

# CANTILENE

Edited by GUSTAV STRUBE

GUSTAV HOLLAENDER

*Andante*  
Violin *p dolce*  
*Andante*  
Piano *p*

*cresc.* *f* *p*  
*cresc.* *f* *p*  
*cresc.* *f* *p*  
*cresc.* *f* *p*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets and slurs, marked with *cresc. molto* and *ff*. The piano accompaniment has a similar melodic line in the right hand and a bass line in the left hand, also marked with *cresc. molto* and *ff*. The system concludes with a *dim.* marking and the words *e poco rit.*

Second system of musical notation. The vocal line is marked *a tempo* and *dolce*. The piano accompaniment is marked *p* and *a tempo*. Both parts feature melodic lines with slurs and triplets. The system ends with a *cresc.* marking.

Third system of musical notation. The vocal line starts with a *f* dynamic and ends with a *p* dynamic. The piano accompaniment also starts with a *f* dynamic and ends with a *p* dynamic. The system includes a quintuplet in the vocal line.

Fourth system of musical notation. The vocal line is marked *mf* and *dim.*. The piano accompaniment is marked *mf* and *dim.*. The system features complex chordal textures and slurs.

Fifth system of musical notation. The vocal line is marked *p* and *dim.*. The piano accompaniment is marked *p*, *dim.*, *pp*, and *ppp*. The system concludes with a *ppp* dynamic and a final cadence.

Mu  
787.1  
9

787.1

F

#140099

05943 5590

3

MUS

# CANTILENE

Edited and fingered by Gustav Strube

## Violin

GUSTAV HOLLÄENDER

Andante

*p dolce*

A string *p*

D string *p*

*f* *trun*

A string  
*cresc. molto* *f* *dim.* *e*

*poco* *rit.* *p dolce* A string

*cresc.* A string

*p*

D string G string  
*mf* *dim.*

*dim.* *p* *pp*

Copyright MDCCCXCVIII by Oliver Ditson Company

4 - 27 - 60830 - 3