61092

NEDERLANDSCHE RADIO UNIE EIGENDOM

Kompositionen
von
HEINR. HOFMANN.

Orchesterwerke.

Op. 19. Zwiegespräch und Karnevalscene. Zwei Stücke aus der Italiänischen Liebesnovelle. Partitur 5 ℳ. Stimmen 7 ℳ.

Op. 65. Serenade für Streichorchester und Flöte oder Solo-Sextett. Partitur 5 ℳ 50 ₰. Stimmen 8 ℳ 50 ₰.

Op. 72. Serenade für Streichorchester. Partitur 4 ℳ 50 ₰, Stimmen 5 ℳ 50 ₰.

Op. 78. Im Schlosshof. Suite. Partitur 14 ℳ n. Stimmen 21 ℳ.

Kammermusikwerke.

Op. 18. Trio für Pianoforte, Violine und Violoncell 7 ℳ 50 ₰.

Op. 19. Italiänische Liebesnovelle. Sechs Stücke für Violine und Pianoforte 7 ℳ.

Op. 63. Serenade für Violoncell und Pianoforte 6 ℳ.

Op. 67. Sonate für Violine und Pianoforte 5 ℳ 50 ₰.

BREITKOPF & HÄRTEL
IN LEIPZIG.

Entd Sta. Hall.

NEDERLANDSCHE RADIO UNIE 1, BERNERS ST. LONDON 281

Hermann Götz

61092

Im Schlosshof.

SUITE
FÜR ORCHESTER

componirt
von

HEINRICH HOFMANN.

Op. 78.

Partitur
Pr: M. 14.— n. Fr. 17.50.

Stimmen
Pr: M. 21.— Fr. 26.25.

Bearbeitung für das Pianoforte zu vier Händen vom Componisten
Pr: M. 6.50. Fr. 8.15.

Eigenthum der Verleger für alle Länder.

LEIPZIG UND BRÜSSEL,
BREITKOPF & HÄRTEL.

Eingetragen in das Vereinsarchiv.
Ent. Sta. Hall.
17206 – 17208.

Paris, V. Durdilly & Cie, 11bis Boulevard Haussmann.

NEDERLANDSCHE RADIO UNIE EIGENDOM

Im Schlosshof.

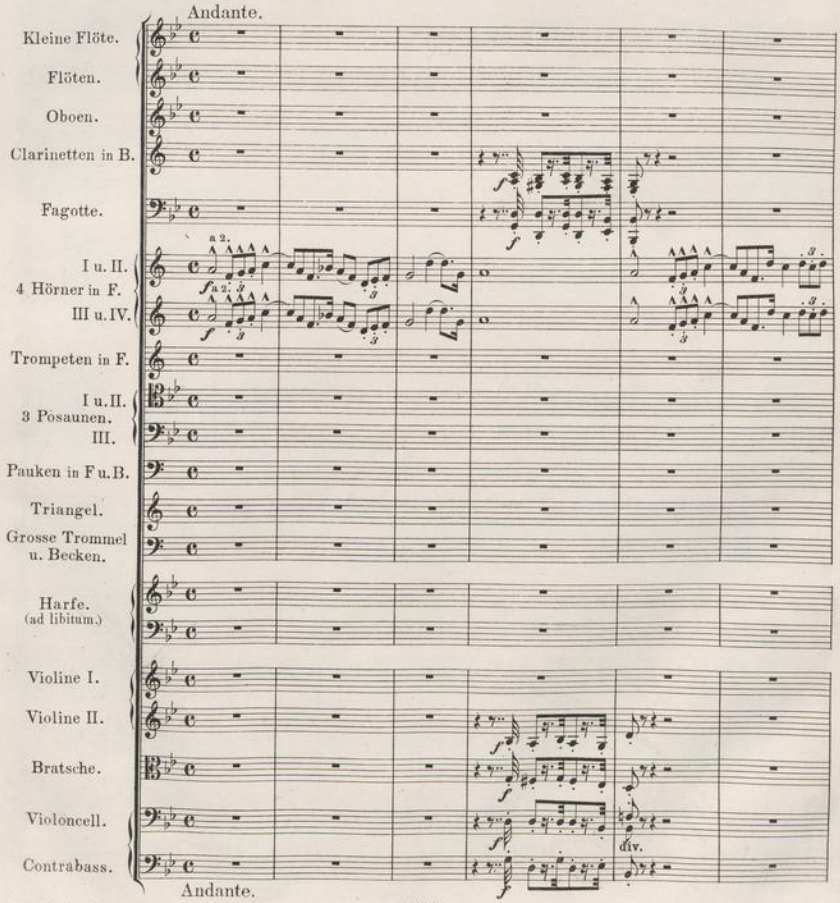
Suite für Orchester

componirt von

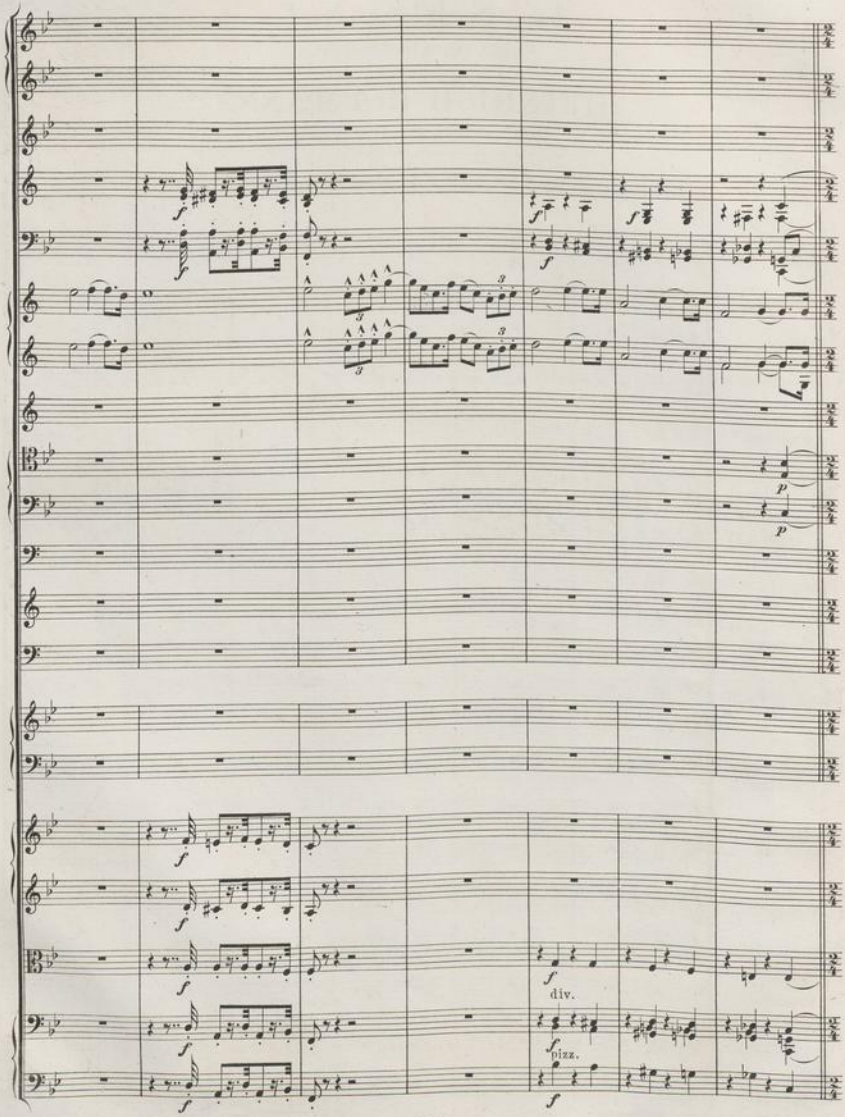
HEINRICH HOFMANN.

Op. 78.

1. Thürmerlied. – Ankunft der fremden Ritter.



Stich und Druck von Breitkopf & Härtel in Leipzig.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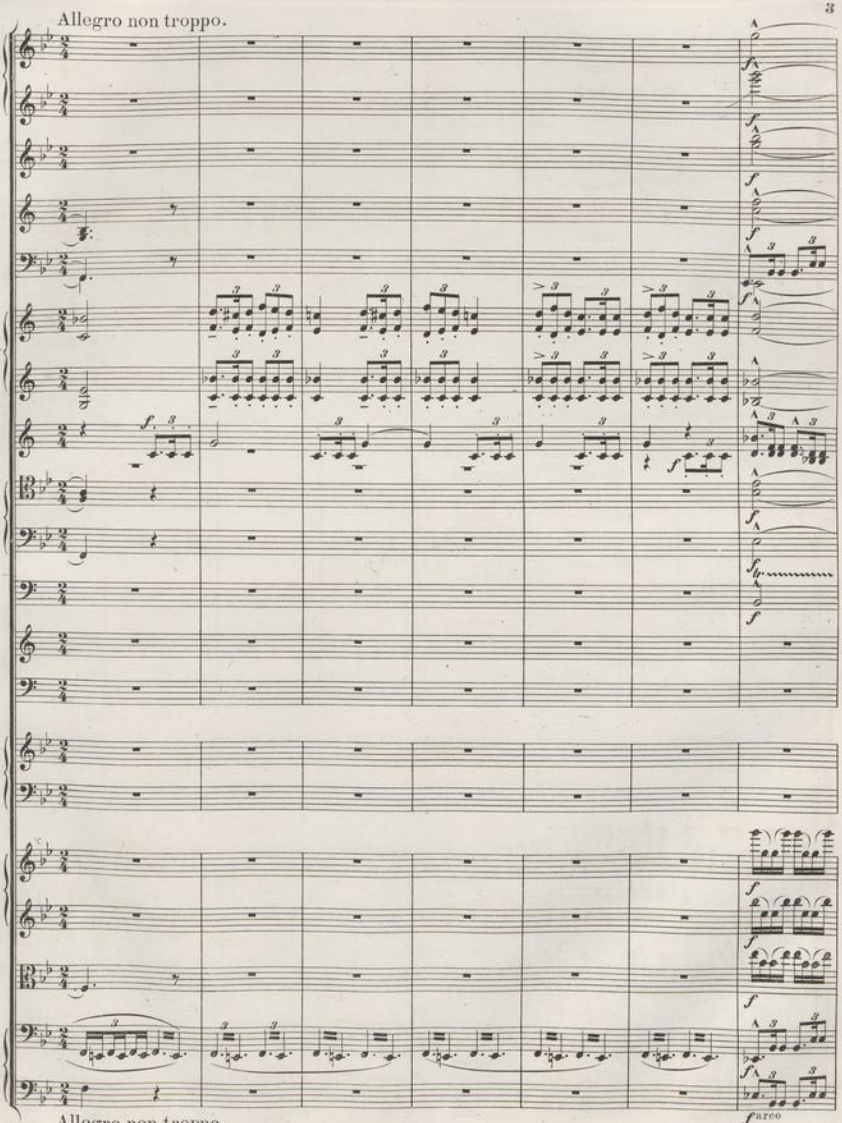
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Allegro non troppo.
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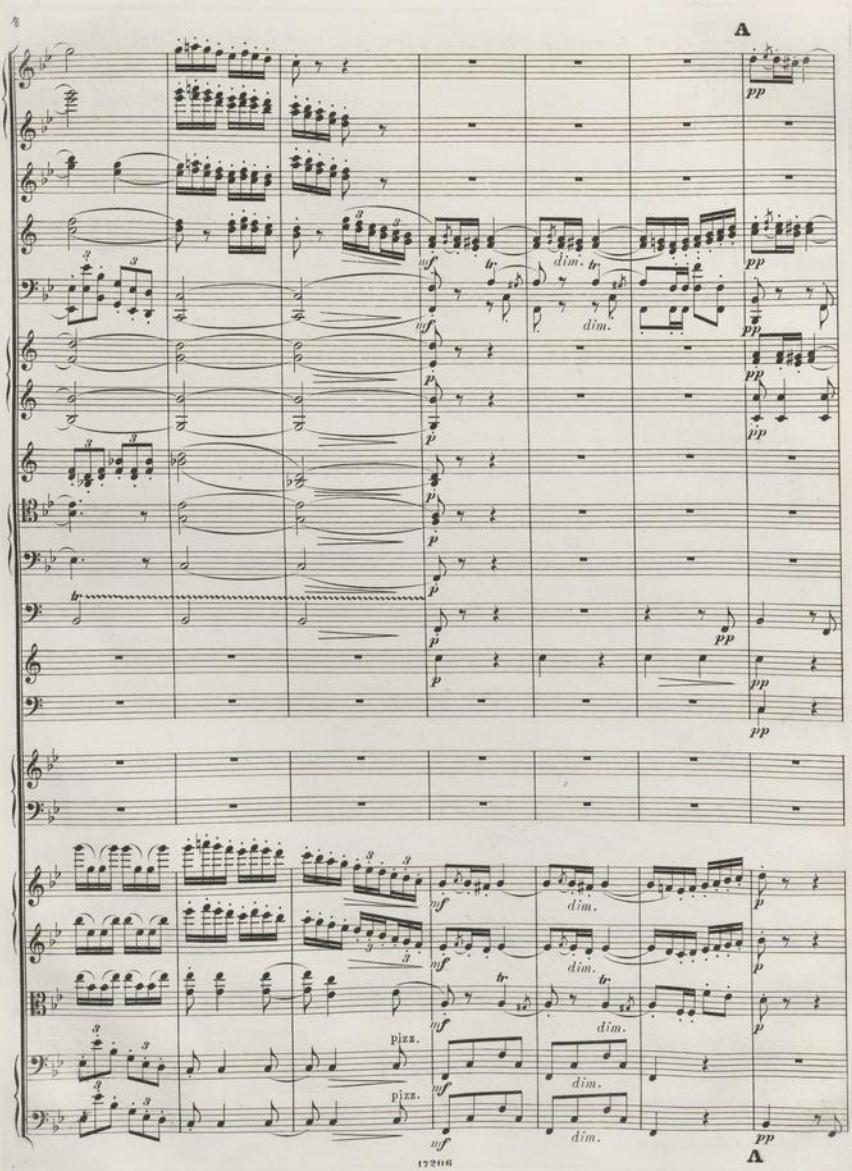
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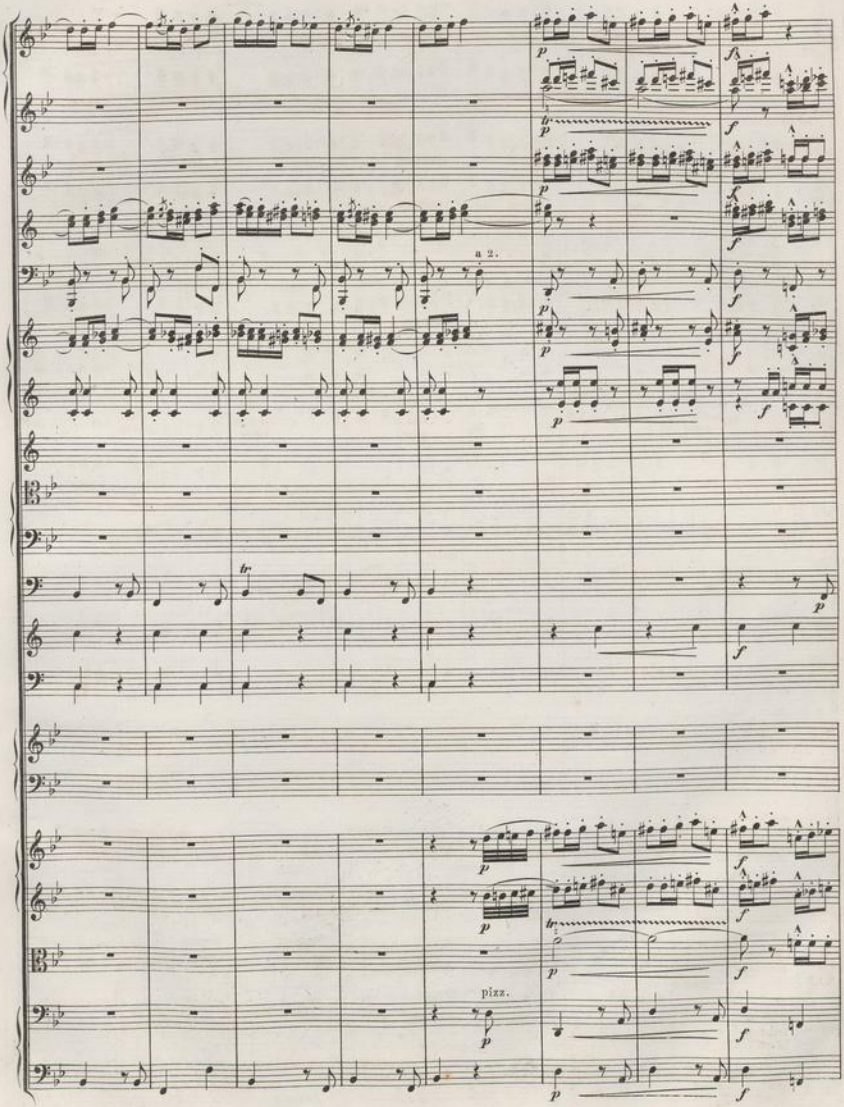
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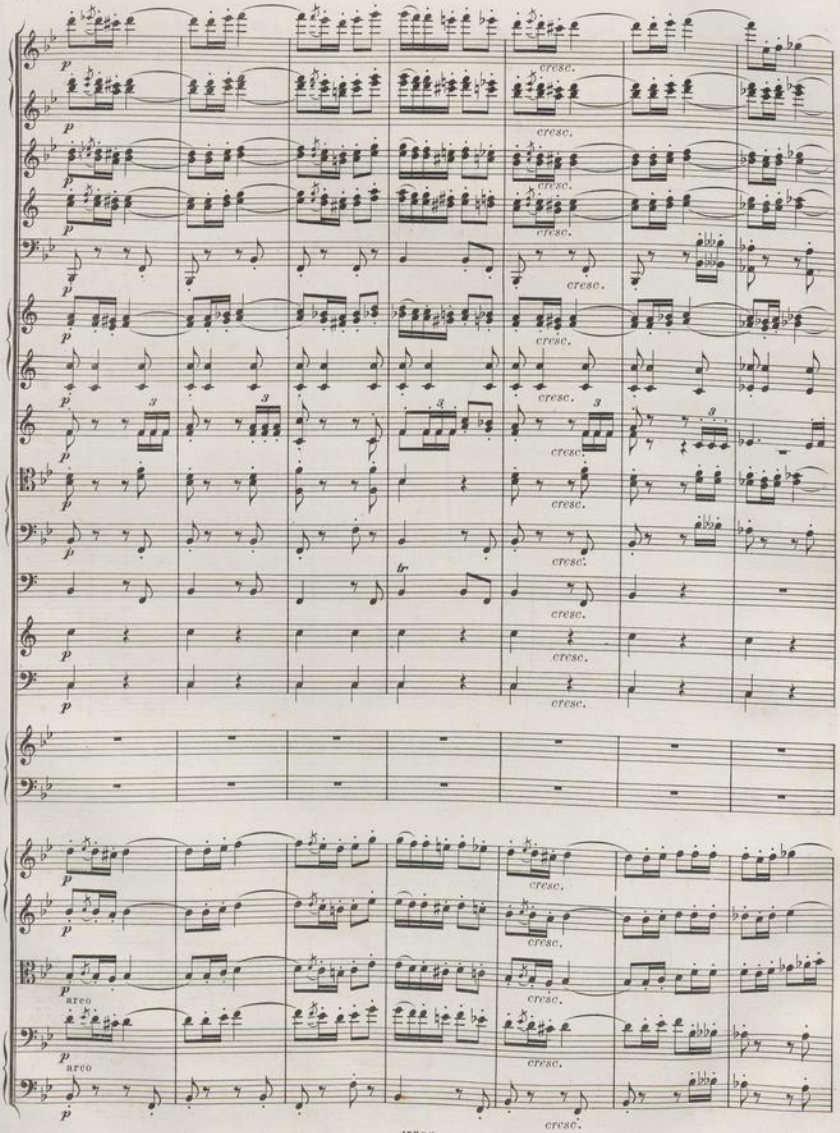
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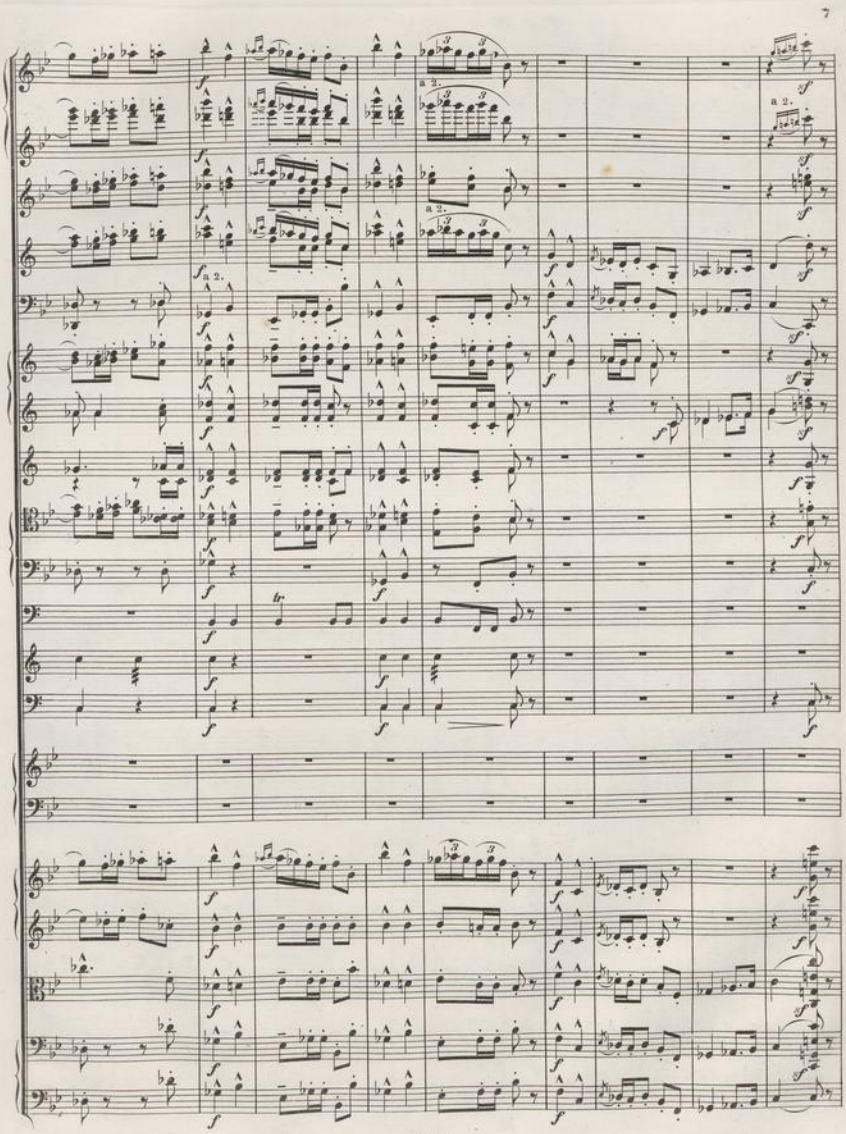
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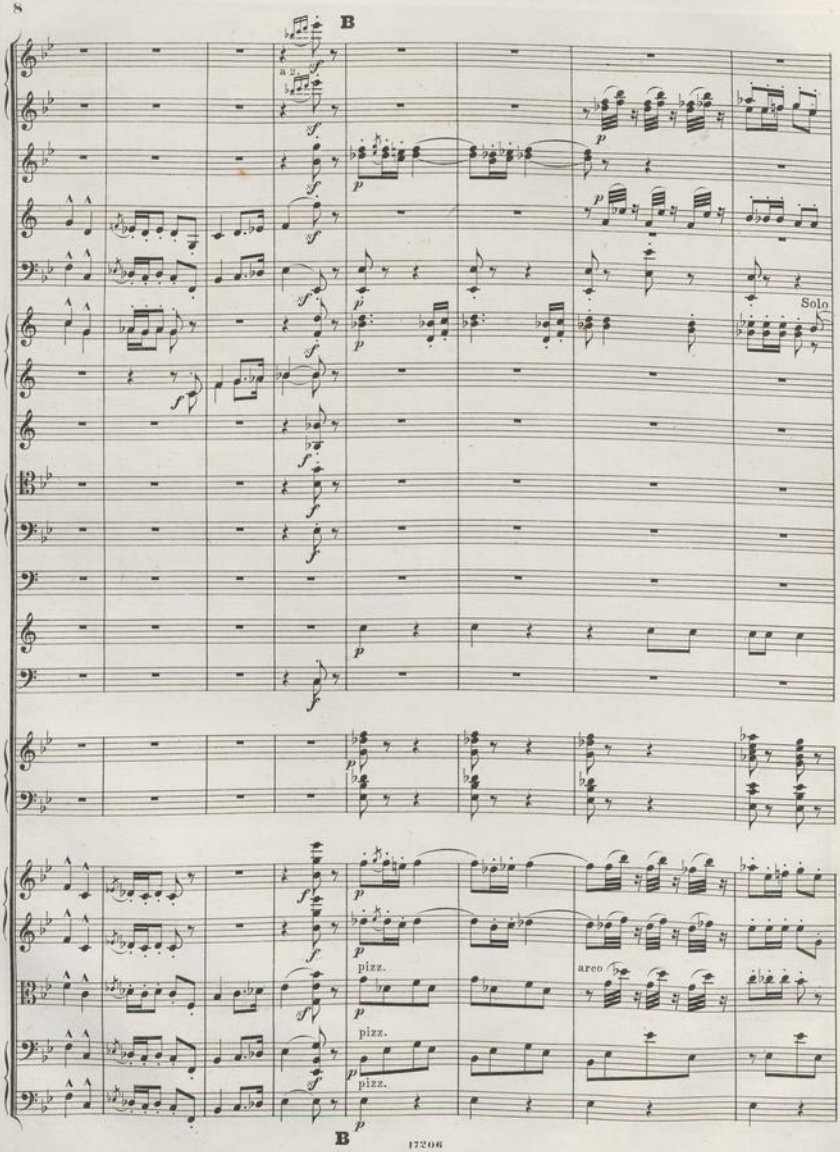
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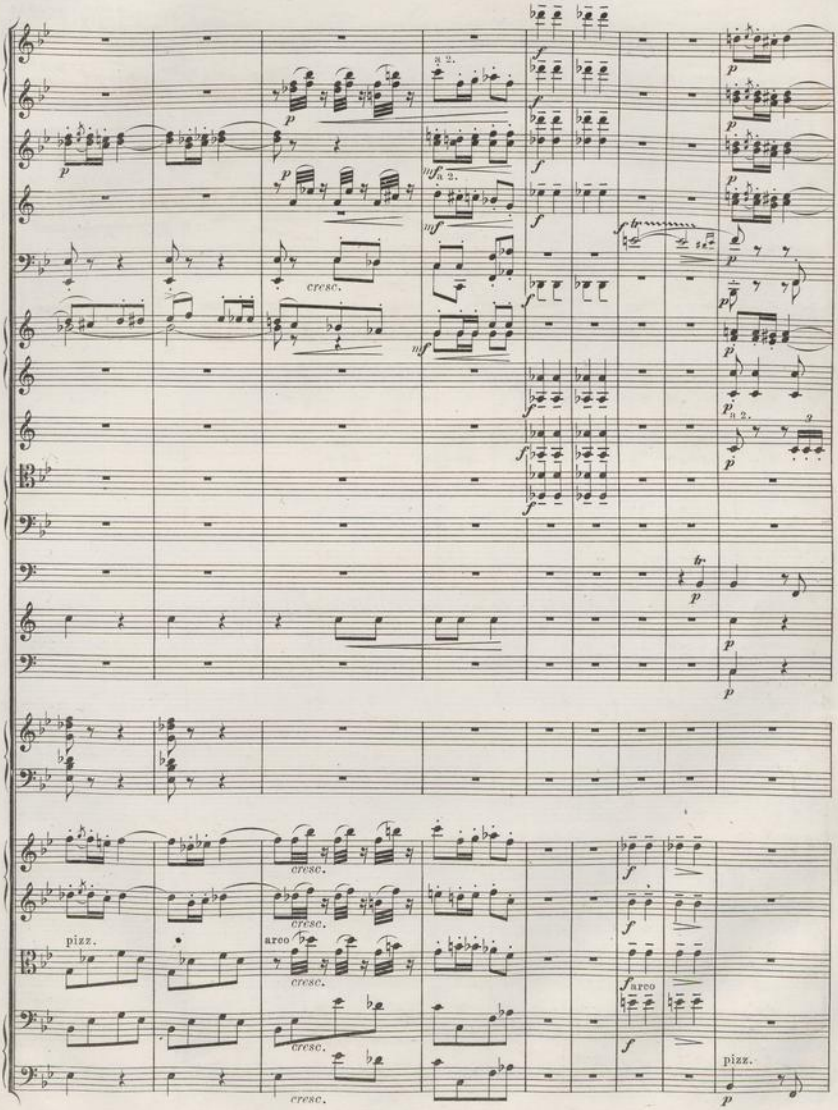
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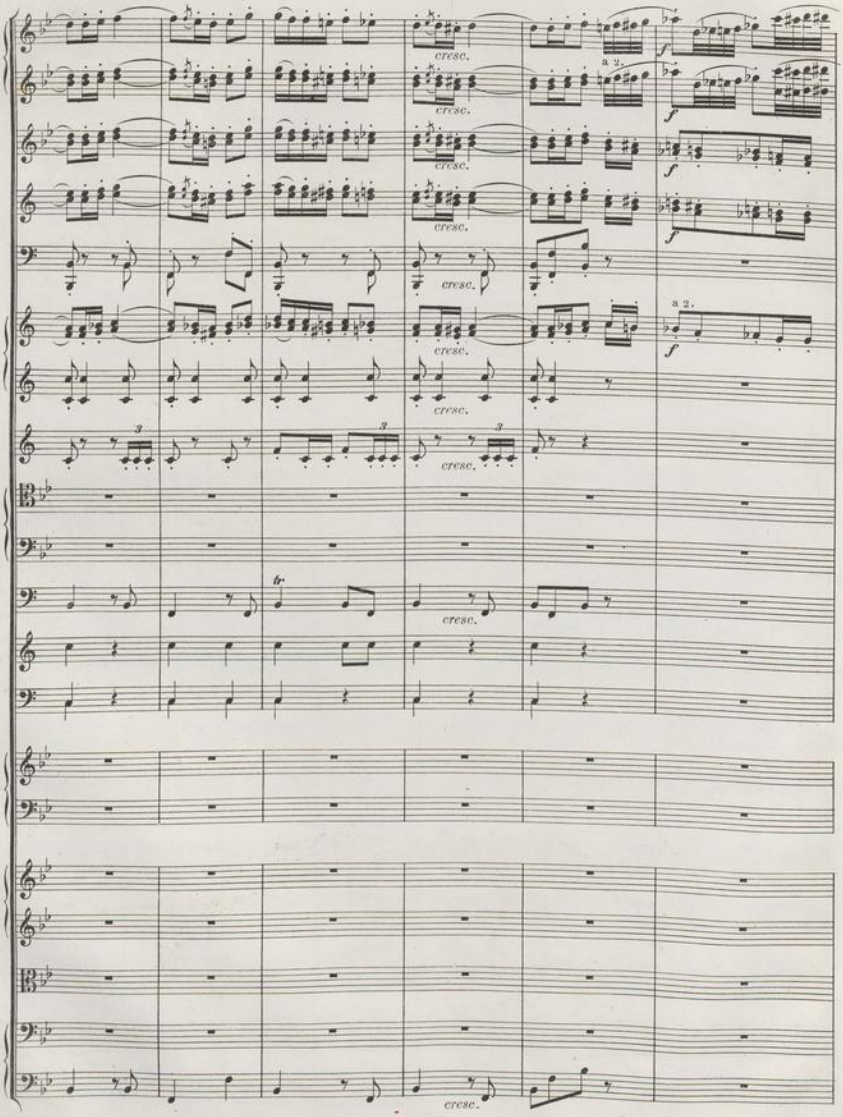
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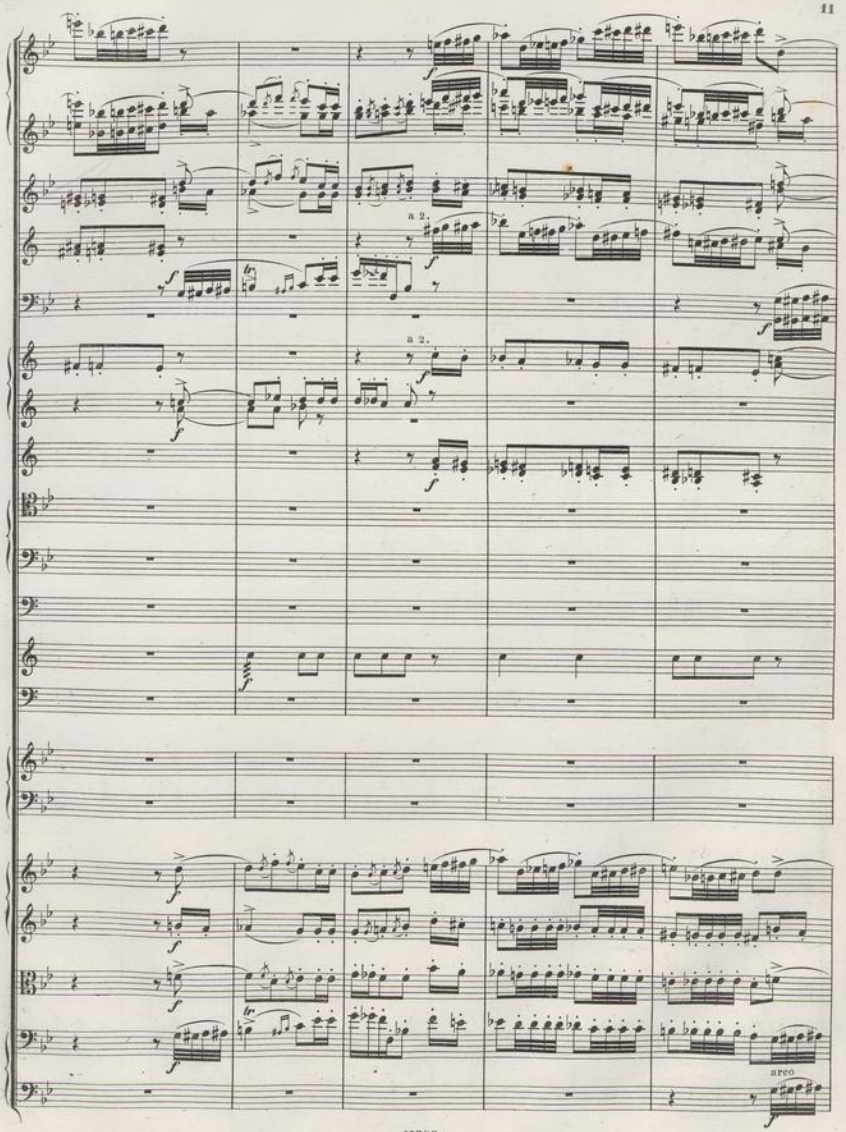
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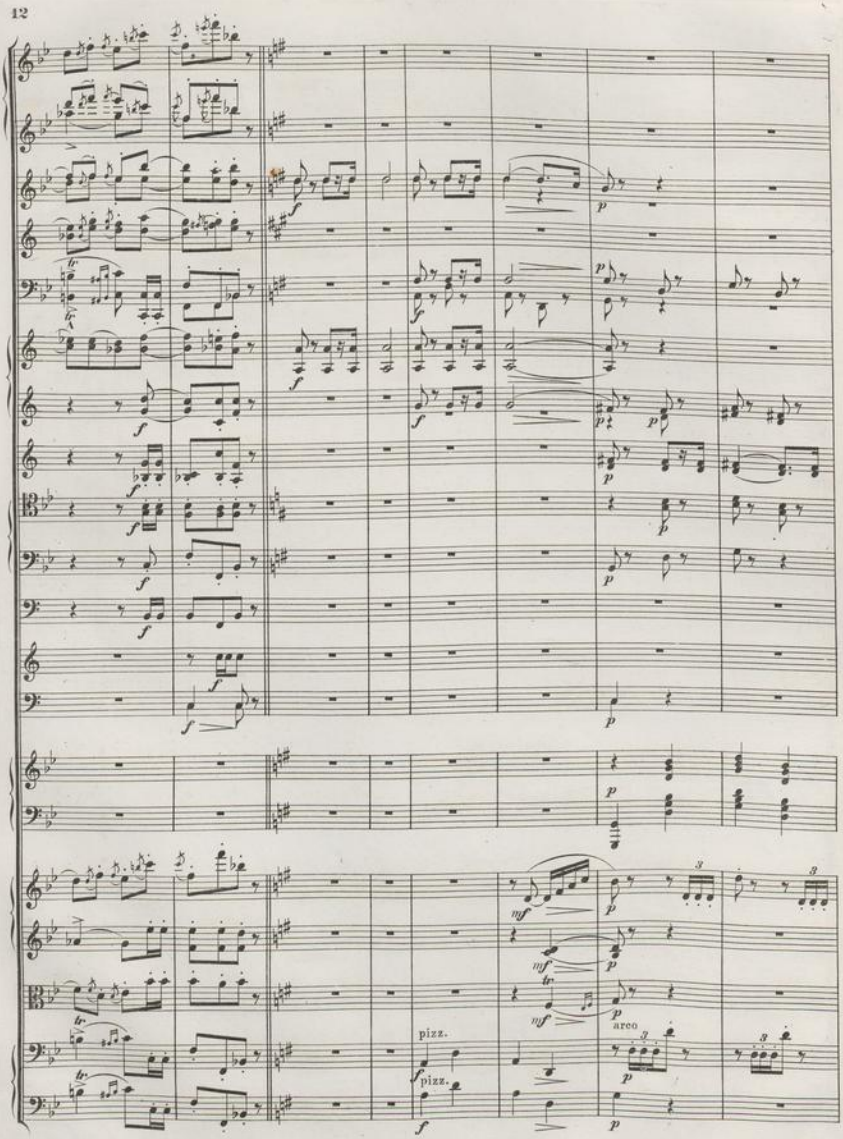
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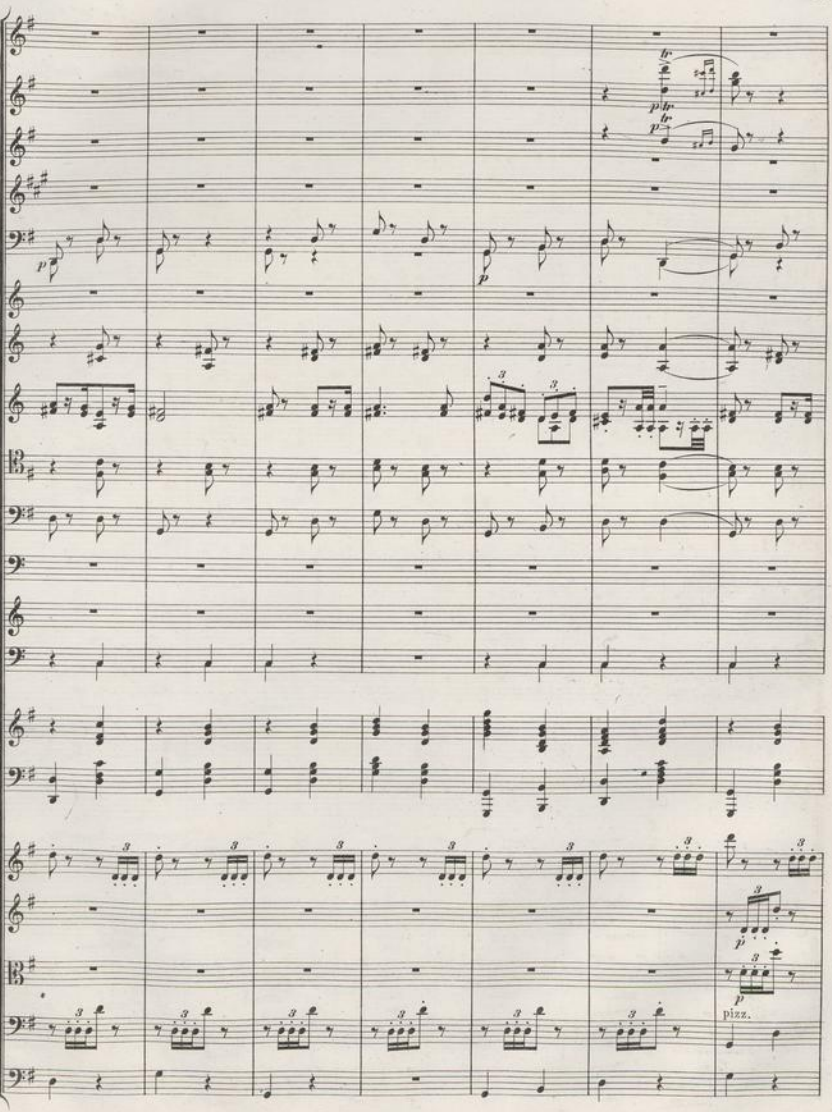
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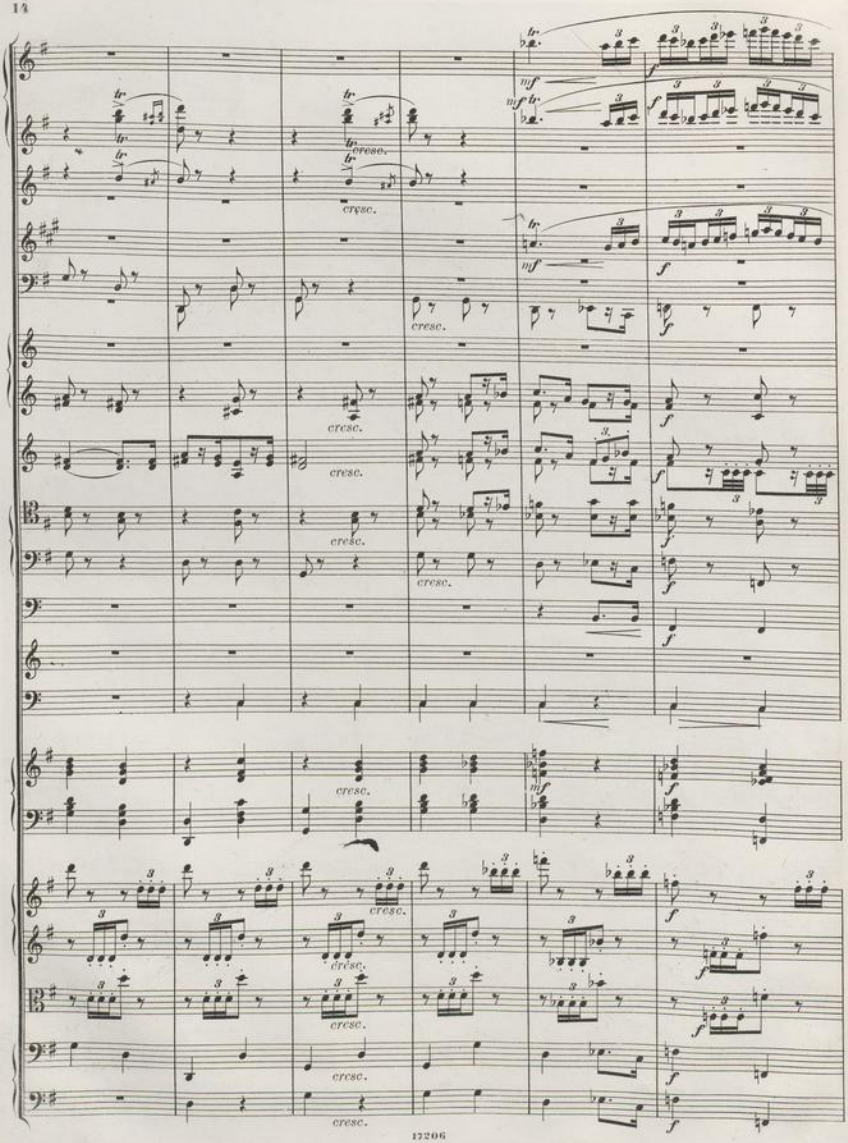
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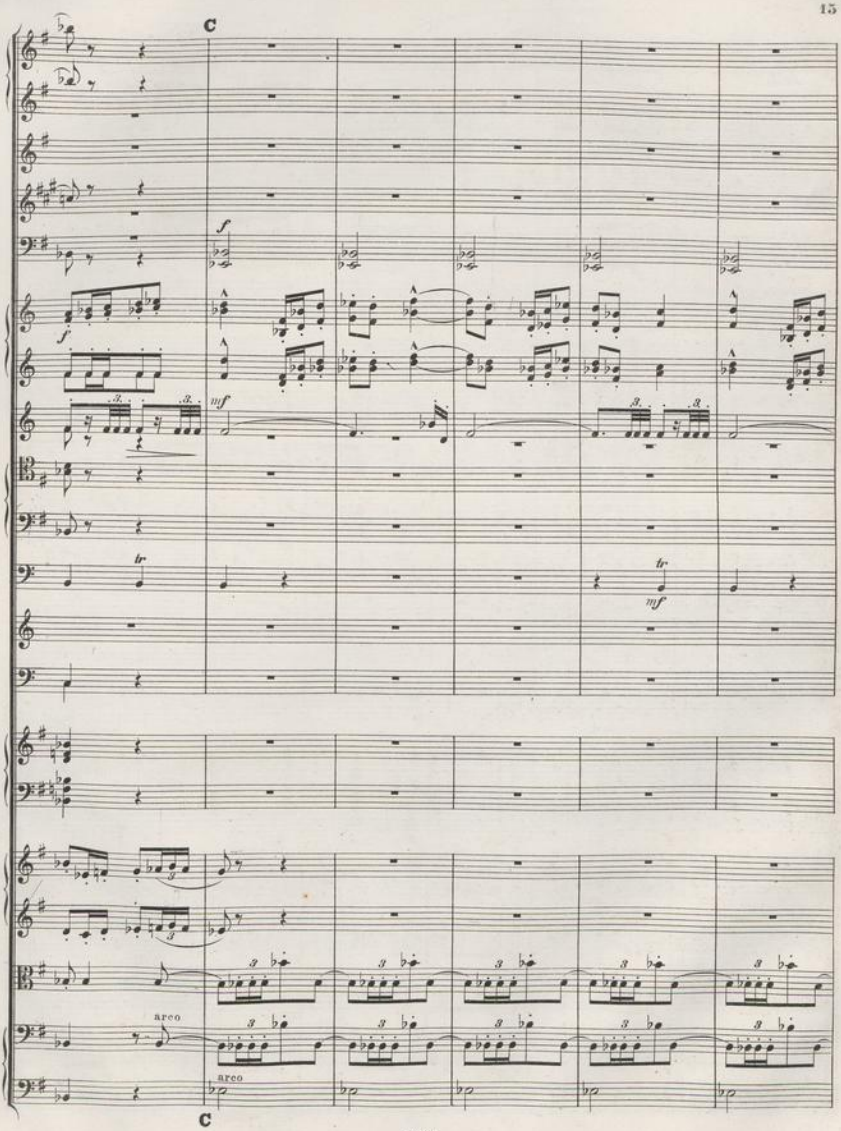
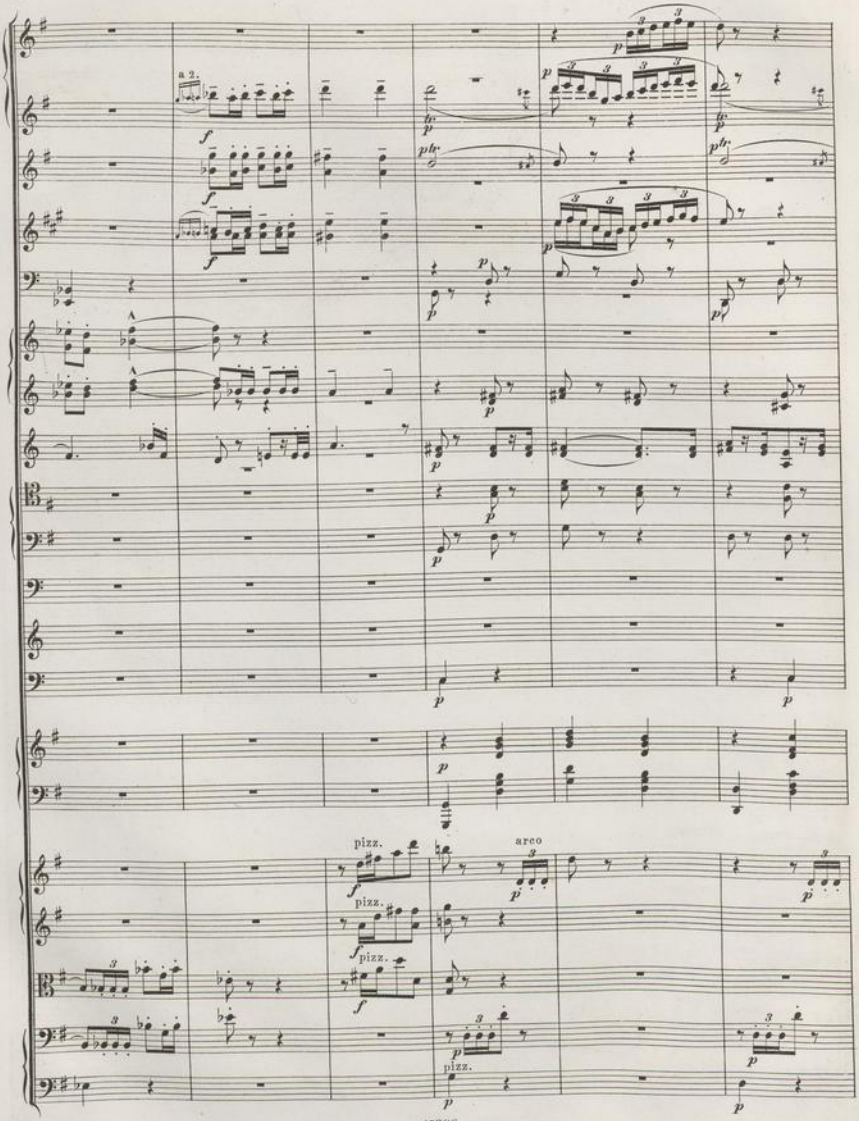
NEDERLANDSCHE RADIO UNIE
EIGENDOM

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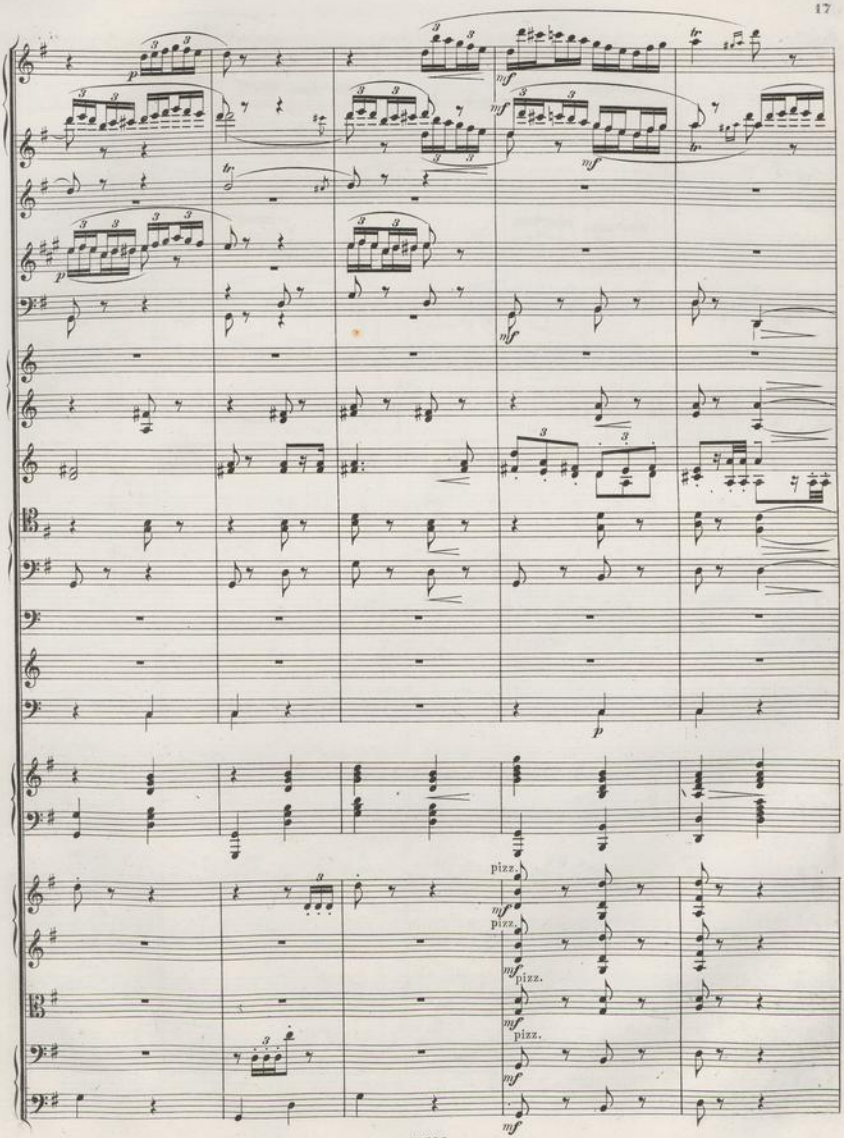
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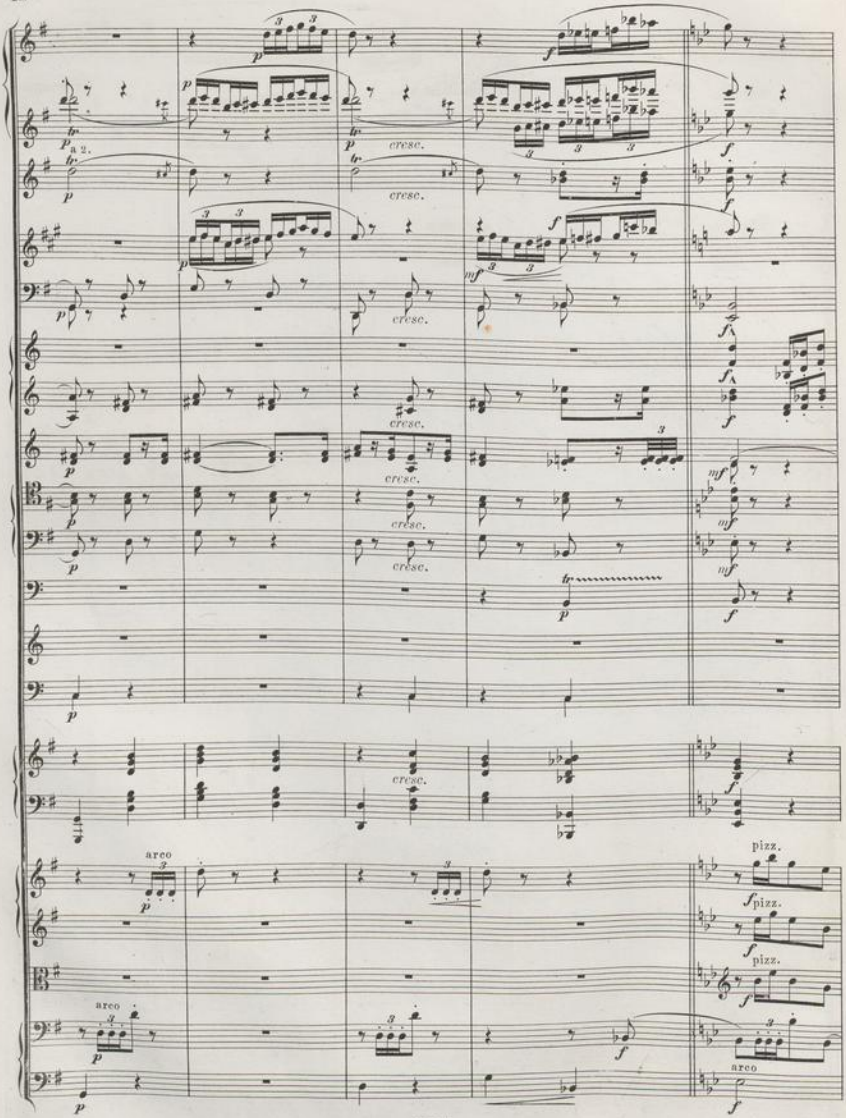
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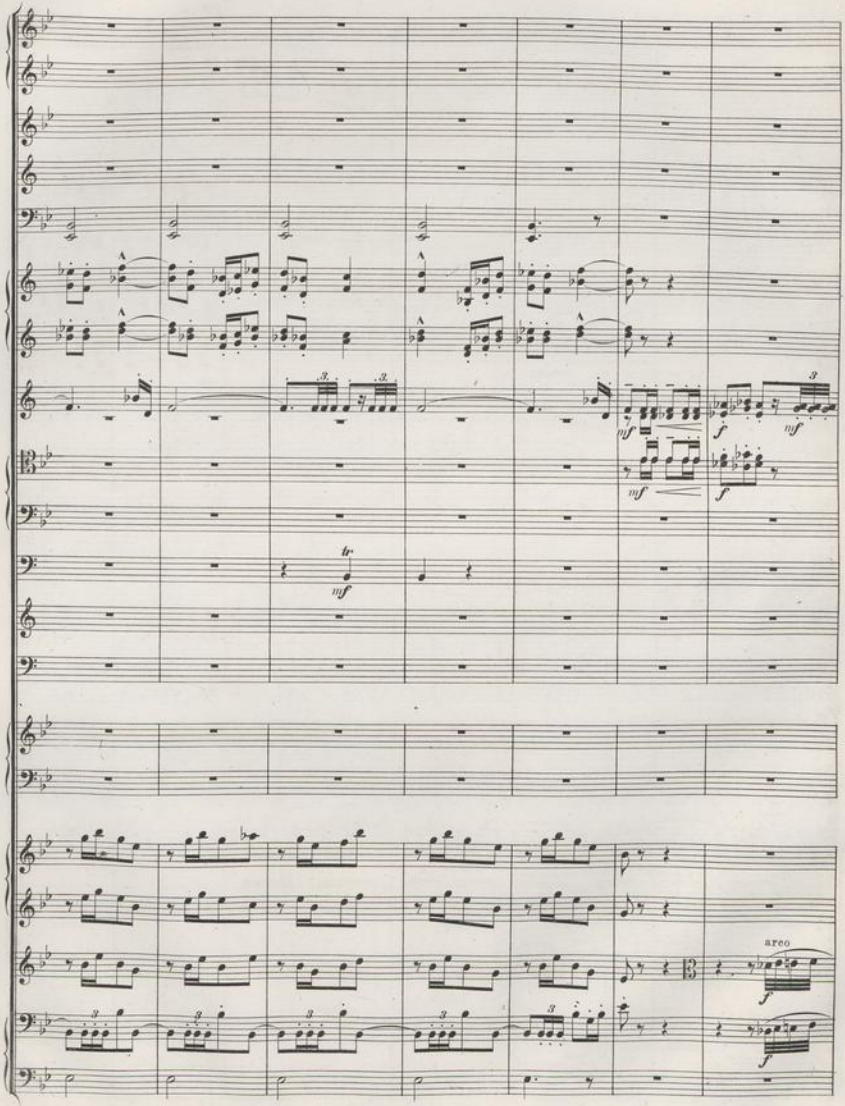
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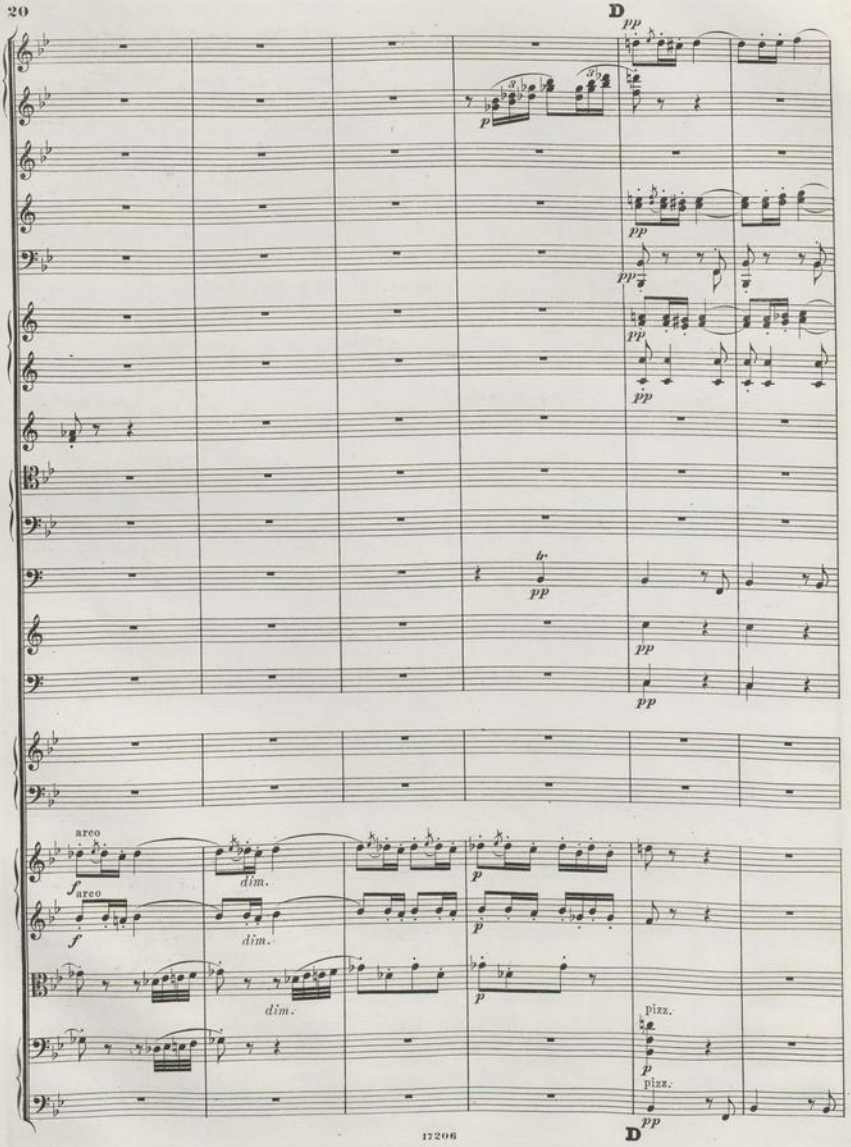
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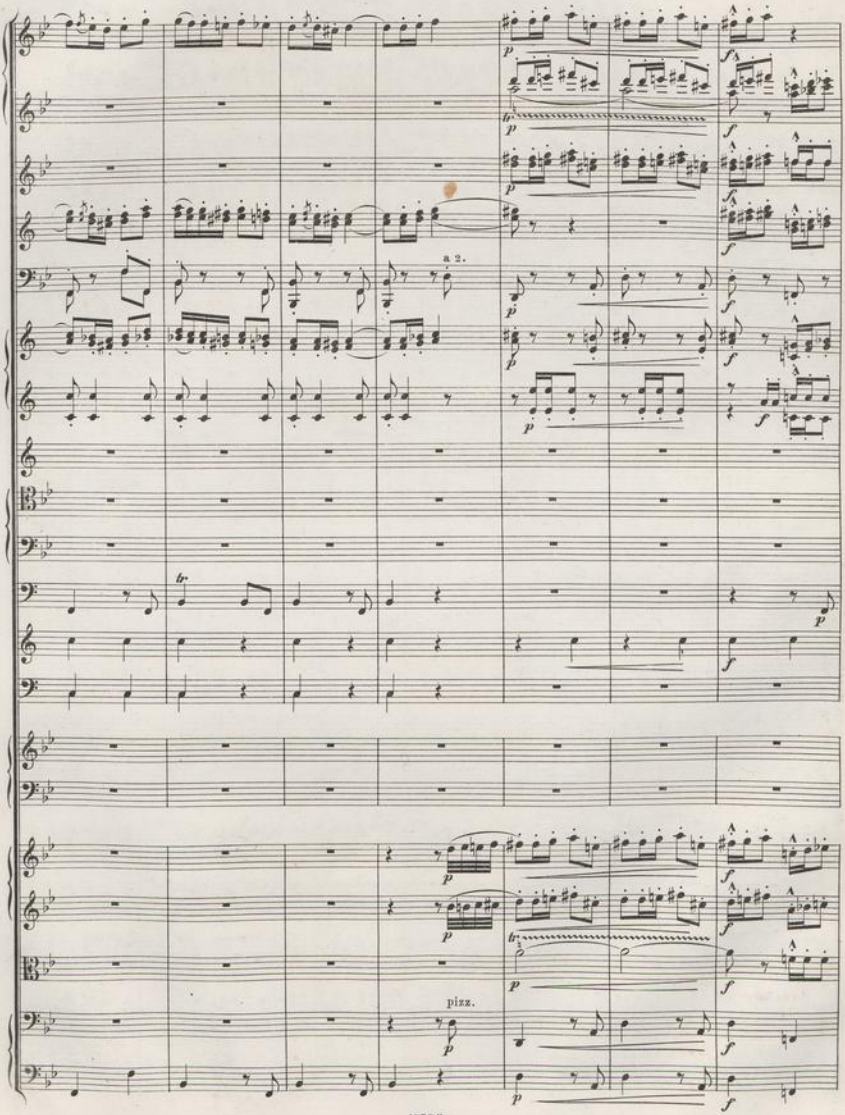
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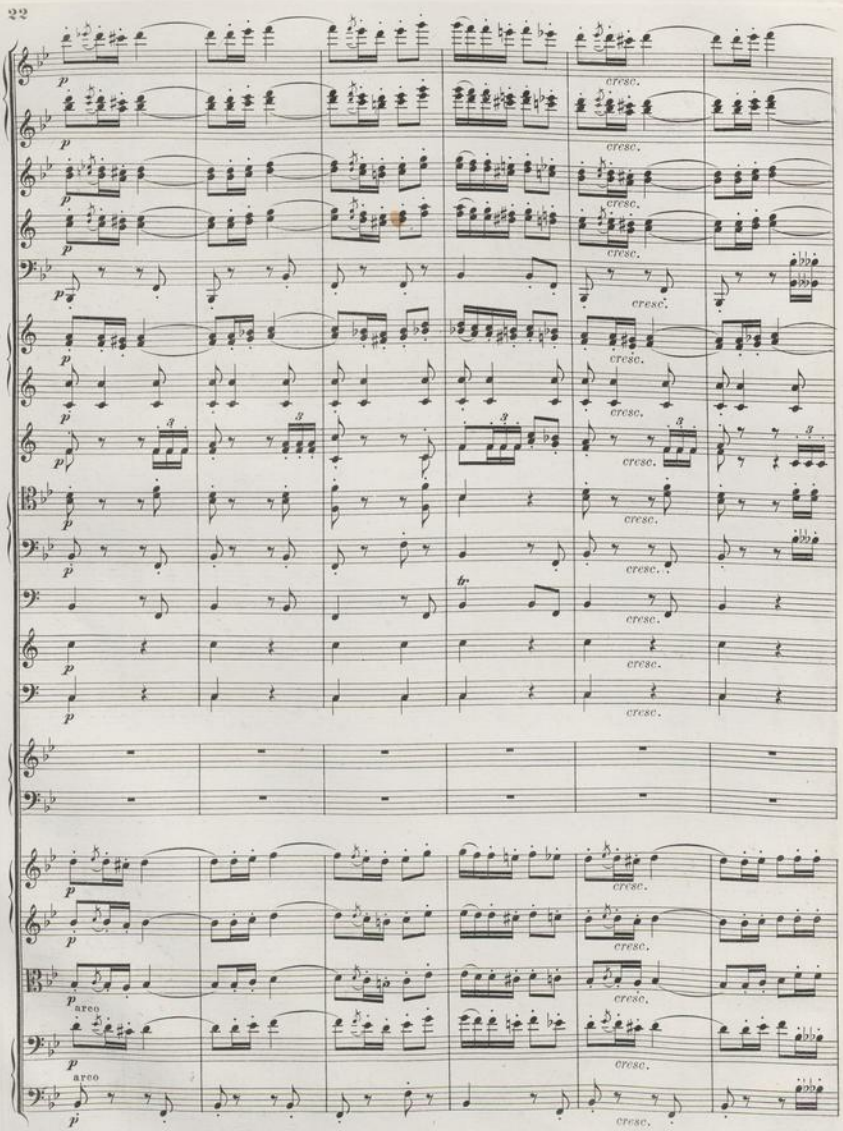
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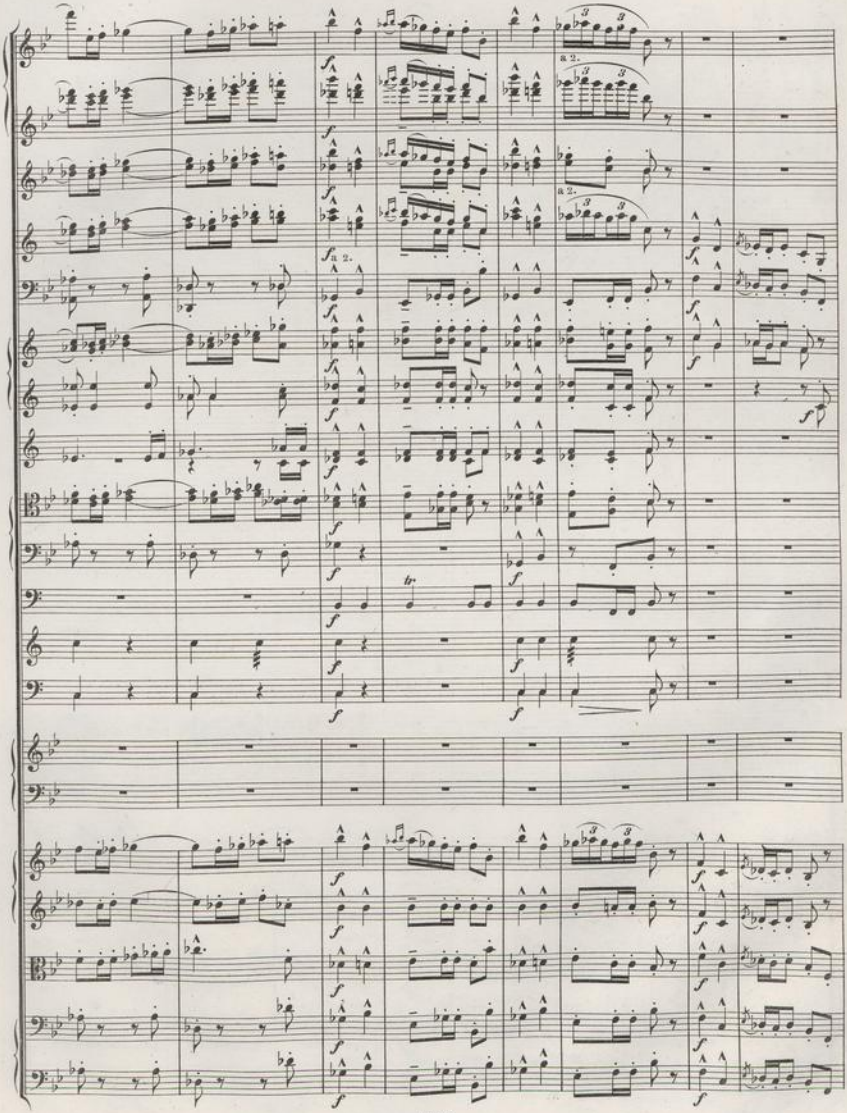
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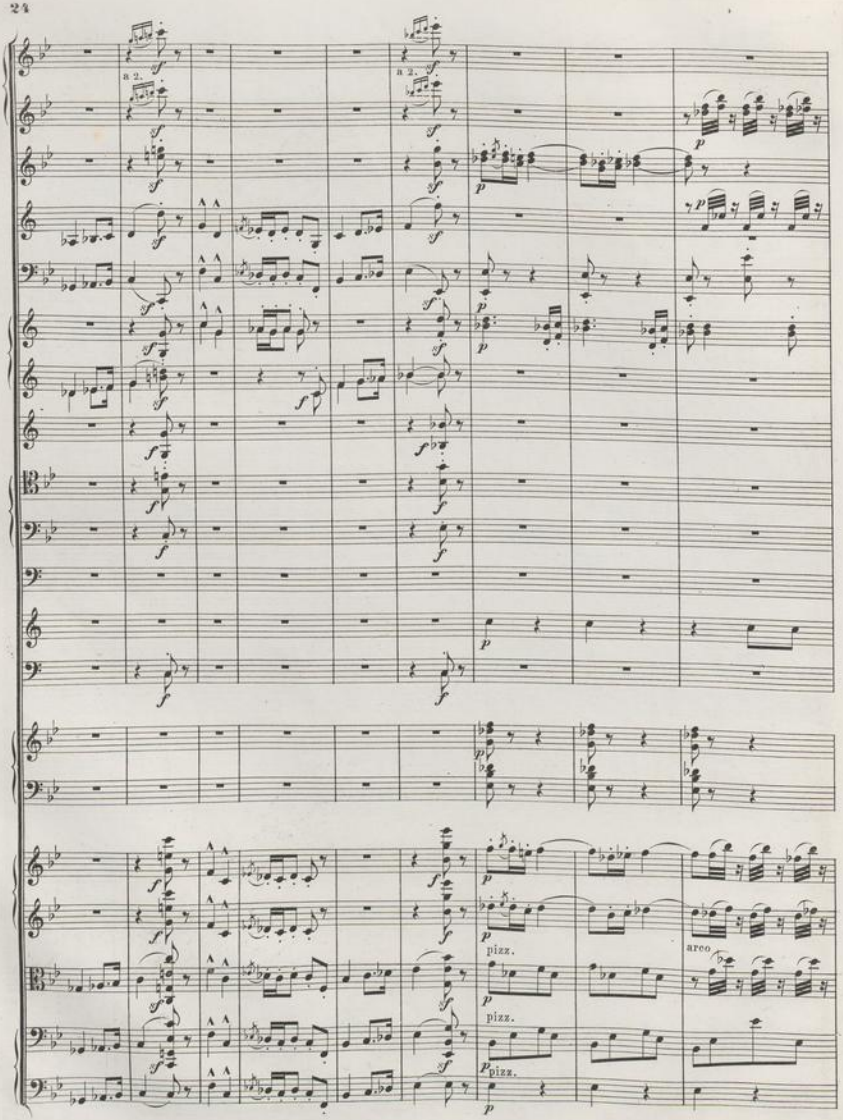
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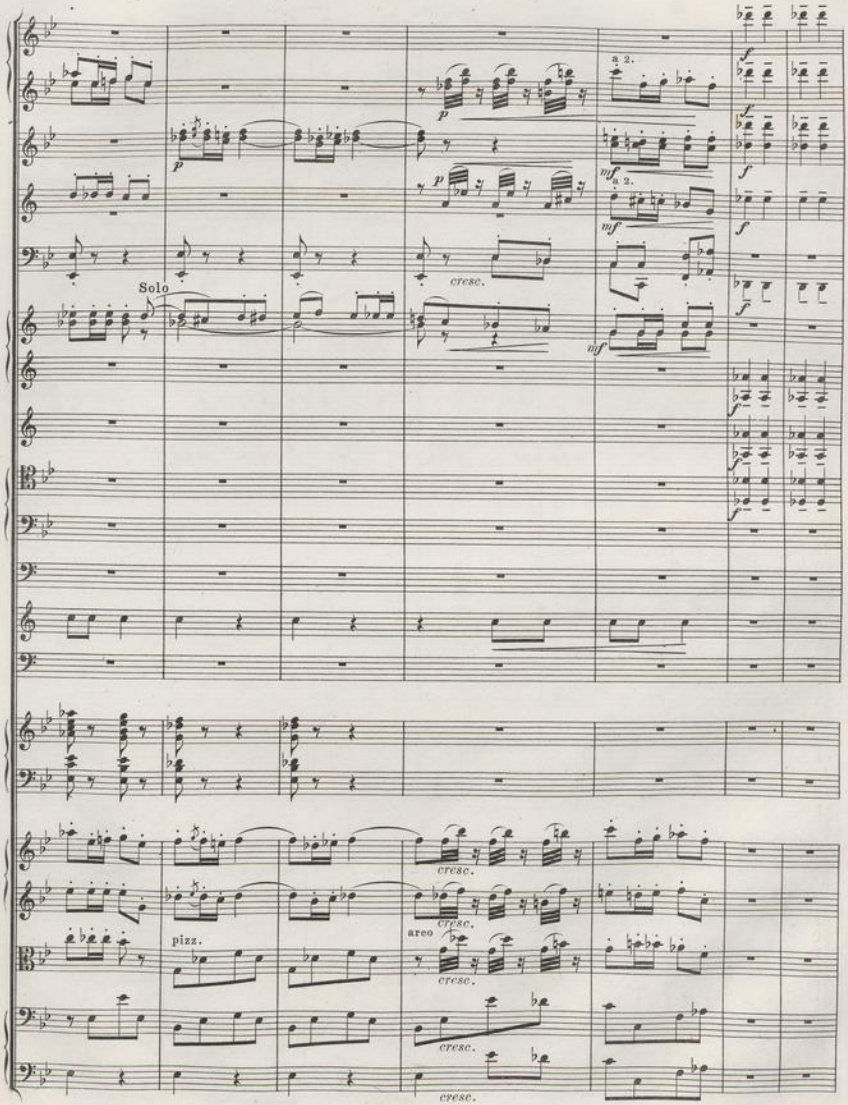
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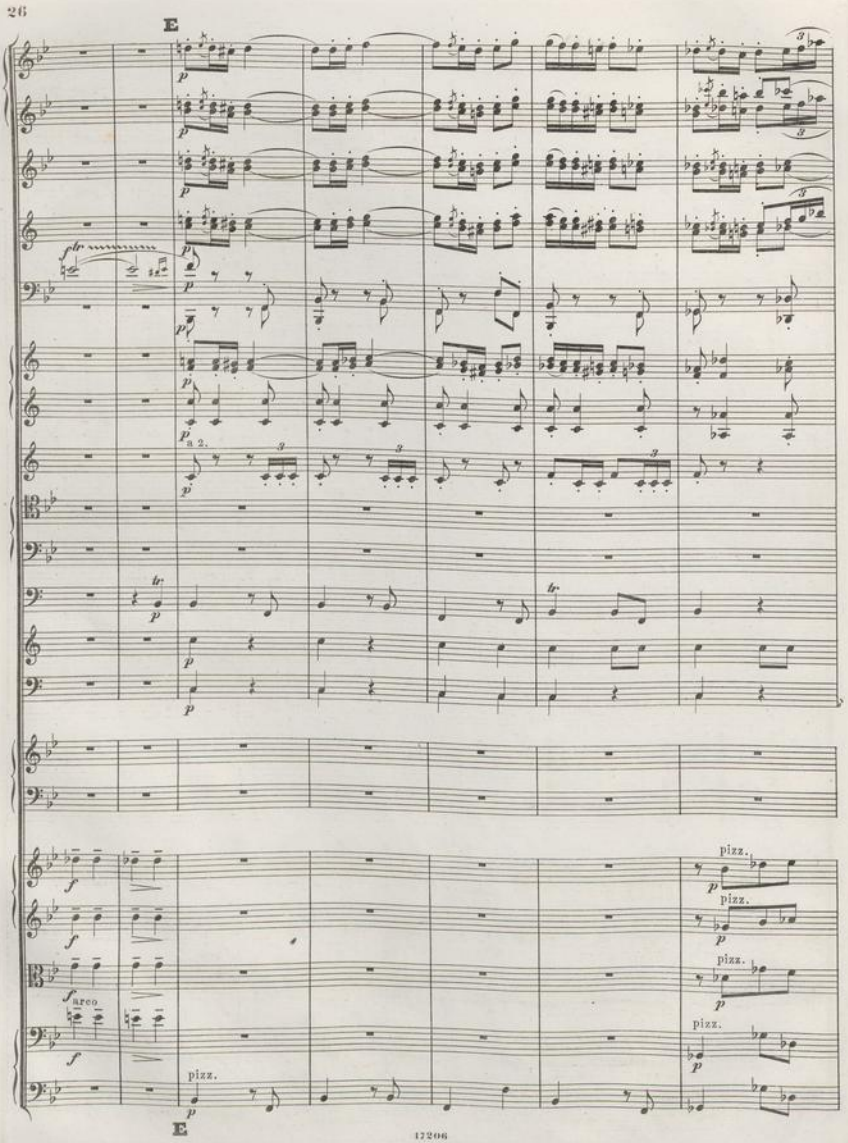
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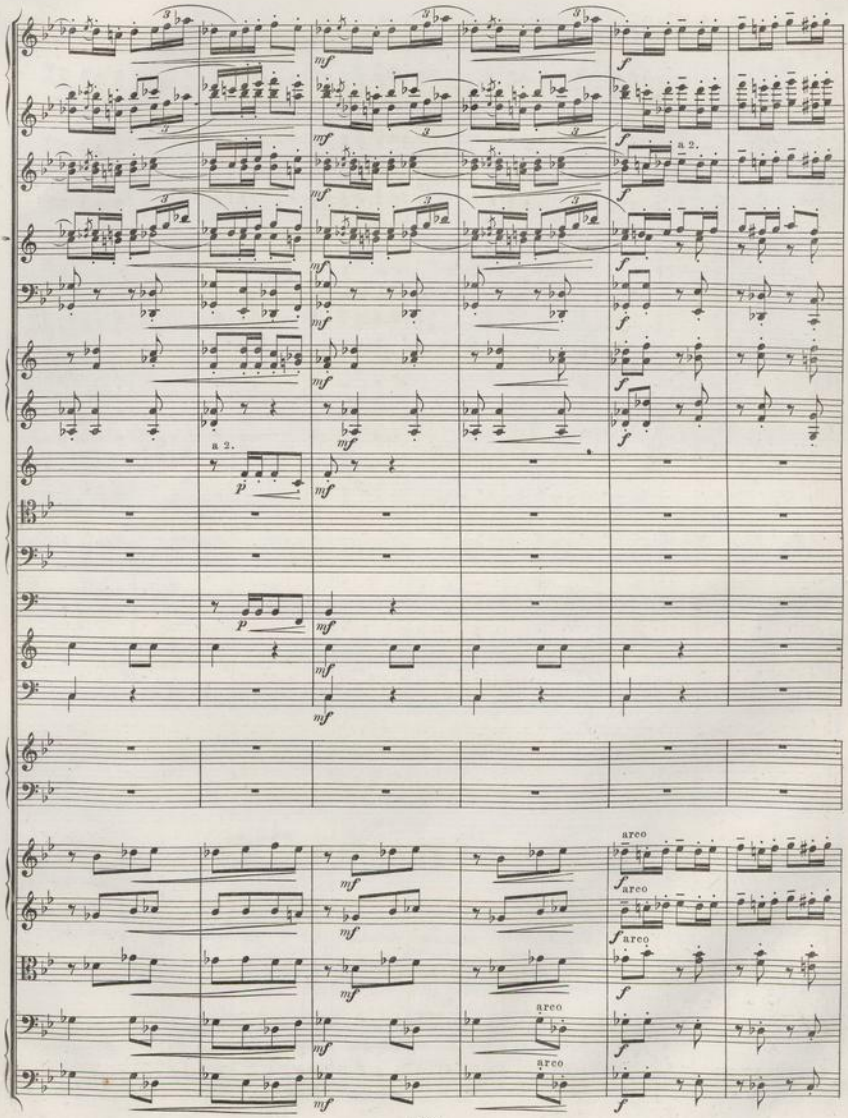
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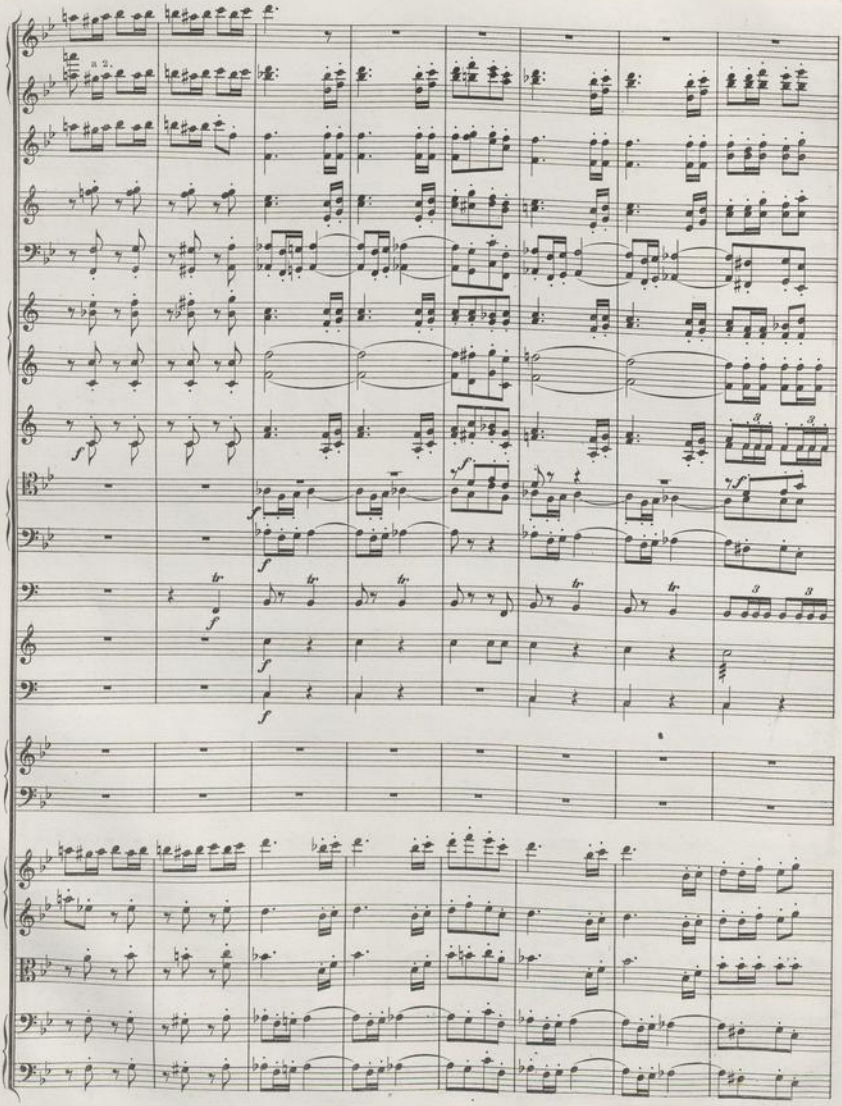
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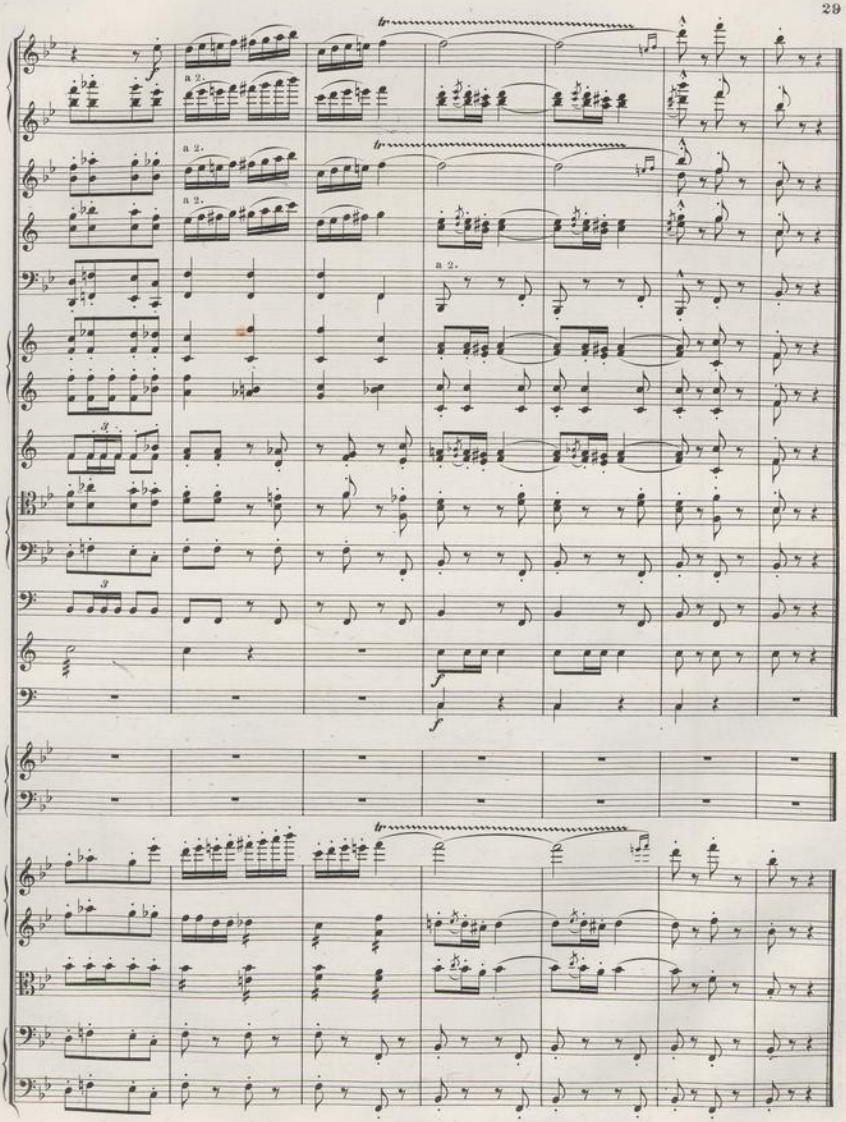
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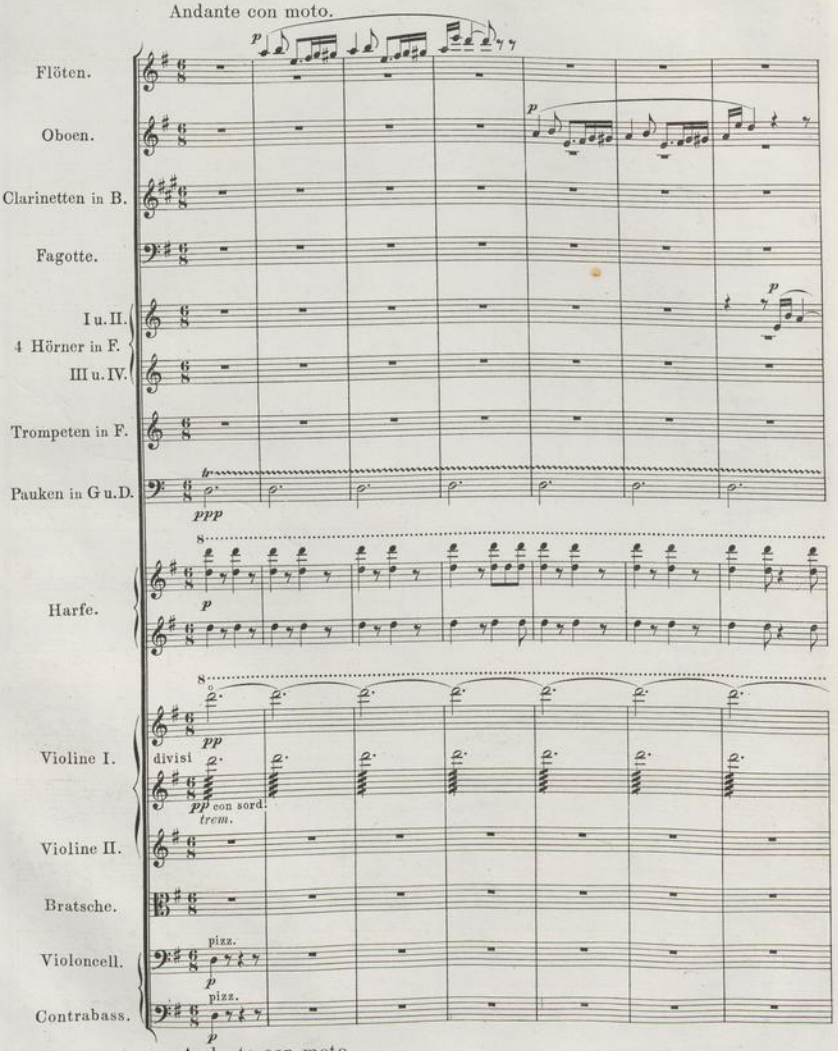

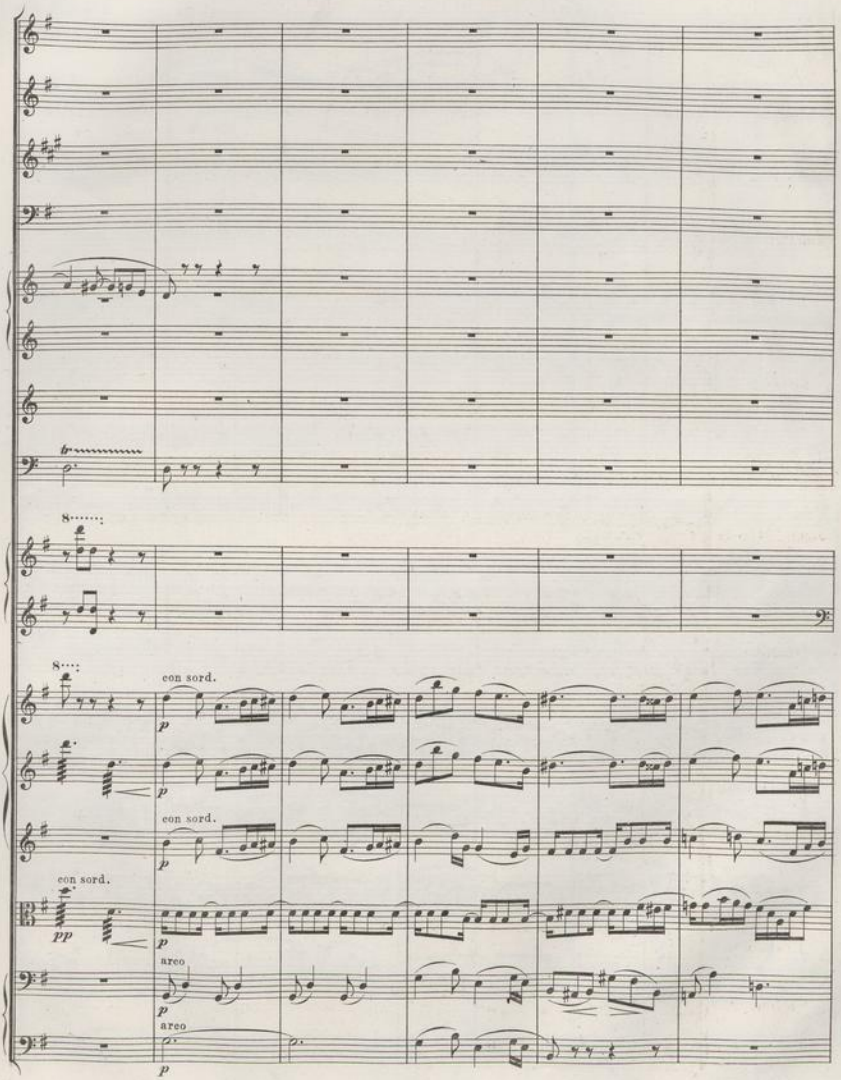
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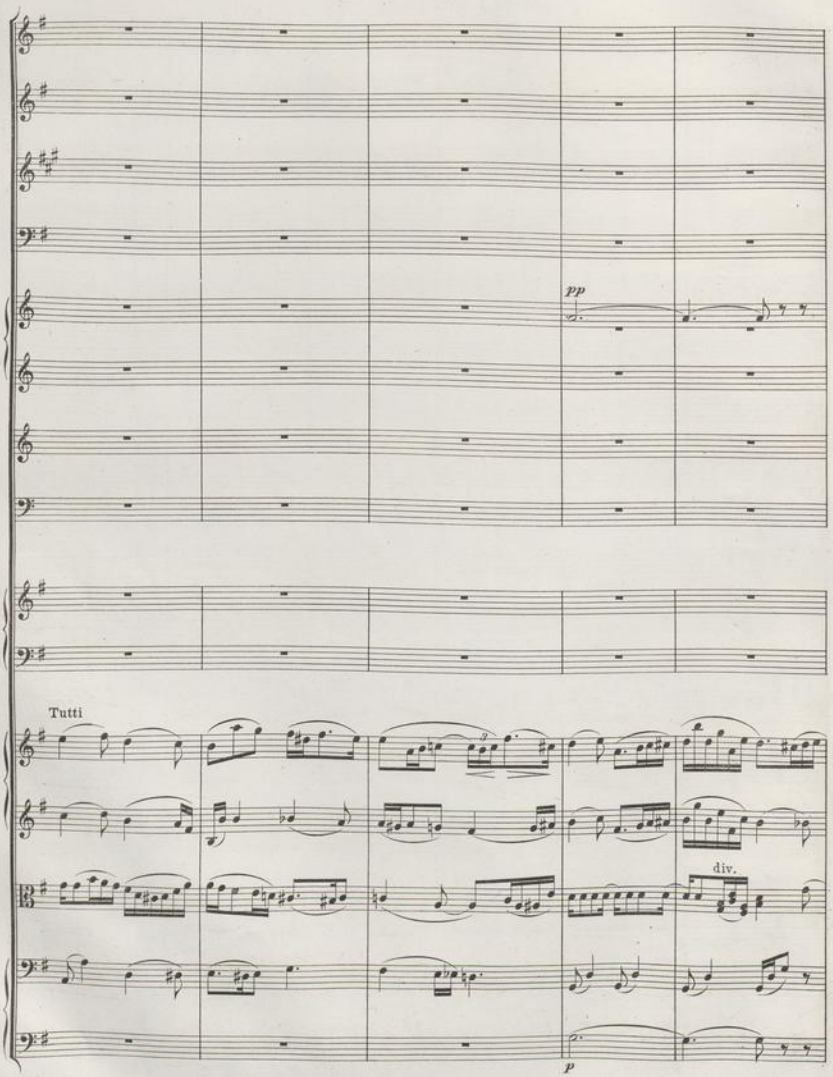
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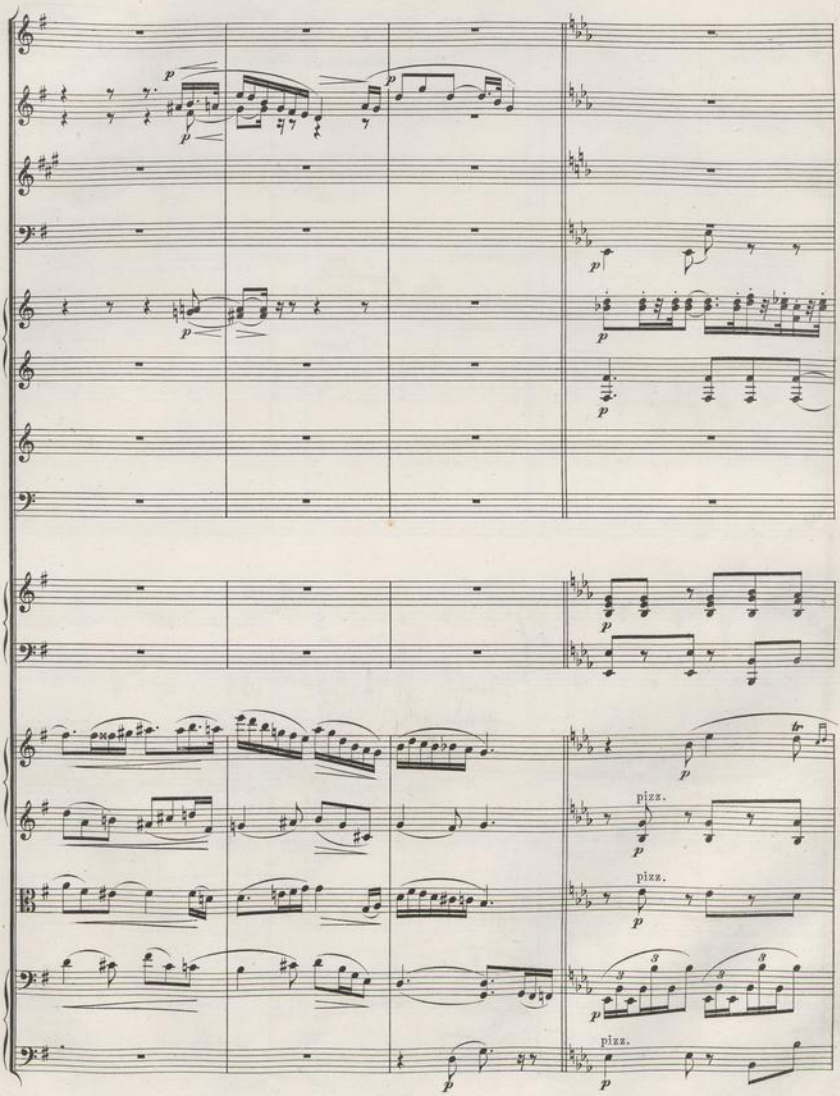
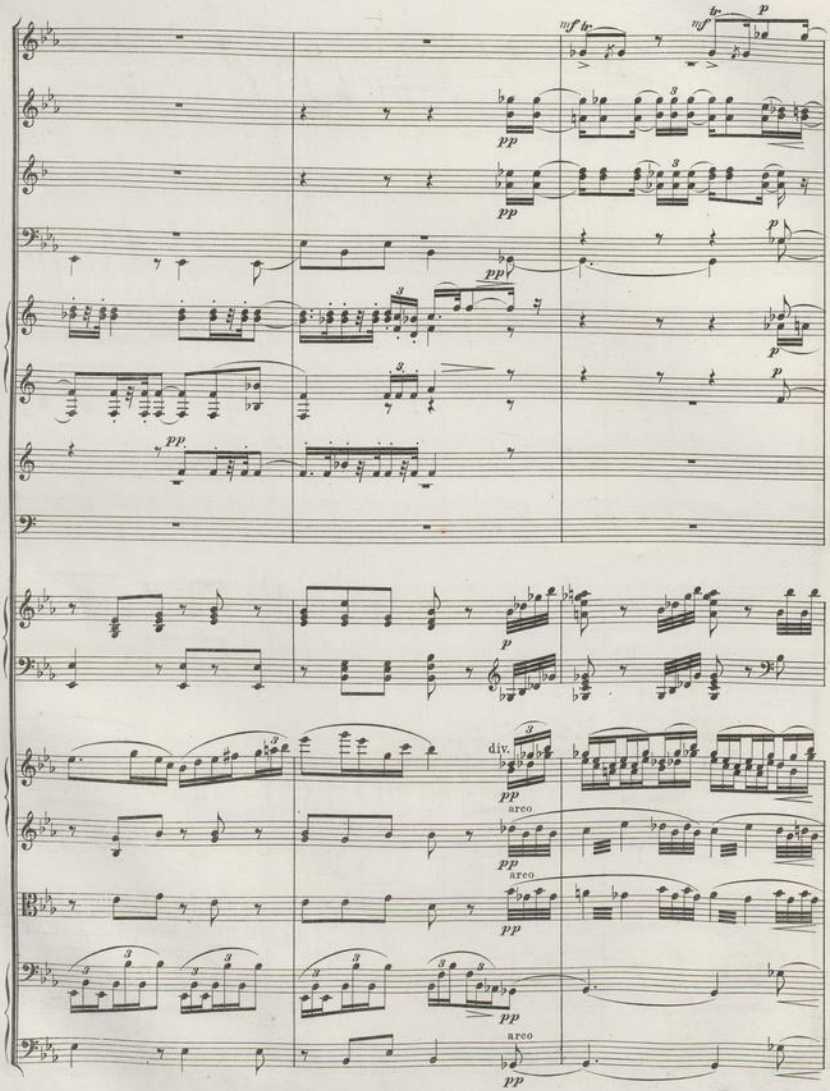
NEDERLANDSCHE RADIO UNIE EIGENDOM

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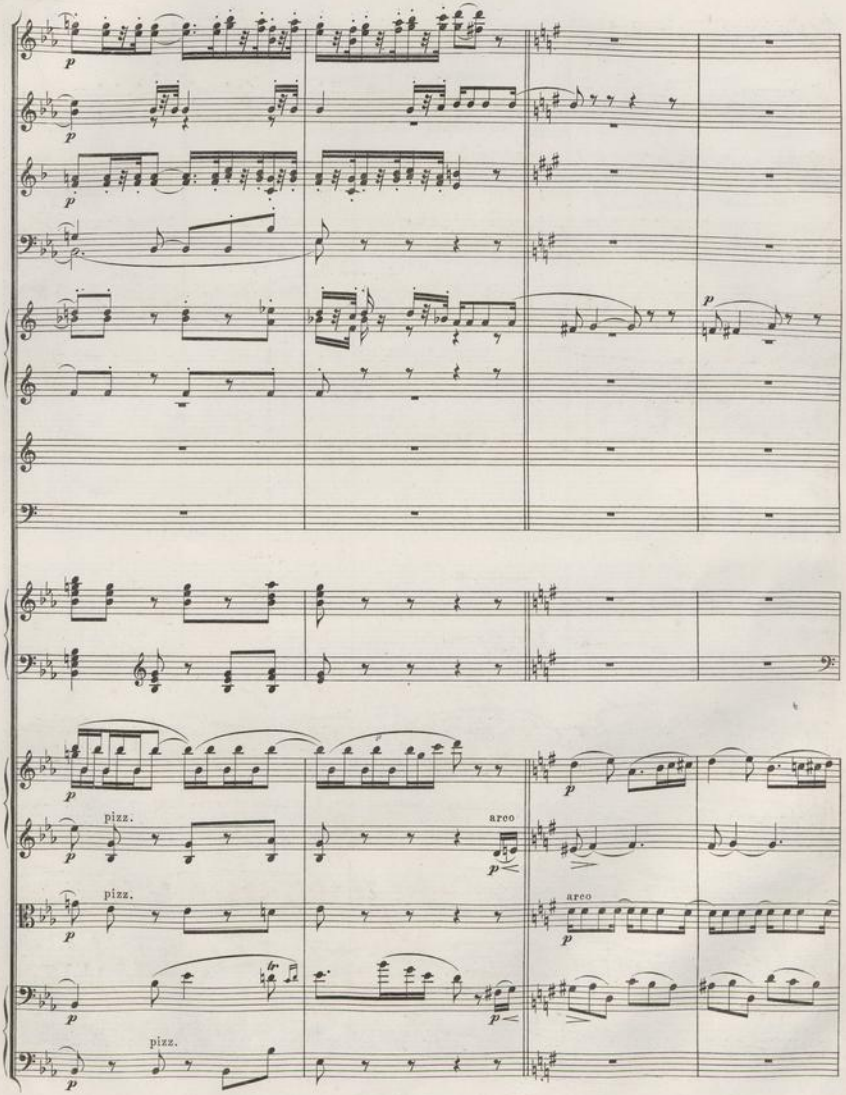
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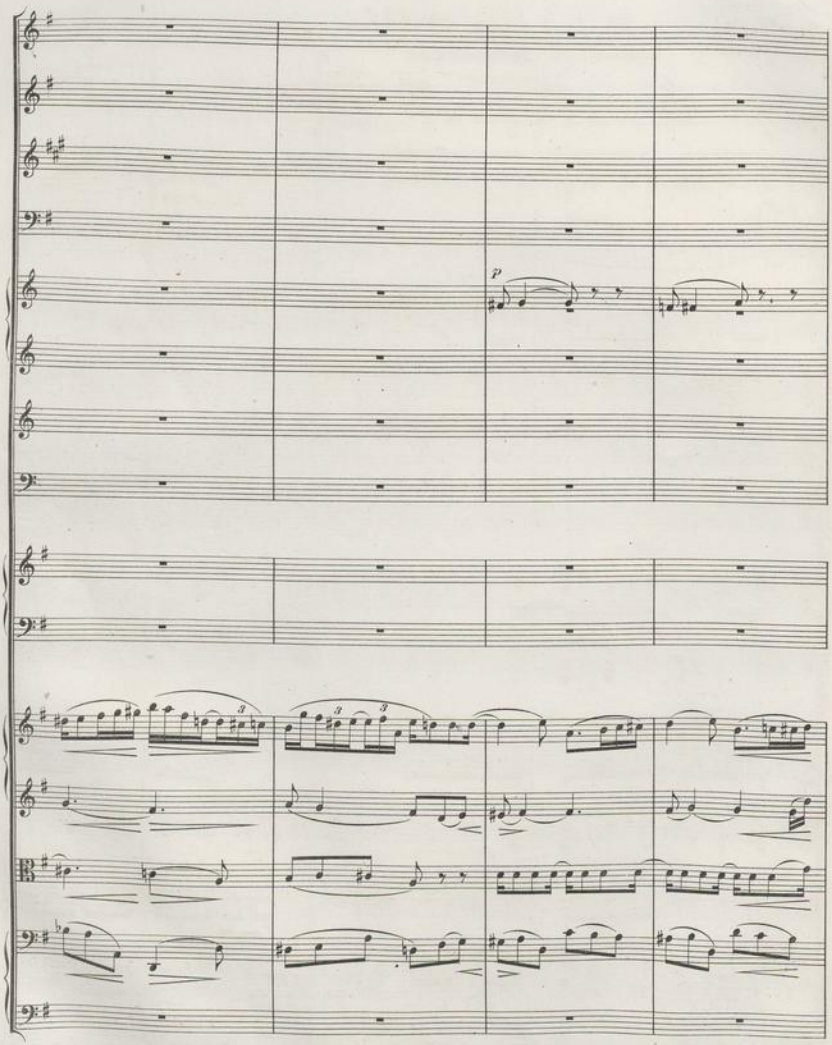
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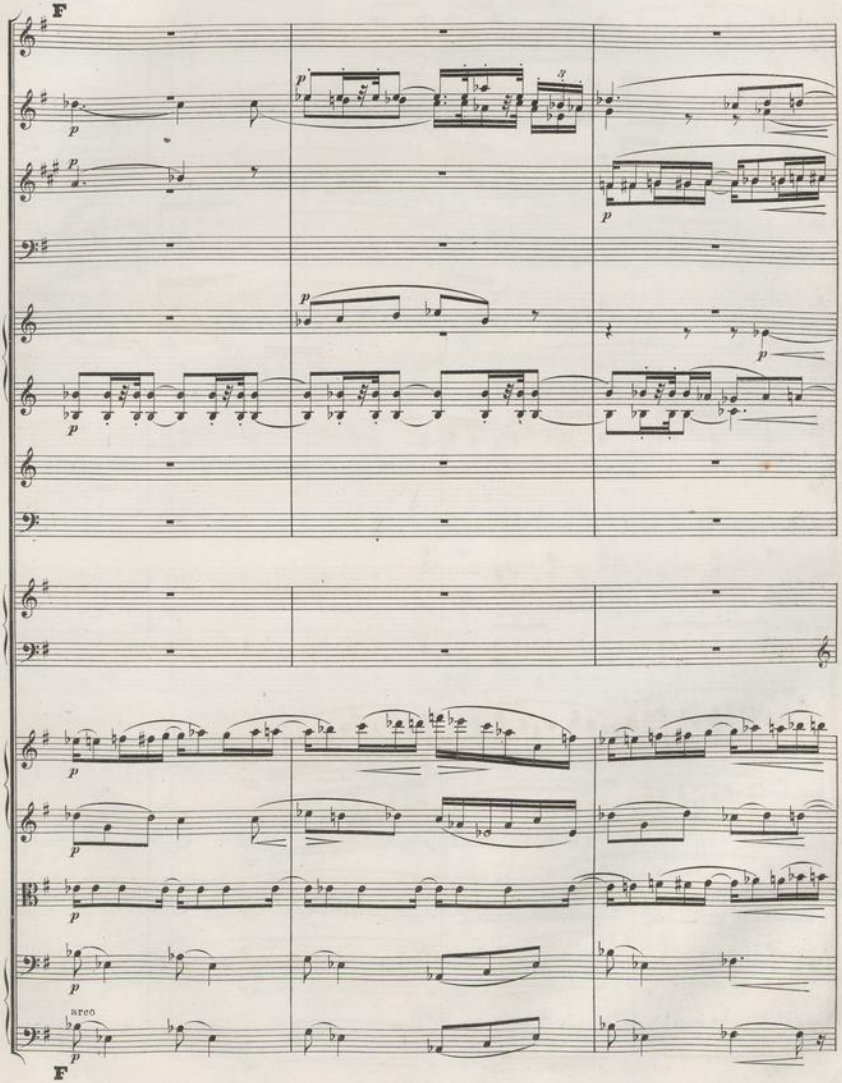
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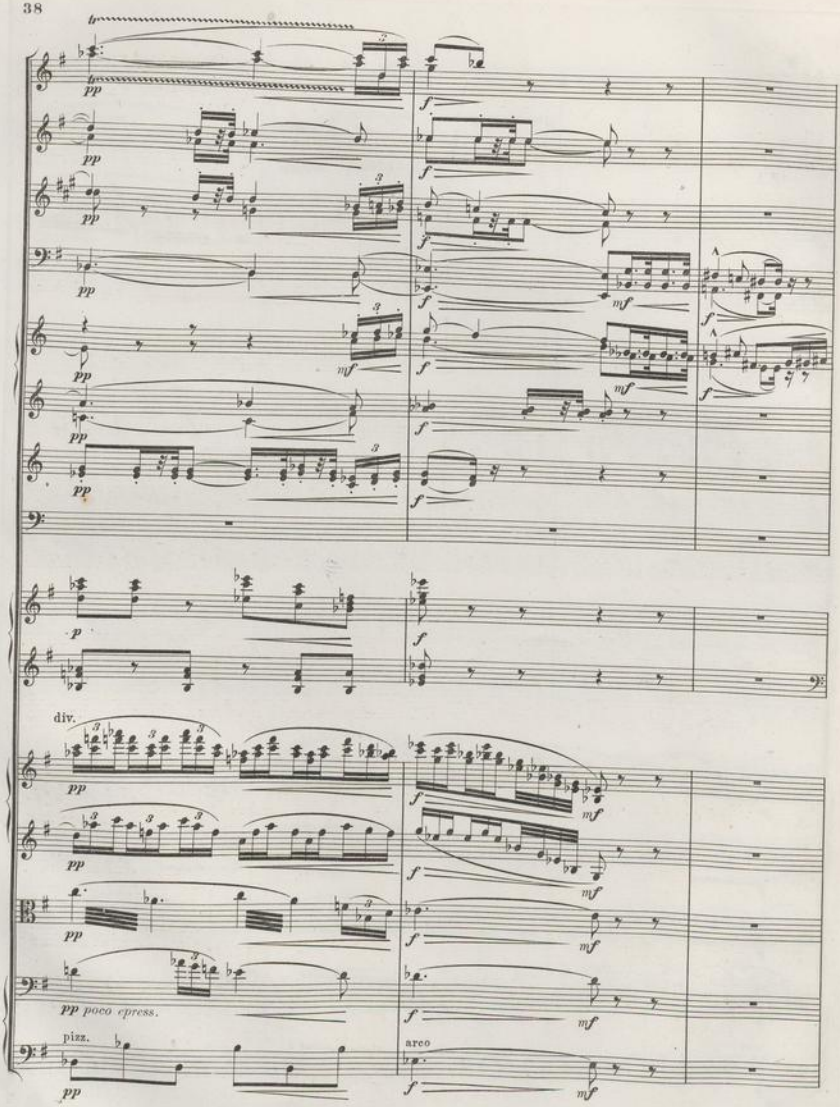
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div.
pp poco espress.
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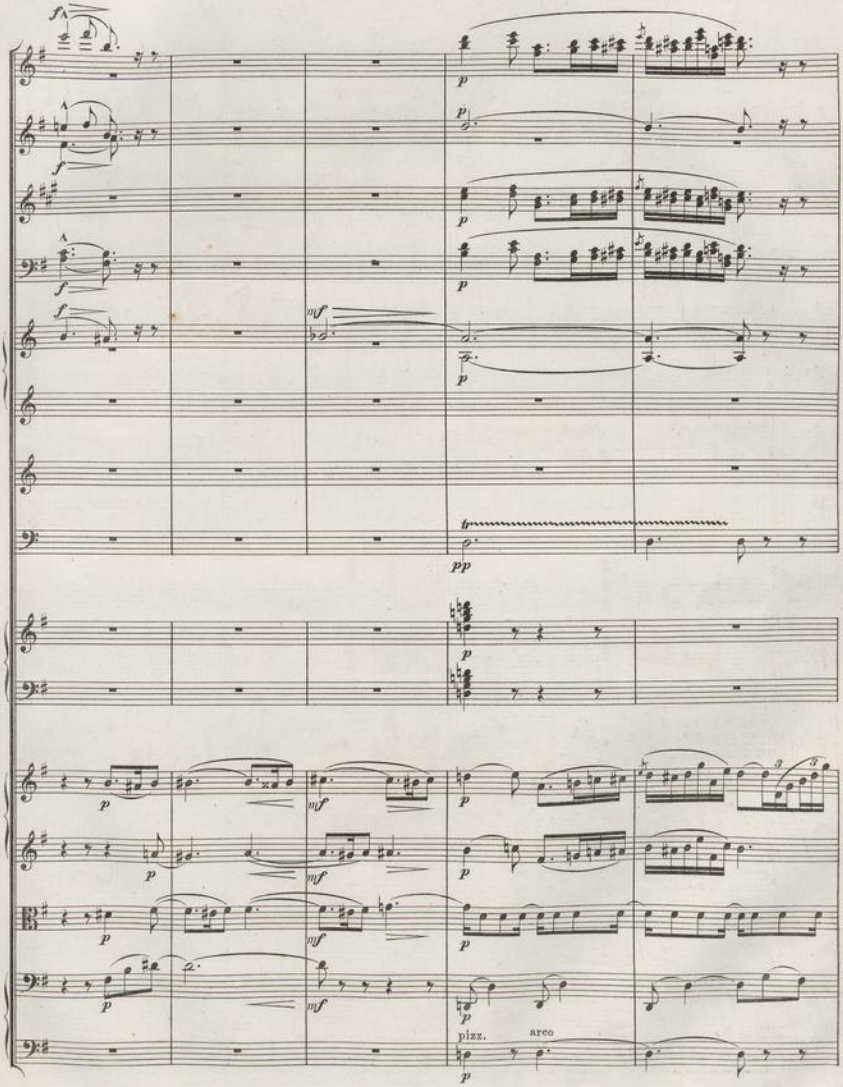
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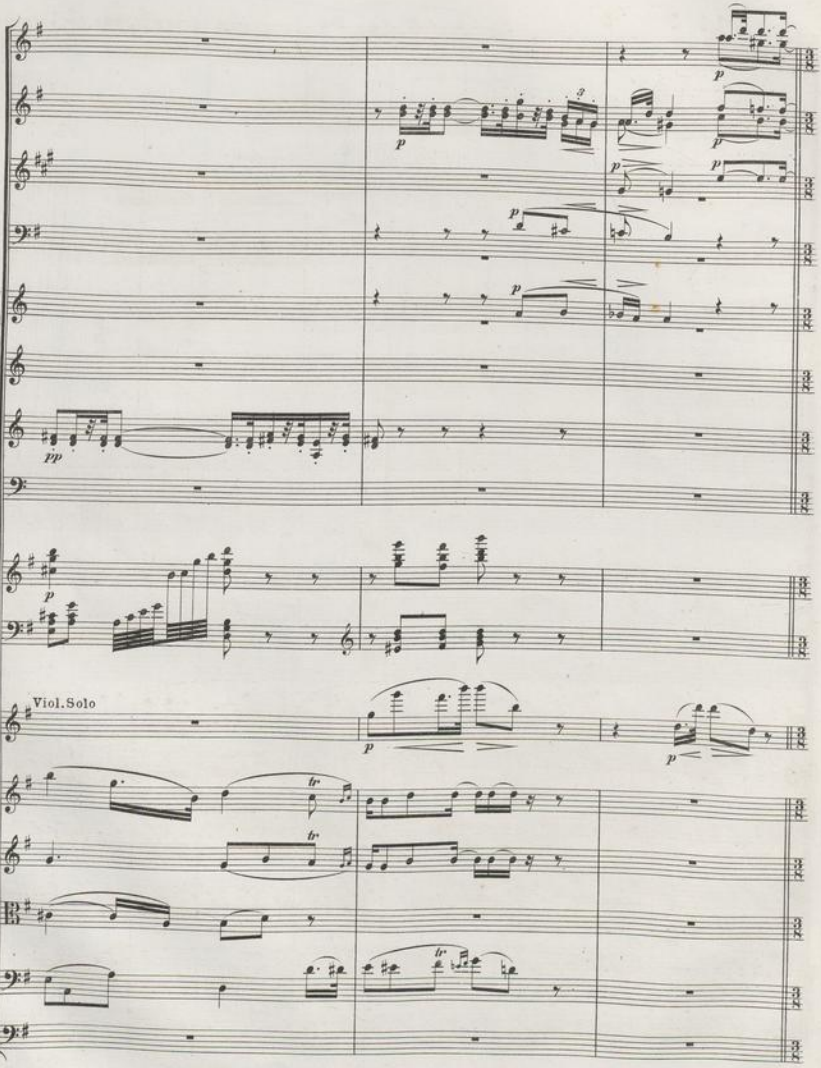
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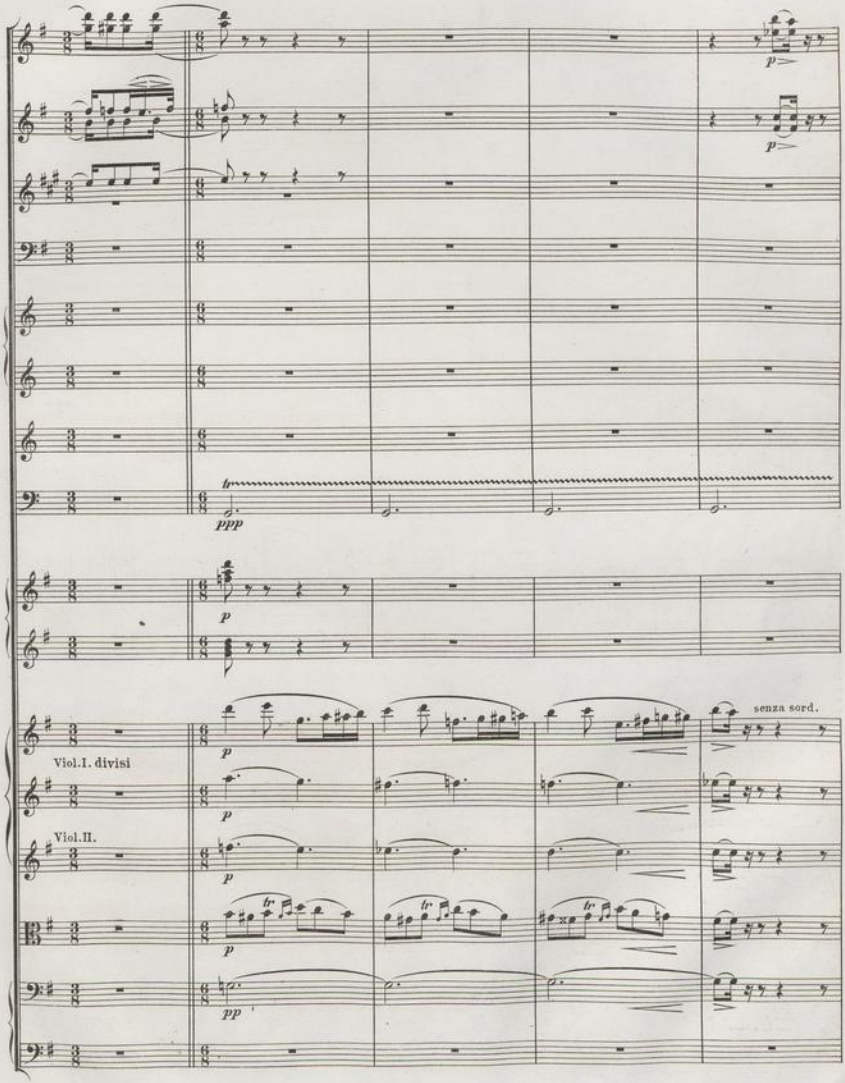
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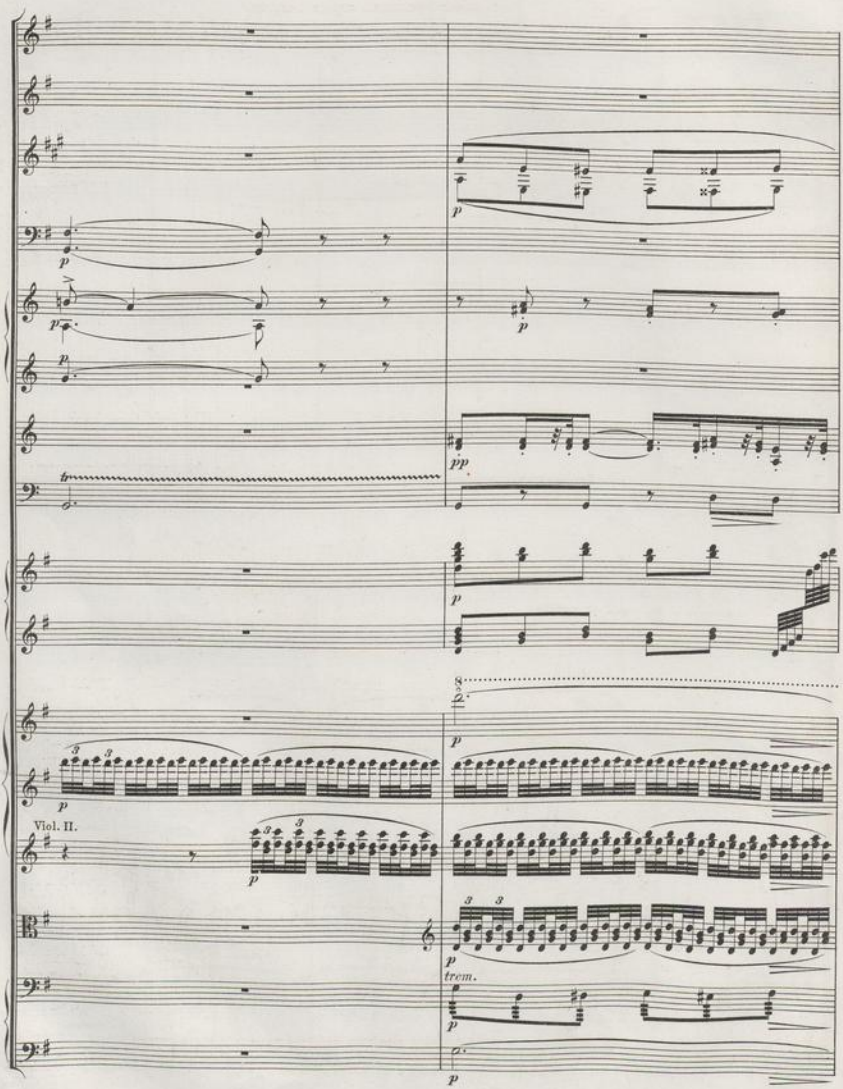
senza sord.
Viol.I. divisi
Viol.II.
pp


Viol. II.
trem.

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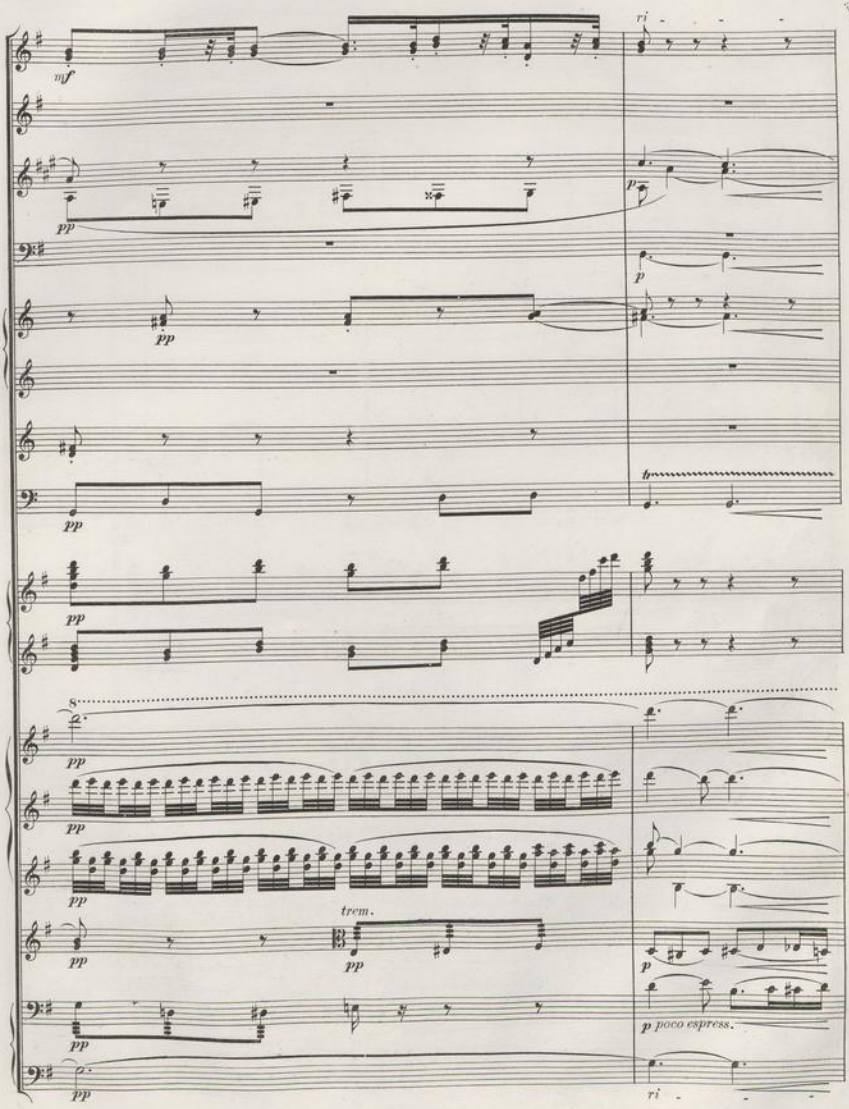

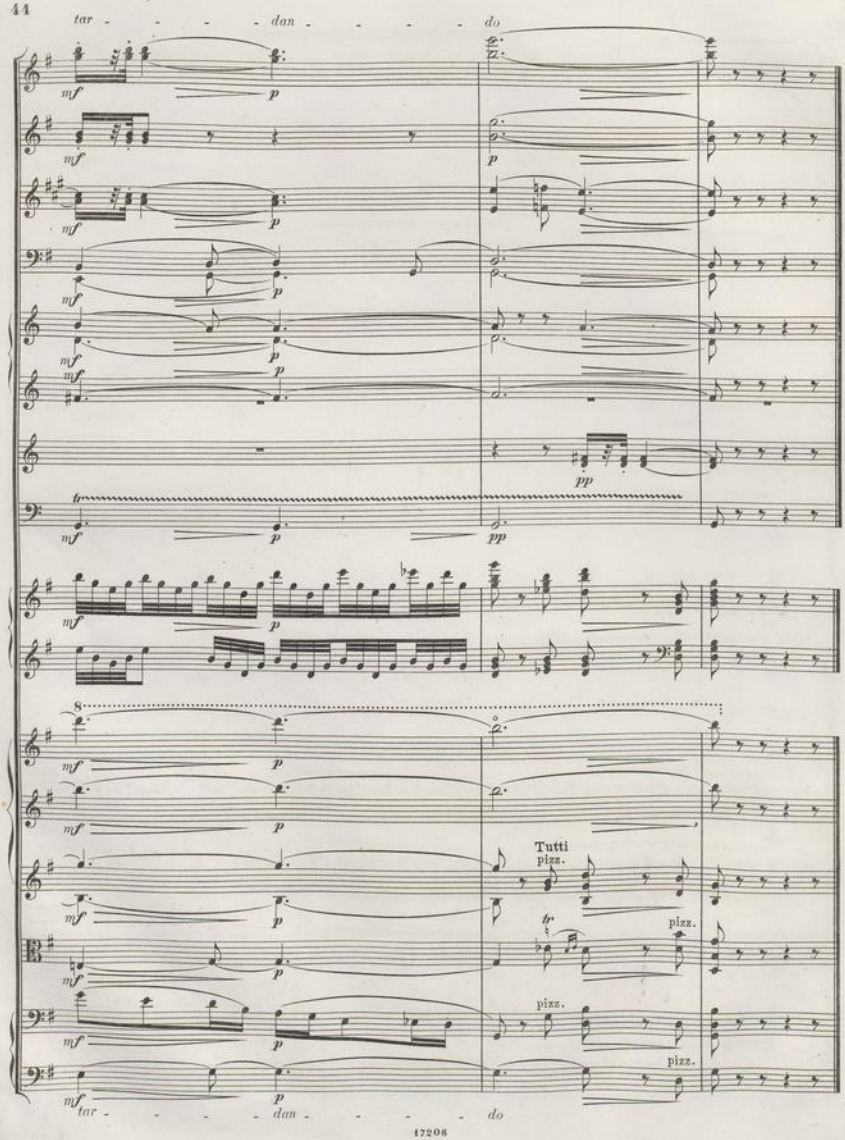
tar - - - - dan - - - - do
mf
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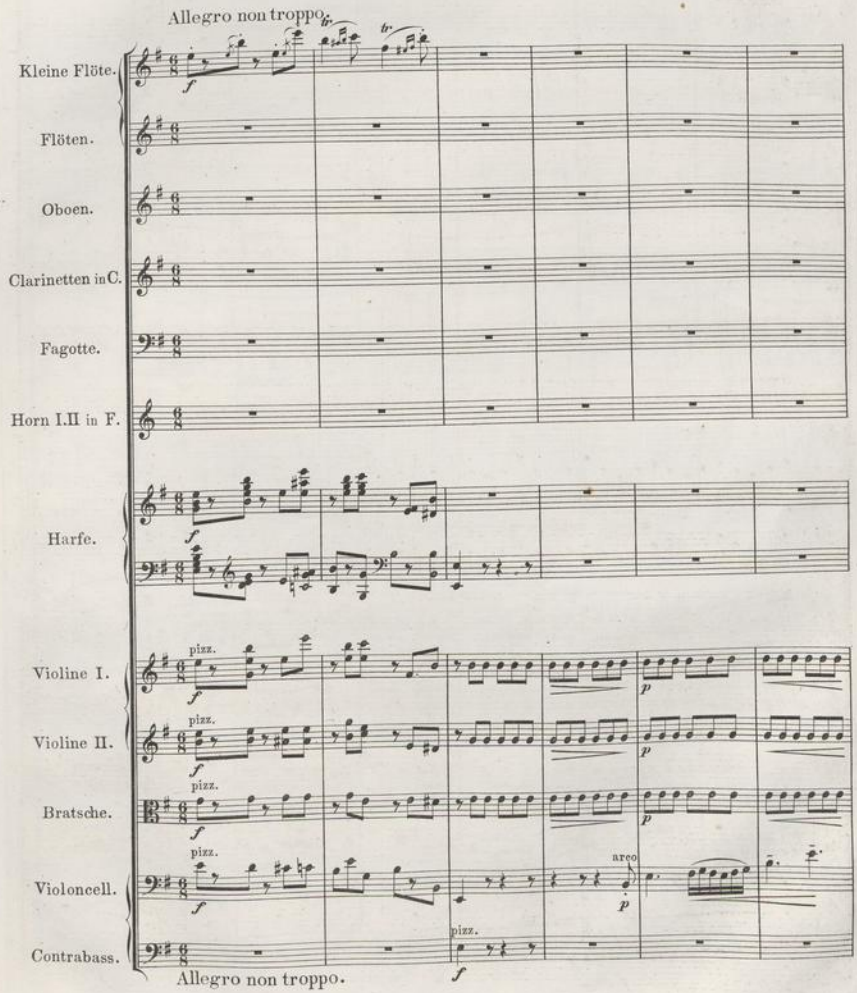
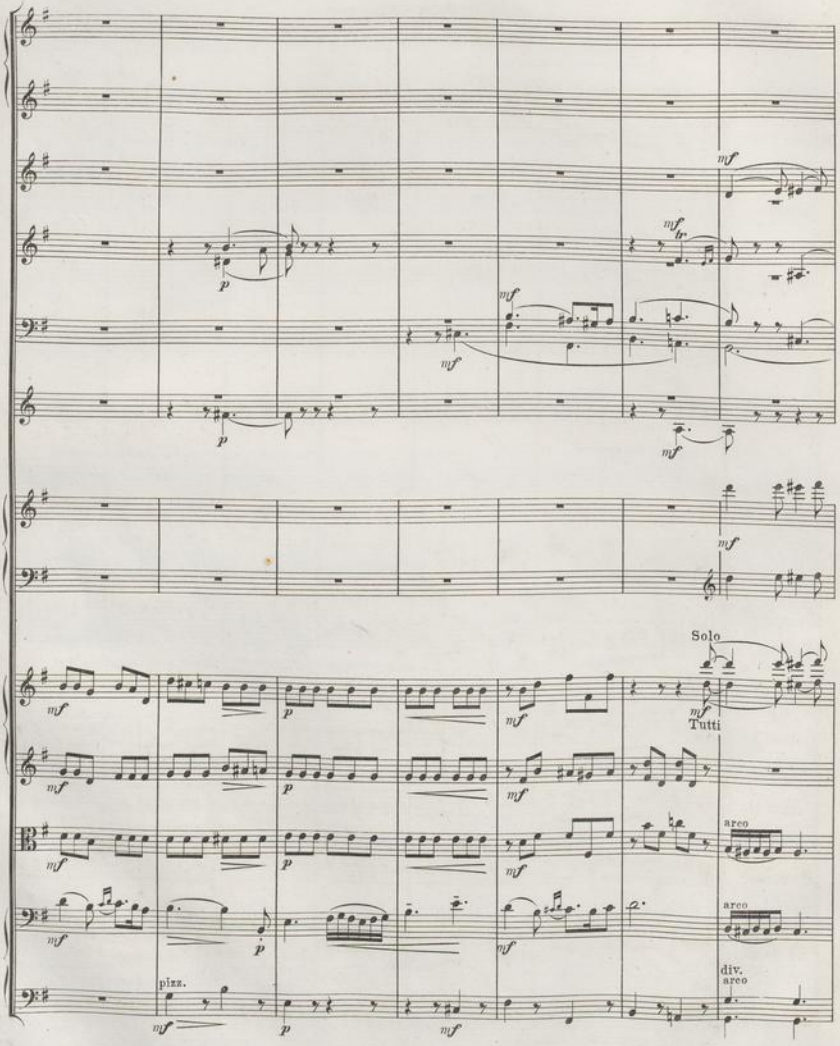
8
Tutti
pizz.
tar - - - - dan - - - - do

3. Spielmann. (Intermezzo.)

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Tutti
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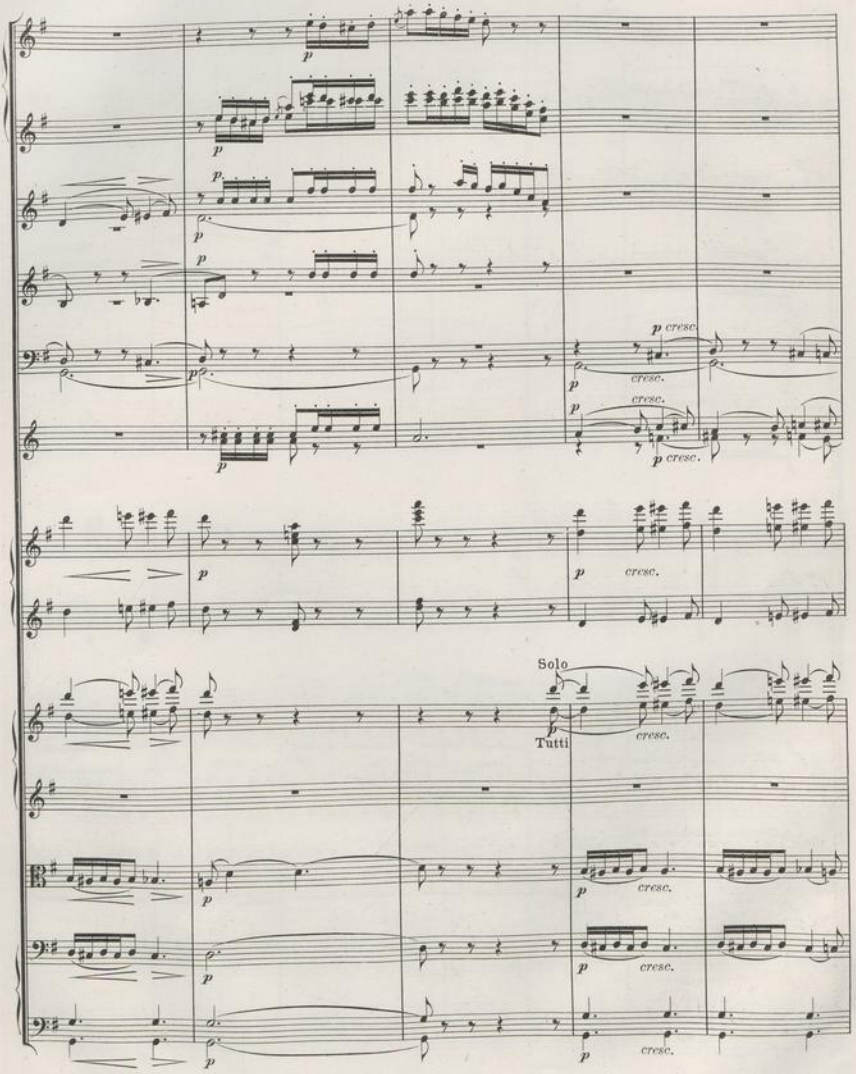
pizz.
div.
arco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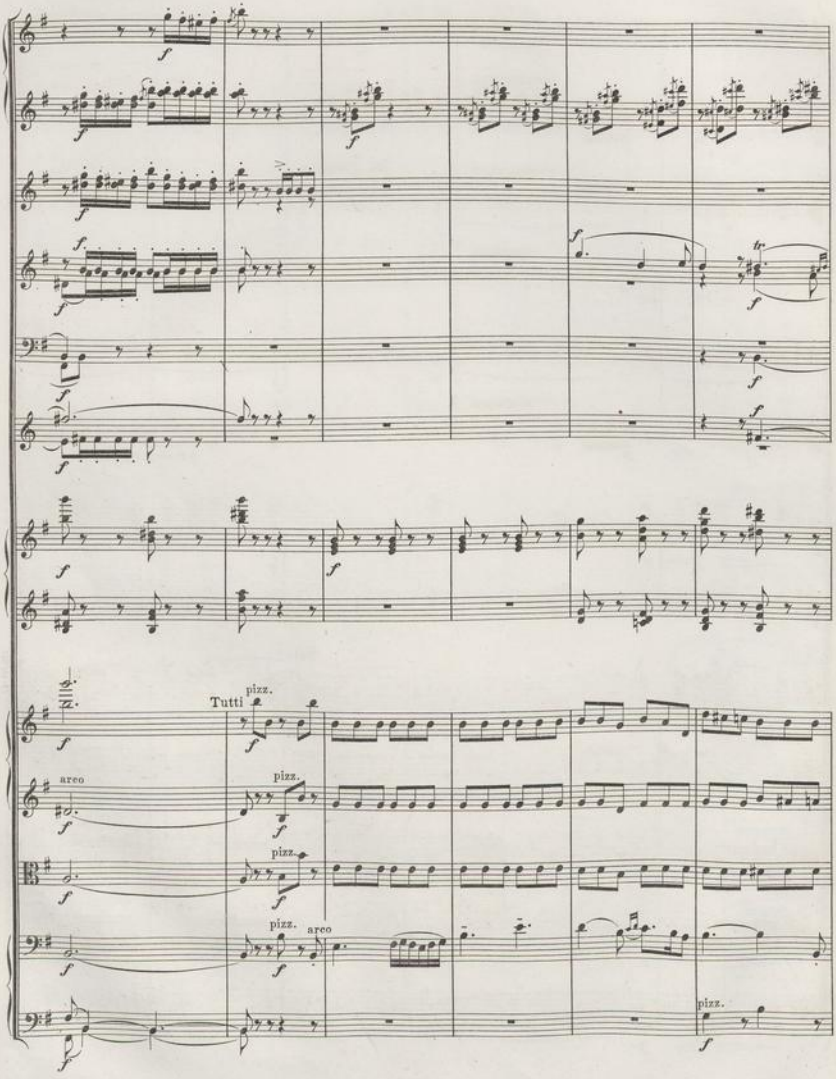
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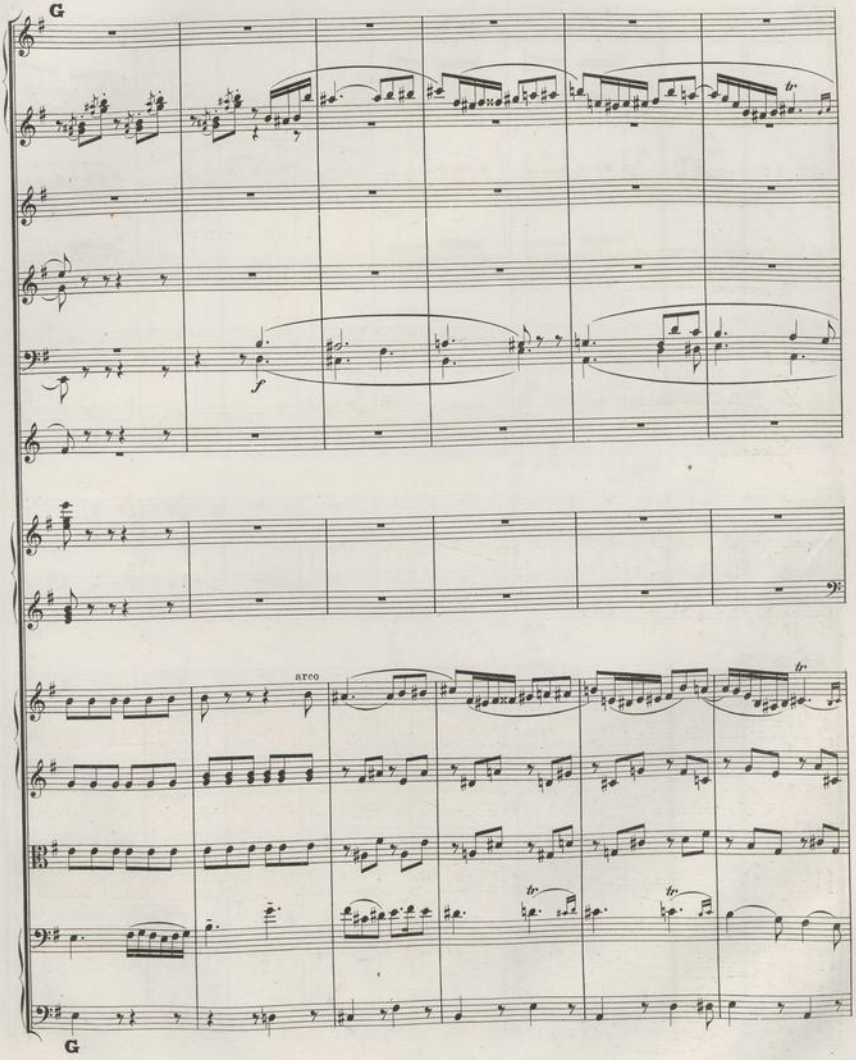
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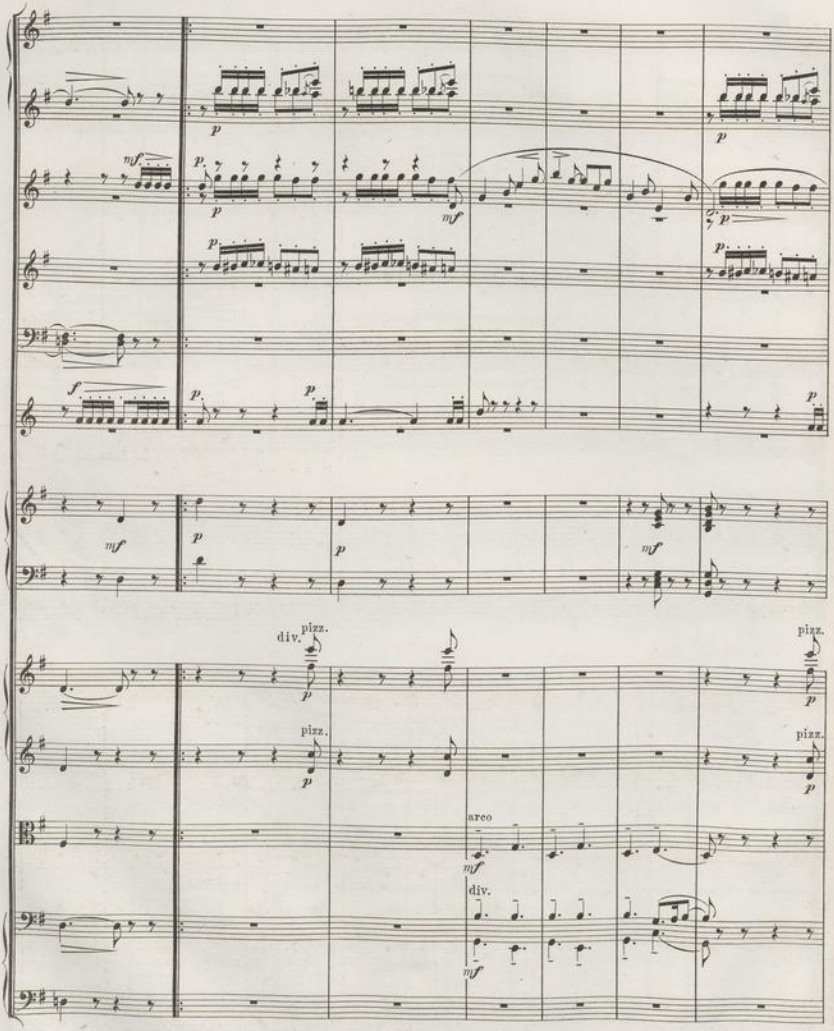
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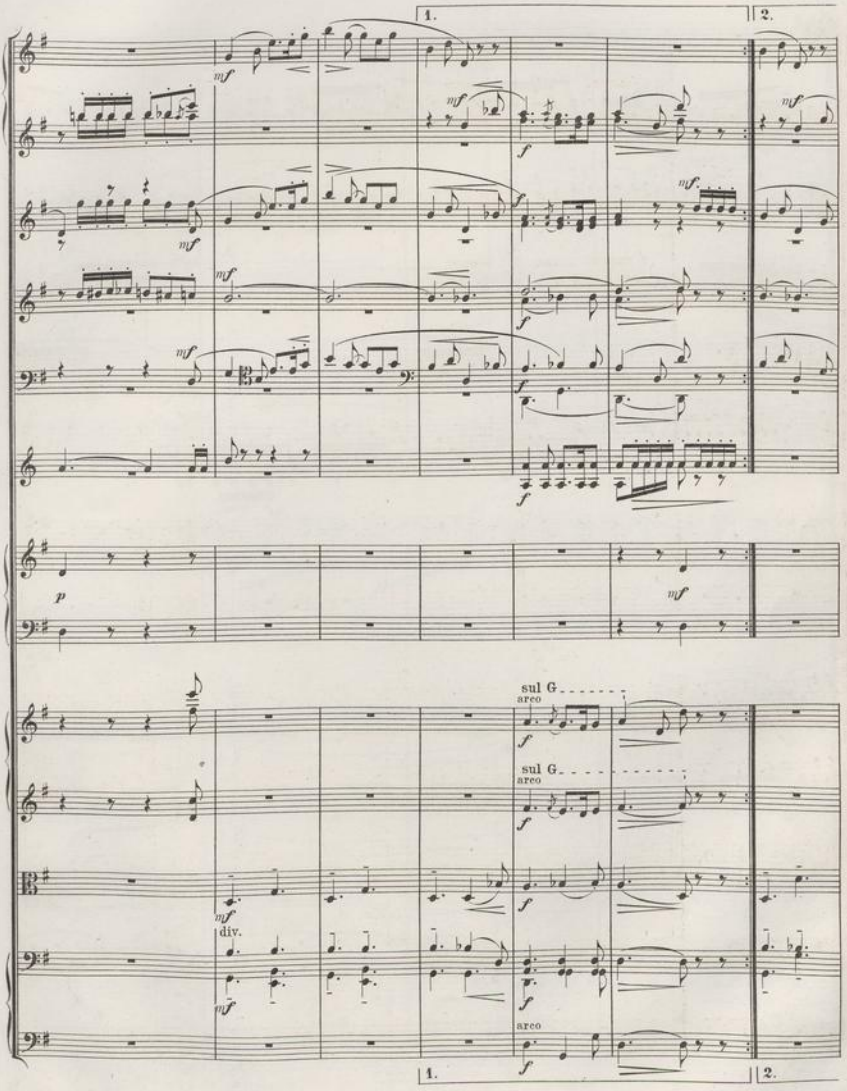
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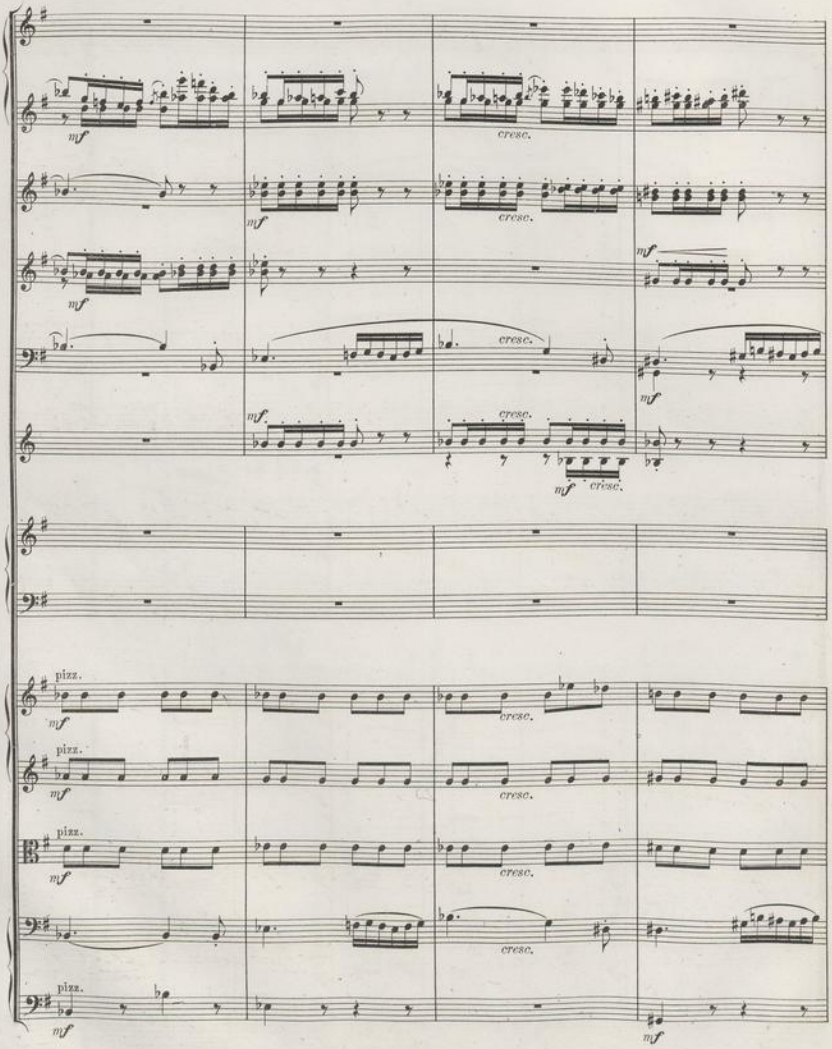
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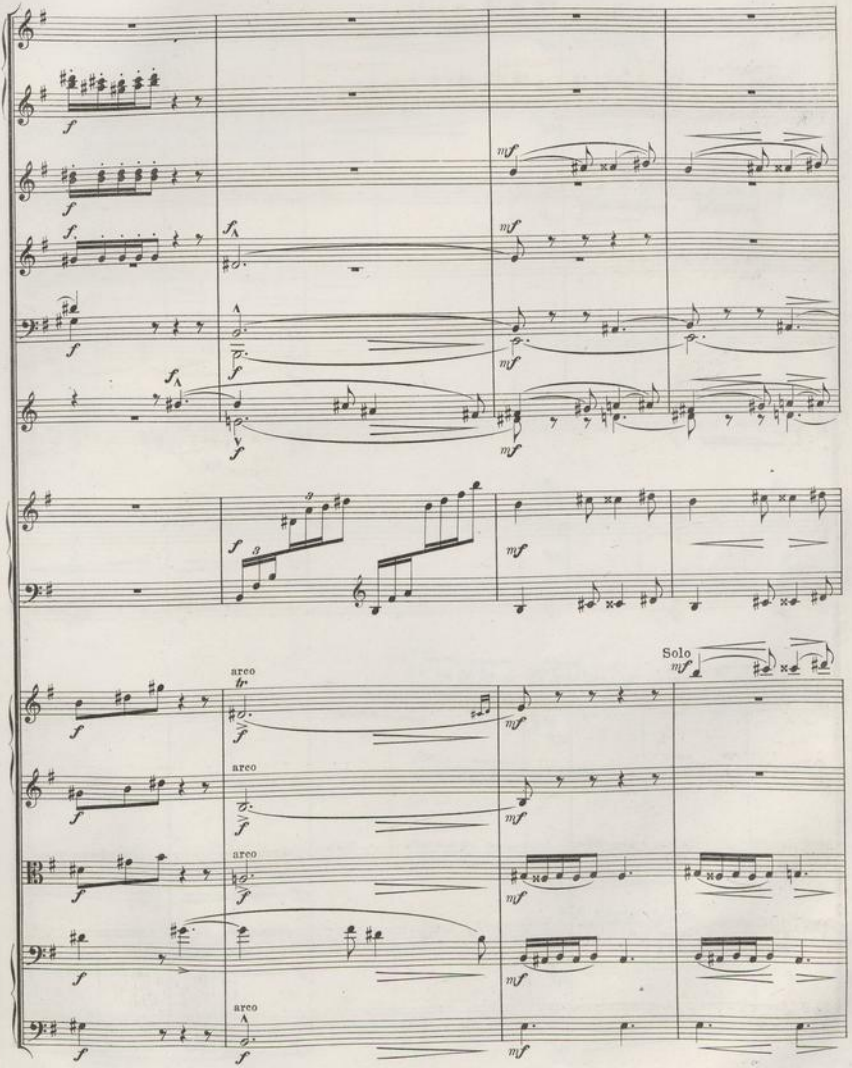
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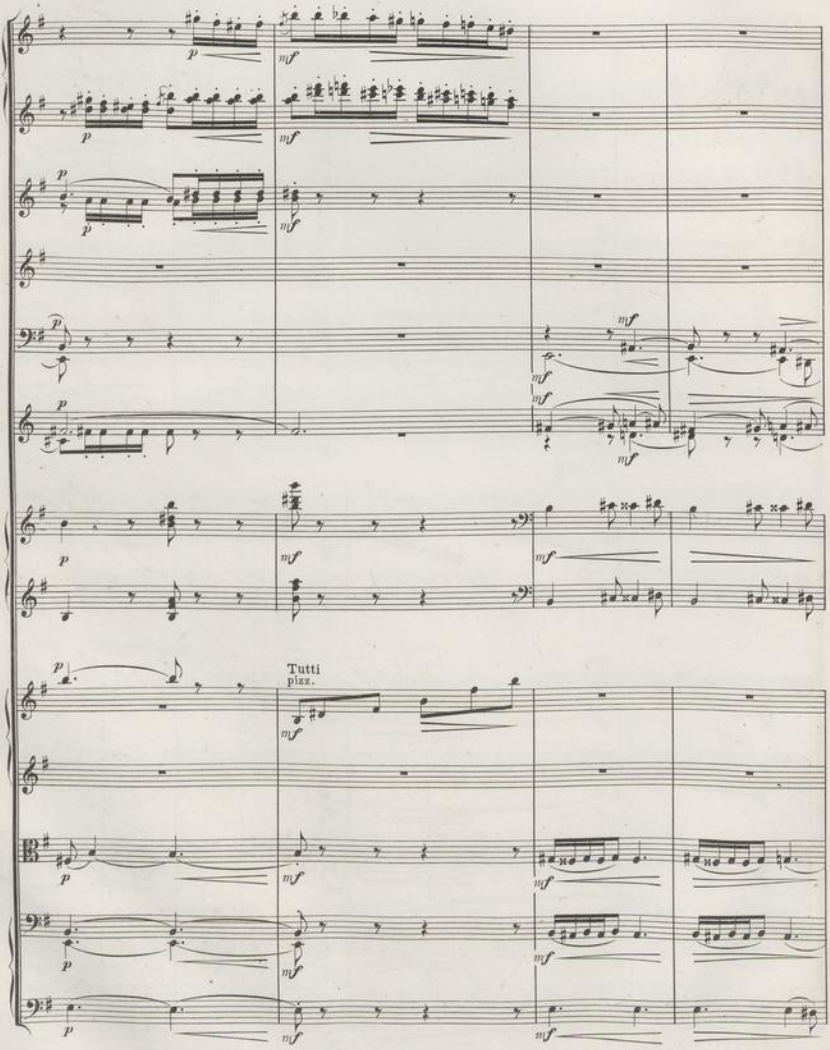
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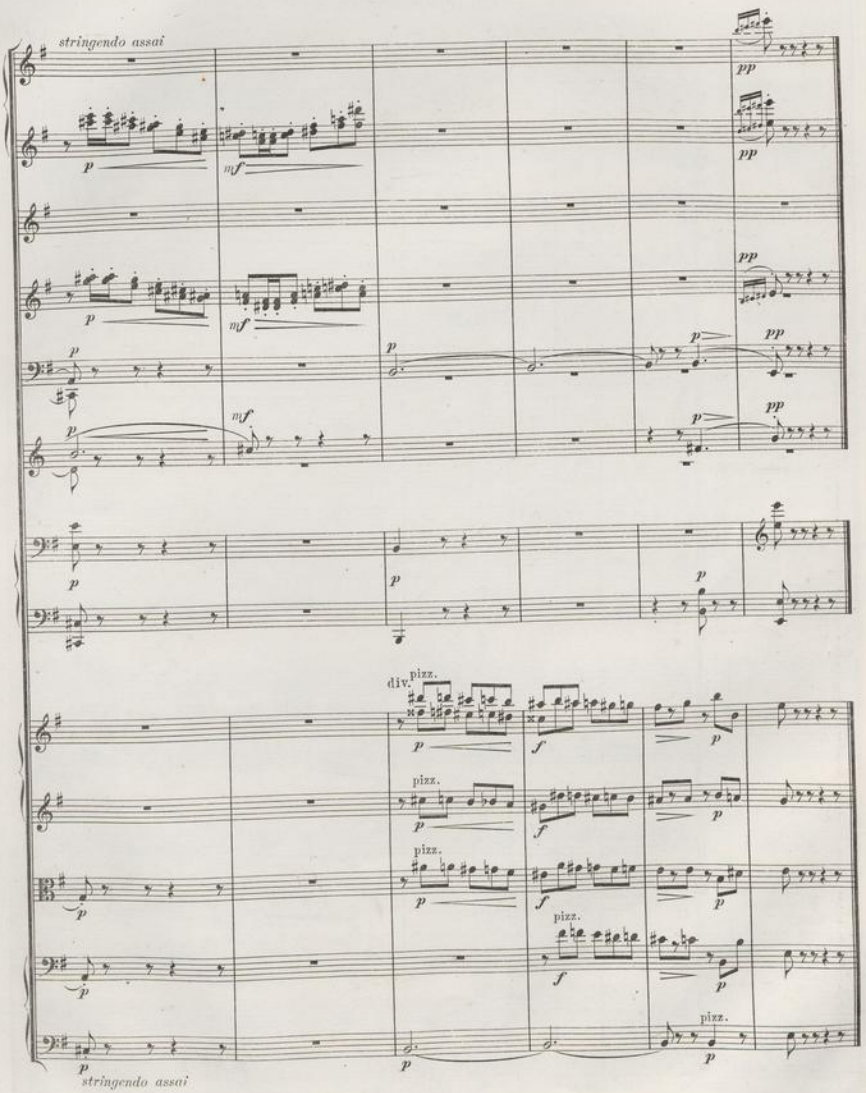
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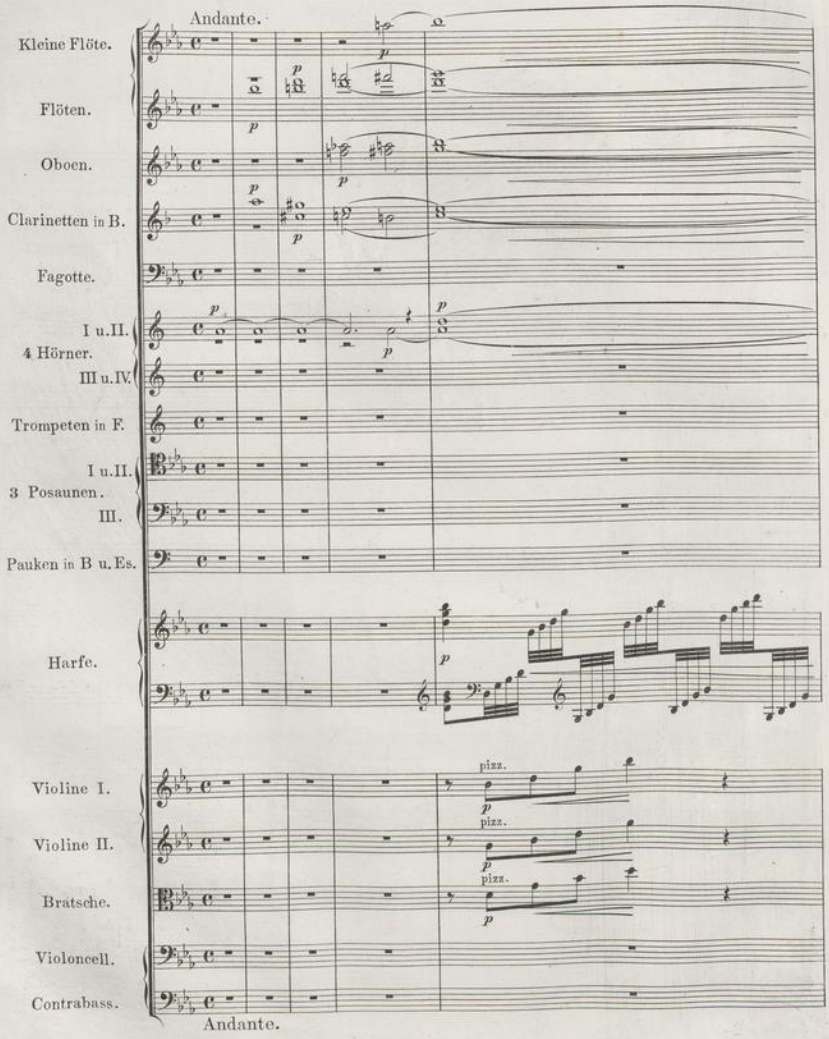

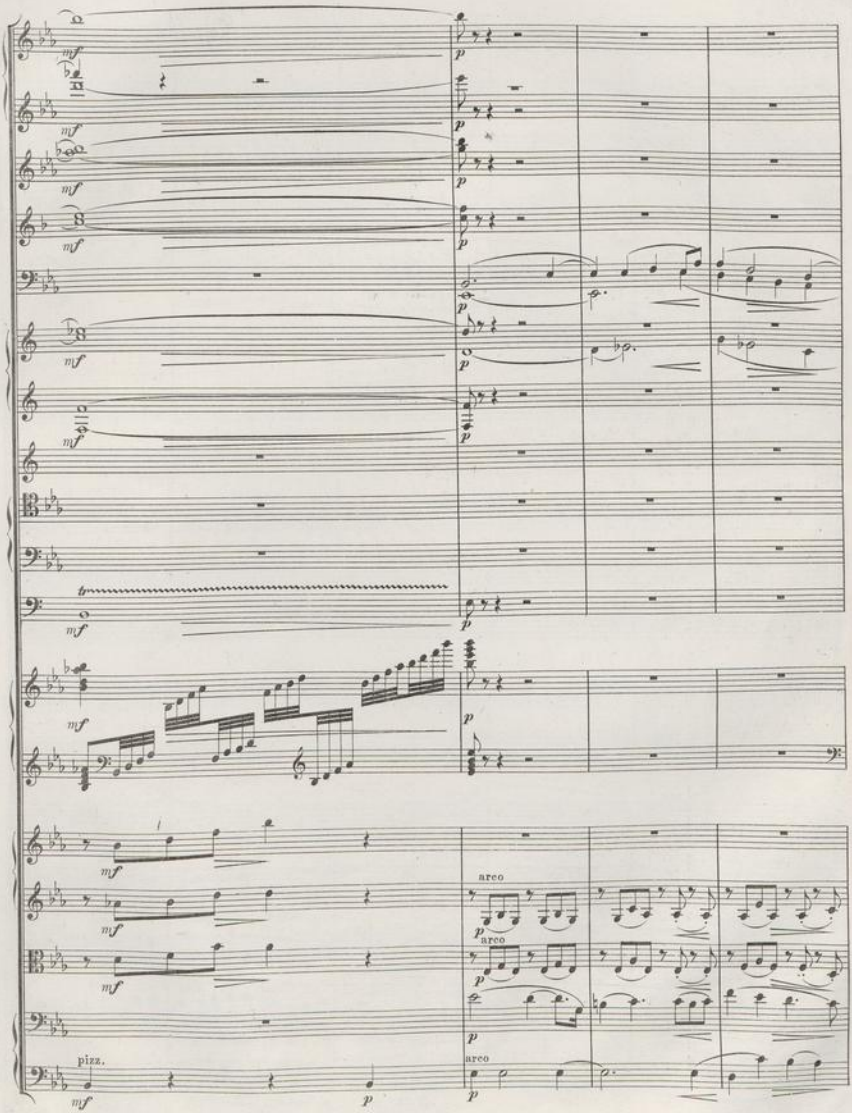
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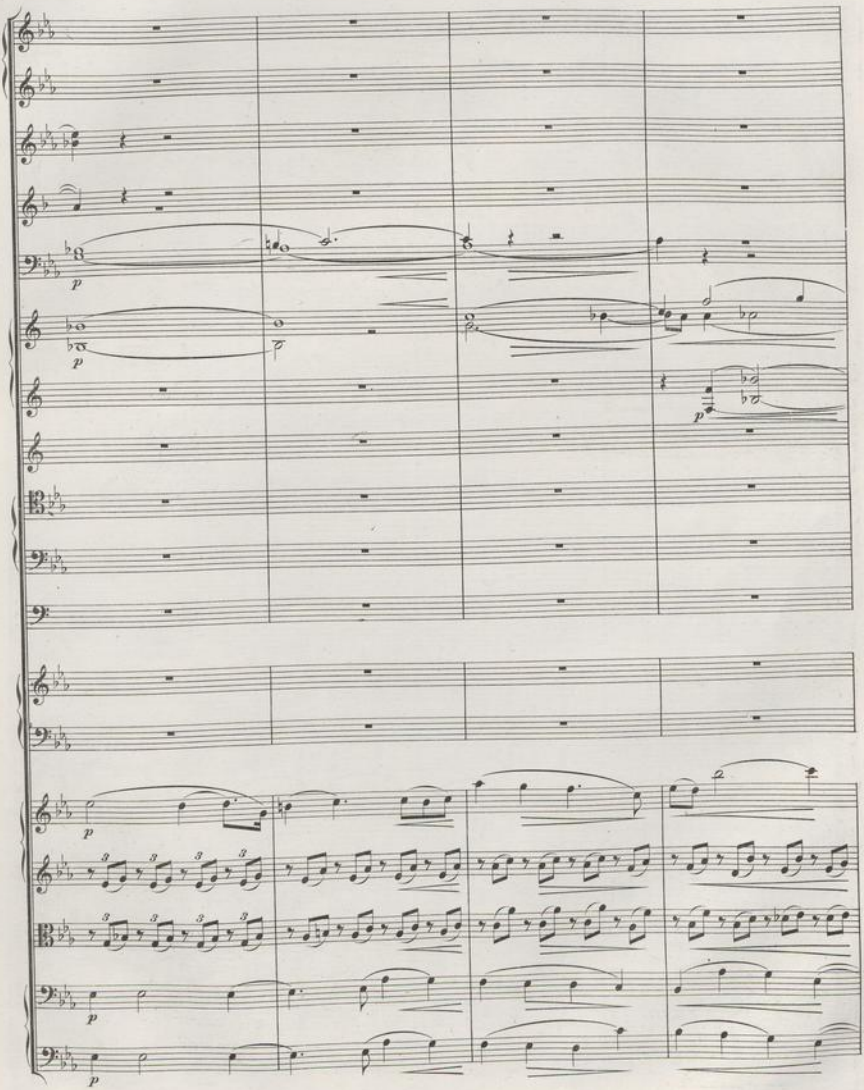

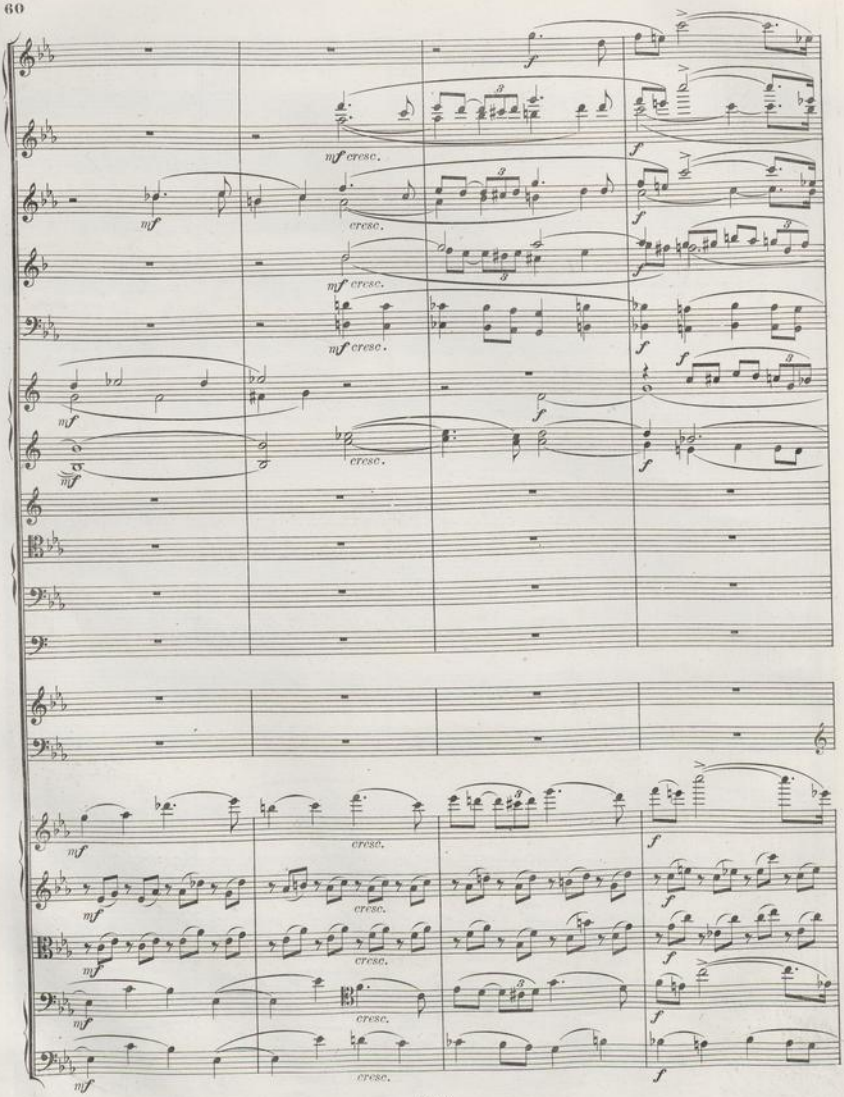
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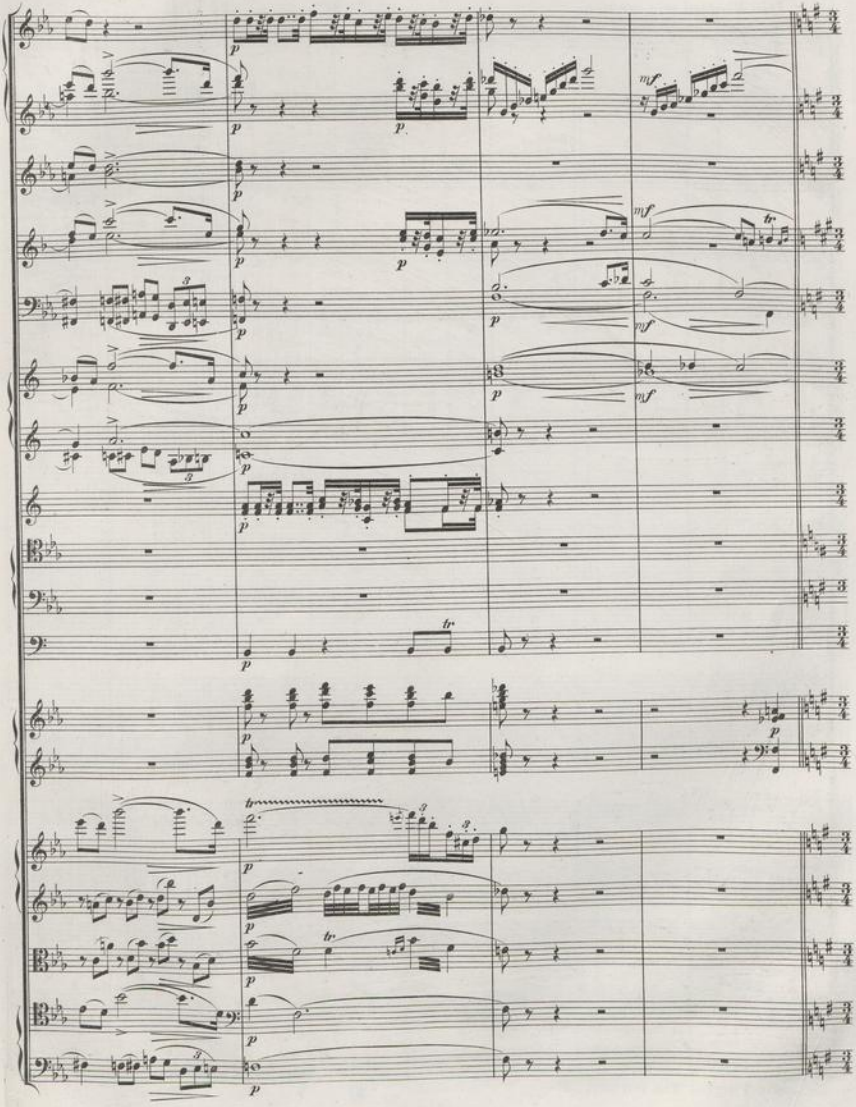

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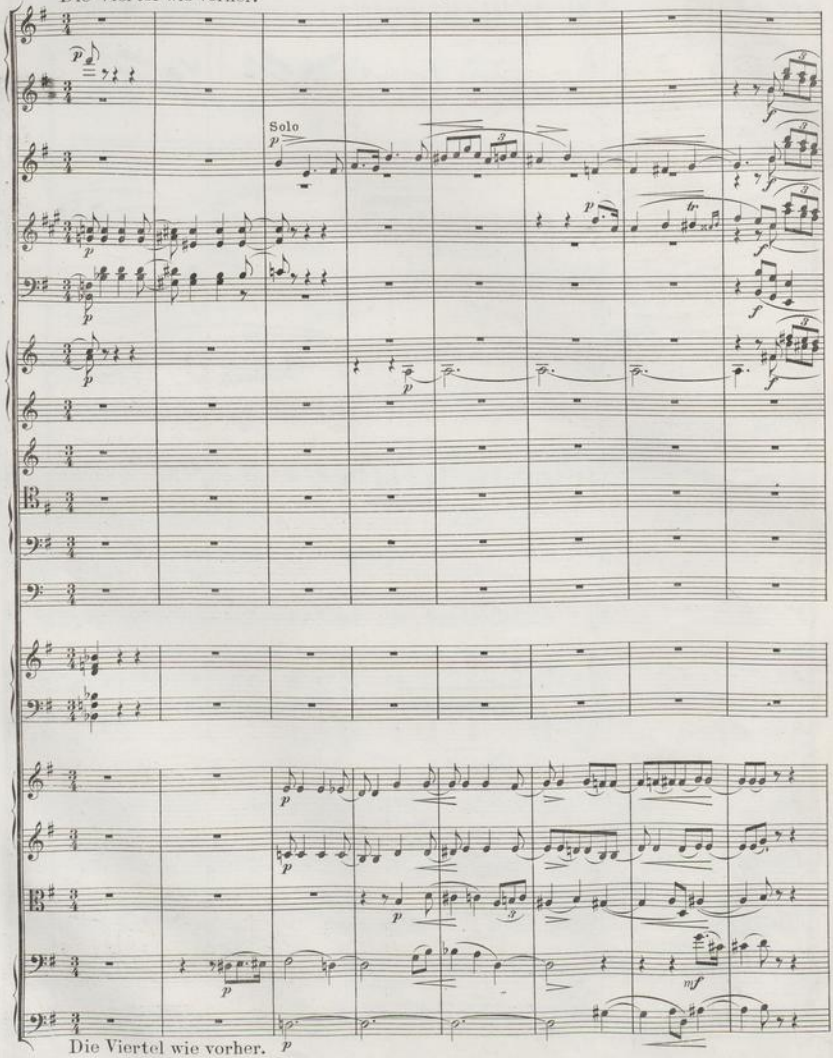
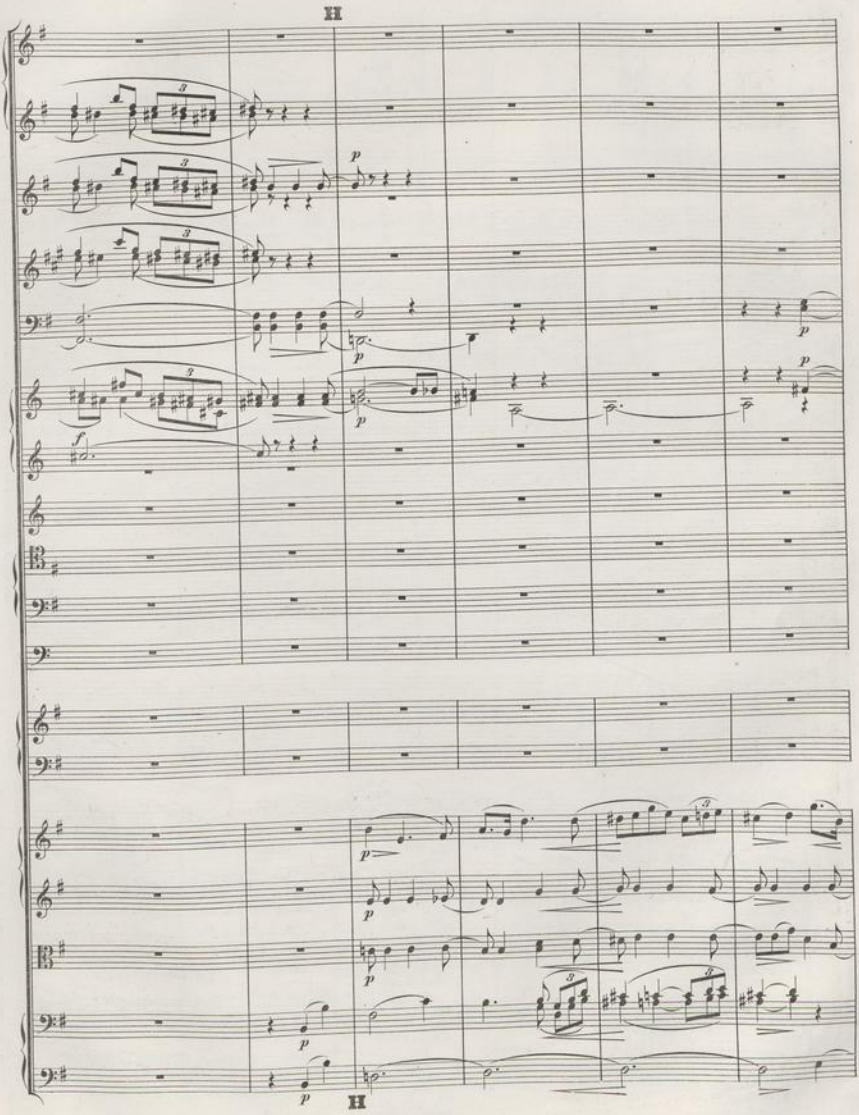


Die Viertel wie vorher. p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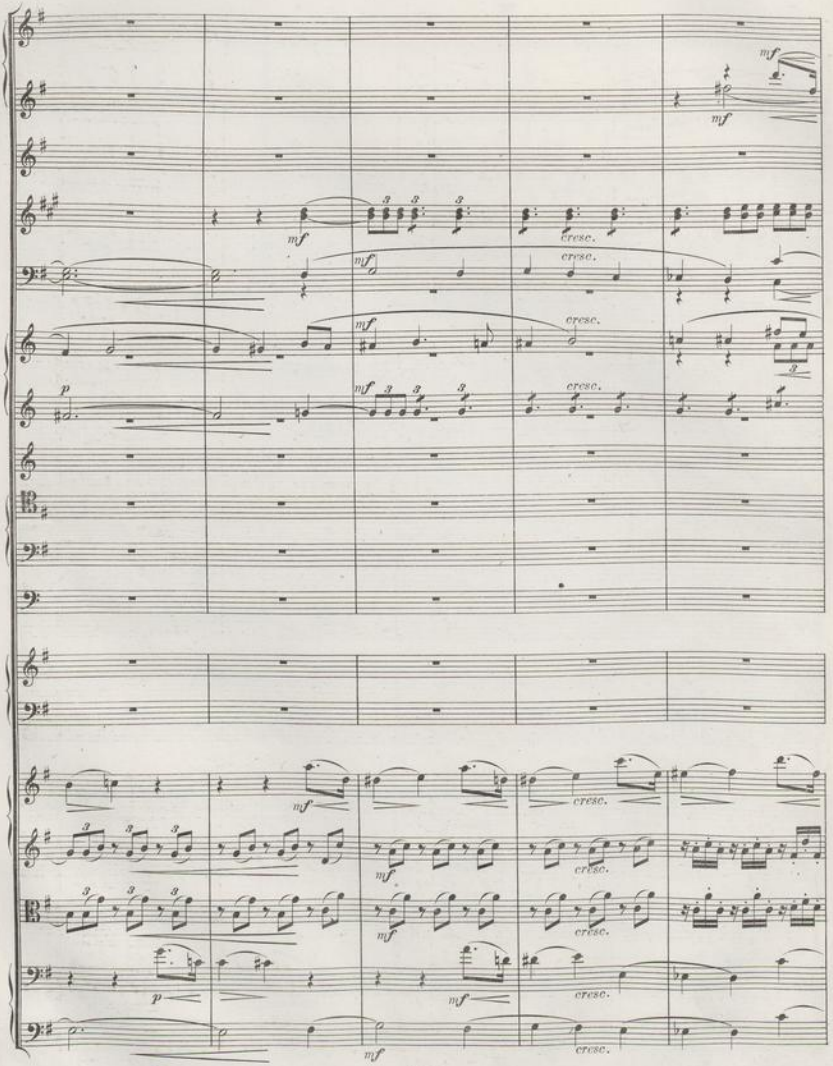
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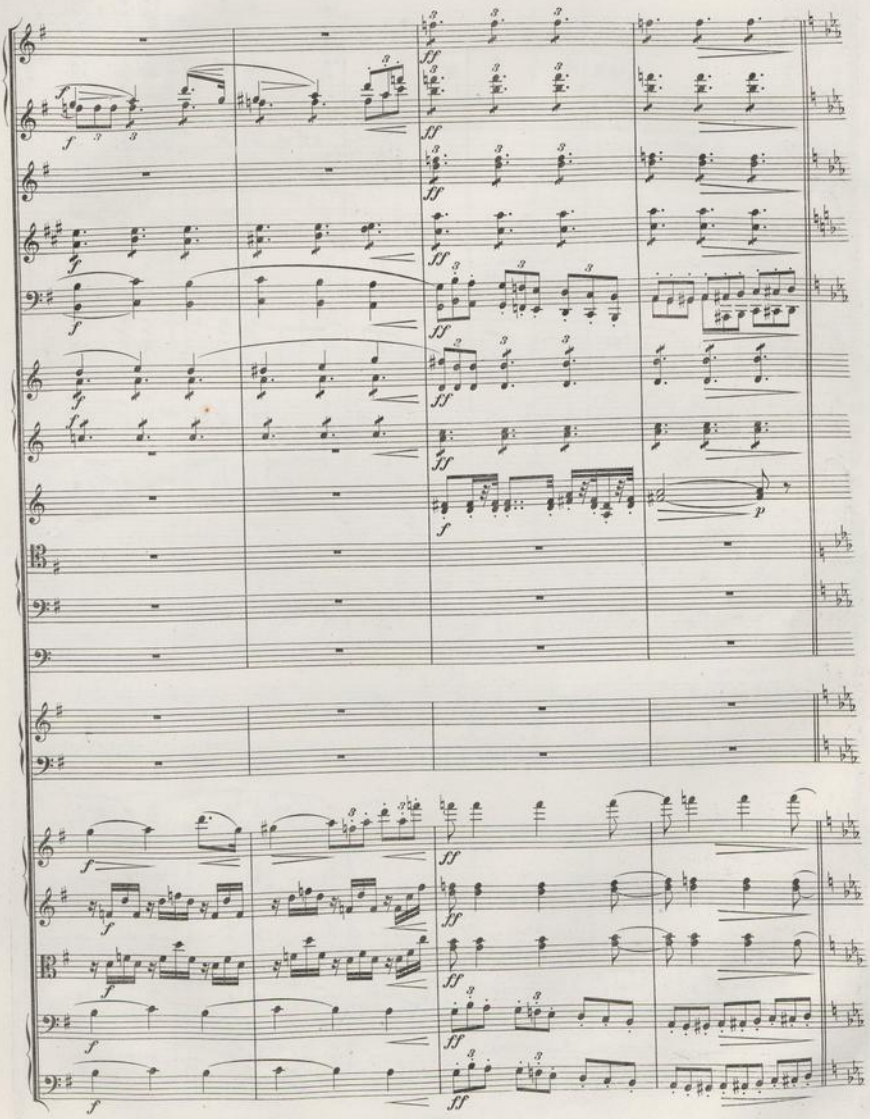

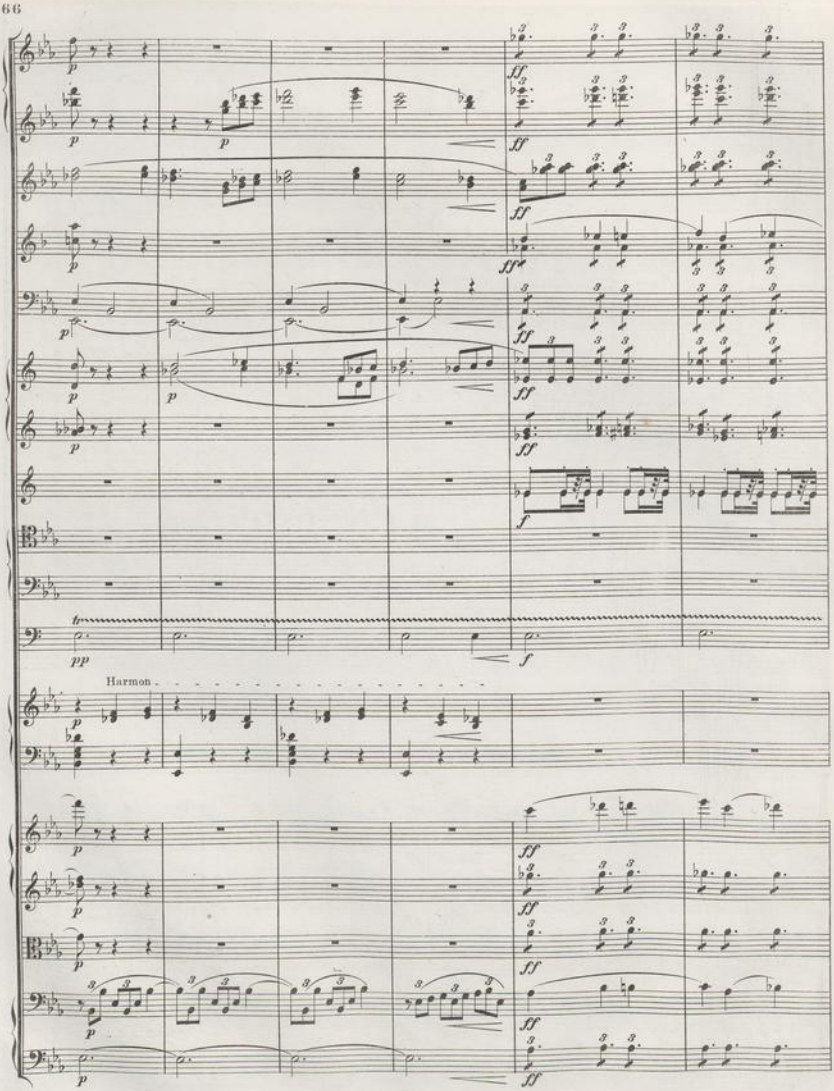
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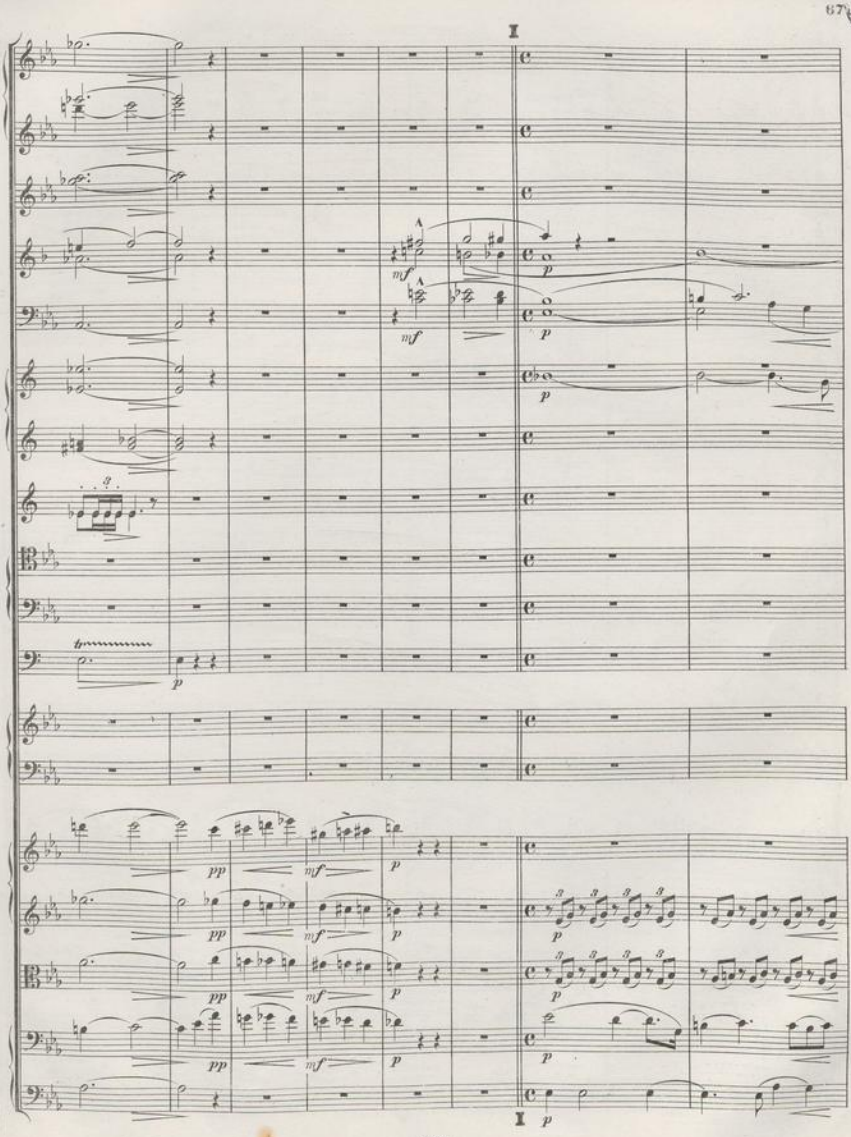
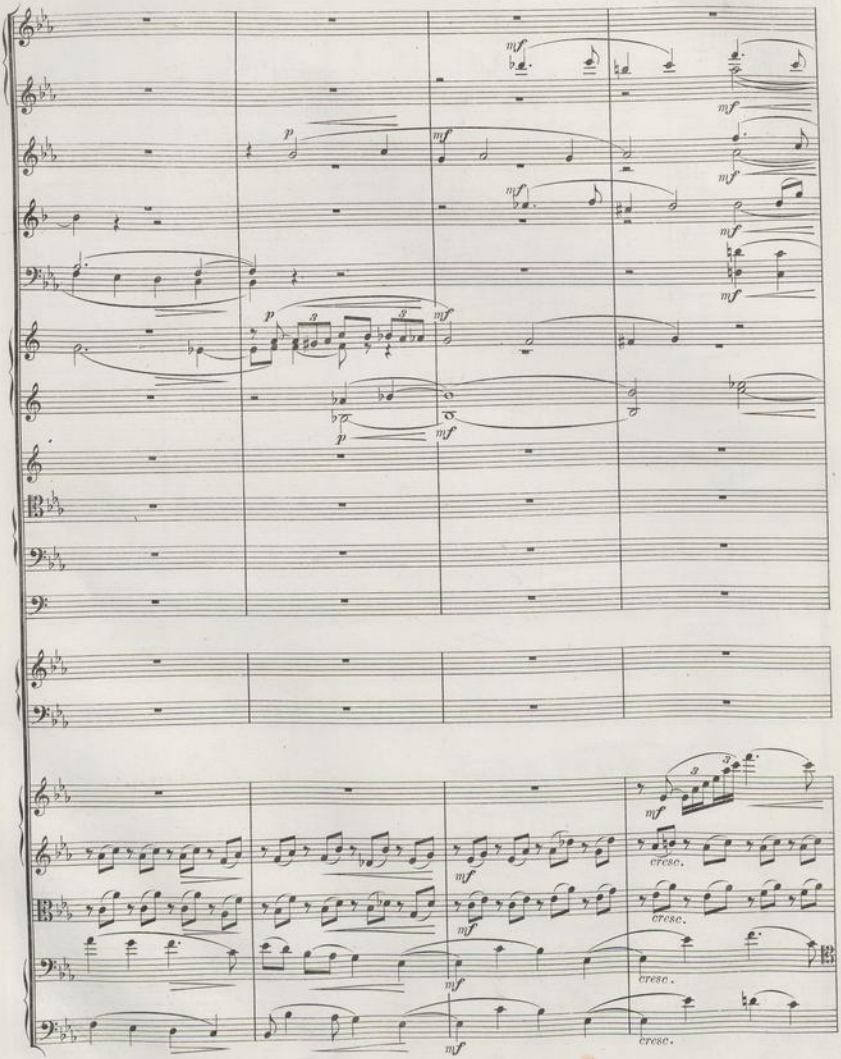
EIGENDOM

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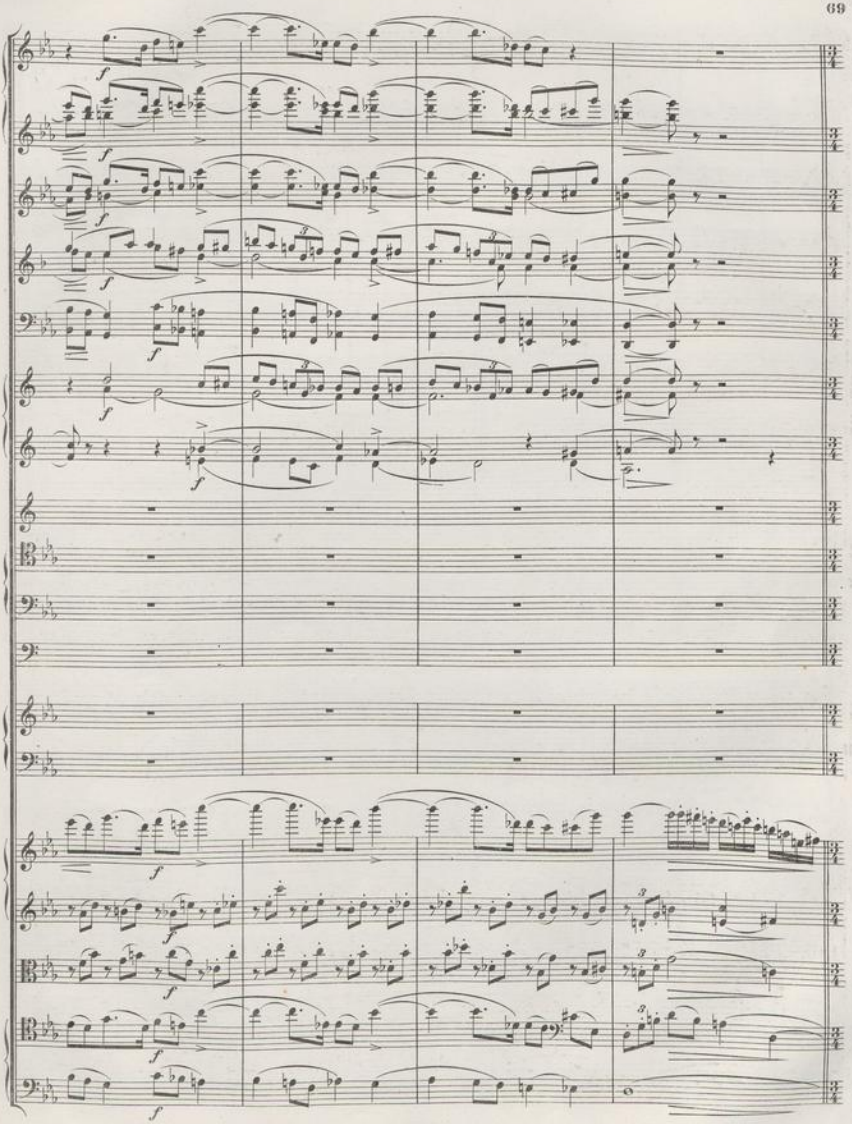

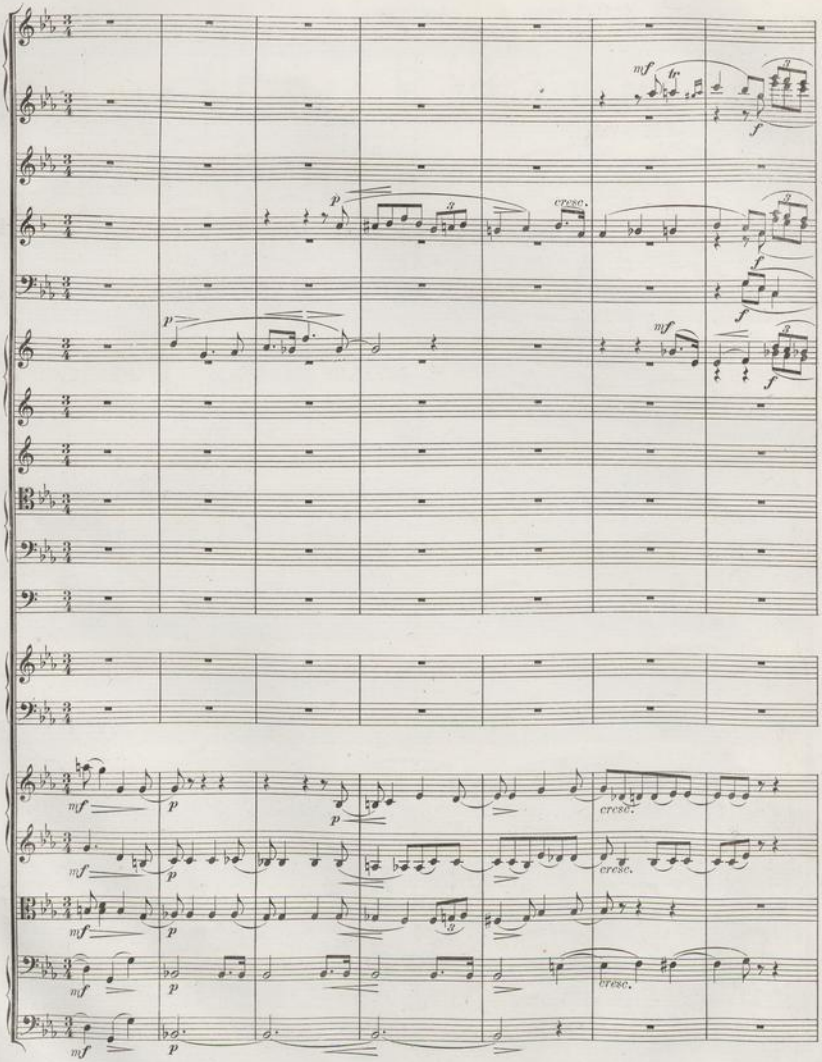
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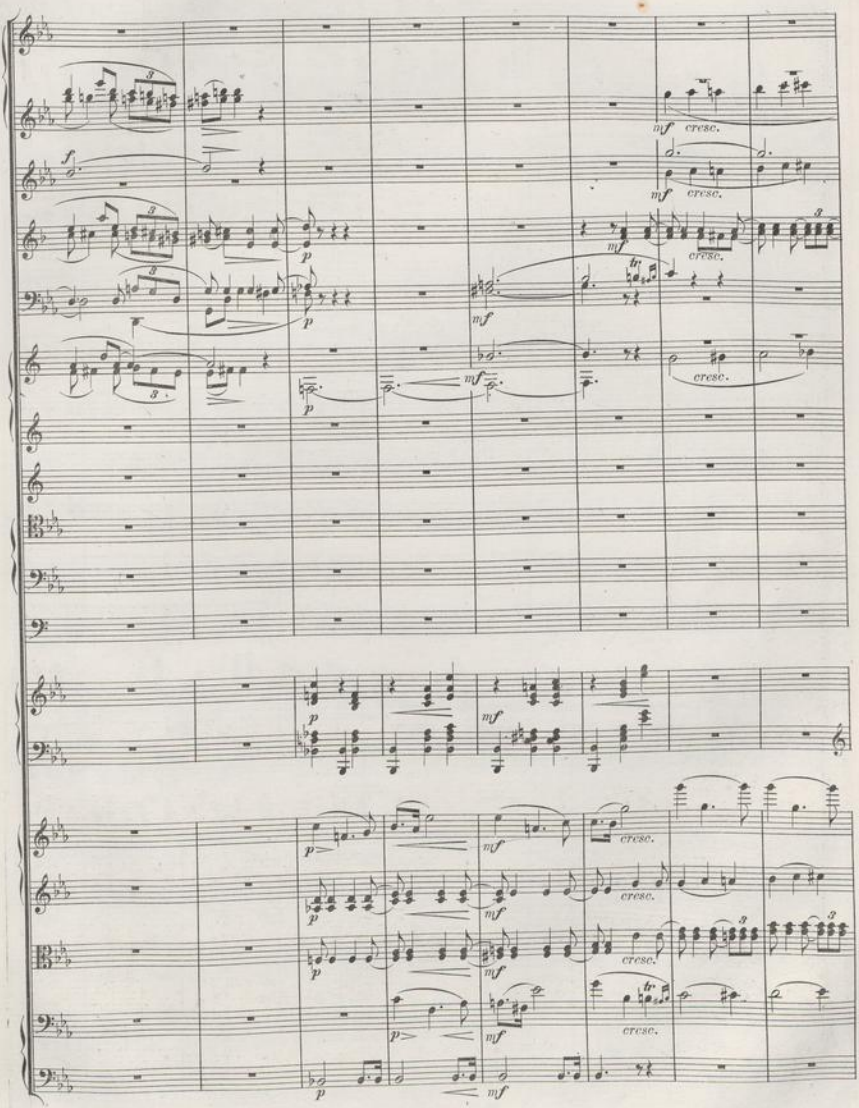
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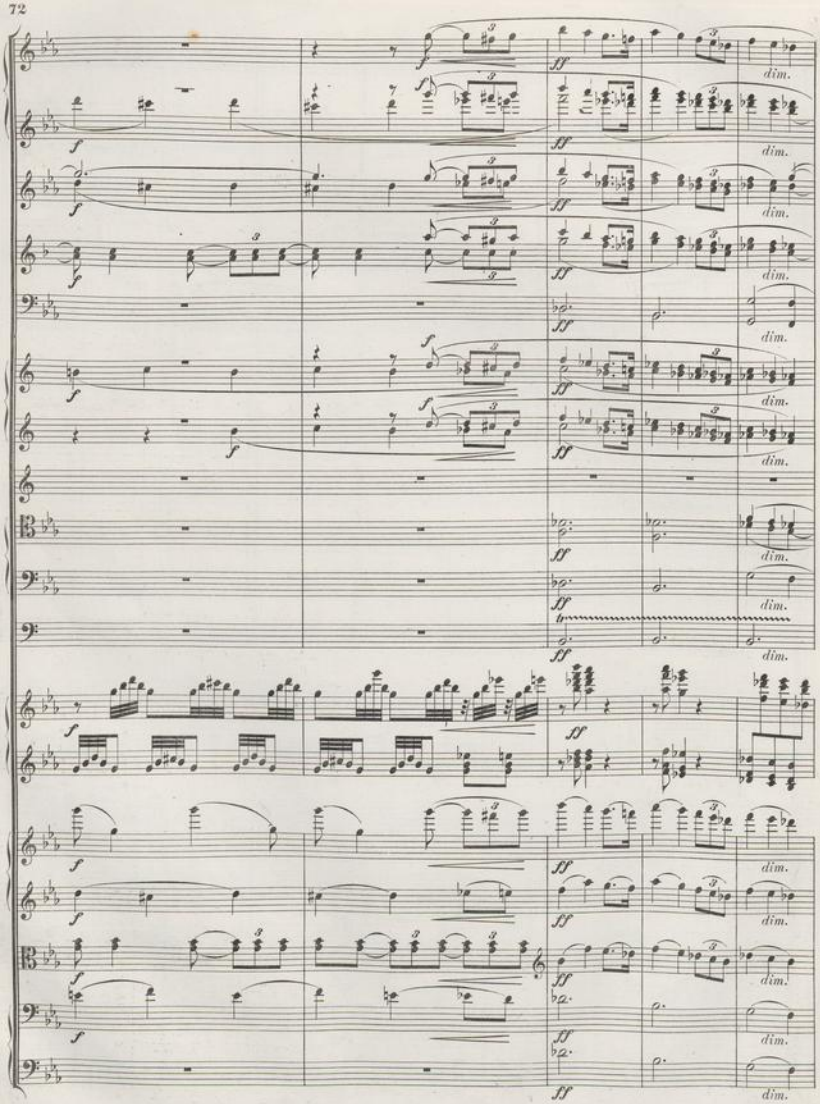
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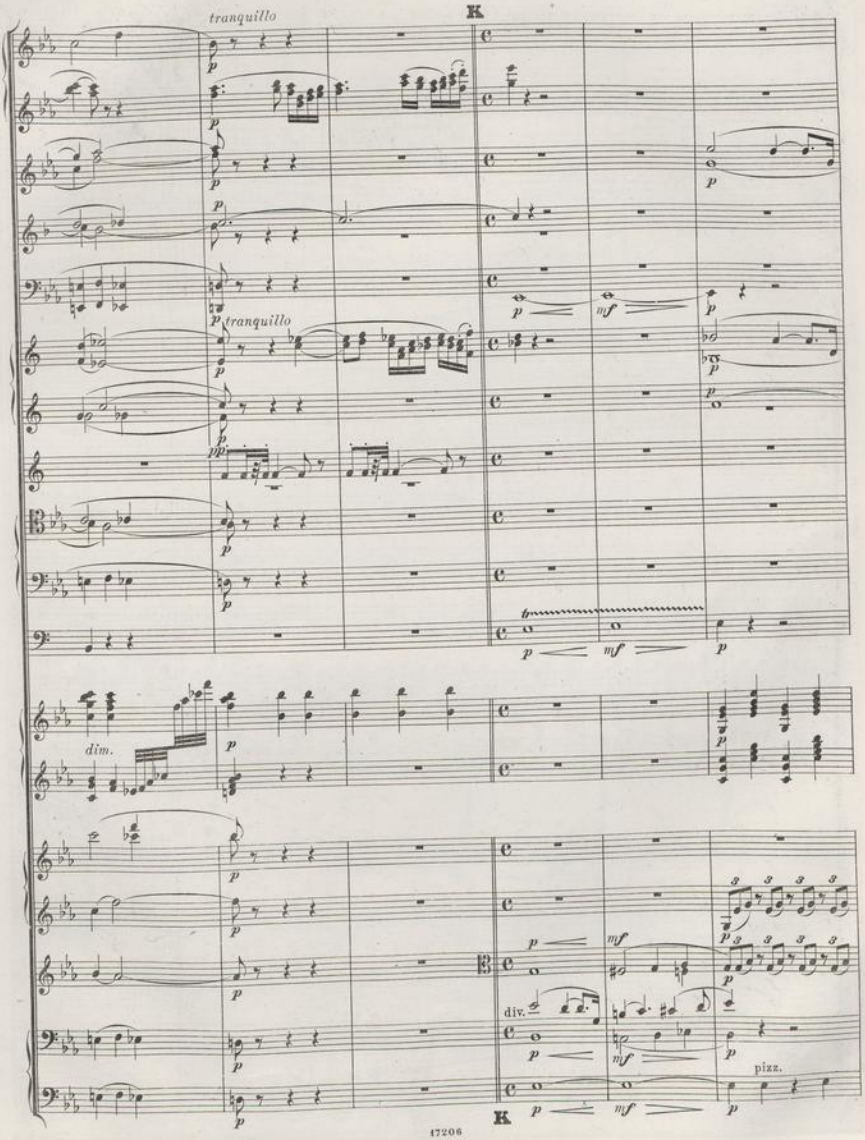
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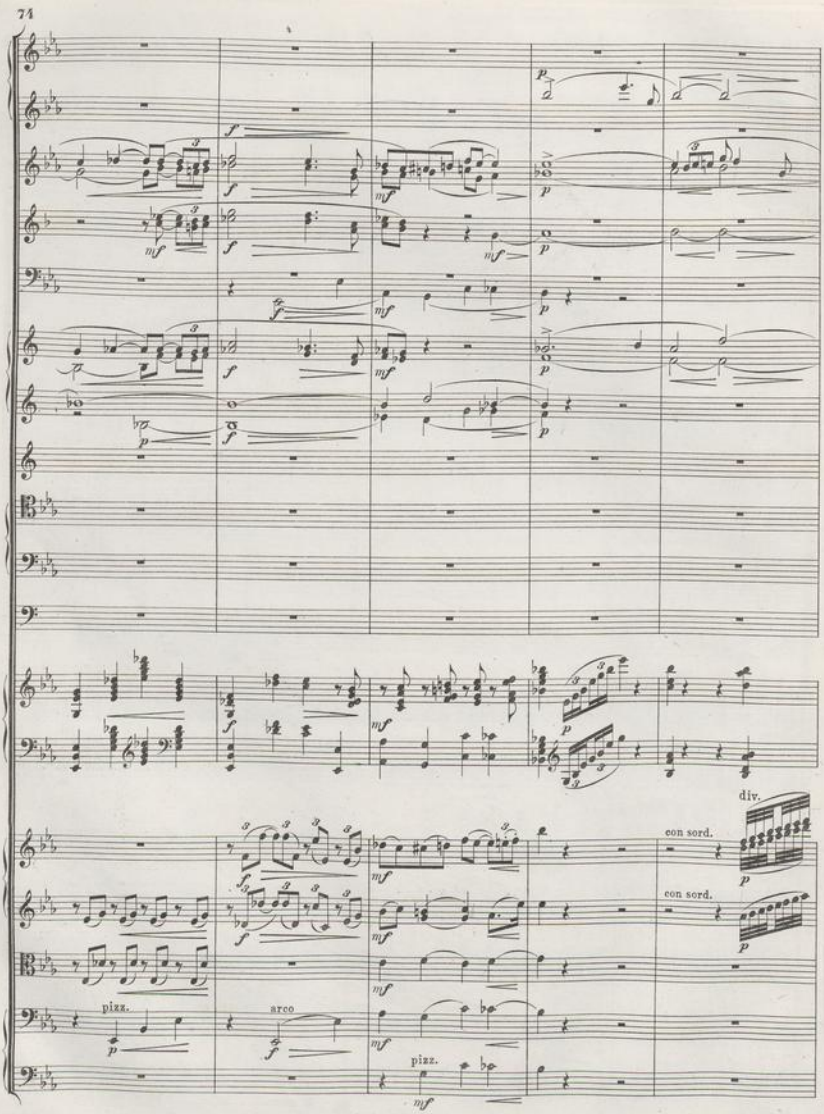
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con sord.
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arco
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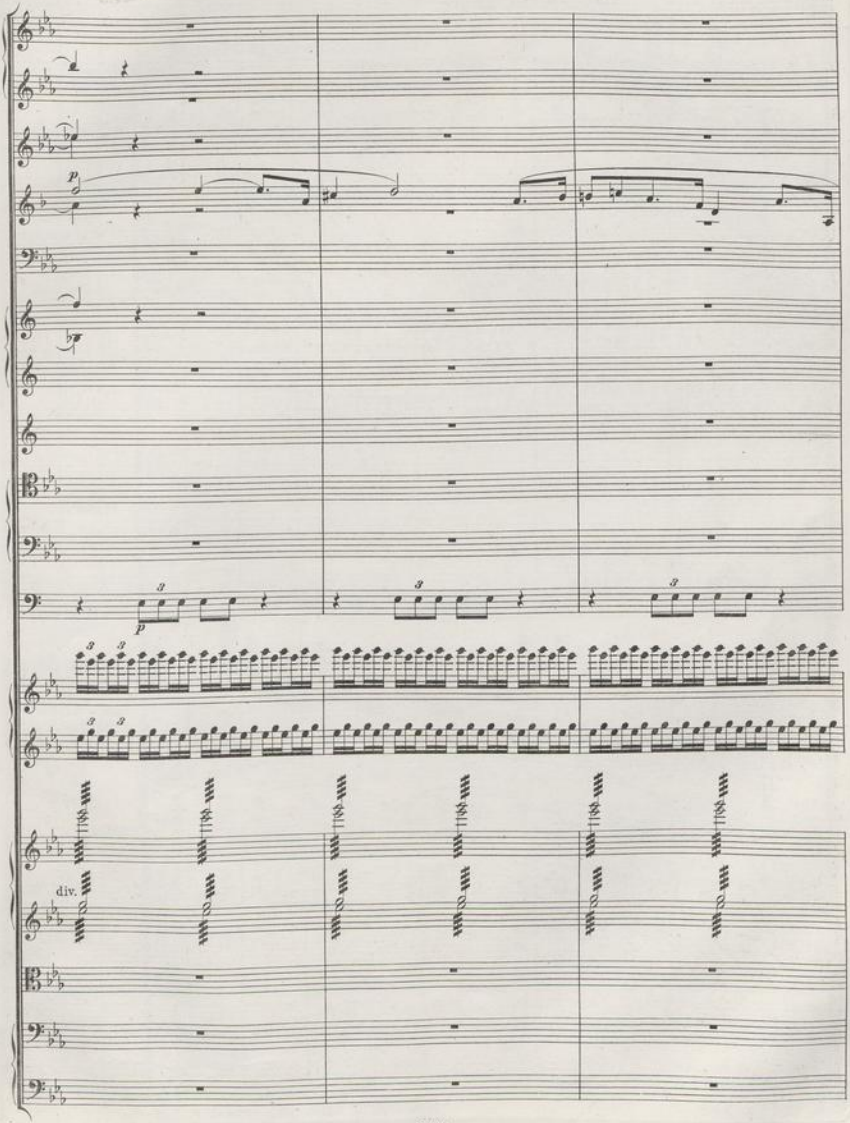
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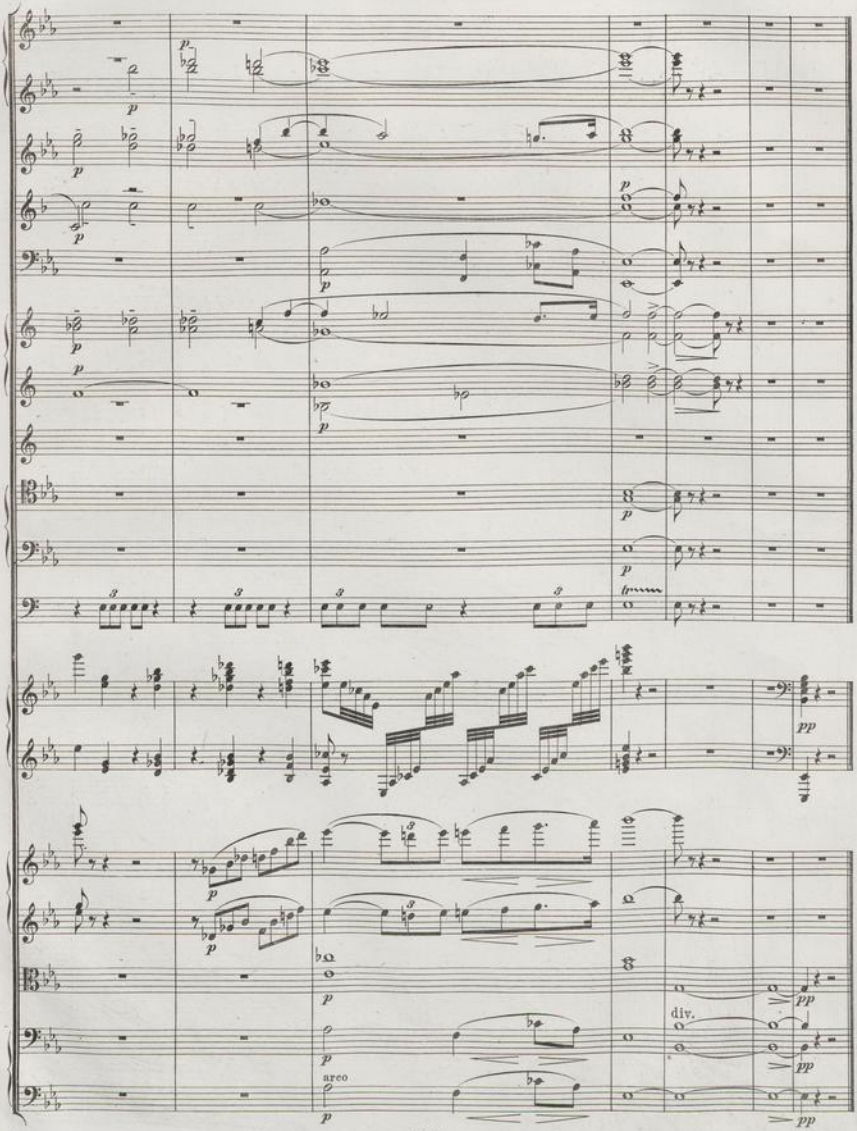
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arco

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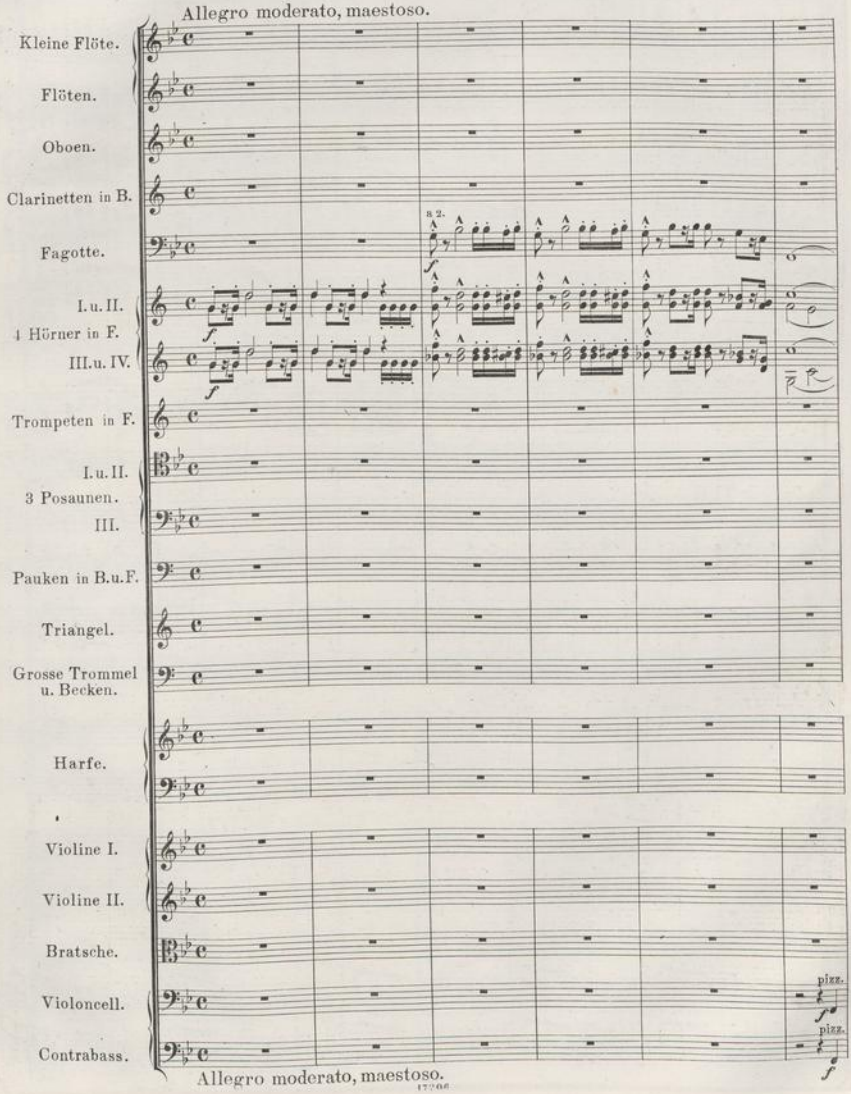

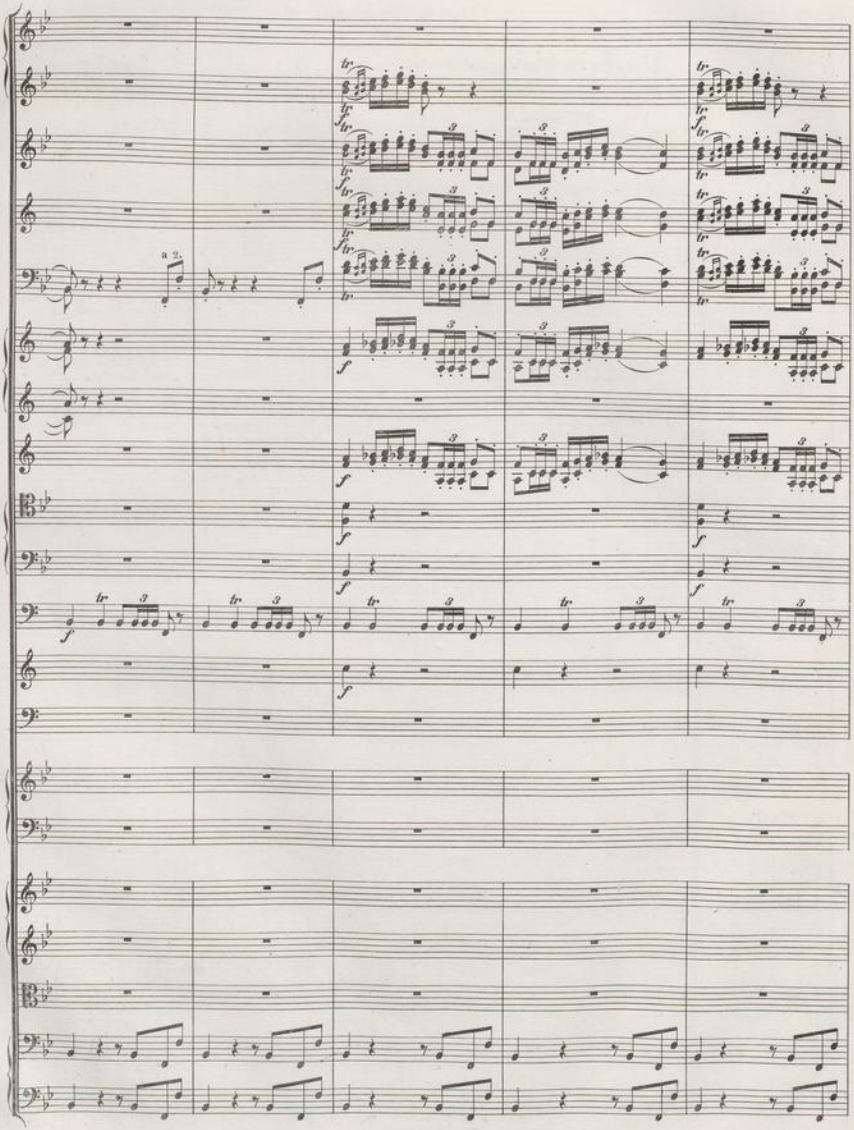
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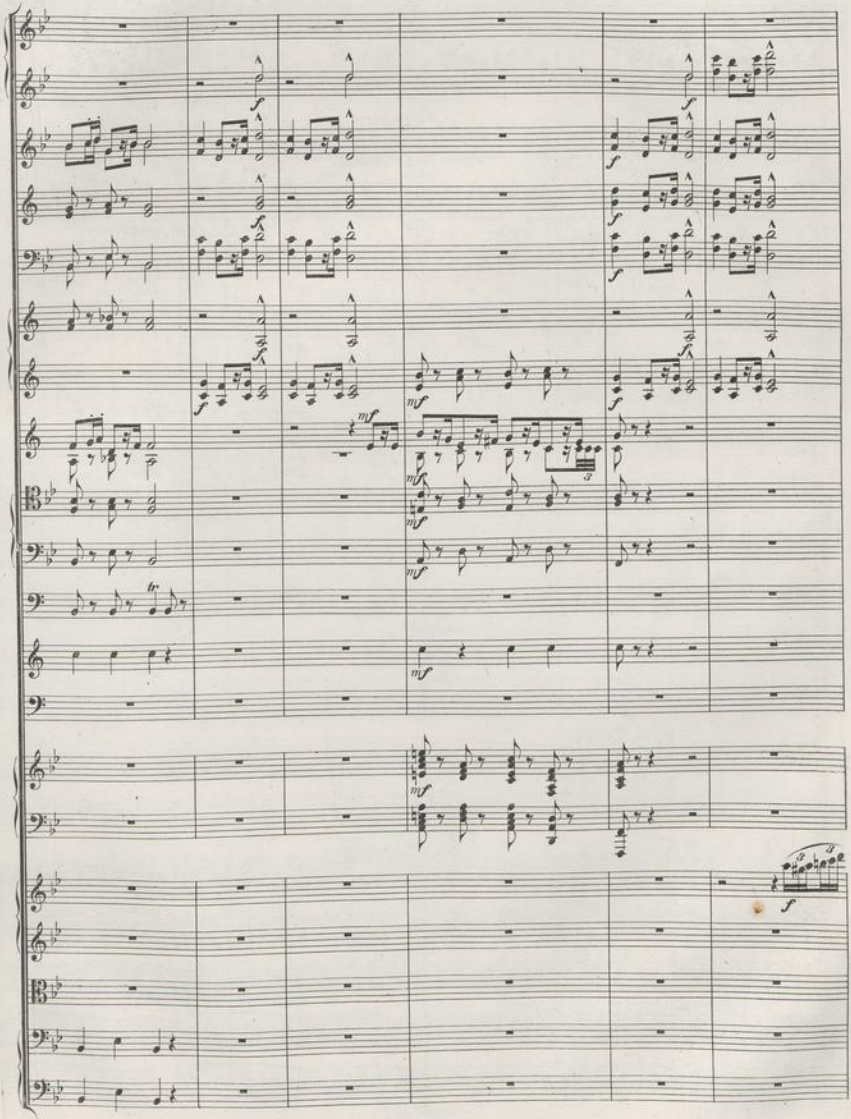

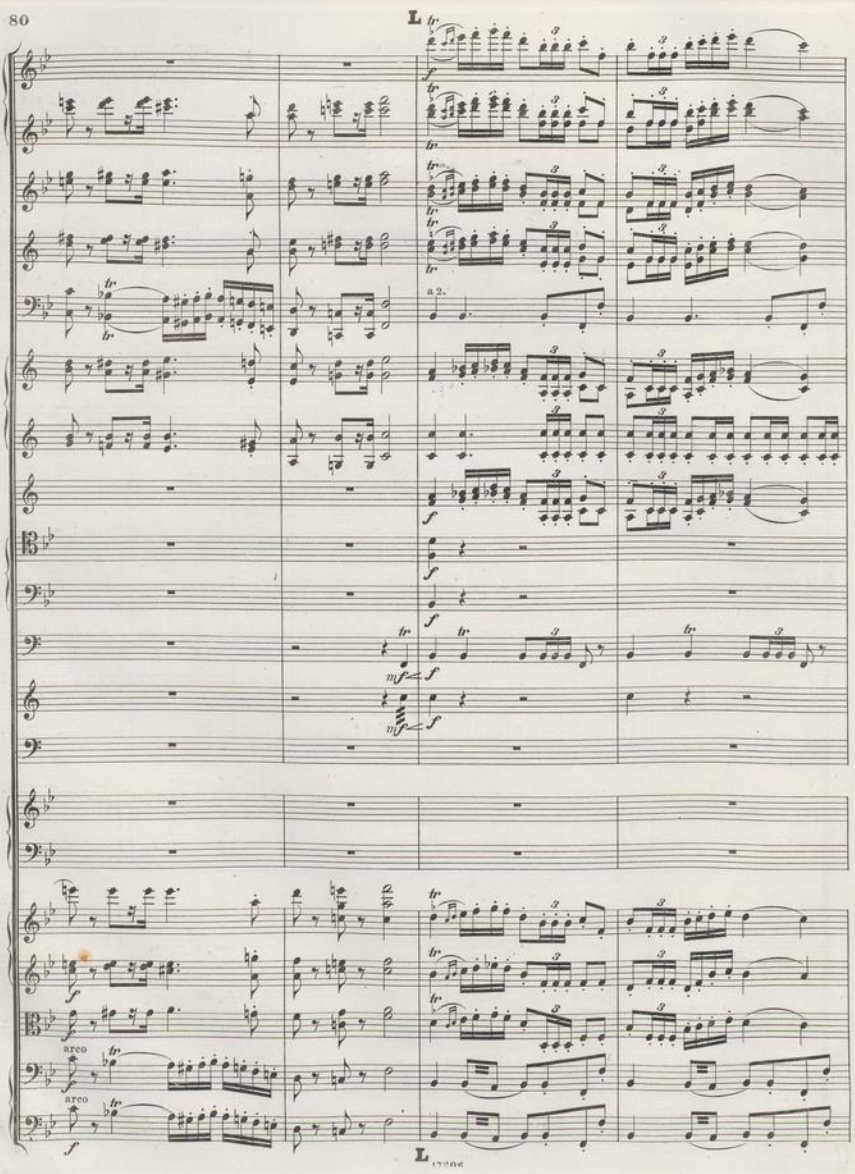
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arco
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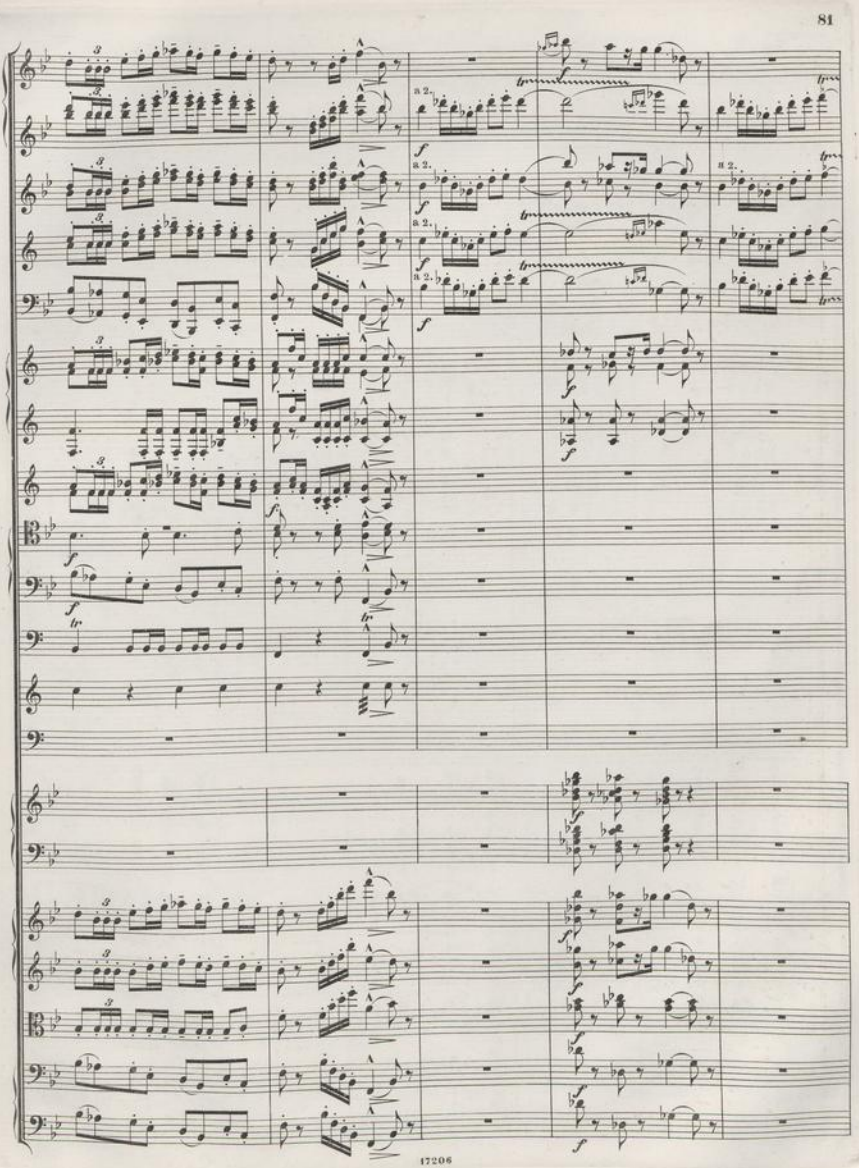

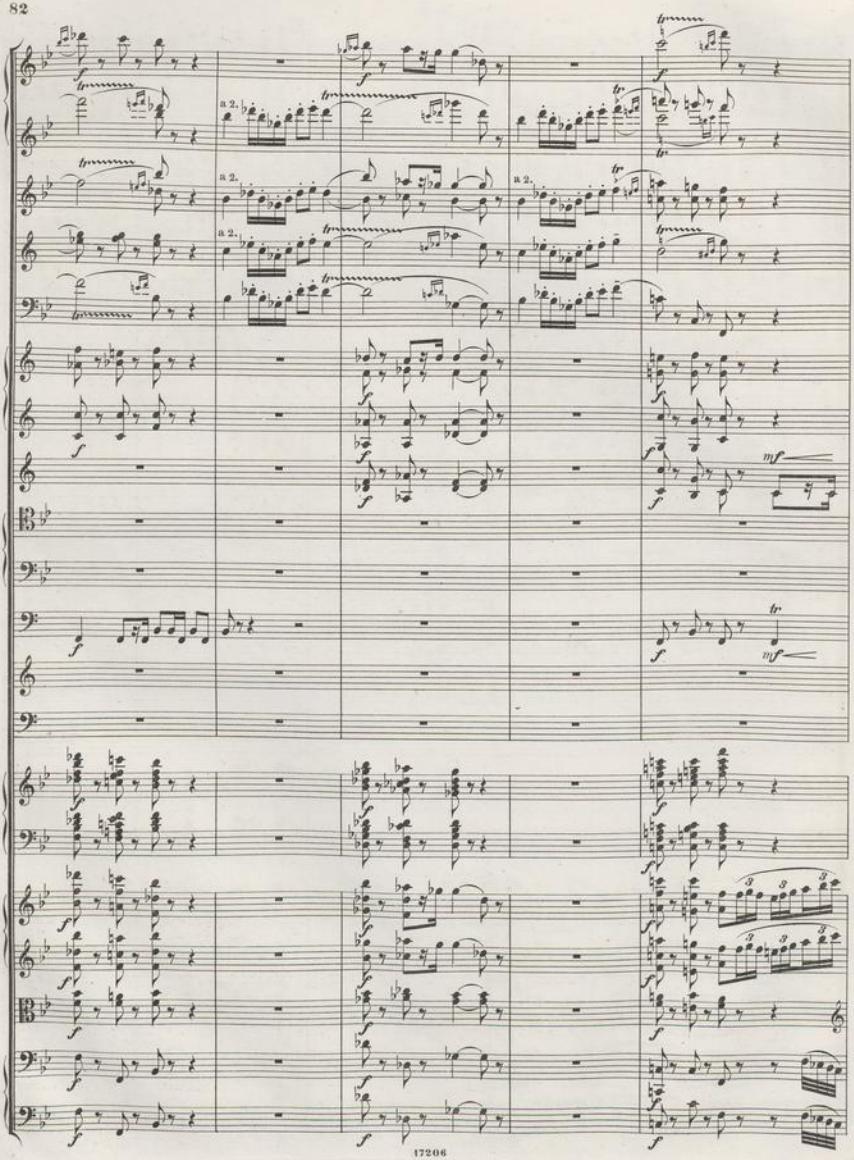
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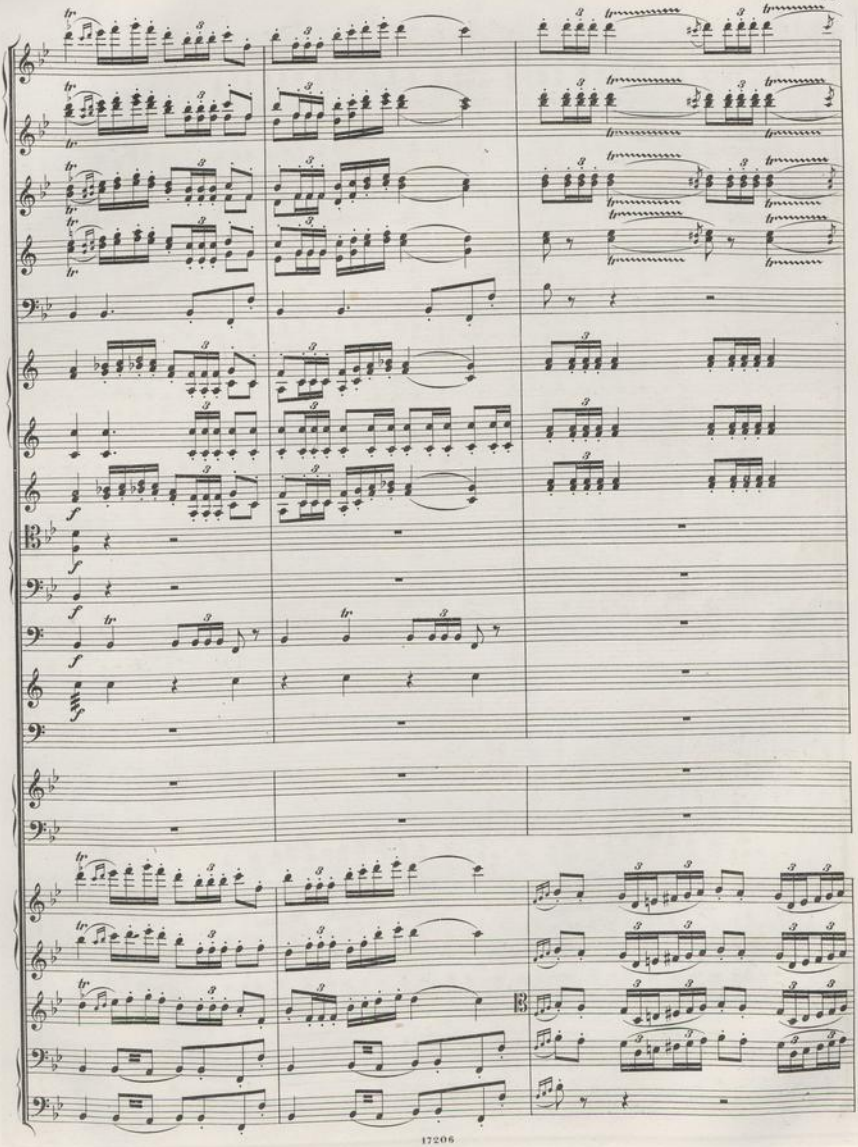

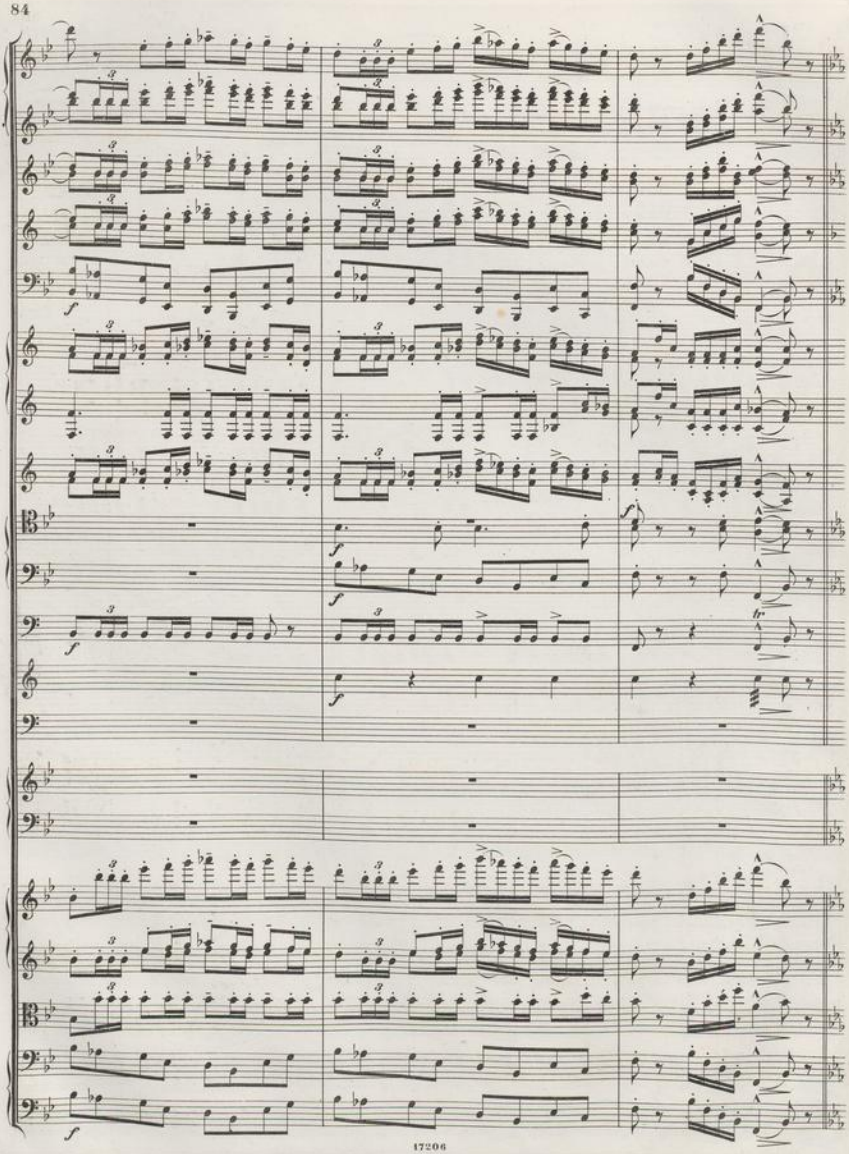

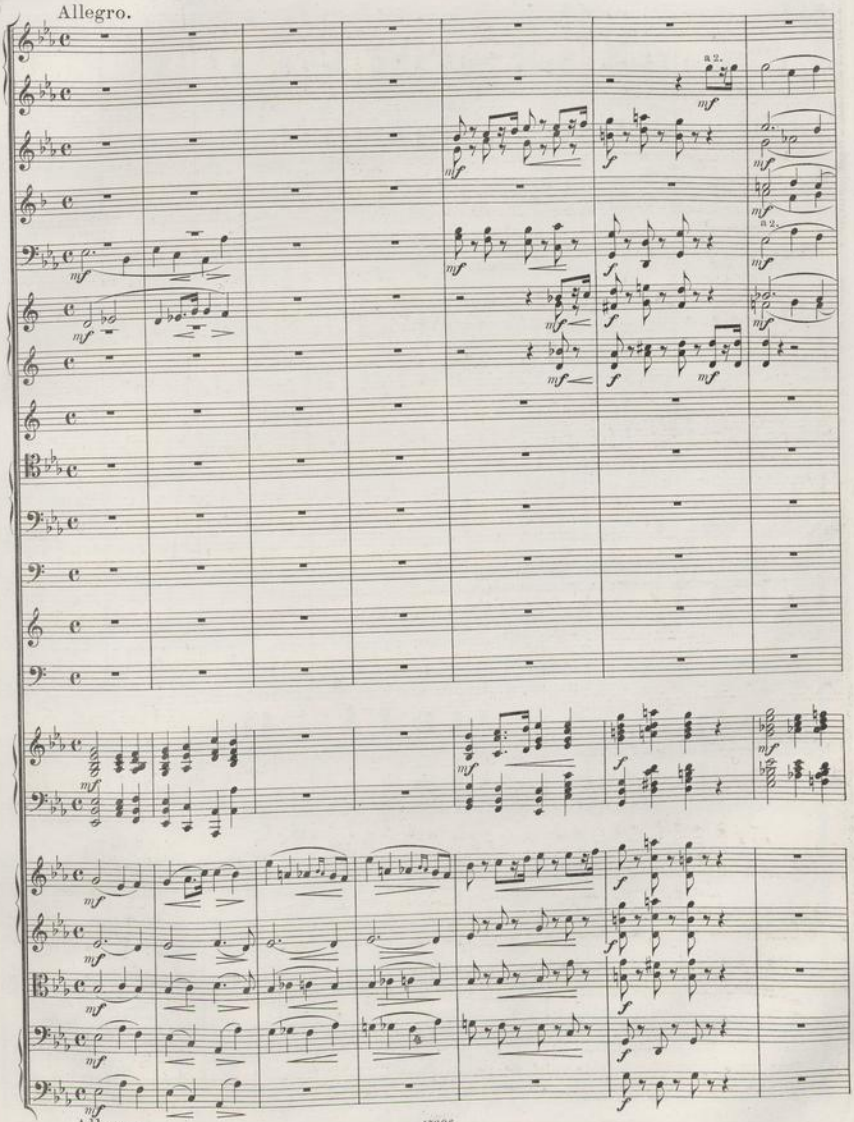
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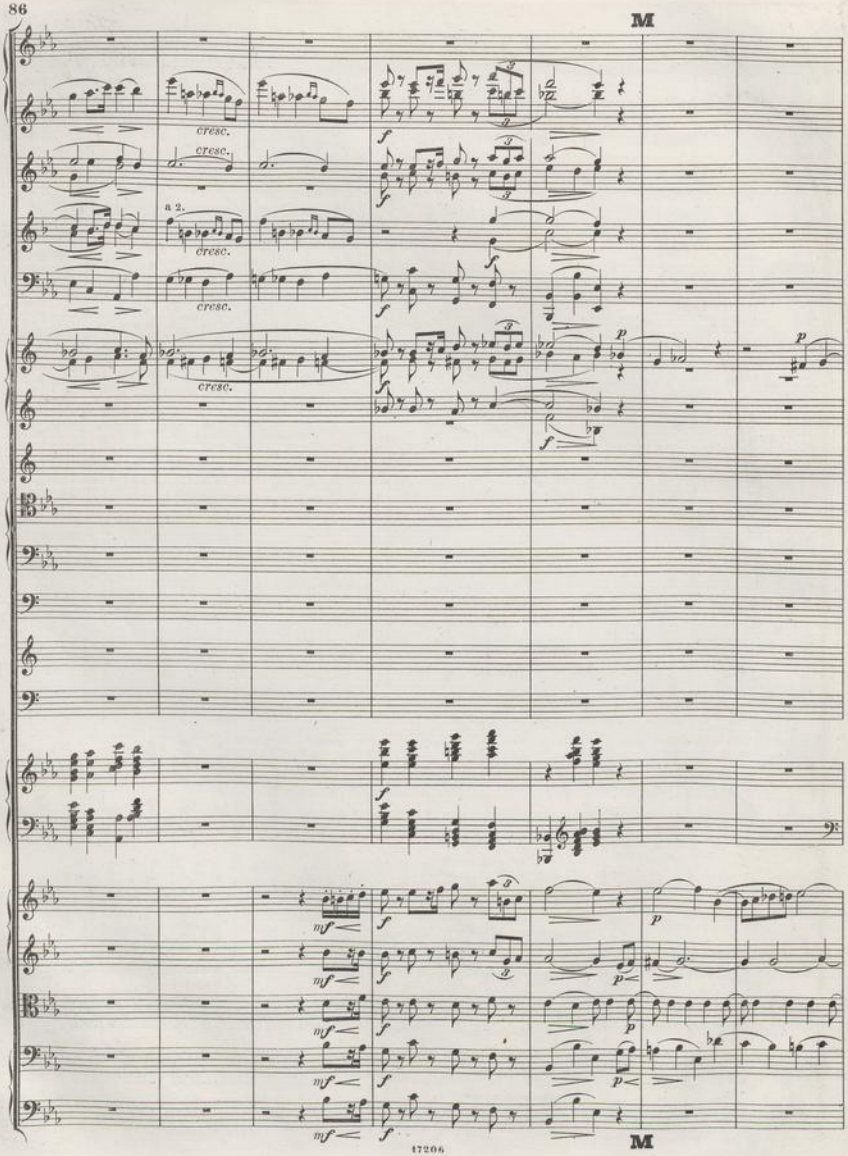
Allegro.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M

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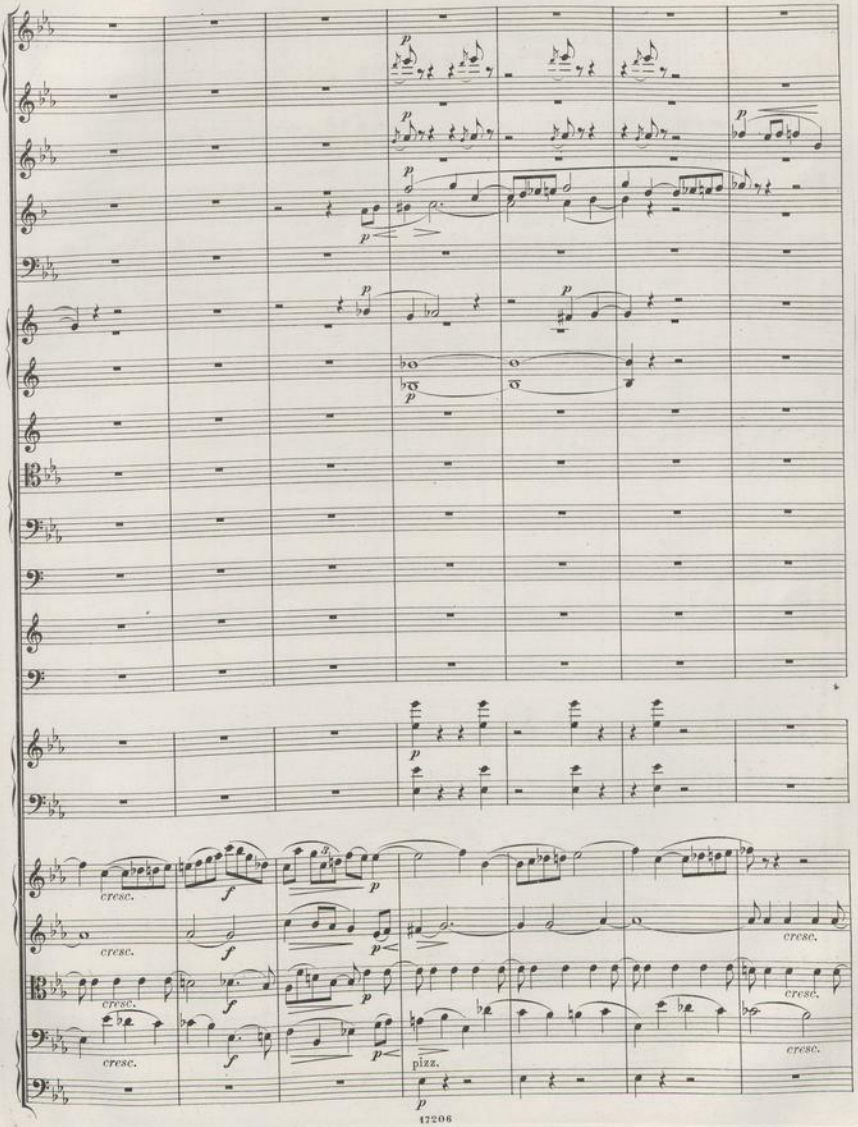
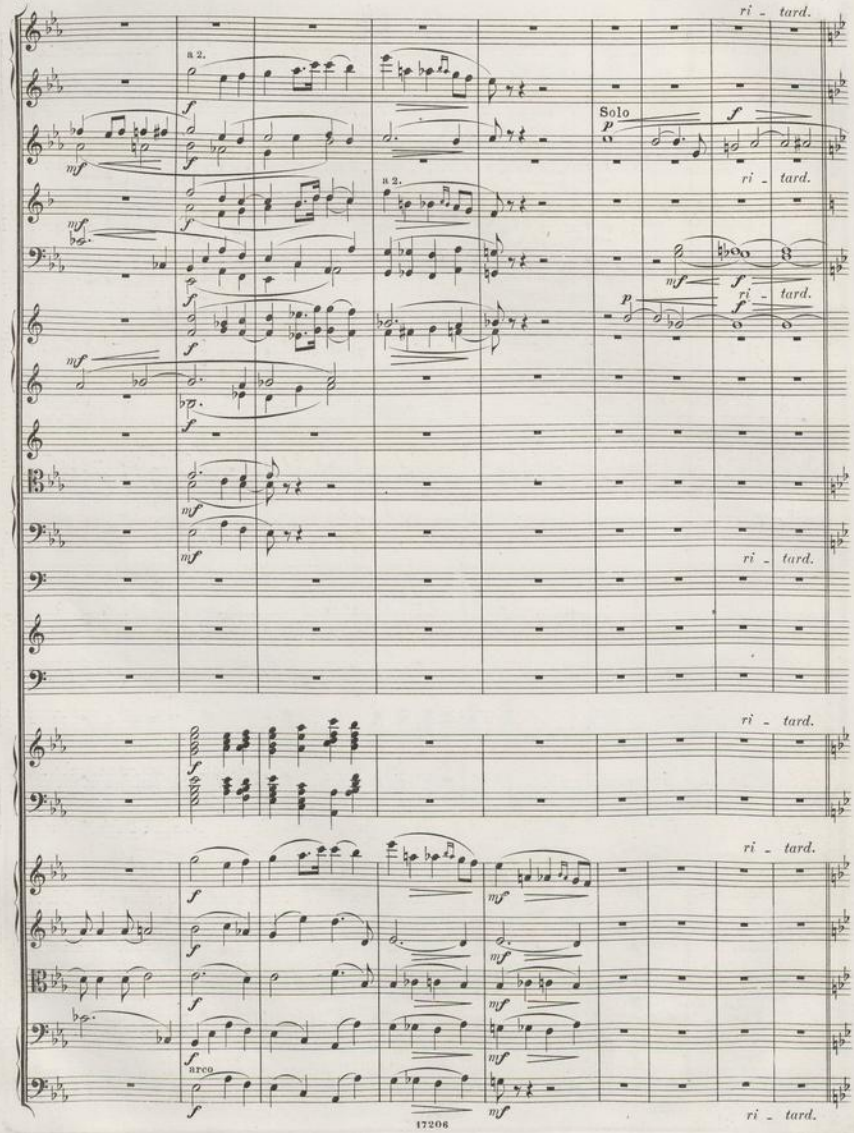
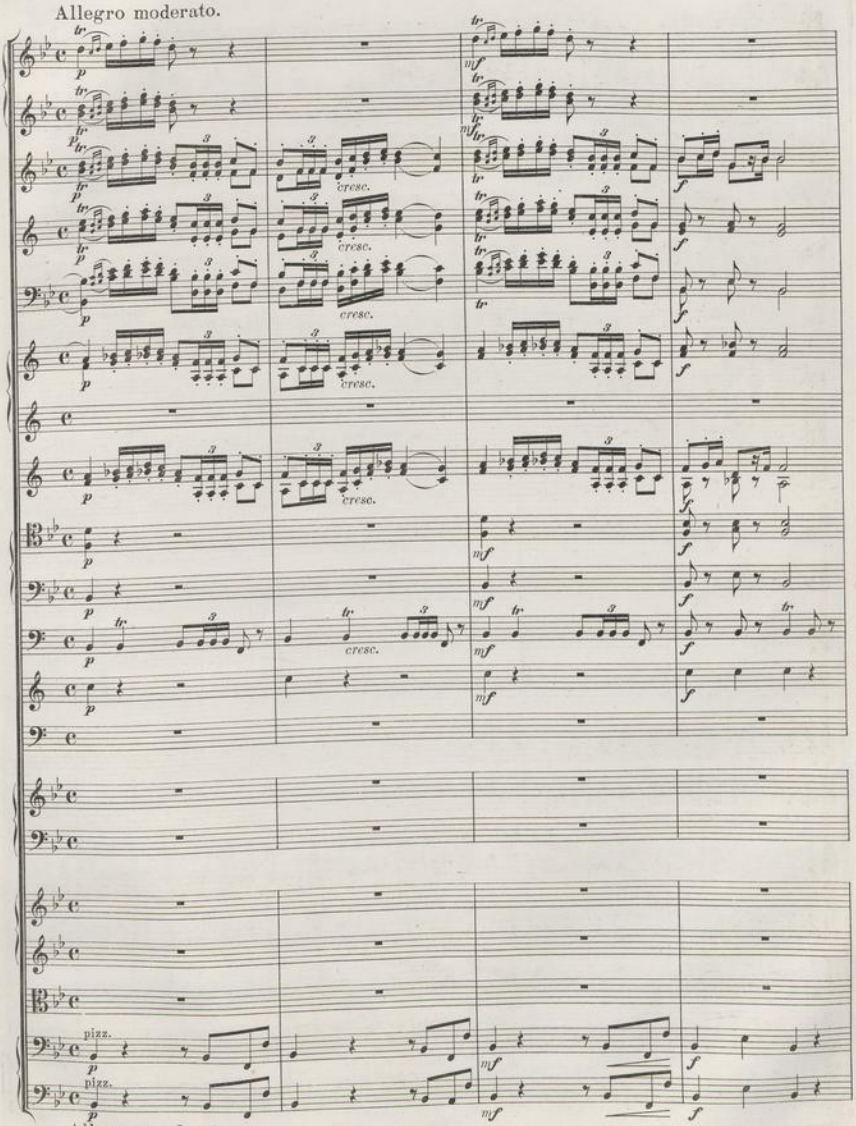



ri - tard.
a 2.
Solo
arco

Allegro moderato.



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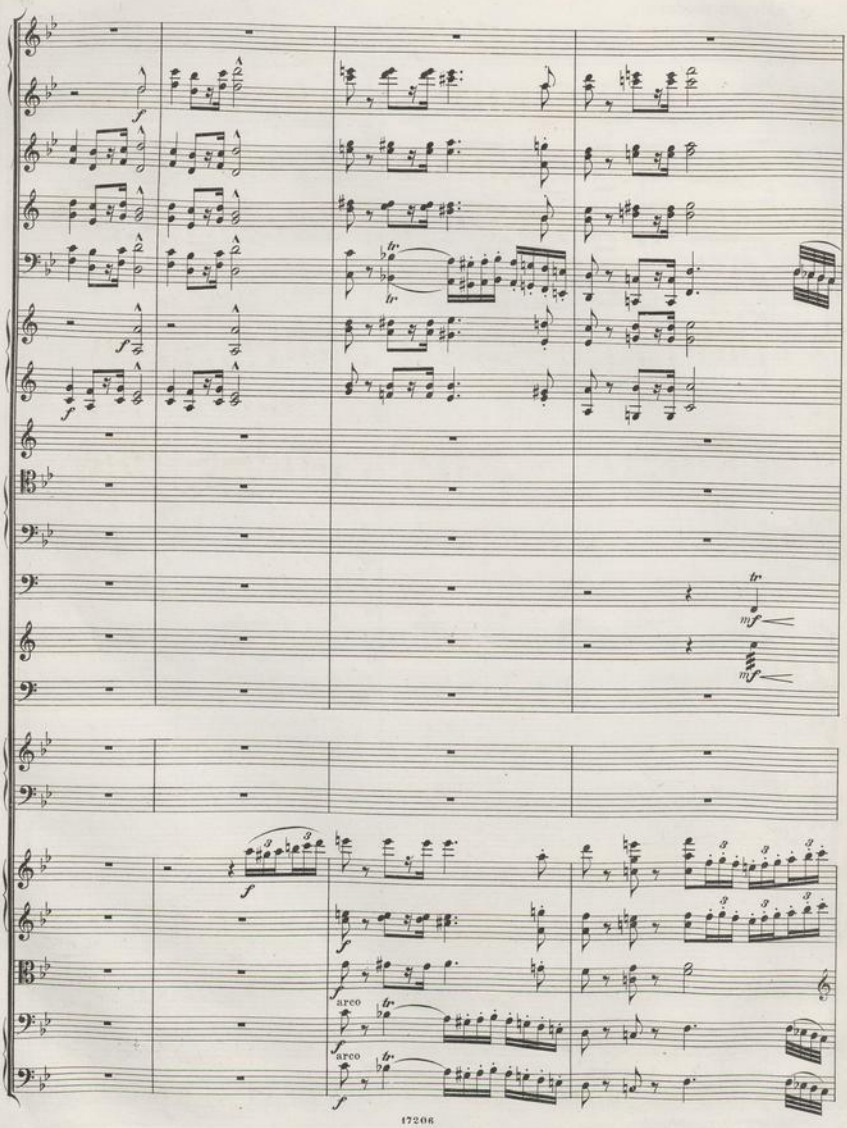
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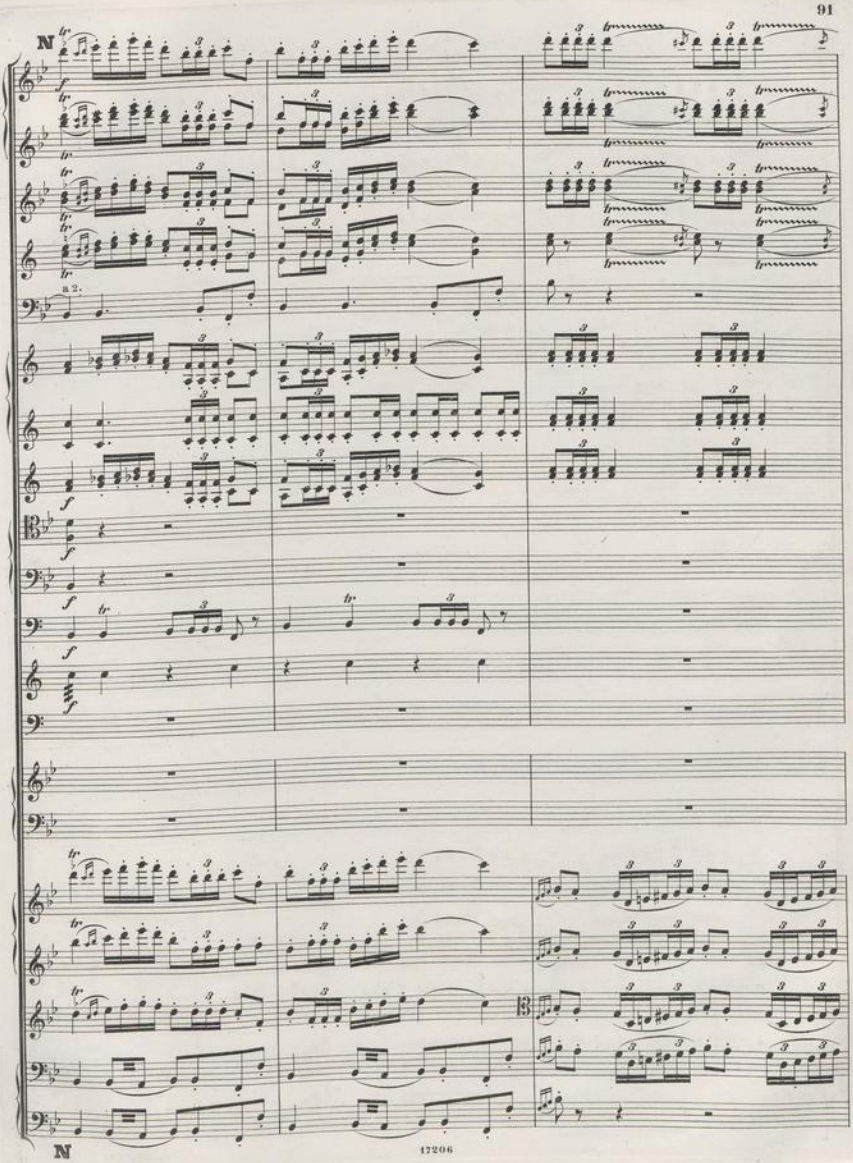
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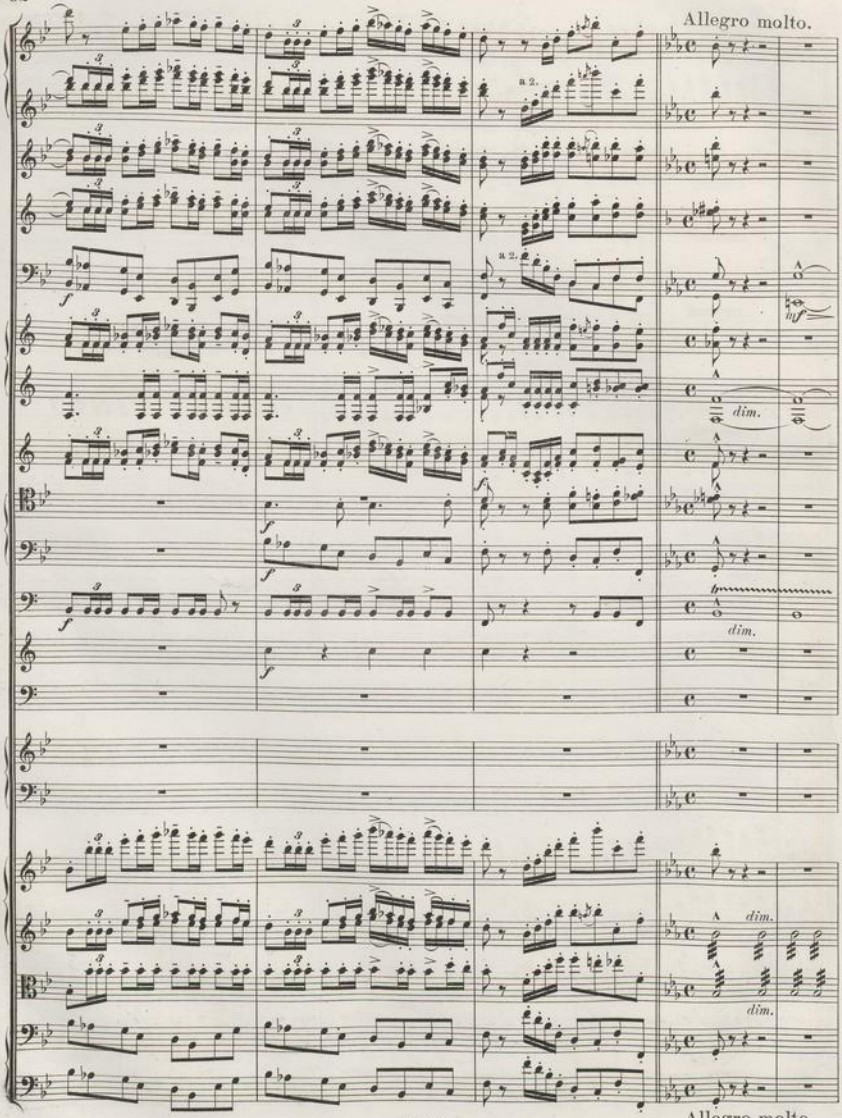
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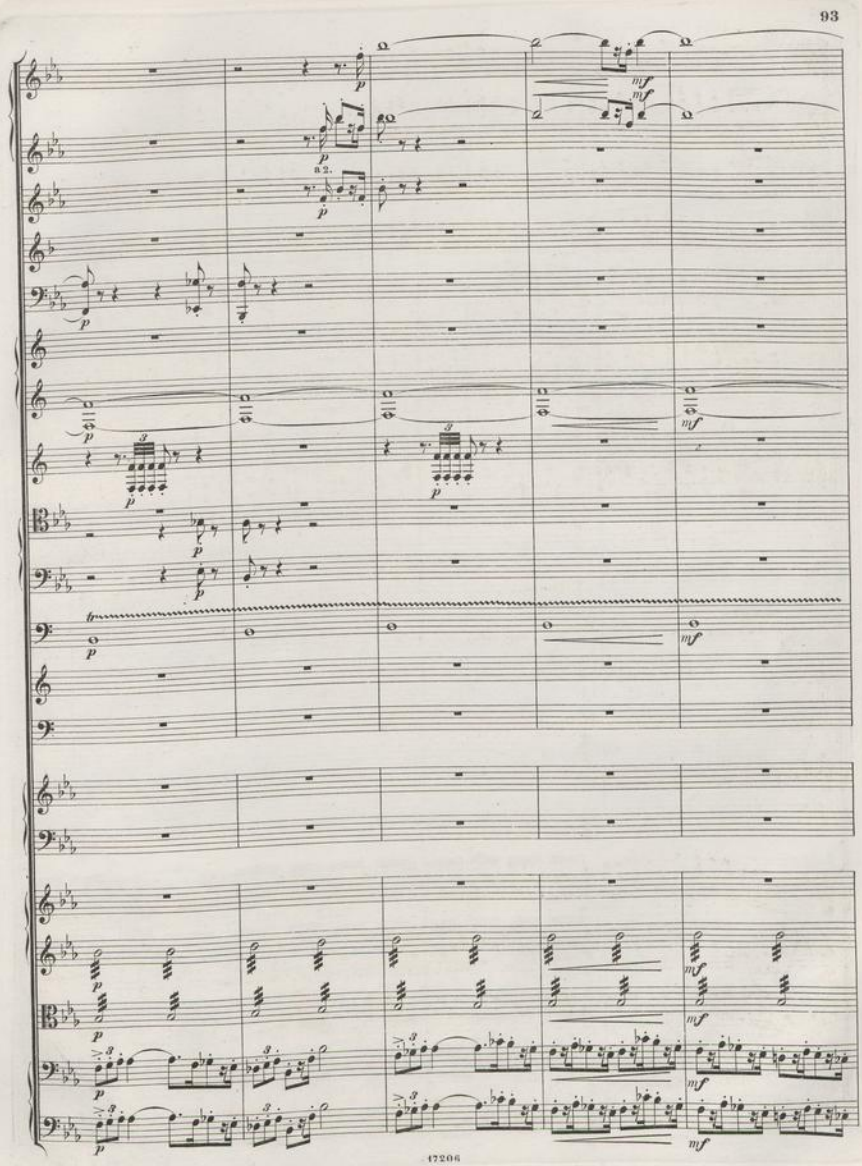
Allegro molto.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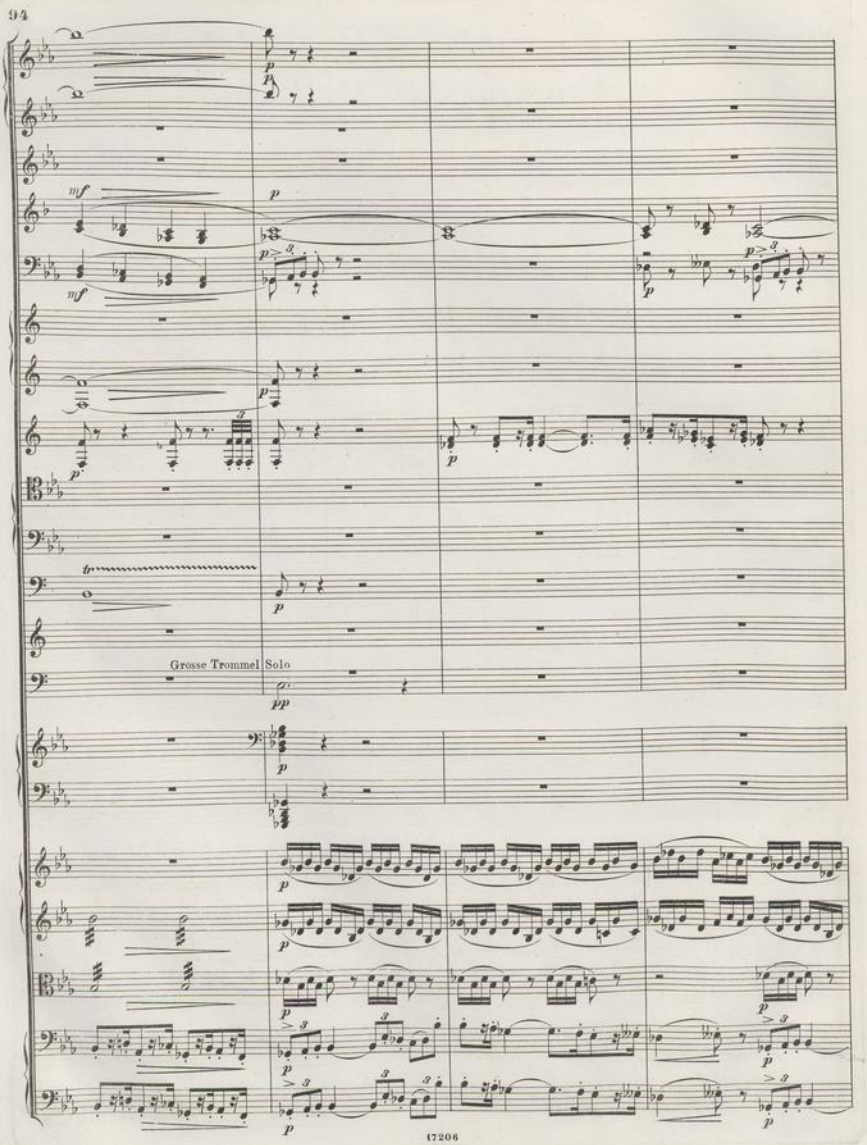
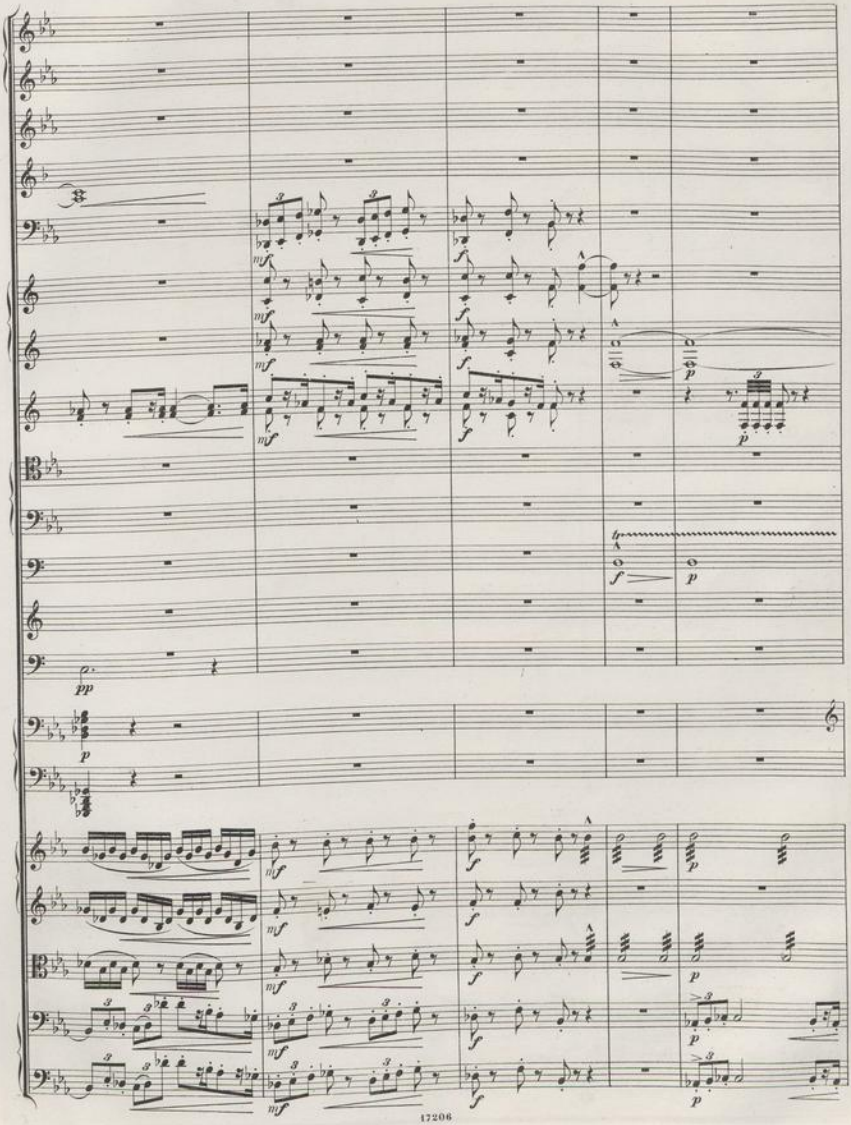
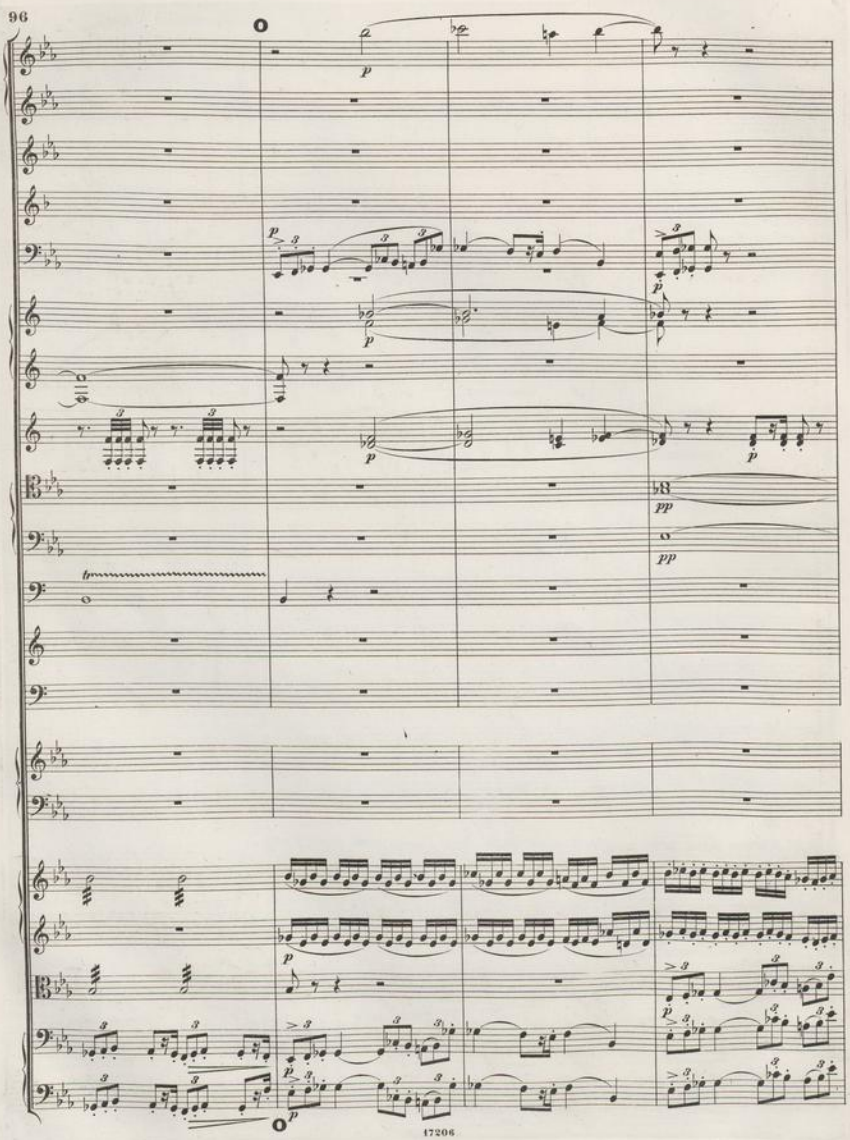
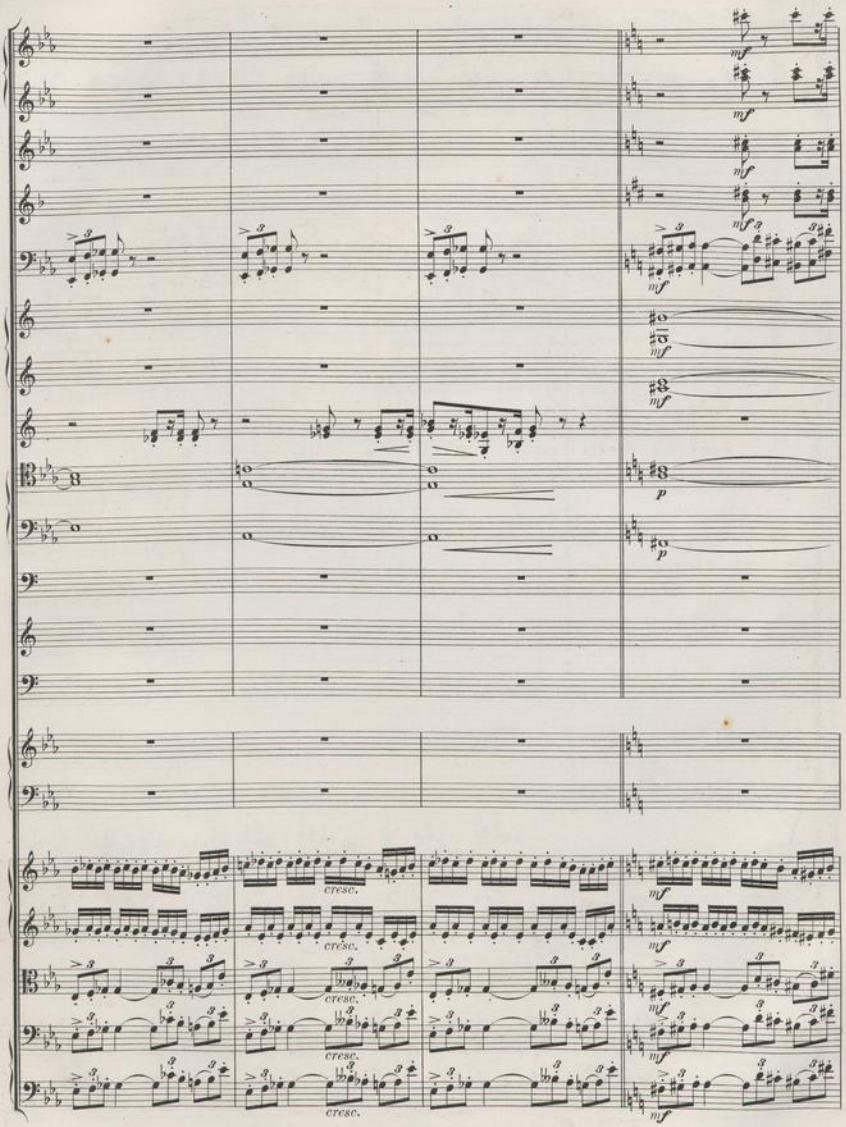

Grosse Trommel Solo



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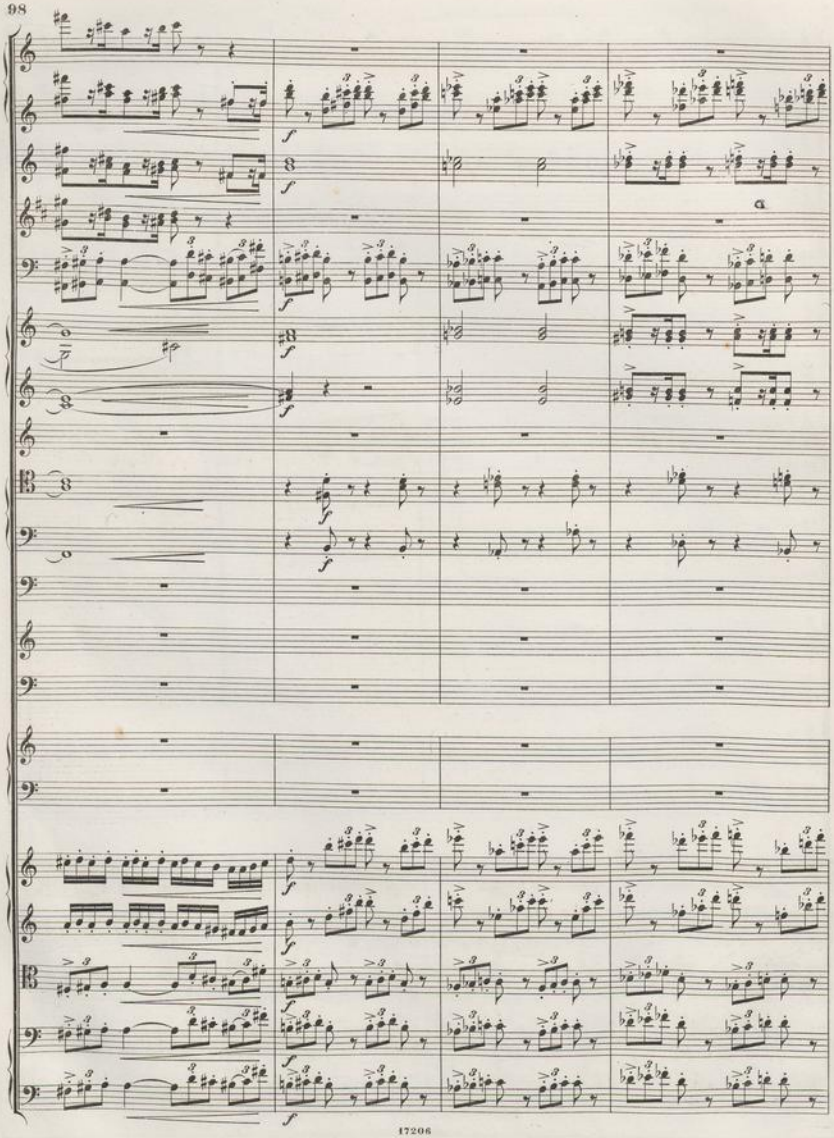

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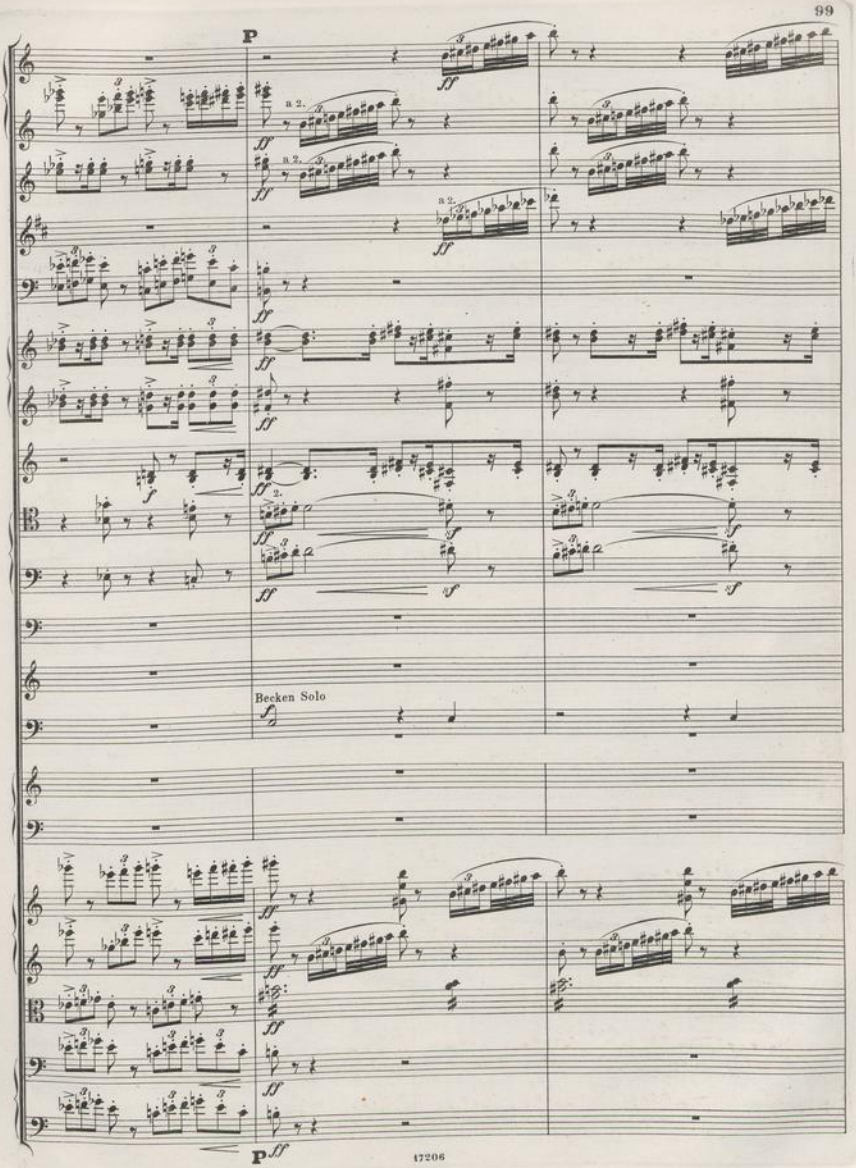
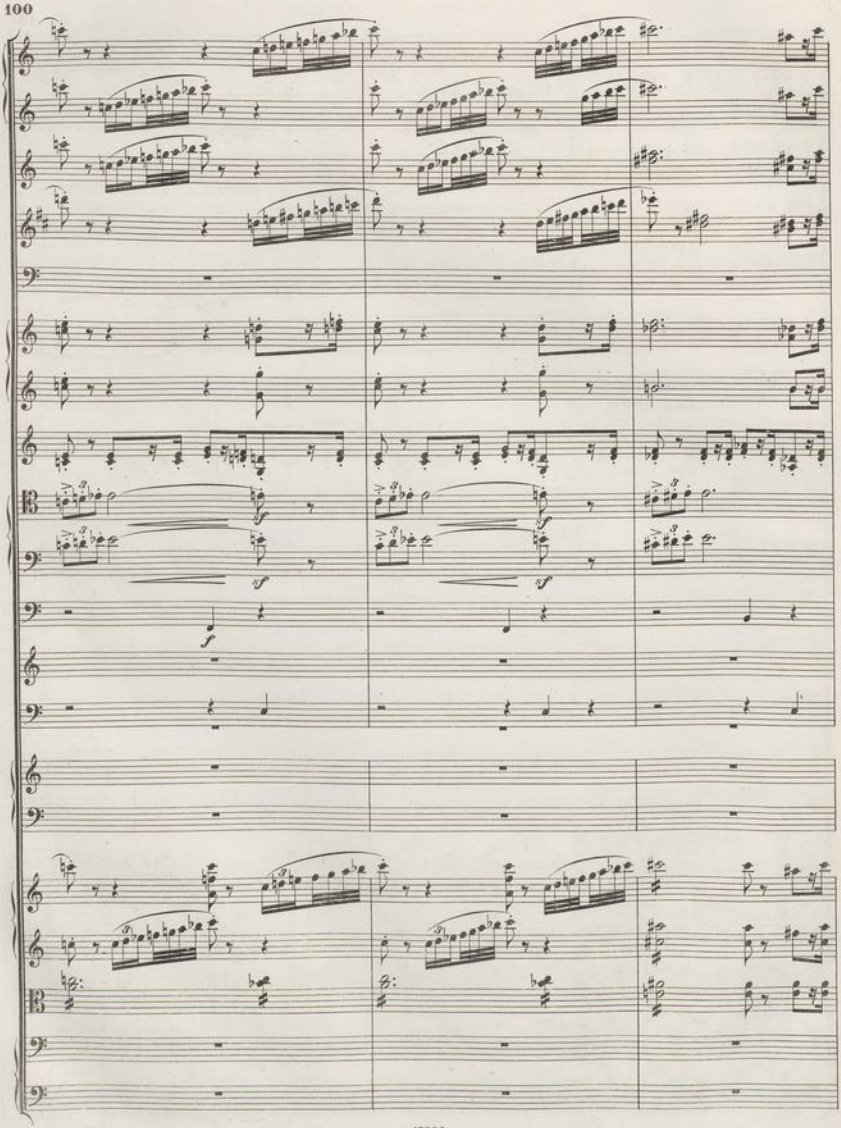
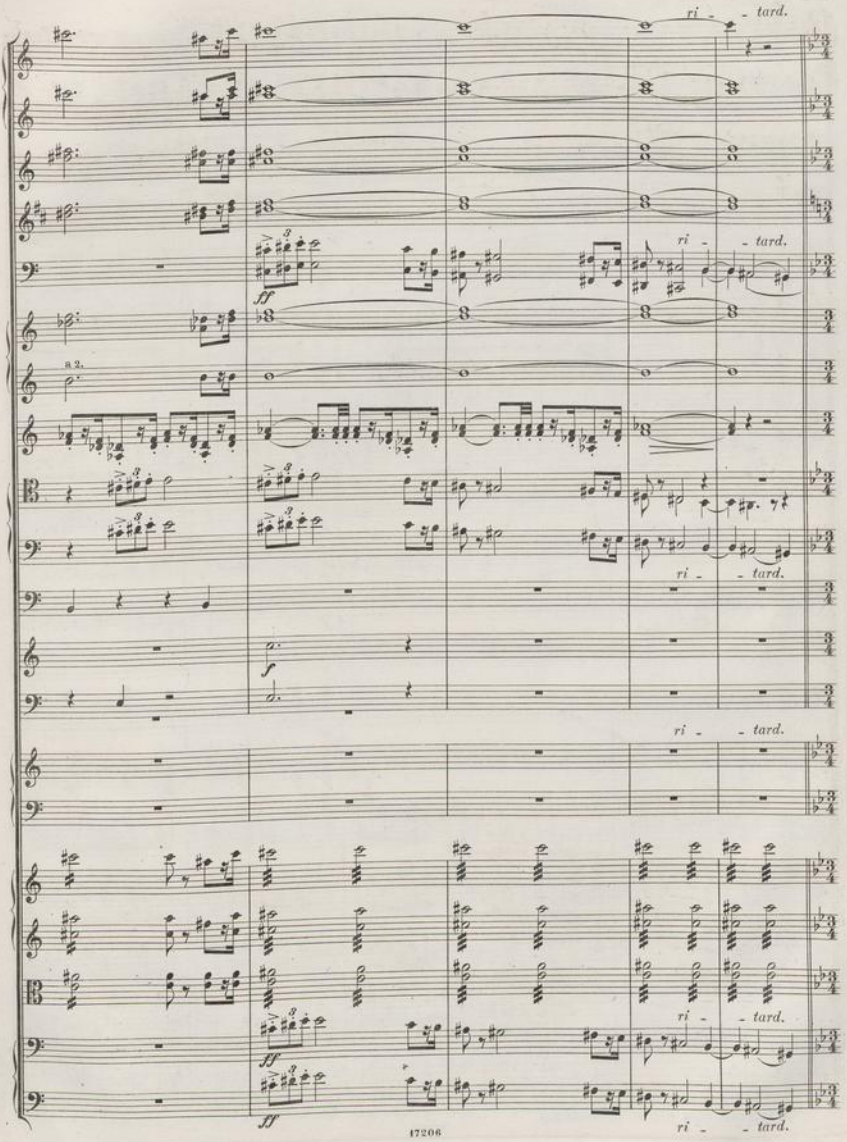
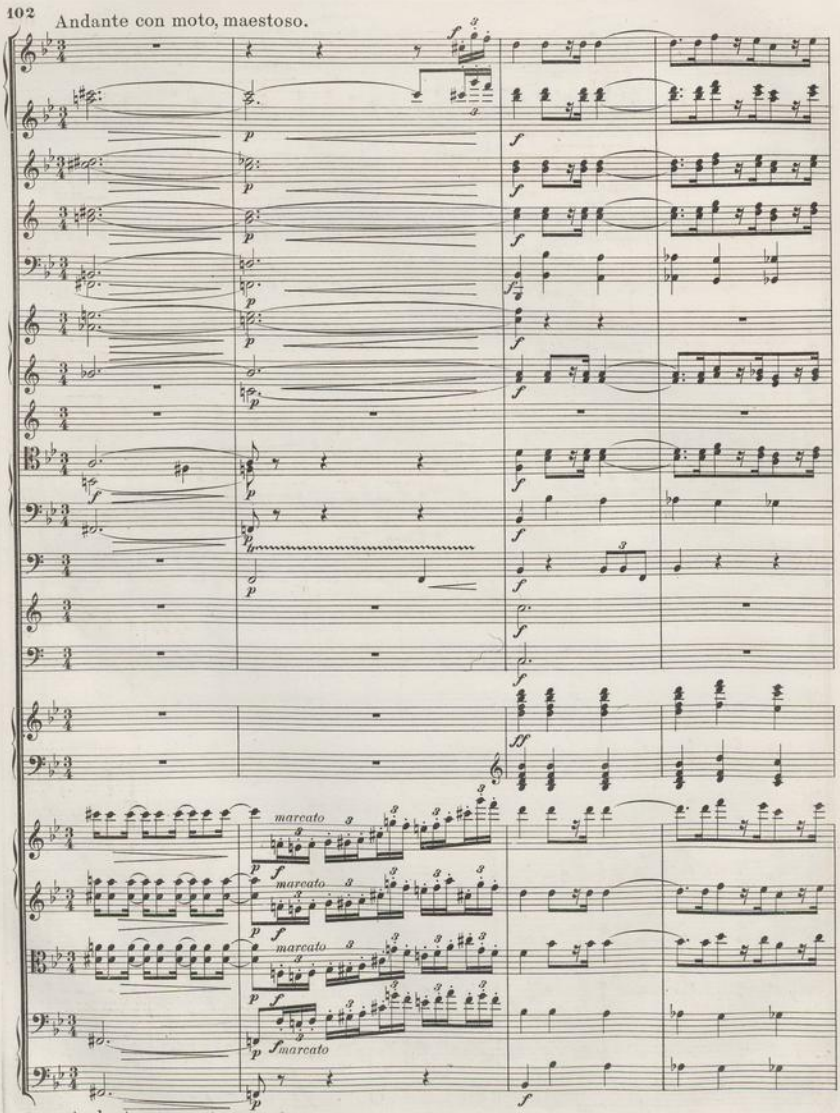
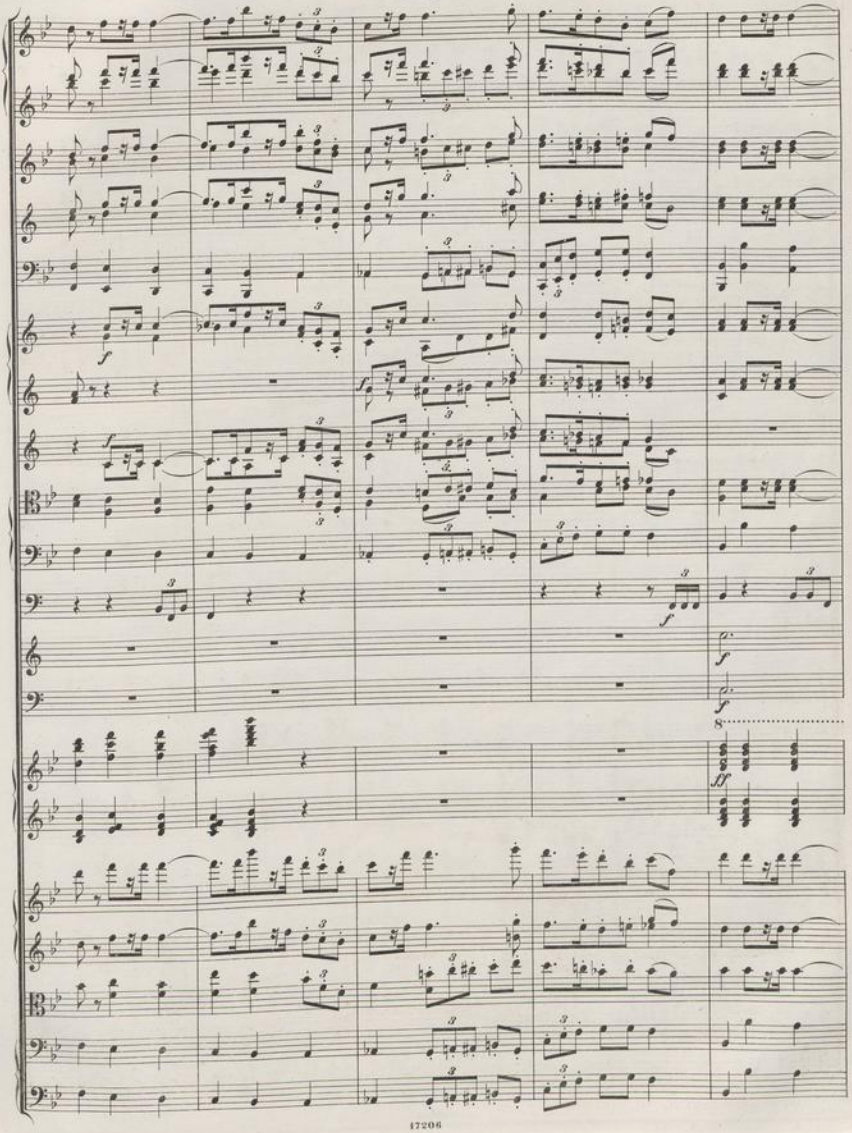
EIGENDOM

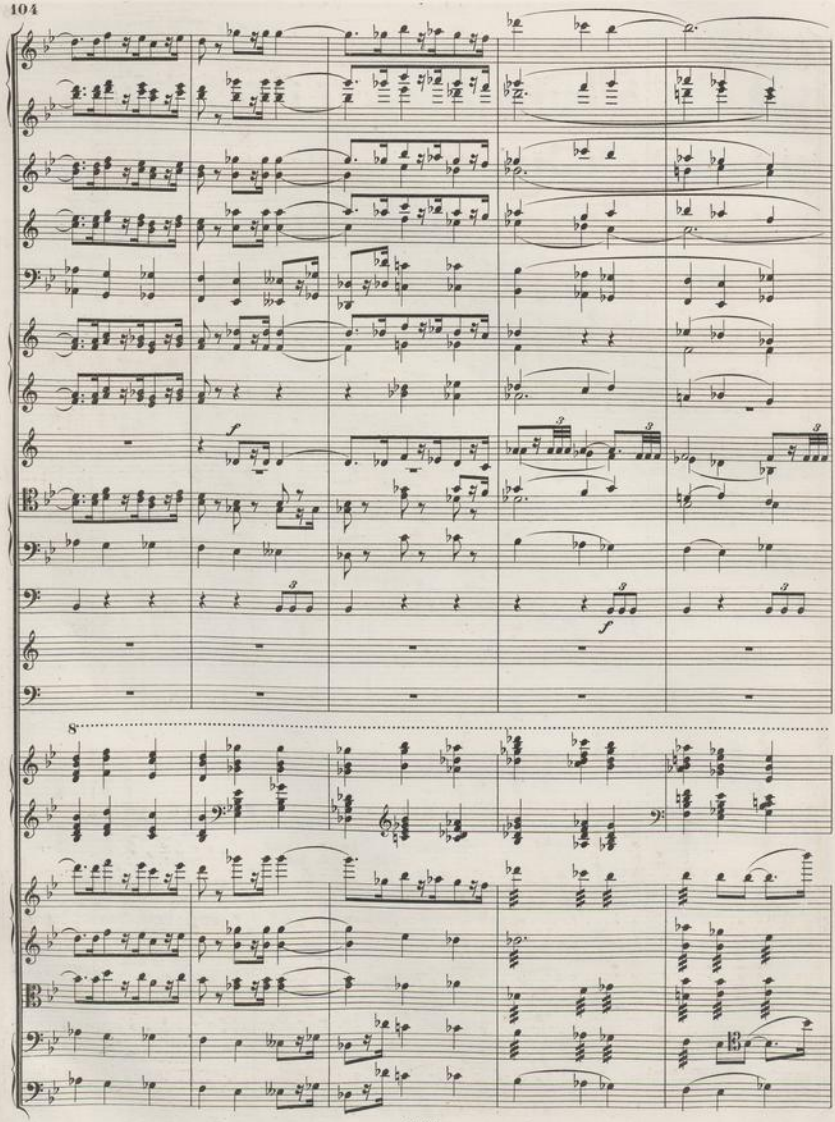


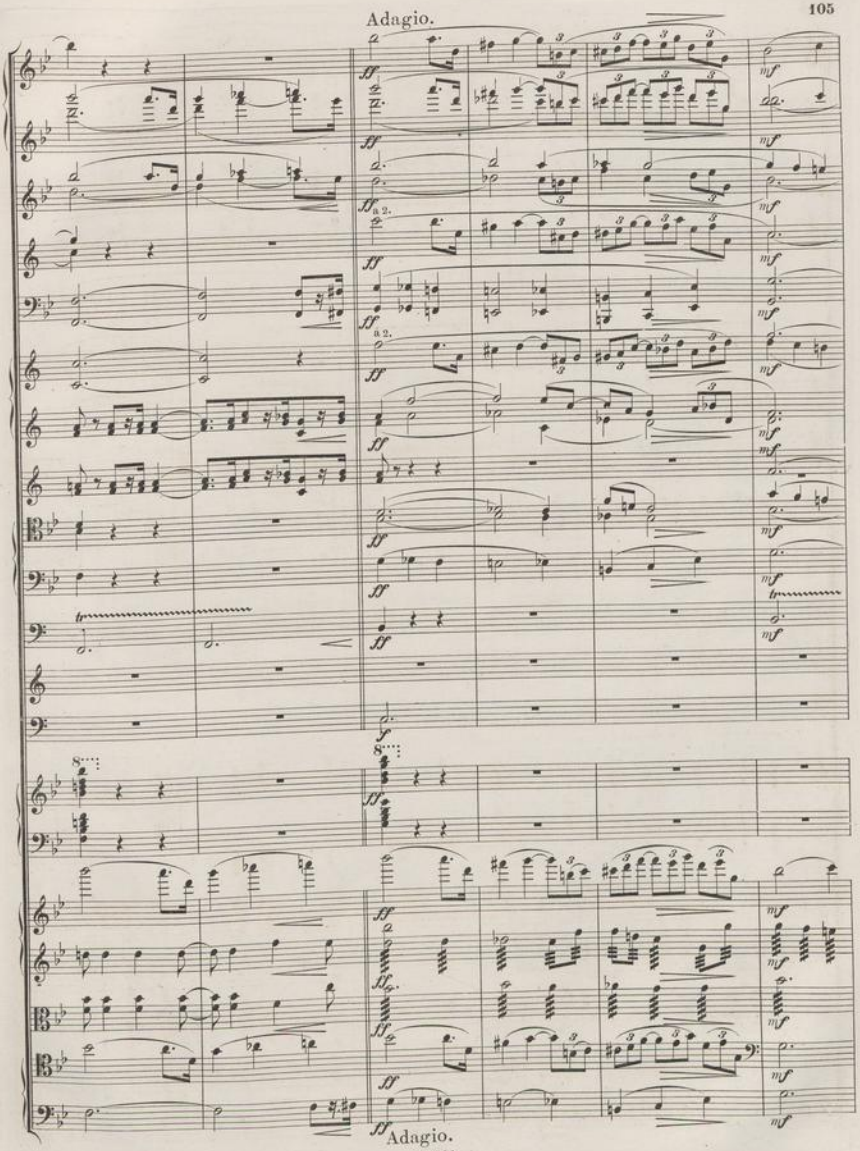


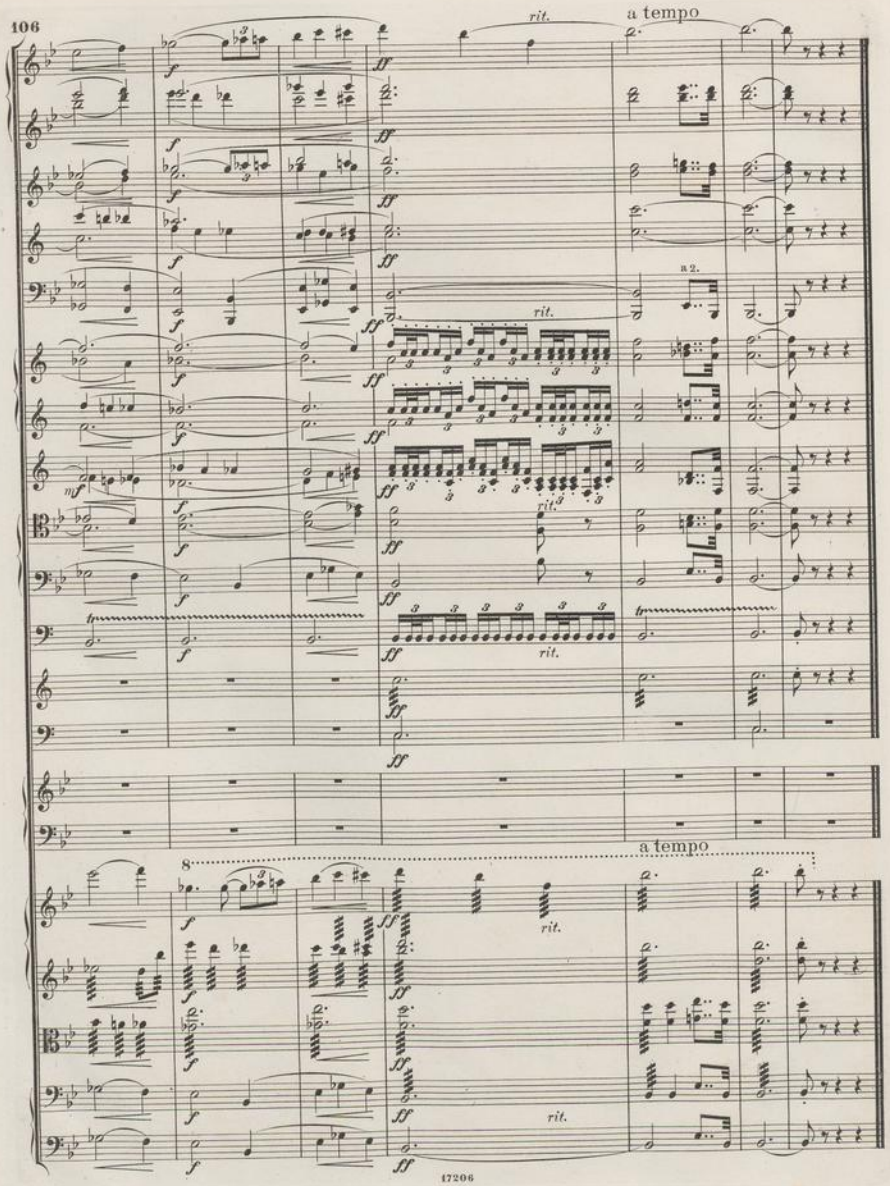

ri - - tard.
ri - - tard.
ff
a 2.
ri - - tard.
f
ri - - tard.
ri - - tard.
ff
ff
ri - - tard.


Andante con moto, maestoso.
marcato
marcato
marcato
marcato
Andante con moto, maestoso.




f
8
f


Adagio.
a 2.
a 2.
Adagio.


rit.
a tempo
a 2.
rit.
rit.
rit.
a tempo
rit.
rit.

Kompositionen von Heinrich Hofmann

im Verlage von **Breitkopf & Härtel** in Leipzig.

Grössere Gesangwerke

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»Schlage zum Himmel, Champagnergezisch«.

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Partitur . . . . . 1 » 50 »
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Tenor II . . . 63 » | Bass II . . . 63 »

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