# For the Organ

## THIRD SERIES

**BIZET, GEORGES**
ADAGIETTO, from L'Arlésienne Suite, No. 1. (Transcribed by Walter E. Young) . . .40

**BOSLET, L.**
FESTAL PRELUDE, in A. Op. 24 . . . . . .50

**CALLAERTS, JOSEPH**
PRELUDE, in D♭ (*Prière*). Op. 22, No. 1 . . . . . .50

**CHOPIN, FRÉDÉRIC**
PRELUDE, in E minor. Op. 28, No. 4. (Transcribed by H. Clough-Leighter) . . . .30

**DUBOIS, THÉODORE**
ANDANTINO-REVERIE. (Transcribed by James H. Rogers) . . . . . .50

**GOUNOD, CHARLES**
PRELUDE, in A♭. (*Ave Maria*). (Based on First Prelude of Johann S. Bach). (Transcribed by H. Clough-Leighter) . . . . . .40

**GUILMANT, ALEXANDRE**
INVOCATION, in B♭ . . . . . .50

**HOLLINS, ALFRED**
PRELUDE, in A . . . . . .40
PRELUDE, in E (*Berceuse*) . . . . . .40

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BETHLEHEM. Op. 48, No. 3 . . . . . .50

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PRELUDE, in E (*Cortège*) . . . . . .40

**PIERNÉ, GABRIEL**
CANTILÈNE, in E♭. Op. 29, No. 2 . . . . . .50

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PRELUDE, in C♯ minor. (Transcribed by H. Clough-Leighter) . . . . . .50

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NIGHTINGALE AND THE ROSE, THE. (Transcribed by L. Courtade) . . . . . .40
PRELUDE TO "THE DELUGE." (Transcribed by Alexandre Guilmant) . . . . .50

**SCHUMANN, ROBERT**
MELODY, in G minor. Op. 20. (Transcribed by James H. Rogers) . . . . . .40

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PRELUDE, in F (*Sous la Feuillée*). Op. 29. (Transcribed by H. Clough-Leighter) . . .50

**WHEELDON, H. A.**
PRELUDE, in G (*Berceuse*) . . . . . .50

**WOLSTENHOLME, W.**
PRELUDE, in G (*Lied*) . . . . . .50

**Boston: Oliver Ditson Company**

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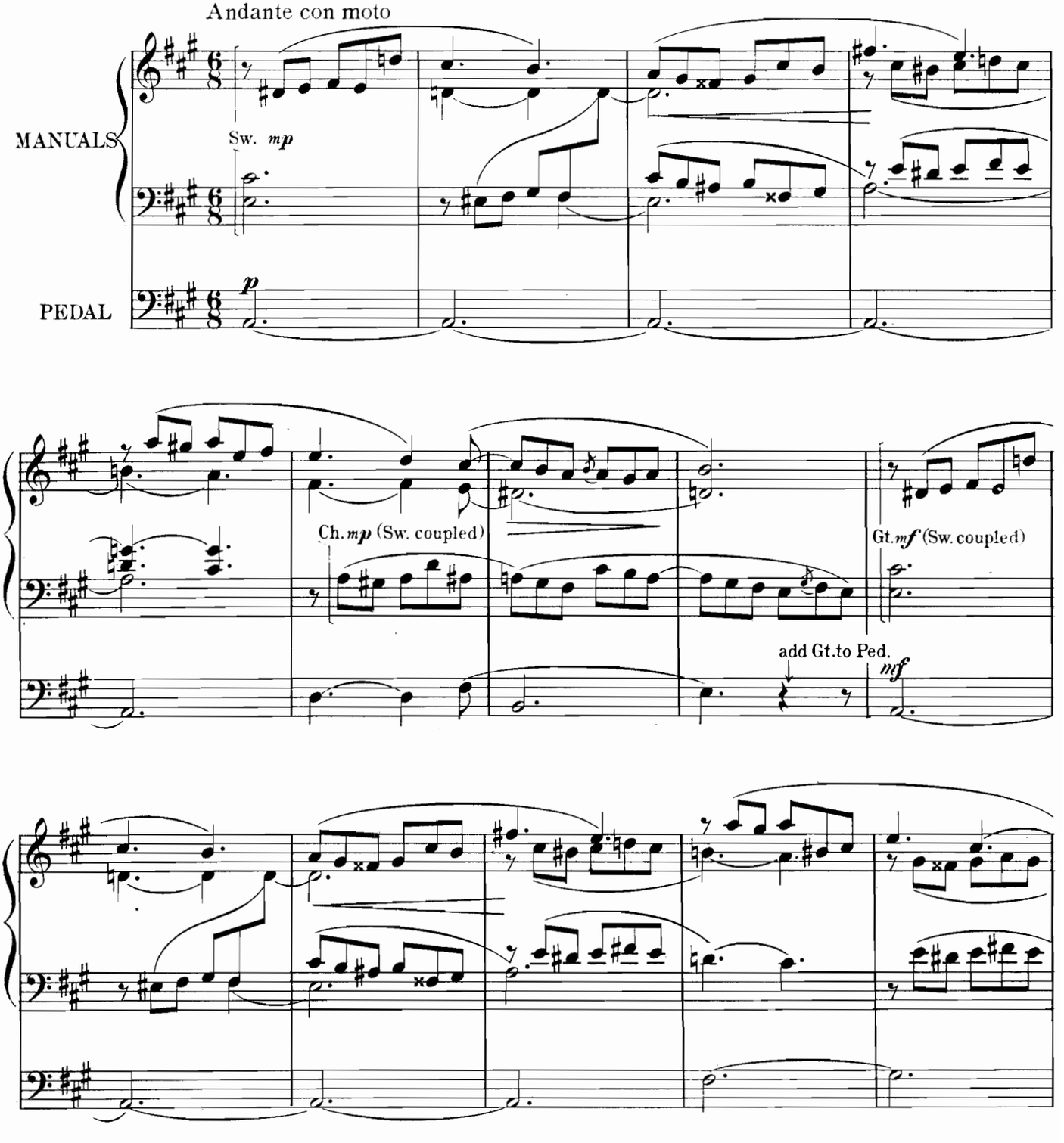
# PRELUDE in A

Prepare
- Swell *mp* = Stopped Diapason 8′, Salicional 8′ and Quintadena 8′
- Great *mf* = Rohrflöte 8′ (or stopped Diapason 8′) and Viol di Gamba 8′ with Sw. coupled
- Choir *mp* = Keraulophone 8′, Dulciana 8′ and soft Flute 8′ with Sw. coupled
- Pedal *p* = Bourdon 16′ with Sw. coupled

*Edited by H. Clough-Leighter*

ALFRED HOLLINS

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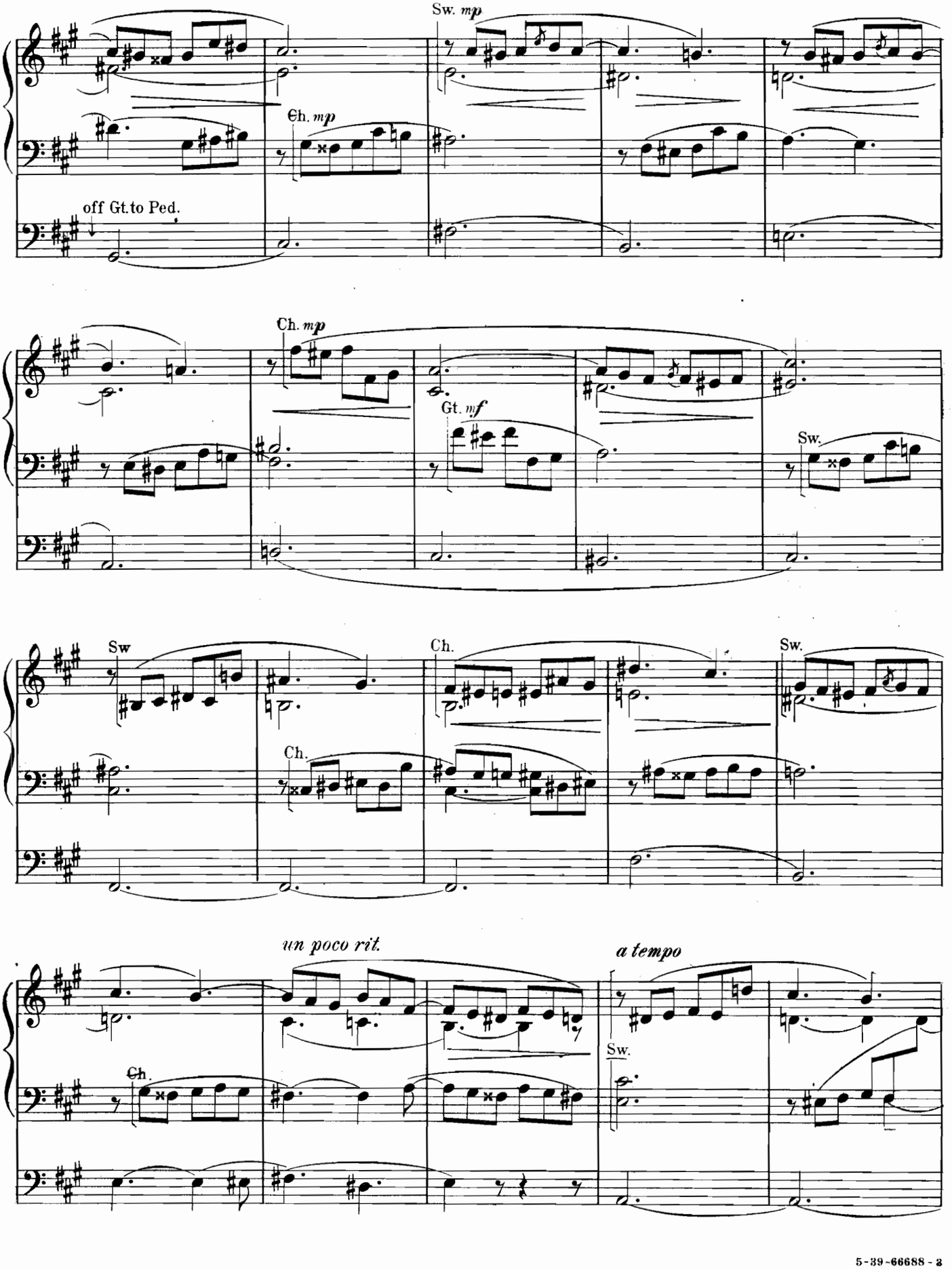
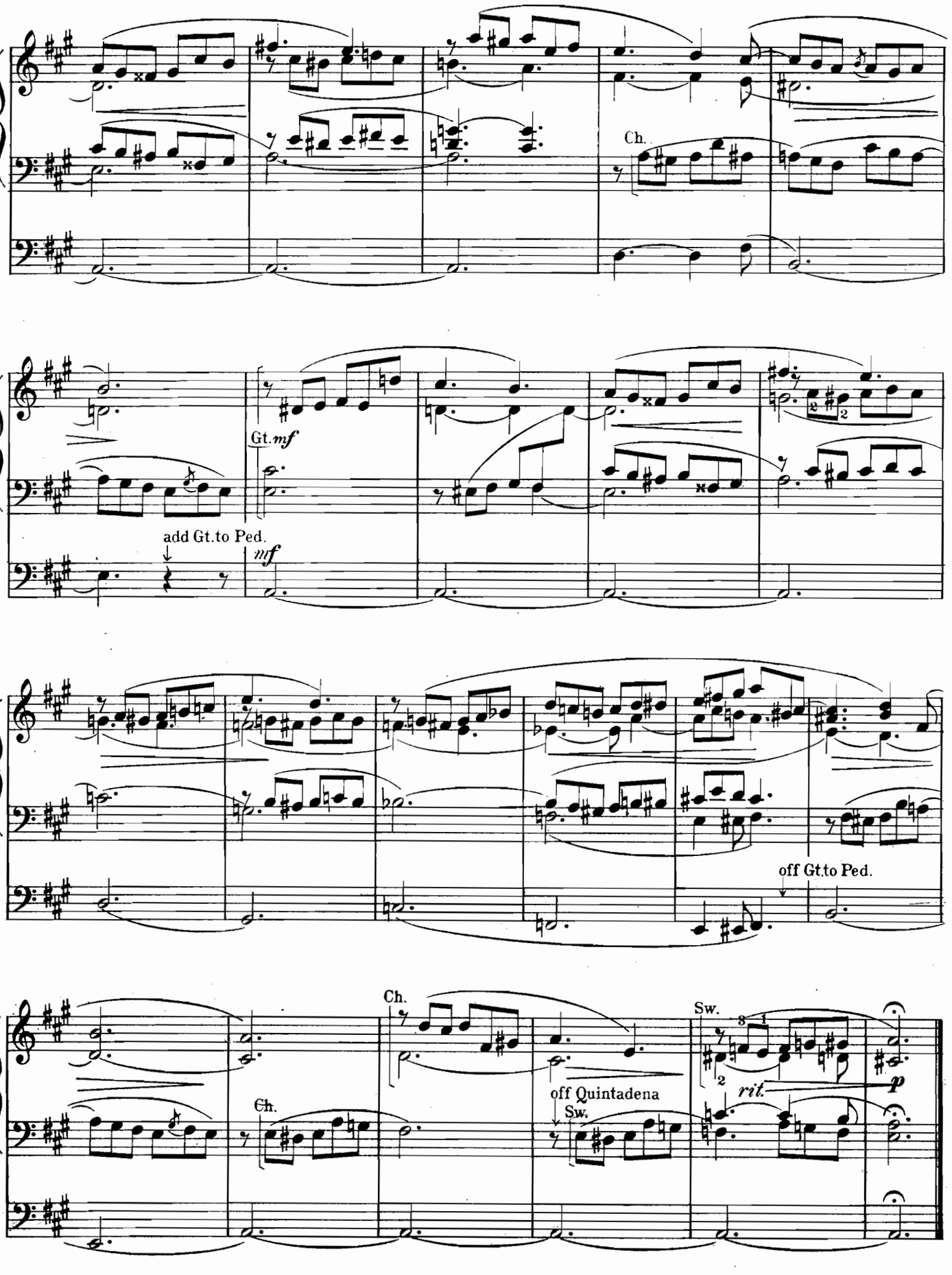

Sw. mp
Ch. mp
off Gt.to Ped.
Ch. mp
Gt. mf
Sw.
Sw
Ch.
Ch.
Sw.
un poco rit.
a tempo
Ch.
Sw.


Ch.
Gt. mf
add Gt. to Ped.
mf
off Gt. to Ped.
Ch.
Ch.
off Quintadena
Sw.
Sw.
rit.
p

# FOR THE ORGAN

## SECOND SERIES

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ROMANCE SANS PAROLES (Arranged by Gottfried H. Federlein) . . . . . .60

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SCHERZO, in D minor. Op. 155, No. 3 . . . . . 1.00

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ANDANTE CANTABILE (From the Fifth Symphony). (Arranged by Dr. C. W. Pearce) . .60
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PASTORALE, in G . . . . . .60

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