

Words by Beddoes

Lyrics and Hymeneal

Gustav von Holst ¹²

Andante

1st Trebles

2^d Trebles

Altos

Piano

Woe woe this is death's hour of spring; be-hold his flower Fair babe of life

to whom Death and the dreamy tomb Was nothing yesterday and now is

all. The maiden from her play Beside her lover gay

The churchyard voice - as call roll - ing so slow Woe

Woe Woe woe Woe

Dim

pp *Leggiero*

1st/2nd // *joy joy this is love's day* *Strew the young conqueror's way with summer's glories*

Alto *joy joy*

The first system of the score is written in D major (two sharps) and 3/4 time. It includes a soprano line with lyrics, an alto line with lyrics, and a piano accompaniment. The tempo is marked 'Leggiero' and the dynamics are 'pp'. There are two triplet markings over the vocal lines.

young *O'er which the birds have sung* *Bright weeds from fairy rings*

Here there away

cres

The second system continues the piece. It features a soprano line with lyrics, an alto line with lyrics, and a piano accompaniment. The dynamics include 'pp' and 'cres'. The key signature changes to D minor (two flats) and the time signature changes to 3/4.

Here there away *joy joy* *the treebird*

Here there away *away*

The third system concludes the piece. It features a soprano line with lyrics, an alto line with lyrics, and a piano accompaniment. The dynamics include 'cres'. The key signature remains D minor and the time signature is 3/4.

4

3

sing joy joy, a hundred spring melodies ever say Maiden and boy

joy joy Noe woe This is

f Pesante

f

pp

death's hour of spring; behold his flower Fair babe of life to whom Death and the

Dim

⊕ From here to the end the ~~voice~~ main body of the choir is to sing the Dirge and only a few light soprano voices the hymeneal.

Strew the young conqueror's way With

dreamy tombs was nothing yesterday And now is all

summer's glories young air which the 4 birds have sung

Woe

The maiden from her play Beside her lover gay The churchyard

6

trebles *pp*
 Roll - ing so slow. Joy join the tree-land sings

altos
 Roll ing so slow

voice - so call Roll ing so slow

~~sings~~ Joy a hundred springs melodies ever say
 Woe Woe.

pp Joy it is love's day
 Woe Woe

Joy it is love's day
 Woe

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "Hoe it is love's day / joy" and "Hoe it is love's day / joy". The middle staff contains piano accompaniment with notes and rests, and dynamic markings such as *ppp*, *p*, and *pp*. The bottom staff shows the bass line with notes and rests. The key signature has two flats and the time signature is 2/2.

Handwritten musical score for the second system. It consists of three staves. The top staff continues the vocal line with the lyrics "it is love's day". The middle staff continues the piano accompaniment with notes and rests, including dynamic markings like *ppp* and *una corda*. The bottom staff continues the bass line with notes and rests.

Handwritten musical score for the third system, consisting of three empty staves with some faint pencil markings and a few notes.