AdamAlbenizAlkanAmbrosioArenskyAspmayerAulinBargielBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoelyBoisdeffBrambachBreeBrunsBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheimGodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubnerHillerHoffmeisterHofstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLekeuMacoAlqueMalipieroMarxMayseder

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U.K.
Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

(Prices current 1.1.02)

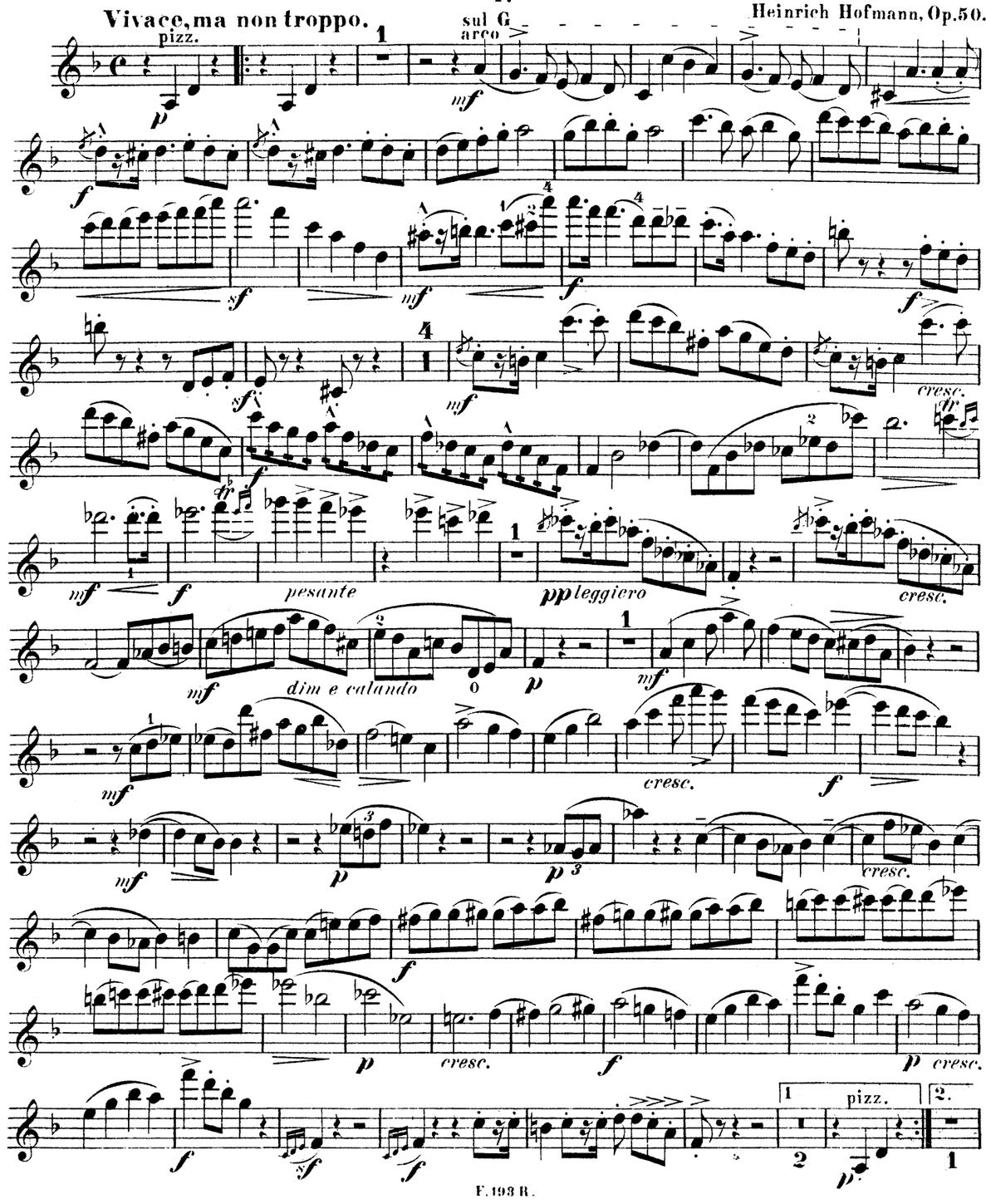
StamitzStanfordStatkowskiStenhammarStephensStrebenSvendsenTaneïevTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski

QUARTETT

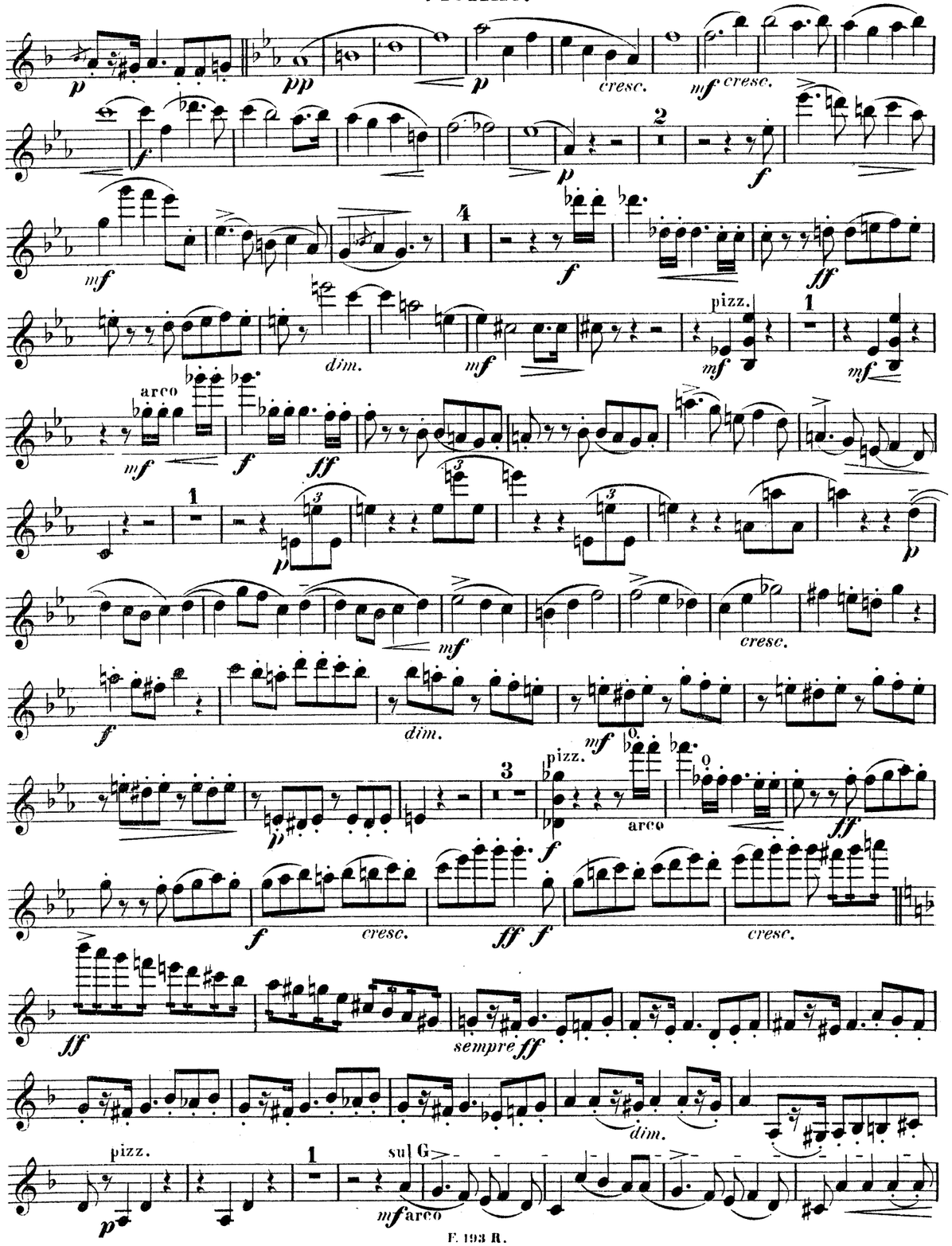
Violine.

I.

Vivace, ma non troppo. Heinrich Hofmann, Op. 50.



Violine.



Violine.

f *f* 1

p *p* *mf*

cresc. *f* *f*

p *p* *f*

1 *p* *cresc.* *mf* *cresc.*

f *dim.* *mf*

3 5 *p* *mf* *p* *mf* *cresc.* *f* *p*

f 1 *mf*

1 *mf* *cresc.*

f *sempre f*

F. 193 R.

Violine.

f *sf* *mf* *f*

f *sf* *sf* 4 *mf*

cresc. *f* 1

p leggiero *p* *mf* *dim.*

calando *p* 2 *mf* *mf* *p*

2 3 *p* *p*

mf *cresc.*

f *tr*

mf *f* *p cresc.* *f*

pp *cresc.* *f*

p *cresc.* 1 1 1

rit. **Moderato.** **Tempo I.**

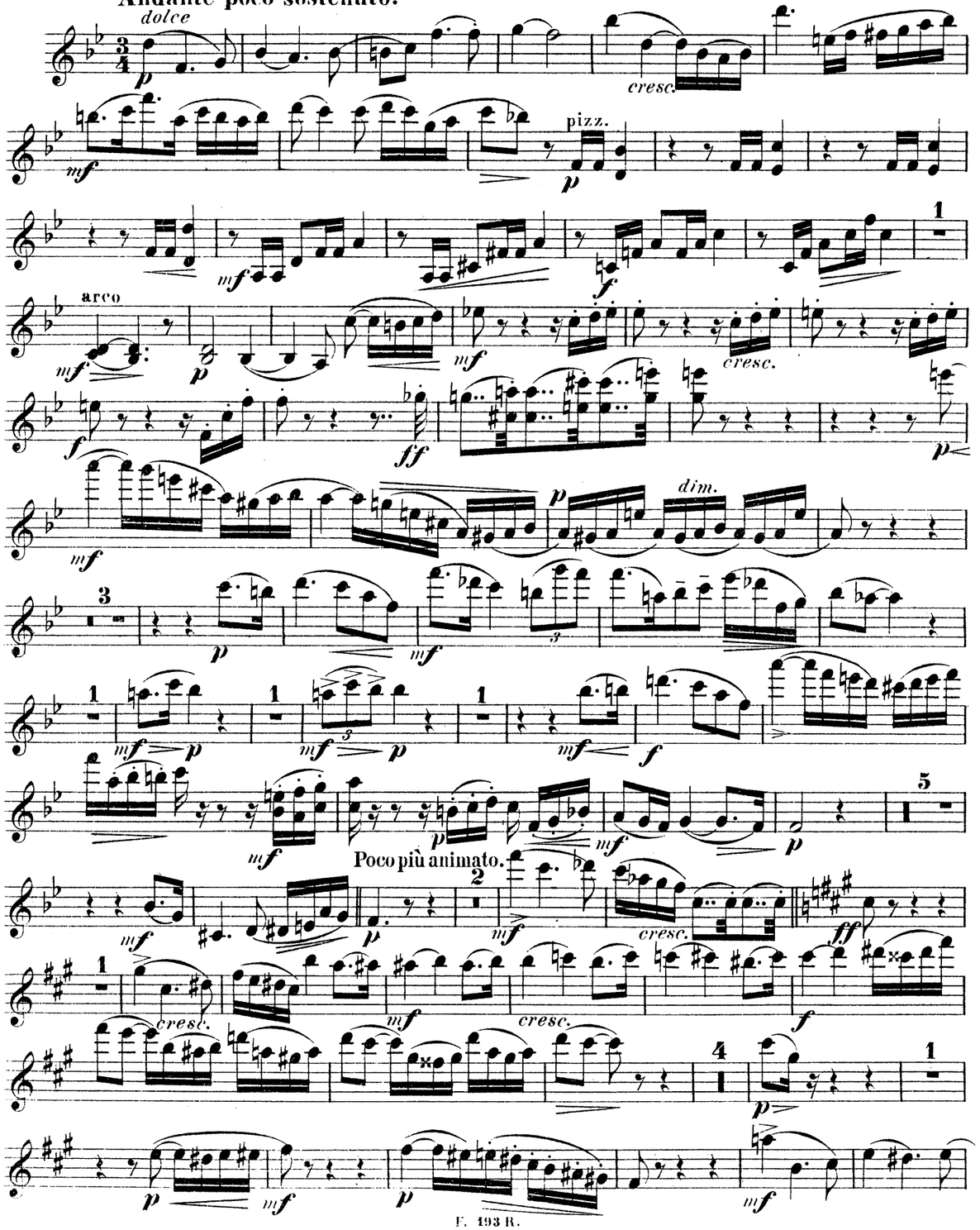
ff sul G *rit.* *p*

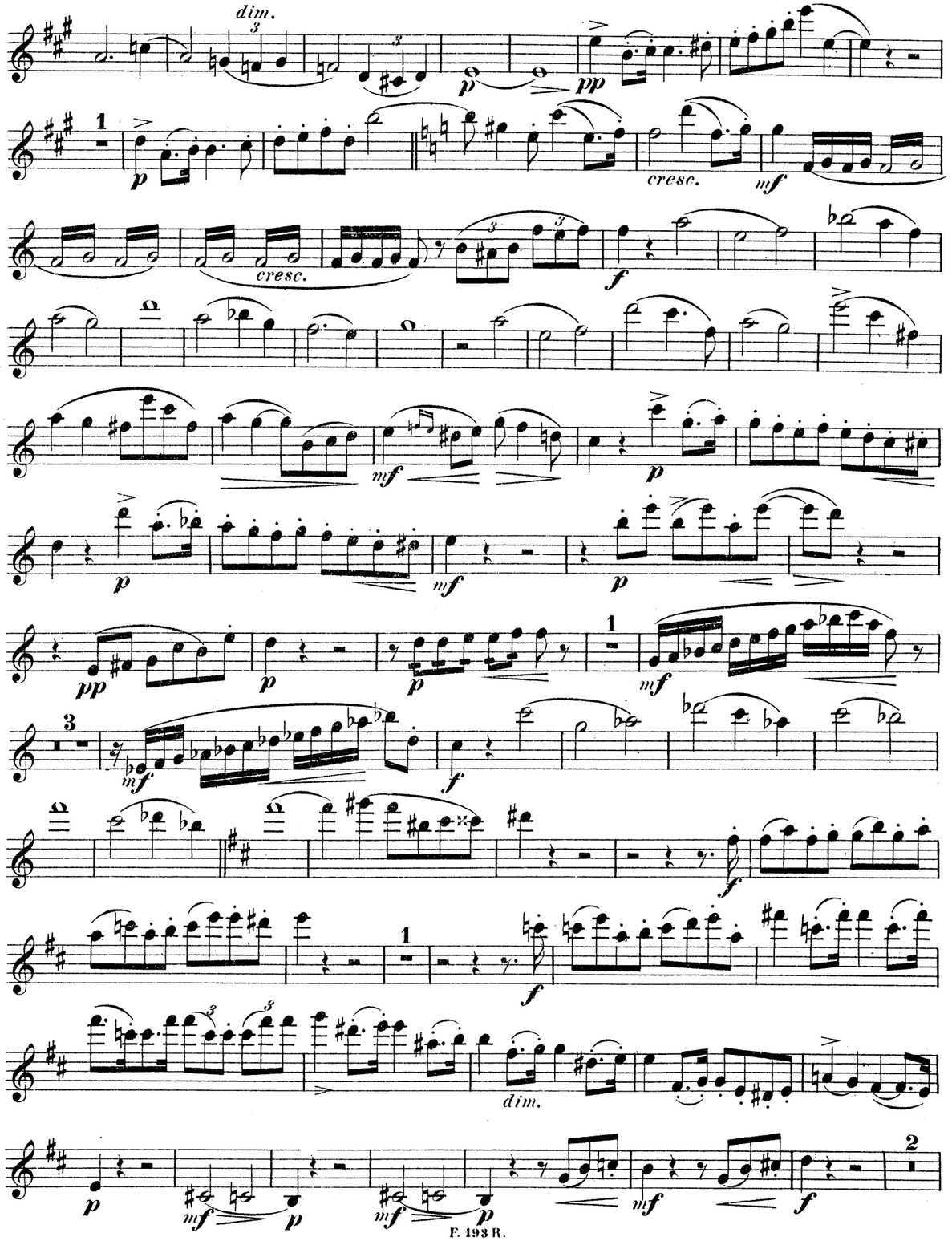
F. 193 R.

Violine.

II.

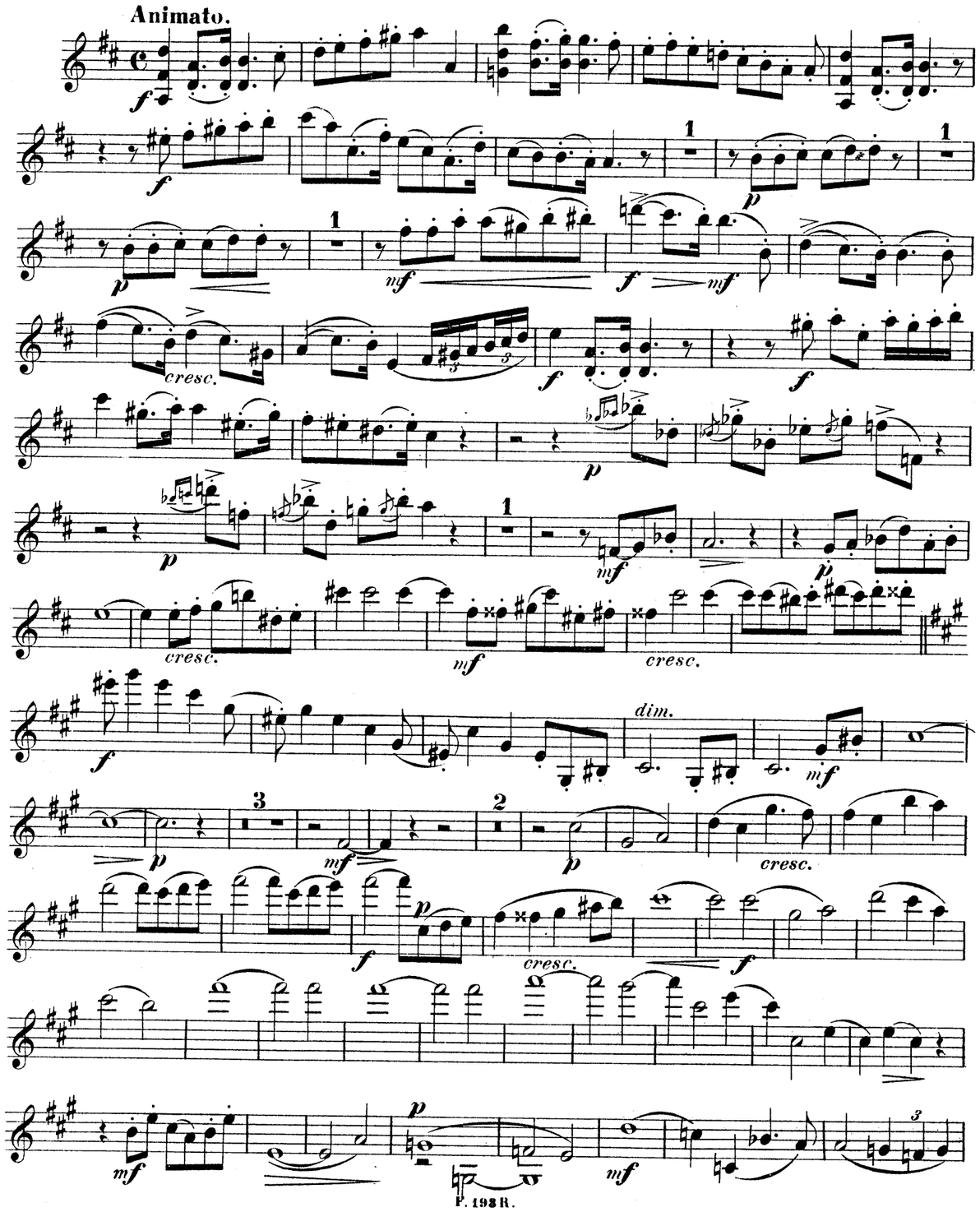
Andante poco sostenuto.

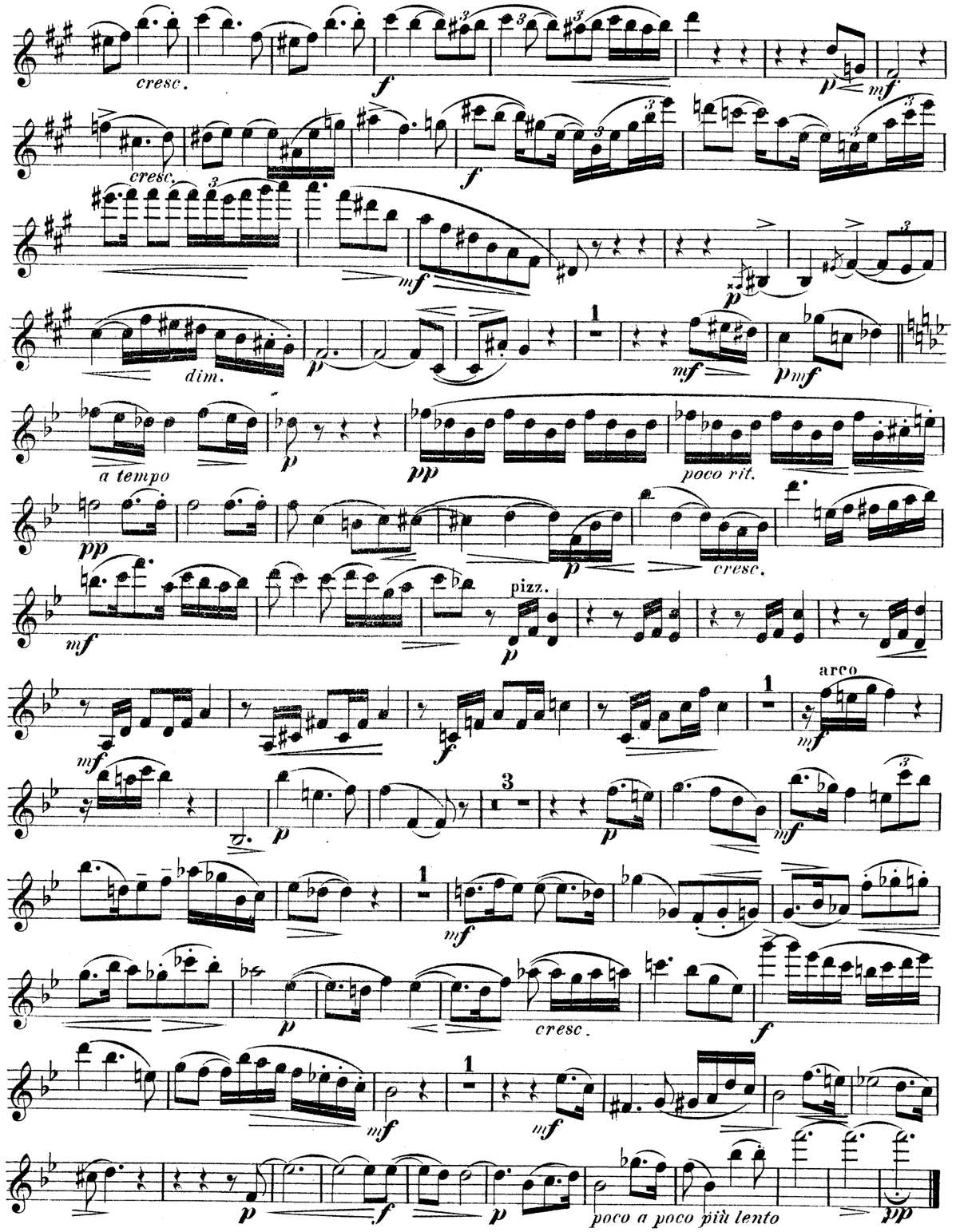




Violine.

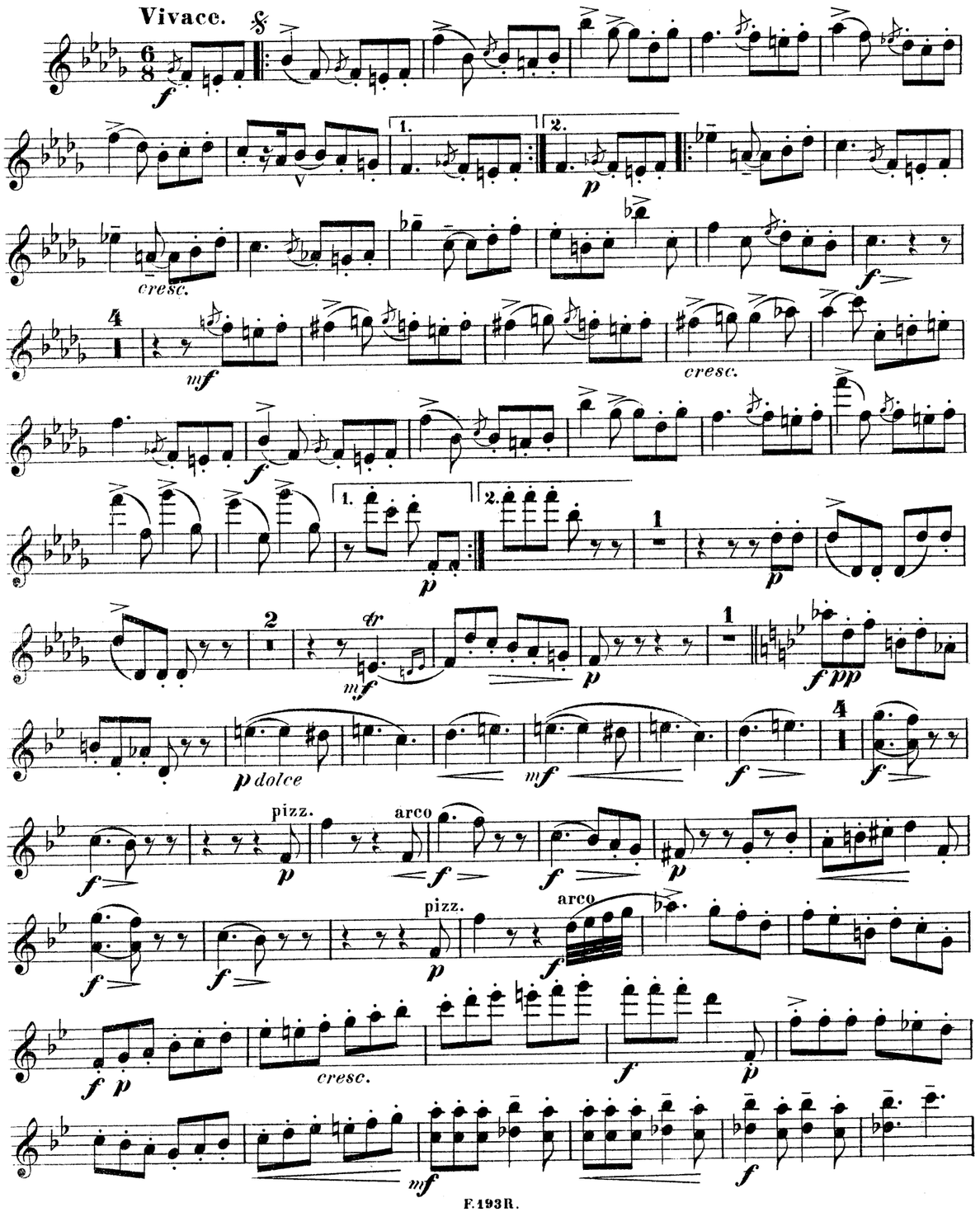
IV.


Animato.
cresc.
dim.

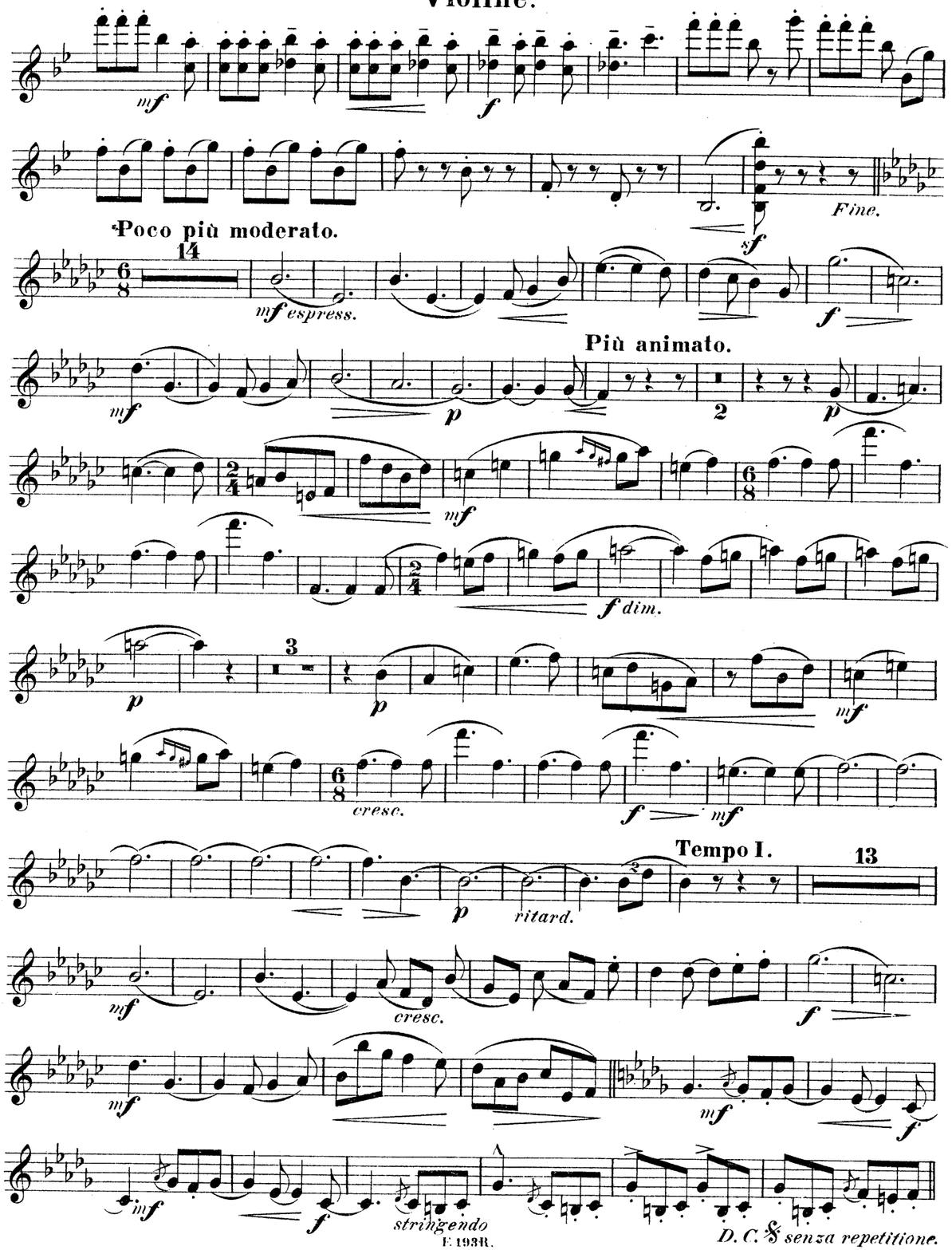

cresc.
dim.
a tempo
poco rit.
pizz.
arco
poco a poco più lento

Violine.

III.



Violine.



AdamBalfeBeethovenBenedictBergerBertiniBlancBlumenthalBoëlyBoisdeffreBrambachBreeBrunsBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheimGodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubergerRüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiStenhammarStephensStrebenSvendsenTanéievTaubertThiérietThernThomasThuilleUdbyeVanhalVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski

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AchronAlqueriAmbrosioArenskyAspmayerAulinBargielBarnekowBarrettBazziniBendlBennettBergerBertiniBiscHoffBlancBlumenthalBoëlyBoisdeffreBrambachBreeBrunsBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheimGodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubergerRüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiStenhammarStephensStrebenSvendsenTanéievTaubertThiérietThernThomasThuilleUdbyeVanhalVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski

QUARTETT

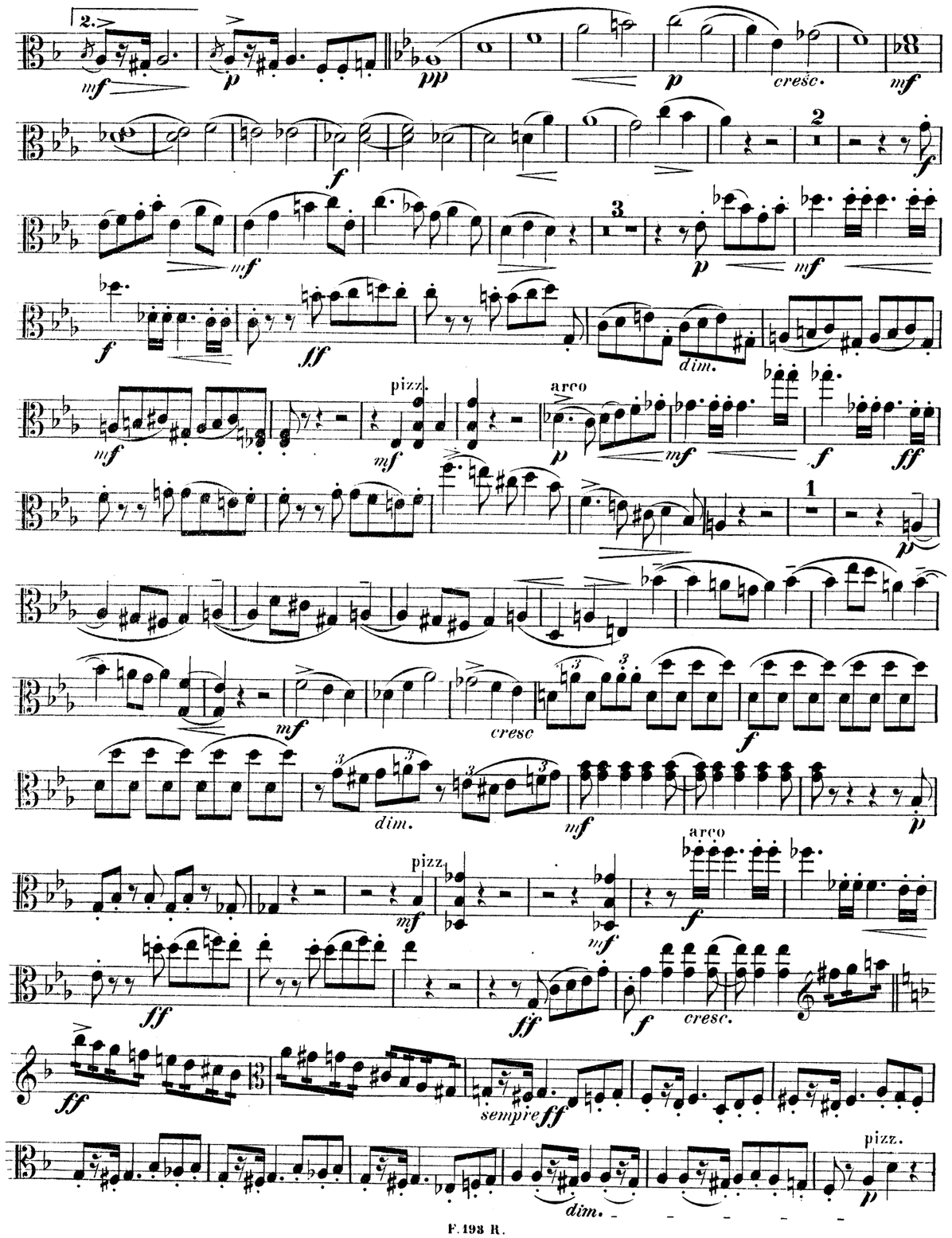
Viola.

I.

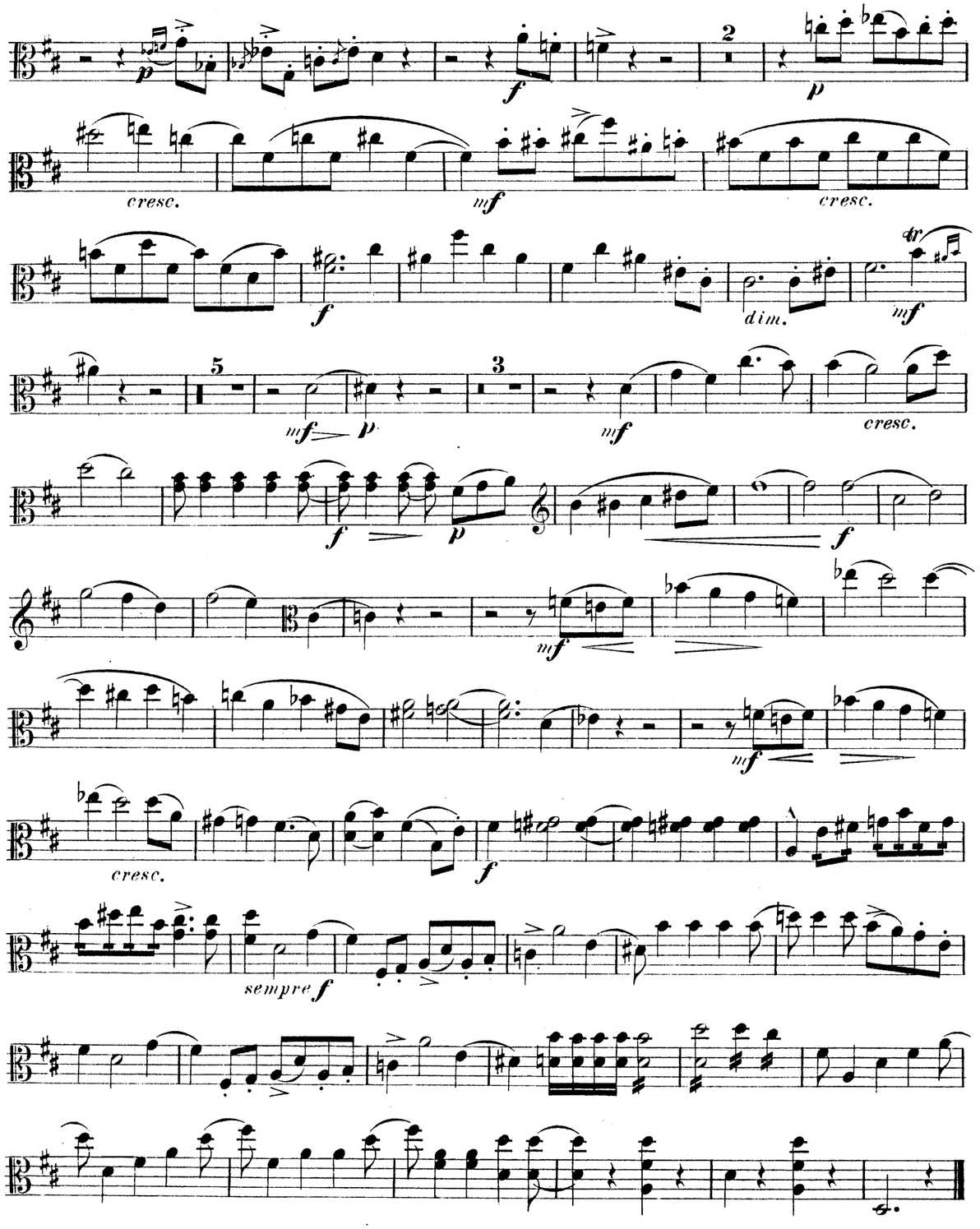
Vivace ma non troppo. Heinrich Hofmann, Op. 50.

pizz. arco

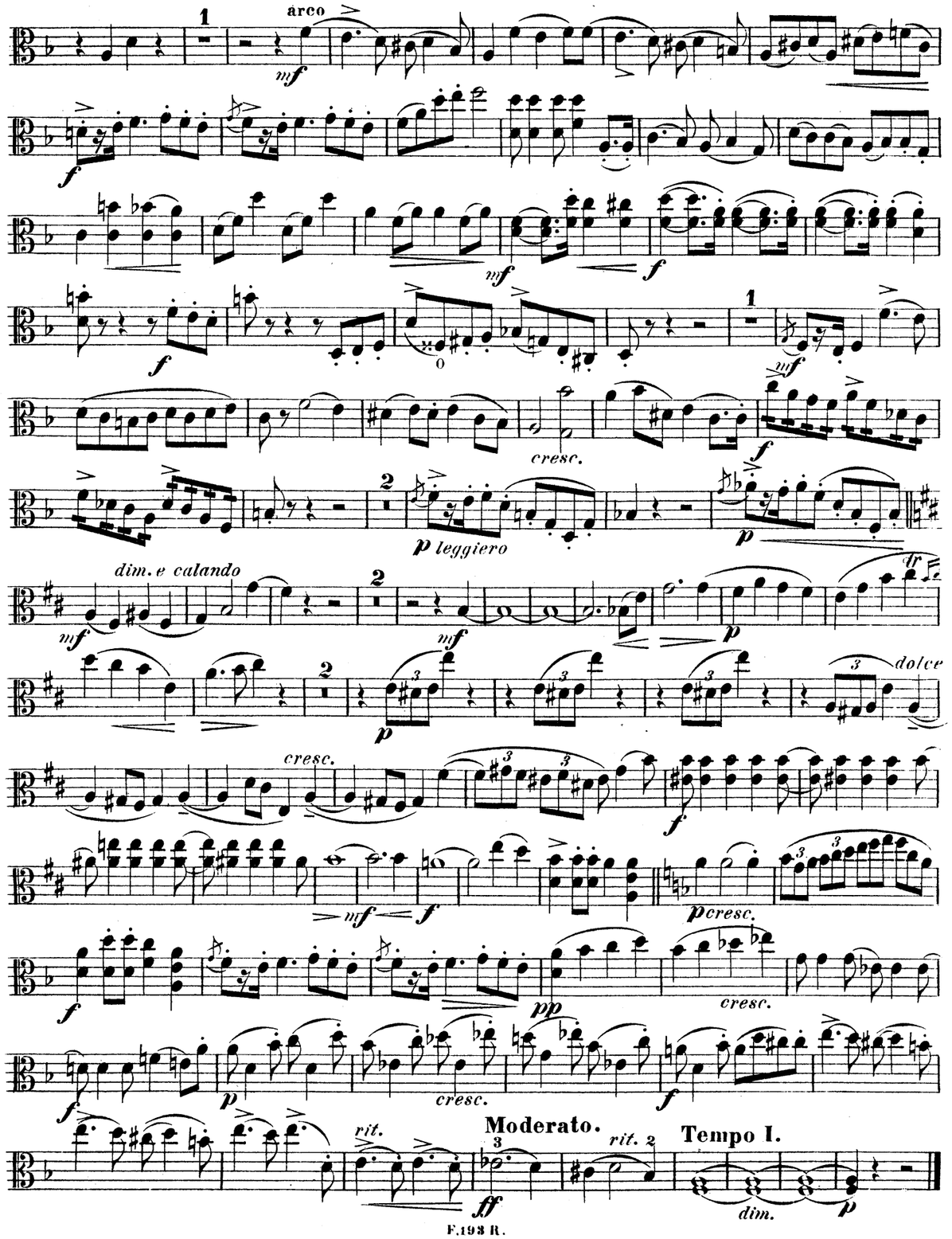
Viola.


2.
mf
p
pp
p
cresc.
mf
f
2
f
mf
3
p
mf
f
ff
dim.
mf
pizz.
mf
arco
p
mf
f
ff
1
p
mf
cresc
f
dim.
mf
p
pizz.
mf
mf
arco
f
ff
ff
f
cresc.
ff
sempre ff
dim.
pizz.
p

Viola.


cresc.
dim.
sempre f

Viola.


arco
cresc.
p leggiero
dim. e calando
dolce
p cresc.
rit.
Moderato.
Tempo I.
dim.

Viola.

II.

Andante poco sostenuto.

pizz. arco

Poco più animato.

Viola.

pizz. arco

Viola.

IV.

Animato.

Viola.

Viola.

III.

Vivace.

f *cresc.* *mf* *cresc.* *f* *mf* *cresc.* *f* *mf* *dim.* *p* *p* *cresc.* *f* *pp* *mf* *f* *f* *f* pizz. *p* arco *f* *f* pizz. *p* arco *f* pizz. *p* arco *f* *fp* *cresc.* *f* *p* *mf*

f *mf* *f* *Fine.* *sf*

Poco più moderato.

p *mf* *f* *mf* *p* Più animato. *p* *p* *mf* *mf* *f dim.* *p* *p* *mf* *mf* *cresc.* *f* *mf* *a tempo* *p* *ri - tard.* *p* *cresc.* *f* *mf* pizz. *mf* *f* *mf* arco *stringendo* *D.C. 𝄋 senza repetitione.*

GodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubner
RüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiStenhammar
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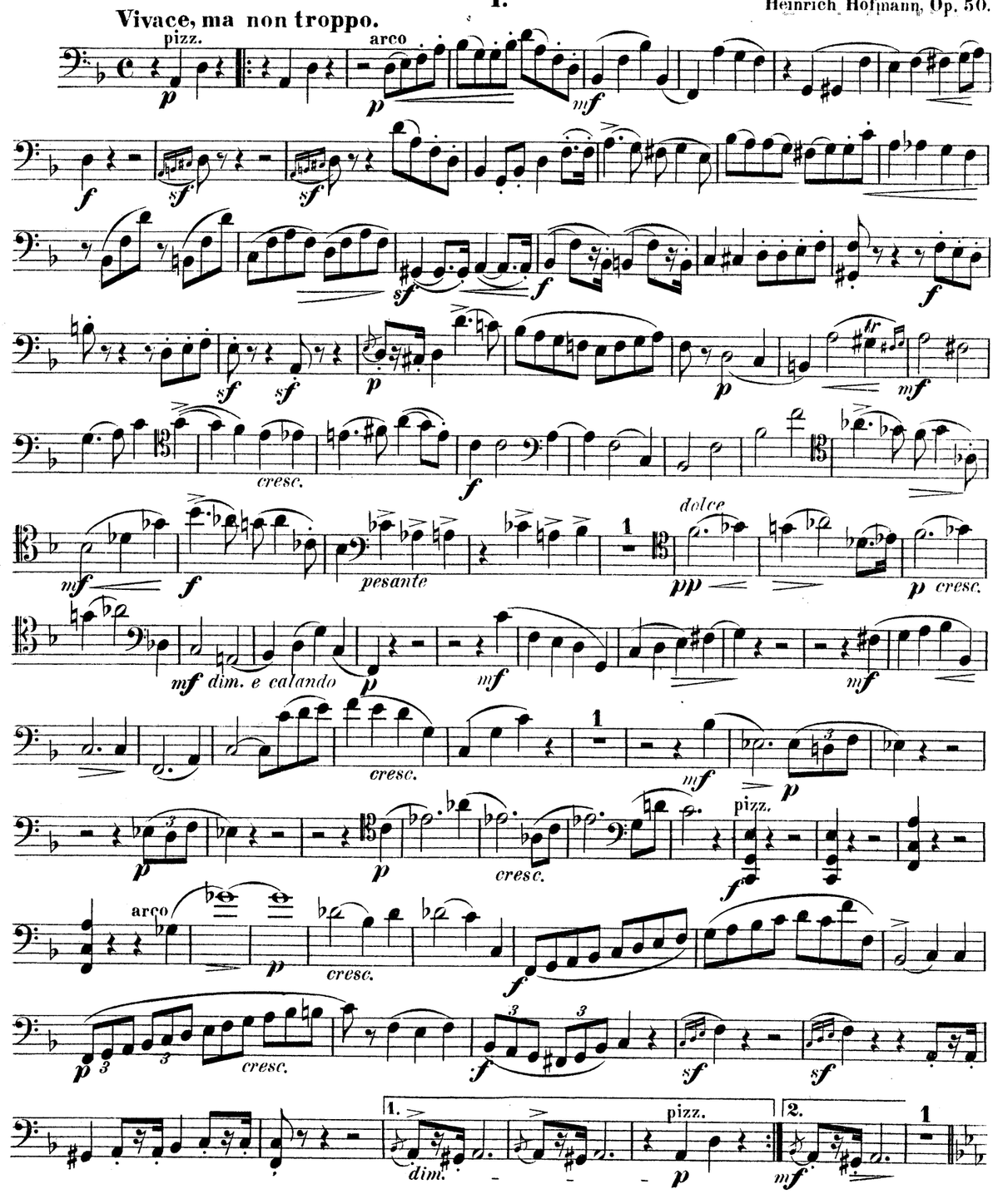
QUARTETT

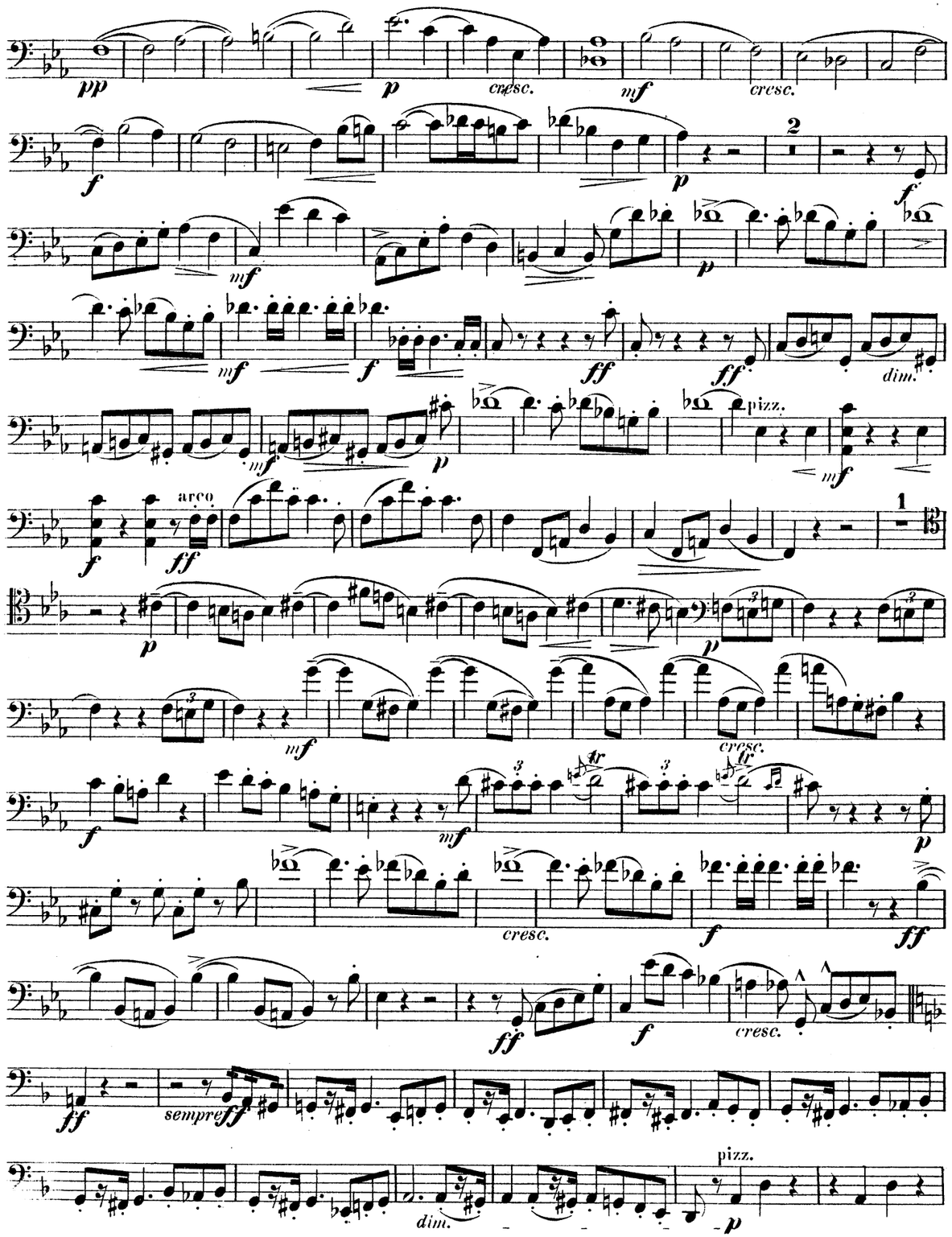
Violoncell.

I.

Heinrich Hofmann, Op. 50.



Violoncell.


pp
p
cresc.
mf
cresc.
f
p
2
f
mf
p
mf
f
ff
ff
dim.
mf
p
pizz.
mf
f
arco
ff
1
p
p
mf
cresc.
f
mf
tr
tr
p
cresc.
f
ff
ff
f
cresc.
ff
sempre ff
dim.
pizz.
p

Violoncell.

f *p* 1

mf *cresc.* *f*

dim. *mf* *p*

pp 1 *mf* *p* 2 *mf* *cresc.*

f *p* *cresc.* *f*

1 *mf*

cresc. *f*

sempre f *ff*

arco *p* *mf* *f*

sf *sf* *f* *f*

p *p* *cresc.* *mf* *dim. e calando* *p* 1

mf 2 *p* 2 *p*

dolce *p* *cresc.* pizz. *f*

arco *mf* *f*

p *pp* *cresc.* *f* *p*

cresc. *f*

Moderato. Tempo I.

rit. *ff* *rit.* *dim.*

Violoncell.

II.

Andante poco sostenuto.

8

p dolce *cresc.* *mf* *cresc.*

f *p* *p*

mf *cresc.* *f*

ff *p*

2

mf *p espress.*

1 1 pizz.

mf *mf* *p* *mf* *p*

arco

f *f* *mf* *p*

Poco più animato.

5

mf *p* *mf* *p* *p*

mf *cresc* *f* *p* *cresc.*

mf *cresc.* *f*

p *mf* *p*

cresc. *mf* *p*

f *marcato*

mf *p*

pizz.

p *mf* *p* *mf* 1 arco

p *p* *p* *p*

mf *f* *marcato*

dim.

mf *p* *mf* *p* *mf* *f*

p *mp* *f* *p*

Violoncell.

IV.

Animato.

poco a poco più lento

Violoncell.

III.

Vivace.

Poco più moderato.

Più animato.

Tempo I.

D.C. senza repetitione.

II.

Andante poco sostenuto.

p dolce *cresc.* *mf*

Andante poco sostenuto.

pp *p*

pizz. *p* *mf* *arco*

pizz. *p* *p dolce* *cresc.* *cresc.*

mf *f* *mf* *p*

f *mf* *p*

Ped. Ped. Ped. Ped.

QUARTETT

für

Clavier, Violine, Viola und Violoncell

VON

HEINRICH HOFMANN.

Op. 50. Pr. 14 Mk.

Eigenthum des Verlegers für alle Länder.
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F. 193 R.

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No. 4722

I.

Heinrich Hofmann, Op. 50.

Vivace, ma non troppo.

Violine.

Viola.

Violoncell.

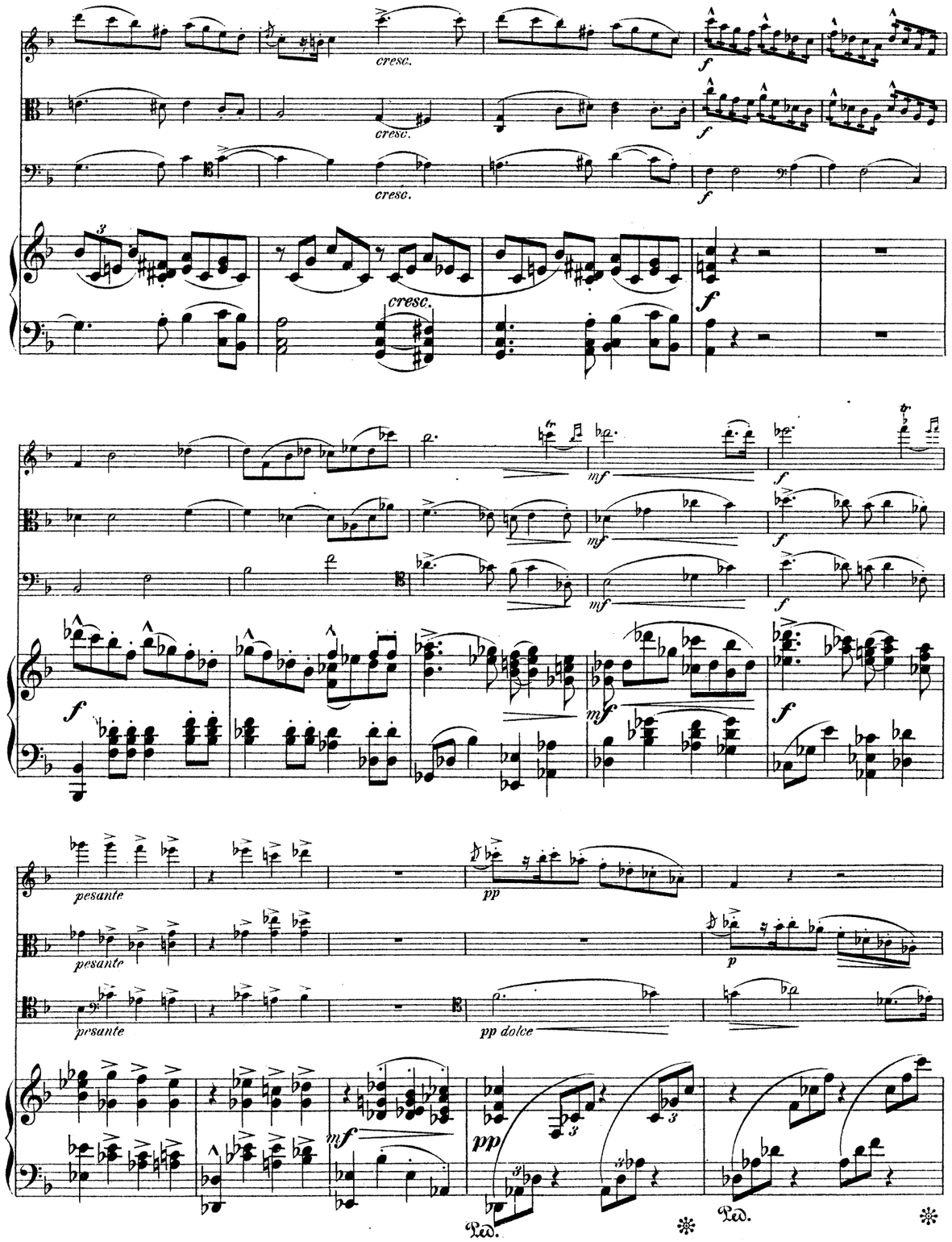
Clavier.

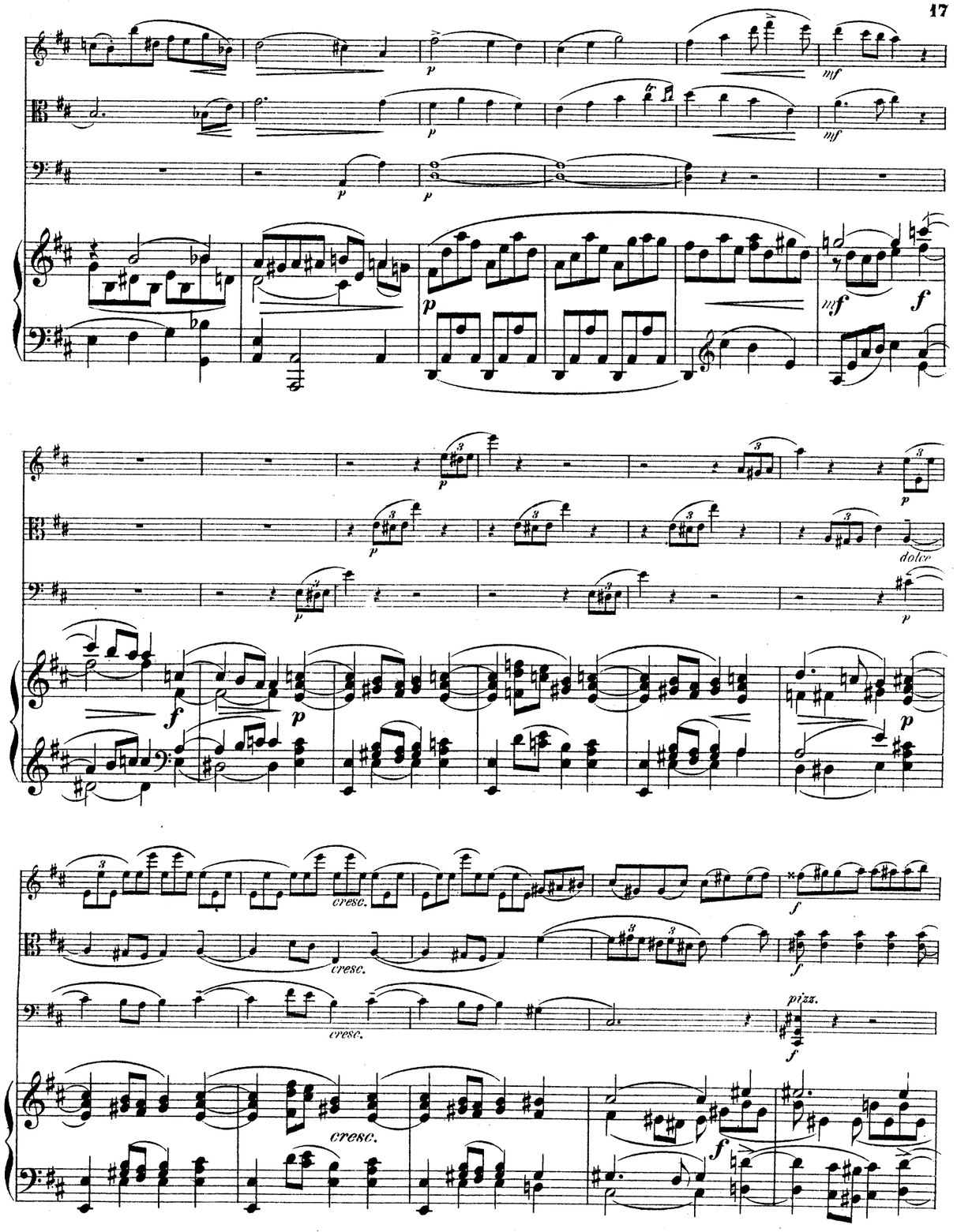
Stich und Druck der Röder'schen Officin in Leipzig.

F. 193 R

Moderato.

Tempo I.


cresc.
pesante
pp dolce
Ped.


dolce
cresc.
pizz.

p leggiero

p leggiero

cresc.

mf dim. e calando

espress.

colla parte

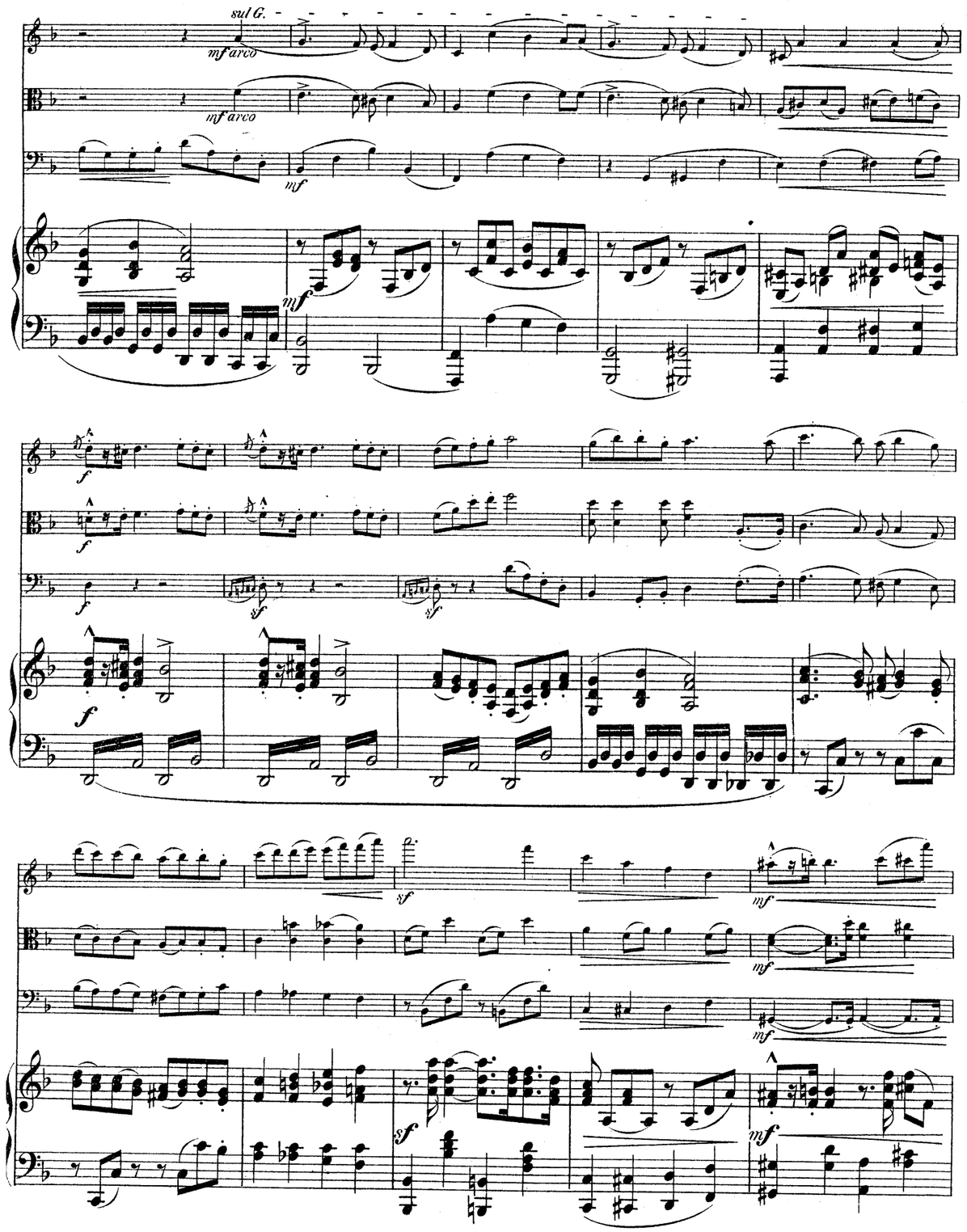
espr.

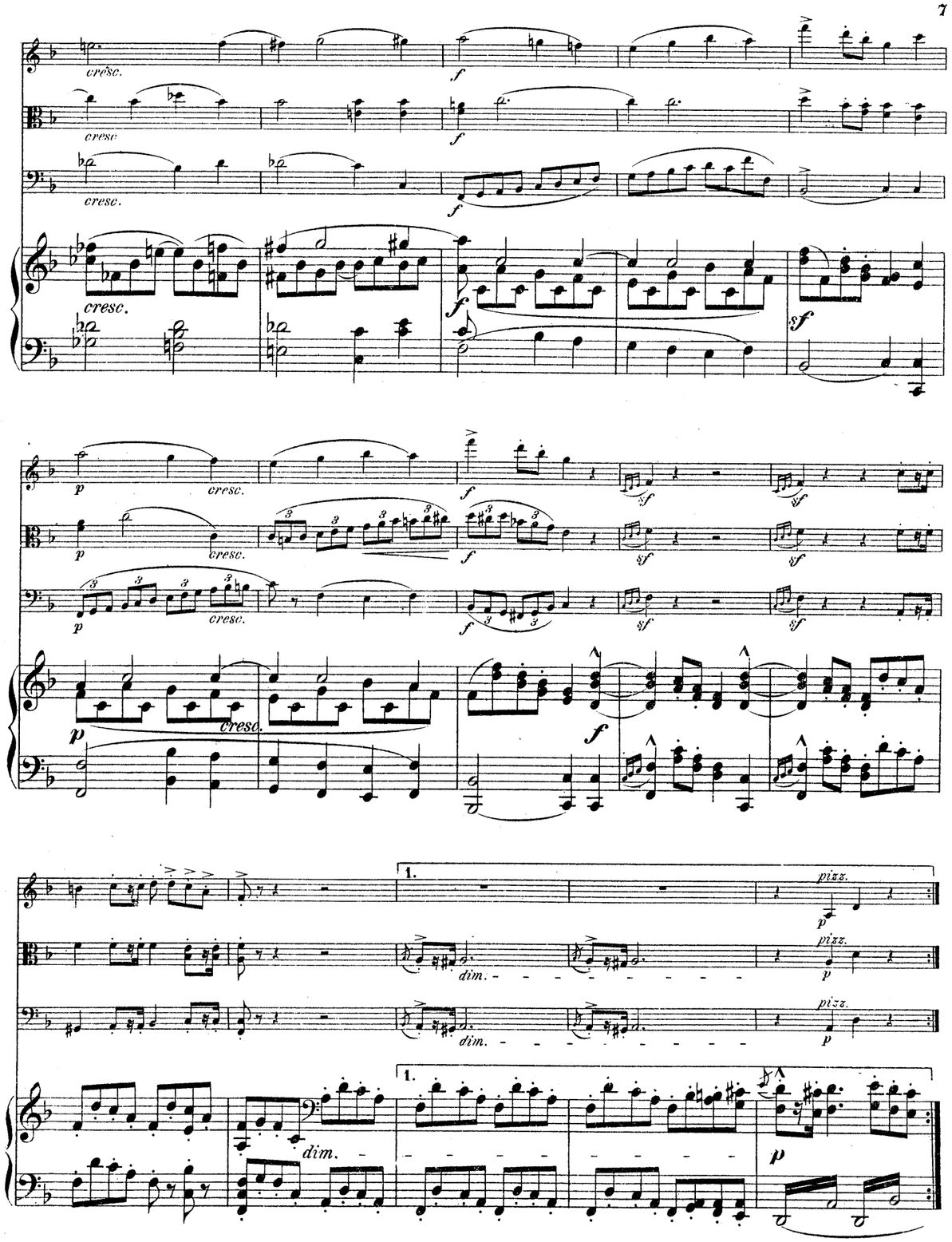
cresc.

cresc.

cresc.

cresc


sul G.
mf arco
mf arco
mf
mf
f
f
f
sf
sf
f
sf
mf
mf
mf
sf
mf


cresc.
f
cresc.
f
cresc.
f
cresc.
f
sf
p
cresc.
f
sf
p
cresc.
f
sf
p
cresc.
f
sf
p
cresc.
f
1.
pizz.
p
dim.
pizz.
p
dim.
pizz.
p
1.
dim.
p

2.

p *pp*

mf *p* *pp*

mf *pp*

2.

mf *dim.* *pp*

Ped.

p *cresc.* *mf* *cresc.*

p *cresc.* *mf* *cresc.*

p *cresc.* *mf* *cresc.*

p *cresc.* *mf* *cresc.*

Ped. Ped.

f

f

f

cresc. *ff*

cresc. *ff*

cresc. *ff* *ff*

cresc. *ff* *sempre ff*

Ped. Ped.

dim.

dim.

dim.

Ped. Ped.

pizz. *p*

pizz. *p*

pizz. *p* *arco* *p*

p tranquillo

ritard.

Tempo I.

ritard.

ritard.

ritard.

Tempo I.

cresc.

cresc.

cresc.

cresc.

cresc.

dim.

espress.

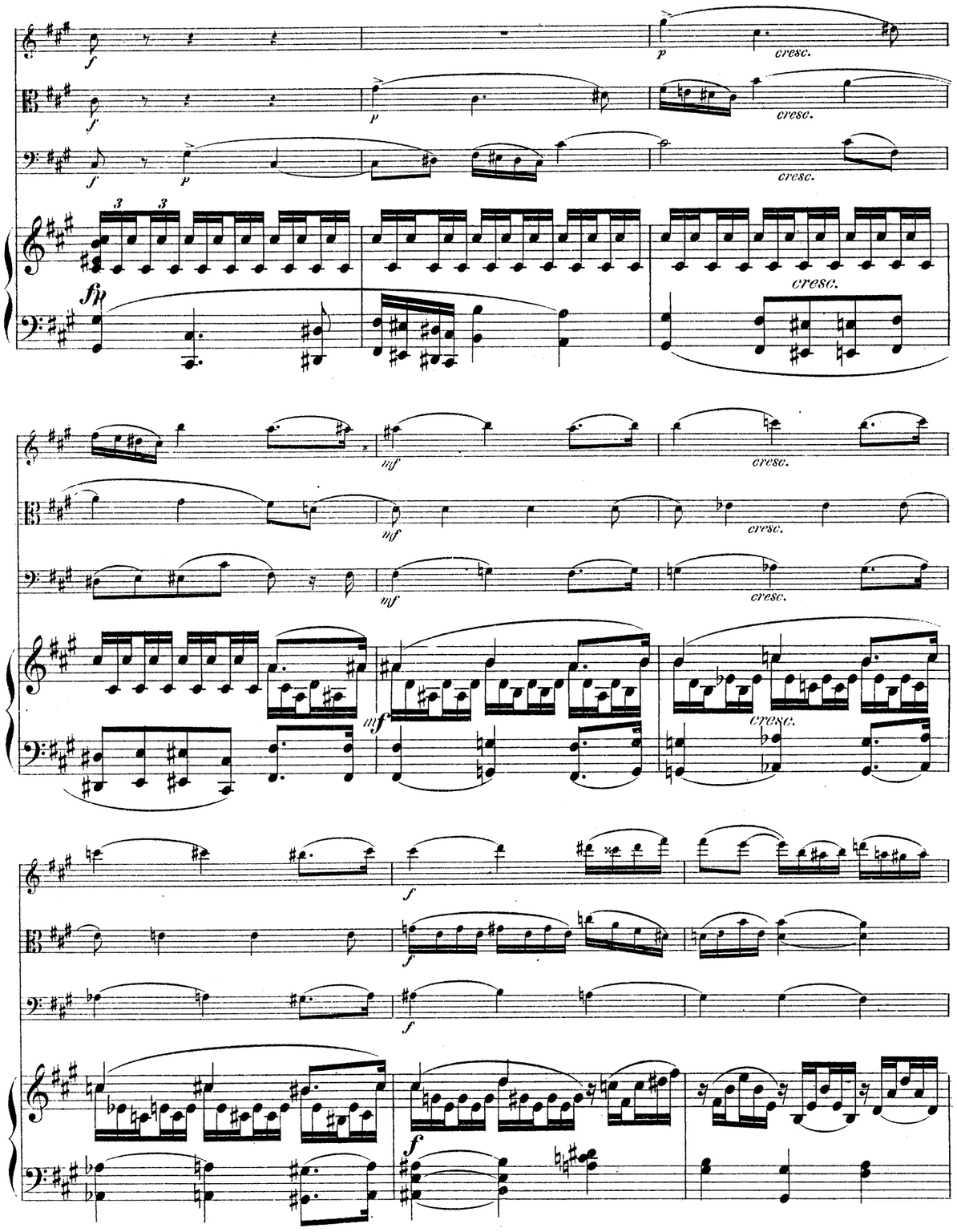
Più animato.

Più animato.

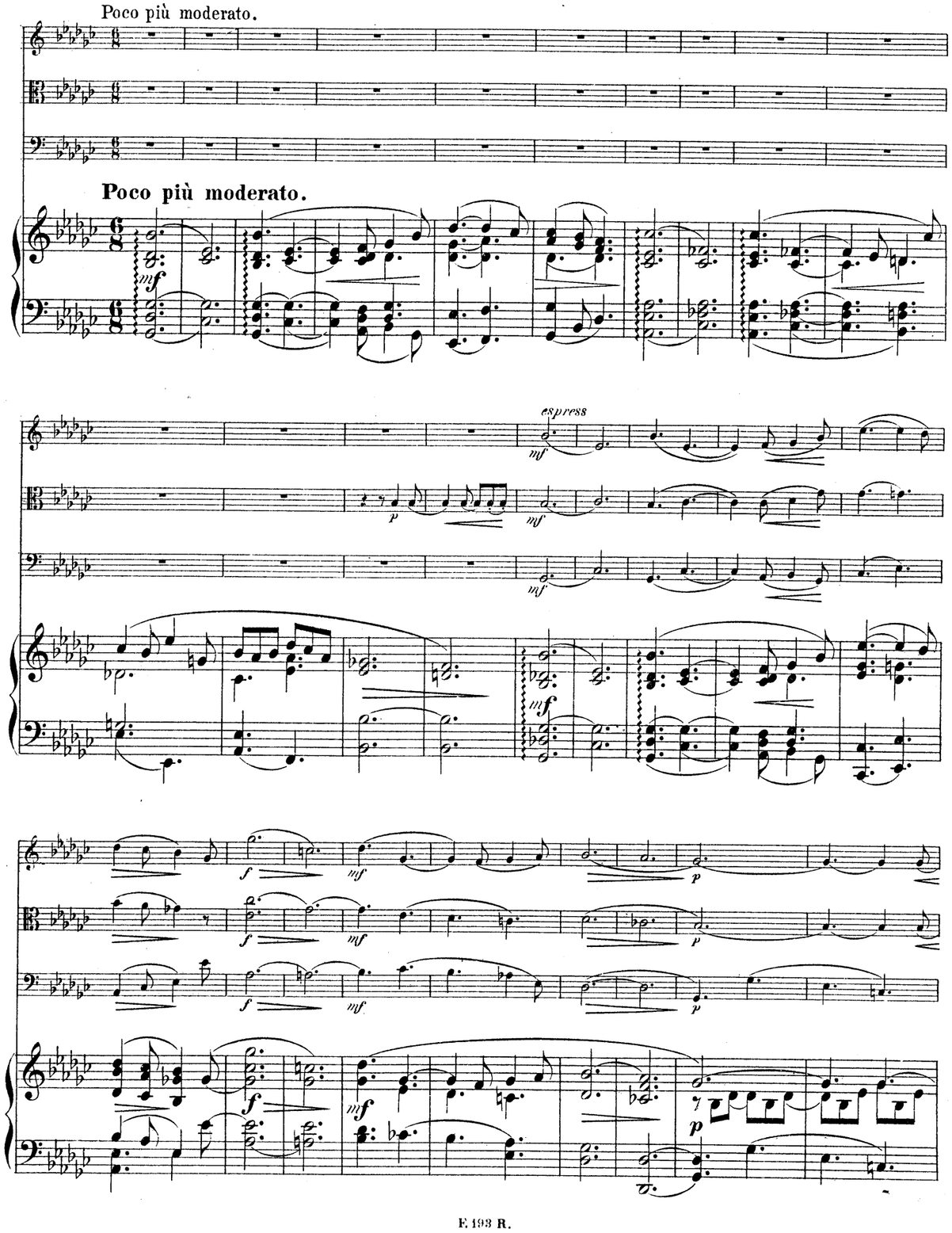
espress.

Poco più animato.

Poco più animato.

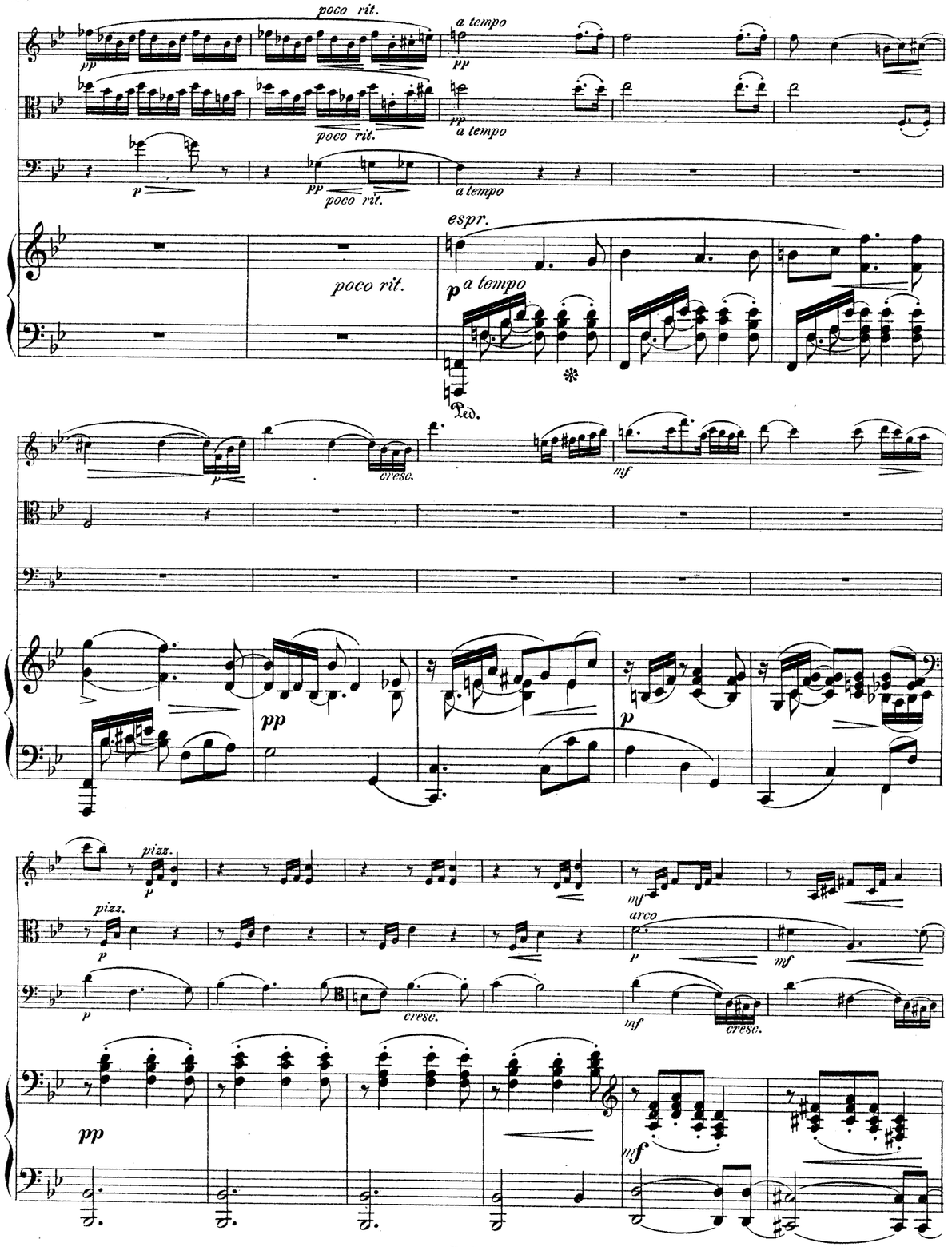


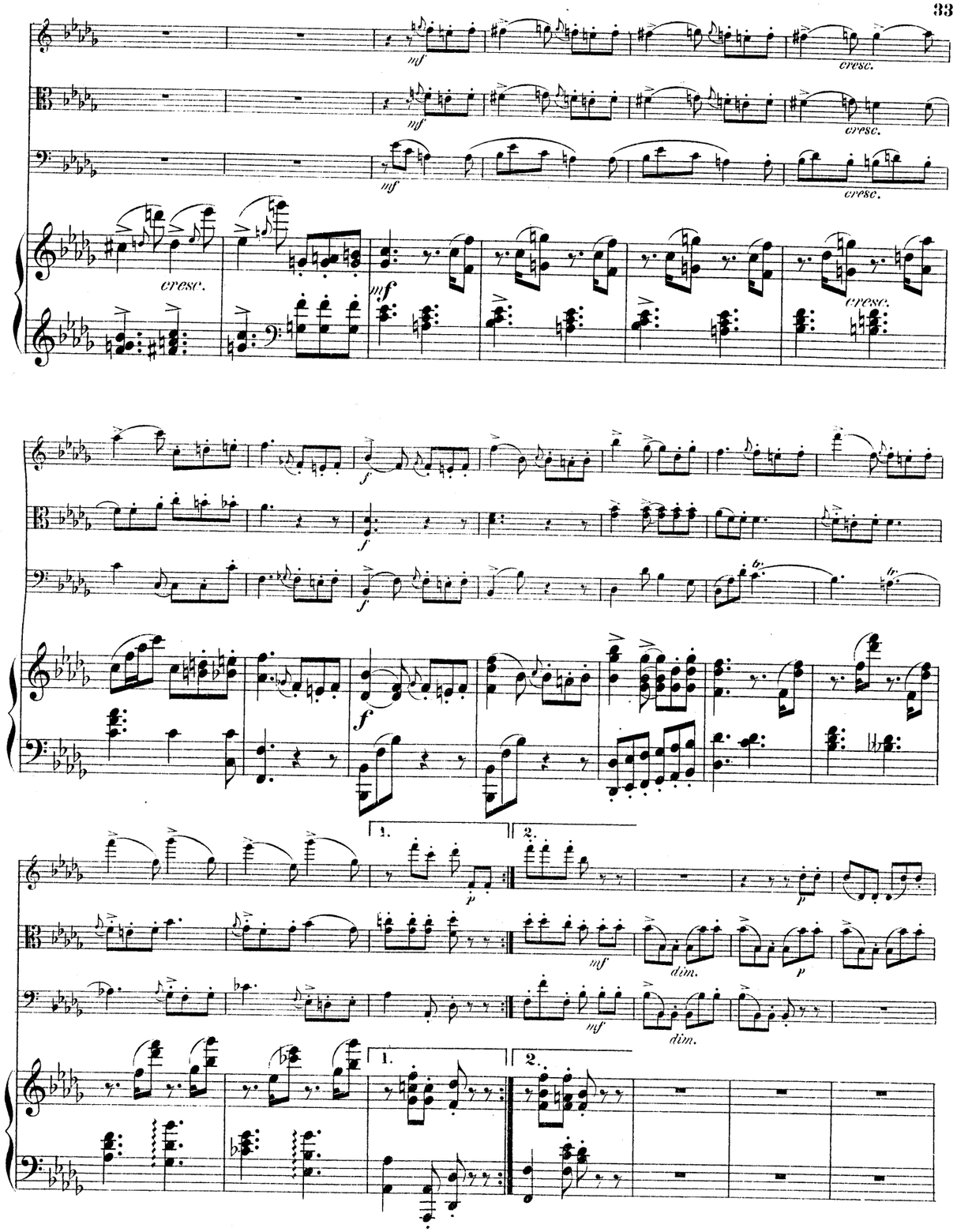
Poco più moderato.



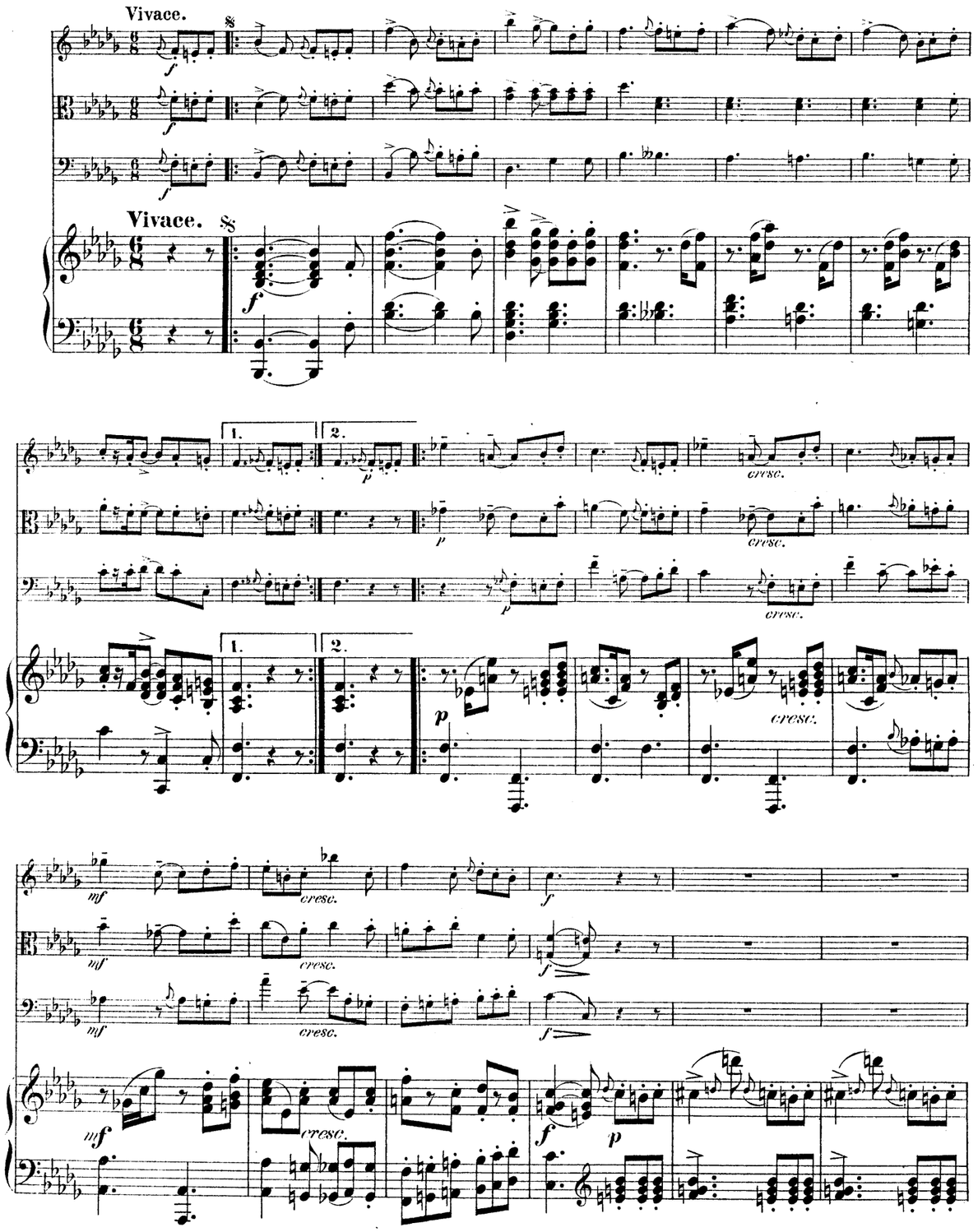
tranquillo

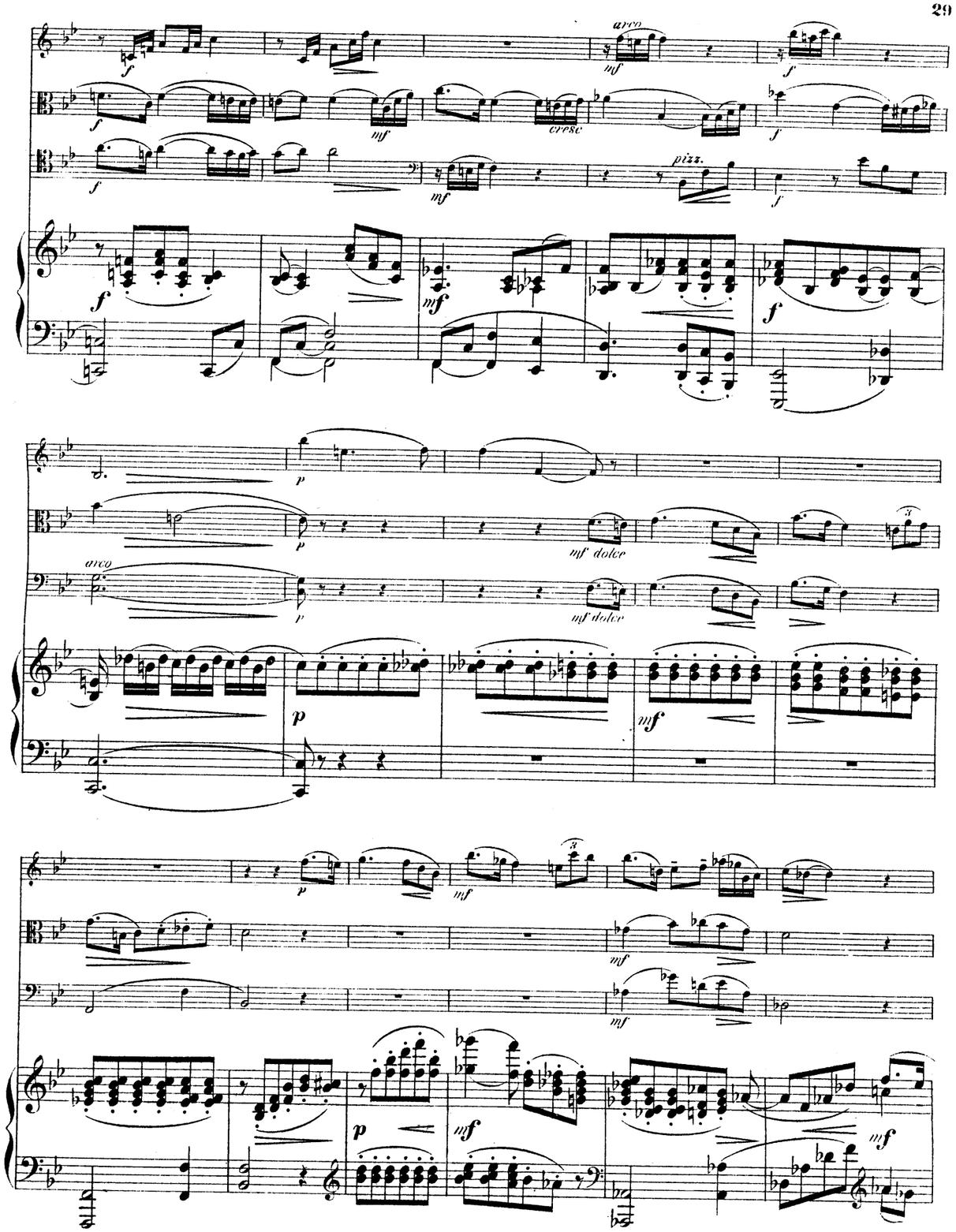
Fine.

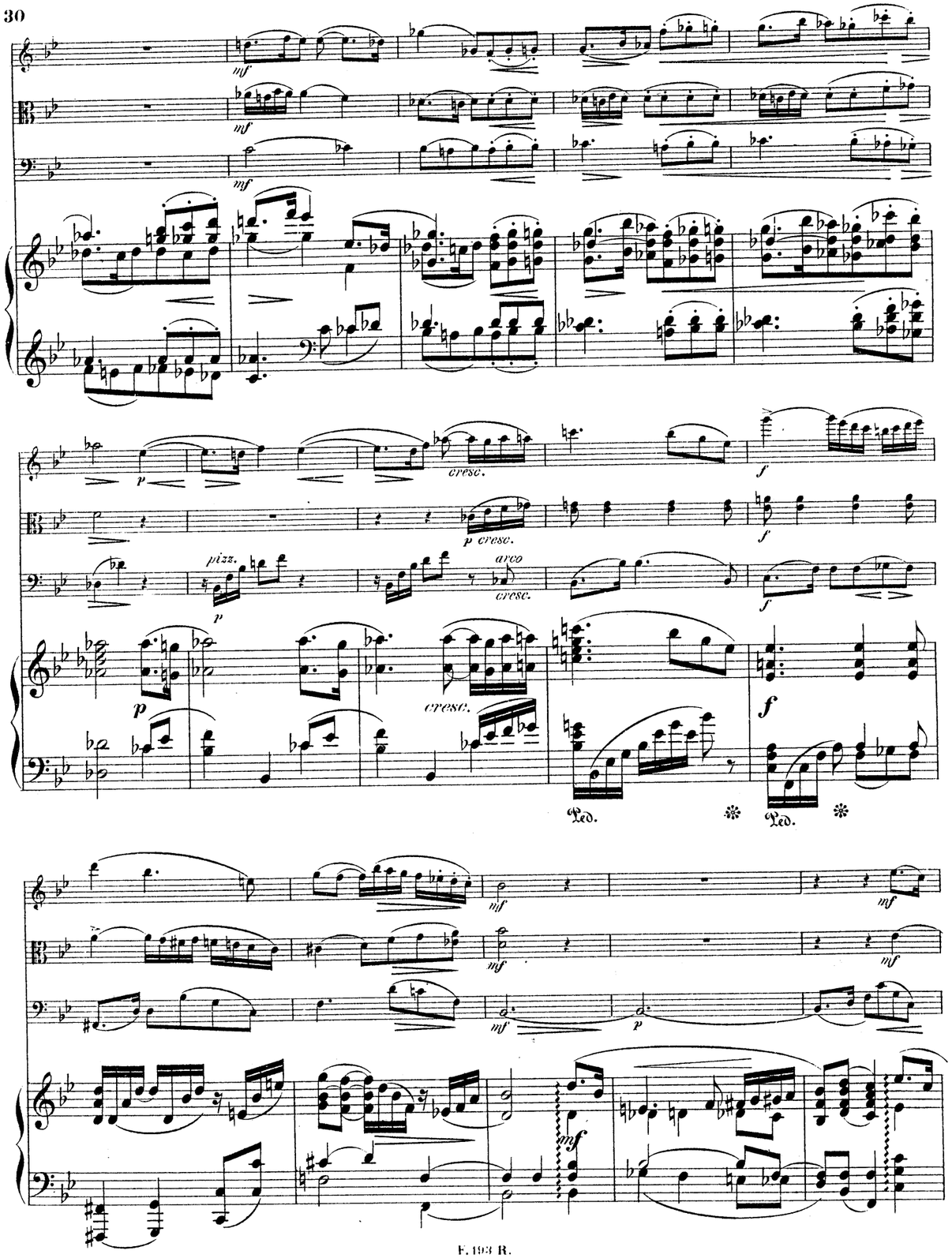

poco rit.
a tempo
pp
poco rit.
a tempo
p
pp
poco rit.
a tempo
espr.
poco rit.
p a tempo
Ped.
p
cresc.
mf
pp
p
pizz.
p
pizz.
p
mf
arco
p
mf
p
cresc.
mf
cresc.
pp
mf

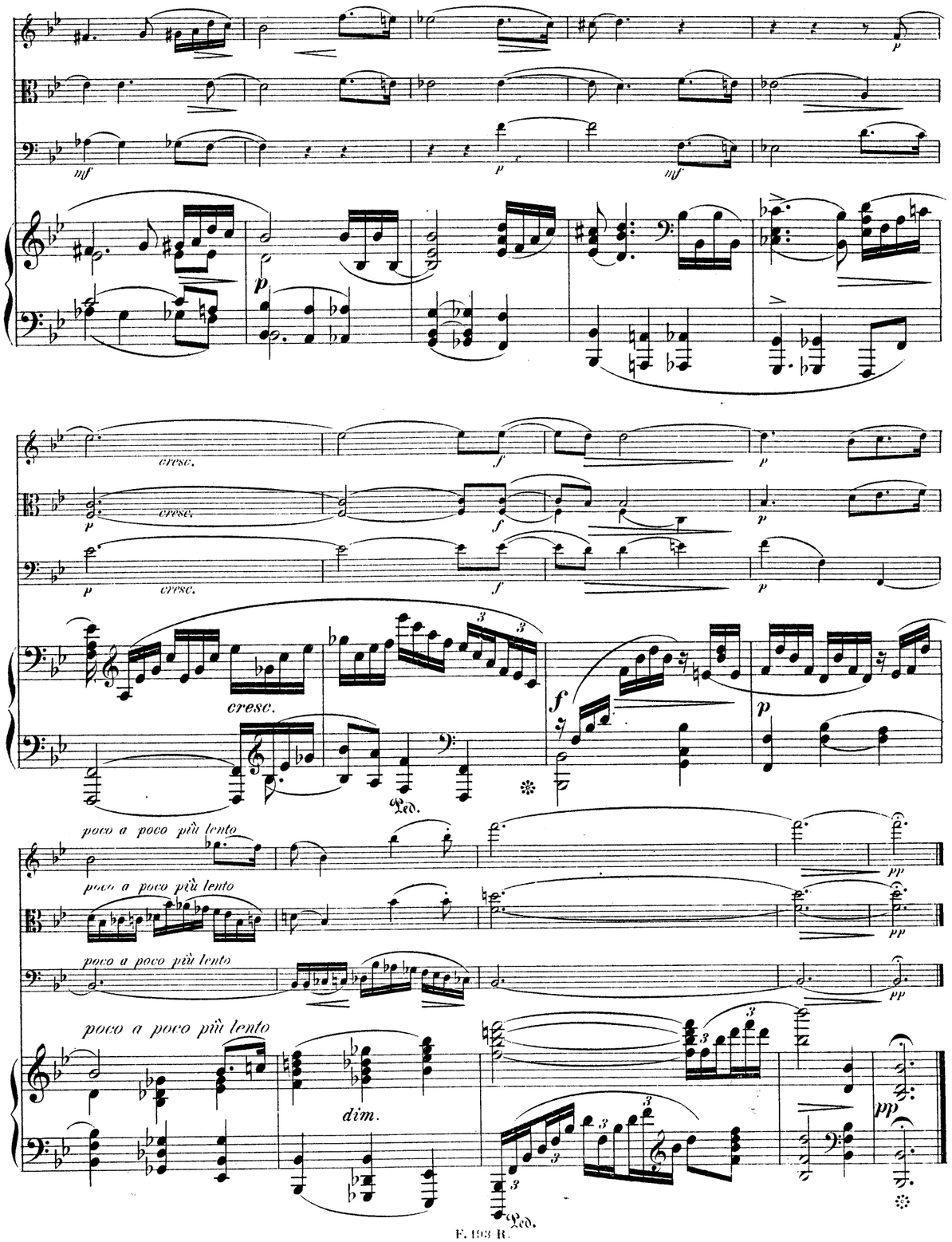

mf
cresc.
mf
cresc.
mf
cresc.
cresc.
mf
cresc.
f
f
f
f
1.
2.
p
p
mf
dim.
p
mf
dim.
1.
2.

III.


Vivace.
Vivace.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.


arco
cresc
pizz.
arco
mf dolce
mf dolce


mf
p
cresc.
f
p cresc.
pizz.
arco
Ped.


mf
p
cresc.
f
poco a poco più lento
dim.
pp
Ped.

AdamAlbrechtsbergerAlkanArensky AspmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDaretDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheim GodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubn erHillerHoffmeisterHofstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLek ythacoAlquenAmbrosioArenskyAspmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach UlrichbeskindLindbladLindpaintnerLitolffLuiginiLuxMacarenMallingMannsMayseder McaMoliqueMoJaMoniuszkoNachezNapravnikNaumannNorman NovacekOlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinecke ReinagleReissigerReussRheinbergerRichterRiemannRiesRimskyKorsakovRodeRombergRosenhainRubinstein RüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiStenh ammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski

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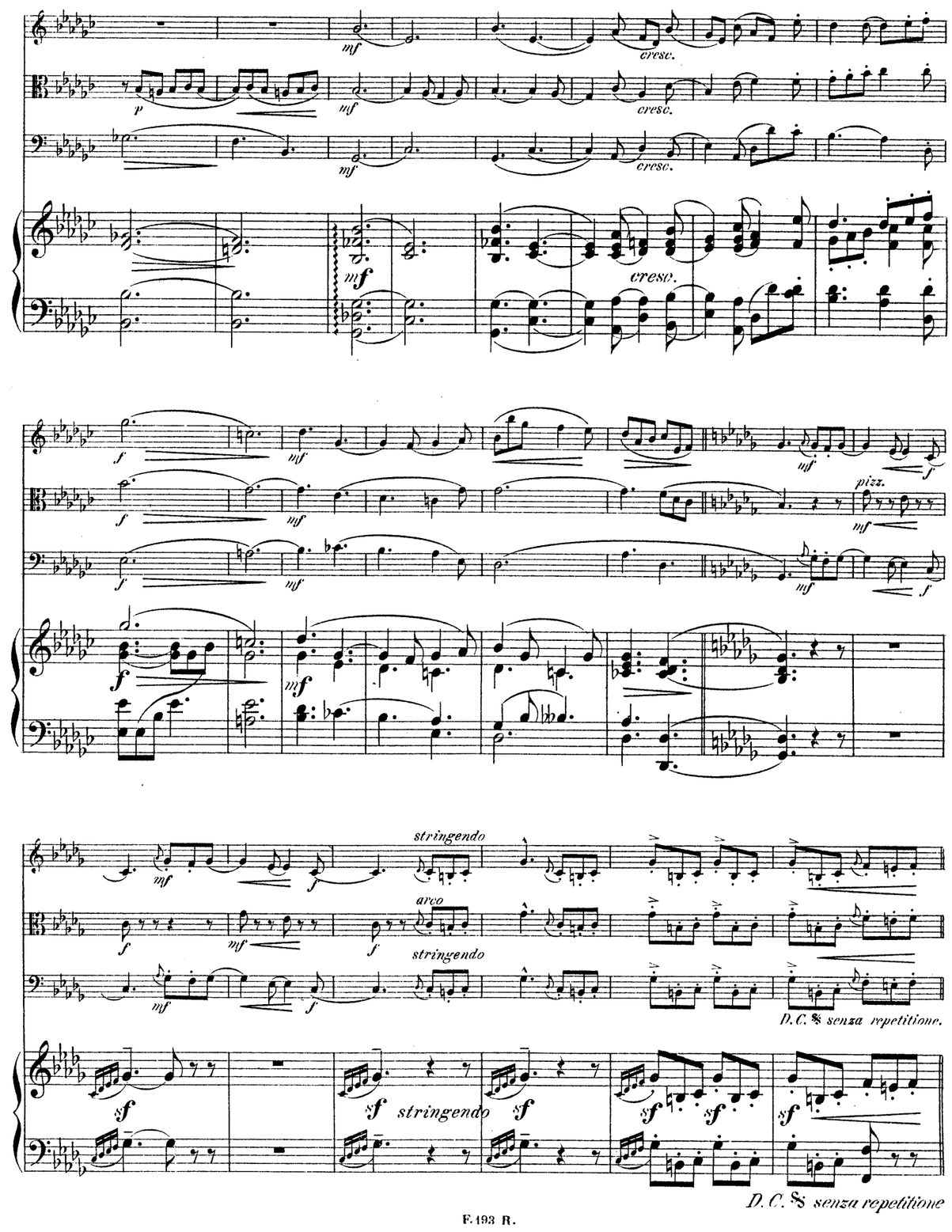


IV.

Animato.

Animato.

sempre f

sempre f

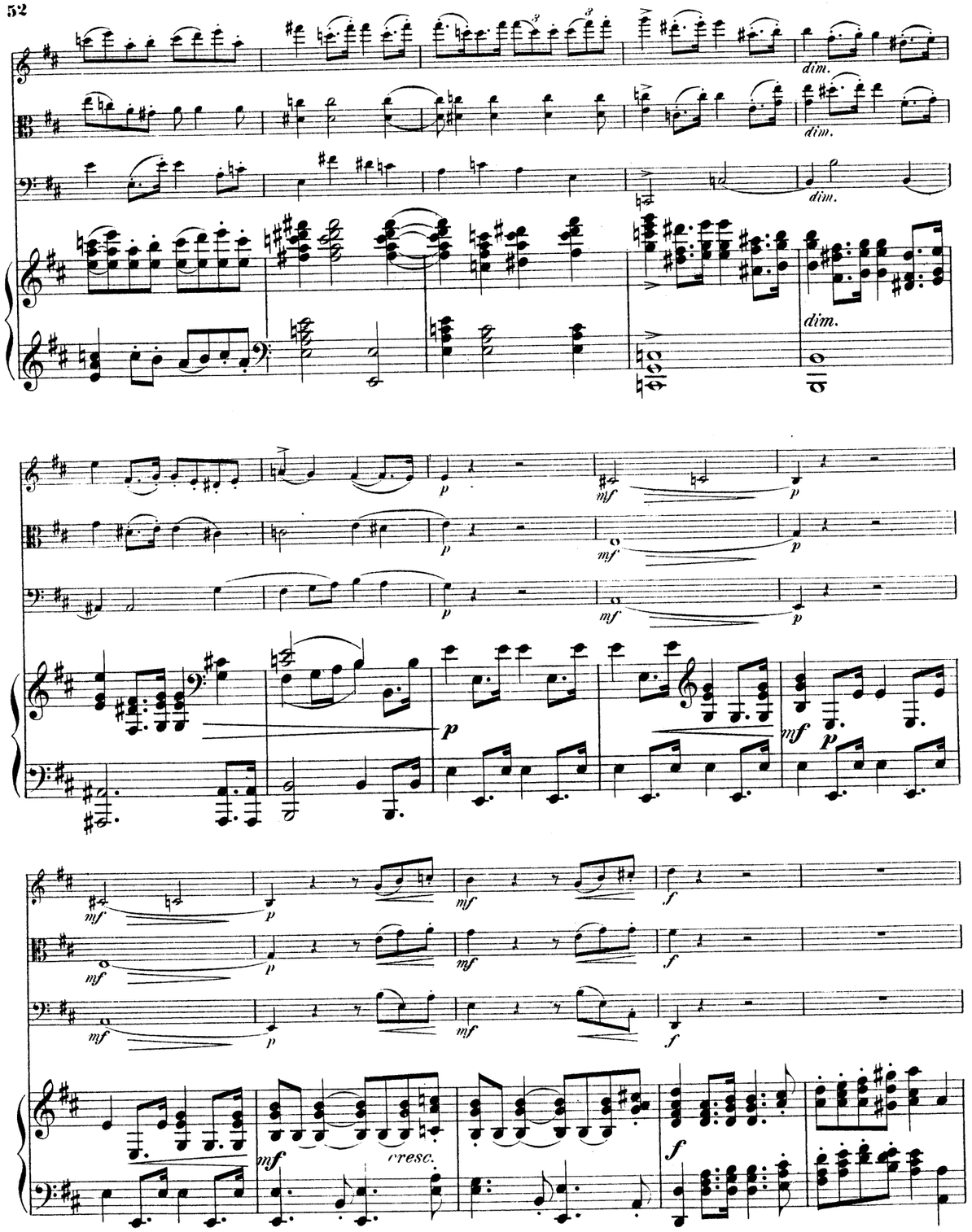
sempre f

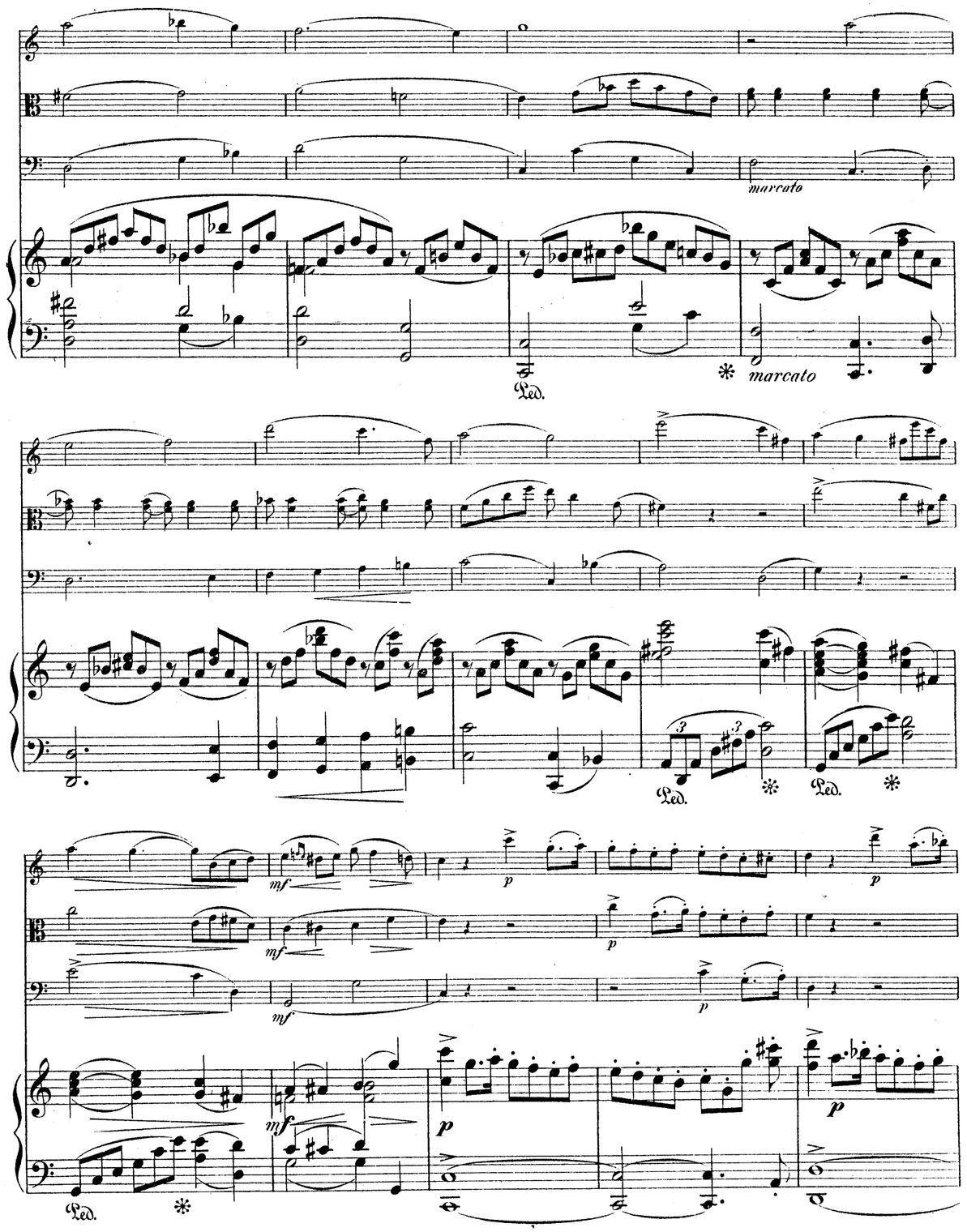
ff

ff

ff

Ped.


dim.
dim.
dim.
dim.
p
mf
p
mf
p
mf
p
mf
p
mf
p
mf
p
mf
p
mf
f
mf
f
mf
f
mf
cresc.
f


marcato
Ped.
marcato
Ped.
Ped.
mf
p
mf
p
mf
p
mf
p
p
Ped.

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