



# MORNING SONG

for the

## ORGAN

composed by

Alfred Hollins.

Price ~~One Shilling and Sixpence~~  
Two Shillings.  
NET.

LONDON,  
*Novello & Co., Ltd.*

# MORNING SONG.

G<sup>t</sup> Soft 8 ft  
 Sw. 8 ft with Reed coup<sup>d</sup> to G<sup>t</sup>  
 Ped. Soft 16 & 8 ft, G<sup>t</sup> to Ped.

Alfred Hollins.

*Poco Allegretto.* ♩ = 66.

MANUAL.

*mf* G<sup>t</sup>

PEDAL.

*mf*

*cresc.*

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in G major. The first staff contains a melodic line with a slur over the first two measures. The second staff contains a harmonic accompaniment. The third staff contains a bass line. Dynamics include *cresc.* and *dim.*

Second system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The music continues in G major. The first staff has a slur over the first two measures. The second staff has a slur over the first two measures. The third staff has a slur over the first two measures. A performance instruction *Increase G♯ slightly* is written above the second staff.

Third system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The music continues in G major. The first staff has a slur over the first two measures. The second staff has a slur over the first two measures. The third staff has a slur over the first two measures. Dynamics include *cresc.* and *rit. e dim.*

Musical score system 1, featuring three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The middle and bottom staves are in bass clef. The music consists of flowing eighth and sixteenth notes with various articulations. The tempo marking *a tempo* is centered below the first staff.

Musical score system 2, featuring three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The middle and bottom staves are in bass clef. The music continues with similar rhythmic patterns. Dynamic markings *cresc.* and *dim.* are present. The system concludes with a double bar line and a final chord marked *G♯ to Ped. in*.

Musical score system 3, featuring three staves. The top staff is in treble clef with a key signature of two flats (B♭, E♭) and a 4/4 time signature. The middle and bottom staves are in bass clef. The tempo marking *Poco più mosso. ♩=72.* is at the top. The music is characterized by sustained chords and a steady bass line. Performance instructions include *p Sw. 8 ft Open only* and *p with soft Open Wood 16 ft*.

First system of musical notation, featuring a grand staff with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music includes various chords and melodic lines with slurs and dynamic markings.

Second system of musical notation, featuring a grand staff with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music includes various chords and melodic lines with slurs and dynamic markings such as *mf* and *dim.*

Sw. 8 ft with Oboe & Trem.

Third system of musical notation, featuring a grand staff with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music includes various chords and melodic lines with slurs and dynamic markings such as *poco rit.* and *Gt or Ch. Stopped Diap. & Gamba.*

Fourth system of musical notation, featuring a grand staff with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music includes various chords and melodic lines with slurs and dynamic markings.

First system of musical notation, consisting of three staves (treble, middle, and bass clefs) with various notes and rests.

Second system of musical notation, consisting of three staves. Includes performance instructions: *Tempo 1<sup>o</sup>*, *Trem. off*, *mf G! & Sw. as at beginning.*, *Sw.*, and *mf G! to Ped. Open in.*

Third system of musical notation, consisting of three staves with various notes and rests.

Fourth system of musical notation, consisting of three staves. Includes the instruction *cresc.*

*poco accel.*  
*f*  
*dim.*  
*cresc.*

This system contains the first system of a musical score. It features a grand staff with three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The music consists of flowing sixteenth-note passages in the upper voice and more rhythmic accompaniment in the lower voices. Dynamic markings include *f*, *dim.*, and *cresc.*. The tempo marking *poco accel.* is placed above the first staff.

*A tempo poco più mosso.*  
*f*  
*dim. poco rit.*  
*P Sw. Gedackt, Gamba, Céleste & Trem.*  
*Gt orch. soft & ff*  
*Gt to Ped. P in. with Open Wood 16 ff*

This system contains the second system of the musical score. It features a grand staff with three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The music continues with similar rhythmic patterns. Dynamic markings include *f*, *dim. poco rit.*, and *P*. Performance instructions include *Sw. Gedackt, Gamba, Céleste & Trem.*, *Gt orch. soft & ff*, and *Gt to Ped. P in. with Open Wood 16 ff*. The tempo marking *A tempo poco più mosso.* is placed above the first staff.

*Sw.*

This system contains the third system of the musical score. It features a grand staff with three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The music continues with similar rhythmic patterns. A dynamic marking of *Sw.* is present.

*Gedackt in.*  
*poco rit.*  
*ppp*  
*ppp*  
 Wood 32 only.

This system contains the fourth system of the musical score. It features a grand staff with three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The music concludes with a *ppp* dynamic. Performance instructions include *Gedackt in.* and *Wood 32 only.*. The tempo marking *poco rit.* is placed above the first staff.

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