



# Andante cantabile.

Gustav Hollaender, Op. 60<sup>9</sup>

Solostimme.

PIANO.

*pp*

*cresc.*

*ff*

*pp*

*pp dolce*

*p*

*cresc.*

*f*

*cresc.*

*mf*

*dim.*

*p*

*dim.*

*p*

Violin: *cresc. e string.*

Piano: *cresc. e string*

Violin: *a tempo*, *f*, *piu cresc.*

Piano: *a tempo*, *mf*, *sp*, *mf*, *cresc.*, *sp*

Violin: *ff*, *decresc.*, *p*

Piano: *f*, *decresc.*, *p*

Violin: *ritard.*, *a tempo*, *rallent.*

Piano: *ritard.*, *pp*, *mf*

Un poco animato.

Musical score for a piece titled "Un poco animato." The score is in 3/4 time and consists of five systems of staves. The first system shows the beginning with a mezzo-piano (*mp*) dynamic. The second system continues with piano (*p*) dynamics. The third system features a mezzo-forte (*mf*) dynamic. The fourth system includes crescendo (*cresc.*) and decrescendo (*decresc.*) markings. The fifth system concludes with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a fermata and a dynamic marking of *p*. The piano accompaniment starts with a dynamic marking of *pp*. Both parts include the instruction *cresc.* (crescendo).

Second system of musical notation. The vocal line has a dynamic marking of *p* and the instruction *decresc.* (decrescendo). The piano accompaniment also has a dynamic marking of *pp* and the instruction *decresc.*. The system concludes with a dynamic marking of *p*.

Third system of musical notation. The vocal line features a dynamic marking of *pp* and the instruction *pp a tempo*. The piano accompaniment features a dynamic marking of *ppp* and the instruction *ppp a tempo*. Both parts include the instruction *dim. e poco rall.* (diminuendo and a little ritardando).

Fourth system of musical notation. The vocal line has a dynamic marking of *mp*. The piano accompaniment has a dynamic marking of *p*.

Fifth system of musical notation. Both the vocal and piano lines conclude with the instruction *rit.* (ritardando).

Tempo I.

*mp*

Tempo I.

The musical score consists of six systems of staves. The top system shows a vocal line in a single staff and a piano accompaniment in two staves. The piano part features a rhythmic pattern of eighth notes with triplets. The second system continues the piano accompaniment with more triplet patterns. The third system shows the vocal line and piano accompaniment. The fourth system continues the piano accompaniment. The fifth system shows the vocal line and piano accompaniment. The sixth system shows the vocal line and piano accompaniment, with a *cresc.* marking in the vocal line and a *mf* marking in the piano part.

*poco a poco string.* *f con anima*

This system contains the first two staves of music. The top staff is a vocal line with a melodic line and lyrics. The bottom staff is a piano accompaniment with a rhythmic pattern. Dynamic markings include *poco a poco string.* and *f con anima*.

*poco a poco string.* *mf*

This system contains the next two staves of music. The vocal line continues with a similar melodic pattern. The piano accompaniment features a triplet in the bass line. Dynamic markings include *poco a poco string.* and *mf*.

*tranquillo* *dim. e rit.* *pp* *ppp*

This system contains the next two staves of music. The tempo marking *tranquillo* is present. The vocal line has a *dim. e rit.* marking. The piano accompaniment has a *pp* marking. The system ends with a *ppp* marking.

*p* *pp* *ppp*

This system contains the next two staves of music. The vocal line has a *p* marking. The piano accompaniment has *pp* and *ppp* markings. The system ends with a *ppp* marking.

*poco a poco rall.* *pp* *ppp*

This system contains the final two staves of music. The tempo marking *poco a poco rall.* is present. The vocal line has a *pp* marking. The piano accompaniment has a *ppp* marking. The system ends with a *ppp* marking.

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# Andante cantabile.

FLÖTE.

Gustav Hollaender, Op. 60<sup>a</sup>

Musical score for Flute, Op. 60<sup>a</sup> by Gustav Hollaender. The score is in 4/4 time, key of B-flat major, and consists of 10 staves of music. It begins with a *Piano* dynamic and a *P dolce* marking. The piece features various dynamics including *f*, *p*, *cresc.*, *dim.*, and *ff*, as well as tempo changes like *a tempo*, *rall.*, and *Un poco animato.*. The score includes triplets, slurs, and a trill.

FLÖTE.

*cresc.* *decresc.*

*p* *mf*

*p* *cresc.*

*decresc.* *p*

*a tempo*  
*dim. e poco rall pp* *mp*

*Tempo I.*  
*rit.* *mp*

*cresc.* *f*

*poco a poco string.* *f con anima*

*f* *tranquillo* *dim. e rit.* *pp*

*pp*

*poco a poco rallent.* *pp*