

WARRIUM

Fantaisie pour Violoncelle
avec Accompagnement de PIANO

PAR

J. HOLLMAN

Pr: 9^f

FANTAISIE

POUR

VIOLONCELLE

AVEC

ACC^t de PIANO

SUR

CARMEN

Opéra en 4 actes

de GEORGES BIZET

PAR

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Propriété pour tous pays.

CARMEN

OPÉRA de GEORGES BIZET

FANTAISIE POUR VIOLONCELLE

PAR

avec accomp^t de Piano.

J. HOLLMAN.

Allegro moderato.

PIANO.

Allegro moderato.

SOLO.

bien chanté.

f *p*

mf *douv.*

3

tr

long.

suivez.

tr

long.

dim.

suivez.

Allegro giocoso.

staccato.

très léger.

Allegro giocoso.

pp

tr

First system of musical notation, featuring a bass line with a melodic line and a grand staff with two staves.

Second system of musical notation, featuring a bass line with a melodic line and a grand staff with two staves. A piano (*p*) dynamic marking is present.

Third system of musical notation, featuring a bass line with a melodic line and a grand staff with two staves.

Fourth system of musical notation, featuring a bass line with a melodic line and a grand staff with two staves. Dynamics include *f*, *p*, *crescendo.*, and *ff*.

Fifth system of musical notation, featuring a bass line with a melodic line and a grand staff with two staves. A *très accentué.* marking is present.

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings *ff* and *ff*.

Second system of musical notation. The vocal line includes the instruction *Andantino.* and *«bien chanté.»*. The piano part includes the instruction *Andantino.* and dynamic marking *mf*.

Third system of musical notation, continuing the piano accompaniment with various rhythmic patterns and dynamics.

Fourth system of musical notation. The vocal line includes the instruction *long.* and dynamic marking *p*. The piano part includes dynamic marking *p* and the instruction *«très doux.»*.

Fifth system of musical notation, concluding the piano accompaniment with the instruction *soutent.*

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The music includes various note values and rests, with dynamic markings *mf* and *p*.

Second system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). It includes the instruction *rit.* at the beginning, followed by *Plus animé.* and *molto legato.* The dynamic marking *p* is present.

Third system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). It includes the instruction *poco rit.* and ends with a double bar line.

Fourth system of musical notation, featuring a treble and bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It includes the instruction *délicat.* and *poco rit.*

Fifth system of musical notation, featuring a treble and bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It includes the instruction *Allegretto.* and *bien marqué.* The dynamic marking *p* is present.

First system of musical notation. It consists of a single melodic line at the top and a grand staff (treble and bass clefs) below. The melodic line features a series of eighth notes with accents and slurs, including a triplet. The grand staff contains a bass line with eighth notes and a treble line with chords. A dynamic marking of *pp* is present in the treble line.

Second system of musical notation. Similar to the first system, it features a melodic line and a grand staff. The melodic line continues with eighth notes and slurs. The grand staff shows a bass line and a treble line with chords. A dynamic marking of *mf* is present in the treble line.

Third system of musical notation. It includes a single melodic line starting with the instruction *bien chanté.* and a grand staff. The melodic line has a slur and a fermata. The grand staff features a bass line and a treble line with chords and triplets. The instruction *arco.* is written below the first measure of the grand staff.

Fourth system of musical notation. It features a single melodic line with a slur and a fermata, and a grand staff. The melodic line includes the instruction *léger.*. The grand staff shows a bass line and a treble line with chords and triplets.

Fifth system of musical notation. It features a single melodic line and a grand staff. The melodic line has a slur and a fermata. The grand staff shows a bass line and a treble line with chords and triplets. A dynamic marking of *f* is present in the treble line.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings *p* and *sf*.

Second system of musical notation, including dynamic markings *p* and *pp*, and performance instructions *rit.*, *pizz.*, and *suivez.*

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings *pp* and triplet markings.

Fourth system of musical notation, including performance instructions *en diminuant et en ralentissant.* and triplet markings.

Fifth system of musical notation, including performance instructions *sec.* and triplet markings.

Large. *arco.* *ff energico.* *Recit.* *p*

ff *fort.* *ff* *fort.*

p *animez et augmentez.* *animez et augmentez.* *ff* *marcato.*

Pressez beaucoup. *Pressez beaucoup.* *très-long.* *long.*

Andantino, assez retenu.

mf *simplex.*

p *et soutenu.*

f *p* *et retenu.* *secunda.* *plus accentué.*

mf

bien chanté. *f* *doux.*

cresc. *f* *p* *dim.*

animez un peu. *mf* *crescendo.* *p*

mf *animez un peu.* *dim.*

sf pp

p *dim.* *pp*

This system contains the first two staves of music. The upper staff features a melodic line with dynamic markings *sf* and *pp*. The lower staff provides harmonic accompaniment with dynamics *p*, *dim.*, and *pp*.

cresc. *avec passion.*

cresc. *stringendo.*

This system contains the third and fourth staves. The upper staff has dynamics *cresc.* and *avec passion.*. The lower staff has dynamics *cresc.* and *stringendo.*

ff du son. *Larg.* *long.*

f *suivez.* *rit.*

This system contains the fifth and sixth staves. The upper staff has dynamics *ff du son.*, *Larg.*, and *long.*. The lower staff has dynamics *f*, *suivez.*, and *rit.*

a Tempo. *p* *pp*

a Tempo. *mf*

This system contains the seventh and eighth staves. The upper staff has dynamics *a Tempo.*, *p*, and *pp*. The lower staff has dynamics *a Tempo.* and *mf*.

p *p*

This system contains the ninth and tenth staves. The upper staff has dynamics *p* and *p*. The lower staff has dynamics *p* and *p*.

molto rall.

dim. *pp*

dimin. *suivez.* *pp*

Ped.

pp simplement.

pp *pp*

Allegro.

Allegro.
bien marqué.

mf *f*

crescendo.

f *crescendo.*

ff

ff

ff
Allegro moderato.
f très accentué et très rythmé.

cresc. dim. p p rit.
léger. f

Animez.
Animez.
marcato.

crescendo. ff

fff fff fff

VIOLONCELLE ET PIANO

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