

VIOLINO I.

Musical score for Violino I, page 8. The score consists of ten staves of music. It begins with a forte (*f*) dynamic and includes several triplet figures. Dynamics range from *f* to *pp*. A tempo change to *a tempo* is indicated. The piece concludes with first and second endings.

SEXTETT.

VIOLINO I.

I.

Heinrich Hofmann, Op. 25.

Allegro appassionato.

Musical score for Violino I, page 1. The score consists of ten staves of music. It begins with a forte (*f*) dynamic and includes several triplet figures. Dynamics range from *f* to *pp*. The tempo is marked *Allegro appassionato*. There are sections labeled A, B, and C. The piece concludes with first and second endings.

VIOLINO I.

VIOLINO I.

VIOLINO I.  
IV.

Allegro.

mf

p

mf

mf

cresc.

f

1

3

f

p

mf

f

1

3

fr

f

f

f

f

ff

pp rit.

a tempo

pp

mf

mf

3

(Die nächsten 14 Takte frei nach einem Irischen Volksliede.)

VIOLINO I.

mf

cresc.

f

mf

p

f

pp

p

pp

mf

mf

mf

G 1

p

cre

scen

do

f

ff

ri - tar - dando

Più lento.

sf sf sf sf mf p pp

pp

ri - tar -

Tempo!

dan - do

mf

cresc.

ff

mf

cresc.

ff

ff

VIOLINO I.  
II.

Adagio.

*p* *mf* *p* *pp* *p* *f* *Tranquillo.* *f* *mf* *p* *p* *p* *p* *p* *p* *pizz.* *arco* *p* *pizz.* *p* *ri - - tard.* *pp*

VIOLINO I.  
III.

Vivace.

*fp* *p* *p* *ff* *fp* *mf* *ff* *p* *cresc.* *f* *cresc.* *f* *ff* *f* *ff* *f* *sf* *sf* *sf* *Fine.* *ff* *Erstes mal f, zweites mal pp* *pp* *mf* *mf* *pp* *f* *mf* *p* *D.C.*

VIOLINO II.

*p* *f* *tr* *p* *f* *ff* *a tempo* *pprit.* *cresc.* *f* *mf* *cre -* *sen - do ff*

SEXTETT.

VIOLINO II.

I.

Heinrich Hofmann, Op. 25.

*Allegro appassionato.* *pizz.* *arco* *f* *mf* *pizz.* *arco* *mf* *mf* *f* *mf* *mf* *cresc.* *ff* *dimin.* *A* *p* *cresc.* *f* *mf* *p* *p* *mf* *p* *B* *mf* *mf* *C* *f* *ff* *ritard.* *Più lento.* *f* *mf* *1. Tempo I.* *tar dan - do* *2. Tempo I.* *dan - do* *mf* *1*

VIOLINO II.

mf p mp pp

ri - tar - dando a tempo

D

1

E

f

ff-mp

p cresc

ff

F

f p

cresc

ff

dim.

1

p

mf

cresc.

VIOLINO II.

f mf

cresc.

f

1

f p

p

p

mf

pp

mf

f

f

f

f

5

1 1 1 1

rit. a tempo

Tempo I.

1

7

p

mf

f

mf

cresc.

f

1 3

f

VIOLINO II.

IV.

Allegro.

Musical score for Violino II, page 6, measures 1-14. The score is in G major and 2/4 time. It features various dynamics including *mf*, *p*, *f*, and *cresc.* with numerous slurs and articulation marks.

VIOLINO II.

Musical score for Violino II, page 3, measures 15-28. The score continues in G major and 2/4 time, including lyrics like "cre-scen-do" and "tar-dan-do Più lento." with dynamics such as *pp*, *p*, *mf*, *f*, and *ff*.

VIOLENO II.  
II.

Adagio.

1

H

Tranquillo.

K

L

ritard.

VIOLENO II.  
III.

Vivace.

pizz.

arco

1. 2. 4.

M

N

6

cresc.

cresc.

Fine.

Vivace.

Erstes mal f zweites mal pp

1. 2.

3.

mf

p

D.C.



VIOLA I.

Musical score for Viola I, page 8. The score consists of 15 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piece begins with a dynamic marking of *p* and features a variety of dynamics including *mf*, *f*, *cresc.*, *arco*, *pizz.*, *rit.*, *a tempo*, *pp*, *ff*, and *cre-scen-d-*. The music includes several triplet figures and rests. The final measure of the page is marked with a double bar line and the dynamic *ff*.

SEXTETT

VIOLA I.

I.

Heinrich Hofmann, Op. 25.

Allegro appassionato.

Musical score for Sextett Viola I, page 9. The score consists of 15 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piece begins with a dynamic marking of *mf* and includes dynamics such as *f*, *mf*, *sf*, *cresc.*, *ff*, *dim.*, *p*, *mf*, *f*, *sfz*, *p*, *mf*, *f*, *p*, *mf*, *f*, *ritard.*, *Più lento.*, *p*, *sfz*, *mf*, *Tempo I.*, *ri-tar-dando*, *Tempo I.*, *p*, *p*, *D ritardando*, *a tempo*, *p*, and *mf*. The score includes several first and second endings, marked with *1.* and *2.*, and a section labeled *D*. The music features complex rhythmic patterns and dynamic contrasts.

VIOLA I.

mf

f

pp

fp-pp

f

f

p cre

- scen - - - do

ff

f

p

mf

pp

f

mf

sf

sf

sf

cresc.

ff

dim.

p

mf

cresc.

f

VIOLA I.

p

mf

f

p

mf

cresc.

f

f

f

f

mf

p

mf

p

mf

pp

1

cre

Adagio.

- scen - - do

f

f

f

p

p

p

f

rit. a tempo

1

Tempo I.

pp

7

mf

VIOLA I.

IV.

Allegro.

1 7

*mf*

*p* *mf* *f*

*mf* *cresc.*

*f* *f* *f* *mf* *p*

*f* *f* *2. Ma p*

1. 2.

*p* *f* *mf*

*f* *f* *f* *mf*

*ff*

*p* *pp* *rit.*

*a tempo* *p* *pp*

VIOLA I.

*mf* *sfp* *f*

*p*

*mf* *p* *mf*

*p*

*cre* *scen*

*do* *f* *ff*

*f* *f* *sf* *f* *mf* *p* *pp*

*p* *ri - tar - dan - do* *Più lento.*

*dan - do* *Tempo I.* *mf* *cresc.* *f*

*mf* *cresc.* *f*

*f*

VIOLA I.

II.

Adagio.

*p*  
*mf*  
*p*  
*p*  
*mf*  
*f*  
*f*  
*mf*  
*p*  
*pp*  
*mf*  
*f*  
*mf*  
*pizz.*  
*arco*  
*p*  
*ritard.*  
*pizz.*  
*pp*

H  
K  
L

*tranquillo*

VIOLA I.

III.

Vivace.

*fp*  
*f*  
*dim.*  
*p*  
*p*  
*mf*  
*p*  
*ff*  
*mf*  
*f*  
*ff*  
*sf*  
*p*  
*fp*  
*p*  
*cresc.*  
*f*  
*f*  
*f*  
*p*  
*f*  
*ff*  
*ff*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*Fine.*  
*Erstes Mal f, zweites Mal pp*  
*ff*  
*pp*  
*mf*  
*mf*  
*pp*  
*f*  
*mf*  
*p*  
*D.C.*

N  
M

VIOLA II.

S E X T E T T . . . .

VIOLA II.

I.

Heinrich Hofmann, Op. 25.

Allegro appassionato.

VIOLA II.

mf

mf

**E**

f

pp

fp > pp

f

p

cre

scen

do

f

ff

**F**

f

mf

pp

p

f

mf

f

mf

cresc.

dim.

mf

cresc.

f

VIOLA II.

mf

cresc.

f

f

f

mf

pizz.

p

13

p

mf

pp

arco

cre

**Adagio.**

1

3

f

sf

p

p

p

f

rit.

a tempo

1

**Tempo I.**

11

mf

p

mf

f

cresc.

f

f

mf

p

f

f

f

p

f

mf

f

3

VIOLA II.  
IV.

*Allegro.*

7

*mf*

*p* *mf* *f*

*mf* *cresc.* *f*

*2malp* *f* *f* *mf* *p*

*f* *f*

1. *p* 2. *f* 1. *mf*

3. *f* 3. *f* 3. *f*

*f* *f* *f*

*arco* *pp* *mf*

1. *f* *p* *mf* *f*

*a tempo* *pizz.* *ff*

2 1 *p* *rit.* *p*

VIOLA II.

*mf* *sfp* *f* *pp*

*mf* *pp* *mf*

*p* **G**

*cre-scen-do*

*f* *ff* *f* *f* *f* *mf* *ri-*

**Più lento.**

*tar-dan-do* *p* *pp* *p*

*ri-tar-dan-do* *pp*

**Tempo I.**

*mf* *cresc.* *f*

*mf* *cresc.* *f*

6 6 6 6 6 6

VIOLA II.  
II.

Adagio.

Musical score for Viola II, Adagio section, measures 1-12. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It features various dynamics including *mf*, *p*, *pp*, *f*, and *ritard.*. Performance markings include *arco*, *pizz.*, and *triquillo*. Rehearsal marks 6, H, I, K, and L are present. A first ending bracket is shown at the end of the section.

III.

Vivace.

Musical score for Viola II, Vivace section, measures 13-16. The score is written in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It features dynamics such as *fp*, *f*, and *p*. Performance markings include *ritard.* and *pp*. Rehearsal marks 1, 2, and 1 are present.

VIOLA II.

Musical score for Viola II, measures 17-30. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It features dynamics including *mf*, *p*, *ff*, *fp*, *f*, and *cresc.*. Performance markings include *arco* and *pizz.*. Rehearsal marks M, N, and 3 are present. A first ending bracket is shown at the end of the section.

Vivace.

Erstes mal *f*, zweites mal *p*

Musical score for Viola II, Vivace section, measures 31-36. The score is written in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It features dynamics such as *ff*, *mf*, *pp*, and *f*. Performance markings include *arco* and *pizz.*. Rehearsal marks 1 and 2 are present. The section concludes with *Fine.* and *D.C.*



VIOLONCELLO I.

SEXTETT.

VIOLONCELLO I.

Heinrich Hofmann, Op. 25.

Allegro appassionato.

I. arco

VIOLONCELLO I.

*a tempo*  
arco

*p* *mf* *f*

**E** *pizz.* *arco* *f* *pp* *f*

*pizz.* *arco* *pizz.* *f* *f* *p* *cre*

*scen* *do* *f* *f*

*ff*

**F** *f* *mf* *f* *mf* *f*

*arco* *pizz.* *f* *mf* *p* *p* *f*

*arco* *mf* *sf* *mf* *sf* *sf*

*cresc.* *ff*

*dim.* *p* *mf*

VIOLONCELLO I.

*cresc.* *f*

*mf* *p* *p* *mf* *10*

*p* *mf* *p* *mf*

*p* *mf* *p* *mf* *arco* *sf*

*mf* *p* *mf* *mf* *cre-scen-do* *sf*

**Adagio.** *sf* *f* *ff* *p* *p* *pizz.* *1*

*rit. a tempo* *arco* *3* **Tempo I.** *mf* *3*

*1* *1* *p* *mf* *3* *p*

*mf* *p* *1* *2* *3* *4* *5* *6* *3*

*mf* *cresc.* *f*

*f* *mf* *p* *mf* *f*

*pizz.* *arco* *p* *f* *mf*

*f* *p* *f* *f* *1*

VIOLONCELLO I.

IV.

Allegro. 7

1 2 3 4 5 6

*p* *mf*

*cresc.* *f* *f*

1 2 *Zweites Mal* *p* *mf* *f*

*pizz.* *f* *arco* 1. 2. *f*

1 *mf* *f* *f*

*pizz.* *f* *arco*

*ff*

1 *rit. a tempo pizz.* *p* 1 5 *p*

*arco* *pp* *mf* *f*

1 2 3 4 5 6 3 *mf*

VIOLONCELLO I.

*cresc.* *f* *mf* *pp*

*f* *pp* *pp*

*mf* *p*

*p* *G* *cre*

*f* *ff*

- scen - do

*Più lento.* *sf* *sf* *sf* *mf* *p* *pp*

ri - tar - dan - do

*Tempo I.* *pp* *mf*

ri - tar - dan - do

*cresc.* *f* *mf*

*cresc.* *f*

VIOLONCELLO I.

II.

Adagio.

Violoncello I, Part II, Adagio. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes various dynamics such as p, mf, pp, f, and cresc., and performance instructions like pizz. and arco. Markings include 'H', 'I', 'K', and 'L'.

VIOLONCELLO I.

III.

Vivace.

Violoncello I, Part III, Vivace. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It includes various dynamics such as fp, f, mf, ff, p, and pp, and performance instructions like pizz. and arco. Markings include 'M', 'N', and 'D.C.'.

VIOLONCELLO II.

*pizz.* *p* *arco* *f* *mf*

*f* *f* *f* *3* *3* *f* *3* *3*

*mf* *f* *ff*

*f* *ff* *rit.* *a tempo*

*mf* *p* *pp*

2 3 4 5 6 7 8 9 7

*f* *f*

*sf* *sf* *ff* *3* *3*

*sf* *3* *3* *3* *3* *cre*

*ff* *1* *1* *1*

- scen - do

SEXTETT.

VIOLONCELLO II.

I.

Heinrich Hofmann, Op. 25.

*Allegro appassionato.* *pizz.* *mf*

*arco* *mf* *cresc.*

*ff* *dim.* *p* *mf*

*pp* *f*

*p* *mf* *p*

*p* *mf* *mf*

*p* *cresc.* *f*

*ff* *f* *mf* *1*

*ri - tar - dan - do* *Più lento.*

*1. Tempo I.* *ritard.* *mf* *3* *3* *3* *3* *dan*

*p.* *Tempo I.* *do* *mf* *mf*

*1 2 3 4 D* *ri - tar - dan - do* *a tempo*

VIOLONCELLO II.

VIOLONCELLO II.

VIOLONCELLO II.

IV.

Allegro.

VIOLONCELLO II.

VIOLONCELLO II.

II.

Adagio.

pp p mf

pizz p arco

H p mf

p mf

I f mf p

Tranquillo pizz arco

p p

K p pp

1 mf f mf p

L p pizz. arco

pp p

1 p pizz. arco ritard.

p p p pp

VIOLONCELLO II.

III.

Vivace.

fp f p f

1. 2. 3.

mf p

1 2 3 4 5

1 2 3 4 5 6 7 8

1 N 9 p cresc.

fp p

cresc. f p f

2 p f

1 pizz. arco

ff ff sf sf Fine.

Vivace. pizz. arco

pp

1 2 3 4 5 6

7 8 1. 2. 6 pizz. 13

mf pp D.C.



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