



Canzonetta
for

VIOLIN

with
Piano accompaniment

BY

GUSTAV HOLLAENDER.

Op. 20.

Pr. \$ 1.00



NEW-YORK.
G. SCHIRMER, 35 UNION SQUARE.

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Compositions

FOR

VIOLIN AND PIANO

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..26. Canzonetta in D.....		Gustav Holländer.	100.

NEW YORK
G. SCHIRMER. 35 UNION SQUARE.

Canzonetta.

Gustav Hollaender.

Allegretto scherzando. ♩ = 88.

VIOLIN.

PIANO.

p *poco rall.* *p* *legieram. e grazia.* *marcato.*

espress. *pp* *poco rall.* *pp* *poco rall.*

a tempo. *mf* *a tempo.* *pp* *mf*

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top staff contains a melodic line with trills (tr) and slurs. The grand staff contains a piano accompaniment with chords and moving lines. Dynamic markings include *pp.* and *mf*.

Second system of musical notation. Similar to the first system, it has three staves. The piano accompaniment in the grand staff features trills (tr) and slurs. Dynamic markings include *pp* and *f*.

Third system of musical notation. It consists of three staves. The piano accompaniment in the grand staff includes slurs and dynamic markings such as *p*, *cresc.*, *f*, and *decresc. e rall.*.

Fourth system of musical notation. It consists of three staves. The tempo marking *a tempo.* appears above the top staff and below the grand staff. Dynamic markings include *f* and *pp*.

Fifth system of musical notation. It consists of three staves. The piano accompaniment in the grand staff features slurs and dynamic markings such as *f* and *pp*.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). The piano accompaniment has a grand staff with treble and bass clefs. The key signature is two sharps. The system includes the following markings: *cresc. ed allarg.*, *allarg.*, *f*, and *accel.*

Second system of musical notation, continuing the vocal and piano parts from the first system. It features similar notation and dynamics.

Third system of musical notation. The vocal line includes the marking *rit. e dim.* followed by *a tempo.* and a dynamic marking of *p*. The piano accompaniment also includes *rit. e dim.* and *a tempo.* markings.

Fourth system of musical notation, continuing the vocal and piano parts. It includes a dynamic marking of *p* and a hairpin crescendo.

Fifth system of musical notation. The vocal line includes a dynamic marking of *pp* and the marking *poco rall.*. The piano accompaniment also includes *pp* and *poco rall.* markings.

a tempo.
mf *molto cresc. e string.*
a tempo. *pp* *molto cresc. e*

ff
string. *ff*

poco a poco dim. e rit. *pp*
dim. e rit. *pp*

cresc. e string.
cresc. e string. *al*

Più moto. ♩ = 104.

sul G
f molto espr.
mp *espr.*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase, followed by a triplet of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Performance markings include *a tempo.* and *rall.* in both parts.

Second system of musical notation. The vocal line continues with a melodic line, marked *a tempo.* and *cresc.* The piano accompaniment features a rhythmic pattern of eighth notes, marked *a tempo.* and *p* (piano), with a *cresc.* marking in the right hand.

Third system of musical notation. The vocal line begins with a forte *f* dynamic and includes a sixteenth-note triplet. The piano accompaniment is marked *f* and includes a *poco a poco rit. e dim.* marking. The system concludes with a sixteenth-note triplet.

Fourth system of musical notation. The vocal line starts with a piano *p* dynamic and includes a triplet. The piano accompaniment is marked *a tempo.* and *p* *espress.* (expressive), with a *f* dynamic and *dimin.* (diminuendo) marking in the right hand.

Fifth system of musical notation. The vocal line is marked *mf* and includes a triplet. The piano accompaniment is marked *mf* *dolce* (softly) and includes a *P rall.* (piano rallentando) marking in the right hand.

a tempo.

cresc.

a tempo.

p

cresc.

f appassionato.

poco a poco rit. e decresc.

6

poco a poco rit. e decresc.

a tempo.

p

f

dim.

p espress.

f

dim.

mf

p rall.

mp dolce.

rall.

a tempo.

p

allarg.

a tempo.

mf espress.

dim.

allarg.

a tempo.
mf *a tempo.* *poco a poco decresc. e rall.*
mf *poco a poco decresc. e rall.*

Tempo I.

p
p *mare.*

tr *tr*

pp
pp *f*

p *cresc.* *f* *decresc.*
pp *cresc.* *f* *decresc.*

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings *f* and *pp*.

Second system of musical notation, continuing the vocal and piano parts.

Third system of musical notation, including dynamic markings *cresc. ed allarg.* and *mf cresc. ed allarg.*

Fourth system of musical notation, including dynamic markings *f accel.* and *f accel.*

Fifth system of musical notation, including dynamic markings *rit. e dim.*, *mf*, and *a tempo.*

musical score system 1, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings *pp* and *molto cresc. e string.*

musical score system 2, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings *ff* and *molto cresc. e string.*

musical score system 3, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings *pp* and *poco a poco dim. espr.*

musical score system 4, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings *pp*, *pizz.*, and *arco.*

musical score system 5, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings *pp*, *a tempo.*, and *pizz.*

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