)	
Vocal Score ... ..	1 6
AT THE BOAR'S HEAD (Op. 42)	
A MUSICAL INTERLUDE IN ONE ACT	
Vocal Score ... ..	6 0
Libretto ... ..	1 0
THE PERFECT FOOL (Op. 39)	
OPERA IN ONE ACT	
Vocal Score ... ..	6 0
Libretto ... ..	1 0
THE BALLET from THE PERFECT FOOL	
Full Score ... ..	15 0
Piano Solo ... ..	3 0
Piano Duet... ..	4 0
FUGAL OVERTURE (Op. 40, No. 1)	
Full Score... ..	7 6
A FUGAL CONCERTO (Op. 40, No. 2)	
For Flute and Oboe (or Two Solo Violins) with accompaniment for String Orchestra.	
Score ... ..	7 6
String Parts ... ..	3 4
Arrangement for Pianoforte and Solo Instruments ... ..	4 0
TWO SONGS WITHOUT WORDS (Op. 22)	
No. 1.—COUNTRY SONG	
Full Score ... ..	5 6
String Parts ... ..	2 8
Wind Parts ... ..	3 4
Piano Solo ... ..	2 3
No. 2.—MARCHING SONG	
Full Score ... ..	5 6
String Parts ... ..	2 8
Wind Parts... ..	5 8
Piano Solo ... ..	2 3
ODE TO DEATH (Op. 38)	
Chorus and Orchestra, Vocal Score ... ..	1 6
KING ESTMERE	
Chorus and Orchestra, Vocal Score ... ..	2 0
<b>PART-SONGS, &amp;c.</b>	
CHRISTMAS DAY, Choral Fantasy on Old Carols ... ..	0 6
DREAM TRYST ... ..	0 3
LOVE IS ENOUGH ... ..	0 4
NOW IS THE MONTH OF MAYING ... ..	0 4
THOU DIDST DELIGHT MY EYES ... ..	0 3
TO SYLVIA ... ..	0 4
YE LITTLE BIRDS ... ..	0 3
FIVE SONGS from "THE PRINCESS," Female Voices	
NOW SLEEPS THE CRIMSON FETAL ... ..	0 3
O SWALLOW, SWALLOW ... ..	0 3
SWEET AND LOW ... ..	0 4
TEARS, IDLE TEARS ... ..	0 3
THE SPLENDOUR FALLS... ..	0 4
SEVEN PART-SONGS (for s.s.a. and Strings)	
SAY, WHO IS THIS? ... ..	0 4
O LOVE, I COMPLAIN ... ..	0 3
ANGEL SPIRITS OF SLEEP ... ..	0 3
WHEN FIRST WE MET ... ..	0 4
SORROW AND JOY ... ..	0 3
LOVE ON MY HEART FROM HEAVEN FELL... ..	0 3
ASSEMBLE ALL YE MAIDENS (Elegy) ... ..	0 8

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