

III

Original Compositions

for the

Organ

No. 277.

BENEDICTION NUPTIALE

BY

ALFRED HOLLINS.

PRICE ONE SHILLING AND SIXPENCE NET.

LONDON: NOVELLO AND COMPANY, LIMITED.

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

J

BENEDICTION NUPTIALE.

"H. E. B."

Specially composed for the marriage of The Rev. Hugh Black M.A. with Miss Edith Kerr.

Alfred Hollins.

Andante espressivo.

MANUAL.

Sw: Voix Celeste. *pp sempre legato.*

Ch: Dulciana.

PEDAL.

Soft 16.

Sw: 8ft. Reed.
H. E. B.

poco rall.

p

Ch: soft 8.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in G major. The first staff contains a melodic line with slurs and accents. The second staff contains a piano accompaniment with slurs and a dynamic marking of *p*. The third staff contains a bass line with slurs. There are two accents marked with a lambda symbol (λ) above notes in the first staff.

Second system of musical notation, continuing from the first system. It features the same three-staff layout. The piano accompaniment in the second staff includes a dynamic marking of *cres:* (crescendo) in the final measure. The melodic line in the first staff continues with slurs and accents.

Third system of musical notation, continuing from the second system. It features the same three-staff layout. The first staff includes dynamic markings: *poco a poco.*, *f dim.*, *rall.*, and *a tempo.* The piano accompaniment in the second staff continues with slurs and dynamics. The bass line in the third staff includes slurs and rests.

First system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The music features a complex texture with many beamed notes and slurs. Performance markings include *cres:* above the second measure and *f esp:* above the fifth measure.

Second system of musical notation, continuing from the first. It features three staves. Performance markings include *p rit:* above the first measure, *a tempo.* above the second measure with *Sw: Celeste.* below it, and *rit:* above the fourth measure. The music continues with various rhythmic patterns and slurs.

Third system of musical notation, starting with the tempo marking *Poco meno mosso.* above the first measure. The first measure also has *sw: pp molto legato.* written below it. This system consists of three staves with music characterized by sustained chords and flowing lines.

Ch: soft 8ft. Fl:

Sw: Rohr Flöte, Gamba & Celeste with Trem:

This system contains the first two systems of music. The top staff is for the Chamber (Ch) featuring a soft 8-foot flute. The middle and bottom staves are for the Solo (Sw) instruments: Rohr Flöte, Gamba, and Celeste with Tremolo. The music is in a key with two flats and a common time signature. The first system consists of two measures, and the second system consists of four measures.

This system contains the third and fourth systems of music. The top staff continues the flute part, and the middle and bottom staves continue the solo instruments. The music continues in the same key and time signature. The third system consists of two measures, and the fourth system consists of four measures.

Sw:
Celeste only.
Ch: Dulciana.

This system contains the fifth and sixth systems of music. The top staff continues the flute part. The middle and bottom staves continue the solo instruments. The fifth system consists of two measures, and the sixth system consists of four measures. The key signature changes to one sharp, and the time signature changes to 3/4. The text 'Sw: Celeste only.' is written above the middle staff in the third measure of the fifth system, and 'Ch: Dulciana.' is written above the bottom staff in the first measure of the sixth system.

Sw: Vox Humana with Trem:

Ch:

First system of musical notation, consisting of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The middle staff is labeled 'Ch:'. The music features a melodic line in the upper voice with a tremolo effect, indicated by a wavy line above the notes. The accompaniment consists of a steady eighth-note pattern in the lower voices.

p

Second system of musical notation, consisting of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The music continues with the melodic line in the upper voice, now marked with a piano (*p*) dynamic. The accompaniment remains consistent with the first system.

Third system of musical notation, consisting of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The melodic line in the upper voice continues, showing some chromatic movement and a final cadence. The accompaniment concludes with a few final notes.

Sw: Celeste.

This system contains the first system of music, spanning measures 29 to 32. It features a grand staff with three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The music consists of several measures with various note values and rests. A dynamic marking of *p* is present in the middle of the system. A performance instruction "Sw: Celeste." is written above the middle staff in the second measure of this system.

Ch: Dulciana. Sw: Gamba only.

p *rall:* *molto tranquillo.*
ppp

Sw:

This system contains the second system of music, spanning measures 33 to 36. It features a grand staff with three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The music continues with various note values and rests. Performance instructions include "Ch: Dulciana." and "Sw: Gamba only." above the top staff. Dynamic markings include *p*, *rall:*, *molto tranquillo.*, and *ppp*. A "Sw:" marking is also present above the middle staff.

32.

This system contains the third system of music, spanning measures 37 to 40. It features a grand staff with three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The music concludes with various note values and rests. The number "32." is written below the bottom staff at the beginning of the system.

ORGAN ARRANGEMENTS

EDITED BY

JOHN E. WEST.

	ARRANGED BY	S.	D.		ARRANGED BY	S.	D.
1. OVERTURE ("MANFRED")	SCHUMANN	2	6	24. ANDANTE CANTABILE			
2. INTERMEZZO ("THE ROSE OF SHARON")	JOHN E. WEST	1	0	(FROM QUARTET IN D MAJOR, OP. 11) TSCHAIKOWSKY	G. R. SINCLAIR	1	6
	A. C. MACKENZIE	1	0	25. AUTUMN	JAMES LYON	1	0
3. WHIMS ("FANTASIESTÜCKE")	SCHUMANN	1	0	26. ADAGIO (SYMPHONY, OP. 55)	EDWARD ELGAR	2	0
4. ANDANTE (VIOLIN CONCERTO)	MENDELSSOHN	1	6	27. SCHERZO IN D MINOR	EATON FANING	1	6
5. SYMPHONY IN B MINOR				28. THEMES FROM SYMPHONY, OP. 55			
(THE "UNFINISHED"; FIRST MOVEMENT) SCHUBERT	W. A. C. CRUICKSHANK	2	0	(FIRST MOVEMENT)	EDWARD ELGAR	2	0
6. BERCEUSE AND CANZONETTA				29. SOLEMN MELODY	H. WALFORD DAVIES	1	6
(OP. 20, NOS. 8 AND 9) CÉSAR CUI	PERCY E. FLETCHER	1	0	30. ELEGY, OP. 58	EDWARD ELGAR	1	0
7. SCHERZO RUSTIQUE (OP. 20, NO. 12) CÉSAR CUI	PERCY E. FLETCHER	1	0	31. CONTRASTS (THE GAVOTTE, A.D. 1700-1900)			
8. { NACHTSTÜCK (OP. 23, NO. 4)	SCHUMANN	1	0	EDWARD ELGAR	MATTHEW KINGSTON	1	6
{ MOMENT MUSICAL IN F MINOR (OP. 94, NO. 3)	SCHUBERT	1	0	32. AUBADE	ANTON STRELEZKI	1	0
	A. B. PLANT			33. ROMANCE (OP. 42, NO. 2)	A. ARENSKY	1	0
9. FANTASIA AND FUGUE IN C MINOR	C. P. E. BACH	1	6	34. HOCHZEITSZUG (WEDDING PROCESSION)	A. RUBINSTEIN	1	6
10. PRELUDE TO PART II. ("THE APOSTLES")	EDWARD ELGAR	1	6	35. CORONATION MARCH ("HENRY VIII.")	EDWARD GERMAN	1	6
	G. R. SINCLAIR	1	6	36. SLOW MOVEMENT (FROM CONCERTO			
11. FINALE FROM SYMPHONY NO. V.	BEETHOVEN	2	6	FOR VIOLIN AND ORCHESTRA, OP. 61)	EDWARD ELGAR	2	0
12. ADORAMUS TE	HUGH BLAIR	1	6	37. VORSPIEL UND LIEBESTOD ("TRISTAN UND	CHARLES MACPHERSON	2	0
13. INTERMEZZO ("THE BIRDS" OF ARISTOPHANES)	C. H. H. PARRY	1	0	ISOLDE")	R. WAGNER	2	0
	W. G. ALCOCK	1	0	38. ROMANCE IN A FLAT (OP. 5, NO. 3)	A. ARENSKY	1	6
14. BRIDAL MARCH AND FINALE ("THE BIRDS"	C. H. H. PARRY	1	6	39. PSYCHE (ROMANCE)	EATON FANING	1	0
OF ARISTOPHANES)	C. H. H. PARRY	1	6	40. OVERTURE TO "OTHO"	HANDEL	2	0
15. ANDANTE (PIANOFORTE SONATA IN C, OP. 1)	J. BRAHMS	1	0	41. { INTRODUCTION ("PARADISE AND THE PERI")	SCHUMANN	1	0
16. ANDANTE (PIANOFORTE SONATA IN F MINOR, OP. 5)	J. BRAHMS	1	6	{ HYMNUS (OP. 20, NO. 1)	A. C. MACKENZIE		
	JOHN E. WEST	1	6	42. INTRODUCTION AND FUGUE	MOZART	2	0
17. MODERATO AND CANZONA (TWELVE SONATAS	H. PURCELL	1	6	43. REVERIE	F. H. COWEN	1	6
OF THREE PARTS, NO. VI.)	JOHN PULLEIN	1	6	44. O STAR OF EVE AND ELIZABETH'S PRAYER			
18. HUMORESKE (OP. 10, NO. 2) TSCHAIKOWSKY	HEALEY WILLAN	1	6	(TANNHÄUSER)	R. WAGNER	1	0
19. ABEND-TRÄUMEREI (OP. 19, NO. 1)	TSCHAIKOWSKY	1	6	45. ALLEGRETTO GRAZIOSO (FROM THE FOURTH	ANTONIN DVOŘÁK	2	0
	HEALEY WILLAN	1	6	SYMPHONY)	REGINALD GOSS CUSTARD	2	0
20. HERBSTLIED (OP. 37, NO. 10) TSCHAIKOWSKY	HEALEY WILLAN	1	0	46. MARCHE SOLENNELLE	TSCHAIKOWSKY	1	6
21. MARCH IN E FLAT (OP. 76, NO. 4) R. SCHUMANN	HEALEY WILLAN	1	6	47. CAVATINA (OP. 85, NO. 3)	JOACHIM RAFF	1	0
22. INTERMEZZO ("SEEDTIME AND HARVEST")	JOHN E. WEST	1	0	48. ADAGIO AND ALLEGRO SPIRITOSO (FROM A	BALTHASAR GALUPPI	1	0
	JOHN E. WEST	1	0	CLAVIER SONATA)	SIR FREDERICK BRIDGE	1	0
23. FANTASIA IN C	WILLIAM BYRD	1	6	49. ALLEGRO MODERATO (FROM CONCERTO NO. 6	DR. T. A. ARNE	2	0
	JOHN E. BORLAND	1	6	IN B FLAT)	HERBERT F. ELLINGFORD	2	0

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