



- Christmas Day -

- Choral Fantasy on old Carols -

- with accompaniment for -

- Orchestra or Organ -

- by -

- Gustav Holst -

*Allegretto* (♩. = 96)

Flauti I. II  
(Piccolo ad lib.)

Oboi I. II

Clarinetti I. II  
in Bb.

Fagotti I. II

Corni I. II  
in F.

Trombe I. II  
in Bb.

(Tromboni I. II)  
(ad lib.) (Trombones Tacet to p. 34)

Timpani  
in C & Eb

(Glockenspiel.)  
(ad lib.) (Glockenspiel Tacet to p. 36)

*Allegretto* (♩. = 96)

Soprano

Alto

Tenor

Basso

Solo. Mezzo-Soprano (or Contralto)

*mp*  
Gord Chris-tian men, re-joice — With heart, and soul, and

Violino I

Violino II

Viola

Cello

Contra Basso

*Allegretto* (♩. = 96)

Piano  
or  
Organ

A system of six musical staves, each consisting of two five-line staves. The top staff of each system contains a single dotted half note.

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A system of six musical staves, each consisting of two five-line staves. The top staff of each system contains a single dotted half note.

Solo Alto  
Voice; — Give ya heed to what we say: News! News! Je. sus Christ is born to-day:  
Tenor  
Bass

A system of six musical staves. The top staff contains a vocal line with lyrics: "Give ya heed to what we say: News! News! Je. sus Christ is born to-day:". The lyrics are written below the notes. The word "Solo" is written above the staff, and "Alto" is written below it. The words "Tenor" and "Bass" are written below the second and third staves respectively. The music consists of a single melodic line with a dotted half note followed by a quarter note, and then a series of eighth notes.

A system of six musical staves, each consisting of two five-line staves. The top staff of each system contains a single dotted half note.

A system of six musical staves, each consisting of two five-line staves. The top staff of each system contains a single dotted half note.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Timp.

Glock

Sopr.

Solo) Alto

Tenor

Bass

Vio. I

Vio. II

Viola

Cello

C. B.

Piano or Organ

Or and ass be. fore Him bow, And He is in the man-ger now. Christ is born to-day! —

Detailed description: This is a page of a musical score, page 4. It features 18 staves. The top 10 staves are for woodwinds and percussion: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Timpani (Timp.), and Glockenspiel (Glock). The next 3 staves are for vocal parts: Soprano (Sopr.), Solo Alto (Solo) Alto, and Tenor. The Bass staff is empty. The bottom 5 staves are for strings and keyboard: Violin I (Vio. I), Violin II (Vio. II), Viola, Cello, and Double Bass (C. B.). The Piano or Organ part is at the very bottom. The Solo Alto part has lyrics: "Or and ass be. fore Him bow, And He is in the man-ger now. Christ is born to-day! —". The music is in a key with two flats (B-flat and E-flat) and a common time signature (C). The score shows a single measure of music for each instrument, with notes placed on the staff lines.

A

I.

The first system of music consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The vocal parts have notes and rests, with a first ending bracket labeled 'I.' above the first two staves. The piano accompaniment has notes and rests, with a piano dynamic marking 'p' at the beginning.

I.

The second system of music consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The vocal parts have notes and rests, with a first ending bracket labeled 'I.' above the first two staves. The piano accompaniment has notes and rests, with a piano dynamic marking 'p' at the beginning.

Sop.

(Solo)  
Alto

The third system of music consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The vocal parts have notes and rests, with a first ending bracket labeled 'I.' above the first two staves. The piano accompaniment has notes and rests, with a piano dynamic marking 'p' at the beginning.

Christ is born to-day! —

Tenor

Bass

A

p

The fourth system of music consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The vocal parts have notes and rests, with a first ending bracket labeled 'A' above the first two staves. The piano accompaniment has notes and rests, with a piano dynamic marking 'p' at the beginning.

p

The fifth system of music consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The vocal parts have notes and rests, with a first ending bracket labeled 'A' above the first two staves. The piano accompaniment has notes and rests, with a piano dynamic marking 'p' at the beginning.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Timp.

Glock.

Sops

Alto

Tenor

Bass

Vio. I

Vio. II

Viola

Cello

C. B.

Piano  
or  
Organ

*Tutti* *mf*

*Tutti* Good Christian men, rejoice — With heart, and soul, and

*Tutti*

*Tutti* Good Christian men, rejoice — With heart, and soul, and

*Soprano*  
Voice; — Give ye heed to what we say: *News! News!* Je - sus Christ is born to - day:

*Alto*  
Give ye heed to what we say: *News! News!* Je - sus Christ is born to - day:

*Tenor*  
Voice; — Give ye heed to what we say: *News! News!* Je - sus Christ is born to - day:

*Bass*  
Give ye heed to what we say: *News! News!* Je - sus Christ is born to - day:

Fl.

Cb

Cl

Fag.

Cor.

Tr.

Trb.

Imp.

Glock.

Sub<sup>o</sup>

Alto

Tenor

Bass

Vio. I

Vio. II

Viola

Cello

C. B.

Piano  
or  
Organ

Ox and ass be- fore Him bow, And He is in the man- ger now. Christ is born to- day! —

Ox and ass be- fore Him bow, And He is in the man- ger now. Christ is born to- day! —



**B** (d = d.)

The musical score is arranged in systems. The first system contains five staves of piano accompaniment. The second system contains five staves, with the top two staves for vocal parts and the bottom three for piano accompaniment. The vocal parts are labeled on the left: **Solo**, **Alto**, **Tenor**, and **Bass**. The lyrics for the vocal parts are "Christ is born to-day!". The piano accompaniment includes dynamic markings such as *mf* and *pp*, and performance instructions like *dim.* and *pp*. A section of the piano accompaniment is marked with a double bar line and the tempo marking (d = d.). The lyrics for the piano part are "God rest you mer-ry, gen-tle-men, let no-thing you dis-".

\* If possible this Solo should be sung apart from the rest of the choir.

Fl  
Ob.  
Cl.  
Fag.

Cor.  
Tr.  
Ttb.

Timp  
Glock.

Bass Solo  
- may, Re - mem - ber Christ our Sa - viour Was born on Christ - mas day, To save us all from

Vio. I  
Vio. II

Viola

Cello  
C. B.

Piano  
or  
Organ

A system of five empty musical staves, each consisting of five lines.

A system of five empty musical staves, each consisting of five lines.

A system of five empty musical staves, each consisting of five lines.

A system of five empty musical staves, each consisting of five lines.

Bass Solo

wee and sin, When we were gone a - stray. O - ti - dings of com - fort and

A musical staff with a treble clef and a key signature of one flat. The lyrics are written below the staff. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

A system of five empty musical staves, each consisting of five lines.

A musical staff with a treble clef and a key signature of one flat. It contains five measures of music, each with a single note: G4, F4, E4, D4, C4.

A musical staff with a treble clef and a key signature of one flat. It contains five measures of music, each with a single note: G4, F4, E4, D4, C4.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Timp.

Glock.

Bass Solo

joy, com-fort and joy, O — ti - dings of com - fort and Joy.

Vio. I

Vio. II

Viola

Cello

C. B.

Piano or Organ



Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Trb.  
Timp.  
Glock.

Soli  
Sob.  
Alto  
Tenor  
Bass

laid with-in a man-ger, Up-on that ho-ly morn; The which His Mo-ther,

Vio. I  
Vio. II  
Viola  
Cello  
C. B.  
Piano  
or  
organ

Empty musical staves for piano accompaniment, consisting of three systems of two staves each.

*Soli*

S. Ma - - ry, Did no - thing take in scorn. O - - ti - - dings of com - fort and

A. Ma - - ry, Did no - thing take in scorn. O - - ti - - dings of .com - fort and

T. Ma - - ry, Did no - thing take in scorn. O - - ti - - dings of .com - fort and

B.

Vocal staves with lyrics for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: "Ma - - ry, Did no - thing take in scorn. O - - ti - - dings of com - fort and".

Piano accompaniment for the vocal section, consisting of three systems of two staves each. The music features a steady accompaniment with some melodic lines in the right hand and chordal accompaniment in the left hand.

D

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Timp.

Glock.

Soli

S.

A.

T.

B.

joy, com-fort and joy, O — ti - dings of com - fort and joy.

D

Vio. I

Vio. II

Viola

Cello

C.B.

Piano or Organ

Cresc.



Musical score for strings and woodwinds. The top two staves are for Violins I and II, and the bottom two are for Violas and Cellos/Double Basses. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet (Clar.). The score features dynamic markings such as *mf*, *p*, and *Cresc.*, and includes first endings marked with 'I.'. The woodwinds have specific part markings: (Fl.), (Ob.), and (Clar.).

S.  
A.  
T.  
B.

Vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The staves are currently empty, indicating that the vocal parts are not written out in this section of the score.

Musical score for woodwinds and piano. The top two staves are for Flute (Fl.) and Oboe (Ob.), and the bottom two are for Clarinet (Clar.) and Piano. The piano part includes dynamic markings such as *mf*, *p*, and *Cresc.*. The woodwinds have specific part markings: (Fl.), (Ob.), and (Clar.).

This musical score page includes the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.).
- Brass:** Trumpet (Tr.) and Trombone (Trb.).
- Percussion:** Timpani (Timp.) and Glockenspiel (Glock.).
- Choir:** Soprano (Sop.), Alto (Alto), Tenor (Tenor), and Bass (Bass).
- Strings:** Violin I (Vio. I), Violin II (Vio. II), Viola, Cello (Cello), and Double Bass (C.B.).
- Piano/Keyboard:** Piano or Organ.

Key markings and dynamics include:

- Rehearsal Mark:** *a2.* (appearing above the Flute, Oboe, and Clarinet staves).
- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), and *fz.* (forzando).
- Section Markings:** *I.* (first ending) above the Trumpet staff, and *Tutti* (above the Soprano, Alto, and Tenor staves).
- Lyrics:** "Good Christian men, re-joice — With heart, and soul, and voice; — Now ye".

First system of musical notation, including piano accompaniment with chords and melodic lines. A dynamic marking 'a2' is present on the left side.

Second system of musical notation, continuing the piano accompaniment. A dynamic marking 'f' is present on the left side.

Third system of musical notation, continuing the piano accompaniment.

S.  
A.  
T.  
B.

Now ye hear of end-less bliss: Joy! Joy! Je-sus Christ was born for this!

hear of end-less bliss: Joy! Joy! Je-sus Christ was born for this!

Fourth system of musical notation, featuring vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) with lyrics.

Fifth system of musical notation, including piano accompaniment with chords and melodic lines.

Sixth system of musical notation, including piano accompaniment with chords and melodic lines.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Timp.

Glock.

Sop.

Alto

Tenor

Bass

Vio. I

Vio. II

Viola

Cello

C. B.

Piano or Organ

He hath oped the heav'n-ly door, And man is bless-ed ev-er-more. Christ was born for

He hath oped the heav'n-ly door, And man is bless-ed ev-er-more. Christ was born for

*E*

Musical score for the first system, featuring piano accompaniment. The music is in 2/4 time and includes dynamics such as *dim.* and *p.* (piano). The score consists of four staves.

Musical score for the second system, featuring piano accompaniment. The music is in 2/4 time and includes dynamics such as *dim.* and *p.* (piano). The score consists of four staves.

Musical score for the third system, featuring piano accompaniment. The music is in 2/4 time and includes dynamics such as *dim.* and *p.* (piano). The score consists of four staves.

*S.*  
this! — Christ was born for this!

*A.*

*T.*  
this! Christ was born for this!

*B.*

Vocal score for Soprano, Alto, Tenor, and Bass. The lyrics are: "this! — Christ was born for this!". The score includes musical notation for each voice part.

Musical score for the fourth system, featuring piano accompaniment. The music is in 2/4 time and includes dynamics such as *dim.* and *p.* (piano). The score consists of four staves.

Musical score for the fifth system, featuring piano accompaniment. The music is in 2/4 time and includes dynamics such as *dim.* and *p.* (piano). The score consists of four staves.

cut six bars before F

22.

Fl. *Cresc.*

Ob. *Cresc.*

Cl. *Cresc.*

Fag. *Cresc.*

Cor. *p* *Cresc.*

Tr.

Trb.

Timp.

Glock.

Sop. *f*

Alto *f*

Tenor *f*

Bass *f*

Christ was born for this! — Christ was born for this!

Vio. I *p* *Cresc.*

Vio. II *Cresc.*

Viola *p* *Cresc.*

Cello *Cresc.*

C.B. *Cresc.*

Piano or Organ *Cresc.*



*rit* *loco*

Fl.   
 Ob.   
 Cl.   
 Fag.   
 Cor.   
 Tr.   
 Trb.   
 Timp.   
 Glock.   
 Soprano Solo   
 Sopranos (Tutti)   
 Tenor Solo   
 Baritone Solo   
 Vio. I   
 Vio. II   
 Viola   
 Cello   
 C. B.   
 Piano or Organ

In a sta-ble lies the Ho-ly, In a man-ger rests the King: See, in Ma-ry's arms re-pos-ing, Christ by highest heav'n a-dored.

*rit* *loco* *rit*



*gr.*

First system of musical notation, featuring vocal staves and piano accompaniment. The piano part includes a first ending marked 'I' and a section marked 'staccato'.

Second system of musical notation, primarily piano accompaniment. It includes a second ending marked 'II' and a section marked 'staccato'.

Third system of musical notation, primarily piano accompaniment.

**Soprano Solo** *cantabile*

The — first — No — well the — an — — gels did

**Sopranos**  
Come, your cir-cle round Him clo-sing, Pi-ous hearts that love the Lord.

**Tenor Solo**  
Come, ye poor, no pomp of sta-tion Robe the Child your hearts a-dore:

**Barit. Solo**

Fourth system of musical notation, featuring vocal staves with lyrics and piano accompaniment.

*gr.*

*mf* *Cantabile*

*(pizz.)*

*(pizz.)*

*(pizz.)*

Fifth system of musical notation, primarily piano accompaniment. It includes dynamic markings like *mf*, *Cantabile*, and *(pizz.)*.

*gr.*

Sixth system of musical notation, primarily piano accompaniment.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Timp.

Glock.

Soprano Solo  
say, Was to cer - . . tain poor shep - herds in fields as they

Altos

Tenor Solo  
He, the Lord of all sal - va - tion, Shares your want, is weak and poor: Ox - en round a - bout be - hold them; Raf - ters na - ked, cold and bare,

Barit. Solo

Vio. I

Vio. II

Viola

Cello

C. B.

Piano or Organ

*H Animato*

22

The first system of the score features a vocal line at the top with a dynamic marking of *p*. Below it are two staves of piano accompaniment. The music is in a common time signature and consists of several measures of music.

*H Animato*

Sop. Solo

lay; In — fields — where they lay — keep — ing their

Altos

Tenor Solo

See the shepherds, God has told them That the Prince of Life lies there.

Baritone Solo

Barit. Solo

Come, ye children, blithe and mer-ry, This one Child your Mod. el make;

The piano accompaniment for the second system includes several markings: *Staccato*, *arco*, and *pizz.* (pizzicato). The music is written for the right and left hands of the piano, with a dynamic marking of *mf* (mezzo-forte) at the beginning of the section.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Timp.

Glock.

Soprano Solo  
sheep, On a cold win-ter's night That

Altos

Tenors

Barit. Solo  
Christ-mas hol-ly, leaf, and ber-ry All be prized for His dear sake; Come, ye gen-tle hearts, and ten-der,

Vio. I

Vio. II

Viola

Cello

C. B.

Piano  
or  
Organ

arco

ritmo

Piano accompaniment for the first system, consisting of five staves. The top staff has a long melodic line starting with a piano (*p*) dynamic. The lower staves provide harmonic support with chords and moving lines. A *Cresc.* marking is present in the second measure of the second staff.

Sop. Solo

Soprano solo vocal line with lyrics: "was so deep." The melody is simple and spans across the first three measures.

Altos

Alto vocal line, mostly silent in this system.

Tenors

Tenors (Tutti) *mf Cresc.*  
 No - - well, No -

Tenor vocal line with lyrics: "No - - well, No -". The melody is simple and spans across the first three measures.

Barit. Solo

Baritone solo vocal line with lyrics: "Come, ye spi-rits, keen and bold; All in all your hom-age ren-der. Weak and migh-ty, young and old." The melody is simple and spans across the first three measures.

Piano accompaniment for the second system, consisting of five staves. It continues the harmonic support from the first system. Multiple *Cresc.* markings are present throughout the system, indicating a gradual increase in volume.

# K Più mosso

Fl. *f* Piccolo with Fl. 2 ad lib.  
 Ob.  
 Cl.  
 Fag. *f*  
 Cor. *f*  
 Tr. *mf*  
 Trb.  
 Timp.  
 Glock.  
 Soprano (Tutti) *f*  
 Alto (Tutti)  
 Tenor (Tutti)  
 Bass (Tutti) *f*  
 Vio. I  
 Vio. II  
 Viola  
 Cello  
 C. B.  
 Piano or Organ *f* *Più mosso*

High a-bove a star is shi-ning. And the Wisemen haste from far: Come, glad hearts, and spi-rits pi-ning:  
 -well, No... No... well, No...  
 Basses (Tutti) *f* No... well, No... well, No...

22. *f* 110. 110. 110.

Soprano  
 For you all has risen the star. Let us bring our poor ob-lations, Thanks and love and faith and praise:

Alto

Tenor  
 - well, No - well, Born is the

Bass  
 - well, No - well, Born is the





92.

The first system of music features a piano accompaniment with multiple staves. The top staff contains a melodic line with a forte (**f**) dynamic marking. Below it, several staves provide harmonic support with chords and moving lines. The notation includes various note values, rests, and dynamic markings such as **p** and **f**.

The second system of music continues the piano accompaniment. It features a melodic line with a forte (**f**) dynamic marking and several staves of harmonic support. The notation includes various note values, rests, and dynamic markings such as **p** and **f**.

**Solo:** No... well, No... well.

**Alto:** Born is the King of Is... ra... el.

**Tenor:** -well, No... well, No...

**Bass:** Is... ra... el, born is the King of

The third system of music features a piano accompaniment with multiple staves. The top staff contains a melodic line with a forte (**f**) dynamic marking. Below it, several staves provide harmonic support with chords and moving lines. The notation includes various note values, rests, and dynamic markings such as **p** and **f**.

Fl. *Sempre ff*  
 Ob. *Sempre ff*  
 Cl. *Sempre ff*  
 Fac. *Sempre ff*  
 Cor. *Sempre ff*  
 Tr. *Sempre ff*  
 Trb. *Trombones. a2. ff*  
 Timp. *Sempre ff*  
 Glock. *Tempo I°, ma maestoso*  
 Solo *No - well, No - well.*  
 Alto *born is the King of Is - - - ra - al.*  
 Tenor *- well, No - well. Good Chris - tian men, re - jice With*  
 Bass *Is - - - ra - al. Good chris - tian men, re - jice With*  
 Vio. I *Sempre ff*  
 Vio. II *Sempre ff*  
 Viola *Sempre ff*  
 Cello *Sempre ff*  
 C.B. *Sempre ff*  
 Piano or Organ *Sempre ff*

Musical score for Soprano, Alto, Tenor, and Bass parts. The Soprano and Alto parts are written in a soprano clef with a key signature of two flats and a common time signature. The Tenor and Bass parts are written in a bass clef with the same key signature and time signature. The piano accompaniment is written in a grand staff (treble and bass clefs). The score consists of four measures of music, with the first three measures featuring long, sustained notes and the fourth measure featuring a final chord.

Sopranos  
and Altos  
in unison

Tenors and  
Basses  
in unison

heart, and soul, and Voice; — Give ye heed to what we say: News! News!

Piano accompaniment for the vocal parts. The score is written in a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. It consists of four measures of music, with the first three measures featuring long, sustained notes and the fourth measure featuring a final chord. The piano part is written in a grand staff (treble and bass clefs).

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Timp.

Glock.

Sopranos and Altos

*Sopranos and Altos in unison.*

*Sempre ff*

News! News! Je - sus Christ is born to - day: Ox and ass be -

Tenors and Basses

Je - sus Christ is born to - day: Ox and ass be - fore Him bow, And He is in the

Vio. I

Vio. II

Viola

Cello

C.B.

Piano or Organ

Musical notation for Soprano and Alto parts, consisting of four systems of two staves each. The notes are mostly whole notes and half notes, with some rests.

**Sopranos and Altos**

-fore Him bow, And He is in the man-ger now. christ is born to-day! —

**Tenors and Basses**

man-ger now. Christ is born to-day! — Christ is born to-day! —

Piano accompaniment musical notation, consisting of two systems of five staves each. The notation includes chords, arpeggios, and rhythmic patterns.

M (piccolo with Fl. II. ad lib.)

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Timp.

Glock. *Glockenspiel.*

Sops and Alto  
Christ is born to-day! Good Christian men, re-joice With heart, and soul, and voice; —

Tenor and Bass  
Good Chris-tian men, re-joice With heart, and soul, and voice; —

M

Vio. I (div.)

Vio. II (div.)

Viola

Cello

C.B.

Piano or Organ *Sempre marcato*

The first system of the score features a piano accompaniment across five staves. The top staff contains a treble clef and a series of chords and melodic fragments. The second and third staves continue with harmonic support, primarily using chords. The fourth staff shows a bass clef with a melodic line. The fifth staff continues the bass line with chords and melodic elements.

Sops and Alto

Now ye hear of end-less bliss: Joy! Joy! Je-sus Christ was born for this!

Tenor and Bass

Now ye hear of end-less bliss: Joy! Joy! Je-sus Christ was born for this!

The second system of the score continues the piano accompaniment across five staves. The notation is similar to the first system, with a focus on harmonic support through chords and melodic lines in both hands. The bottom of the system features a 'Piano' marking and a fermata over the final chord.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Timp.

Glock.

Sops and Alto

Tenor and Bass

Vio. I

Vio. II

Viola

Cello

C. B.

Piano or Organ

He hath oped the heav'n - ly door, And man is bless - ed ev - er - more. Christ was born for

He hath oped the heav'n - ly door, And man is bless - ed ev - er - more. Christ was born for

Detailed description: This is a page of a musical score, page 40. It features a variety of instruments and vocal parts. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Trb.). The percussion includes Timpani (Timp.) and Glockenspiel (Glock.). The strings consist of Violin I (Vio. I), Violin II (Vio. II), Viola, Cello, and Double Bass (C. B.). The keyboard part is for Piano or Organ. There are two vocal parts: Soprano and Alto, and Tenor and Bass. The lyrics for the vocal parts are: "He hath oped the heav'n - ly door, And man is bless - ed ev - er - more. Christ was born for". The score is written in a common time signature and a key signature with two flats. The vocal parts are in the soprano and alto clefs, while the instrumental parts are in their respective standard clefs. The piano part features a series of chords and some melodic lines. The woodwinds and strings provide harmonic support and texture. The brass parts have some rhythmic patterns and sustained notes.



N (♩ = ♩.)

Sops. and Alto

this! Christ was born for this!

(♩ = ♩.)  
\* Bass Solo

Tenor and Bass

this! Christ was born for this! Now to the Lord sing

(unis.)

(unis.)

dim.

dim.

dim.

dim.

dim.

dim.

pp

pp

pp

ff

ff

\* See footnote to page 9.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Timp.

Glock.

Soprano Solo

Mezzo-Soprano (or Contralto) Solo

Bass Solo

prais - es, All you with - in this place, And with true love and brother-hood Each

No - - - well, No - well,

Vio. I

Vio. II

Viola

Cello

C. B.

Piano or Organ

Sop. Solo

Sop. Solo

Solo, Mezzo-Soprano (or Contralto)

Mezzo-Sop. Solo

Bass Solo

Born

No - - well, No - - well.

o - ther now em - brace; This ho - ly tide of Christ - mas All o - thers doth de -

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Timp.

Glock.

Sop. Solo

Bass Solo

Vio. I

Vio. II

Viola

Cello

C.B.

Piano or Organ

is the King of

- face. O - ti - dings of com - fort and joy, com - fort and joy, O -

morendo

Piu Lento (♩. = 66)

First system of musical notation. It consists of five staves. The top two staves are vocal staves (Soprano and Alto). The bottom three staves are piano accompaniment. The music is in 6/8 time and begins with a morendo marking. A *pp* dynamic marking is present in the piano part.

Second system of musical notation. It continues the vocal and piano parts from the first system. The piano part includes *ppp* and *pp* dynamic markings. The tempo marking Piu Lento (♩. = 66) is repeated at the end of the system.

Sop. Solo

morendo Piu Lento (♩. = 66)

Is - - - - - ra - - - - - al.

Bass Solo

ti - - dings of com - fort and joy.

morendo Piu Lento (♩. = 66)

Con Sord.

Third system of musical notation. It features piano accompaniment with a morendo marking and a Piu Lento (♩. = 66) tempo marking. The piano part includes a *ppp* dynamic marking and a Con Sord. (con sordina) marking. The system concludes with a morendo marking.

Final system of musical notation, continuing the piano accompaniment from the previous system. It features a morendo marking and concludes with a Piu Lento (♩. = 66) tempo marking.

Fl. *p.* *pp* *pp*

Ob.

Cl.

Fag. *pp*

Cor.

Tr.

Trb.

Timp.

Glock.

Mezzo-Soprano Solo

Mezzo-Soprano Solo

Good Chris-tian men, re-joice — With heart, and soul, and

Vio. I *p.* (div.) *p.*

Vio. II *p.* (div.) *p.*

Viola *p.*

Cello *p.*

C. B.

Piano or Organ *p.*

Mez. Sop:  
Solo

Voice; — Now ye need not fear the grave: Peace! Peace! Je - sus Christ was

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Timp.

Glock.

Mezzo-Soprano Solo

Sop. and Alto

Tutti

Tenor and Bass

Vio. I

Vio. II

Viola

Cello

C.B.

Piano or Organ



