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COMPOSITIONS

FOR THE

ORGAN

(NEW SERIES)

No. 16.

MEDITATION

Alfred Hollins.

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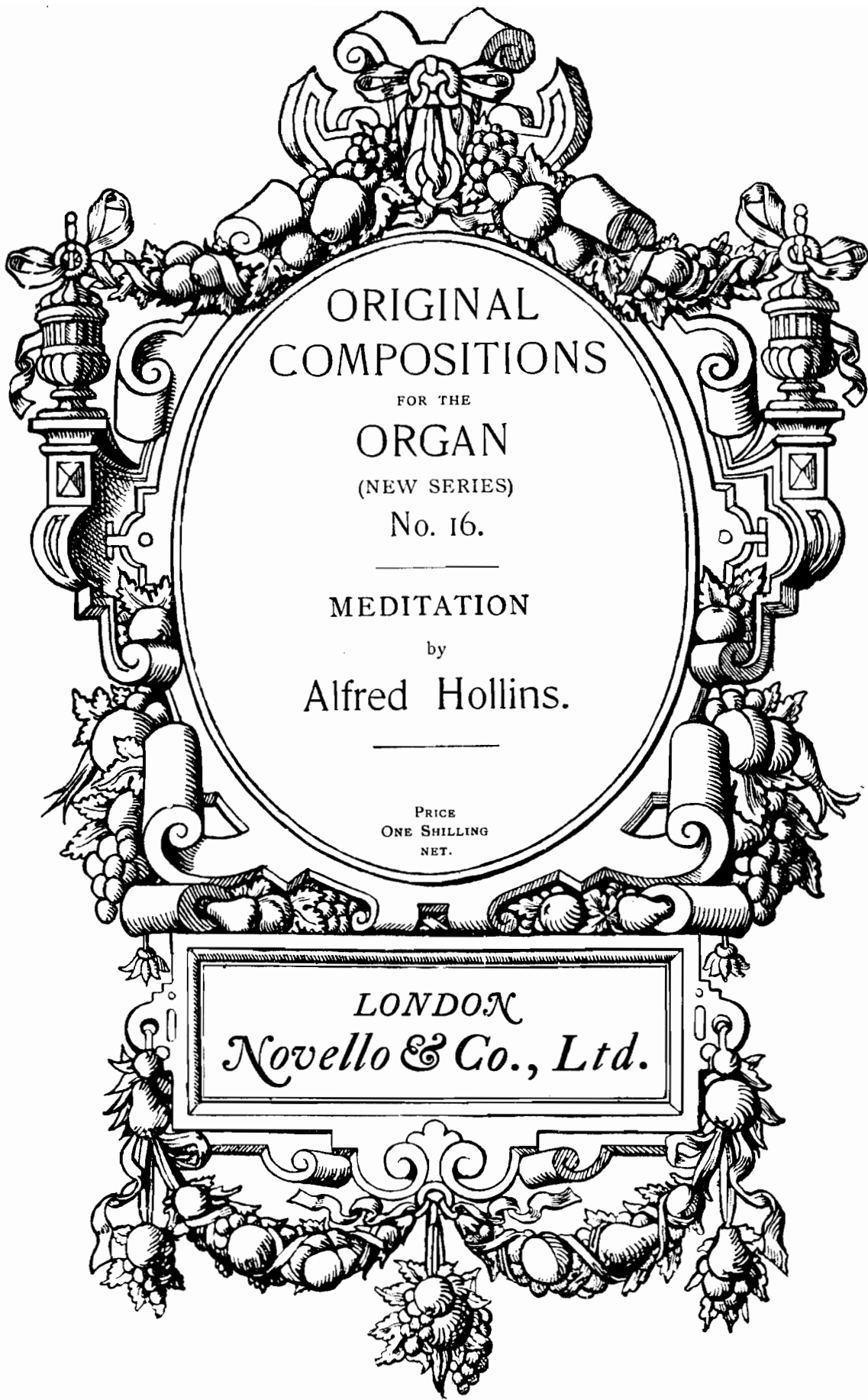
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NET.

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# MEDITATION.

Great. Small Open 8; Flutes 8 & 4 ft  
Swell. 8 ft with Soft Reed, coupled to G†  
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Alfred Hollins.

*Con moto e sostenuto.* ♩ = 92.

MANUAL.

*legato*  
*mf* G†

*cresc.*

PEDAL.

*mf*

1.

First system of musical notation, featuring a grand staff with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music includes various notes, rests, and dynamic markings such as accents (^) and first endings (1.).

2.

add to G♯

Second system of musical notation, continuing the piece. It includes a second ending (2.) and a performance instruction "add to G♯".

add Horn 8 ft to Sw.

Third system of musical notation, featuring a key signature change to two flats. It includes the instruction "add Horn 8 ft to Sw.".

*f*

*poco dim.*

Fourth system of musical notation, concluding the page. It includes a forte (*f*) dynamic marking and a *poco dim.* instruction.

Reduce Gt & Sw.  
Tempo 1<sup>o</sup>

rit. mf

mf

Poco più mosso. ♩ = 100

Sw. Horn 8 ft with Trem. ad lib.

Sw.

Gt soft 8 ft

rit.

Sw.

P Ch. Flute 8 ft

Gt to Ped.in

P

Sw. Horn in, 8 ft with Oboe, Trem.off

First system of musical notation. It consists of three staves: two treble clefs (upper and middle) and one bass clef (lower). The music is in a key with two flats and a 3/4 time signature. The upper staff contains a melodic line with slurs and ties. The middle staff contains a harmonic accompaniment with chords and some slurs. The lower staff contains a bass line with some rests and notes. The dynamic marking *Gt* is present in the middle staff.

*Gt* Small Open & Flute 8 ft

Second system of musical notation, continuing from the first. It features the same three-staff layout. The melodic line in the upper staff continues with more complex rhythmic patterns. The middle staff has a dynamic marking *poco add to Gt*. The lower staff continues with a steady bass line. The dynamic marking *Gt to Ped.* is at the end of the system.

*Gt to Ped.*

Third system of musical notation. The upper staff has a dynamic marking *a poco cresc.* and ends with *ff Gt*. The middle staff continues with harmonic support. The lower staff has a dynamic marking *ff* at the end. The music shows a clear crescendo leading to a fortissimo section.

Fourth system of musical notation. The upper staff has a dynamic marking *poco a poco dim.*. The middle staff continues with harmonic support. The lower staff has a dynamic marking *ff* and a marking *Reeds 16 & 8 ft*. The word *marcato* is written above the lower staff. The system concludes with a final cadence.

*ff* Reeds 16 & 8 ft

First system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The first measure has a dynamic marking of *mf*. The music features a complex texture with many beamed notes and slurs.

Second system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The first measure has a dynamic marking of *p Sw.* and the second measure has *pp*. The bottom staff has a marking *G♯ to Ped. in p*.

Third system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The first measure has a dynamic marking of *poco rit.* and the second measure has *mf G♯*. The bottom staff has a marking *mf G♯ to Ped.*. The tempo marking *Tempo I<sup>o</sup>* is centered above the system.

Fourth system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The first measure has a dynamic marking of *cresc.*



*poco cresc.*

*poco a poco dim.*

*p* *rit.* *p*

Sw. soft 8 ft with Trem.

G♯ to Ped.in

First system of musical notation. It consists of three staves. The top staff is a grand staff with a treble clef and a bass clef, containing a melody with slurs and ties. The middle staff is a single staff with a bass clef, labeled "Gt Flute 8 ft", containing a melody with slurs and ties. The bottom staff is a single staff with a bass clef, containing a series of four half notes with a slur underneath them. A dynamic marking "p" is placed below the first note of the bottom staff.

Second system of musical notation. It consists of three staves. The top staff is a grand staff with a treble clef and a bass clef, containing a melody with slurs and ties, marked "legato". The middle staff is a single staff with a bass clef, labeled "Sw.", containing a melody with slurs and ties. The bottom staff is a single staff with a bass clef, containing a series of notes with slurs and ties. Dynamic markings "pp" are present in the top and bottom staves.

Third system of musical notation. It consists of three staves. The top staff is a single staff with a bass clef, containing a series of notes with slurs and ties. The middle staff is a single staff with a bass clef, containing a series of notes with slurs and ties. The bottom staff is a single staff with a bass clef, containing a series of notes with slurs and ties. A dynamic marking "ppp" is placed above the middle staff, and "rit. al fine" is written across the staves.

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