

For the Organ

THIRD SERIES

BIZET, GEORGES ADAGIETTO, from L'Arlésienne Suite, No. 1. (Transcribed by Walter E. Young)	.40
BOSLET, L. FESTAL PRELUDE, in A. Op. 24	.50
CALLAERTS, JOSEPH PRELUDE, in D \flat (<i>Prière</i>). Op. 22, No. 1	.50
CHOPIN, FRÉDÉRIC PRELUDE, in E minor. Op. 28, No. 4. (Transcribed by H. Clough-Leigher)	.30
DUBOIS, THÉODORE ANDANTINO-REVERIE. (Transcribed by James H. Rogers)	.50
GOUNOD, CHARLES PRELUDE, in A \flat . (<i>Ave Maria</i>). (Based on First Prelude of Johann S. Bach). (Transcribed by H. Clough-Leigher)	.40
GUILMANT, ALEXANDRE INVOCATION, in B \flat	.50
HOLLINS, ALFRED —PRELUDE, in A PRELUDE, in E (<i>Berceuse</i>)	.40 .40
MALLING, OTTO BETHLEHEM. Op. 48, No. 3	.50
MARCHOT, VICTOR PRELUDE, in E (<i>Cortège</i>)	.40
PIERNÉ, GABRIEL CANTILÈNE, in E \flat . Op. 29, No. 2	.50
RACHMANINOFF, SERGE PRELUDE, in C \sharp minor. (Transcribed by H. Clough-Leigher)	.50
RUBINSTEIN, ANTON MELODY, in F. Op. 3, No. 1. (Transcribed by William Faulkes)	.60
SAINT-SAËNS, CAMILLE NIGHTINGALE AND THE ROSE, THE. (Transcribed by L. Courtade) PRELUDE TO "THE DELUGE." (Transcribed by Alexandre Guilmant)	.40 .50
SCHUMANN, ROBERT MELODY, in G minor. Op. 20. (Transcribed by James H. Rogers)	.40
THOMÉ, FRANCIS PRELUDE, in F (<i>Sous la Feuillée</i>). Op. 29. (Transcribed by H. Clough-Leigher)	.50
WHEELDON, H. A. PRELUDE, in G (<i>Berceuse</i>)	.50
WOLSTENHOLME, W. PRELUDE, in G (<i>Lied</i>)	.50

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PRELUDE in A

Prepare { Swell *mp* = Stopped Diapason 8', Salicional 8' and Quintadena 8'
 Great *mf* = {Rohrflöte 8' (or stopped Diapason 8') and Viol di Gamba 8'
 with Sw. coupled
 Choir *mp* = {Keraulophone 8', Dulciana 8' and soft Flute 8'
 with Sw. coupled
 Pedal *p* = Bourdon 16' with Sw. coupled

Edited by H. Clough-Leigher

ALFRED HOLLINS

Andante con moto

MANUALS

Sw. *mp*

PEDAL

p

Ch. *mp* (Sw. coupled)

Gt. *mf* (Sw. coupled)

add Gt. to Ped. *mf*

Sw. *mp*
Ch. *mp*
off Gt. to Ped.

This system contains three staves of music. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two sharps (F# and C#). The first measure of the top staff has a '7' above it. The first measure of the middle staff has an 'x' above a note. The first measure of the bottom staff has the instruction 'off Gt. to Ped.' above it.

Ch. *mp*
Gt. *mf*
Sw.

This system contains three staves of music. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two sharps. The first measure of the top staff has a '7' above it. The first measure of the middle staff has an 'x' above a note. The first measure of the bottom staff has a '7' above it.

Sw. Ch. Sw.

This system contains three staves of music. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two sharps. The first measure of the top staff has a '7' above it. The first measure of the middle staff has an 'x' above a note. The first measure of the bottom staff has a '7' above it.

un poco rit. *a tempo*
Ch. Sw.

This system contains three staves of music. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two sharps. The first measure of the top staff has a '7' above it. The first measure of the middle staff has an 'x' above a note. The first measure of the bottom staff has a '7' above it.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The first two staves contain complex melodic and harmonic lines with many accidentals and slurs. The third staff has a few notes. A 'Ch.' marking is present above the second staff.

Second system of musical notation. It consists of three staves. The first two staves continue the complex melodic and harmonic lines. The third staff has a few notes. A 'Gt. mf' marking is present above the second staff. An 'add Gt. to Ped. mf' marking with a downward arrow is present above the third staff.

Third system of musical notation. It consists of three staves. The first two staves continue the complex melodic and harmonic lines. The third staff has a few notes. An 'off Gt. to Ped.' marking with a downward arrow is present above the third staff.

Fourth system of musical notation. It consists of three staves. The first two staves continue the complex melodic and harmonic lines. The third staff has a few notes. A 'Ch.' marking is present above the second staff. A 'Sw.' marking is present above the third staff. An 'off Quintadena Sw.' marking is present above the third staff. A 'rit.' marking is present above the third staff. A 'p' marking is present above the third staff.

FOR THE ORGAN

SECOND SERIES

DAVIDOFF, CHARLES	
ROMANCE SANS PAROLES (Arranged by Gottfried H. Federlein) . . . . .	.60
DEBUSSY, CLAUDE	
ROMANCE (Transcribed by James H. Rogers) . . . . .	.40
DVOŘÁK, ANTON	
HUMORESKE (Arranged by James H. Rogers) . . . . .	.60
FAULKES, WILLIAM	
BERCEUSE, in G . . . . .	.50
INTERMEZZO, in C . . . . .	.40
PASTORALE, in E. Op. 155, No. 1 . . . . .	.60
POSTLUDE, in A. Op. 155, No. 2 . . . . .	.60
SCHERZO, in D minor. Op. 155, No. 3	1.00
FRANCK, CÉSAR	
ANDANTINO, in G minor . . . . .	.60
VERSET, in F minor . . . . .	.30
HARKER, F. FLAXINGTON	
LIEBESLIED (Idylle). Op. 3, No. 1 . . . . .	.60
NOCTURNE, in G minor. Op. 55, No. 2 . . . . .	.60
SERENADE, in A. Op. 3, No. 2 . . . . .	.75
KRAMER, A. WALTER	
MORNING SONG (<i>Chanson matinale</i>). Op. 28, No. 2 . . . . .	.60
MASSENET, JULES	
ELÉGIE (Transcribed by James H. Rogers) . . . . .	.30
MÜLLER, CARL C.	
LAMENTO, in B minor. Op. 99, No. 2 . . . . .	.40
POSTLUDE, in C. Op. 99, No. 1 . . . . .	.50
SAINT-SAËNS, CAMILLE	
THE SWAN (<i>Le Cygne</i>). (Transcribed by A. Guilmant) . . . . .	.60
SPENCE, WILLIAM R.	
ANDANTE PASTORALE, in A . . . . .	.60
STOJOWSKI, SIGISMUND	
MELODY, in A♭. Op. 1, No. 1. (Transcribed by R. G. Custard) . . . . .	.40
STOUGHTON, R. SPAULDING	
NOCTURNE . . . . .	.40
STRAUSS, RICHARD	
REVERIE (<i>Träumerei</i>). (Transcribed by James H. Rogers) . . . . .	.40
TCHAIKOVSKY, PETER ILYITCH	
ANDANTE CANTABILE (From the Fifth Symphony). (Arranged by Dr. C. W. Pearce) . . . . .	.60
SONG WITHOUT WORDS, in F. Op. 2, No. 3. (Transcribed by Dr. C. W. Pearce) . . . . .	.60
WACHS, PAUL	
PASTORALE, in G . . . . .	.60
WAGNER, RICHARD	
CRADLE SONG (Transcribed by James H. Rogers)40
DREAMS (<i>Träume</i>). (Transcribed by C. S. Jeykl)60

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