

SERENADE.

STÄNDCHEN.

(From a Russian Melody.)

Adapted by LOUIS C. ELSON.

HEINR. HOFMANN.

Molto moderato. *p*

VOICE.

1. Happy dreams! the stars are peeping As I bid good-night to
 2. Angels o'er thy slumbers hover, Till the dreary night is
 Gu-te Nacht ge-lieb-tes Leben, ruf' ich Dir in's Fenster-

PIANO.

p *pp*

thee, And I leave thee, peace - ful sleep - ing, In thy dreams, oh think of
 gone, And when tran-quil dreams are o - ver, Wake a - gain in blush - ing
 - lein, und dann geh' ich mei - ner We - gen, ach im Traum' ge - den - ke

pp

me, For thou knowst, when I must sev-er, Peace and joy seem gone for - ev - er. Would that
 dawn; When its first bright rays are shining, Round thy couch in radiance twi-ning, Then shall
 mein! Denn du weisst ja, Dir er - ge - ben muss mein Herz in Qua-len be - ben; gu - te

mf *f* *mf*

I might leave thee nev - er,
 van - ish my re - pi - - ning,
 Nacht ge - lieb - tes Le - - ben!

Would that I might leave thee
 Then our part - ing shall be
 Gu - te Nacht ge - lieb - tes

dim. *p*

nev - er!
 o - ver;
 Le - ben,

In thy dreams, oh think of me!
 I shall be with thee at morn.
 ach im Traum' ge - den - ke mein!

Now good - night,
 Now good - night,
 Gu - te Nacht,

Love, good -
 Love good -
 gu - te

p *rit.* *a tempo.* *p*

p *rit.* *pp* *a tempo.*

- night, Love good - night!
 - night, Love good - night!
 Nacht, gu - te Nacht!

ppp *espr.* *ppp*