

# For the Organ

## THIRD SERIES

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# PRELUDE in E

## (BERCEUSE)

Prepare { Swell *mp* = Bourdon 8' (or Stopped Diapason 8') and Voix Celeste 8'  
 Great *mp* = Rohrflöte 8' (or other soft Flute 8')  
 Choir *p* = Dulciana 8' and soft Flute 8'  
 Pedal *p* = Bourdon 16' with Ch. coupled

ALFRED HOLLINS

Edited by H. Clough-Leigher

Lento e quasi sognando

MANUALS

PEDAL

Sw. *p* (closed)

Gt. *mp* *ben sostenuto sempre*

*un poco cresc.*

*un poco rit.*

off Voix Celeste  
add Oboe  
↓ to Sw.

*un poco più moto*  
Sw. *mp*

Ch. *p*

This system contains the first system of music. It features a piano part in the upper register and a celeste part in the lower register. The piano part has a melodic line with eighth and sixteenth notes. The celeste part provides a rhythmic accompaniment with chords and single notes. The dynamic marking is *mp* (mezzo-piano).

*un poco ritenuto*

*dolce e tranquillo*

Ch. *p*

This system contains the second system of music. The tempo is marked *un poco ritenuto* (slightly slower) and the mood is *dolce e tranquillo* (sweet and tranquil). The piano part continues with a melodic line, and the celeste part provides accompaniment. The dynamic marking is *p* (piano).

Sw. (closed)

This system contains the third system of music. The celeste part continues with a rhythmic accompaniment. The piano part has a melodic line. The dynamic marking is *mp* (mezzo-piano).

off Oboe,  
add Voix Celeste  
*Come prima*  
to Sw. *p* (closed)

*rit.*

Gt. *mp*

This system contains the fourth system of music. It includes a guitar part in the lower register. The tempo is marked *rit.* (ritardando). The dynamic marking is *mp* (mezzo-piano).

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It consists of five measures with various chordal textures and melodic lines.

Second system of musical notation, continuing the piece. It includes the instruction *un poco cresc.* in the middle of the system. The notation shows a progression of chords and melodic fragments across five measures.

Third system of musical notation, featuring the instruction *un poco rit.* and *molto tranquillo*. It also includes dynamic markings *Sw.* and *Sw. p (closed)*. The system spans five measures with a focus on sustained chords and a slower tempo.

Fourth system of musical notation, concluding the page. It includes the instruction *off Voix Celeste* and *rall.*, along with the dynamic marking *pp*. The system spans five measures, ending with a final chord and a fermata.

# FOR THE ORGAN

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