

PRELUDE.

Senza misura.

3 Flutes.

2 Oboes.

English Horn.

2 Clarinets in A.

2 Bassoons.

I. II.
Horns in F.

III. IV.

2 Trumpets in C.

3 Trombones.

2 Timpani.
Big Drum
Side Drum
Cymbals.
Tambourine
(one player)

Celesta.

Piano.

Organ.

Semi-Chorus.
Sopranos

Altos.

A few Tenors
and Baritones
in the distance.

Violin I.

Violin II.

Viola.

Violoncello.

Contrabass.

à 2.
Troms.

mp

à 2.
I. II. Soli.

mp

NOTE. As the free rhythm of plainsong cannot be expressed in modern notation, the Trombone and English Horn players are to study the manner in which this melody is sung by experienced singers. By using the positions marked, the Trombone players will avoid the unpleasant smearing of one note into another. If this cannot be managed, the melody is to be played on the Horns.

Senza misura.

1

Senza misura.

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), E. H. (English Horn), Cl. (Clarinet), Bassⁿ (Bassoon), I. II. Hns. (Horn I & II), III. IV. (Horn III & IV), Tmp. (Trumpet), Trom. (Trombone), Timp. (Timpani), Cym. (Cymbal), Celesta., Piano., Organ., Semi-Cko. S. (Semi-Contra Bass), A. (Alto), T. & B. (Tenor & Bass), V. I. (Violin I), V. II. (Violin II), Vla. (Viola), V. C. (Violoncello), and C. B. (Contrabasso). The score features various dynamic markings such as *p* (piano) and *mp* (mezzo-piano). Performance instructions include *Solo.* for the English Horn and *con sord. div.* (with mutes, divided) for the strings. The tempo is marked *Senza misura.* (Ad libitum). The score is divided into two systems, with a measure rest symbol (a box with the number 1) at the beginning of each system.

Senza misura.

1

Lento.

Fl. I.

Ob.

E. H.

Cl. I. Fl. III. Solo?

Base?

I. II.

III. IV.

Tmpt.

Trom.

Timp.

Cym.

Celesta.

Piano.

Organ.

Semi-Chor.

S.

A.

T. & B.

V. I.

V. II.

Via.

V. C.

C. B.

p

f *dim.*

f *dim.*

f *dim.*

(Fl III. is more important than Cl I. here.)

Lento.

Senza misura.

Fl. I. *F III*

Ob.

E. H.

Cl. *p* *H. III.*

Bass^o *f* *p* *pp*

I. II. *p* *pp*

Hns. *III.*

III. IV. *p* *pp*

Tmpt.

Trom.

Timp.

Cym.

Celesta.

Piano. *Organ.* *con s.*

Organ. *Pedals.* *mp* *s. 10. 22.*

Seml.-Chc. S. A.

T. & B.

V. I. *p*

V. II.

Vla. *f* *pp* *Bass^o II.*

V. C. *f* *p* *Organ.*

C. B. *Organ.*

Senza misura.

2

Lento.

Fl. I. II. *pp* *p* III.

Ob.

E. H.

Cl.

Bassⁿ I. *pp* *pp* Fl. III.

I. II. Hns.

III. IV.

Tmpt.

Trom.

Timp.

Cym. *pp*

Celesta.

Piano. *pp una corda* *con Ad.*

Organ.

Semi-Cho. S. A.

T. & B.

V. I. *pp* *div.* *8*

V. II. *pp* *div.* *8*

Vla. *pp* *div.*

V. C. *pp*

C. B.

Lento.

2

3

Listesso tempo.

Fl. *p*

Ob. *p*

E. H. *p*

Cl. *p* Fl. III. Troms.

Base^o *p* Ho III.

I. II. *ff*

Hns. *pp*

III. IV. *pp*

Tmpt. *ff*

Trom. *ff* I. II. *pp*

Timp. *ff*

Cym.

Celesta.

Piano.

Organ.

Semi-Chor.

S.

A.

T. & B. *ff* *ppp* *ppp* *ppp*

V. I. *ff* *ppp* *ppp* *ppp*

V. II. *ff* *ppp* *ppp* *ppp*

Via. *ff* *ppp* *ppp* *ppp*

V. C. *ff* *ppp* *ppp* *ppp*

C. B. *ff*

A few Tenors and high Baritones in the distance. (to be chanted freely)

Ran-ge lin-gua gio-ri - si - roe-li-um cer-tam-in-is et su-per crueis tro-phæum Dic-trium-phum no-bil-em

Listesso tempo.

3

4

Fl. I. Solo.

Ob. I.

Bass^o I. Solo.

I. II. Hns.

III. IV.

Tmpt.

Trom.

Timp.

Cym.

Celesta.

Piano.

Organ.

Semi-Chor.

S.

A.

T. & B.

Qua-li-ter Re-demp-tor or-bis Im-mo-la-tus vi-ce-rit. A-men.

V. I.

V. II.

Vla.

V. C.

C. B.

4

Segue
Silent.

Fl. I. pp II. III. pp I. pp

Ob. FI III. pp FI III. pp

E. H.

Cl. pp

Base

I. II. Has. pp

III. IV.

Tmpt.

Trom.

Timp.

Gym.

Celesta. *div.*

Piano. Silent.

Organ.

Semi-Cho. S. A.

T. & B.

V. I. *div.* Silent.

V. II. *div.*

Vla. *div.*

V. C.

C. B.

Segue.

THE HYMN.

Moderato maestoso.

3 Flutes.

2 Oboes.

English Horn.

2 Clarinets in A.

2 Bassoons.

I & II.
Horns in F.
III & IV.

2 Trumpets in C.

3 Trombones.

Timpani.

Tambourine.

Celesta.

Piano.

Organ.

Semi-Chorus:
Sopranos
Alts.

Chorus I.
Soprano
Alto
Tenor
Bass.

Chorus II.
Soprano
Alto
Tenor
Bass.

Violin I.

Violin II.

Viola.

Violoncello.

Contrabass.

Moderato maestoso.

Flts.

Oboes.

Eng. Hrn.

Clts.

Baso^{ns}

I & II.
Hrns.

III & IV.

Tpts.

Trombs.

Timp.

Tamb.

Celesta.

Piano.

Organ.

Seml-Chc.
S.
A.

S.
A.
T.
B.

S.
A.
T.
B.

Vln. I.

Vln. II.

Vla.

V. C.

C. B.

I.

p

pp

pp Ob. II.

pp Hn. III.

III. *pp*

pp

A - - - men.

A - - - men.

A - - - men.

A - - - men.

Glo - ry to Thee,

Glo - ry to Thee,

Glo - ry to Thee,

Glo - ry to Thee,

Glo - ry to Thee,

Glo - ry to Thee,

Glo - ry to Thee,

Glo - ry to Thee,

Glo - ry to Thee,

Glo - ry to Thee,

5

à R.

Fits. *ff*

Oboes. *ff*

Eng. Hrn. *ff*

Clts. *ff* Trom II.

Bass^{es} *ff*

I. & II. Hrms. *ff* Troms.

III & IV. *ff*

Tpts. *f*

Trombe. *p* Soli.

Timp.

Tamb.

Colosta.

Piano. *ff* *p*
con *Gua.*
con *And.*

Organ.

Semi-Cho. S. *p*

A. *p*

S. *ff*

Cho. I. S. *ff* Word!

A. *ff* Word!

T. *ff* Word!

B. *ff* Word!

S. *ff* Word!

Cho. II. S. *ff* Word!

A. *ff* Word!

T. *ff* Word!

B. *ff* Word!

Vln. I. *p*

Vln. II. *p*

Vla. *p*

V. C. *ff* *p*

C. B. *ff* *p*

5

Meno mosso.

Flts. *pp*

Oboes.

Eng. Hrn. *pp*

Clts. *pp*

Bass^{es} *pp*

I & II. Hrns. *pp*

III & IV. Hrns. *pp*

Tpts. *pp*

Trombe.

Timp.

Tamb.

Celesta.

Piano. *pp*
con Sus......
pp
con Sus......

Organ. *pp*
 Pedals. *pp*

Semi-Cho. S. men. A - - men.

A. men. A - - men.

Choir I. S. *pp* Glo - ry to Thee, O Grace!

A. *pp* Glo - ry to Thee, O Grace!

T. *pp* Glo - ry to Thee, O Grace!

B. *pp* Glo - ry to Thee, O Grace!

Choir II. S. *pp* Glo - ry to Thee, O Grace!

A. *pp* Glo - ry to Thee, O Grace!

T. *pp* Glo - ry to Thee, O Grace!

B. *pp* Glo - ry to Thee, O Grace!

Vln. I.

Vln. II.

Vla.

V. C. *pp*

C. B. *pp*

Meno mosso.

I. II. à 2.

Flts. *pp*

Oboes. *pp*

Esg. Hrn. *pp*

Clts. *pp*

Bass^{es} *pp*

I & II. Hrn.

III & IV.

Tpts.

Trombs.

Timp.

Tamb.

Celesta.

Piano. *con Sva.*

Organ.

Semi-Cho.

S.

A.

Cho. I.

S. *Glo-ry to Thee, Ho - ly*

A. *Glo-ry to Thee, Ho - ly Spi - rit!*

T. *Glo-ry to Thee, Ho - ly Spi - rit!*

B. *Glo-ry to Thee, Ho - ly Spi - rit!*

Cho. II.

S. *Glo-ry to Thee, Ho - ly Spi - rit!*

A. *Glo-ry to Thee, Ho - ly Spi - rit!*

T. *Glo-ry to Thee, Ho - ly Spi - rit!*

B. *Glo-ry to Thee, Ho - ly Spi - rit!*

Spoken.

Vln. I. *pp sul pont.*

Vln. II. *pp sul pont.*

Vla. *pp sul pont.*

V. C.

C. B.

6

Fits.

Oboes.

Eng. Hrn.

Clts.

Bassos

Troms.

I & II.

Hrnbs.

III & IV.

Tpts.

Trombs.

Timp.

Tamb.

Celesta.

Piano.

Organ.

Semi-Cho.

S.

A.

S.

A.

T.

B.

S.

A.

T.

B.

Vln. I.

Vln. II.

Vla.

V. C.

C. B.

à 8.

mf cresc.

p cresc.

p cresc.

pp

pp II.

pp III.

pp

cresc. poco a poco

con Qua.

cresc. poco a poco

men.

men.

Spi - rit!

cresc. Glo - ry to

cresc. Glo - ry to Thy Glo - ry

cresc. Glo - ry to Thy Glo - ry!

cresc. Glo - ry to Thy

cresc. Glo - ry to Thy Glo -

cresc. poco a poco Glo - ry to Thy Glo - ry!

cresc. poco a poco

cresc. poco a poco

6

Tempo I.

The score consists of the following parts:

- Flts.
- Oboes.
- Eng. Hrn.
- Clts.
- Bassns
- I & II. Hrn.
- III & IV.
- Tpts.
- Trombs.
- Timp.
- Tamb.
- Celesta.
- Piano.
- Organ.
- Semi-Cho. S.
- Semi-Cho. A.
- Choir I. S.
- Choir I. A.
- Choir I. T.
- Choir I. B.
- Choir II. S.
- Choir II. A.
- Choir II. T.
- Choir II. B.
- Vln. I.
- Vln. II.
- Vla.
- V. C.
- [C. B.]

Lyrics for the Choir parts:

ry to Thy Glo - ry! We praise Thee, O Fa - ther, We give
 Thy Glo - ry! We praise Thee, O Fa - ther, We give
 - - - - - We praise Thee, O Fa - ther, We give
 - - - - - We praise Thee, O Fa - ther, We give
 Glo - ry! We praise Thee, O Fa - ther, We give thanks to Thee,
 ry! We praise Thee, O Fa - ther, We give thanks to Thee,
 We praise Thee, O Fa - ther, We give thanks to Thee,
 We praise Thee, O Fa - ther, We give thanks to Thee,

Tempo I.

Flts. *ff*

Oboes. *ff*

Eng. Hrn. *ff*

Clts. *ff*

Bass^{ns} *ff*

I & II.
Hrns. *ff*

III & IV. *ff*

Tpts. *ff*

Trombs. *ff*

Timp. *ff*

Tamb. *ff*

Celesta.

Piano. *ff*
con Sra.

Organ. *ff*

Semi-Cho.
S.
A.

Cho. I.
S. thanks to Thee, O sha-dow-less light! A - men.
A. thanks to Thee, O sha-dow-less light! A - men.
T. thanks to Thee, O sha-dow-less light! A - men.
B. thanks to Thee, O sha-dow-less light! A - men.

Cho. II.
S. O sha-dow-less light! A - men, A - men.
A. O sha-dow-less light! A - men, A - men.
T. O sha-dow-less light! A - men, A - men.
B. O sha-dow-less light! A - men, A - men.

Vln. I. *ff*

Vln. II. *ff*

Vla. *ff*

V. C. *ff*

C. B. *ff*

Andante.

Flts.

Oboes.

Eng.Hrn.

Clts.

Bass^{ns}

I & II.
Hrn.

III & IV.

Tpts.

Trombs.

Timp.

Tamb.

Celesta.

Piano.

Organ.

Semi Cho.
S.
A.

Chor.I.
S.
A.
T.
B.

Chor.II.
S.
A.
T.
B.

Vln.I.

Vln.II.

Vla.
VI & Organ.

V.C.
VI & Organ.

C.B.
VI & Organ.

And fain, fain would I save.

And fain would I save.

And fain would I save.

fain would I save

Fain would I be re-

Fain would I be saved:

Fain would I be saved:

Fain would I be saved:

Fain would I be saved:

Fain would I be re-

Fain would I be re-

Fain would I be re-

Andante.

7

Flts.

Oboes.

Eng. Hrn.

Clts.

Bass^{oon}

I & II.

Hrns.

III & IV.

Tpts.

Trombs.

Timp.

Tamb.

Celesta.

Piano

Organ

Semi Cho.

S.

A.

S.

A.

T.

B.

S.

A.

T.

B.

Cho. I.

S.

A.

T.

B.

Cho. II.

S.

A.

T.

B.

Vln I.

Vln II.

Vla.

V.C.

C.B.

And fain would I re-lease.

Fain would I be

7

8

cresc.

Flts.

Oboes.

Eng. Hrn.

Clts.

Bass^{es}

I & II.
Hrns.

III & IV.

Tpts.

Trombs.

Timp.

Tamb.

Celesta.

Piano.

Organ.

Semi Cho.

S.

A.

S.

A.

T.

B.

S.

A.

T.

B.

Cho. I.

S.

A.

T.

B.

Cho. II.

S.

A.

T.

B.

Vln I.

Vln II.

Vla.

V. C.

C. B.

eat - en. Fain would I be heard. Fain would I cleanse. I am

Fain would I heark - en: Fain would I be cleansed: I am

8

Flts.

Oboes.

Eug. Hrn.

Clts.

Basu^{ns}

I & II
Hrns.
III & IV

Tpts.

Trombs.

Timp.

Tamb.

Celesta.

Piano.

Organ.

Semi Cho.
S.
A.

Cho I.
S.
A.
T.
B.

Cho II.
S.
A.
T.
B.

Vln I.

Vln II.

Vla.

V. C.

C. B.

men

men

Dance ye all!

Dance ye all!

Dance ye all!

Dance ye all!

Fain would I pipe for you.

Fain would I pipe for you.

Dance ye all!

Dance ye all!

Dance ye all!

Dance ye all!

danc - ing.

g

g

II.

mf

g

g

Flts.

Oboes.

Eng. Hrn

Clts.

Bass^{es}

I & II
Hrns.

III & IV.

Tpts.

Trombs.

Timp.

Tamb.

Celesta.

Piano.

Organ.

Semi Cho.
S.
A.

Choir I.
S.
A.
T.
B.

Choir II.
S.
A.
T.
B.

Vln I.

Vln II.

Vla.

V. C.

C. B.

p

f

arco

Fain would I la - ment: Mourn, — Mourn — ye all!

Fain would I la - ment: Mourn, — Mourn — ye all!

Picc. Fl. II change to Picc.

Flts. *f slacc.*

Oboes. *f slacc.*

Eng. Hrn. *cresc.* *f slacc.*

Clts. *cresc.* *f slacc.*

Bass^{es}. *cresc.* *f slacc.*

I & II. Hrns. *f slacc.*

III & IV. Hrns. *f slacc.*

Tpts. *f*

Trombs. *f*

Timp. *f*

Tamb. *f*

Celesta.

Piano.

Organ.

Semi Cho.

S. *cresc.* A - men.

A. *cresc.* A - men.

Cho I.

S. *f* A - men.

A. *f* A - men.

T. *cresc.* A - men.

B. *p* A - men.

Cho II.

S. *f* A - men.

A. *f* A - men.

T. *cresc.* A - men.

B. *p* A - men.

Vln I. *cresc.* *f slacc.*

Vln II. *cresc.* *f slacc.*

Vla. *cresc.* *f*

V.C. *cresc.* *f*

C.B. *cresc.* *f*

slacc. *rit.*

a tempo

Picc. *ff*

Flts. *ff*

Oboes. *ff*

Eug. Hrn. *ff*

Clts. *ff*

Baso^{ns}. *ff*

I & II Hrn. *ff*

III & IV. *ff*

Tpts. *ff*

Trombs. *ff*

Timp. *ff*

Tamb. *ff*

Celesta.

Piano. *ff*

Organ.

Semi Cho. S. *ff*

A. *ff*

Cho. I. S. *ff*

A. *ff*

T. *ff*

B. *ff*

Cho. II. S. *ff*

A. *ff*

T. *ff*

B. *ff*

Vin I. *ff*

Vin II. *ff*

Vla. *ff*

V.C. *ff*

C.B. *ff*

ff a tempo

The Heav'n - ly spheres make mu - sic for us; The
 The Heav'n - ly spheres make mu - sic for us; The
 The Heav'n - ly spheres make mu - sic for us;
 The Heav'n - ly spheres make mu - sic for us;
 The Heav'n - ly spheres make mu - sic for us;
 The Heav'n - ly spheres make mu - sic for us;
 The Heav'n - ly spheres make mu - sic for us;

Picc.
Flts.
Oboes.
Eng. Hrn.
Clts.
Bass^{es}
I & II
Hrns.
III & IV
Tpts.
Trombs.
Timp.
Tamb.
Celesta.
Piano.
Organ.
S.
A.
S.
A.
T.
B.
S.
A.
T.
B.
Vln I.
Vln II.
Via.
V.C.
C.B.

Ho - ly Twelve dance with us; *ff* All things
 Ho - ly Twelve dance with us; *ff* All things
 The Ho - ly Twelve dance with us; *ff* All things
 The Ho - ly Twelve dance with us; *ff* All things
 The Ho - ly Twelve dance with us; *ff* All things
 The Ho - ly Twelve dance with us; *ff* All things
 The Ho - ly Twelve dance with us; *ff* All things
 The Ho - ly Twelve dance with us; *ff* All things

Picc. *fff* *à2*

Flts. *fff*

Oboes. *fff*

Eng. Hrn. *fff*

Clts. *fff*

Bass^{es} *fff*

I & II Hrn. *fff*

III & IV. *fff*

Trpts. *fff*

Trombs. *mf* *cresc.* *fff*

Timp. *fff* *cresc.*

Tamb. *fff*

Celستا. *fff*

Piano. *fff* *8*

Organ.

Sani Cho. S. A. S. A. T. B.

Cho. I. S. A. T. B.

Cho. II. S. A. T. B.

Vln. I. *fff* *non legato* *8*

Vln. II. *fff* *non legato*

Vla. *fff* *non legato*

V.C. *fff*

C.B. *fff*

Picc.
Flts.
Oboes
Eng. Hrn.
Clts.
Bassos
I & II.
Hrns.
III & IV.
Tpts.
Trombs.
Timp.
Tamb.
Celesta.
Piano.
Organ.
Semi Cho.
S.
A.
S.
A.
T.
B.
S.
A.
T.
B.
Vln I.
Vln II.
Vla.
V. C.
C. B.

Ye who dance not, know not what we are
Ye who dance not, know not what we are
Ye who dance not, know not what we are
Ye who dance not, know not what we are
Ye who dance not, know not what we are
Ye who dance not, know not what we are
Ye who dance not, know not what we are
Ye who dance not, know not what we are

Picc. 

Fita. 

Oboos. 

Eng. Hrn. 

Clta. 

Bass^{es} 

I & II
Hrns.
III & IV 

Tpts. 

Tromba. 

Timp. 

Tamb. 

Celesta 

Piano 

Organ 

Semi Cho.
S. 

A. 

S. 

Cho. I.
A. 

T. 

B. 

S. 

Cho. II.
A. 

T. 

B. 

Vin. I 

Vin. II 

Vla. 

V. C. 

C. B. 

men.

know ing. Fain would I

know ing. Fain would I

know ing. Fain would I

know ing. Fain would I

know ing. Fain would I

know ing. Fain would I

know ing. Fain would I

know ing. Fain would I

know ing. Fain would I

know ing. Fain would I

know ing. Fain would I

Picc.

Flts.

Oboes.

Eng. Hrn.

Clts.

Bass^{ns}

I & II.
Hrns.

III & IV.

Tpts.

Trombs.

Timp.

Cymb^s

Tamb.

Celusta.

Piano.

Organ.

Semi Cho.

S.

A.

Cho. I.

S.

A.

T.

B.

S.

Cho. II.

A.

T.

B.

Vln I.

Vln II.

Vla.

V. C.

C. B.

flee.

And dim.

fain

would I re-

Picc.
 Flts.
 Oboes.
 Eng. Hrn.
 Clts.
 Basses
 I & II.
 Hrn.
 III & IV.
 Tpts.
 Trombs.
 Timp.
 Tamb.
 Celesta
 Piano
 Organ
 Semi Cho.
 S.
 A.
 Cho. I.
 S.
 A.
 T.
 B.
 Cho. II.
 S.
 A.
 T.
 B.
 Vln I.
 Vln II.
 Vla.
 V. C.
 C. B.
 Fig. II.

(C♯ E♭ F)

Picc. Flts. Oboes. Eng. Hrn. Clts. Basses I & II. Hrns. III & IV. Tpts. Trombs. Timp. Tamb. Celesta. Piano. Organ.

Semi Cho. S. A. S. A. T. B.

Cho. I. S. A. T. B.

Cho. II. S. A. T. B. Vln I. Vln II. Vla. V. C. C. B.

or - der. fain would I in - fold. in

would I be in - fold - ed. I have no home;

Page II. arco

Picc. *p*
 Flts. *p cresc.*
 Oboes. *p cresc.*
 Eng. Horn. *p cresc.*
 Clts. *p cresc.*
 Basses *p cresc.*
 I & II. *p cresc.*
 Hrns. *p cresc.*
 III & IV. *p cresc.*
 Tpts. *p cresc.*
 Tromba. *p cresc.*
 Timp. *p*
 Tamb. *p*
 Celesta. *p*
 Piano. *p cresc.*
 Organ. *p cresc.*
 Semi Cho. S. *p cresc.*
 A. *p cresc.*
 S. *p cresc.*
 A. *p cresc.*
 T. *p cresc.*
 B. *p cresc.*
 S. *cresc.*
 A. *cresc.*
 T. *cresc.*
 B. *cresc.*
 Vln I. *p cresc.*
 Vln II. *p cresc.*
 Via. *p cresc.*
 V. C. *p cresc.*
 C. B. *p cresc.*

all I am dwell - ing
 I have the earth.
 all I am dwell - ing
 I have the earth.
 all I am dwell - ing
 I have the earth.
 all I am dwell - ing
 I have the earth.
 I have no rest - ing place. I have no
 I have no rest - ing place. I have no
 I have no rest - ing place. I have no
 I have no rest - ing place. I have no
 I have no rest - ing place. I have no

Lento.

Ch. to Fl. II.

Picc.  

Flts.  

Oboes.  

Eng. Hrn.  

Clts.  

Bass^{es}  

I & II
Hrns.  

III & IV  

Tpts.  

Trombs.  

Timp.  

Tamb.  

Celesta  

Piano  

Organ  

Semi Cho.  

S.  

A.  

S.  

A.  

T.  

B.  

S.  

A.  

T.  

B.  

Cho. II.  

S.  

A.  

T.  

B.  

Vln I.  

Vln II.

Vla.

V. C.

C. B.

Lento.

Flts. *dim.*

Oboes. *dim.*

Eng. Hrn. *dim.*

Clts. *dim.*

Bass^{es}

I & II
Hrns

III & IV.

Tpts.

Trombs

Timp. *dim.* *p*

B.D. *p* B.D.

Celesta

Piano *dim.*

Organ. *p* Ped.

Semi Cho.

S.

A.

S.

A.

T.

B.

S.

A.

T.

B.

Cho. I.

To you who gaze, a lamp am I.

Cho. II.

To you who gaze, a lamp am I.

Vln I. *dim.*

Vln II. *dim.*

Vla. *dim.*

V.C. *dim.*

C.B. *dim.*

Flts.

Oboes.

Eng. Hrn.

Clts.

Bass^s

I & II Hrns.

III & IV

Tpts.

Trombs

Timp.

Tamb.

Celesta.

Piano.

Organ.

Semi Cho.

S. — men. — A — men. —

A. — men. — A — men. —

Cho. I.

S. *p* To you that know, a *p* mir - ror. *cresc.*

A. *p* To you that know, a *p* mir - ror. *cresc.*

T. *p* To you that know, a *p* mir - ror. *cresc.*

B. *p* To you that know, a *p* mir - ror. *cresc.*

Cho. II.

S. *p* To you that know, a *p* mir - ror. *cresc.*

A. *p* To you that know, a *p* mir - ror. *cresc.*

T. *p* To you that know, a *p* mir - ror. *cresc.*

B. *p* To you that know, a *p* mir - ror. *cresc.*

Vln I.

Vln II.

Vla.

V.C.

C.B.

This page contains a musical score for orchestra and choir. The orchestral instruments are listed on the left: Flts., Oboes., Eng. Hrn., Clts., Basses, I & II Hrns., III & IV Hrns., Tpts., Trombs., Timp., Tamb., Celesta, Piano, and Organ. The choir parts are labeled Semi Cho., Cho. I., and Cho. II., with parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics for the choir parts are: "you who knock, a door am I: To you who fare, the way. A - men." The score includes various musical notations such as dynamics (mp, p, dim.), articulation (accents), and phrasing slurs. The key signature is one flat, and the time signature is 4/4.

15 *d = d*

Flts.

Oboes.

Eng. Horn

Clts.

Bass^{es}

I & II
Horns

III & IV

Trpts.

Trombs.

Timp.

Tamb.

Celesta.

Piano.

Organ.

Semi Chorus
S.
A.

Chorus I
S. *pp*
A. *p* (*chant freely*)
T. *pp*
B. *p*

Chorus II
S. *pp*
A. *p*
T. *pp*
B. *p*

Vln I.

Vln II.

Vla.

V.C.

C.B.

And be - hold-ing what I do, keep

Give ye heed un-to my dan-cing: In me who speak, be-hold your-selves; And be-hold-ing what I do, keep

Give ye heed un-to my dan-cing: In me who speak, be-hold your-selves; And be-hold-ing what I do, keep

15 *d = d*

Andante.

Flts. *cresc.*

Oboes.

Eng Hrn.

Cits.

Bass^{es} *p* *cresc.*

I & II Hrns.

III & IV.

Tpts.

Trombs.

Timp.

Tamb.

Celesta.

Piano.

Organ. *Pedals.* *pp* *8. 16 32*

Semi Cho. S.

A.

Cho. I. S. *pp* *cresc.*
 si - lence on my mys - te - ries. Di - vine ye in danc - ing what I shall do;

A. *pp* *cresc.*
 si - lence on my mys - te - ries. Di - vine ye in danc - ing what I shall do;

T. *pp* *cresc.*
 si - lence on my mys - te - ries. Di - vine ye in danc - ing what I shall do;

B. *pp* *cresc.*
 si - lence on my mys - te - ries. Di - vine ye in danc - ing what I shall do;

Cho. II. S. *pp* *cresc.*
 si - lence on my mys - te - ries. Di - vine ye in danc - ing what I shall do;

A. *pp* *cresc.*
 si - lence on my mys - te - ries. Di - vine ye in danc - ing what I shall do;

T. *pp* *cresc.*
 si - lence on my mys - te - ries. Di - vine ye in danc - ing what I shall do;

B. *pp* *cresc.*
 si - lence on my mys - te - ries. Di - vine ye in danc - ing what I shall do;

Vln I. *con sord.* *div.* *p* *cresc.*

Vln II. *con sord.* *p* *cresc.*

Vla. *con sord.* *p* *cresc.*

V.C. *Organ.* *pp* *ma posante* *con sord.* *p* *cresc.*

C.B. *pp* *cresc.*

Andante.

16 Poco più mosso.

Flts. *mf*
 Oboes. *mf*
 Eng. Hrn. *mf*
 Clts. *mf*
 Basses. *mf*
 I & II. Hrns. *mp* I. Solo.
 III & IV. Hrns. *mp*
 Tpts. *mp* con sord. I. Solo. *cresc.*
 Trombs. *mp* II. con sord.
 Timp.
 Tamb.
 Celesta.
 Piano.
 Organ.
 Semi Cho. S.
 A.
 Cho. I. S. For yours is the pas - sion of man that I go to en - dure.
 A. For yours is the pas - sion of man that I go to en - dure.
 T. For yours is the pas - sion of man that I go to en - dure.
 B. For yours is the pas - sion of man that I go to en - dure.
 Cho. II. S. For yours is the pas - sion of man that I go to en - dure.
 A. For yours is the pas - sion of man that I go to en - dure.
 T. For yours is the pas - sion of man that I go to en - dure.
 B. For yours is the pas - sion of man that I go to en - dure.
 Vln I. *mf*
 Vln II. *mf*
 Vla. *mf*
 V.C. *mf* con sord.
 C.B. *mf*

16 Poco più mosso.

Flts.

Oboes.

Eng. Hrn.

Clts.

Bass^{oo}

I & II.
Hrns.

III & IV.

Tpts.

Trombs.

Timp.

Tamb.

Celesta.

Piano.

Organ.

Sopr. Cho.

Alto.

S.

A.

Cho. I.

T.

B.

Cho. II.

S.

A.

T.

B.

Vin I.

Vin II.

Vla.

V.C.

C.B.

à 2 Soli

senza sordini

I. Solo.

mf

cresc.

Tamb. silent.

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

Flts.

Oboes.

Eng. Hrn.

Clts.

Base^{ns}

I & II.
Hrns.

III & IV.

Tpts.

Trombs.

Timp.

S.D. Side Drum without snares.

Celesta.

Piano.

Organ.

Semi Cho. S.
A.

S.
A.

Cho. I. T.
B.

Cho. II. S.
A.
T.
B.

Vln I. div.

Vln II. div.

Vla.

Y. C.

C. B.

Largo.

Flts.

Oboes.

Eng. Hrn.

Clts.

Bass^{es}

I & II
Hrns.
III & IV

Tpts.

Trombs.

Timp.

S. D.

Celesta.

Piano.

Organ.

Semi Cho.
S.
A.

S.
A.
T.
B.

Cho II.
S.
T.
B.

Vln I.

Vln II.

Vla.

V. C.

C. B.

dim.

p

mp

f

Fl. III. Fl. III. is more important than Cl. I. here. Bass

Ah Ah

Ah Ah

Ah Ah

Ah Ah

Largo.

Flts

Oboes

Eng. Hrn.

Clts

Basses

I & II Hrns.

III & IV Hrns.

Tpts.

Trombs.

Timp.

Tamb.

Celesta

Piano

Organ.

Semi Cho.

S.

A.

Cho. I.

S.

A.

T.

B.

S.

A.

T.

B.

Cho. II.

S.

A.

T.

B.

Vln I.

Vln II.

Vla.

V. C.

C. B.

Ob. II.

pp

p

dim.

pp

f

mp

p dim.

Big Drum.

pp

S. 16, 32.

Ped. *pp*

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

Ye could not

Ye could not know at all

Ye could not know at all

Ye

Ye could not know at

Ye could not know.

Organ. *pp*

Flts.
 Oboes.
 Eng. Hrn.
 Clts.
 Base^{ns}
 I & II.
 Hras
 III & IV.
 Tpts.
 Trombs.
 Timp.
 Tamp.
 Celesta.
 Piano.
 Organ.
 Semi Cho.
 S.
 A.
 S.
 A.
 T.
 B.
 S.
 A.
 T.
 B.
 Cho II.
 S.
 A.
 T.
 B.
 Vln I.
 Vln II.
 Vla.
 V. C.
 C. B.

Ye could not know at all What thing ye en-dure, Had not the Fa-ther sent me to you as a
 know at all What thing ye en-dure, Had not the Fa-ther sent me to you as a
 could not know at all What thing ye en-dure, Had not the Fa-ther sent me to you as a
 all What thing ye en-dure, Had not the Fa-ther sent me to you as a
 at all What thing ye en-dure, Had not the Fa-ther sent me to you as a

Andante.

cresc. e accel.

Flts. *p* *à 2*

Oboes. *p* *à 2*

Eng. Hrn. *p*

Clts. *Fl. III.*

Bass^{es} *p* *à 2*

I & II. Hrns. *I.*

III & IV. Hrns. *cresc. e accel.* *à 2*

Tpts.

Trombs.

Timp.

Tamb.

Celesta.

Piano.

Organ.

Semi Cho. S.

Semi Cho. A.

Cho. I. S. *cresc. e accel.*

Cho. I. A. *cresc. e accel.*

Cho. I. T. *cresc. e accel.*

Cho. I. B. *cresc. e accel.* And when ye had be-

Cho. II. S. *cresc. e accel.* And when ye had be-

Cho. II. A. *cresc. e accel.*

Cho. II. T. *cresc. e accel.*

Cho. II. B. *cresc. e accel.* And when ye had be-

Vin I. *pizz.*

Vin II. *pizz.*

Vla. *pizz.*

V. C. *pizz.*

C. B. *pizz.*

Andante.

cresc. e accel.

Flts.

Oboes.

Eng. Hrn.

Clts.

Bass^{es}

I & II.
Hrns.

III & IV.

Tpts.

Trombs.

Timp.

Tamb.

Celesta.

Piano.

Organ.

Semi Cho.
S.
A.

Chor.
S.
A.
T.
B.

Chor.
S.
A.
T.
B.

Vln I.

Vln II.

Vla.

V. C.

C. B.

And when ye had be-held it, Ye were not un - moved; But ra-ther were ye whirled a - long.

Senza sord. arco

Flts.
Oboes.
Eng. Hrn.
Clts.
Bass^{es}
I & II.
Hrns.
III & IV.
Tpts.
Trombs.
Timp.
Tamb.
Celesta.
Piano.
Organ.
Semi Cho.
S.
A.
S.
A.
T.
B.
S.
A.
T.
B.
Vln I.
Vln II.
Via.
V. C.
C. B.

Flts. *à 3.*

Oboes. *à 2.*

Eng. Hrn.

Clts.

Bass^{es}

I & II.
Hrns.

III & IV.

Tpts. *I.*

Trombs. *I. II. III.*

Timp.

Tamb.

Celesta.

Piano.

Organ.

Semi Cho.
S.
A.

Cho. I.
S.
A.
T.
B.

Cho. II.
S.
A.
T.
B.

Vln. I.

Vln. II.

Vla.

V. C.

C. B.

Had ye known how to suf - fer, Ye would know how to suf - fer no
Had ye known how to suf - fer, Ye would know how to suf - fer no
Had ye known how to suf - fer, Ye would know how to suf - fer no
Had ye known how to suf - fer, Ye would know how to suf - fer no
Had ye known how to suf - fer, Ye would know how to suf - fer no
Had ye known how to suf - fer, Ye would know how to suf - fer no
Had ye known how to suf - fer, Ye would know how to suf - fer no
Had ye known how to suf - fer, Ye would know how to suf - fer no

Flts. Oboes. Eng. Hrn. Clts. Bassns. I & II. Hrns. III & IV. Tpts. Trombs. Timp. Tamb. Celesta. Piano. Organ. Semi Cho. S. A. S. A. T. B. S. A. T. B. Vln I. Vln II. Vla. V.C. C.B.

Soli. *Solo.* *à 3.*

more. Learn, and yeshall o - ver come. Be - hold in me a couch:
 more. Learn, and yeshall o - ver come. Be - hold in me a couch:
 more. Learn how to suf - fer, and yeshall o - ver come. Be - hold in me a couch:
 more. Learn how to suf - fer, and yeshall o - ver come. Be - hold in me a couch:
 more. Learn how to suf - fer, and yeshall o - ver come. Be - hold in me a couch:
 more. Learn how to suf - fer, and yeshall o - ver come. Be - hold in me a couch:

Maestoso come I.

Flts. *pp*

Oboes. *pp*

Eng. Hrn. *pp*

Clts. *pp*

Bass^{es} *pp*

I & II.
Hrns.
III & IV. *pp*

Tpts. *pp*

Trombs. *pp*

Timp. *pp*

B. D. *pp*

Celesta. *pp*

(The left hand to be a little heavier than the right.)

Piano. *pp con fmo*

Organ.

Semi Cho.
S. *pp* A - men.
A. *pp* A - men.

Cho. I.
S. rest on me! When I am
A. rest on me! When I am gone, yeshall
T. rest on me! When I am gone, yeshall
B. rest on me! When I am gone, yeshall

Cho. II.
S. rest on me! When I am
A. rest on me! When I am gone, ye shall
T. rest on me! When I am gone, ye shall
B. rest on me! When I am gone, ye shall

Vln I.
Vln II.
Vla.

V. C. *pp pizz.*

C. B. *pp pizz.*

Maestoso come I.

Flts. *mf cresc.*

Oboes. *mf cresc.*

Eng. Hrn *mf cresc.*

Cits. *mf cresc.*

Bass^{es} *cresc.*

I & II.
Hrns.
III & IV.

Tpts.

Trombs.

Timp.

B.D.

Celesta.

Piano. *cresc.*

Organ.

Semi Cho.
S.
A.

S. *cresc.*
gone, ye shall know who I am; *cresc.* For I am in no wise that which now I seem.

A. *cresc.*
know who I am; *cresc.* For I am in no wise that which now I seem.

Cho. I.
T. *cresc.*
know who I am; *cresc.* For I am in no wise that which now I seem.

B. *cresc.*
know who I am; *cresc.* For I am in no wise that which now I seem.

S. *cresc.*
gone, ye shall know who I am; *cresc.* For I am in no wise that which now I seem.

Cho. II.
A. *cresc.*
know who I am; *cresc.* For I am in no wise that which now I seem.

T. *cresc.*
know who I am; *cresc.* For I am in no wise that which now I seem.

B. *cresc.*
know who I am; *cresc.* For I am in no wise that which now I seem.

Vln I. *con sord.* *pp* *cresc.*

Vln II. *pp* *cresc.*

Vla. *pp con sord.*

V.C. *arco* *cresc.*

C.B. *arco* *cresc.*

Flts.

Oboes.

Eng. Hrn.

Clts.

Bass^s

I & II.
Horns.
III & IV.

Tpts.

Trombs.

Timp.

B. D.

Celesta.

Piano.

Organ.

Semi Cho.
S.
A.

S.
A.
T.
B.

S.
A.
T.
B.

Vln I.
Vln II.
Vla.

V. C.
C. B.

When ye are come to me, then shall ye know: what ye know not, will I my-self teach you.

When ye are come to me, then shall ye know: what ye know not, will I my-self teach you.

When ye are come to me, then shall ye know: what ye know not, will I my-self teach you.

When ye are come to me, then shall ye know: what ye know not, will I my-self teach you.

When ye are come to me, then shall ye know: what ye know not, will I my-self teach you.

When ye are come to me, then shall ye know: what ye know not, will I my-self teach you.

When ye are come to me, then shall ye know: what ye know not, will I my-self teach you.

When ye are come to me, then shall ye know: what ye know not, will I my-self teach you.

When ye are come to me, then shall ye know: what ye know not, will I my-self teach you.

Silent.

Flts. *ppp*

Oboes.

Eng. Hrn.

Cits. I. *ppp* F. III. *ppp* & 2.

Bass^{ns} *ppp*

I & II.
Hrns.
III & IV.

Tpts.

Trombs.

Timp. *ppp*

B. D.

Celesta. *pp*

Piano. *una corda* *ppp staccato*

Organ. *Silent.*

Semi Cho.
S. *pp*
A. *pp*
S.
A.
T.
B.

Cho. I.
S. *ppp* (close lips on final note)
A. *ppp*
T. *ppp*
B. *ppp*

Cho. II.
S. *ppp* (close lips on final note)
A. *ppp*
T. *ppp*
B. *ppp*

Vln I. *ppp*
Vln II. *ppp* div. *ppp*

Vla. *Basso II.*

V.C. *arco*

C.B. *arco*

Silent.

24 Maestoso come I.

Flts. *ff*

Oboes. *ff*

Eng. Hrn. *ff*

Clts. *ff*

Bass^o. *ff* *simile*

I & II Hrn. *ff*

II & IV. *ff*

Tpts. *f*

Trumps. *f*

Timp. *f*

B.D. *f*

Celesta.

Piano. *ff* *con sord.*

Organ.

Semi Cho. S. *ff*

A. *ff*

Cho. I. S. *ff*
 A. *ff*
 T. *ff*
 B. *ff*

Cho. II. S. *ff*
 A. *ff*
 T. *ff*
 B. *ff*

Vln. I. *ff*

Vln. II. *ff*

Vla. *ff*

V. C. *ff* *simile*

C. B. *ff* *simile*

And with me cry a-gain- Glo-ry to Thee, Fa-ther!

24 Maestoso come I.

Flts.

Oboes.

Eng. Hrn.

Clts.

Bass^{es}

I & II
Hrns.

III & IV.

Tpts.

Trombs.

Timp.

B. D.

Celesta.

Piano.

Organ.

Semi Cho.

S.

A.

S.

A.

T.

B.

S.

A.

T.

B.

Vln. I.

Vln. II.

Vla.

V. C.

C. B.

Meno mosso.

Flts. *pp*

Oboes.

Eng. Hrn.

Clts. *pp*

Bass^{es}

I & II
Hrns.
III & IV.

Tpts.

Trombs.

Timp.

B. D.

Celesta. *pp*

Piano. *ppp una corda*
con Ped.

Organ. *8 & 16 ft.*
Ped. ppp

Semi Cho.
S. *p*
A. *men.*

Cho. I.
S. *pp*
A. *pp*
T. *pp*
B. *ppp*

Cho. II.
S. *pp*
A. *pp*
T. *pp*
B. *ppp*

Vln. I.

Vln. II.

Vla.

V. C. *pp*
pizz.

C. B. *pp*
pizz.

Glo - ry to Thee, Ho - ly Spi - rit!

Glo - ry to Thee, Ho - ly Spi - rit!

Glo - ry to Thee, Ho - ly Spi - rit!

Glo - ry to Thee, Ho - ly Spi - rit!

Glo - ry to Thee, Ho - ly Spi - rit!

Glo - ry to Thee, Ho - ly Spi - rit!

Glo - ry to Thee, Ho - ly Spi - rit!

ppp
pizz.

Morendo.

Flts. *ppp*

Oboes.

Eng. Hrn.

Clts. *ppp*

Bass^{es} *ppp*

I & II
Hrns. *ppp*

III & IV.

Tpts.

Trombs.

Timp.

B. D.

Celesta.

Piano.

Organ.

Sent. Cho.
S. - men. A - men. A - men.
A. - men. A - men.

Cho. I.
S. A - men A - men.
A. A - men A - men.
T. A - men A - men.
B. A - men A - men.

Cho. II.
S. A - men A - men.
A. A - men A - men.
T. A - men A - men.
B. A - men A - men.

Vln. I.

Vln. II.

Vla.

V. C.

C. B.