

GUSTAV HOLST

FESTIVAL CHORUSES

TURN BACK O MAN

Mixed • Treble • Male

PSALM 148

Mixed • Treble

LET ALL MORTAL FLESH KEEP SILENCE

Mixed • Treble

A FESTIVAL CHIME

Mixed

SHORT FESTIVAL TE DEUM

Mixed

PSALM 86

Mixed

ALL PEOPLE THAT ON EARTH DO DWELL

Mixed

Orchestral material available on rental

CHORUS & BAND

TURN BACK O MAN

A FESTIVAL CHIME

Galaxy Music Corporation, New York

ALL PEOPLE THAT ON EARTH DO DWELL.

(THE OLD HUNDREDTH.)

Arranged for Chorus, Orchestra and Organ.

VERSES I, II and IV. from RAVENSCROFT'S Psalter.
VERSES III. and V. from J. S. BACH'S Cantata N°130. B & H.

Edited by
GUSTAV HOLST.

VERSE I.

Andante maestoso.

SOPRANO
ALTO.

TENOR
BASS.

PIANO.

The musical score is arranged in three systems. The first system shows the vocal parts (Soprano/Alto and Tenor/Bass) and the piano accompaniment. The tempo is marked 'Andante maestoso'. The lyrics for the first system are: 'All peo-ple that on earth do'. The second system continues the lyrics: 'dwell, Sing to the Lord with cheer-ful voice! Him serve with fear, his'. The third system concludes the lyrics: 'praise forth tell, Come ye be-fore him and re-joice'. The piano part features a complex accompaniment with many sixteenth and thirty-second notes, particularly in the right hand.

VERSE II.
(melody in Tenor.)

The Lord, ye know, is God — in - deed, With - out our aid he did — us make;

(melody in Tenor part.)

We are his folk, he doth — us feed, And — for his sheep he doth us

doth us

VERSE III.

take.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of a complex, flowing melody in the treble clef and a more rhythmic accompaniment in the bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The system contains three measures.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The treble clef part continues with intricate melodic patterns, while the bass clef part provides a steady accompaniment. The system contains three measures.

Third system of musical notation, marked with a square box containing the letter 'B' in the upper left corner. The treble clef part continues with a similar melodic style, and the bass clef part has a more active, rhythmic accompaniment. The system contains three measures.

Fourth system of musical notation, marked with a square box containing the letter 'C' in the upper right corner. This system consists of four staves, all of which are mostly empty, indicating a section of rest or a specific performance instruction. A dynamic marking of *f* (forte) is present above the first staff, and a '0' is written below the first staff. The system contains three measures.

Fifth system of musical notation, marked with a square box containing the letter 'C' in the upper right corner. It features a grand staff with treble and bass clefs. The treble clef part continues with a complex, flowing melody, and the bass clef part provides a rhythmic accompaniment. The system contains three measures.

en - - ter then his gates with

en - ter then his gates with

O en - ter then his gates with

O en - ter then his gates with praise his gates with

praise,

praise,

praise,

praise,

L.H.

D

Ap - - proach with joy his

Approach with joy his courts

Approach with joy his courts un - to, ap - proach with

D

Approach with joy his courts un - to, ap - proach with

courts un - - to;
 - un - to, with joy his courts un - to;
 joy his courts un - to;
 joy his courts, - his courts un - to;

Praise, laud and
 Praise, laud and bless,
 Praise, laud and bless,

bleſs his name al - - ways,
Praise, laud and bleſs his name al - ways,
Praise, laud and bleſs his name al - ways,
bleſs, praise, laud and bleſs his name al - ways,

Empty vocal staves and piano accompaniment.

Empty vocal staves and piano accompaniment.

F

For it is seem - ly

For it is seem

For it is seem

For it is seem

F

For it is seem

so to do.

ly so to do, For it is seem

ly so to do, For it is seem

ly so to do, For it is seem

ly so to do.

ly so to do.

ly so to do.

ly so to do.

G

The first system of musical notation consists of two staves. The upper staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains a single whole note chord, G major, in the first measure, which is enclosed in a square box. The lower staff is a bass clef staff containing a complex rhythmic accompaniment of eighth and sixteenth notes.

The second system of musical notation consists of two staves. The upper staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains a single whole note chord, G major, in the first measure. The lower staff is a bass clef staff containing a complex rhythmic accompaniment of eighth and sixteenth notes.

The third system of musical notation consists of two staves. The upper staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains a single whole note chord, G major, in the first measure. The lower staff is a bass clef staff containing a complex rhythmic accompaniment of eighth and sixteenth notes.

The fourth system of musical notation consists of two staves. The upper staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains a single whole note chord, G major, in the first measure. The lower staff is a bass clef staff containing a complex rhythmic accompaniment of eighth and sixteenth notes.

poco rit.

VERSE IV.
(melody in Tenor.)

For why, the Lord our God is good:

p

(melody in Tenor part.)

His mer - cy is for - ev - er sure; His truth at all times

firm - ly stood, And shall from age to age en - dure.

VERSE V.

To Fa - ther, Son and Ho - ly Ghost, The

God whom Heavn and Earth a - dore, From -

men and from the an - gel host Be

praise and glo - ry ev - er more.

All People that on Earth do dwell.

Orchestration.

2 Flutes.
2 Oboes.
2 Clarinets.
2 Bassoons.
2 Horns.
2 or 3 Trumpets.
Timpani.
Organ.
Strings.

There are also *ad lib* parts for 3 Trombones and Tuba for use only in the absence of the Organ.

Bach's Trumpet parts have been arranged for performance by ordinary Orchestras. Whenever possible, the original wind parts should be used for verses 3 and 5.

This work is so arranged that it can be performed by a much smaller orchestra if necessary.