

# TERZETTO

3

for Flute, Oboe and Viola in Two Movements

Duration of Performance  
9½ minutes

## I

GUSTAV HOLST

### Allegretto

FLUTE

OBOE

VIOLA

6.

11.

16.

20.

24.

*p*

*poco cresc.*

*mf*

*mf*

*dim.*

*dim.*

*dim.*

*cresc.*

*cresc.*

*arco*

*f*

*dim.*

*dim.*

*p*

*p*

*dim.*

B

28.

33.

37.

41.

46.

50.

55. Musical score system 55. Treble clef, key signature of two sharps (F# and C#). Bass clef, key signature of two flats (Bb and Eb). The system contains three staves. The top staff has a whole rest. The middle staff has a melodic line with dynamics *mf* and *f*. The bottom staff has a bass line with triplets and dynamics *mf* and *f*.

**Agitato**

60. Musical score system 60. Treble clef, key signature of two sharps. Bass clef, key signature of two flats. The system contains three staves. The top staff has a melodic line with dynamics *f*. The middle staff has a melodic line with dynamics *f*. The bottom staff has a bass line with triplets and dynamics *f*.

64. Musical score system 64. Treble clef, key signature of two sharps. Bass clef, key signature of two flats. The system contains three staves. The top staff has a melodic line with dynamics *dim.* and *rit.*. The middle staff has a melodic line with dynamics *dim.*. The bottom staff has a bass line with dynamics *dim.*.

**Tempo I**

68. Musical score system 68. Treble clef, key signature of two sharps. Bass clef, key signature of two flats. The system contains three staves. The top staff has a melodic line with dynamics *p*. The middle staff has a melodic line with dynamics *p*. The bottom staff has a bass line with dynamics *p* and *pp*.

73. Musical score system 73. Treble clef, key signature of two sharps. Bass clef, key signature of two flats. The system contains three staves. The top staff has a melodic line with dynamics *p*. The middle staff has a melodic line with dynamics *p*. The bottom staff has a bass line with dynamics *p*.

78. Musical score system 78. Treble clef, key signature of two sharps. Bass clef, key signature of two flats. The system contains three staves. The top staff has a melodic line with dynamics *pp*. The middle staff has a melodic line with dynamics *pp*. The bottom staff has a bass line with dynamics *pp*.

Andante

Allegretto

82.

87.

91.

96.

100.

Andante

Allegretto

104.

*rit.* **Andante** **Allegretto** **Andante al fine**

109 *pp* *pp* *pp*

114 *sempre pp* *sempre pp* *sempre pp* *sempre pp*

*pizz. pp sempre*

118 *poco cresc.* *poco cresc.* *poco cresc.* *mf* *dim. al fine* *dim. al fine*

122 *fina*

**II**

**Un poco vivace** *staccato* *p* *staccato* *p*

7. *cresc.* *cresc.* *cresc.*

## A

13. *f* *stacc. p*

20. *stacc. p* *stacc. p* *cresc.*

26. *cresc.* *cresc.* *f* *p* *p* **B**

32. *cresc.* *cresc.*

38. *f* *ff*

44. *dim.* *mf* *mf* *dim.* **C (d.d.)** *dim.*

51. *(d = d.)*  
*p* *mf* *mf* *mf*

57. *mf* *rit.* *pizz.* *p*

Meno mosso  
64. *p* *mp* *pp*

D  
72.

79.

86. *pp* *Solo*

93

**E** Tempo I

*cresc.*

*arco*

100

*stacc.*

*p*

*stacc.*

*p*

107

*p stacc.*

*cresc.*

*cresc.*

*cresc.*

113

*f*

*Pstacc.*

*f*

120

*p*

*stacc.*

*pizz. p*

*arco*

128

*cresc.*

*cresc.*

*cresc.*



132

*p* *cresc.* *cresc.* *cresc.* **G**

138

*f* *ff* *ff*

145

*dim.* *mf* *dim.* *mf* *dim.*

**H** 152

Meno mosso

*p* *dim.* *mp* *sempre pp* *arco* *pizz. p*

161

*p*

**K** 168

*ff*

175

**L** Tempo I

183

189

**M**

195

201

207

*morendo*