FRITHJOF.

SINFONIE

von

HEINRICH HOFMANN.

Verzeichniss

der sich in der

Frithjof-Sinfonie von Heinrich Hofmann

befindlichen Druckfehler.

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a) In der Partitur.

Seite 13, Zeile 10, Viol. 1, Takt 2 sechstes und achtes Achtel gis statt ais.
„ 15, „ 10, Viol. 2, „ 4 drittes Viertel h statt b.
„ 20, „ 21, Viol. 2, „ 5 und 7 das erste Viertel tremolo.
„ 22, „ 19, Fag. „ 7 die Bindebogen nach Takt 8 weg.
„ 31, „ 10, Cello „ 6 letztes Viertel gis.
„ 42, „ 10, Timp., cres. und f weg, die ganze Zeile piano.
„ 44, „ 4, Clar. 2, Takt 11 zweites Viertel gis.
„ 53, „ 2, Fl. 2 „ 14 vor f ein Kreuz.
„ 59, „ 17, Cor. 1 u. 2 „ 3 und 4 beide Viertel h statt c.
„ 59, „ 19, Trb. 1, „ 8 fis statt f.

b) In den Stimmen.

Viol. I. Seite 1, Zeile 2, Takt 3, c Viertelnote statt halbe.
„ „ „ 7, „ 10, der dritte Takt genau wie der vierte.
Viola. „ 3, „ 11, Takt 2, vorletztes Sechzehntel d statt dis.
„ „ 6, „ 7, der zweite Takt zweimal.
Cello. „ 3, „ 4, Takt 6, drittes Viertel ges.
„ „ 3, „ 11, „ 6, drittes und viertes Viertel fisis, gis.
Clar. I. „ 1, „ 10, „ 5, vorletzte Note as statt a.
„ „ „ 6, letzte Zeile „ 3, f statt g.
Corno I. „ 3, vorletzte Zeile muss der 1. Takt genau so heissen, wie der letzte auf der vorhergehenden Zeile.
„ „ auf derselben Zeile nach d. 7 Takt. Pausen müssen die beiden darauf folgenden Viertel h, h heissen.
Timp. Seite 3, Zeile 4, von unten im 4. Takt nach T mf statt f.
„ „ 3, „ 3, von unten statt 18 nur 14 Takte Pausen.
„ „ 2, „ 5, mf u. cres weg, immer piano.

Der „Philharmonic Society" in London

zugeeignet

Frithjof.

Sinfonie

für grosses Orchester

von

Heinrich Hofmann.

Op. 22.

Partitur. Pr. 12 Mark.
Orchesterstimmen. Pr.
Arrangement für Clavier zu 4 Händen vom Componisten. Pr. 9 Mark.

BERLIN, HERMANN ERLER,
Musik-Verlagshandlung
Kommandantenstraße 60.

Eigenthum des Verlegers für alle Länder. Den internationalen Verträgen gemäß deponirt.

LEIPZIG, B. HERMANN.
150. 151. 152.

Die öffentliche Aufführung ist nur im Einverständniss mit der Verlagshandlung gestattet.

FRITHJOF.

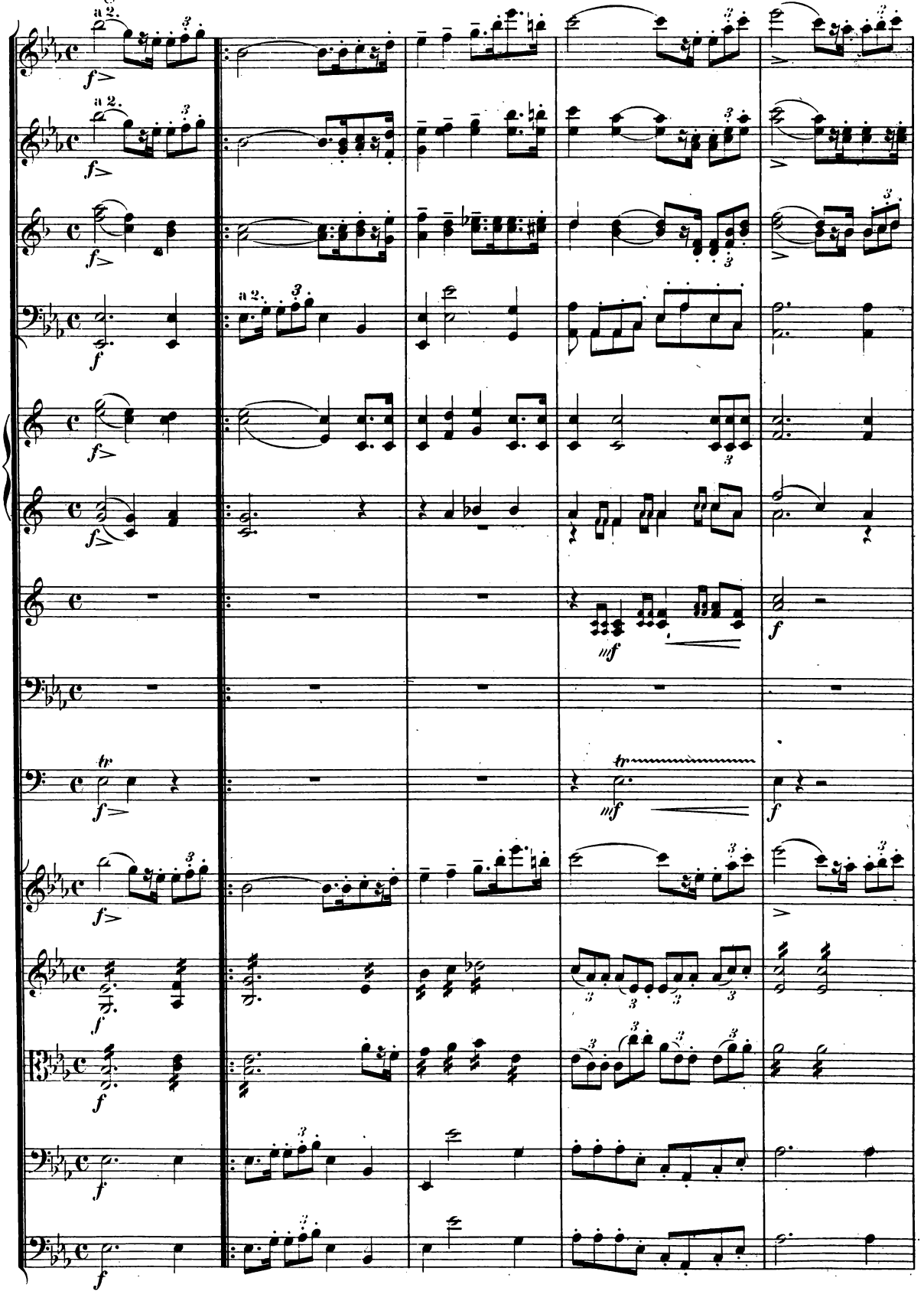
SINFONIE.

I.

FRITHJOF und INGEBORG.

Heinrich Hofmann, Op. 22.

Allegro con fuoco.

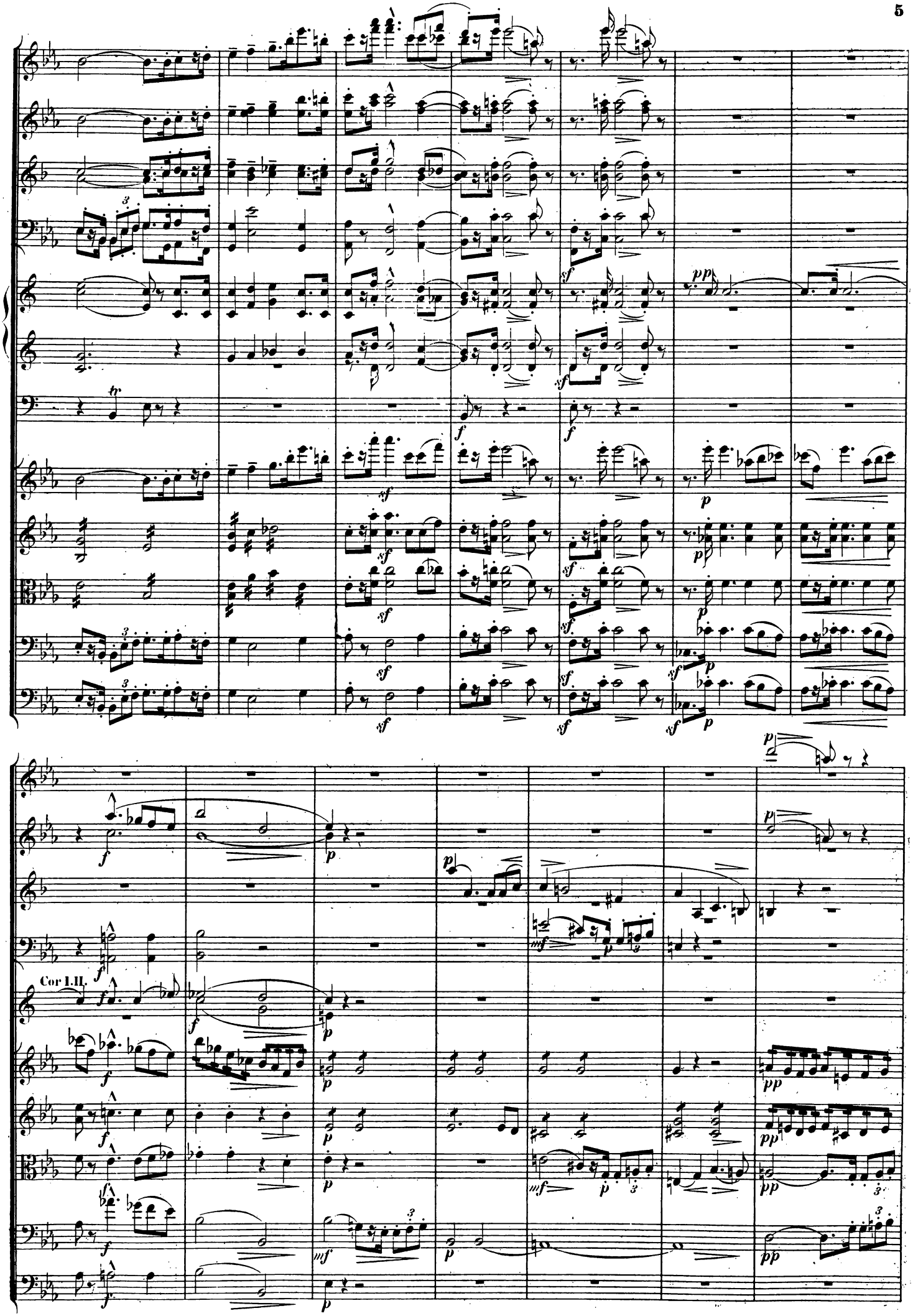


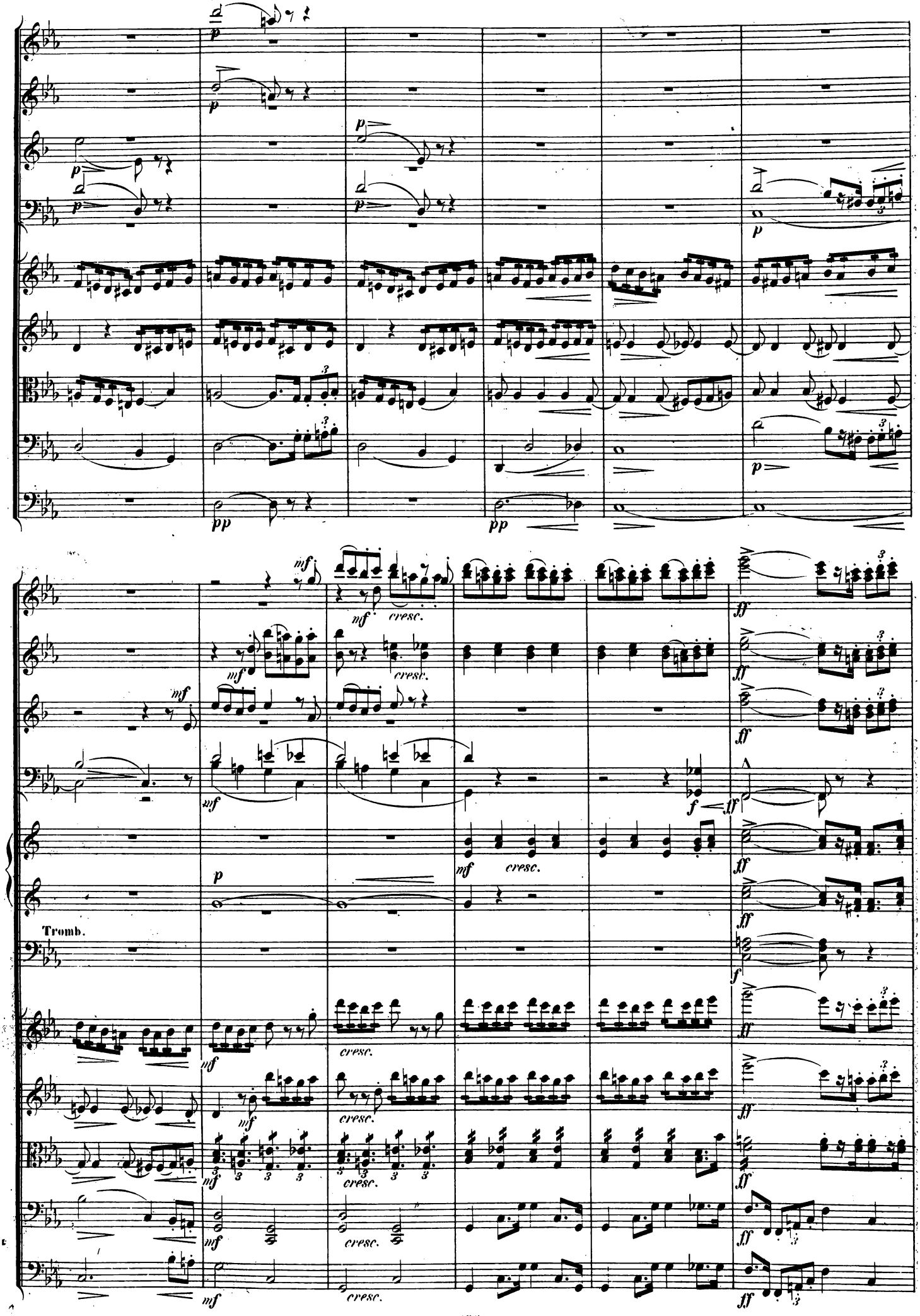
Stich und Druck der Böder'schen Officin in Leipzig.

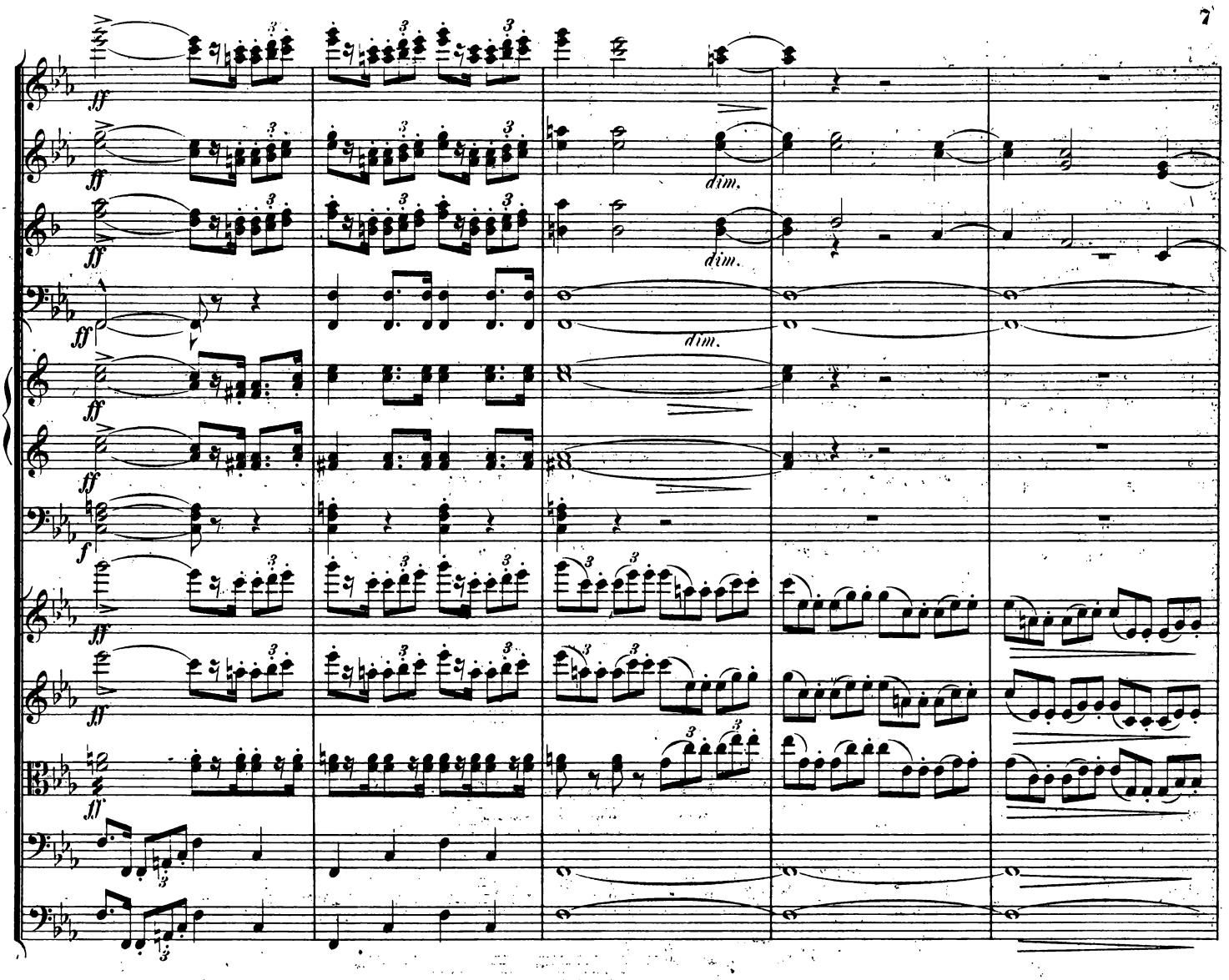
Timp.

A a 2.

cresc.

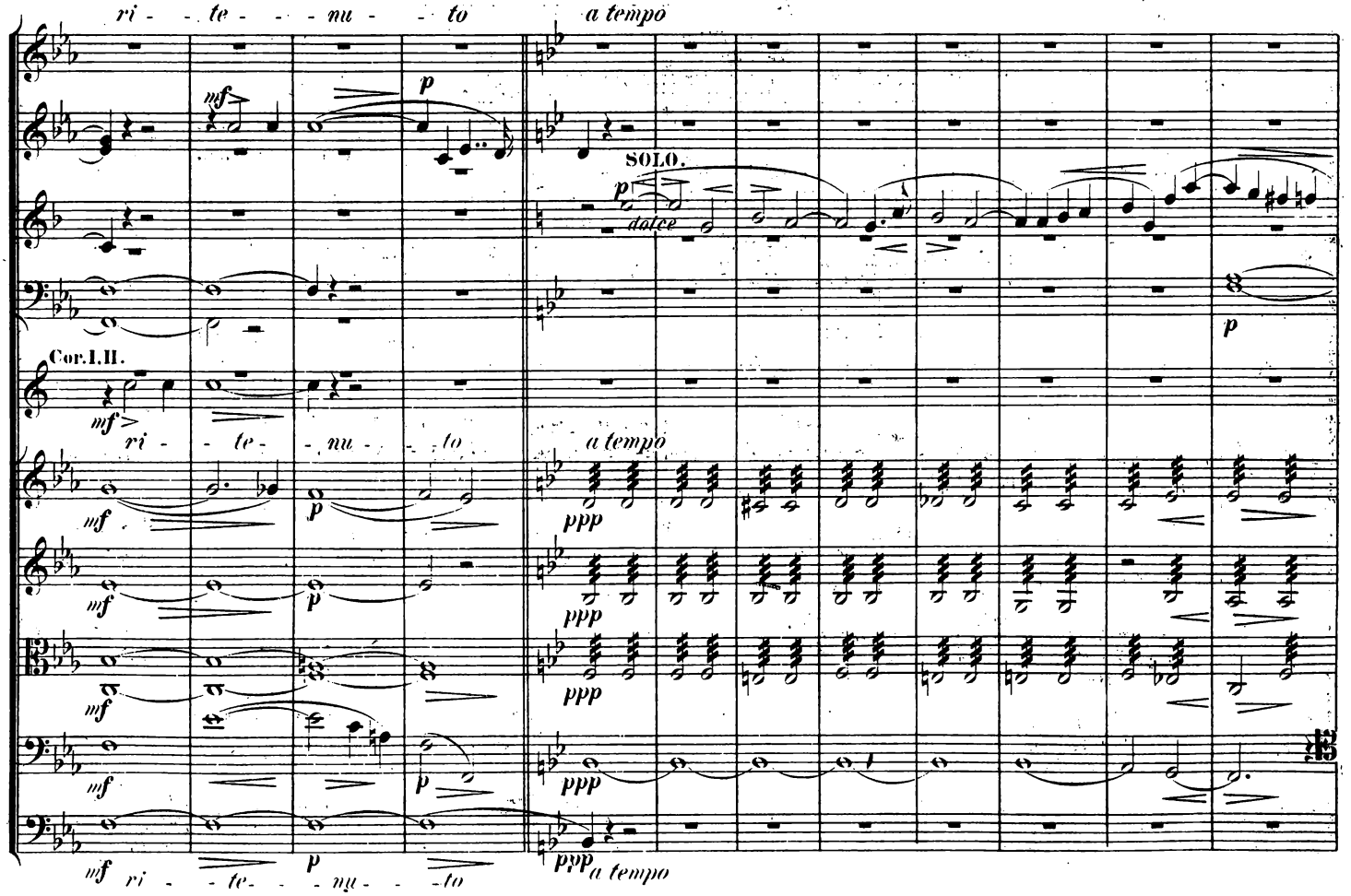

Cor I.II.

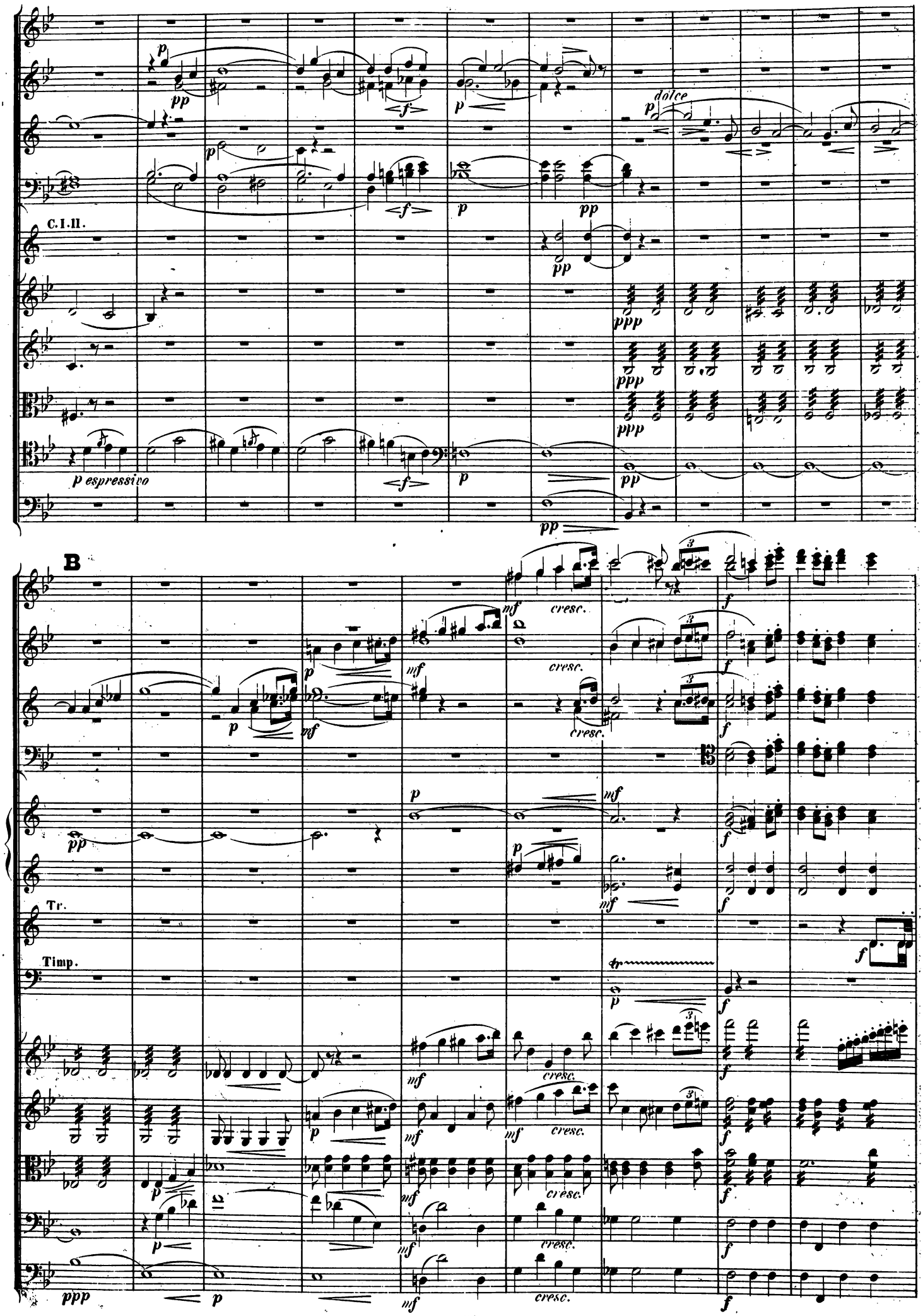

Tromb.

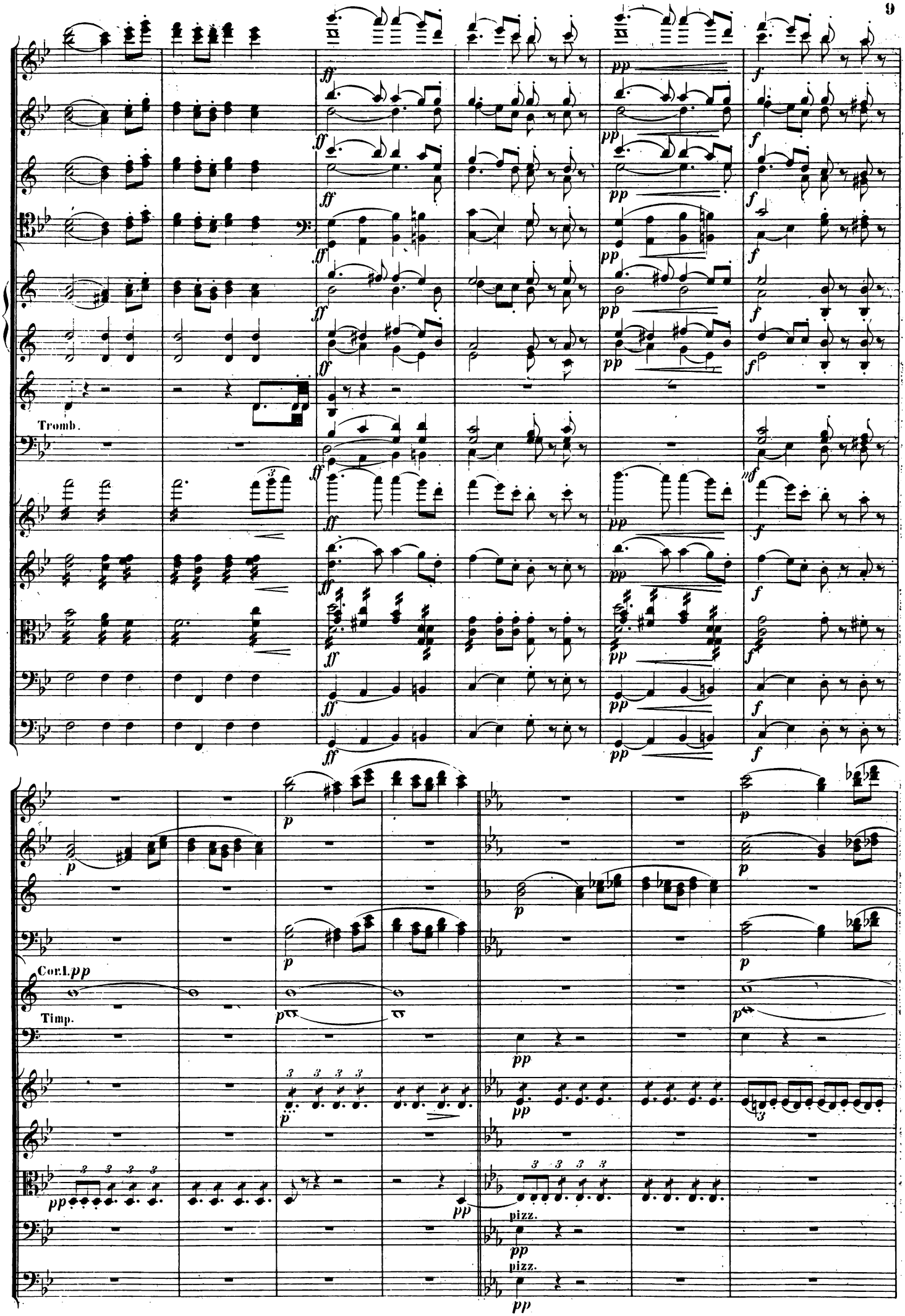


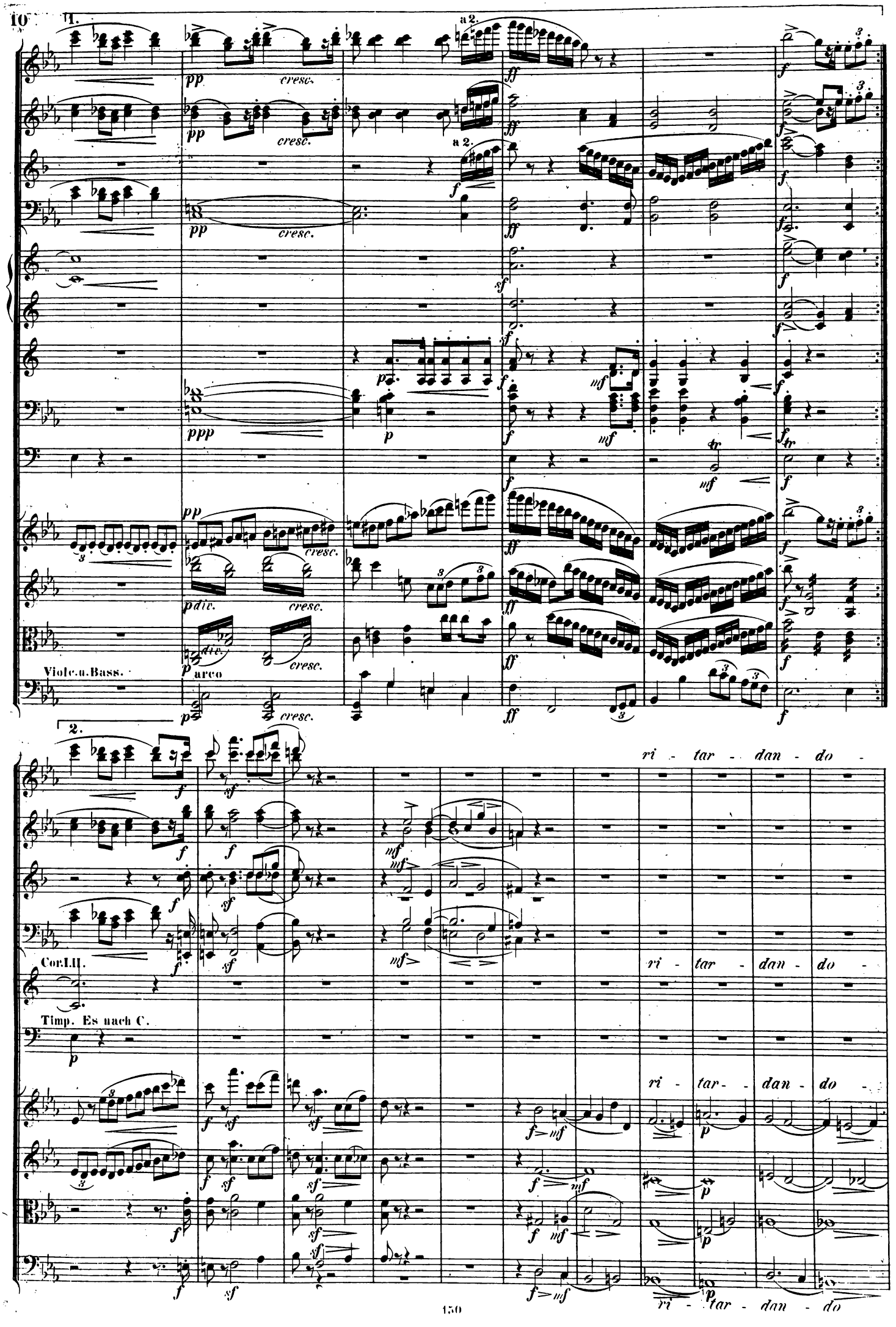
ri - - te - - - nu - - to

a tempo




C.I.II.
p espressivo
dolce
B
Tr.
Timp.
cresc.


Tromb.
Cor.I.
Timp.
pizz.
pizz.


1.
a 2.
pp
cresc.
ff
f
ppp
p
mf
tr
p div.
arco
Viol. u. Bass.
2.
ri - tar - dan - do -
Cor. I. II.
Timp. Es nach C.

Etwas ruhiger.

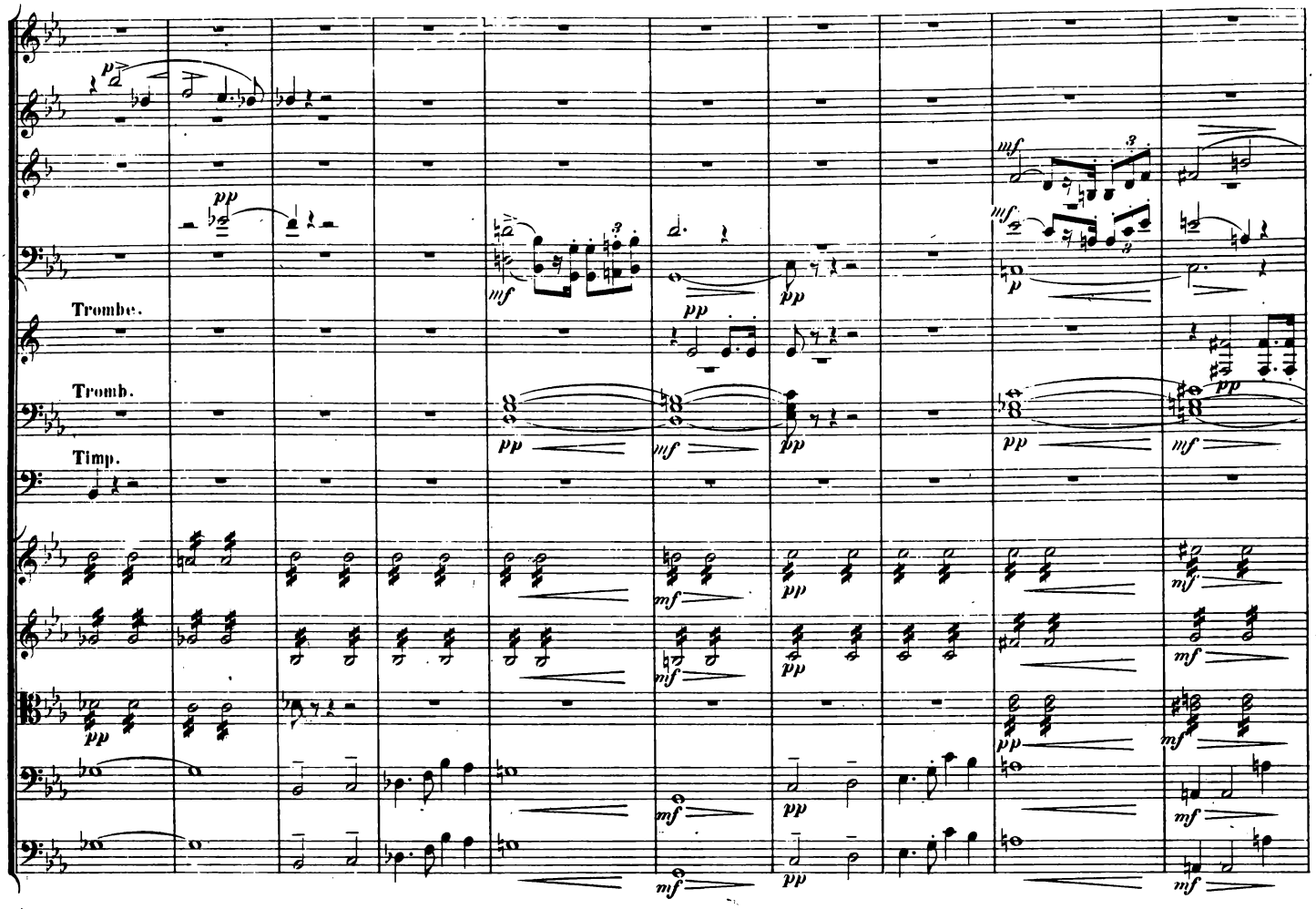
C.I.II.

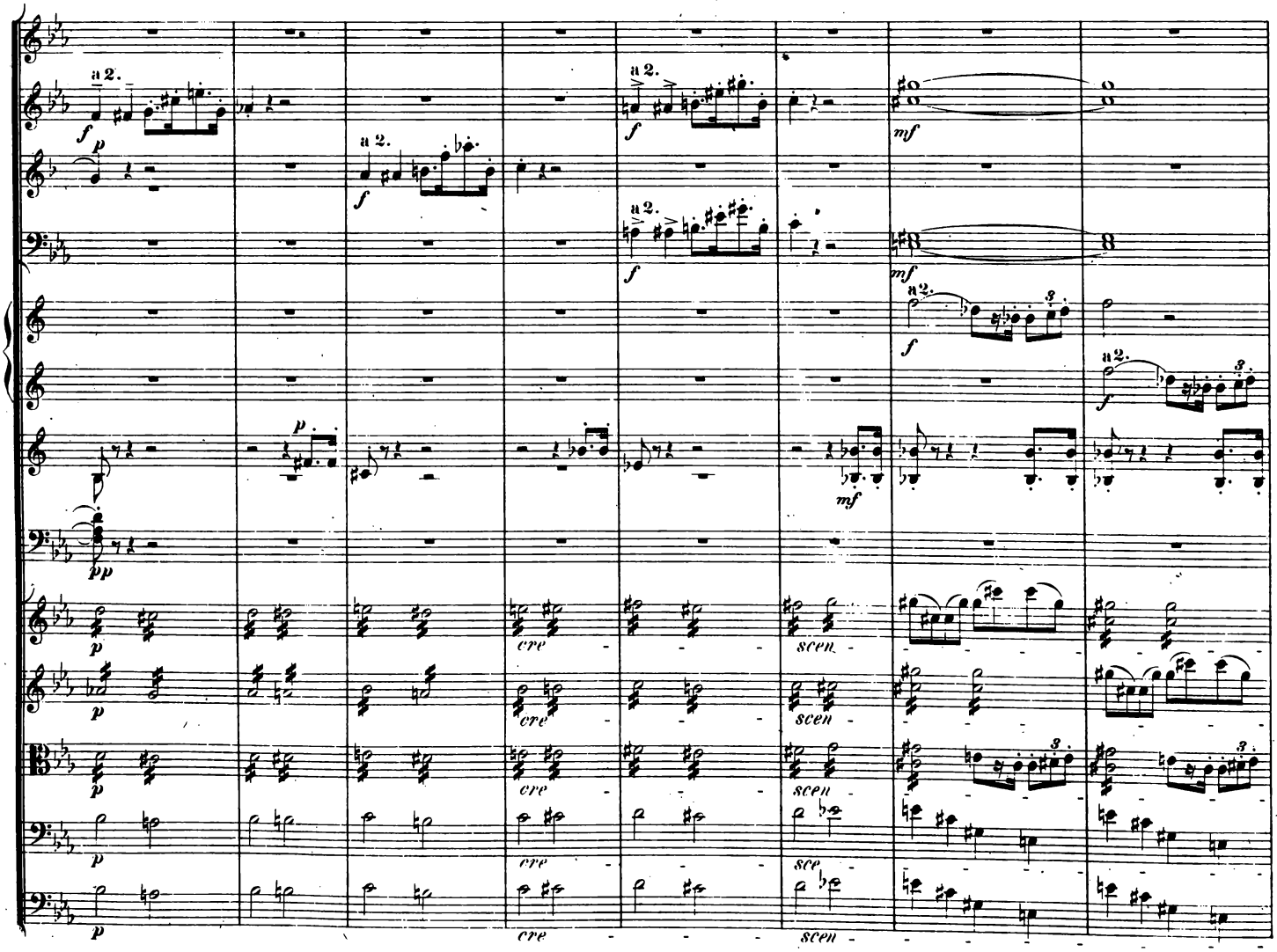
div.

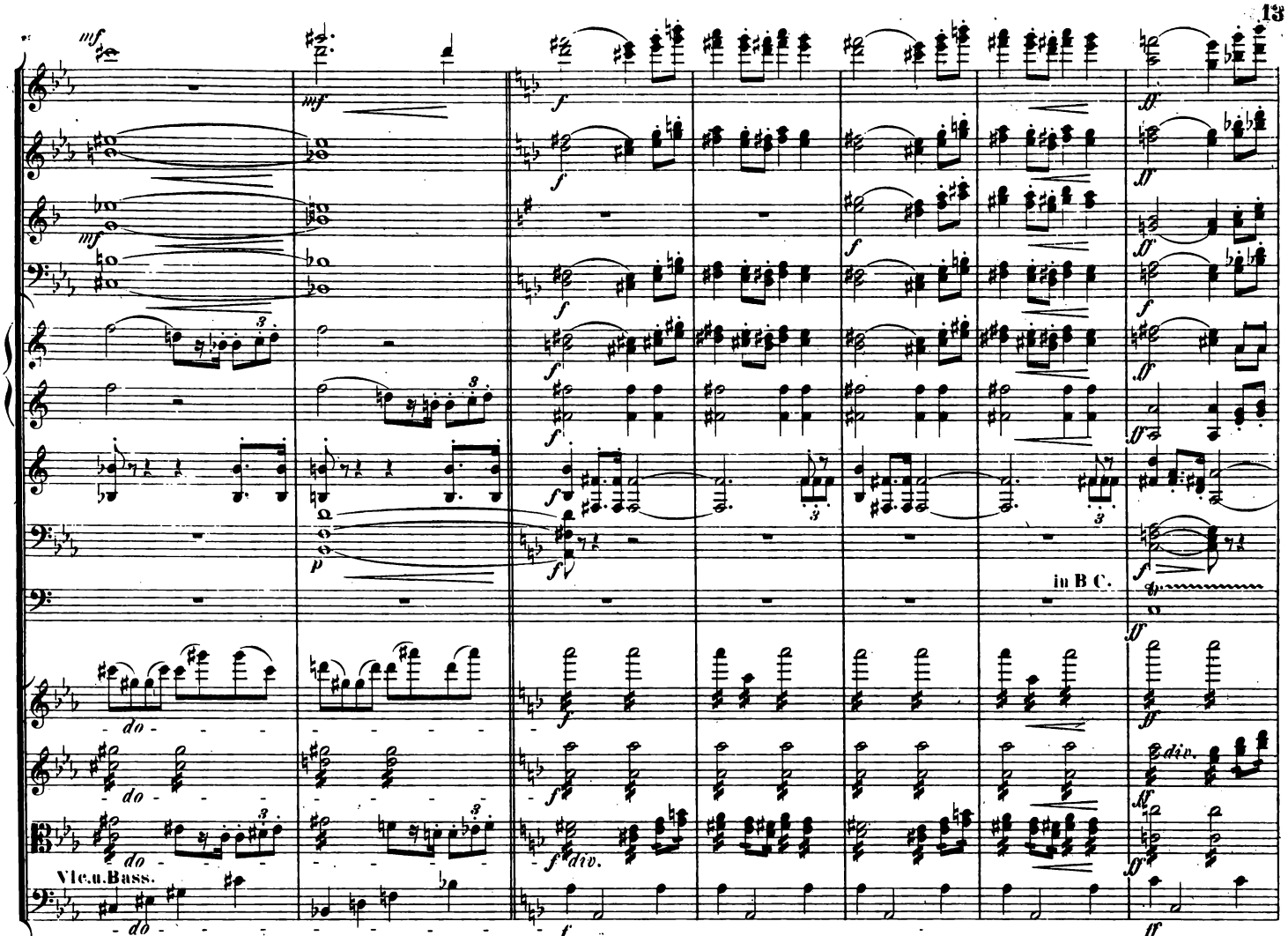
C Primo tempo.

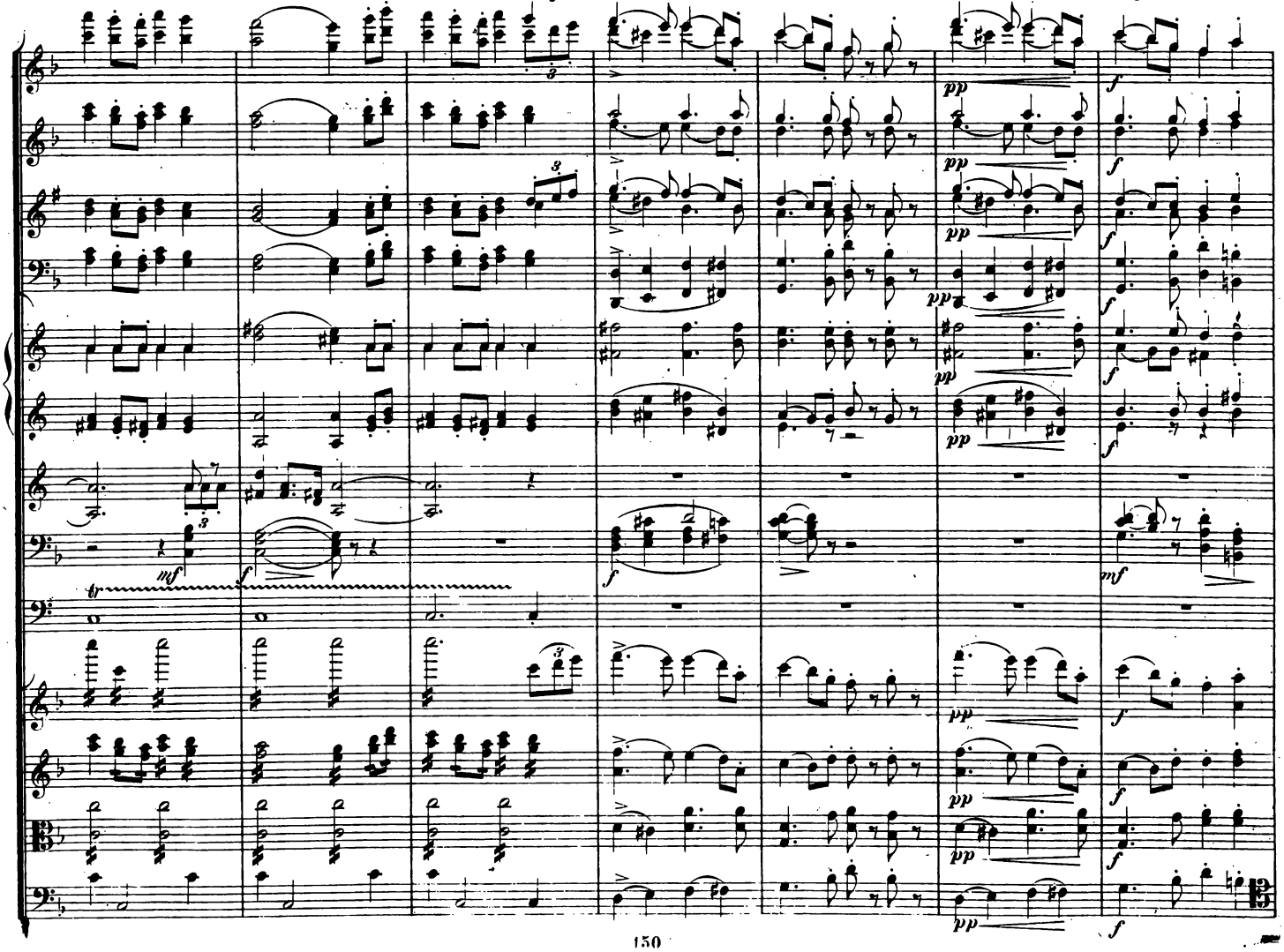
C.I.II.

Timp.


Trombe.
Tromb.
Timp.


a 2.
cre
scen


Vlc.u.Bass.
in B C.



D

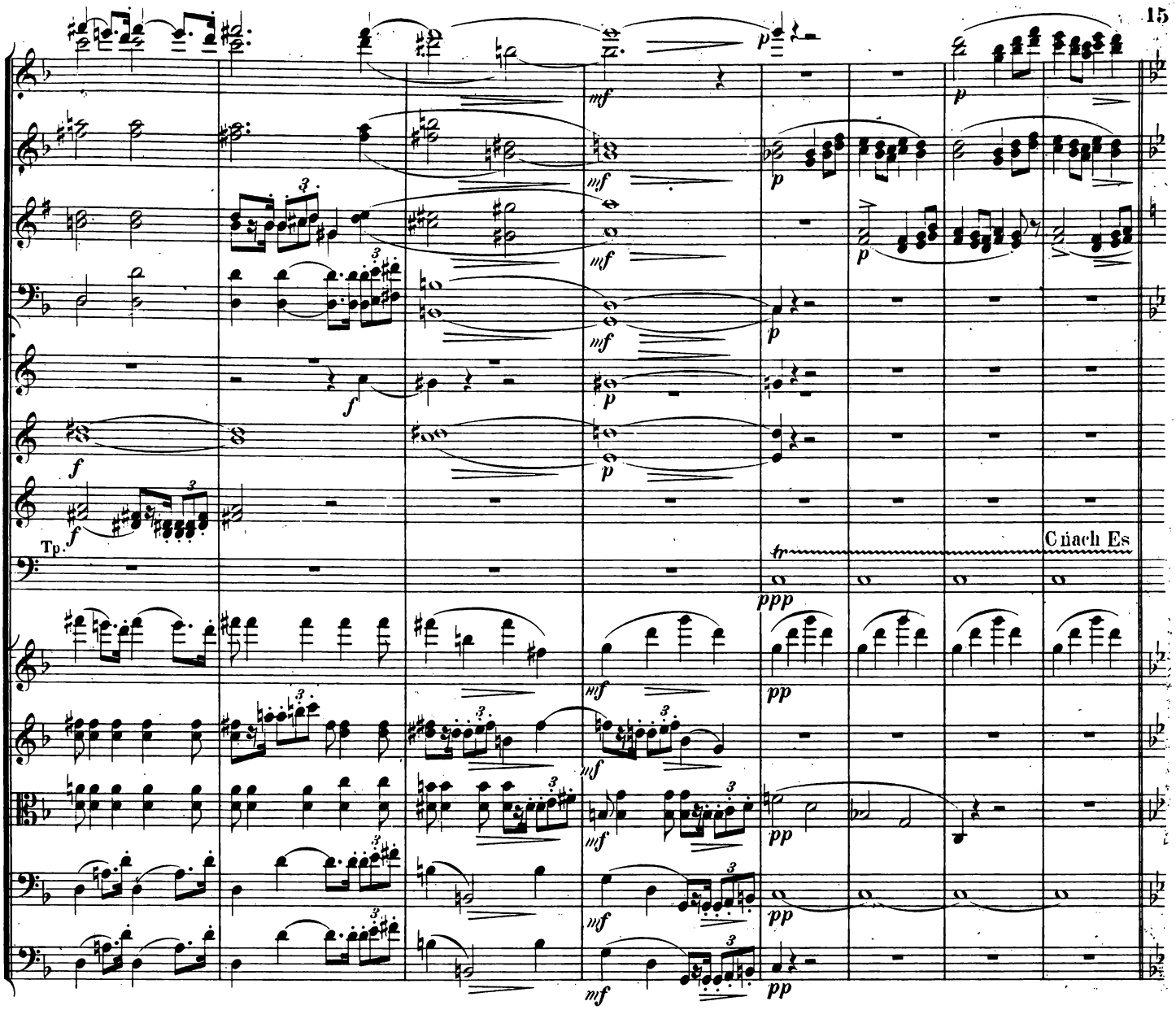
Timp.

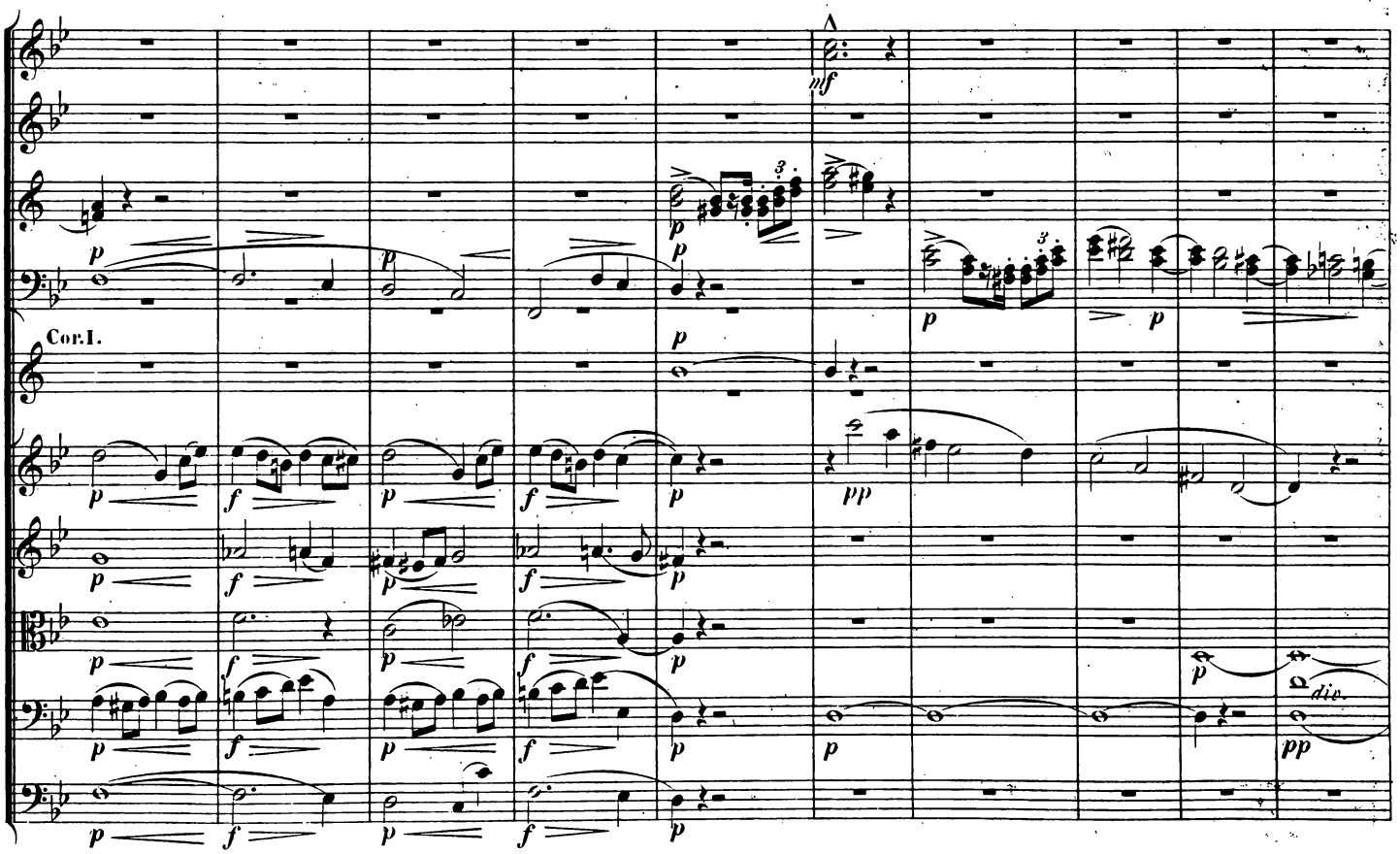
a 2.

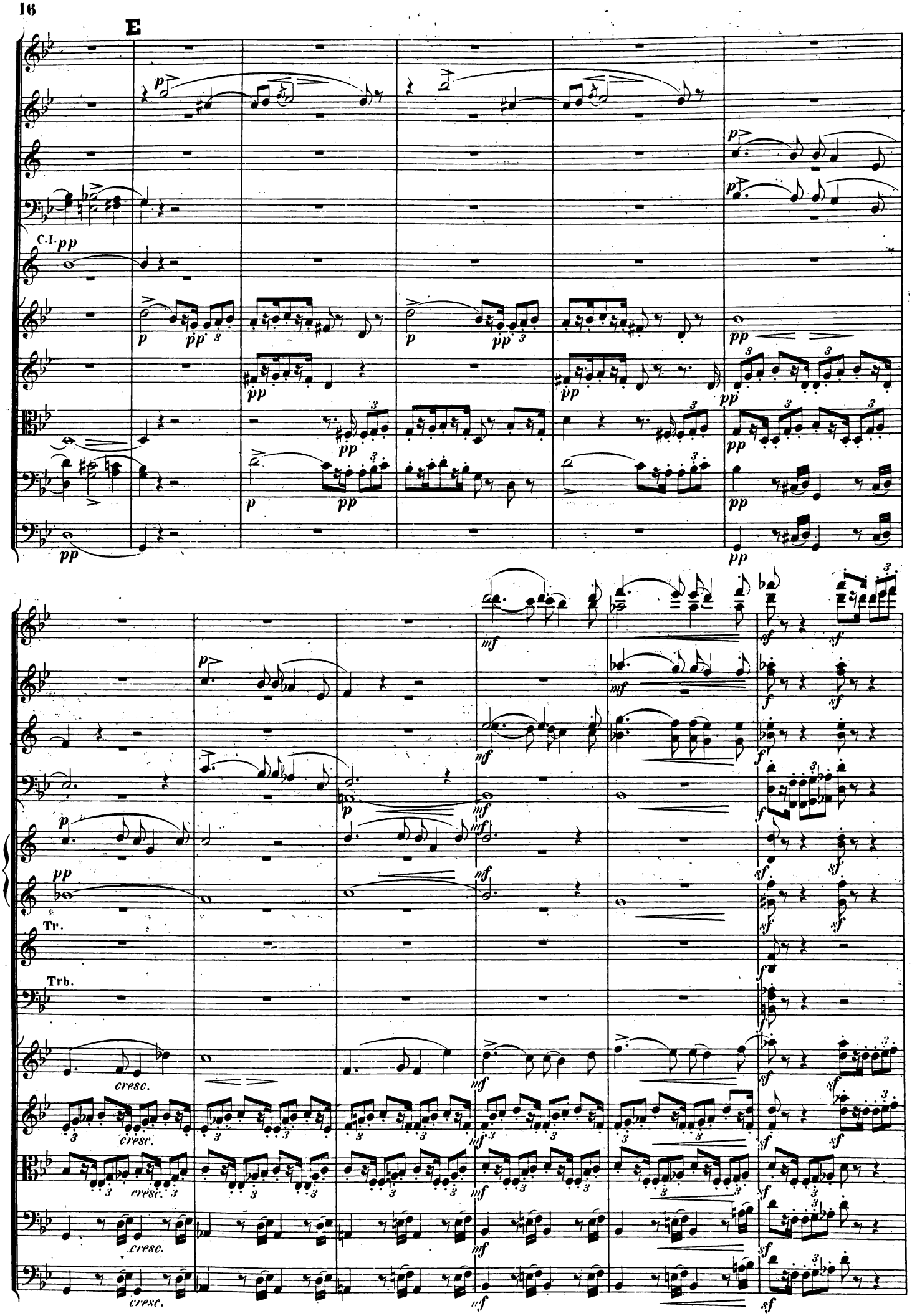
Tr.

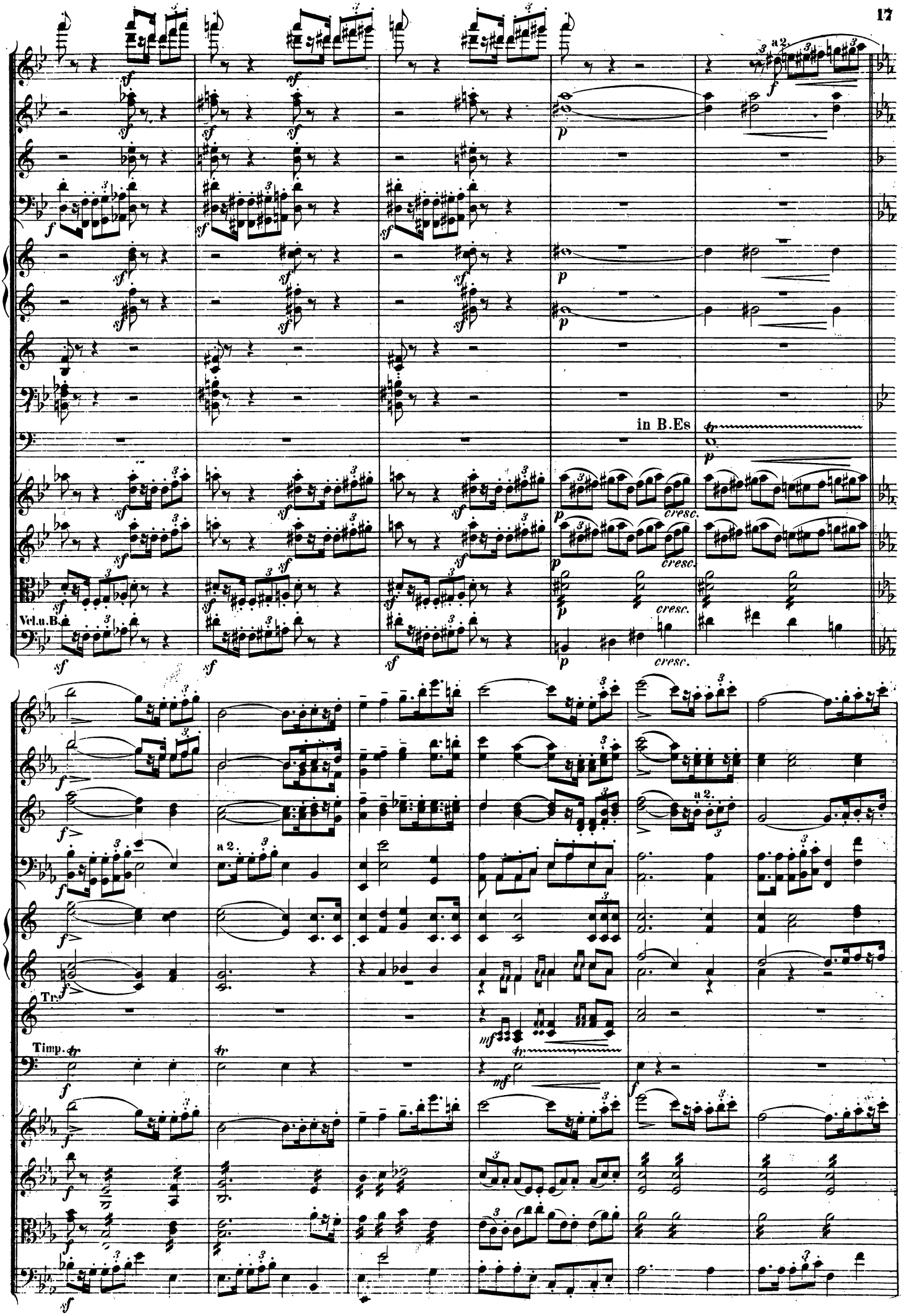
SOLO.

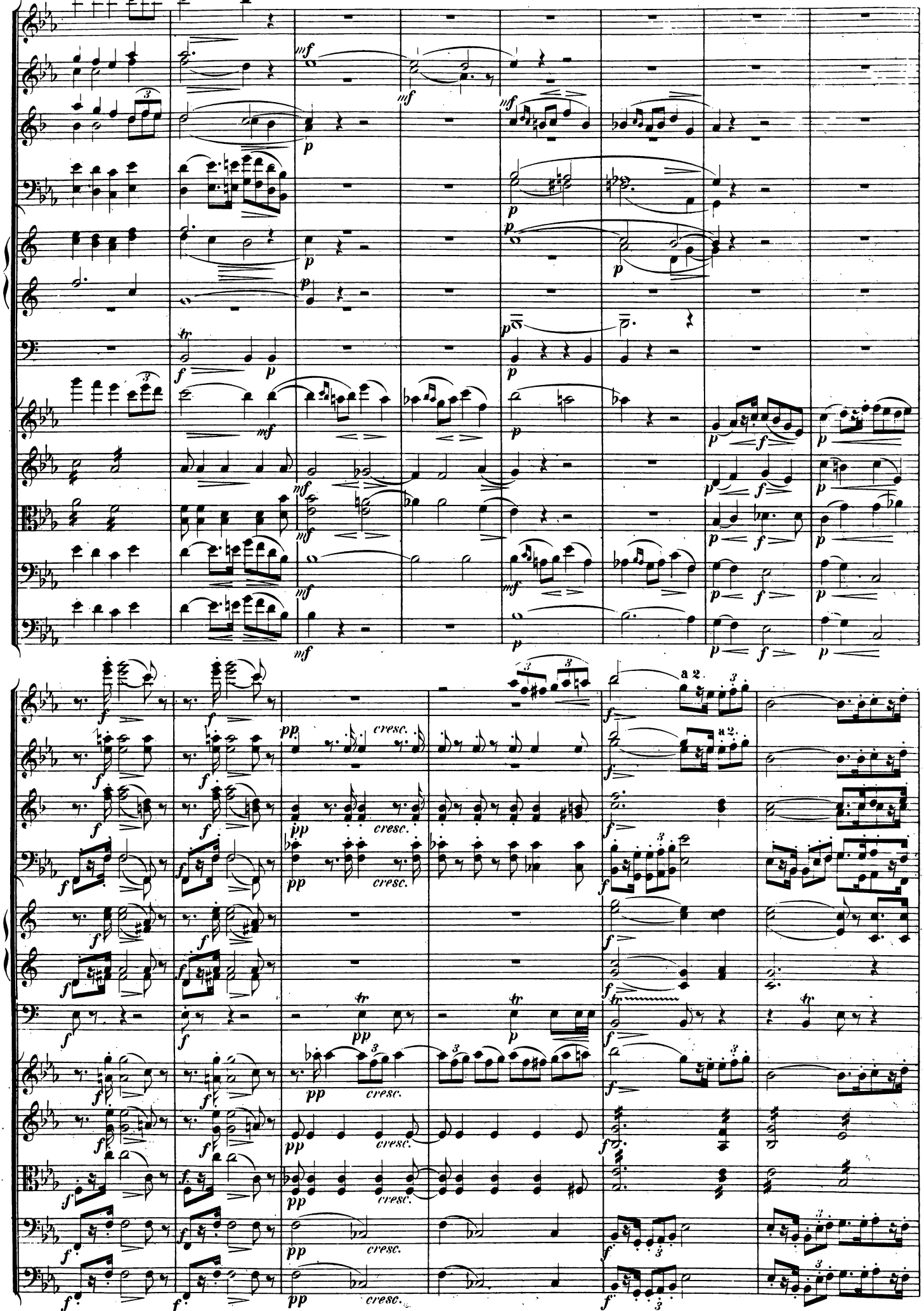
Vcl.u.Bass.

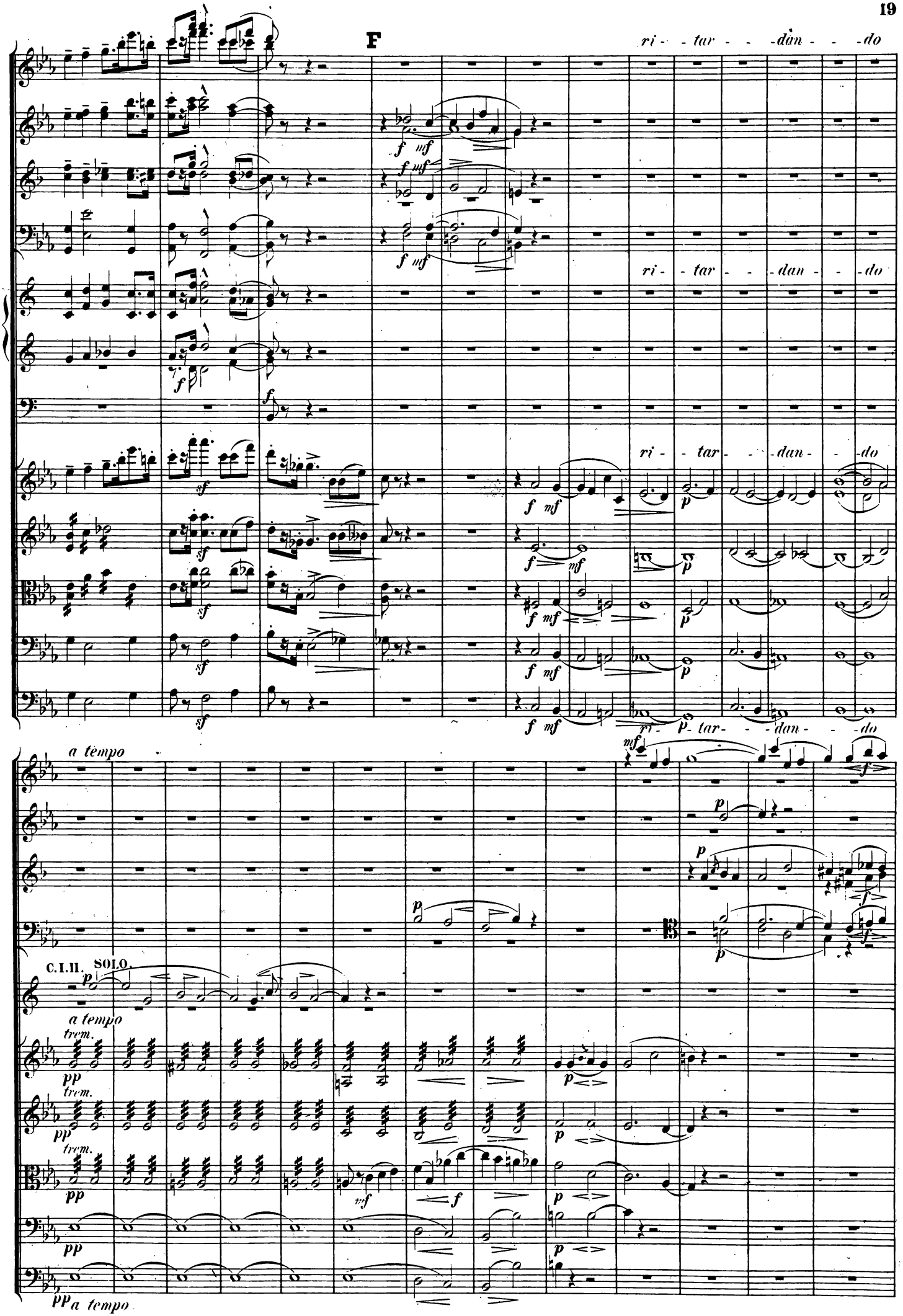

Tp.
Cnach Es

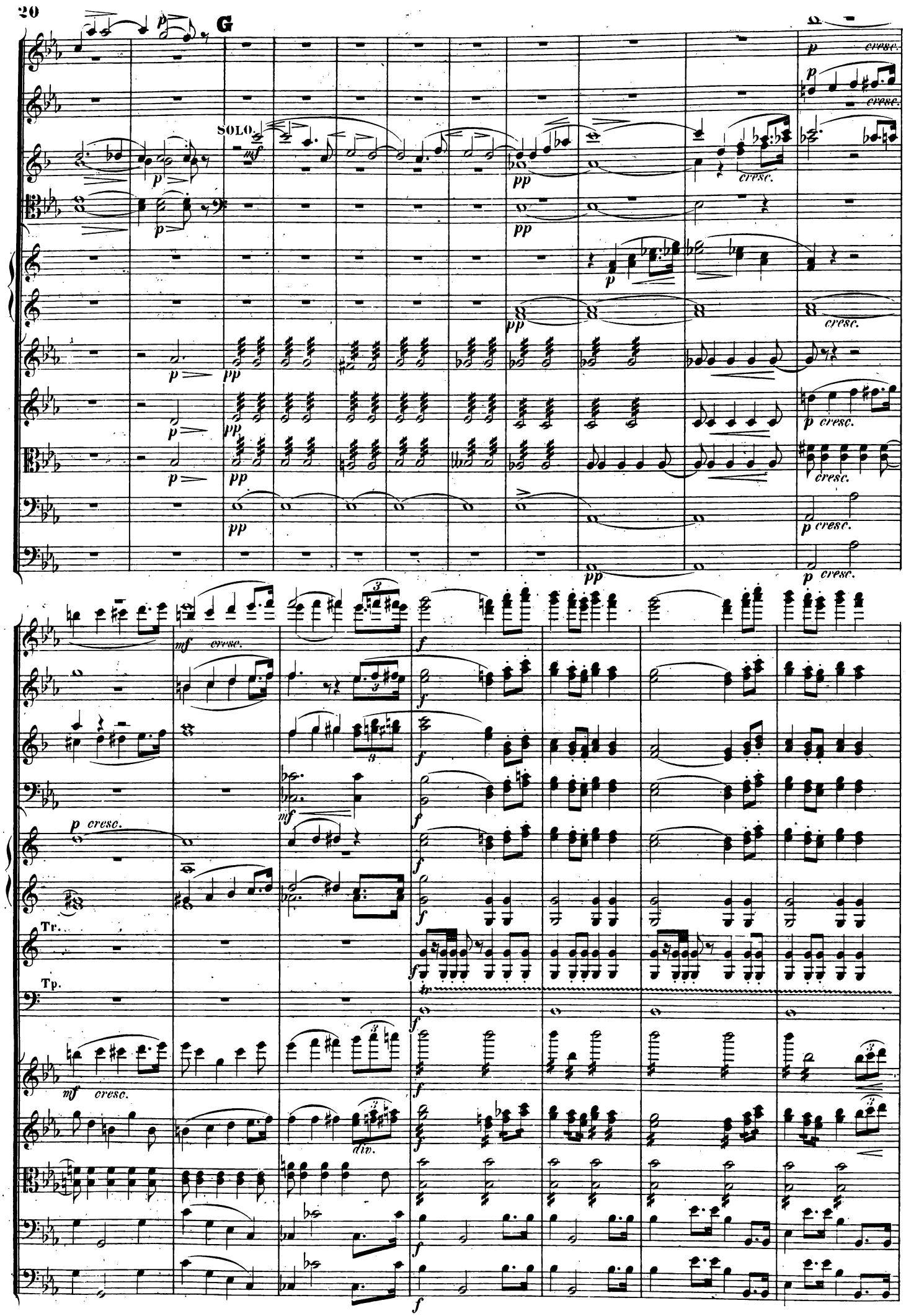

Cor.I.
die.


E
C.I.
Tr.
Trb.
cresc.

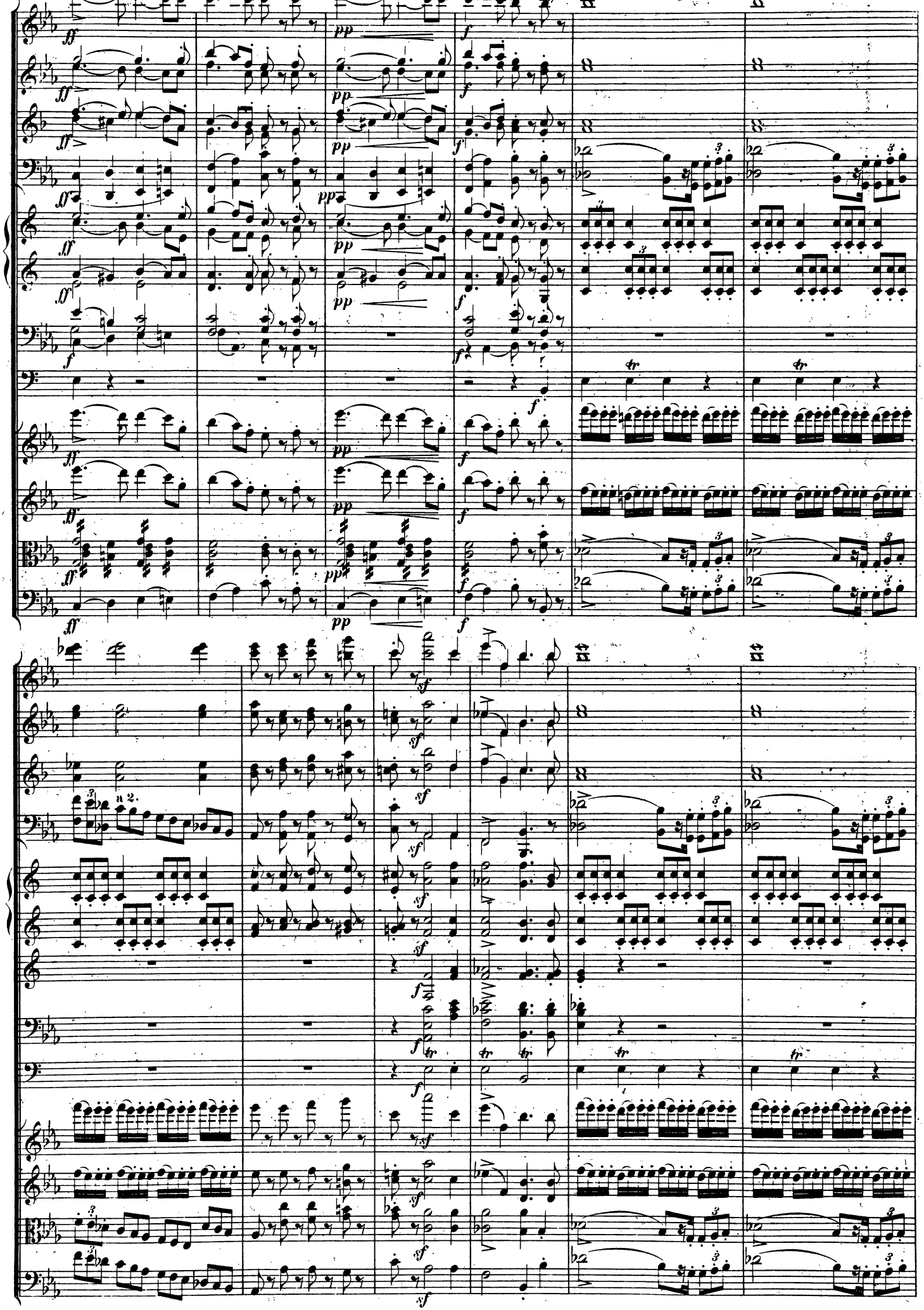

in B.Es
cresc.
Vcl.u.B.
a 2.
Tr.
Timp.

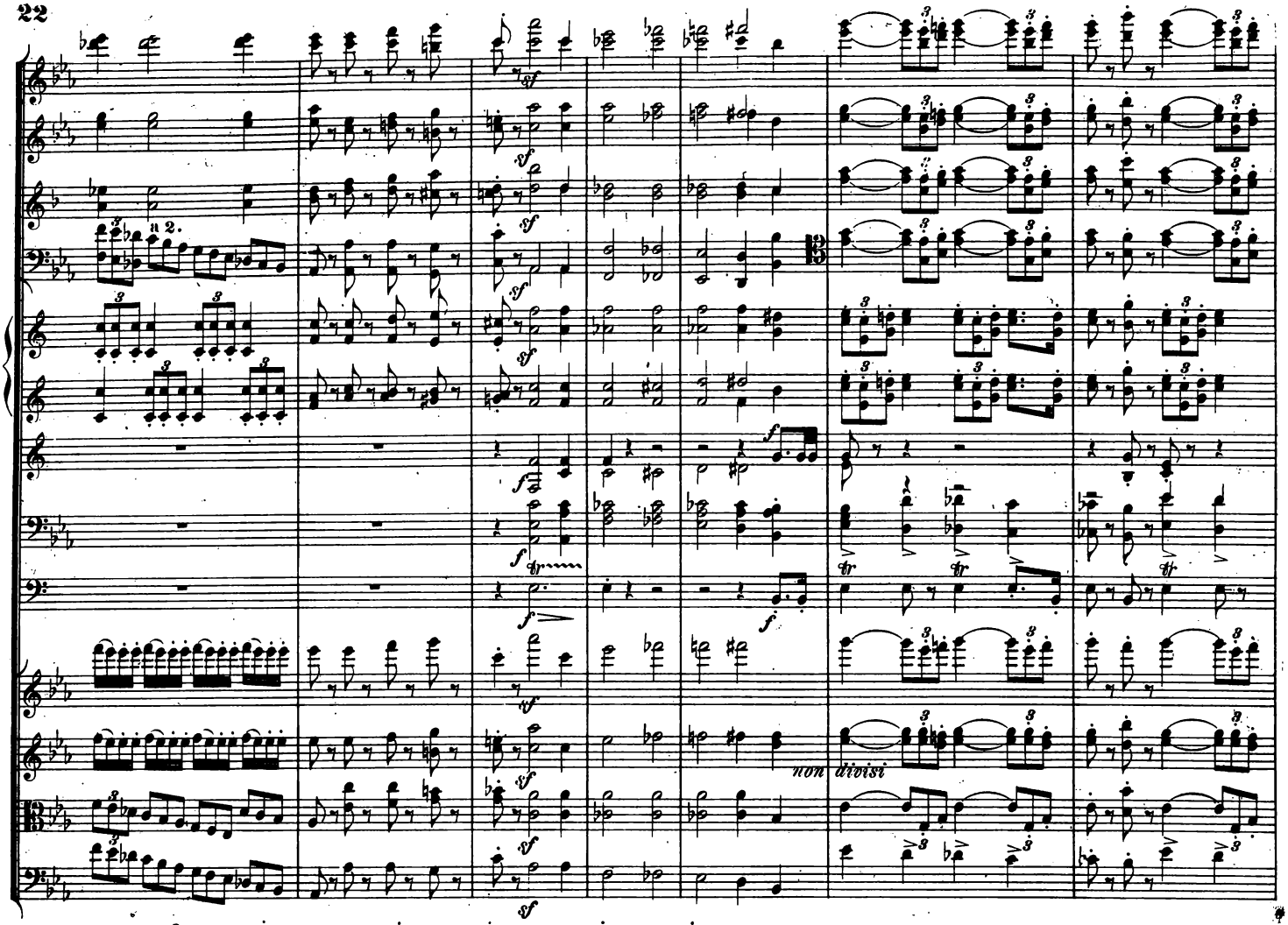

cresc.
a 2.

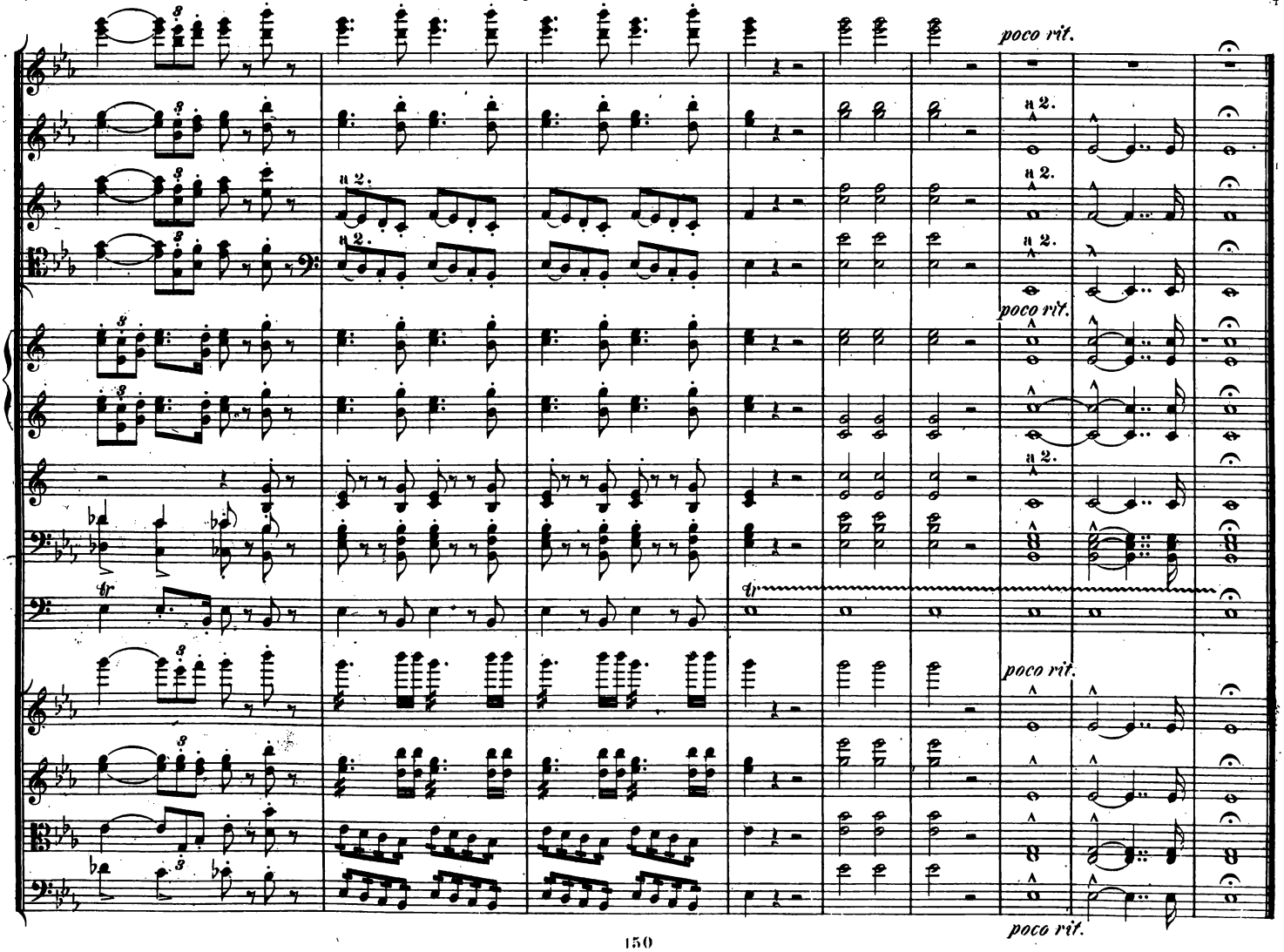

F
ri - - tar - - - dan - - - do
a tempo
C.I.II. SOLO.
a tempo
trem.
a tempo


G
SOLO
Tr.
Tp.

H

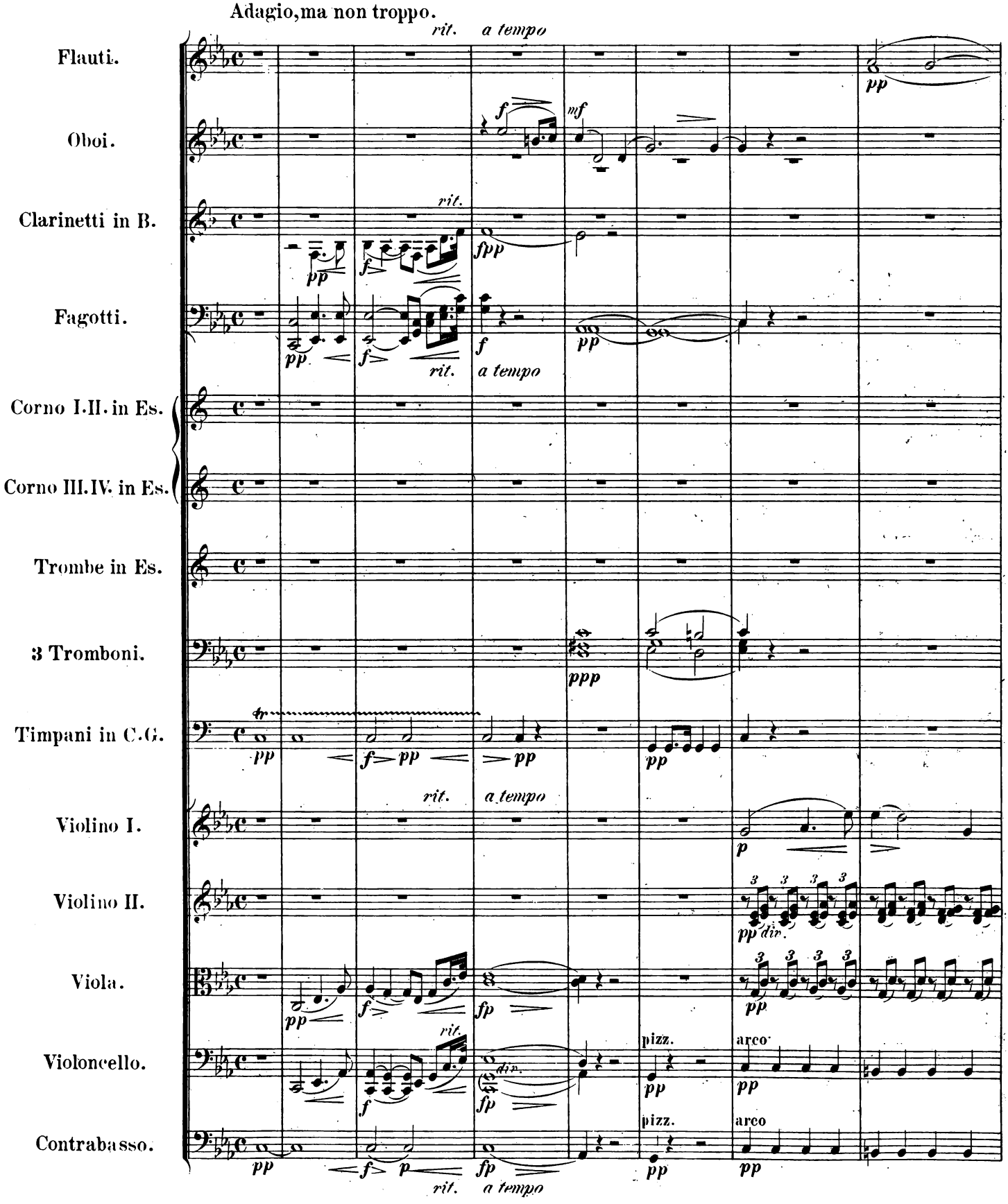


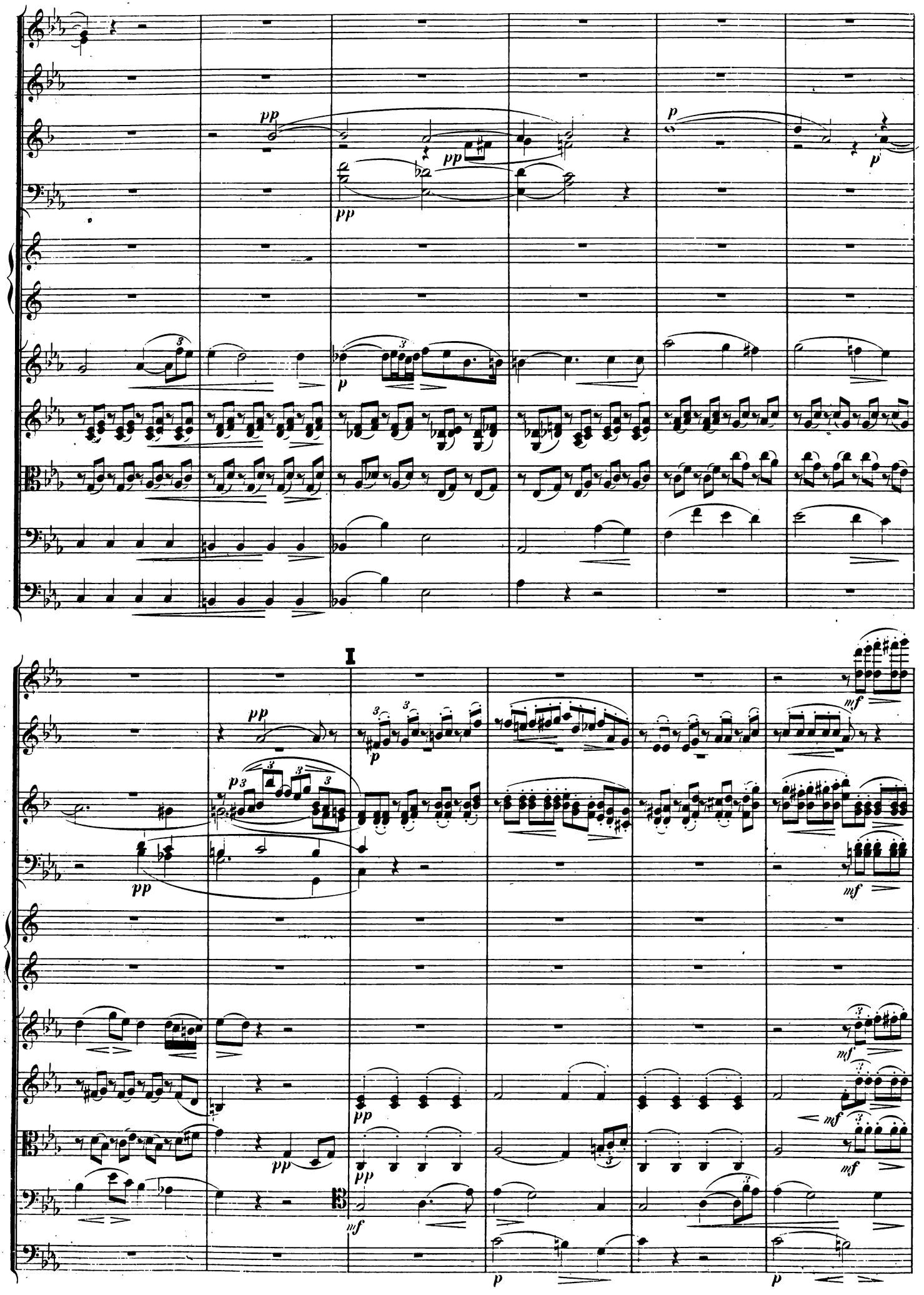

sf
f
tr
non divisi

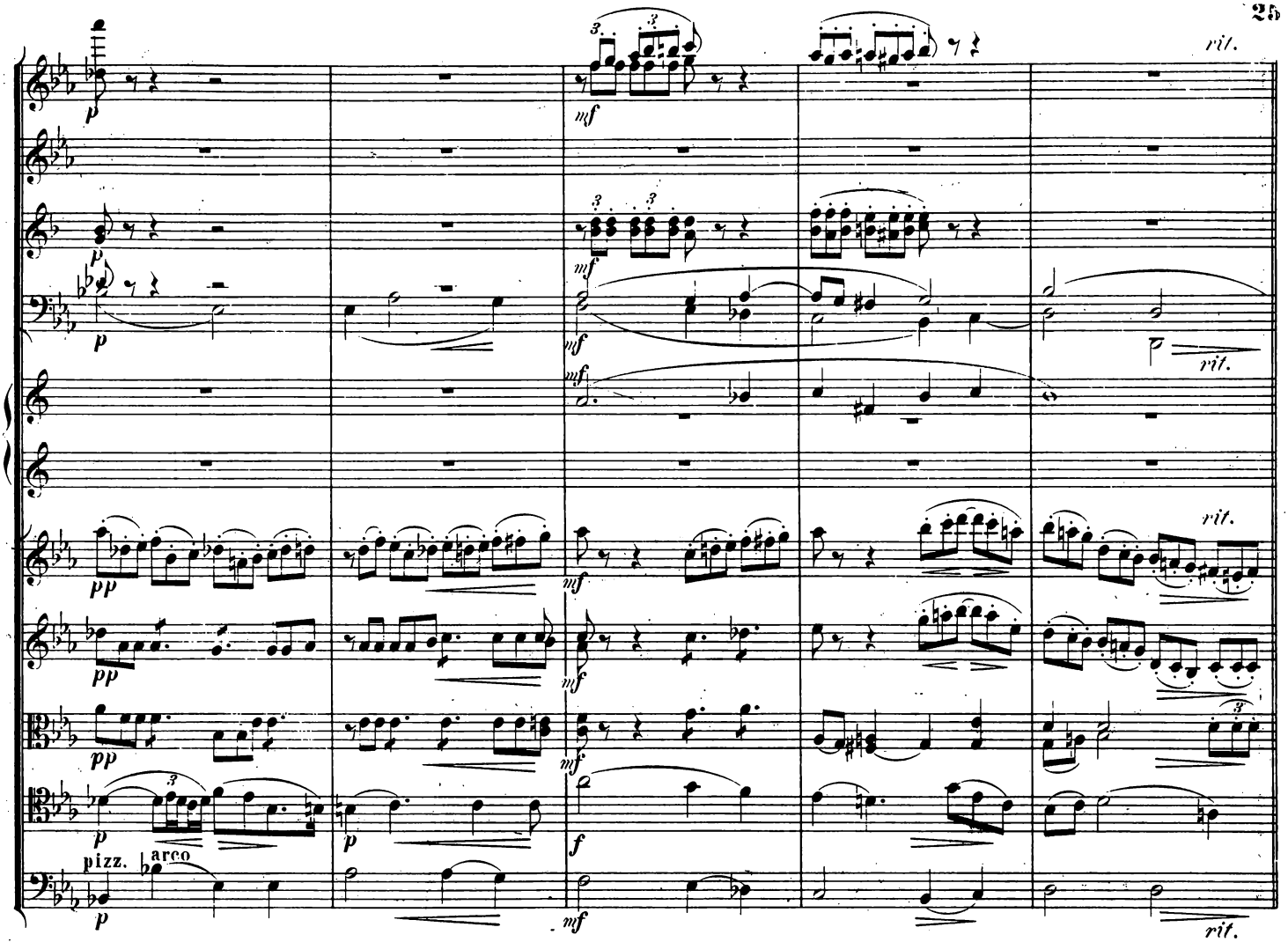

poco rit.
a 2.
tr

II.

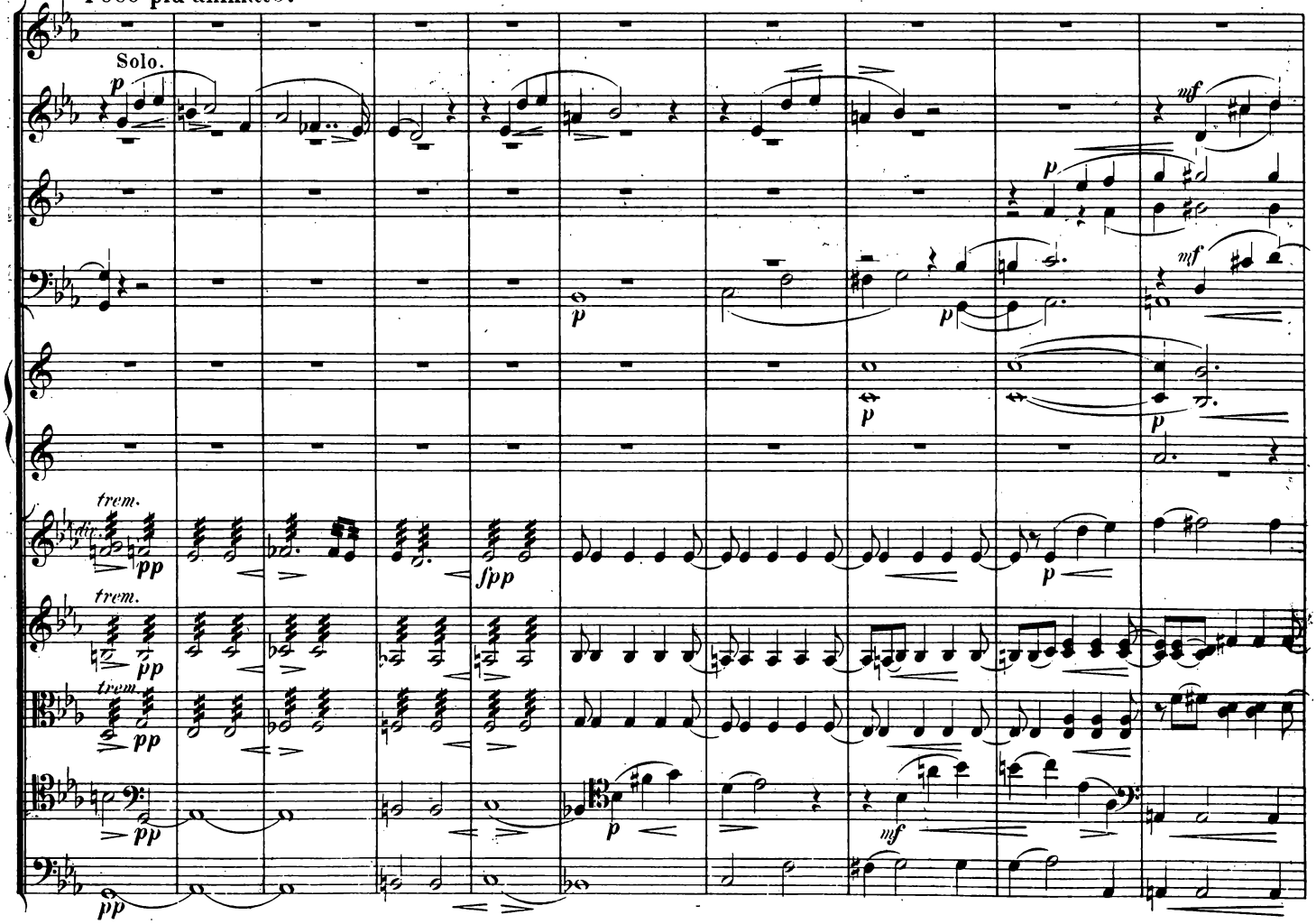
INGEBORGS KLAGE.




I

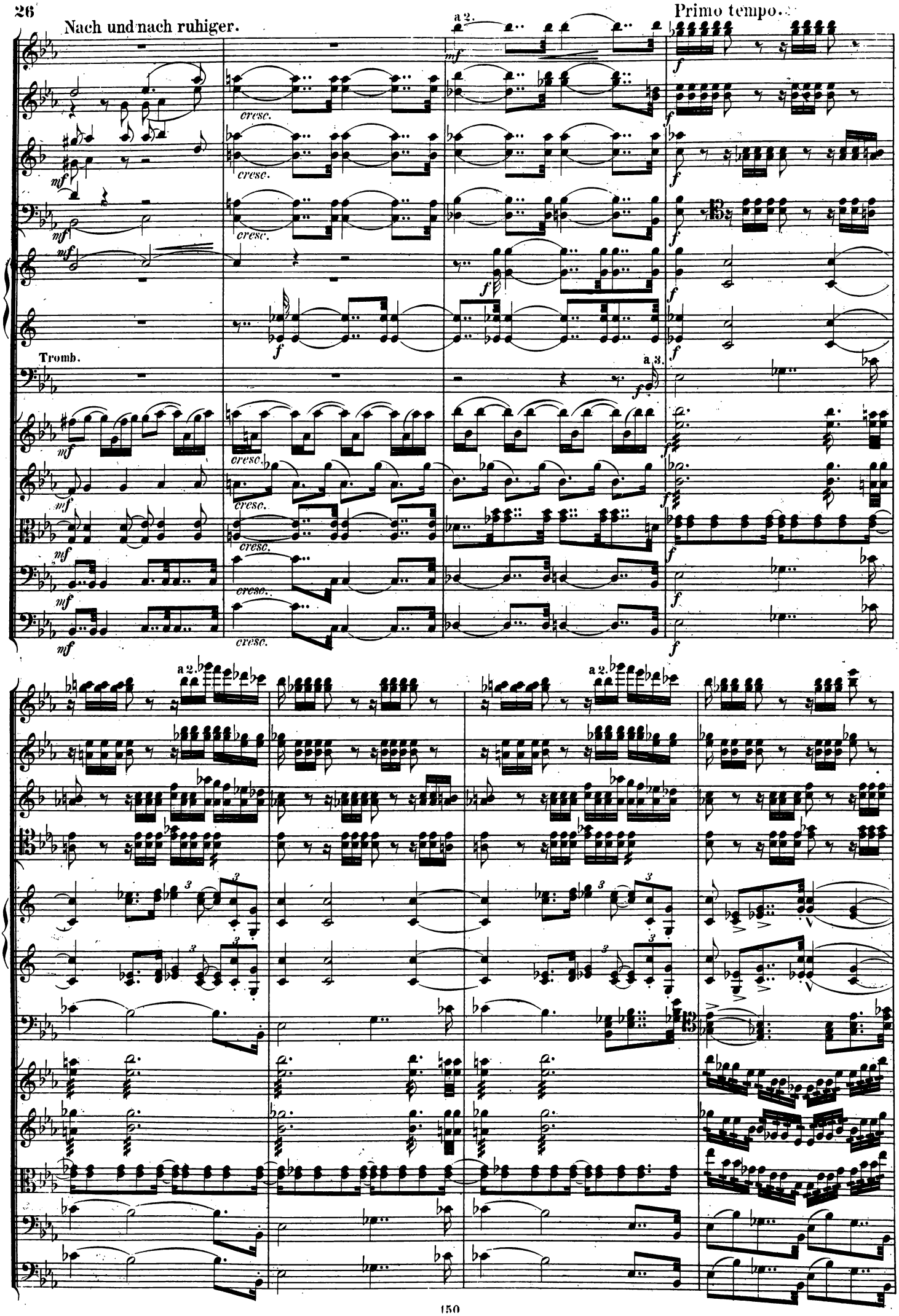


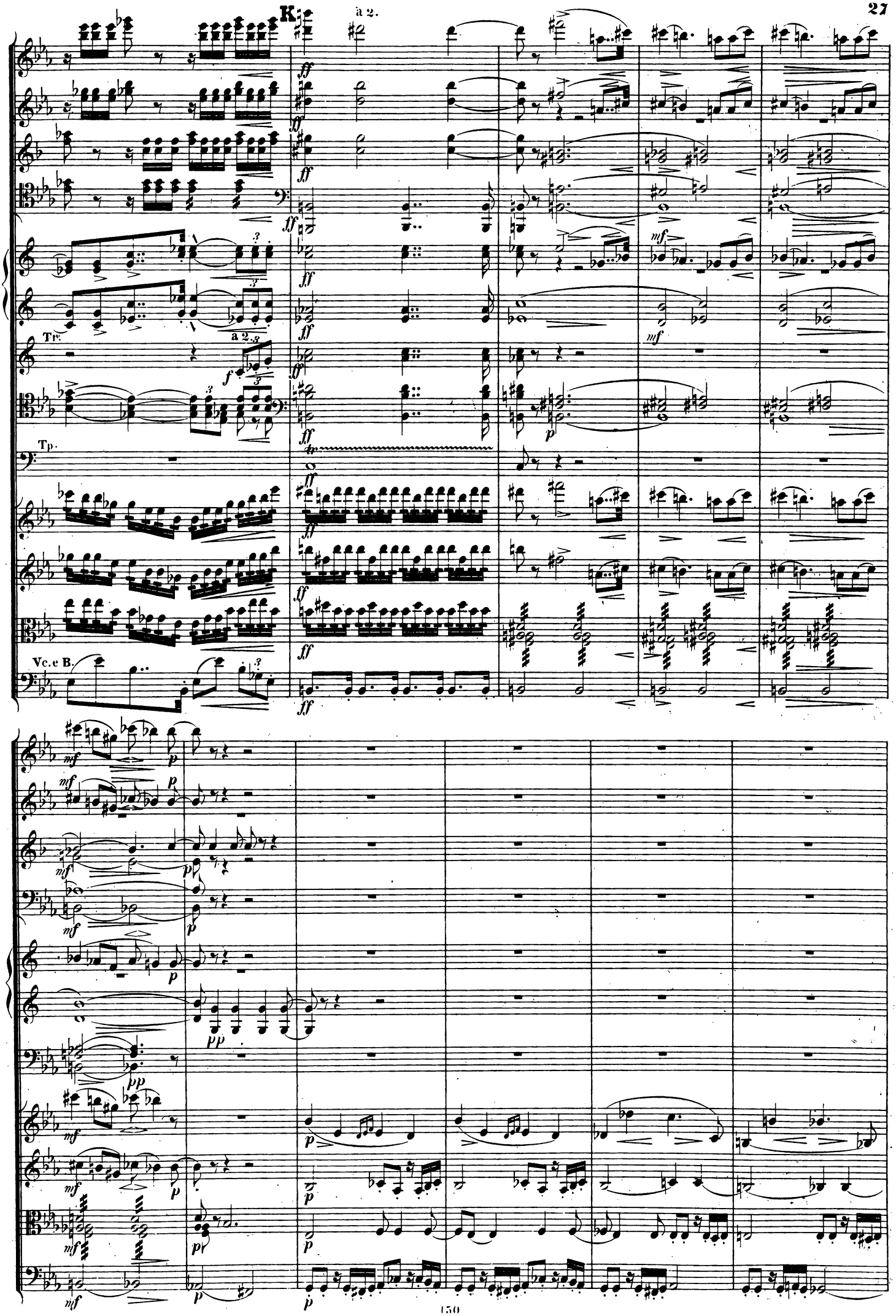
Poco più animato.

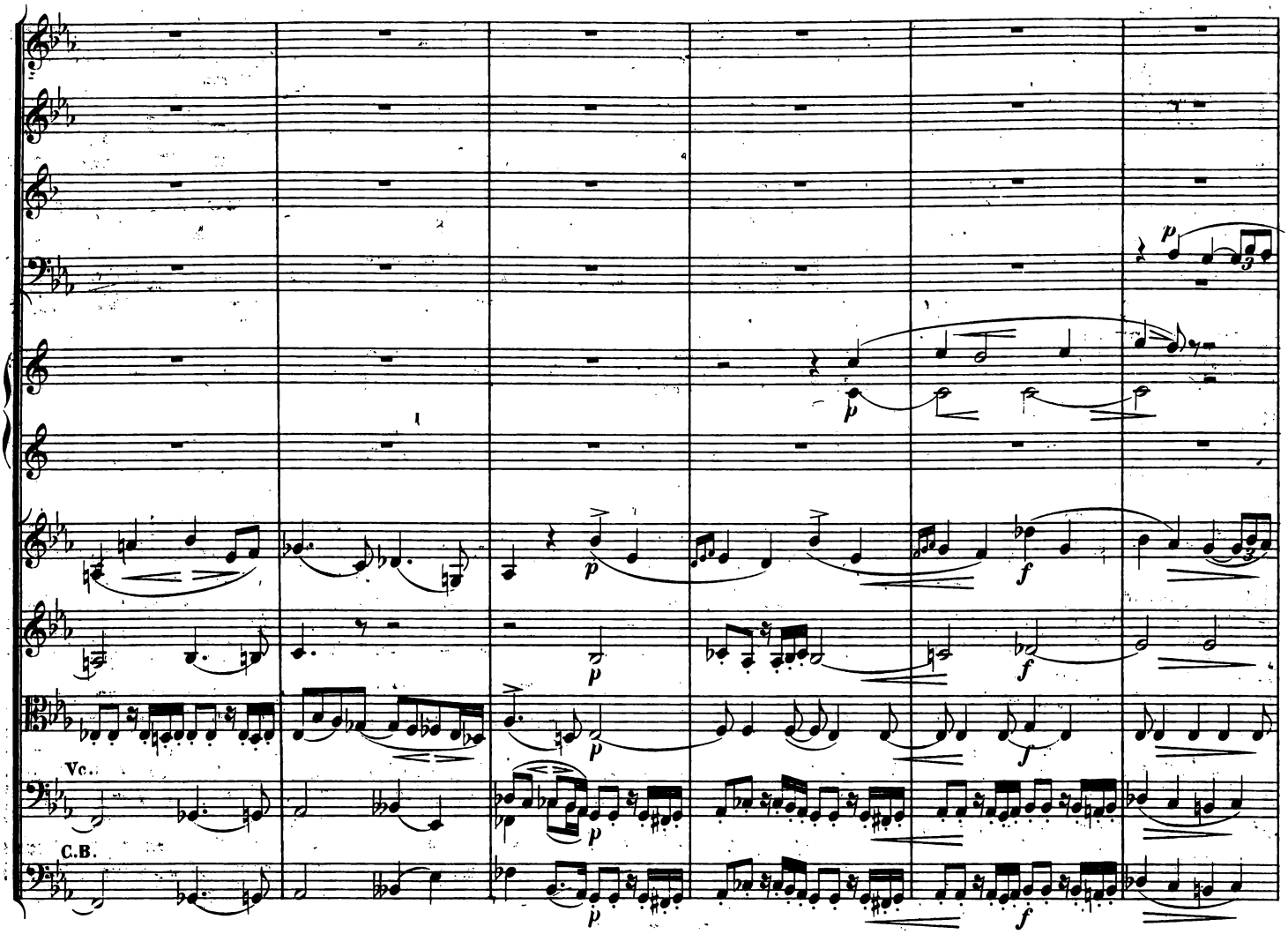


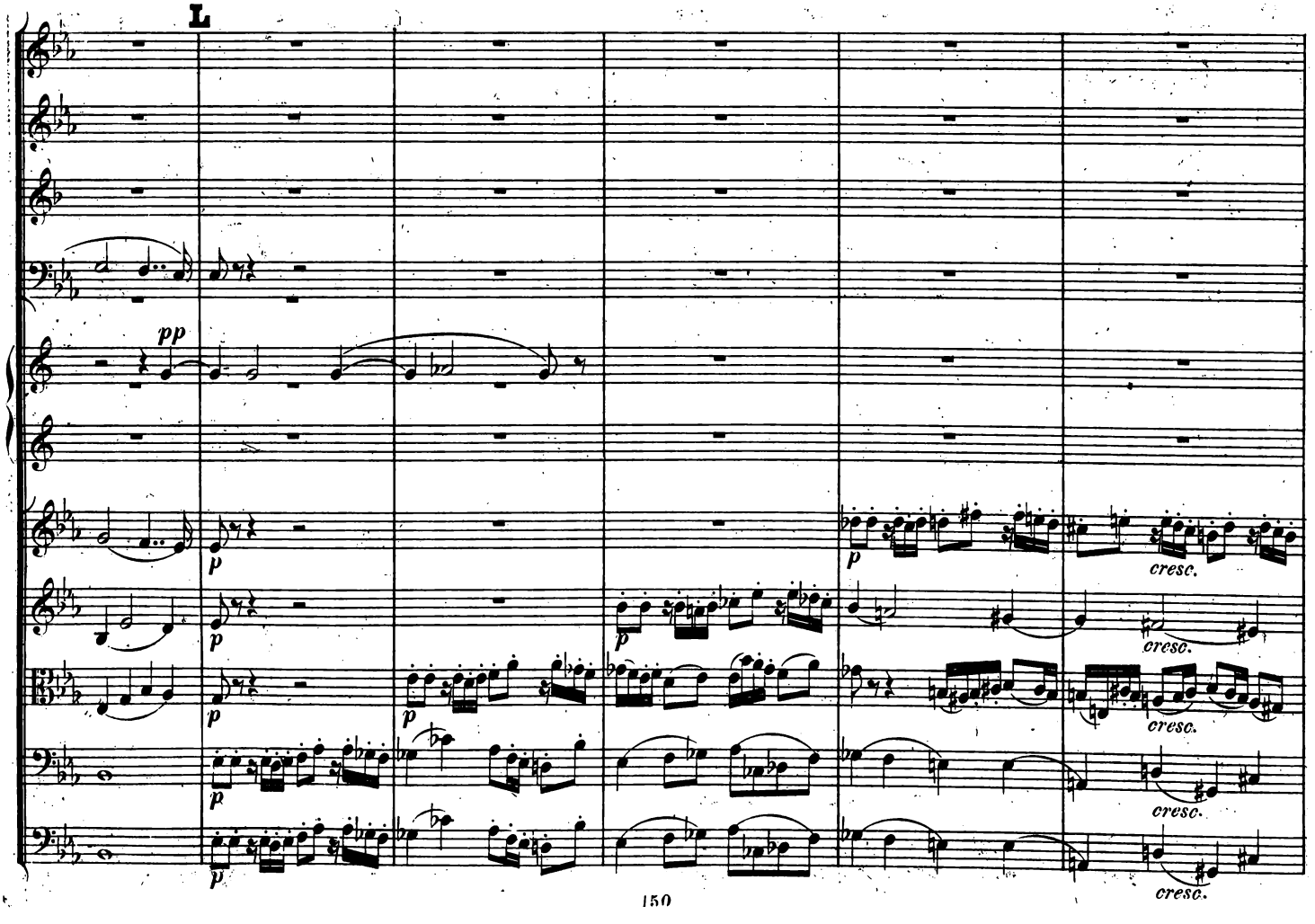
Nach und nach ruhiger.

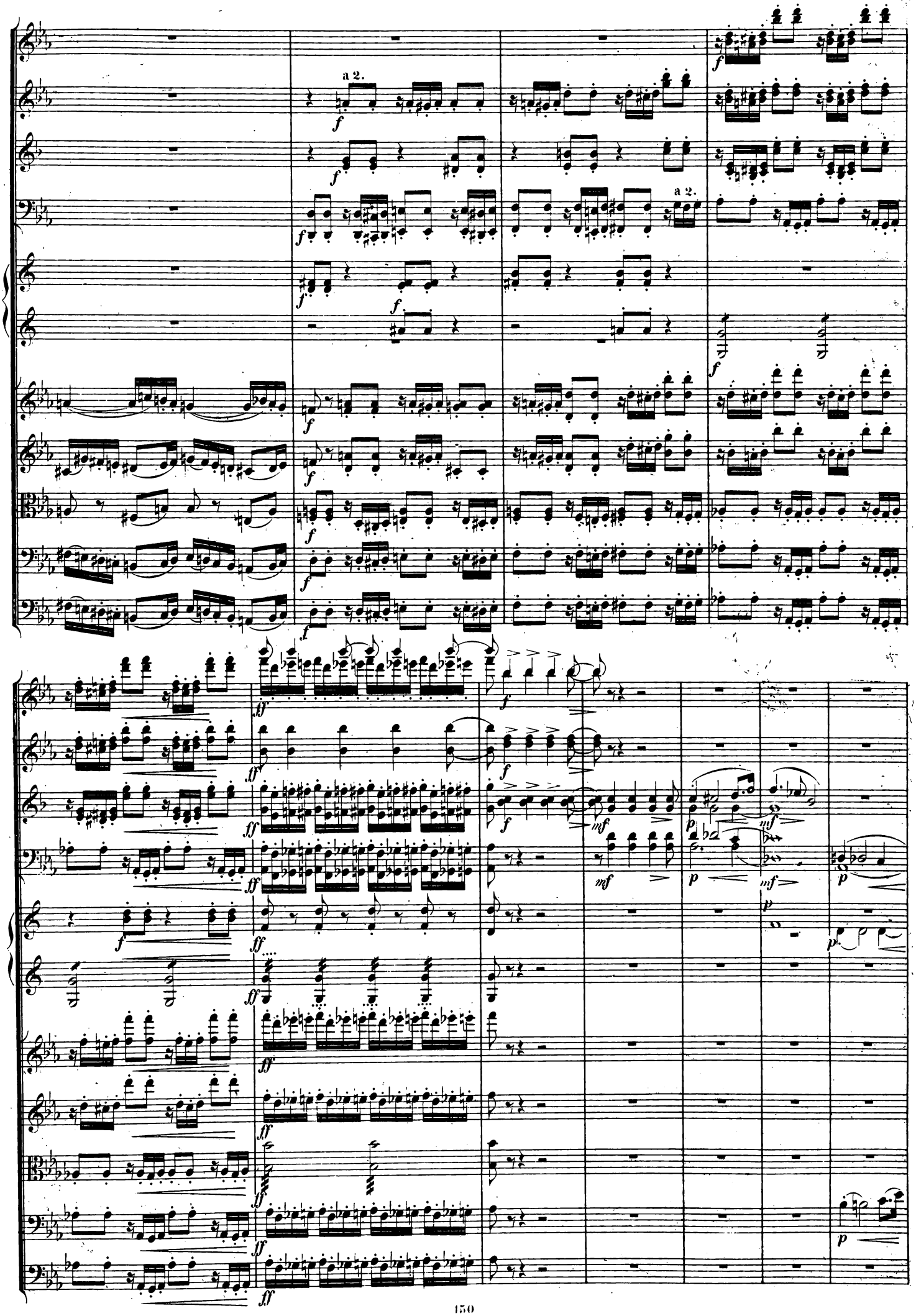
Primo tempo.

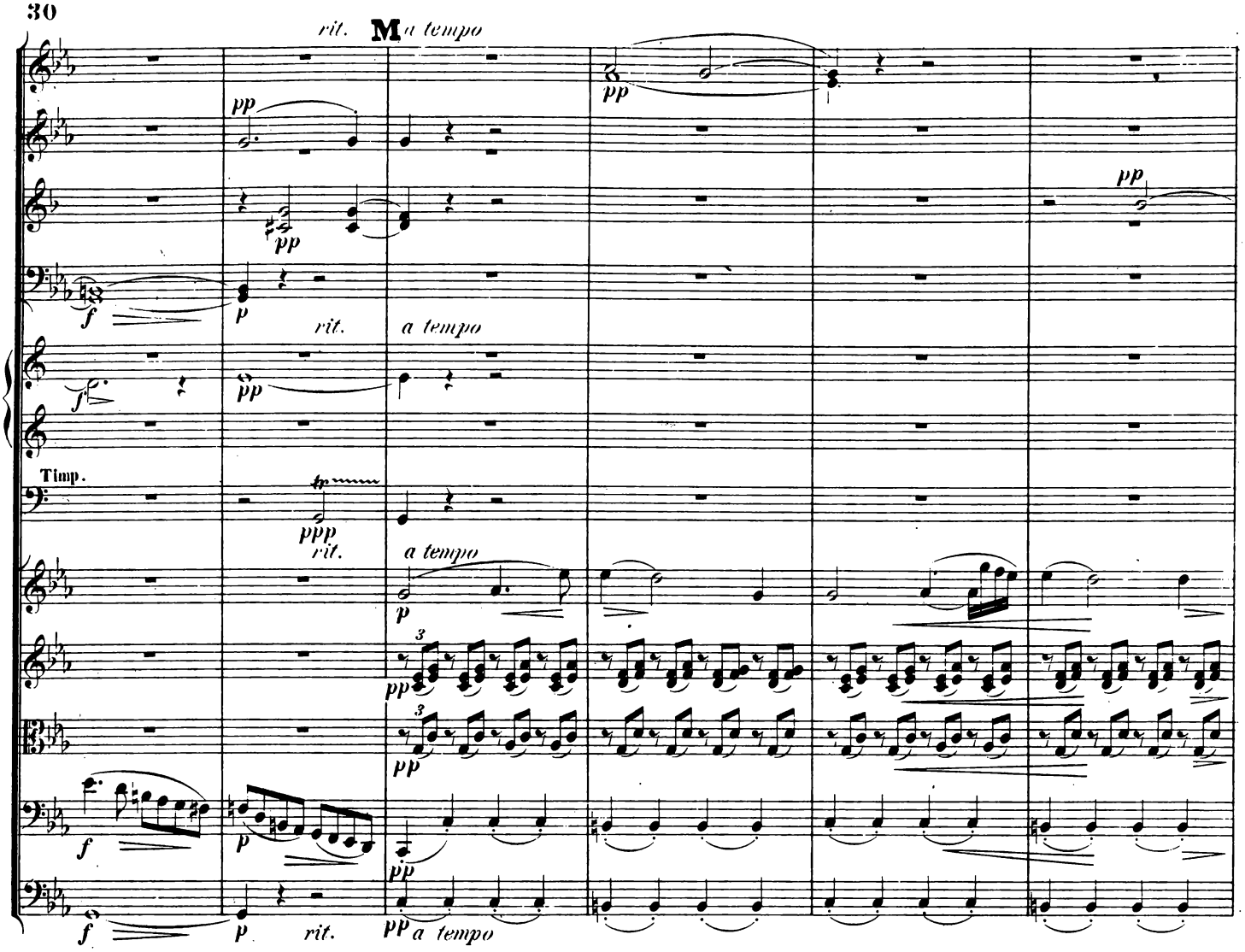


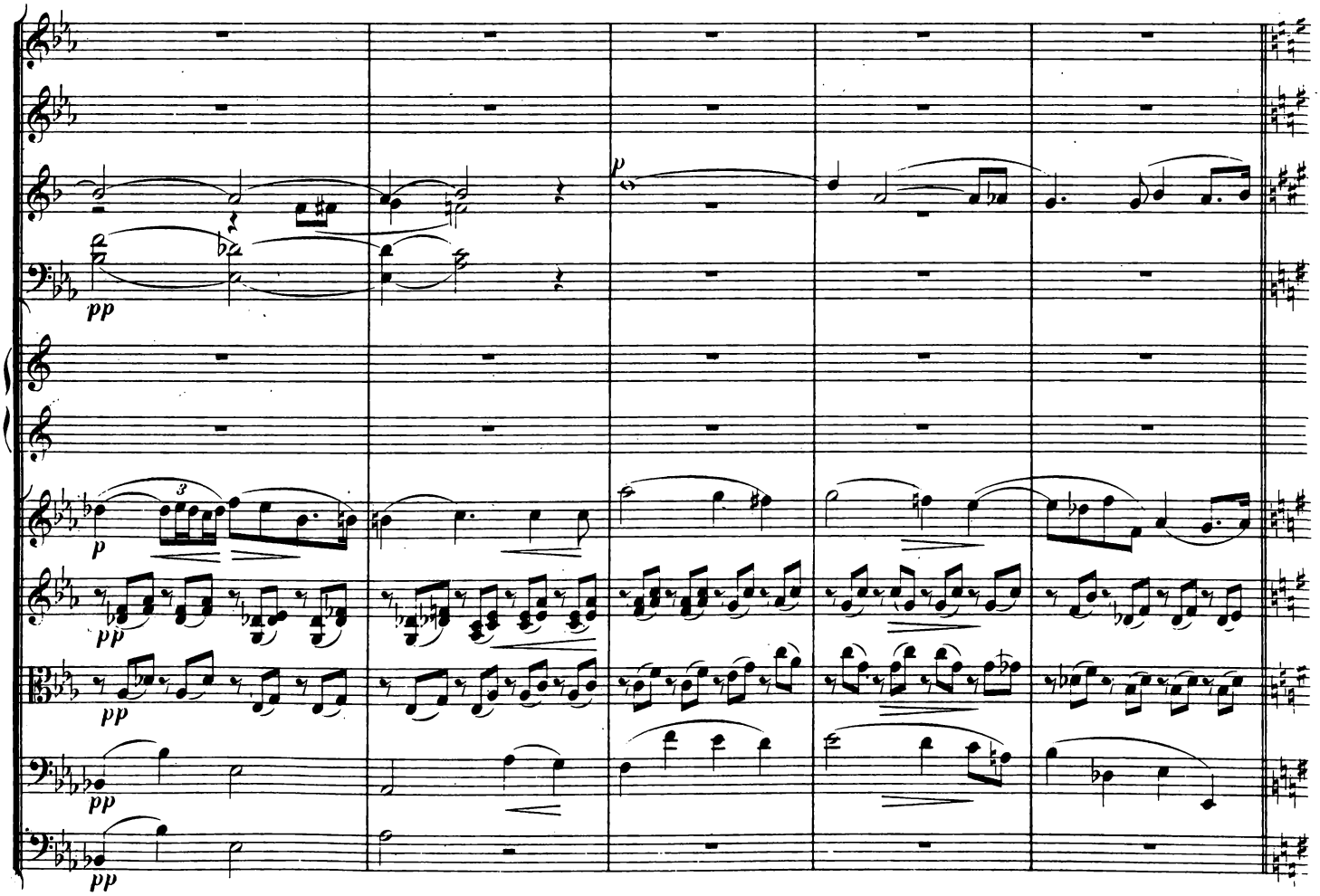

K.
a 2.
Tr.
a 2.
Tp.
Vc. e B.


Vc.
C.B.


L
cresc.
cresc.
cresc.
cresc.


a 2.
a 2.


rit.
M
a tempo
Timp.
rit.
a tempo
rit.
a tempo



Poco più animato.

SOLO.

Nach und nach ruhiger.

a 2.

a 3.

N Primo tempo.

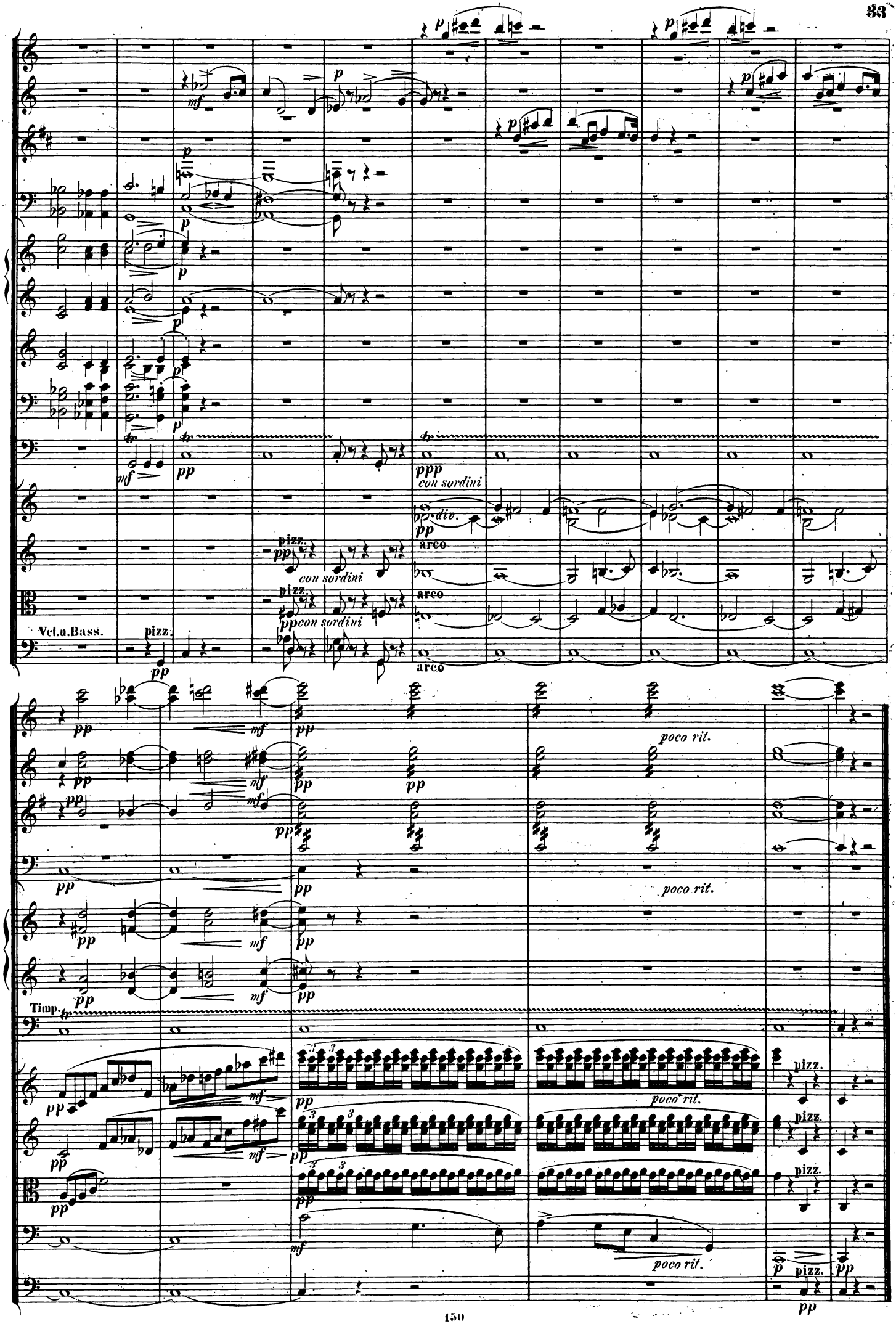
a 2.

Vcl.u.Bass.

Tr.

a 2.

Tp.


Vcl.u.Bass.
pizz.
con sordini
arco
div.
poco rit.
Timp.

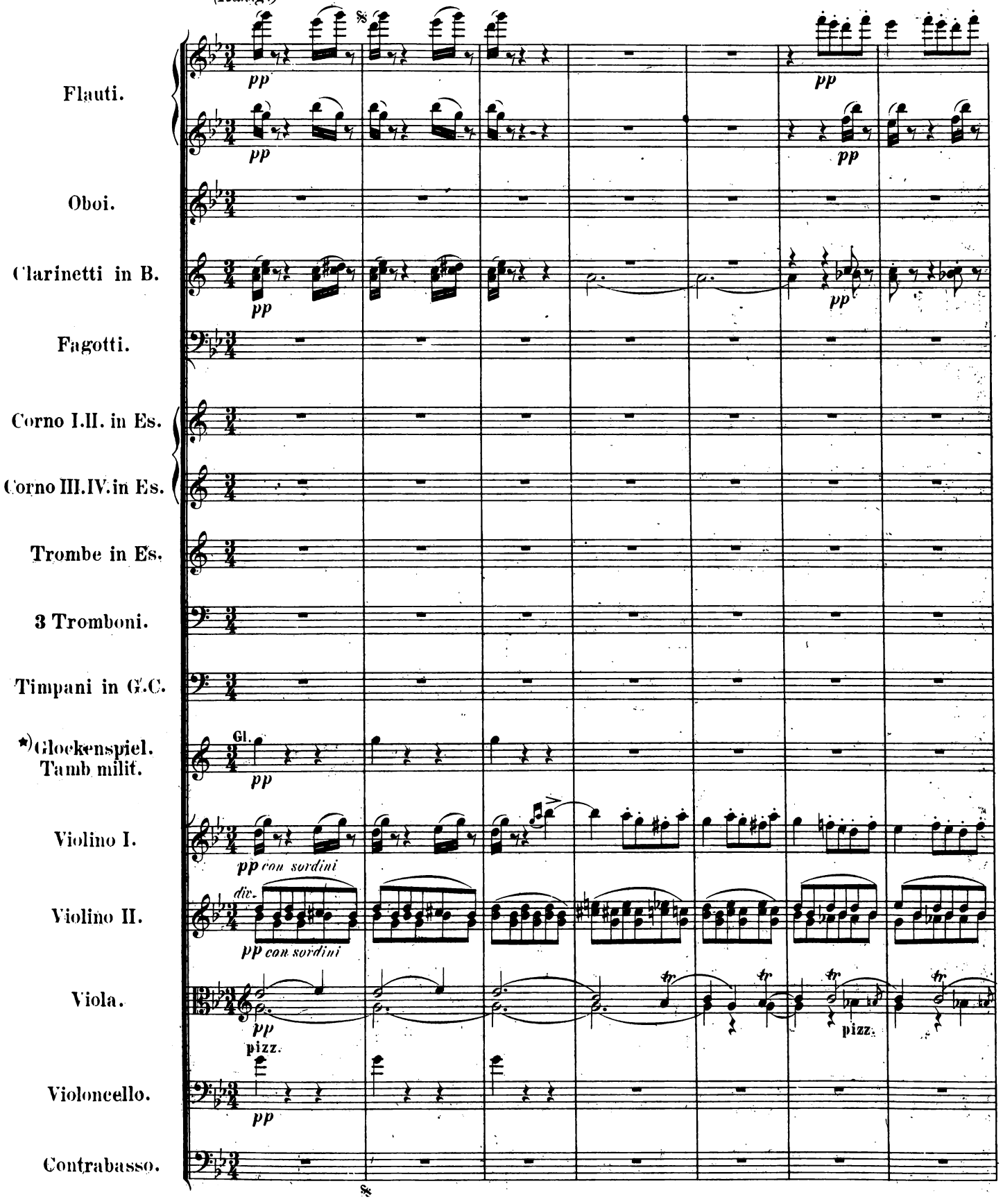
III.

LICHTELFEN und REIFRIESEN.

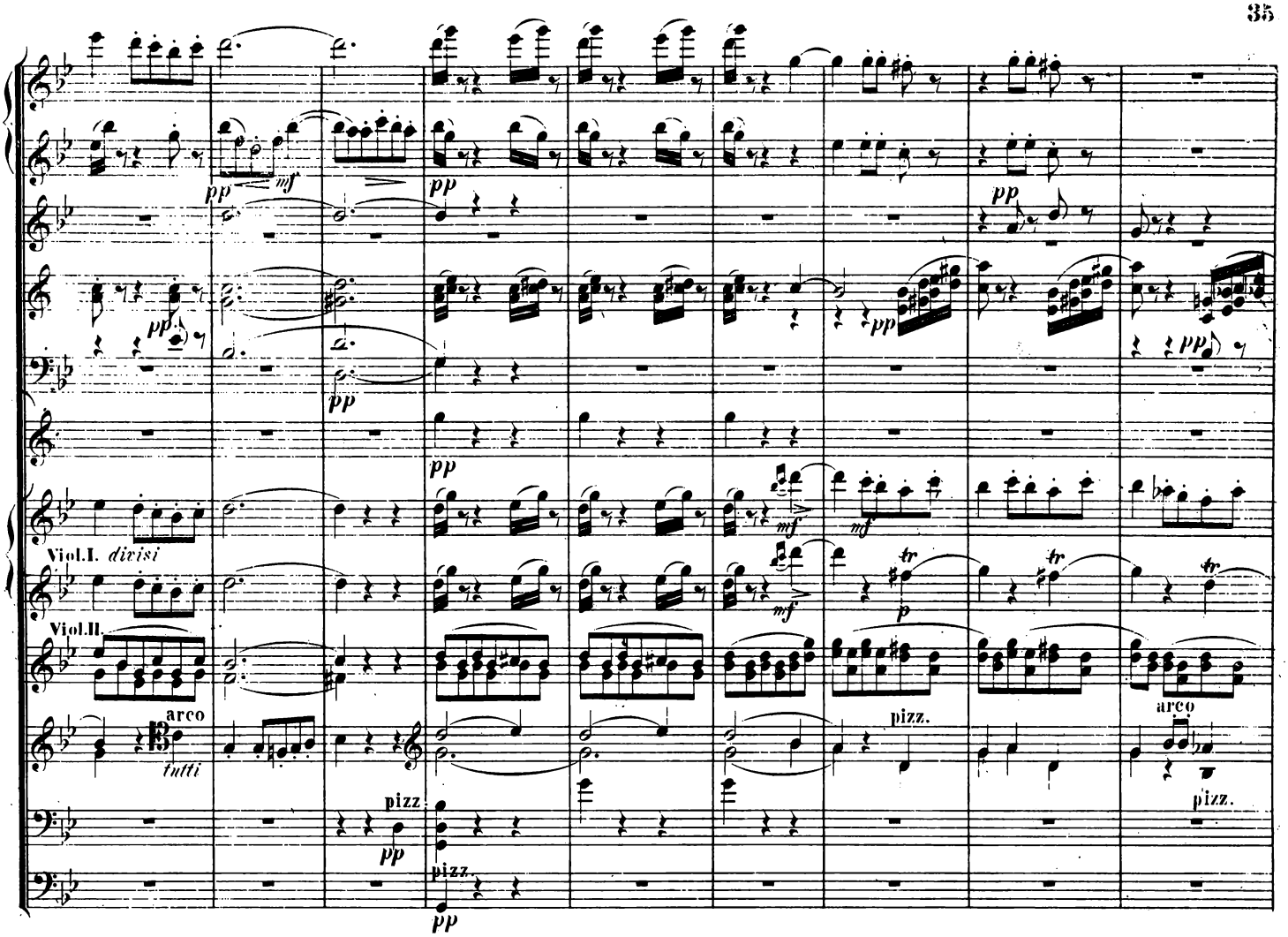
(Intermezzo.)

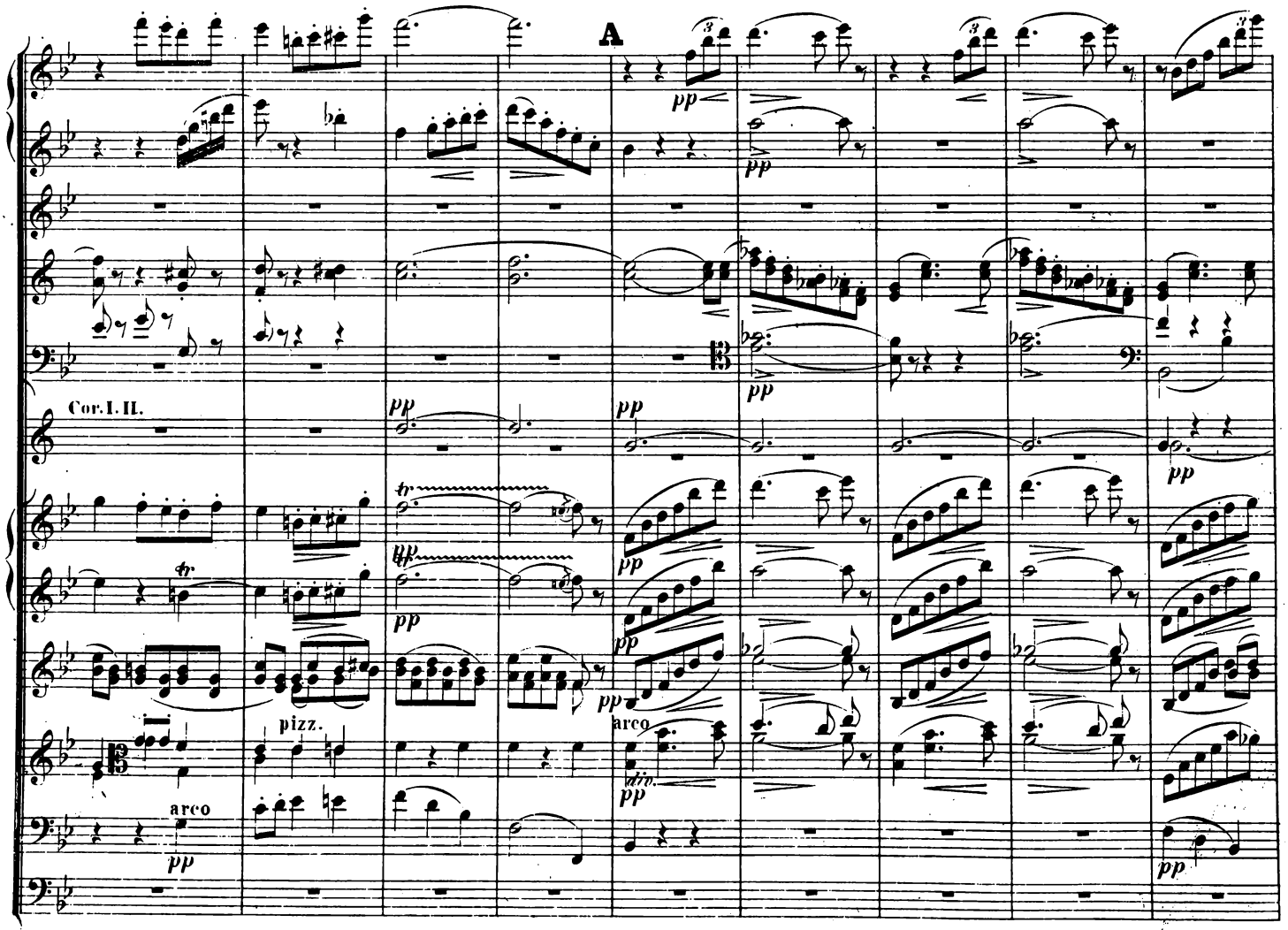
Allegro moderato.

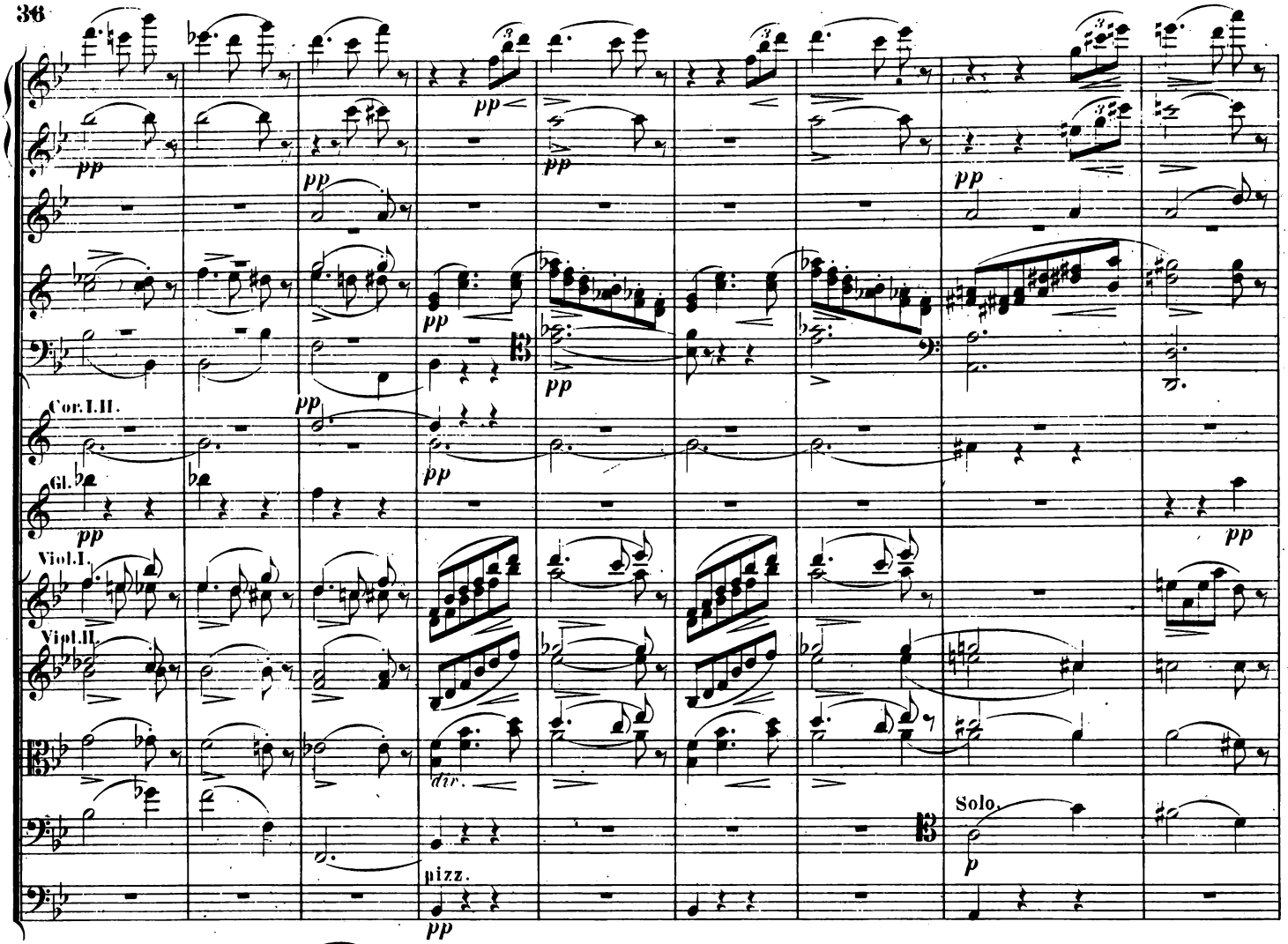
(Ruhig.)

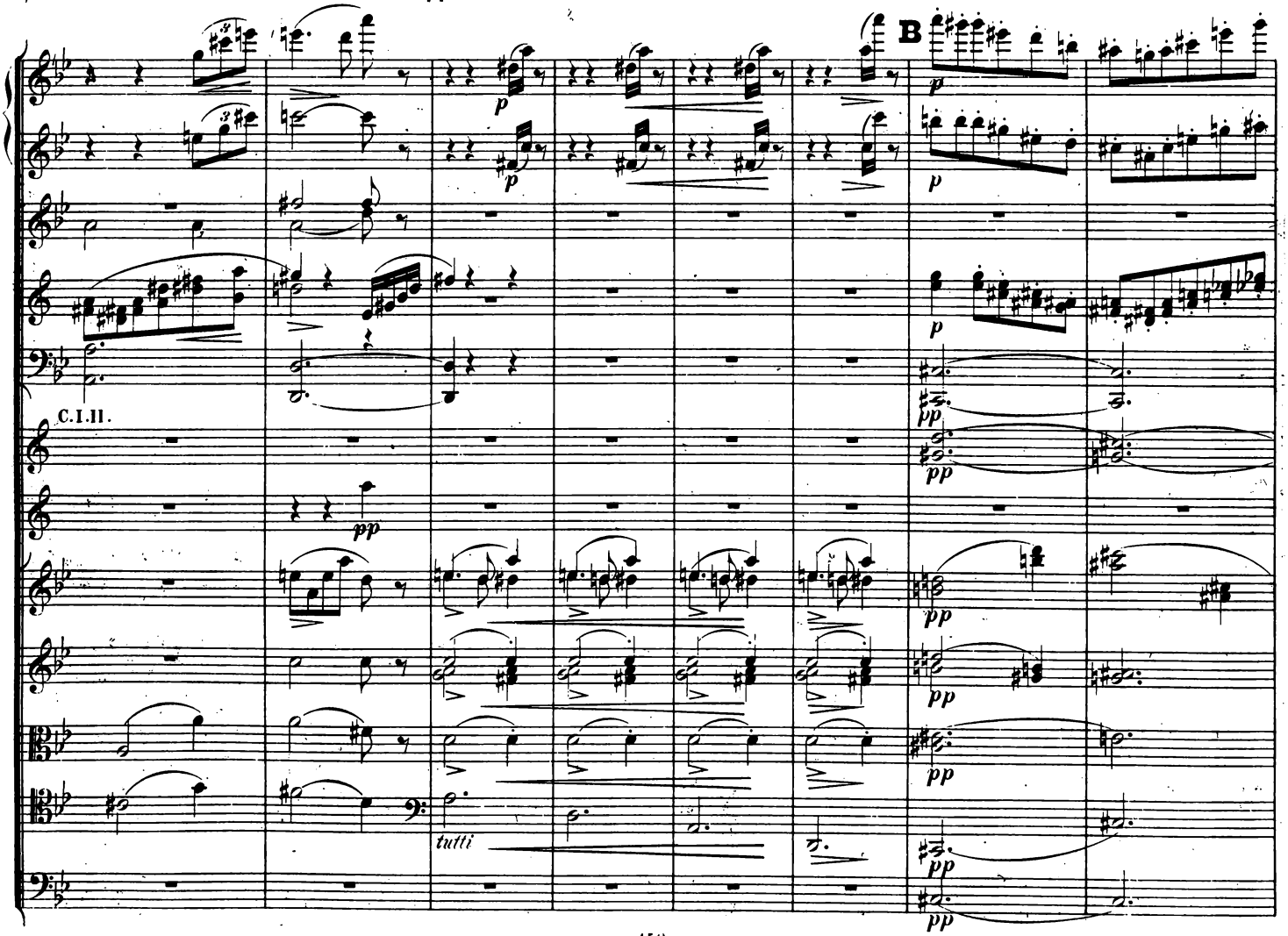


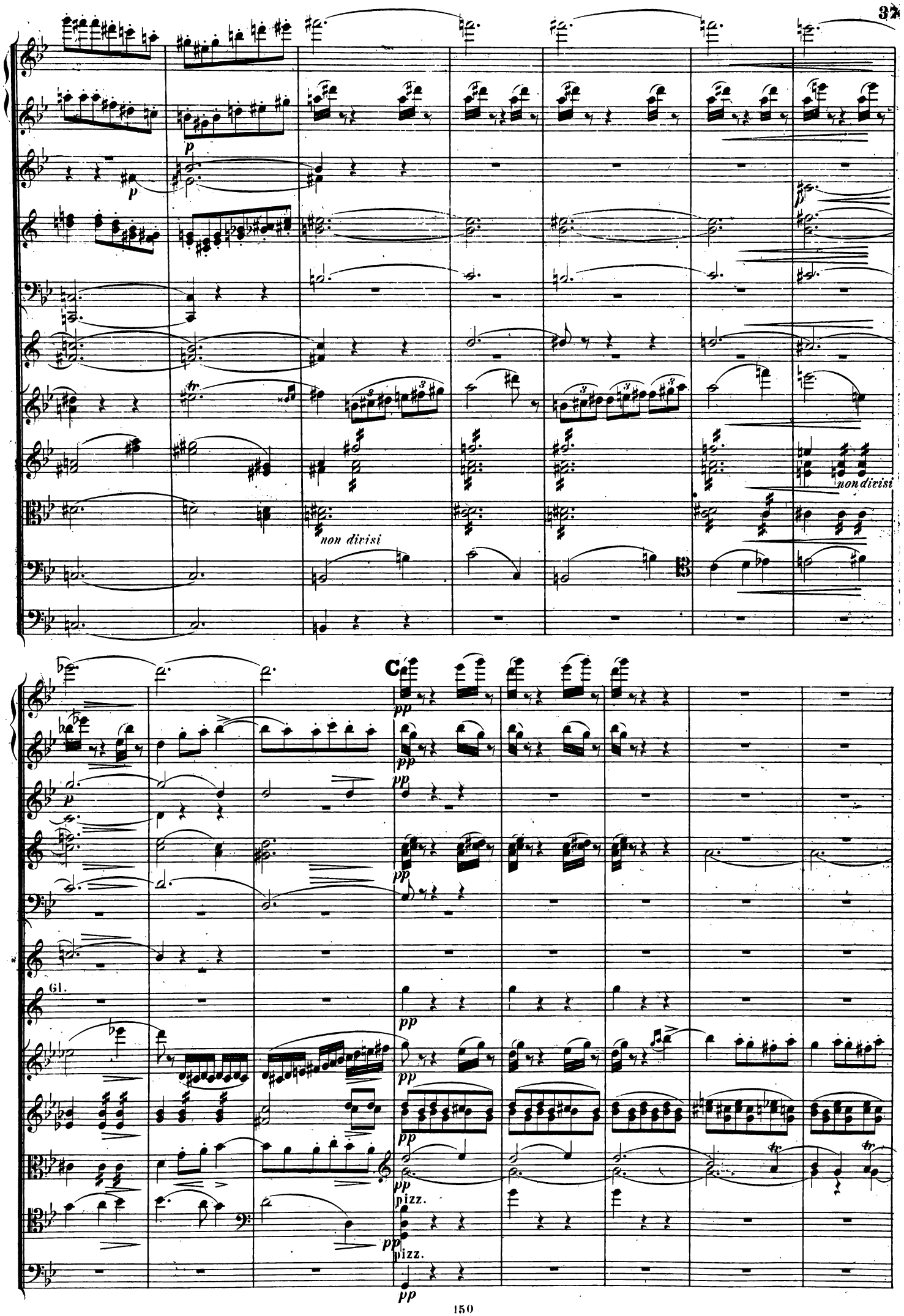
*) Orchester, welche kein Glockenspiel besitzen, können dasselbe durch einen Triangel ersetzen.

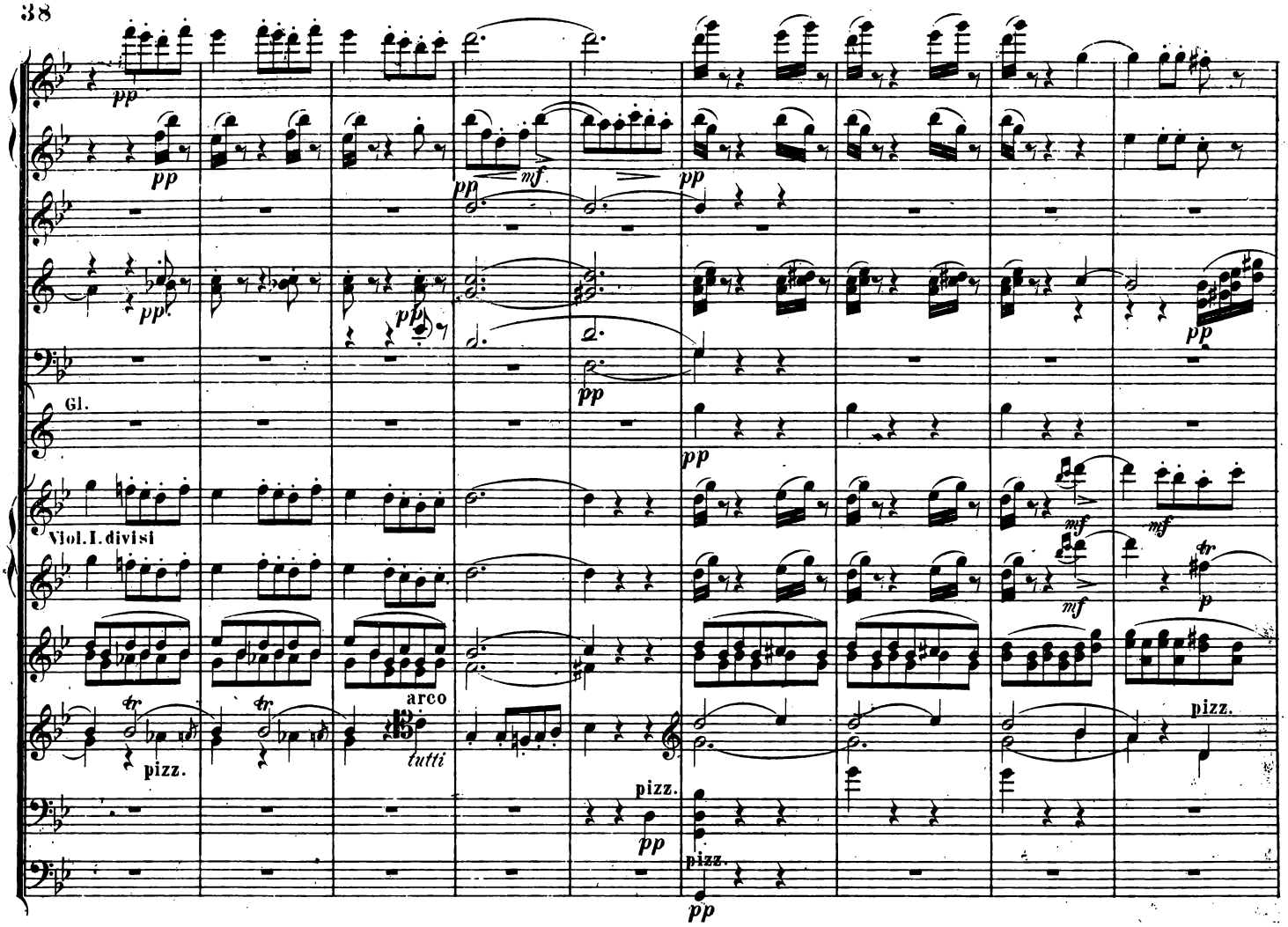

Viol.I. divisi
Viol.II.
arco
tutti
pizz.
pizz.
pizz.
pizz.
arco
pizz.

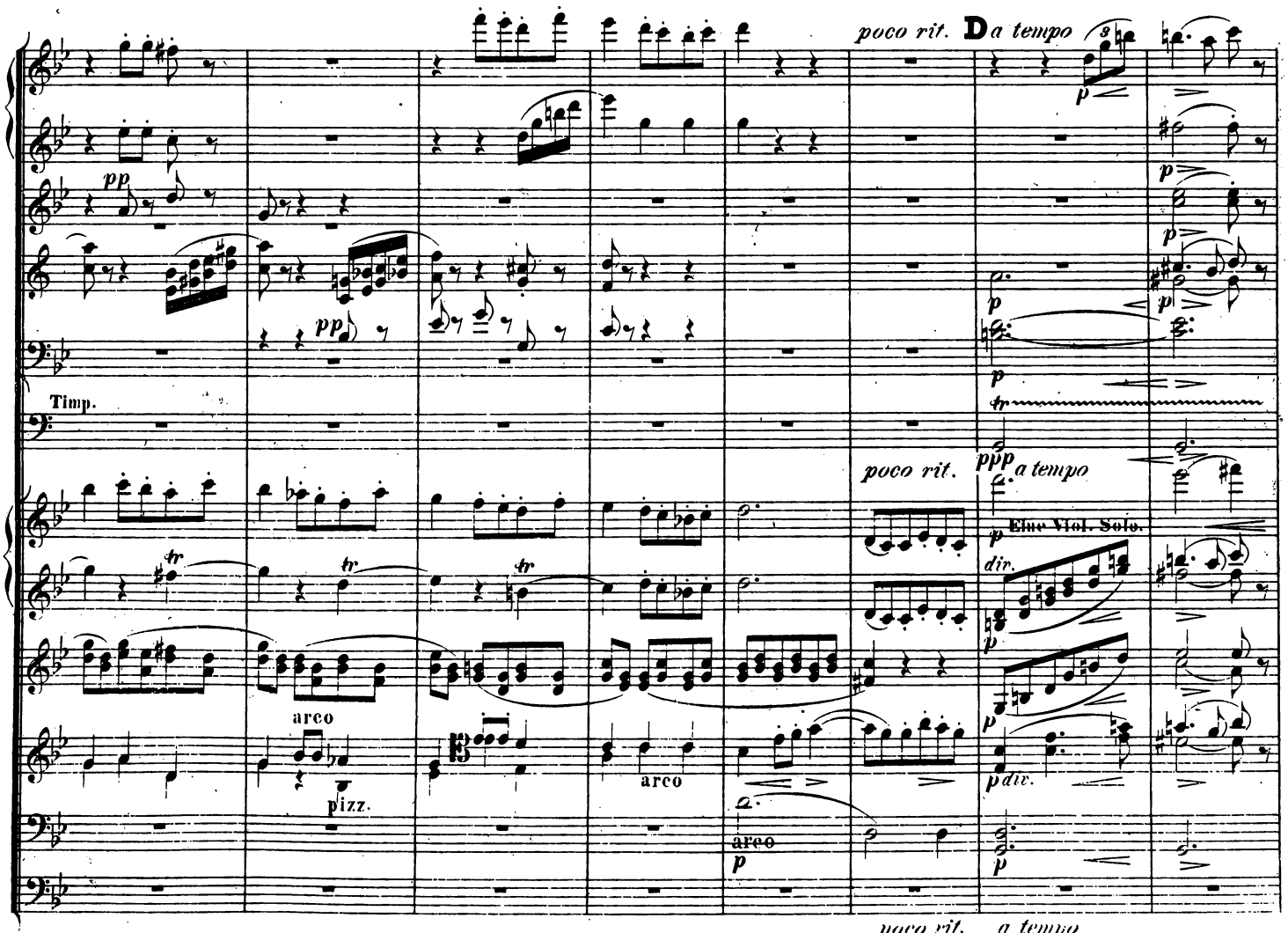

A
Cor.I. II.
pizz.
arco
arco
div.

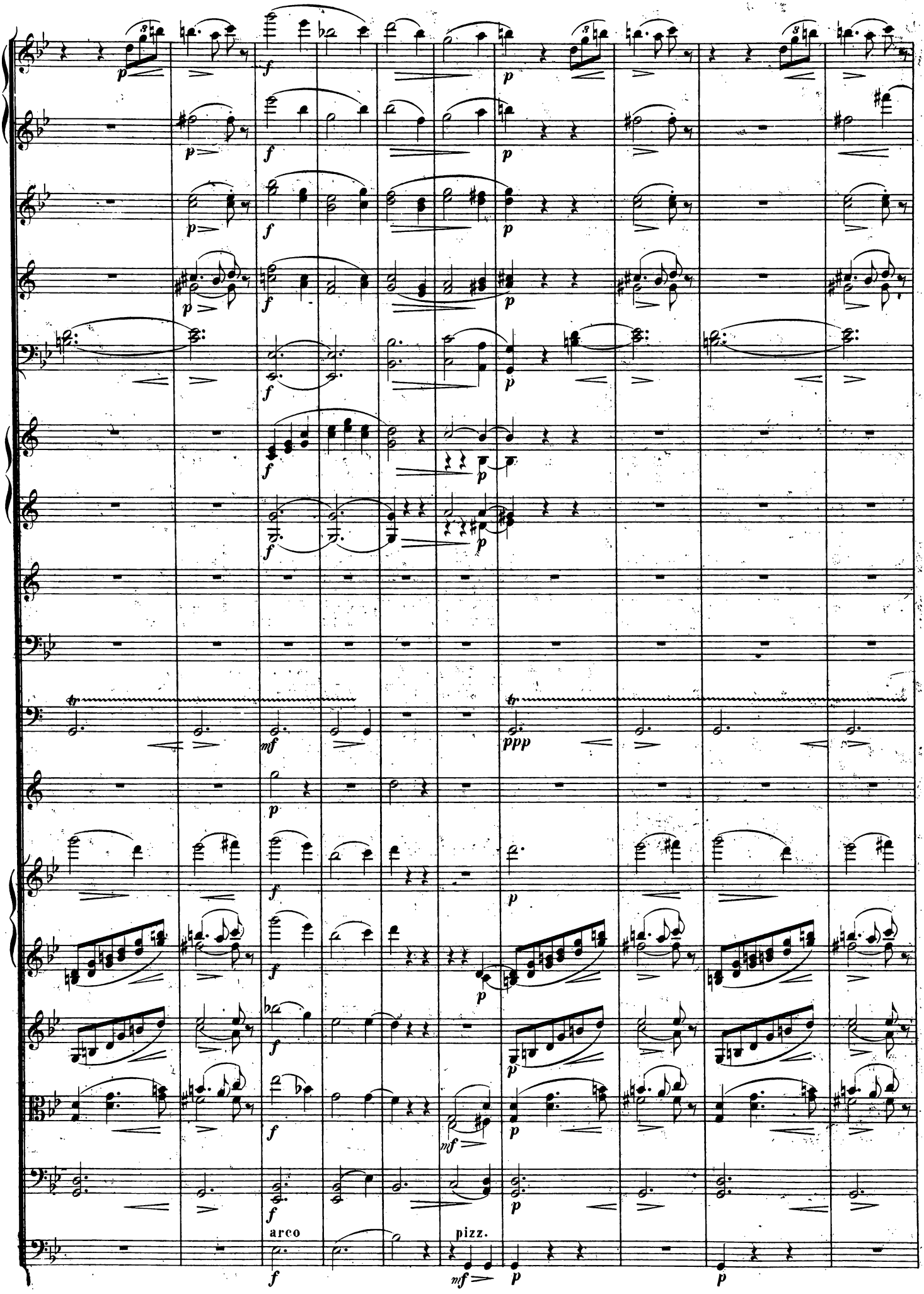

Cor.I.II.
Gl.
Viol.I.
Viol.II.
div.
pizz.
Solo.

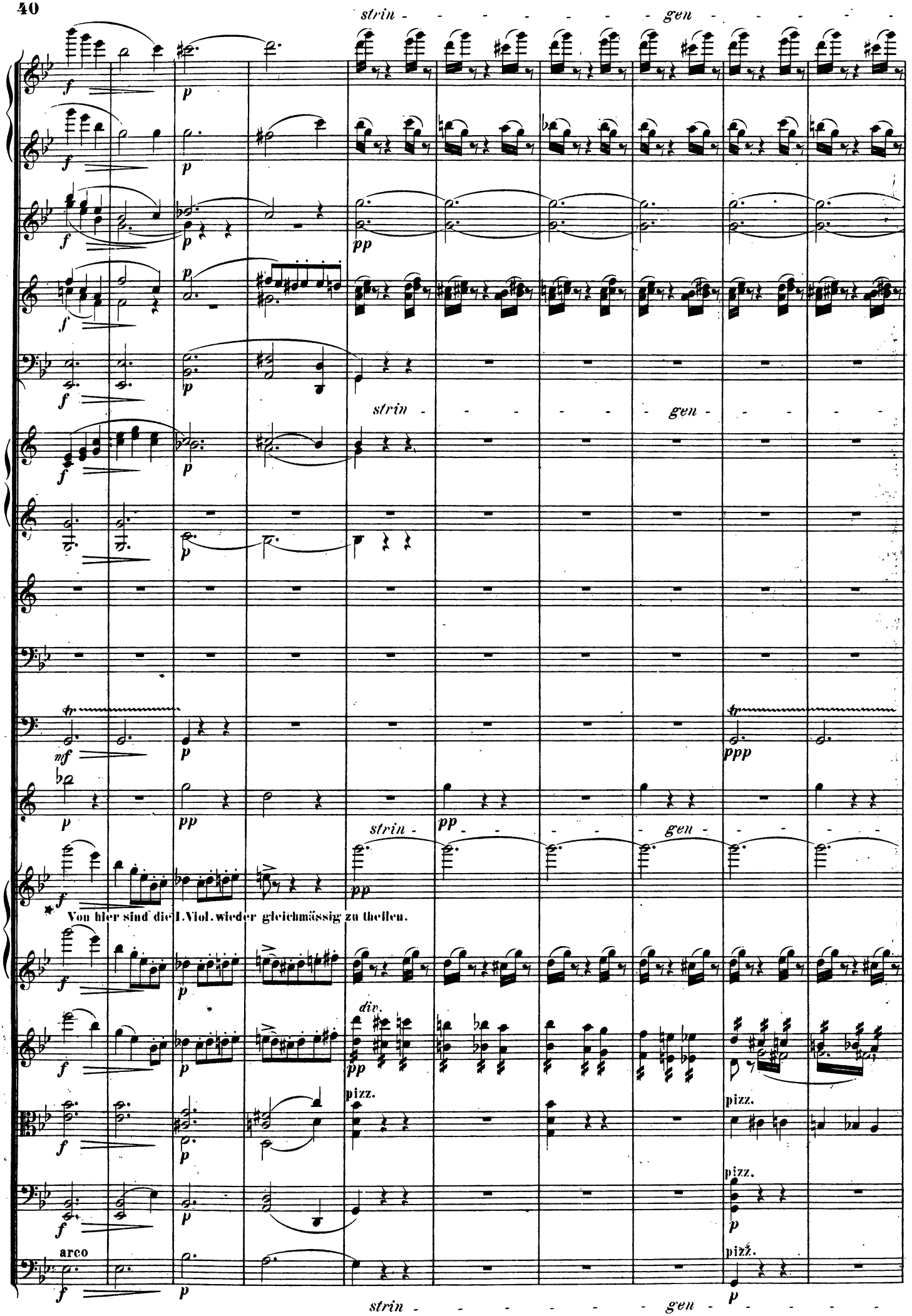

B
C.I.II.
tutti

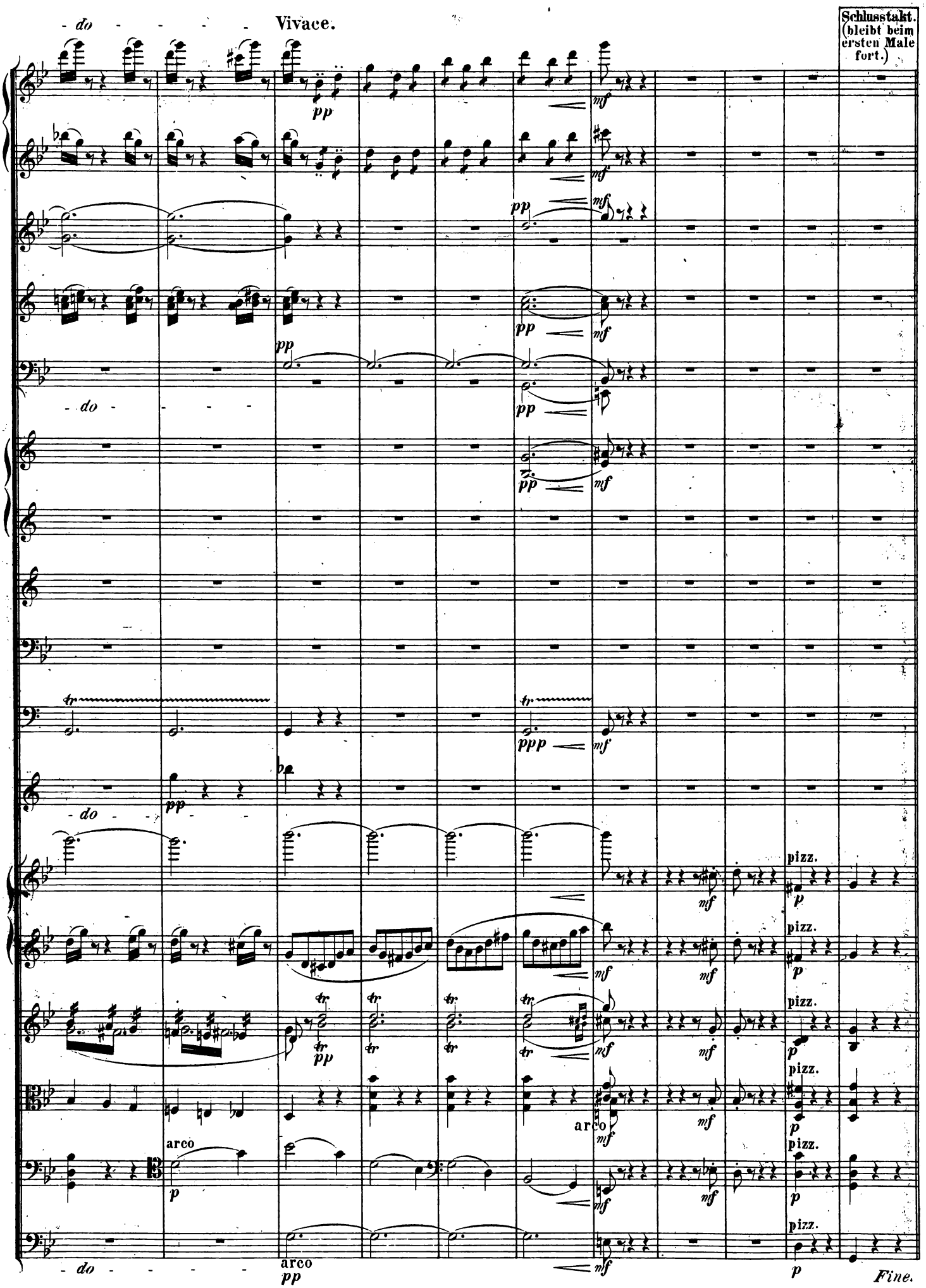

non divisi
non divisi
C
Gl.
pizz.
pizz.

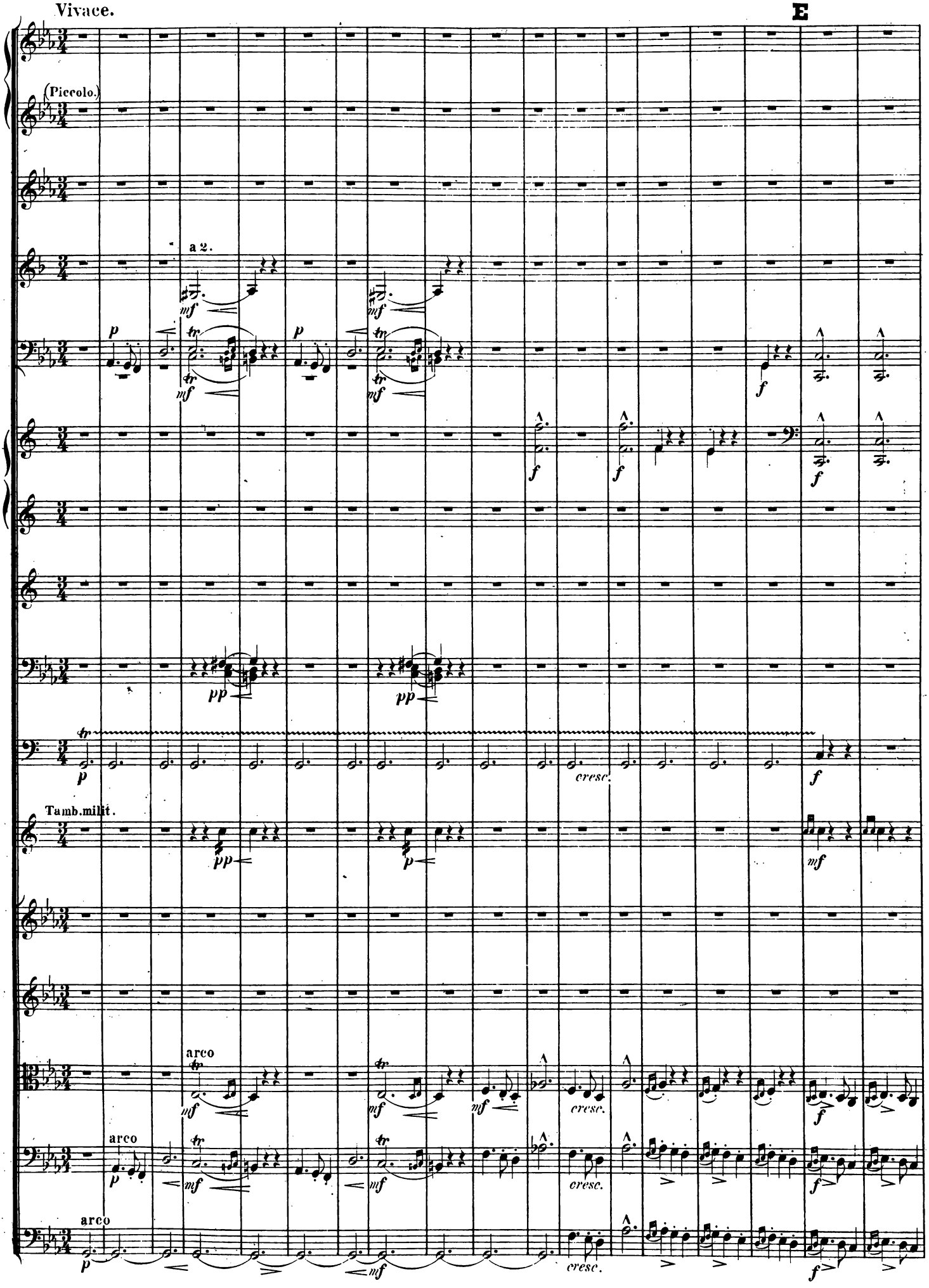

Gl.
Viol. I. divisi
arco
tutti
pizz.

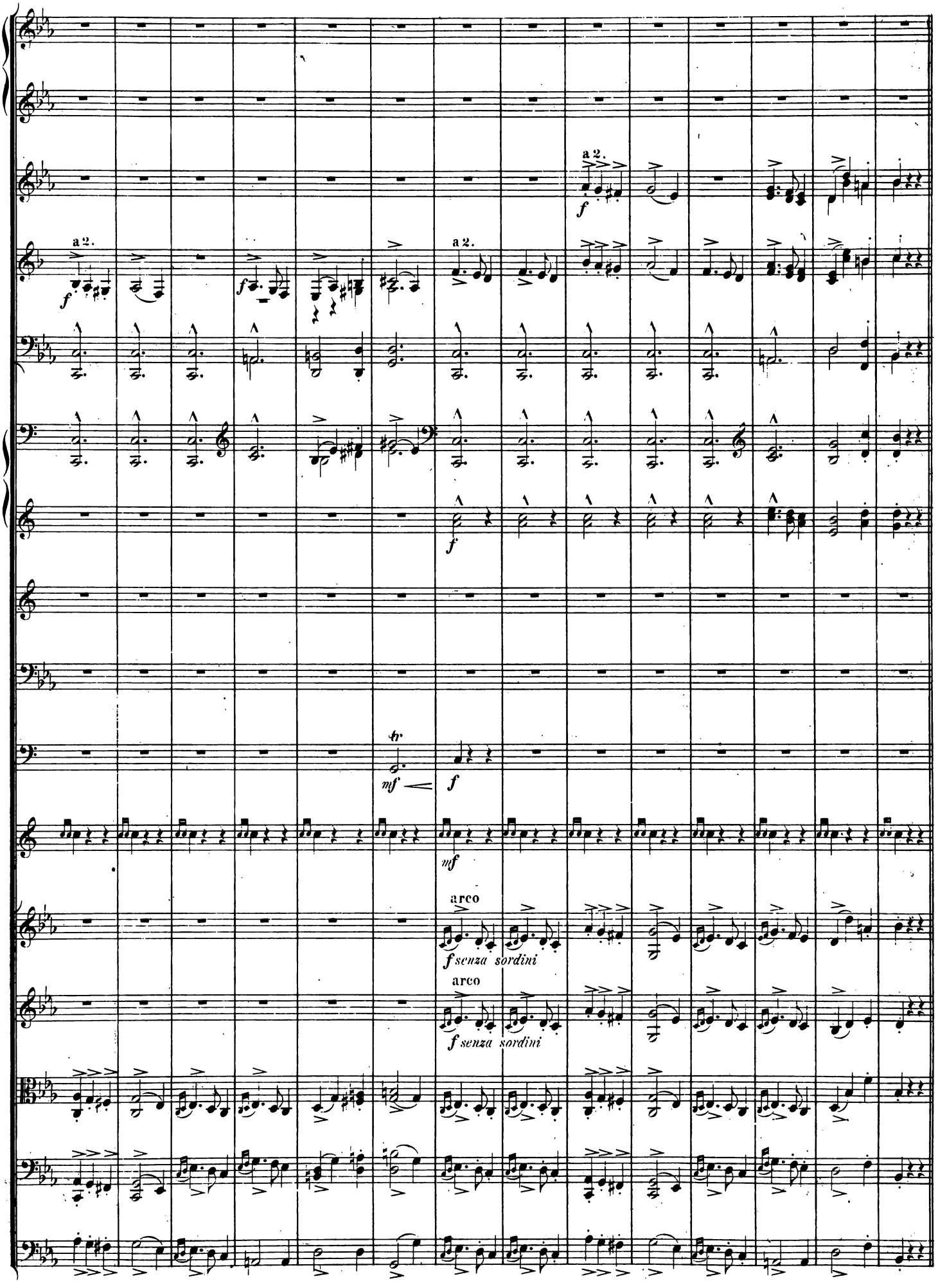

poco rit.
D a tempo
Timp.
poco rit.
a tempo
Eine Viol. Solo.
div.
arco
pizz.
poco rit.
a tempo

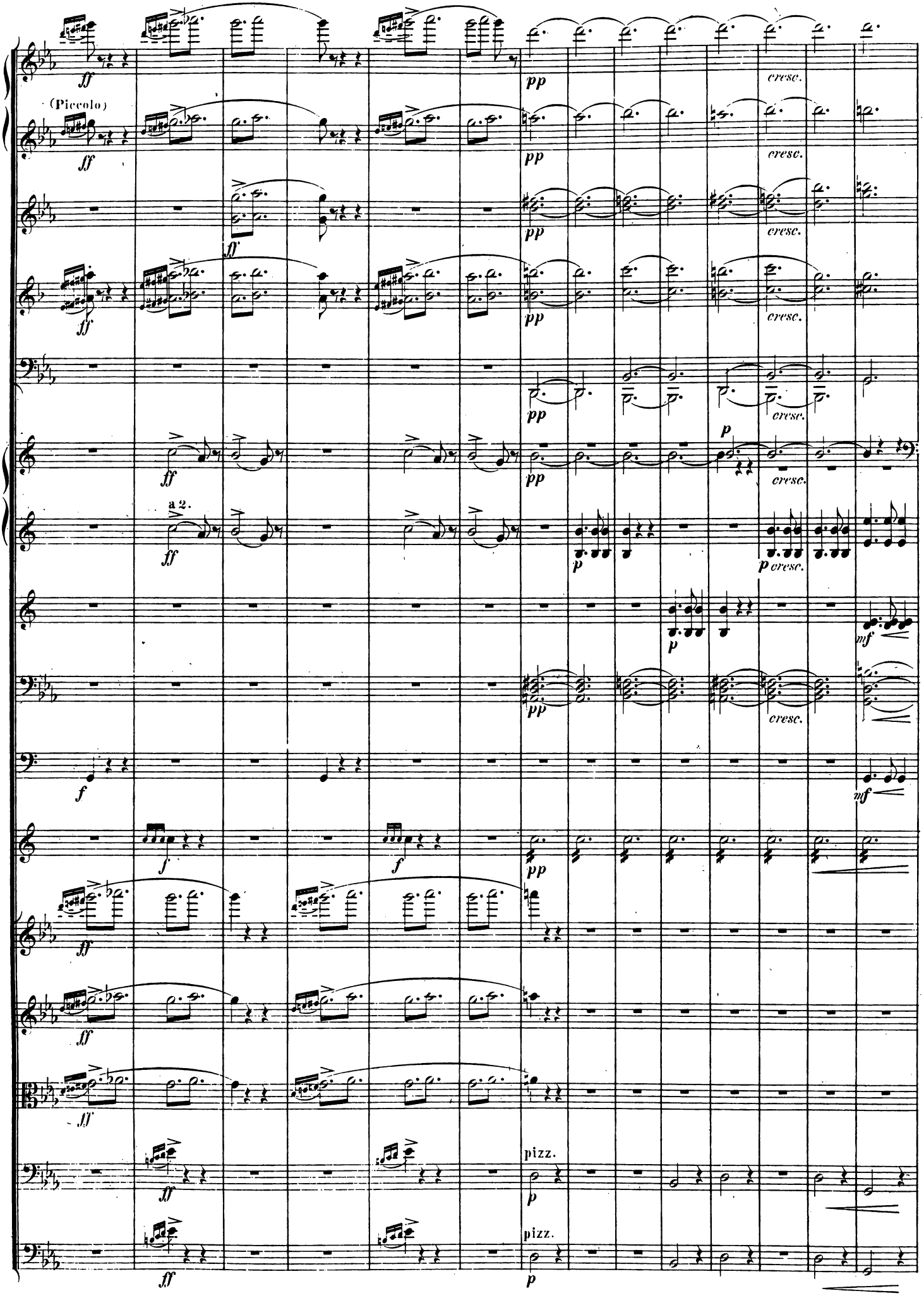

arco
pizz.

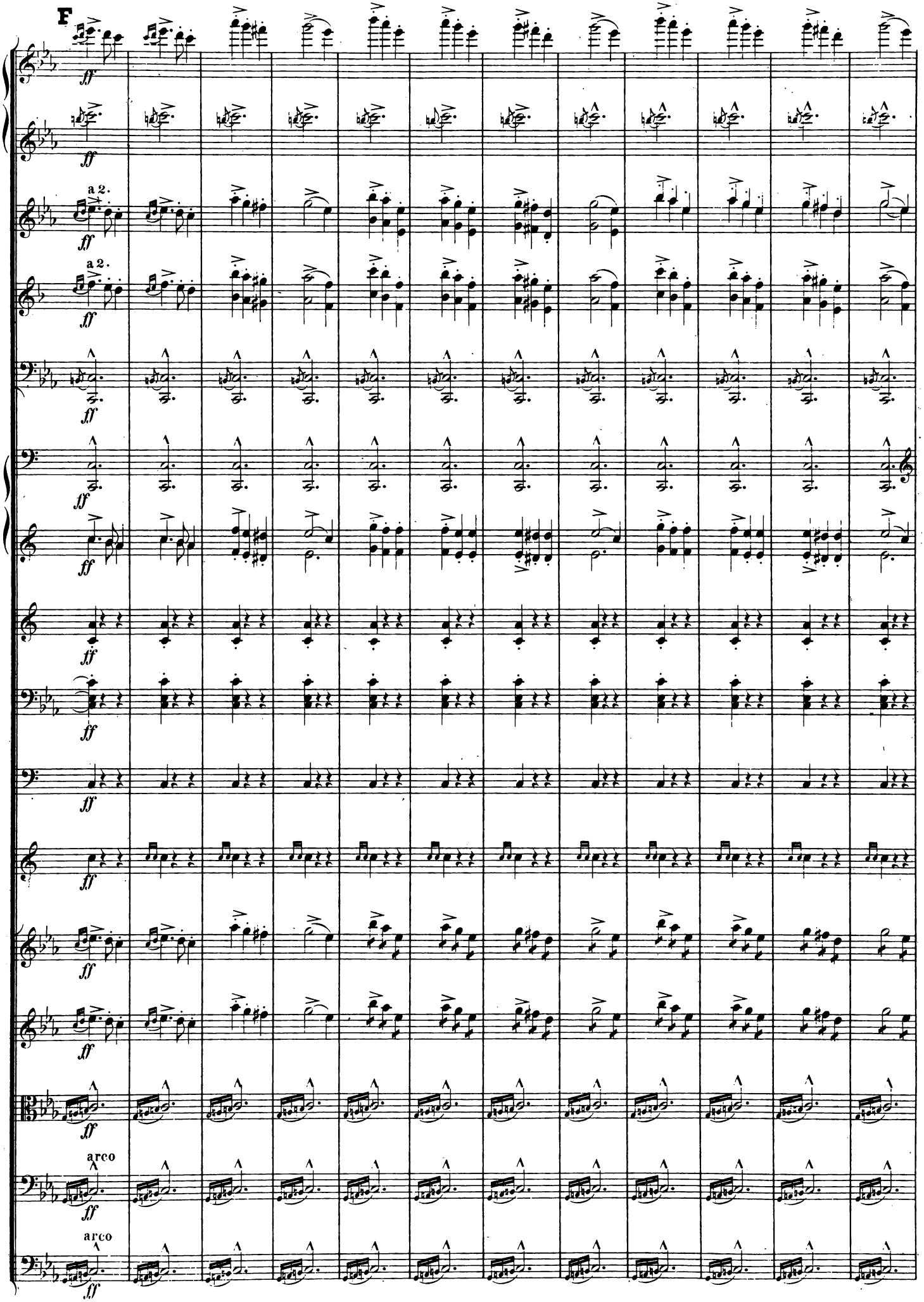

strin - - - - - - - - gen - - - - - -
strin - - - - - - gen - - - - - -
strin - - - - - - gen - - - - - -
Von hier sind die I. Viol. wieder gleichmässig zu theilen.
div.
pizz.
pizz.
pizz.
pizz.
arco
strin - - - - - - - - gen - - - - - -

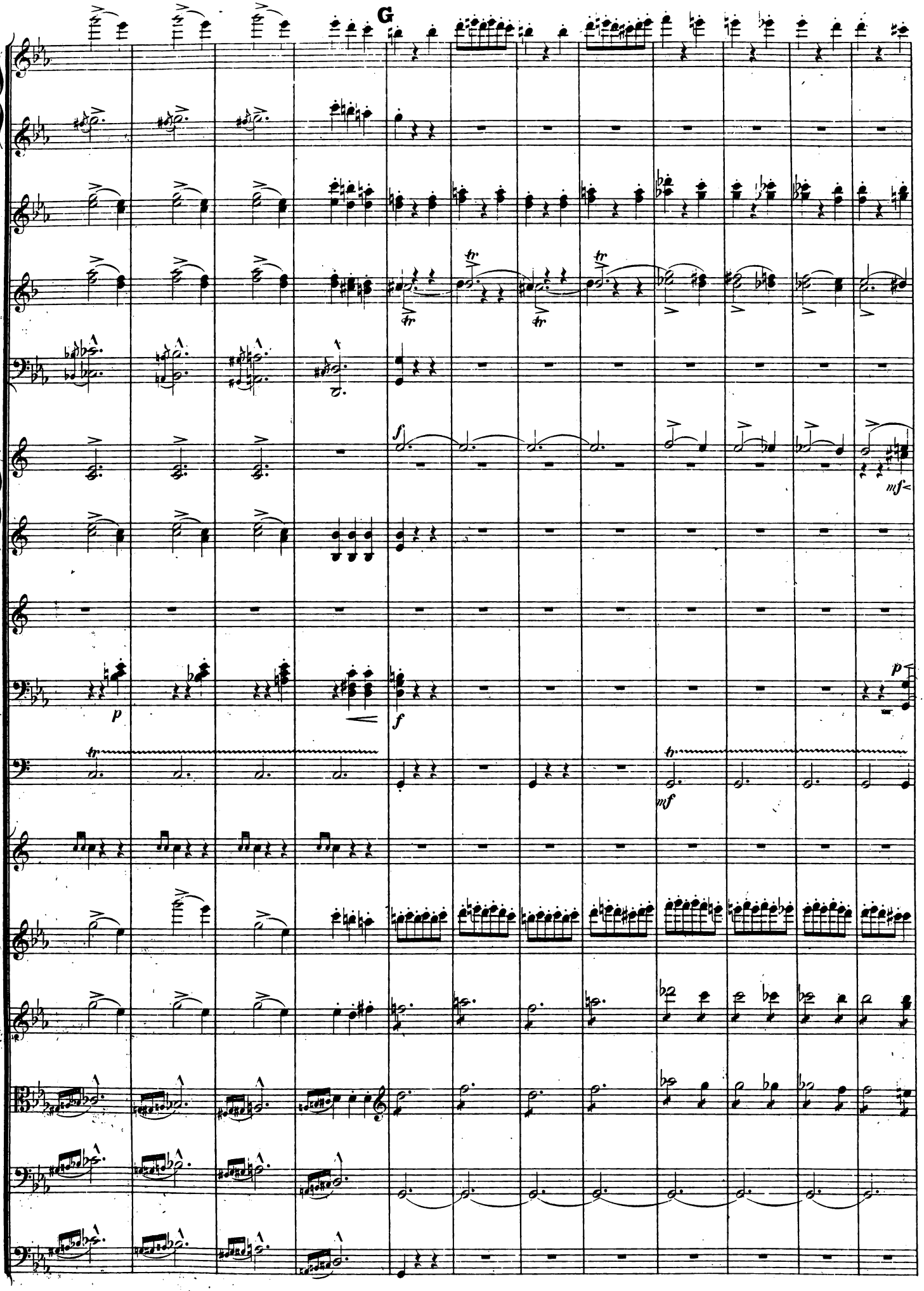

Vivace.
Schlusstakt. (bleibt beim ersten Male fort.)
do
pp
mf
ppp
arco
pizz.
Fine.

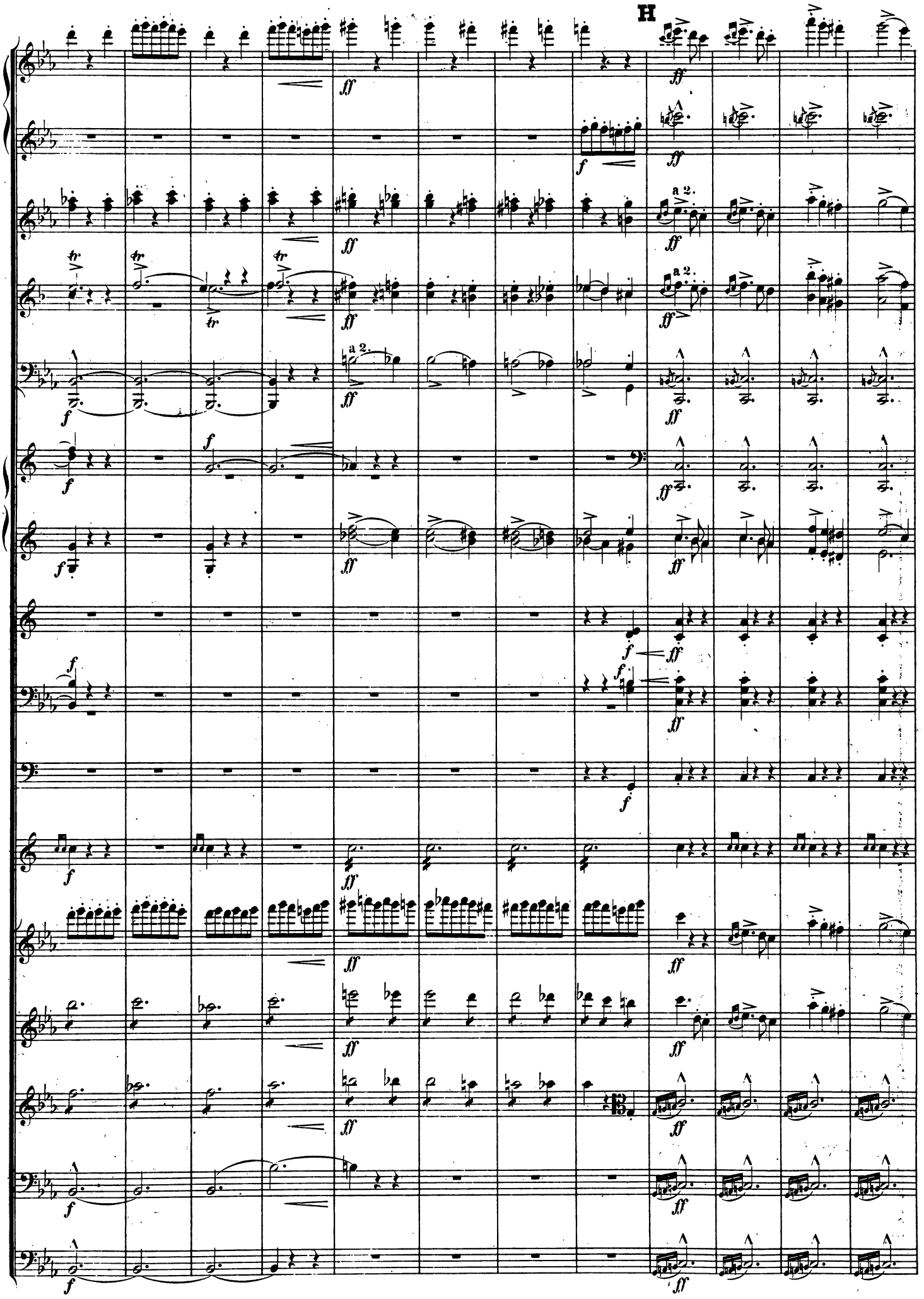

Vivace.
E
(Piccolo.)
a 2.
Tamb.milit.
arco
arco
arco
cresc.

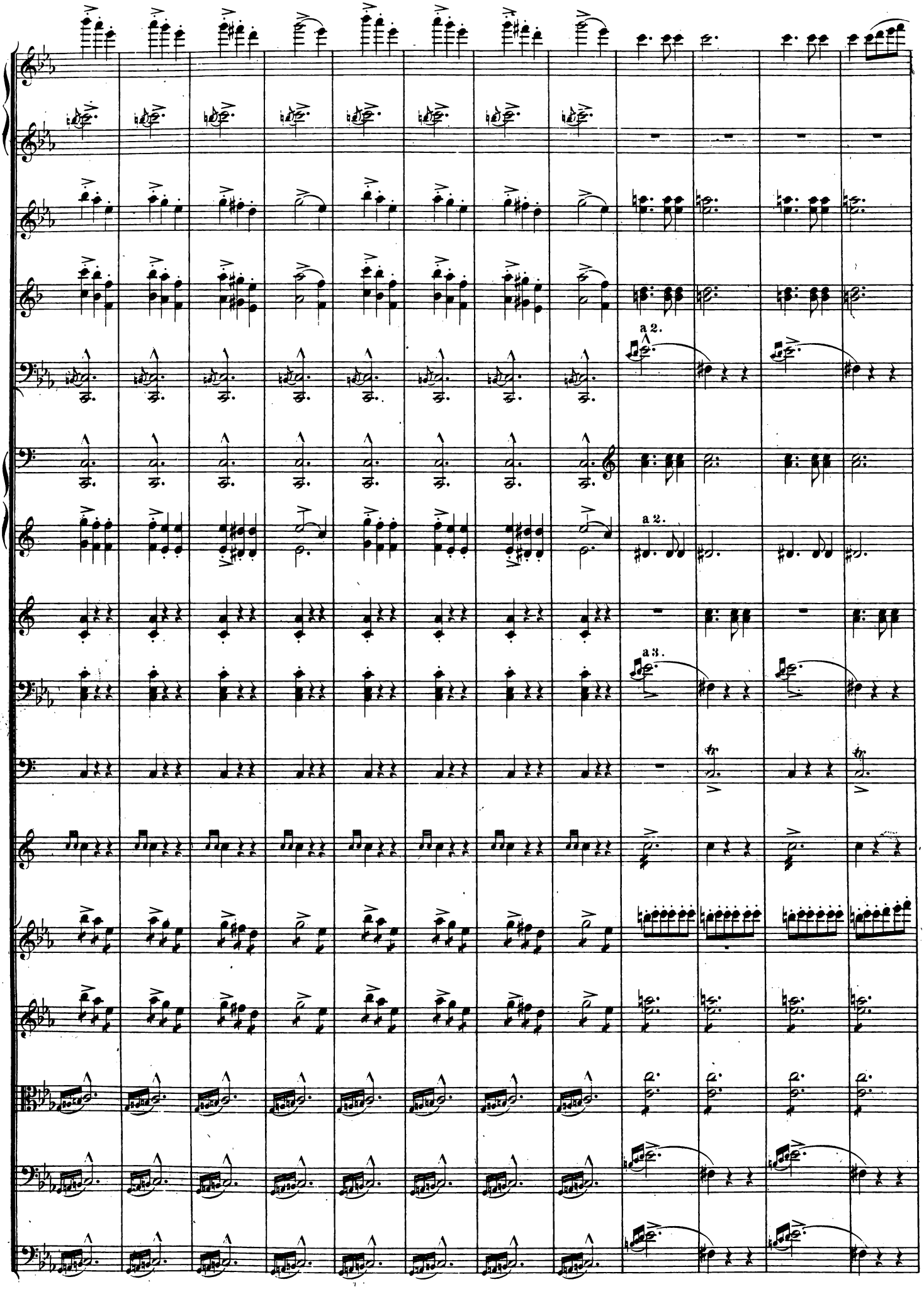

a 2.
f
a 2.
f
a 2.
f
f
tr
mf
f
mf
arco
f senza sordini
arco
f senza sordini

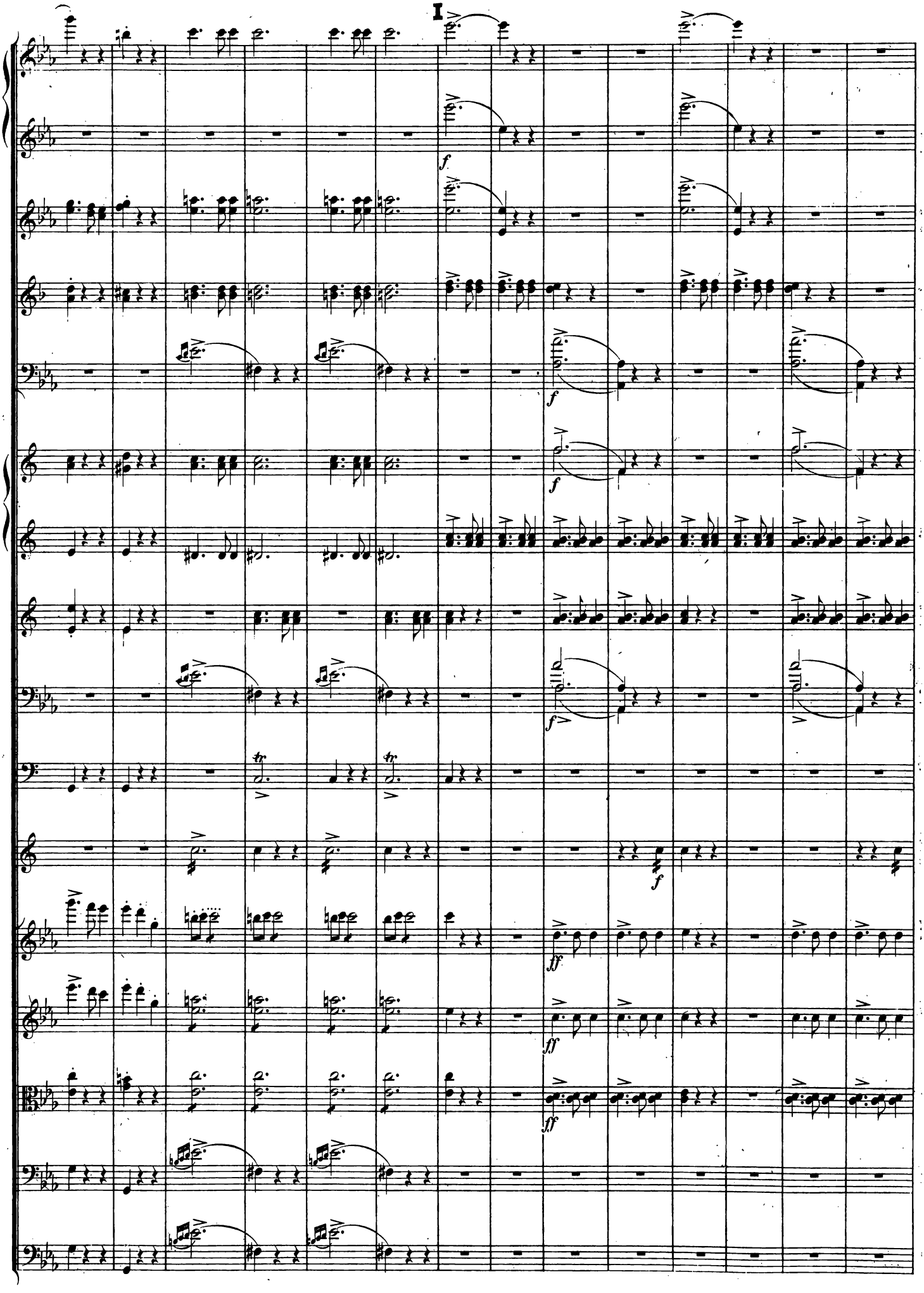

(Piccolo)
a 2.
pizz.
pizz.

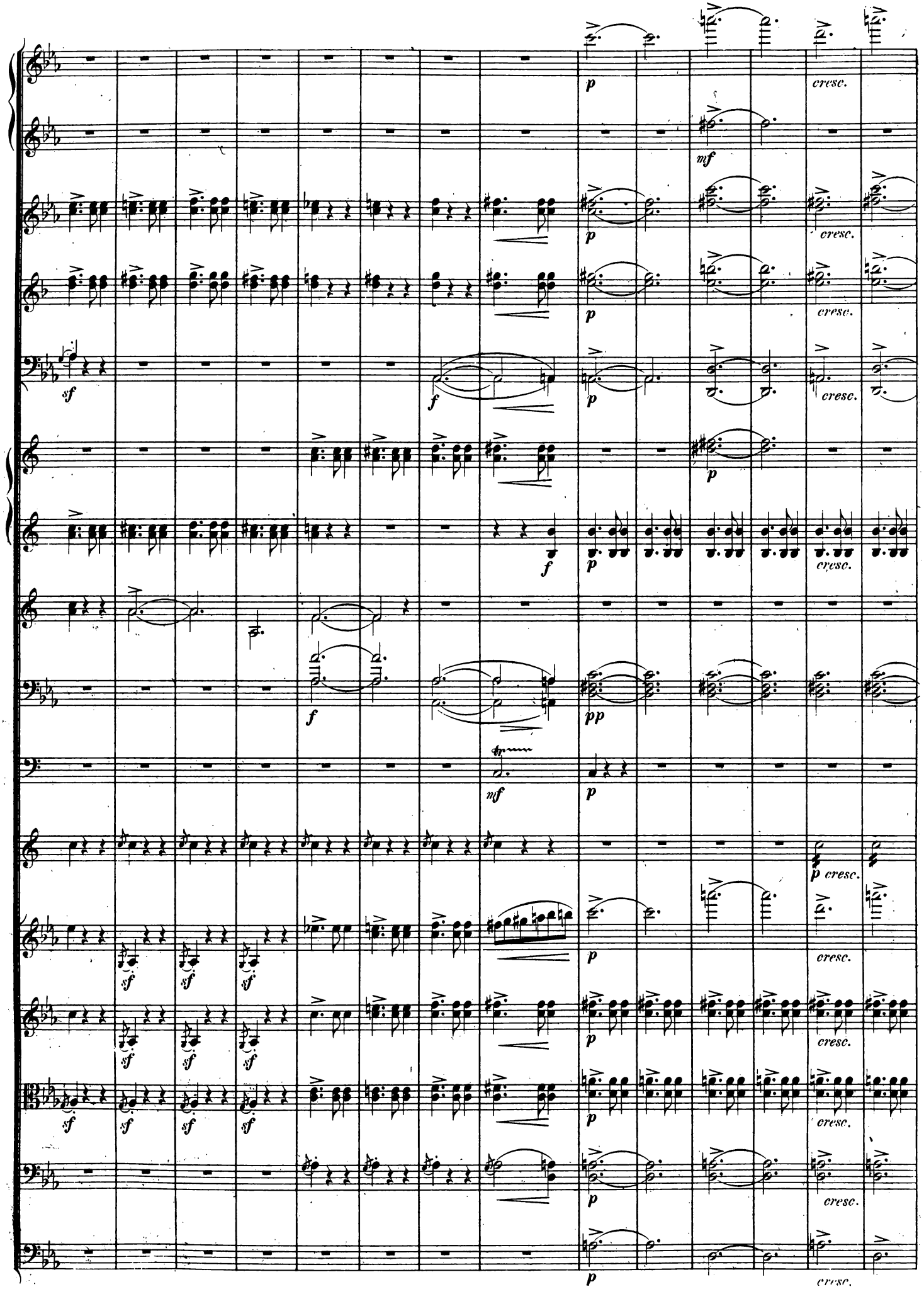

F
ff
a 2.
arco

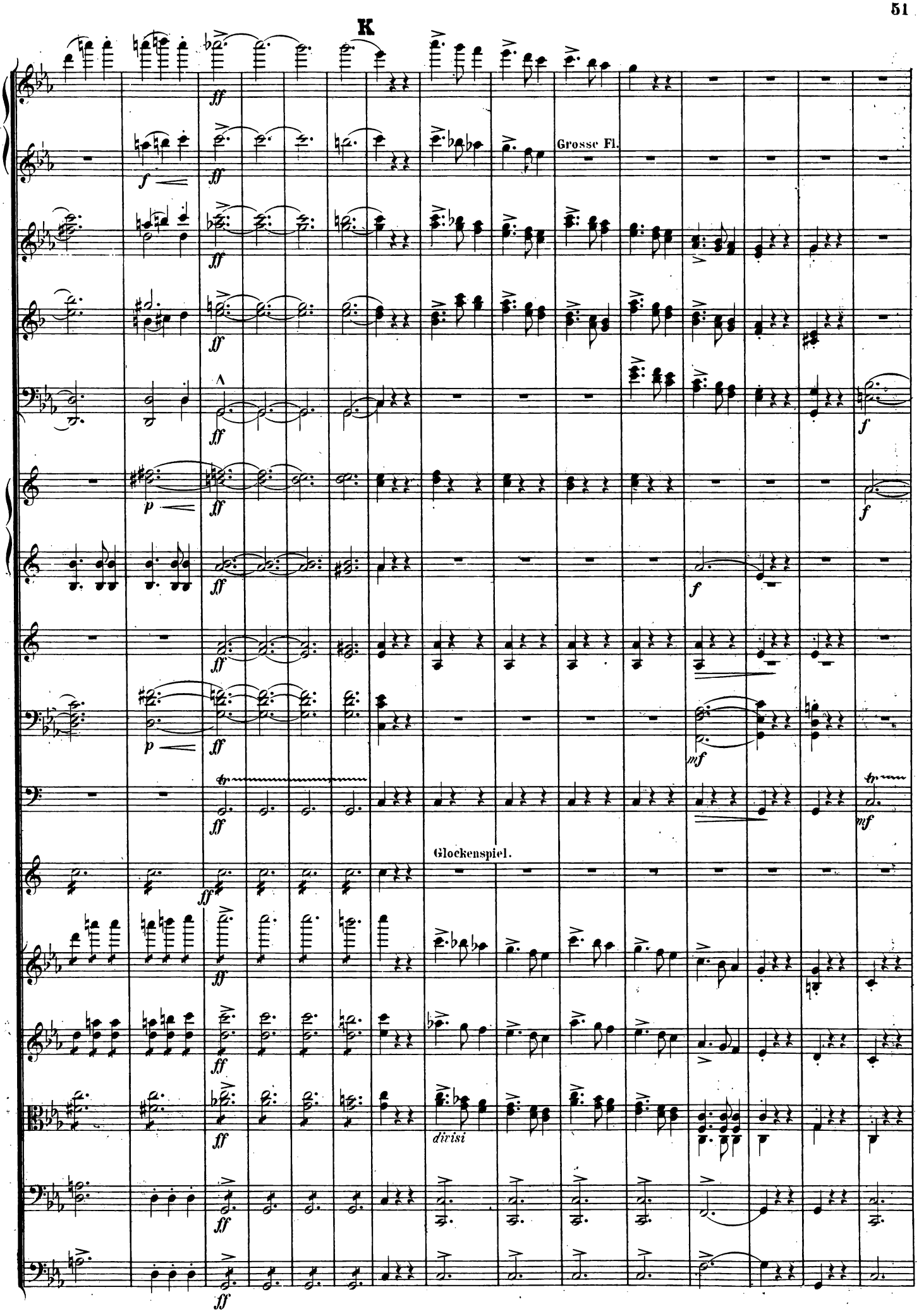

G
tr
f
mf
p

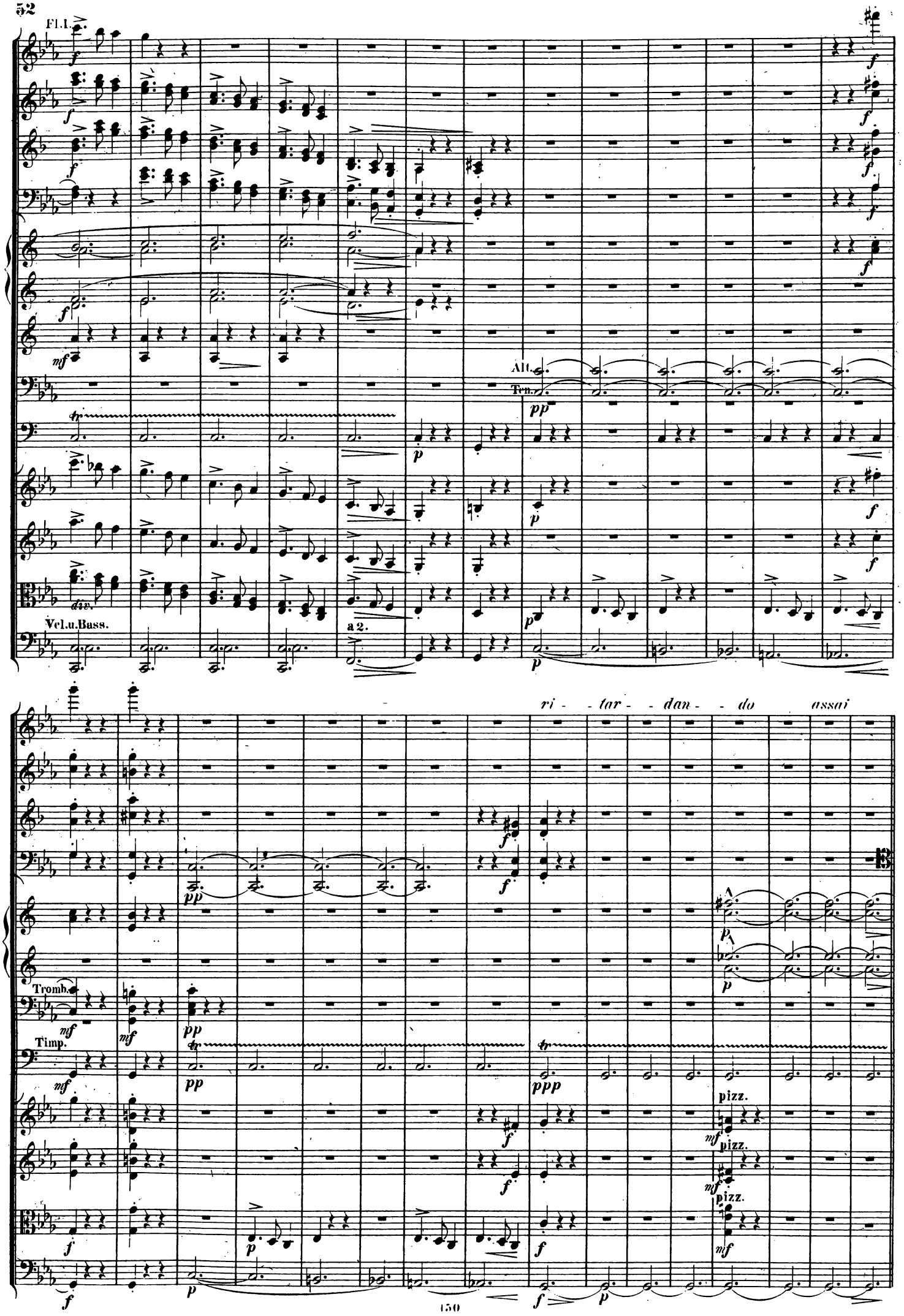

H
a 2.
a 2.
a 2.


a 2.
a 2.
a 3.


I
f
f
f
f
f
ff
ff
ff

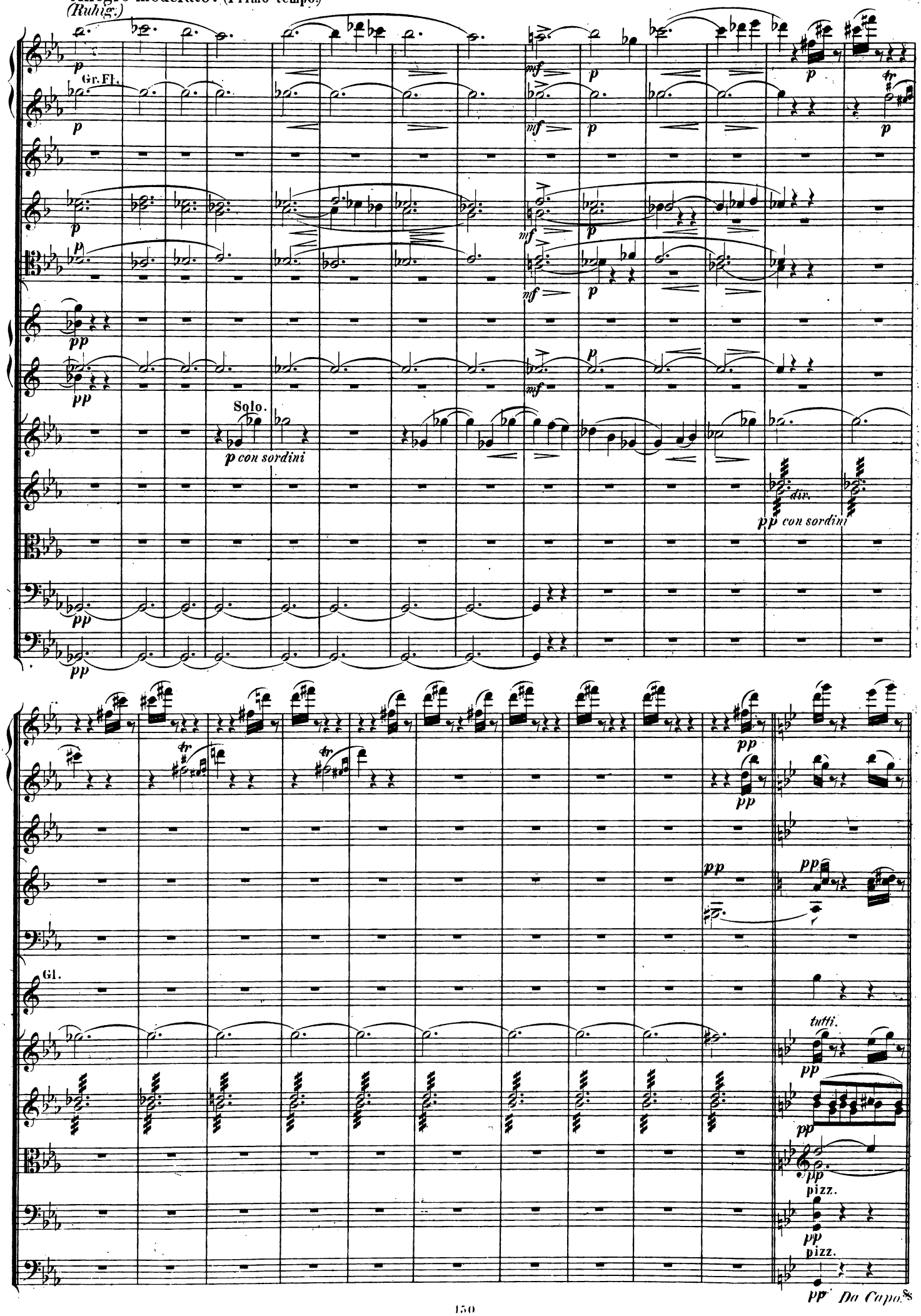

p
cresc.
mf
sf
f
pp


K
Grosse Fl.
Glockenspiel.
divisi


Fl.I.
Alt.
Ten.
div.
Vcl.u.Bass.
a 2.
ri - tar - dan - do assai
Tromb.
Timp.
pizz.
pizz.
pizz.

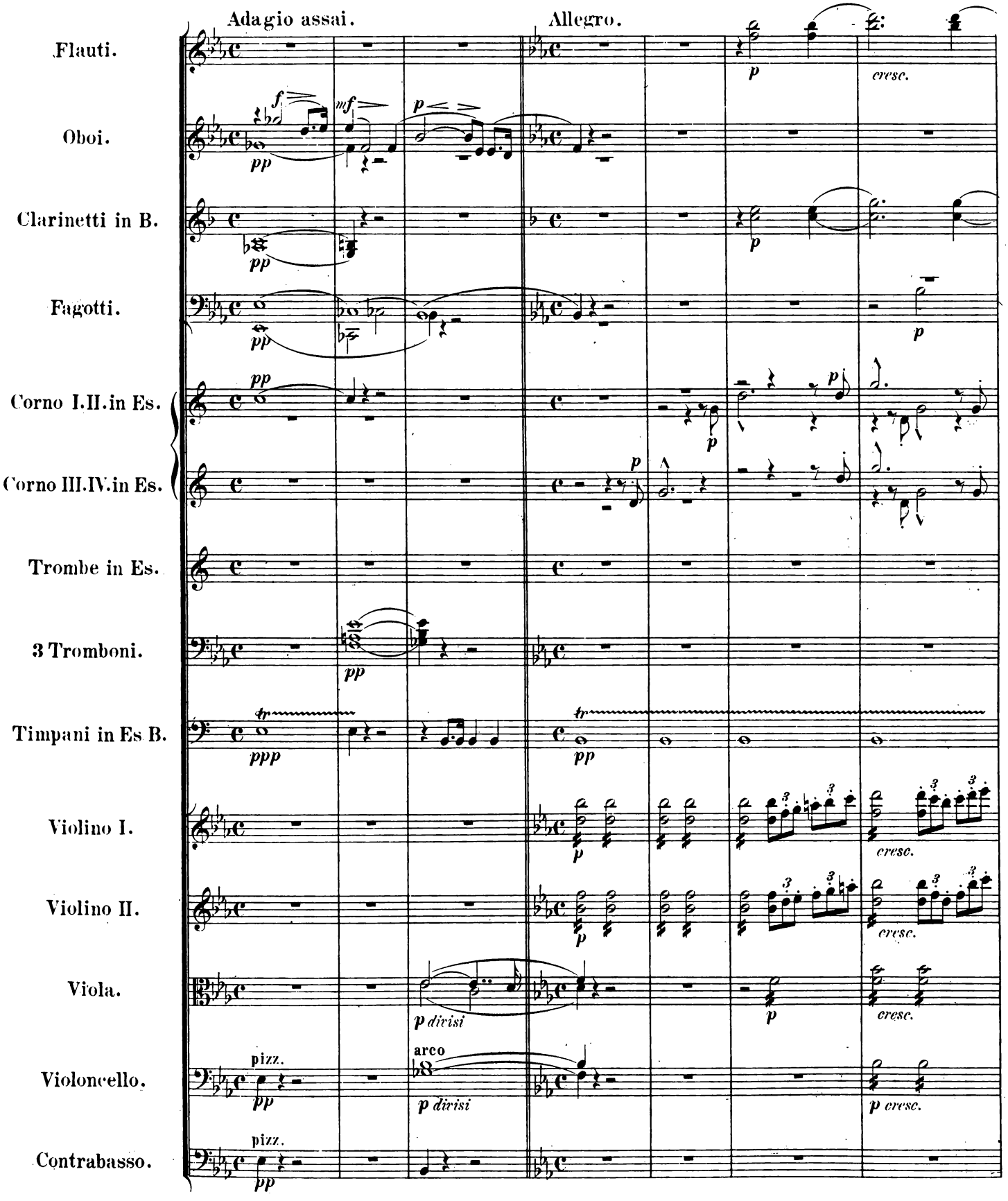
Allegro moderato. (Primo tempo.)

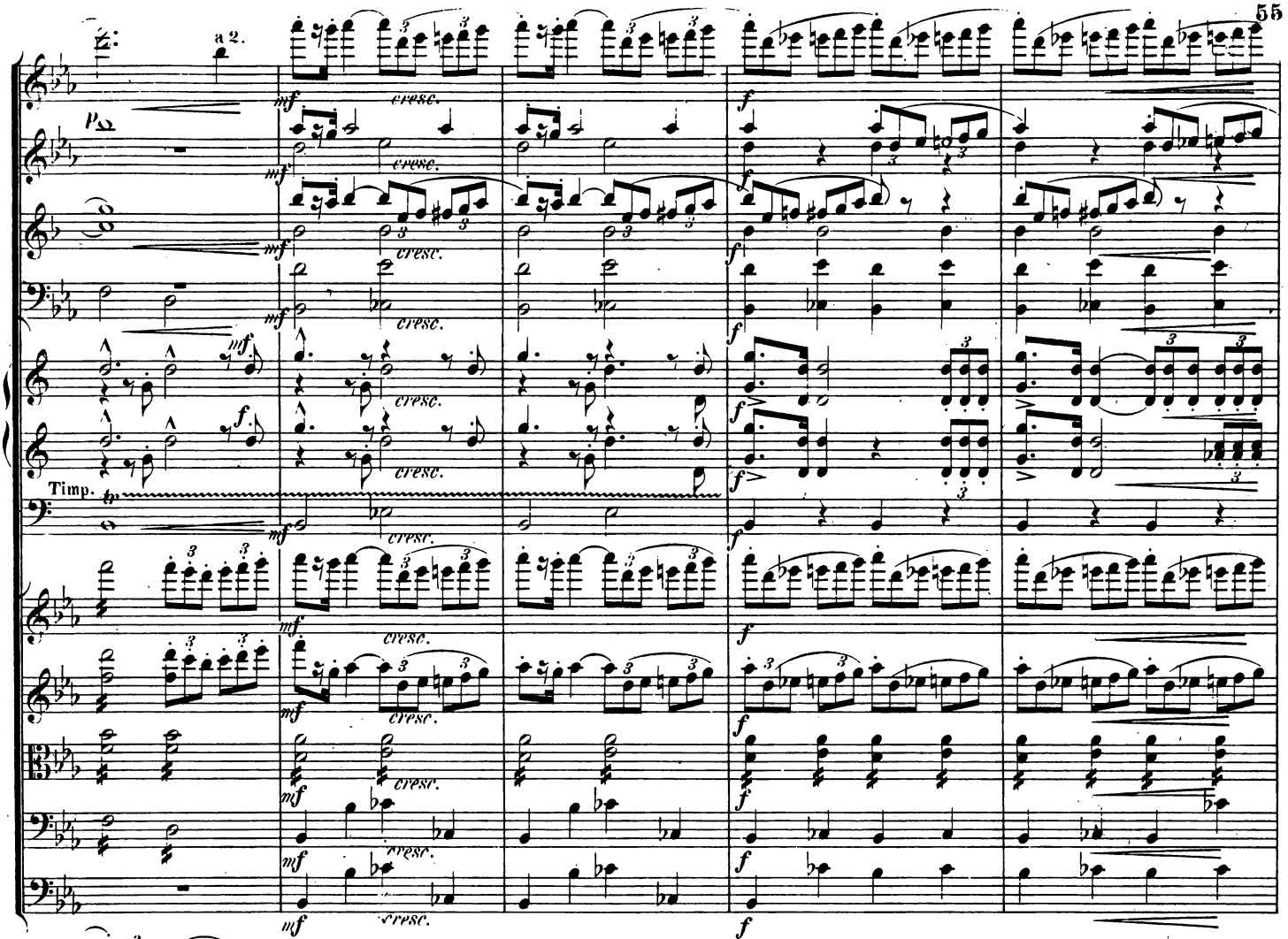
(Ruhig.)

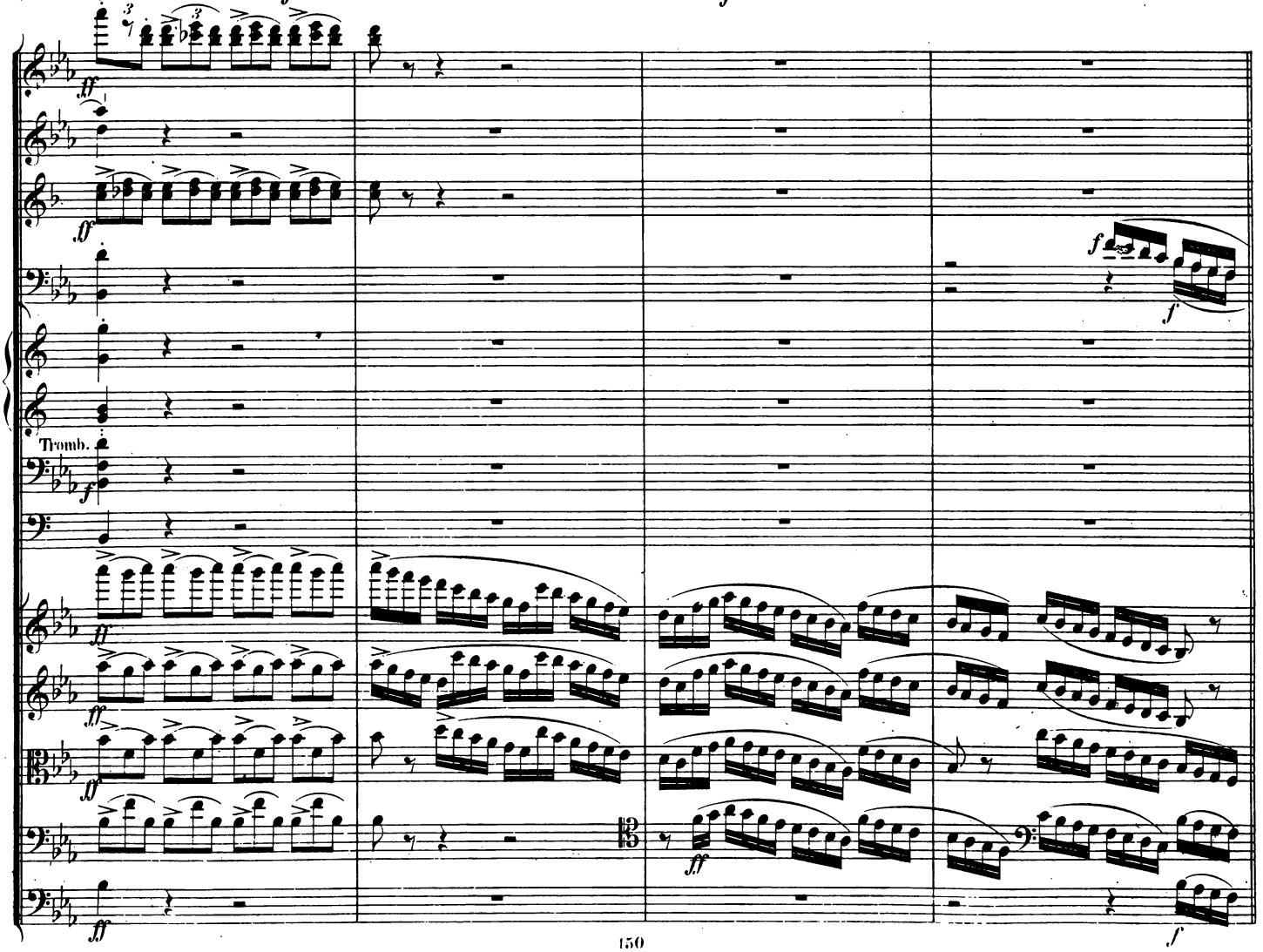


IV.

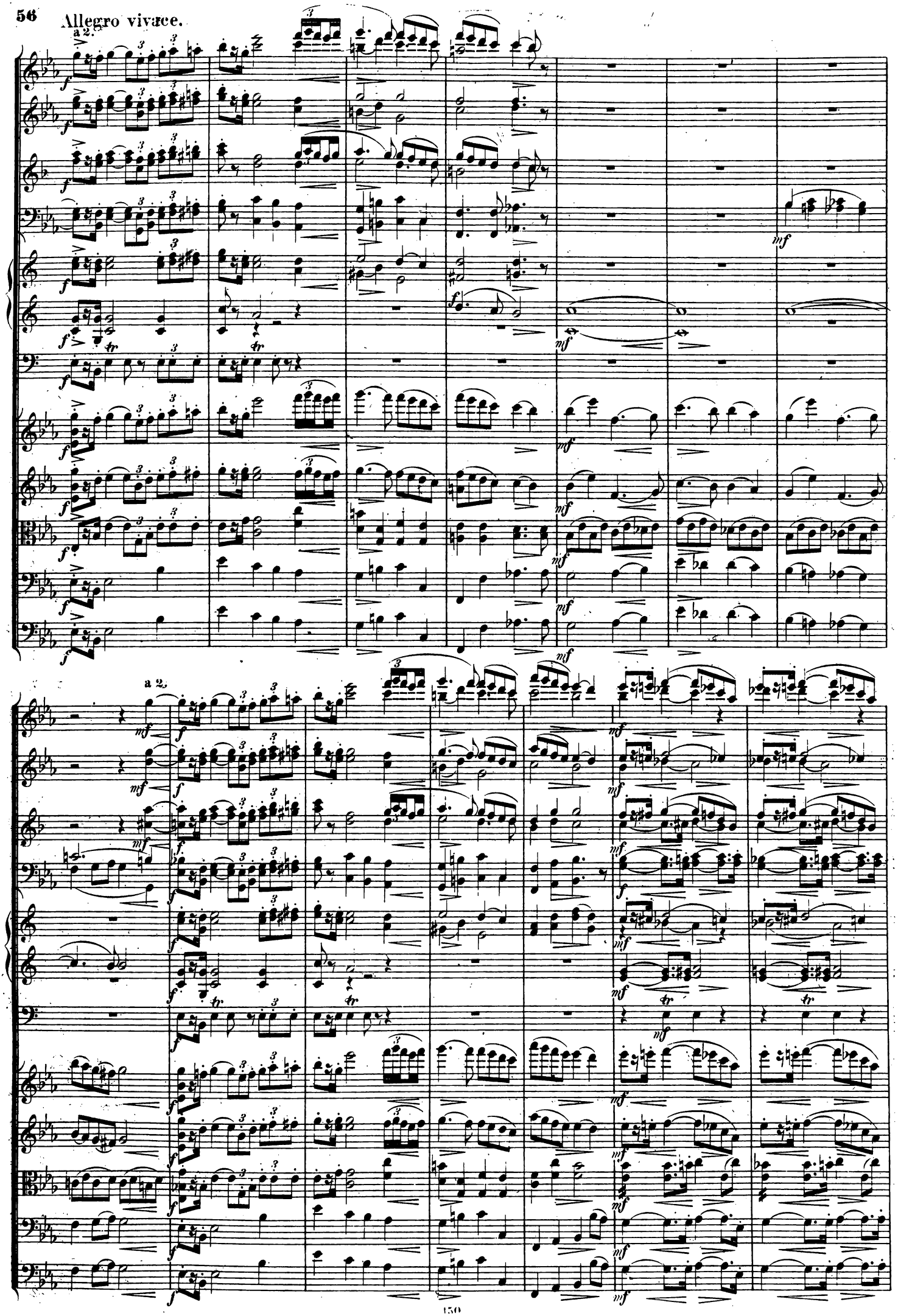
FRITHJOFS RÜCKKEHR.

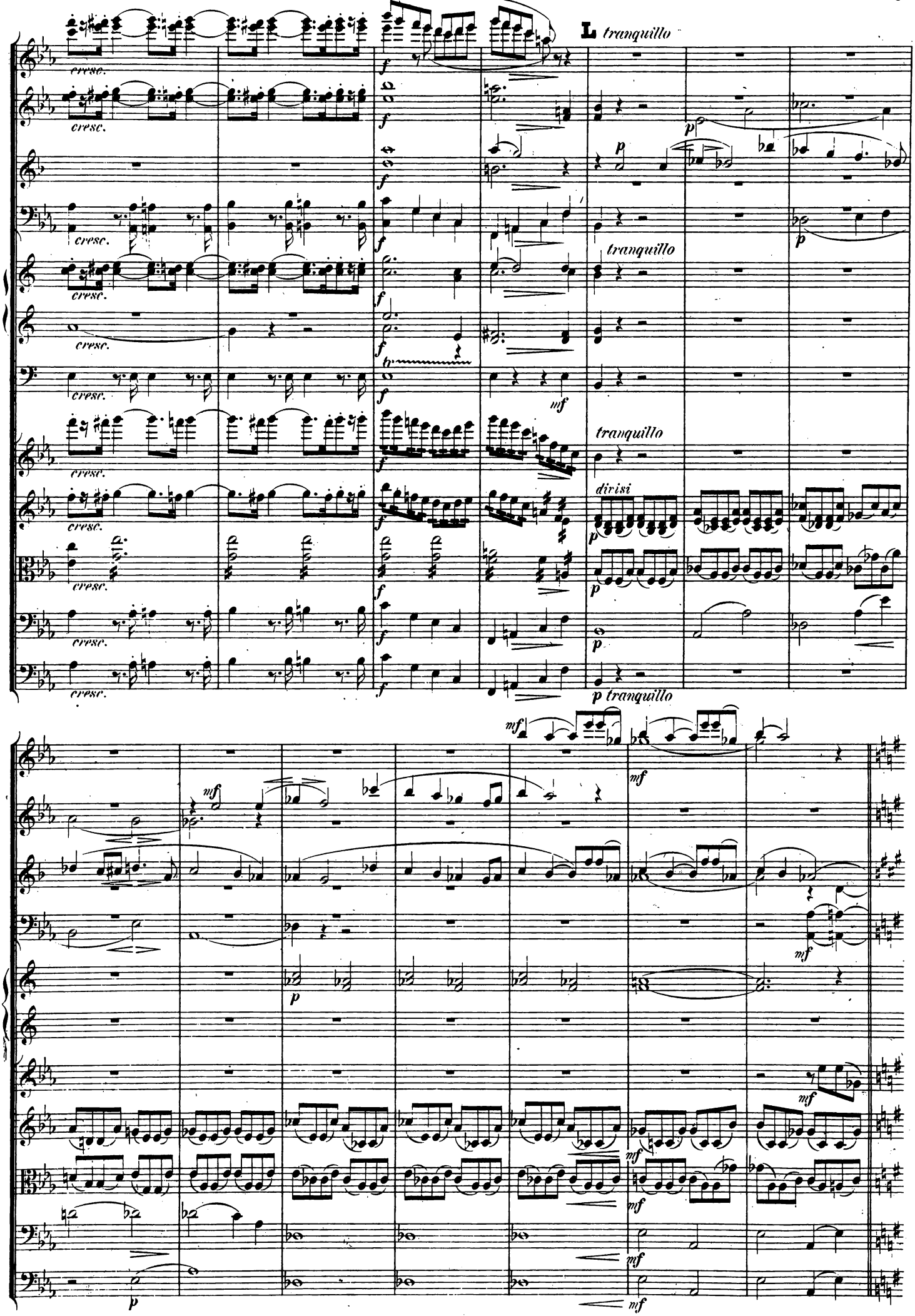


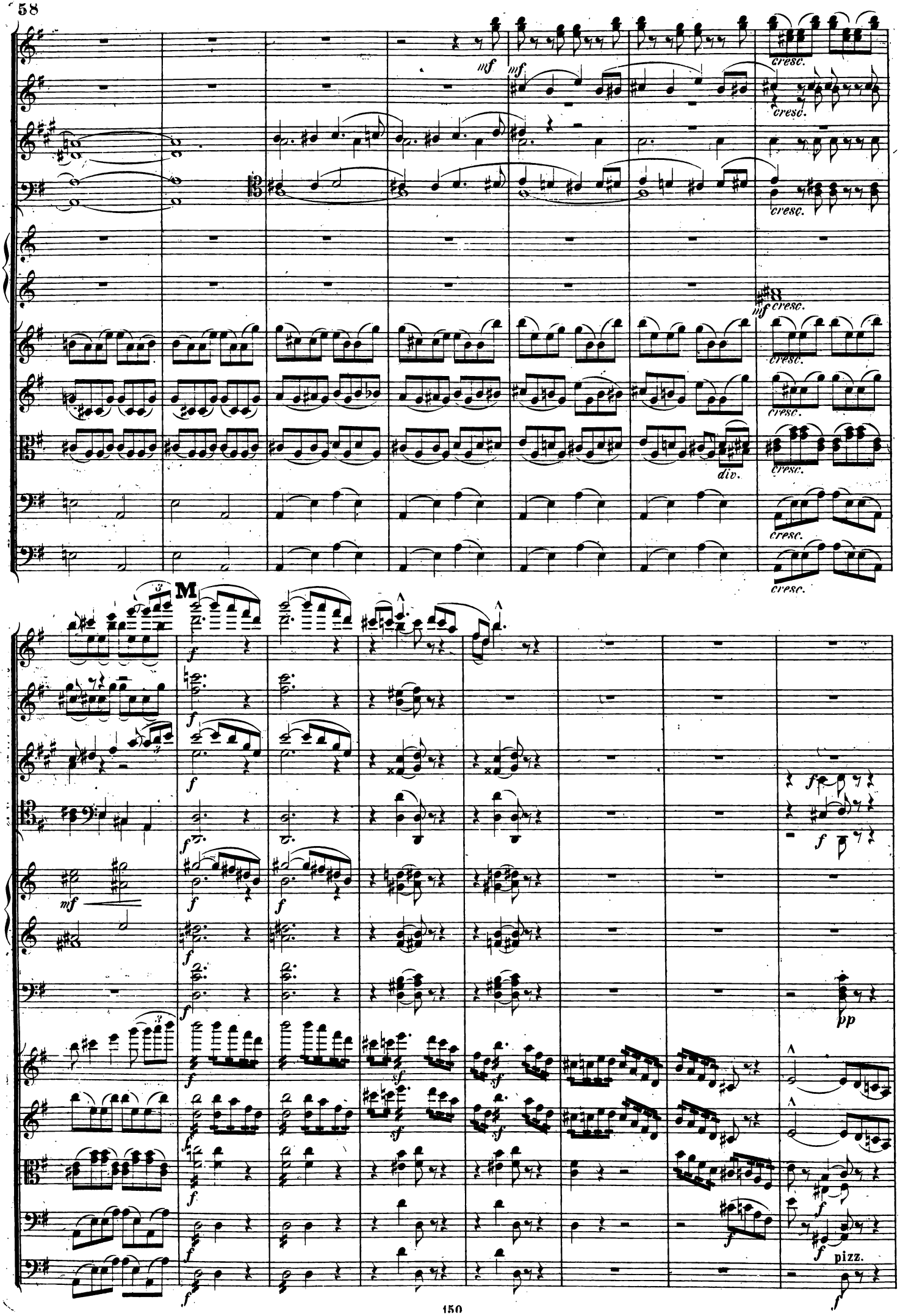

a 2.
Timp.


Tromb.

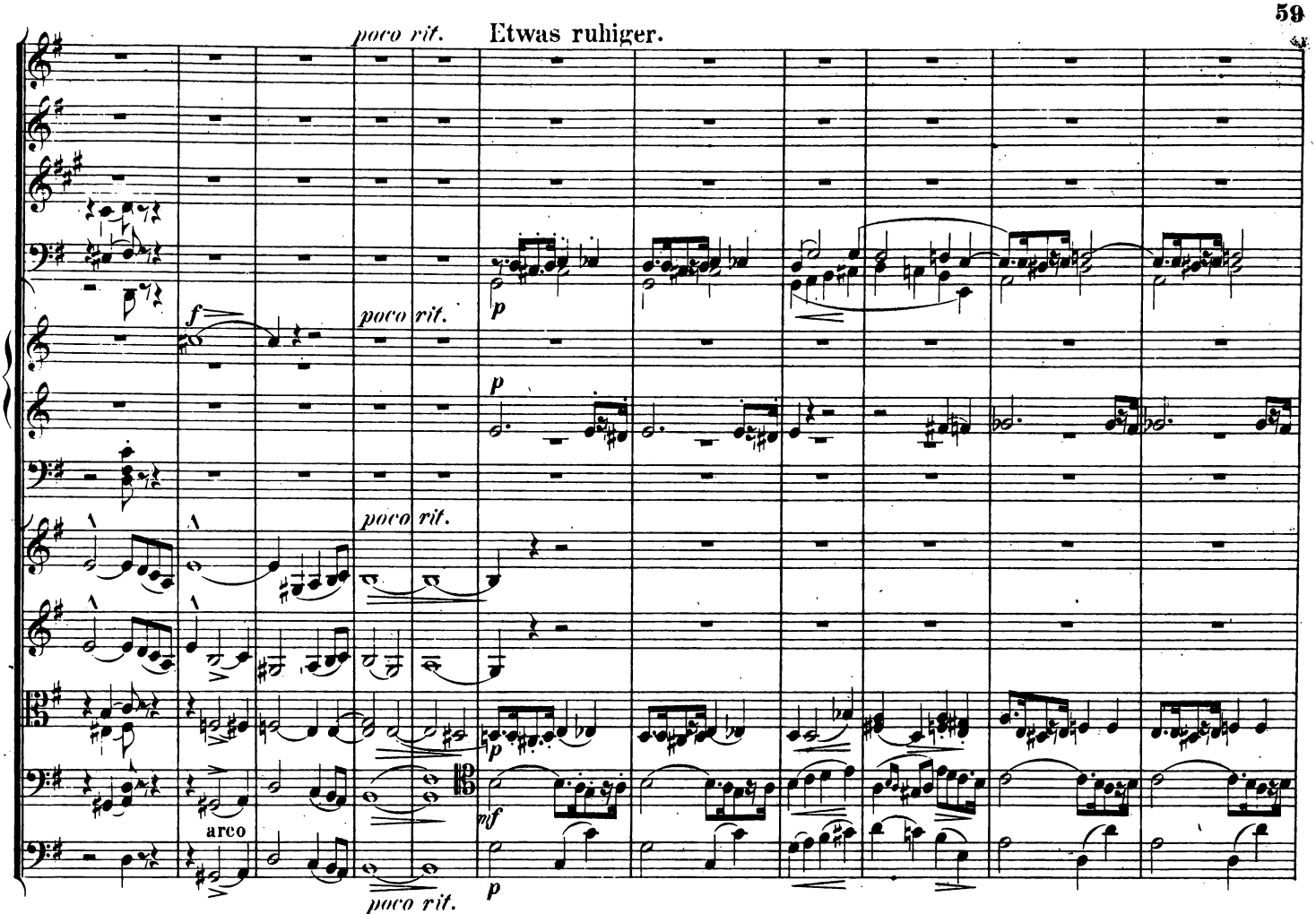
Allegro vivace.

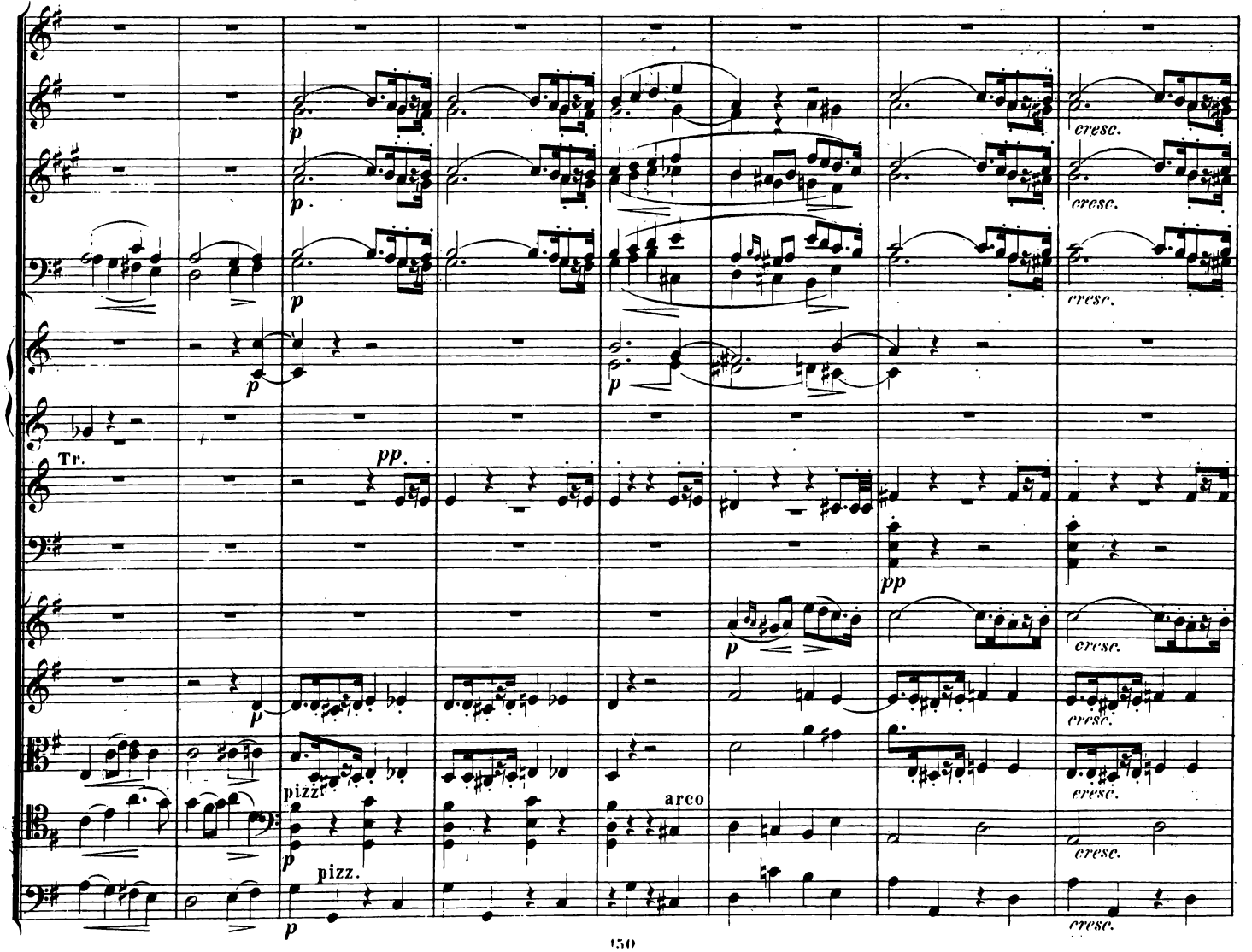



L tranquillo
cresc.
f
p
tranquillo
mf
dirisi
p tranquillo
mf

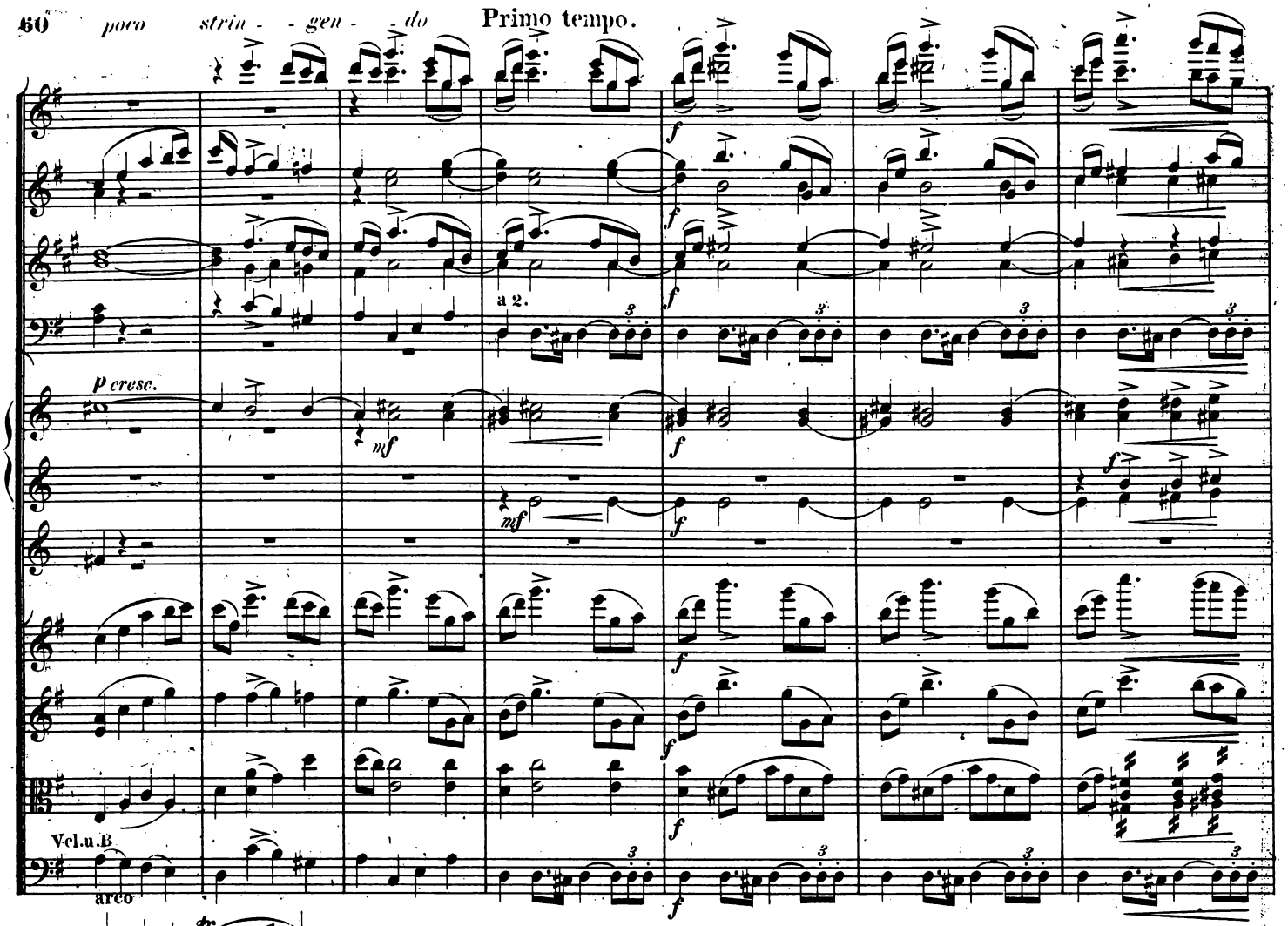

mf
cresc.
div.
M
f
sf
pp
pizz.

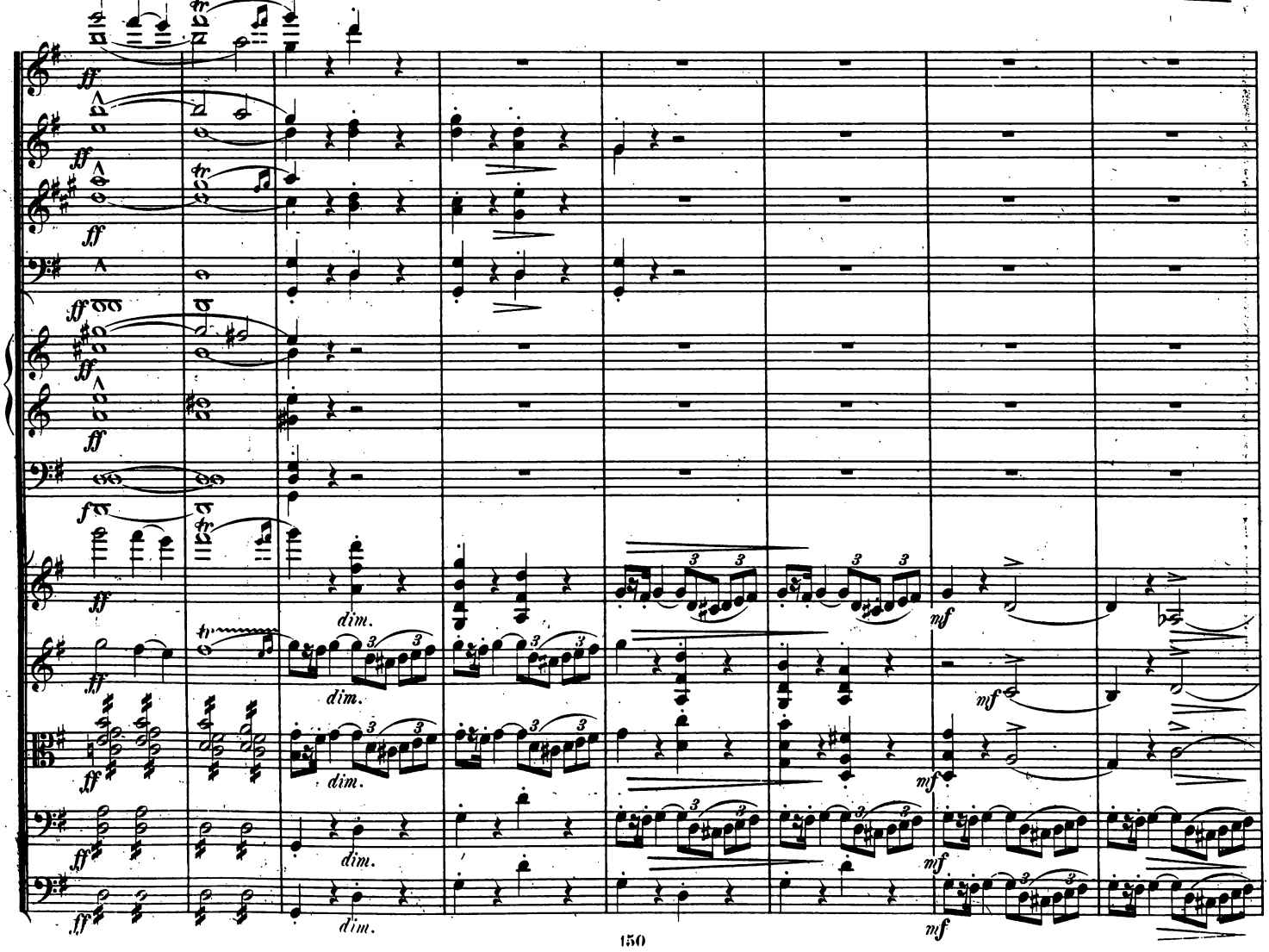
poco rit. Etwas ruhiger.

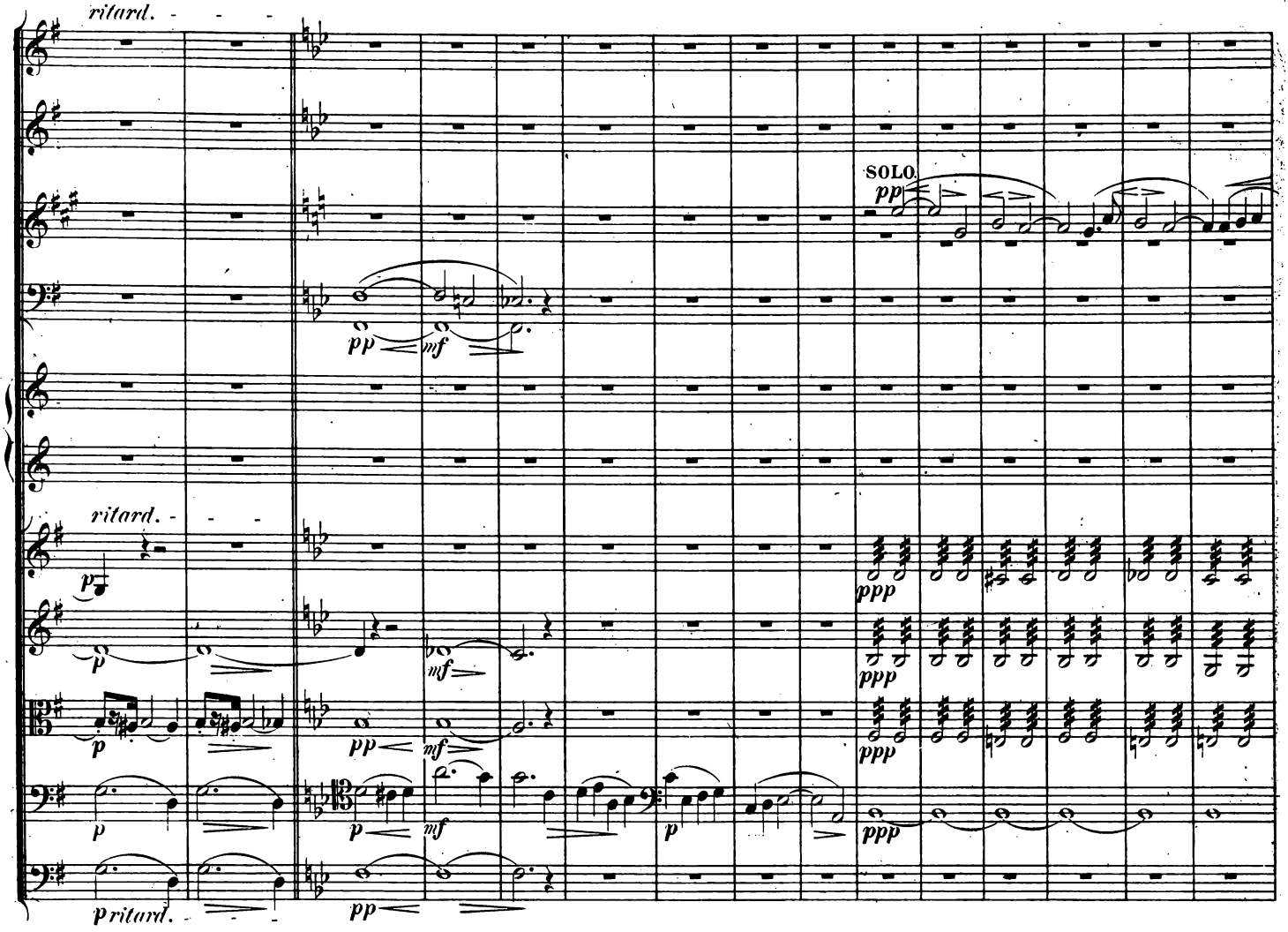


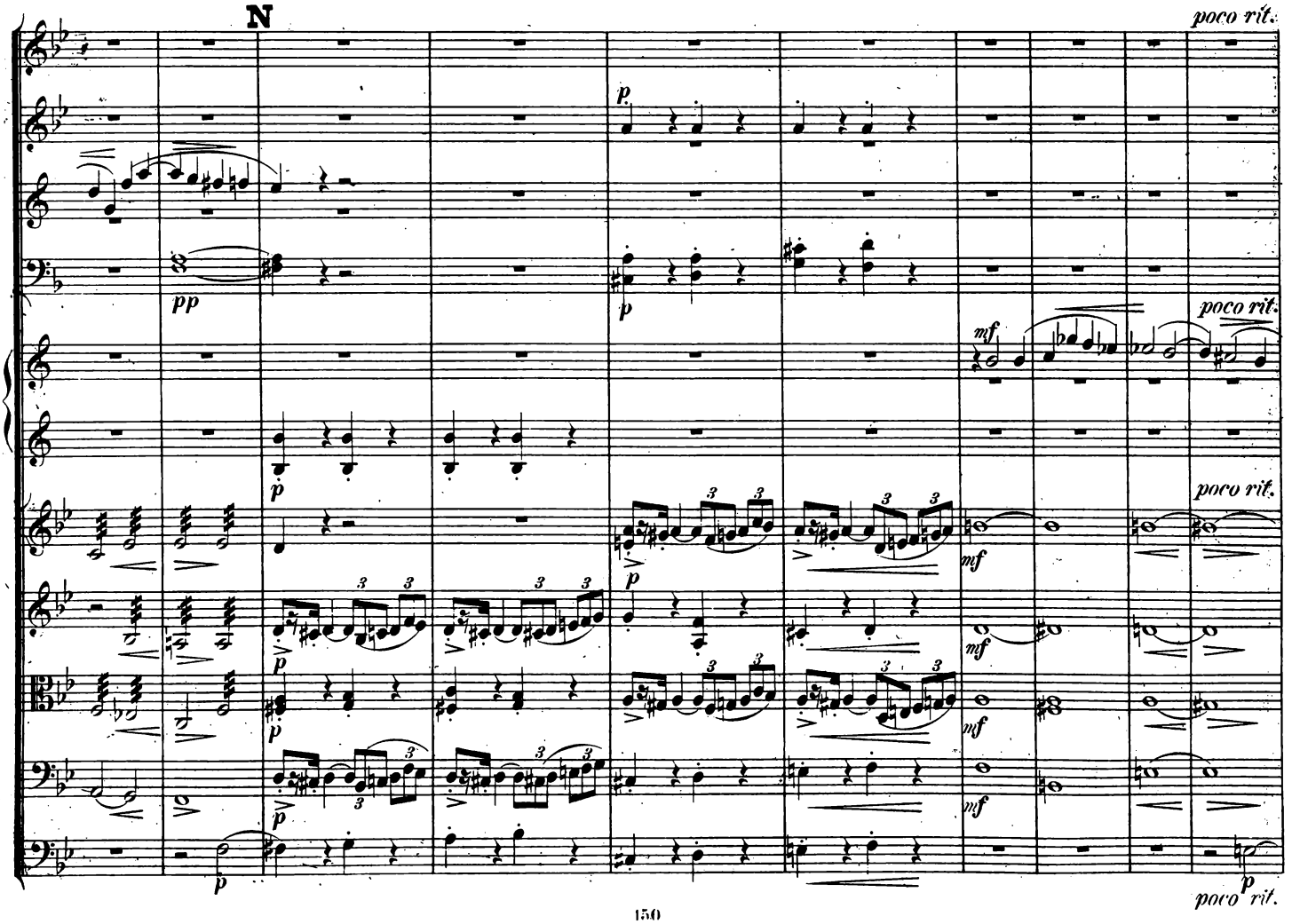


poco stri - - gen - - do Primo tempo.






ritard.
SOLO
pp
mf
ritard.
ppp
p
ritard.


N
poco rit.
pp
mf
poco rit.
poco rit.
poco rit.

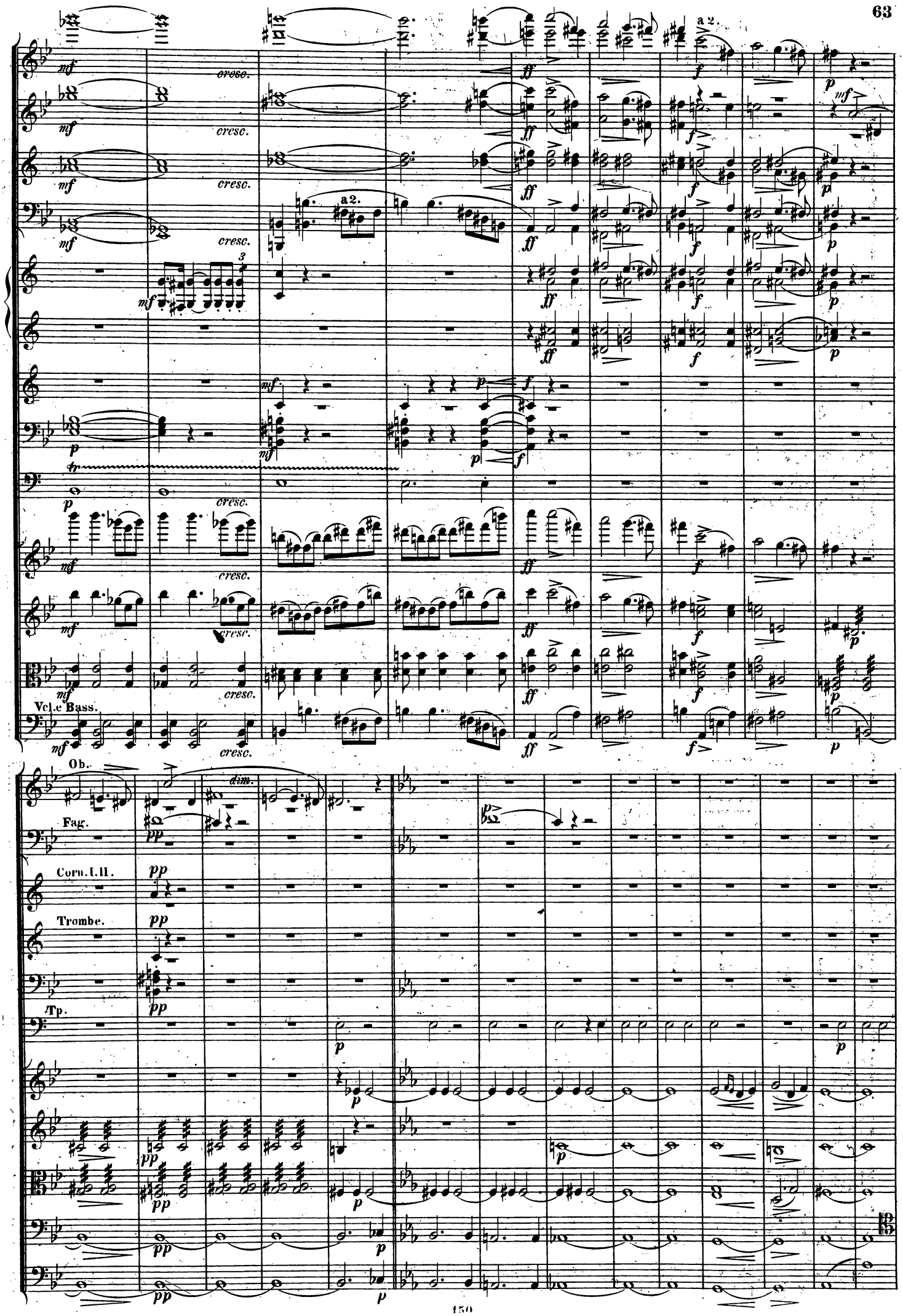
Etwas ruhiger.

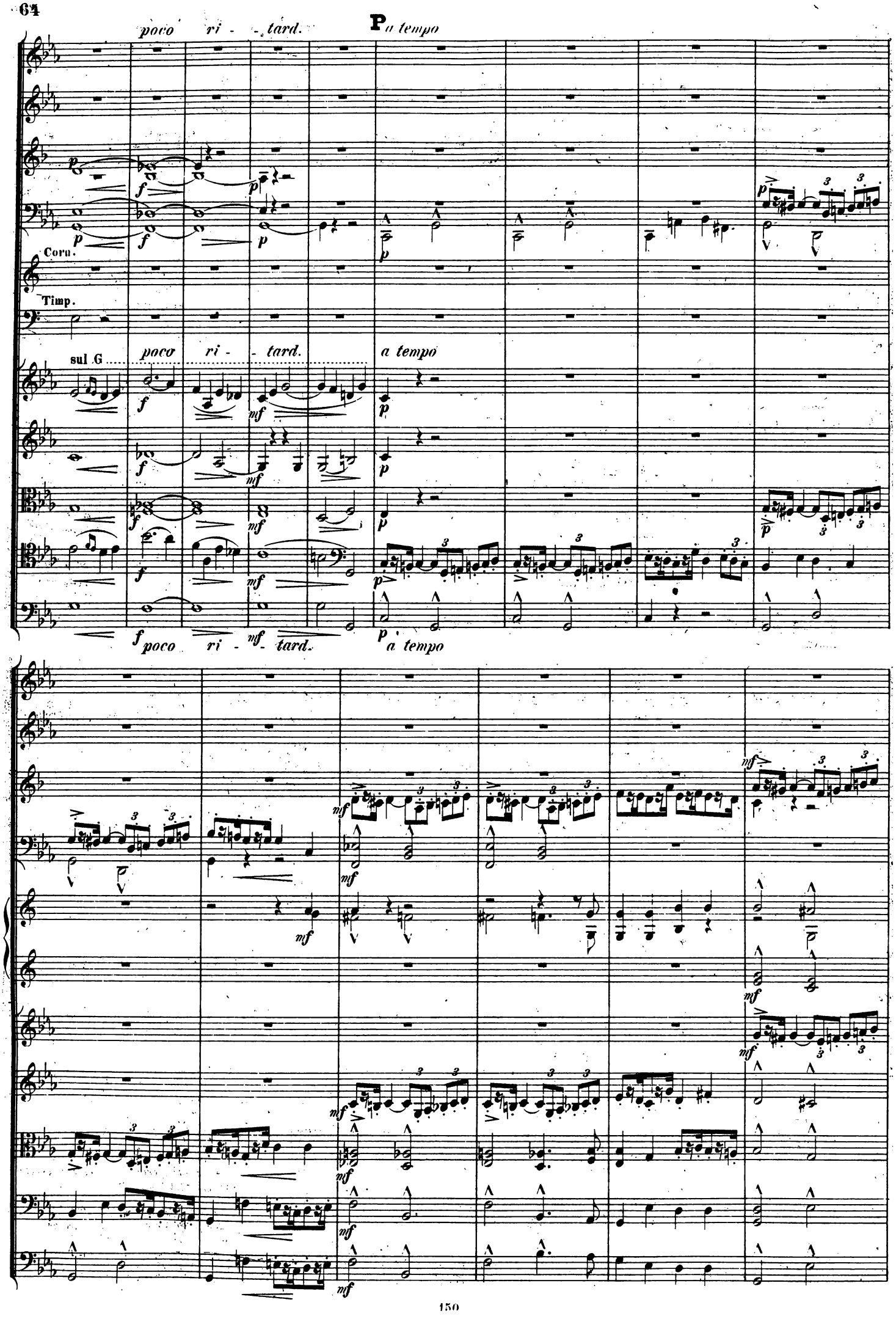
Corn.I.II.

Tromb.

strin - - - gen - - - do

Primo tempo.


a2.
cresc.
Vcl.e Bass.
Ob.
Fag.
Corn.I.II.
Trombe.
Tp.
dim.


poco ri - - tard.
P a tempo
Corn.
Timp.
sul G
poco ri - - tard.
a tempo
poco ri - - tard.
a tempo

cresc.

Timp

Vcl.u.B.

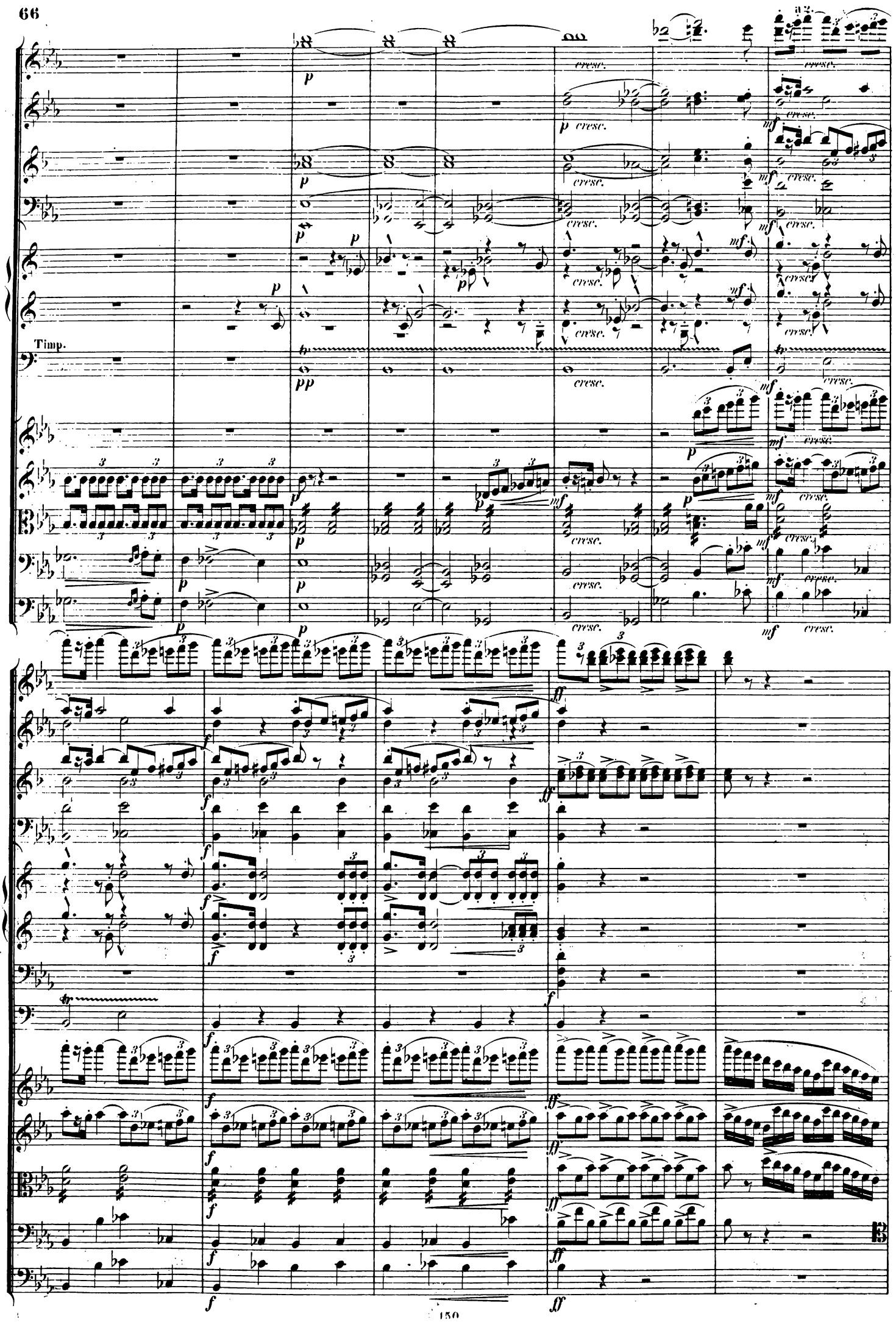
Q.

Etwas ruhiger.

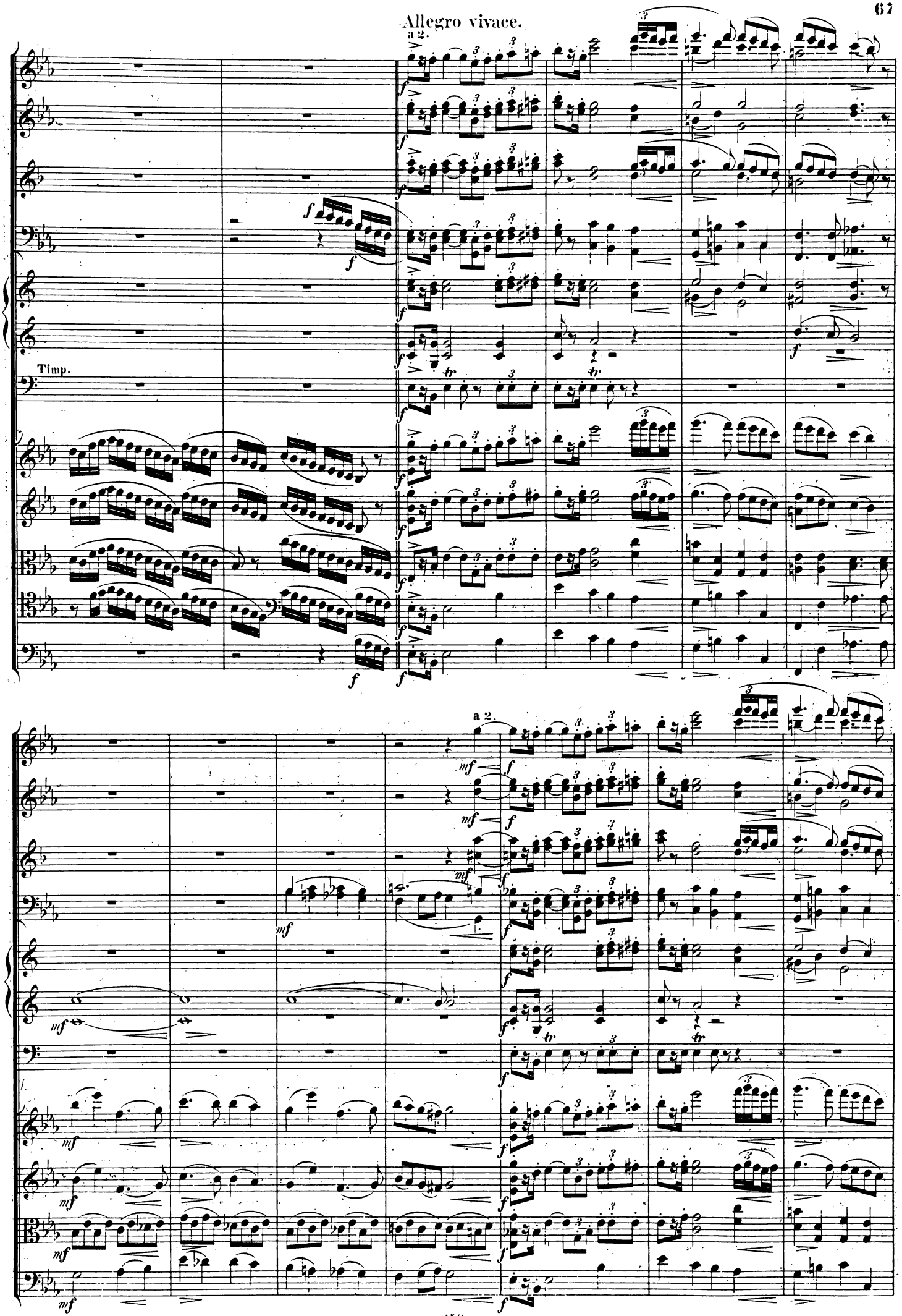
a 2.

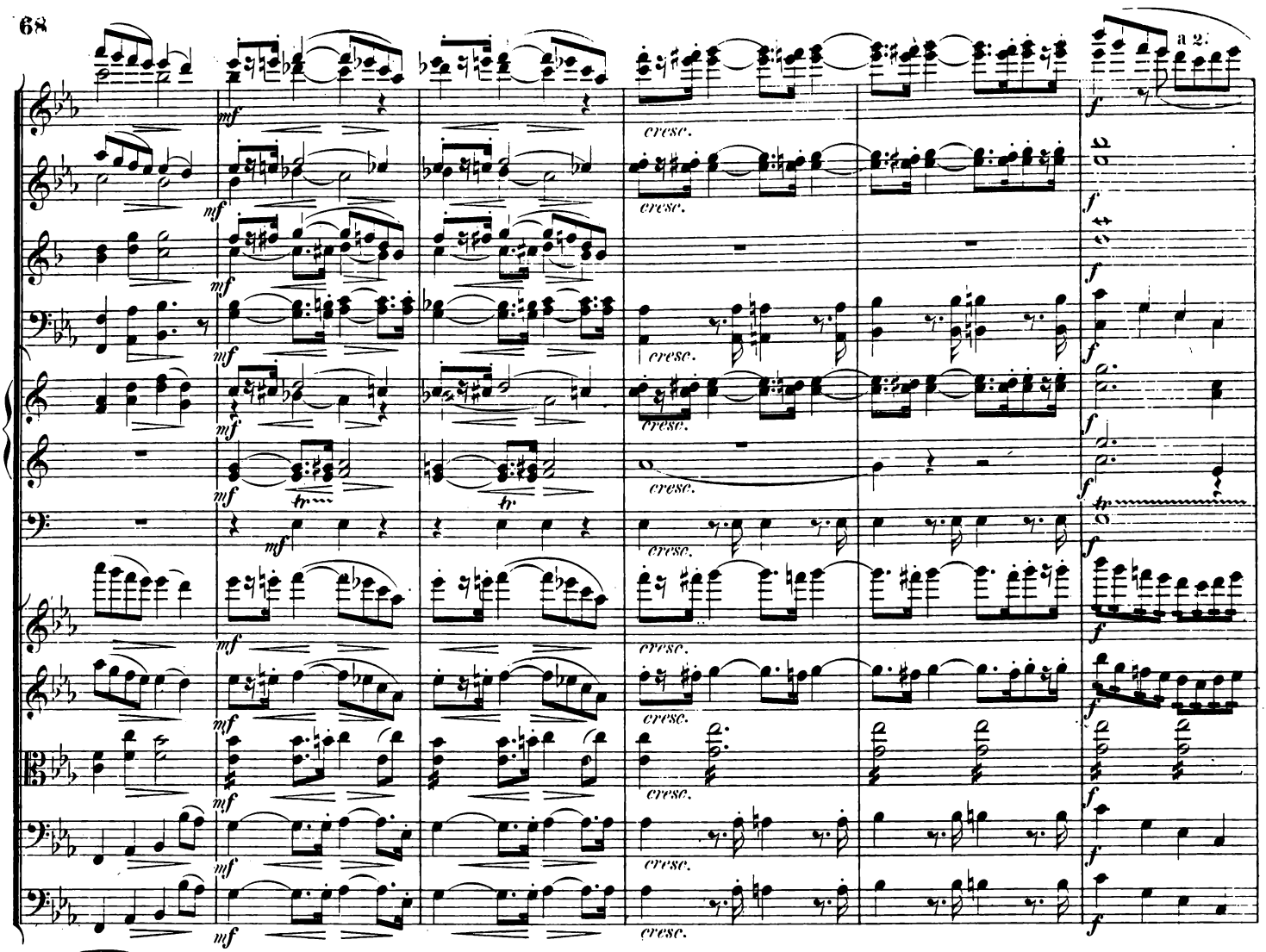
Tr.

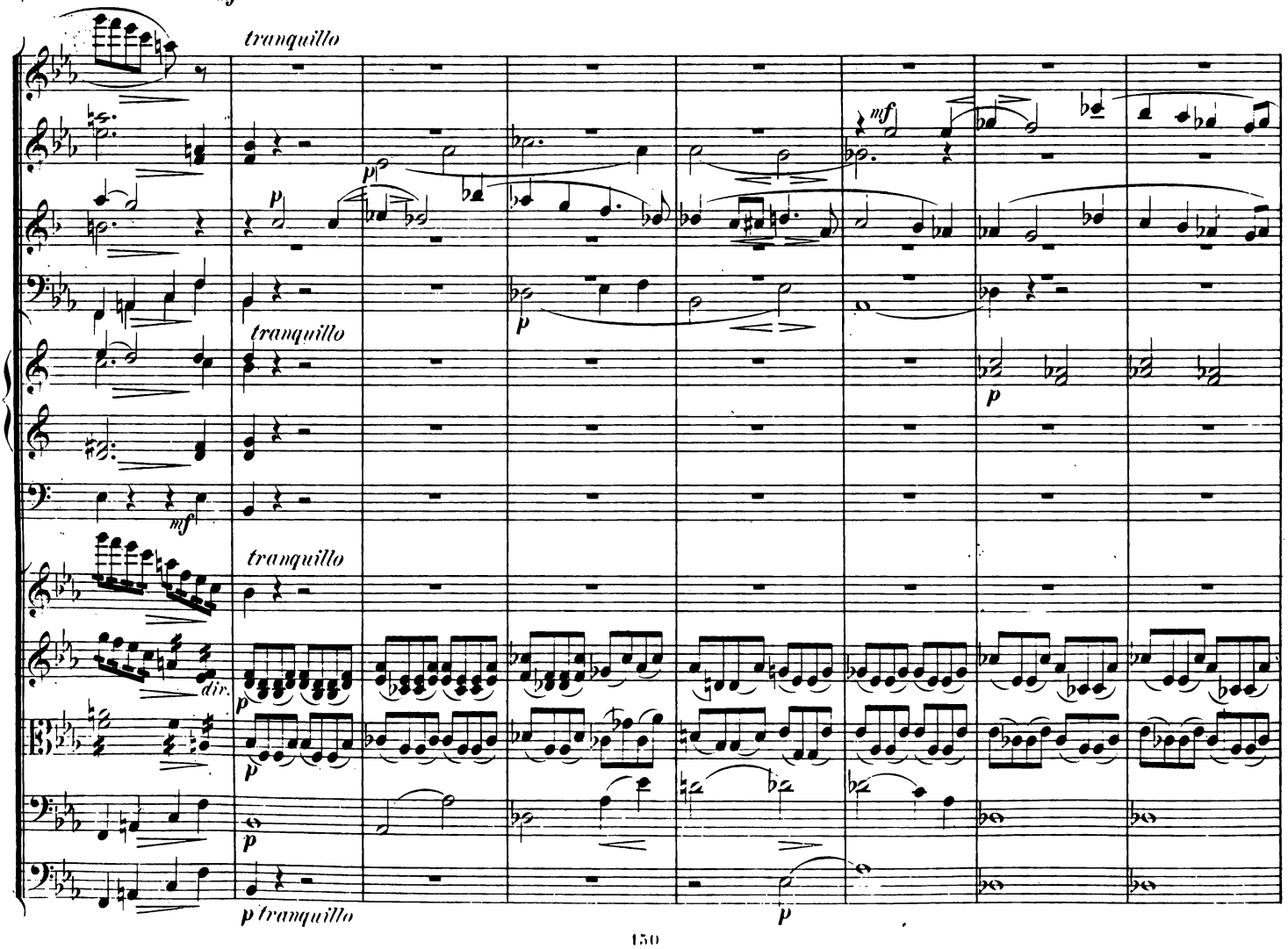
Tromb.

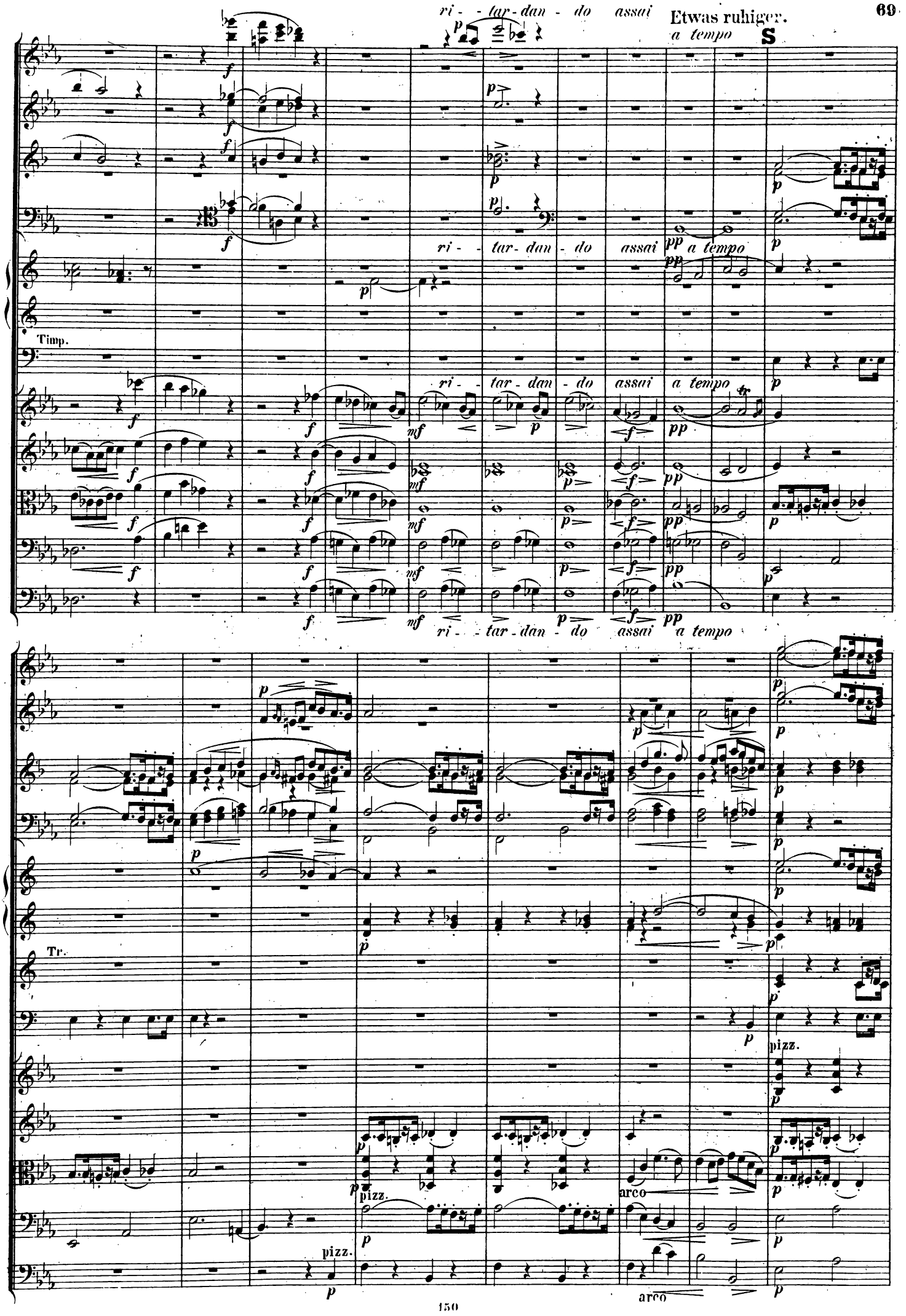

Timp.
cresc.

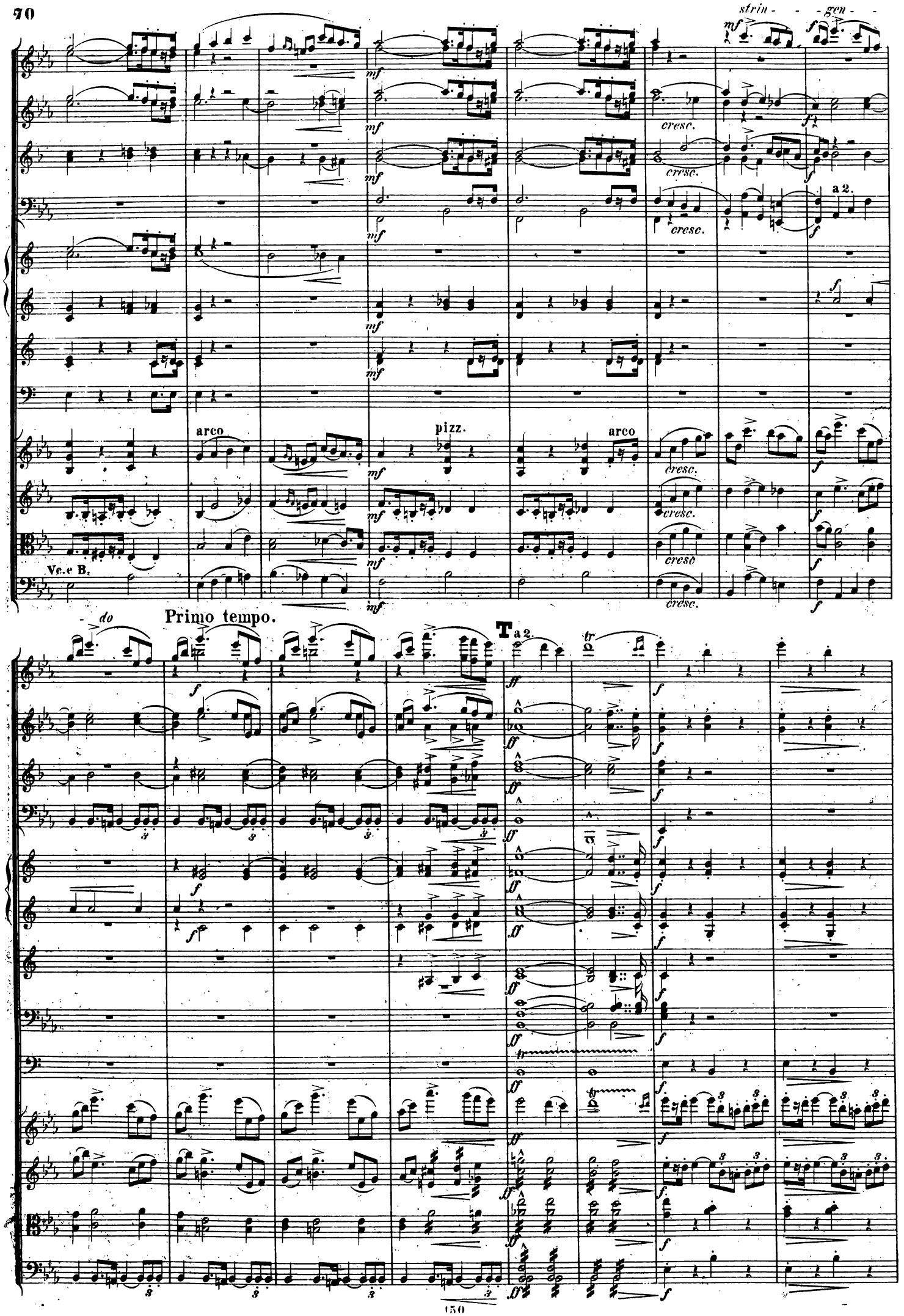
Allegro vivace.

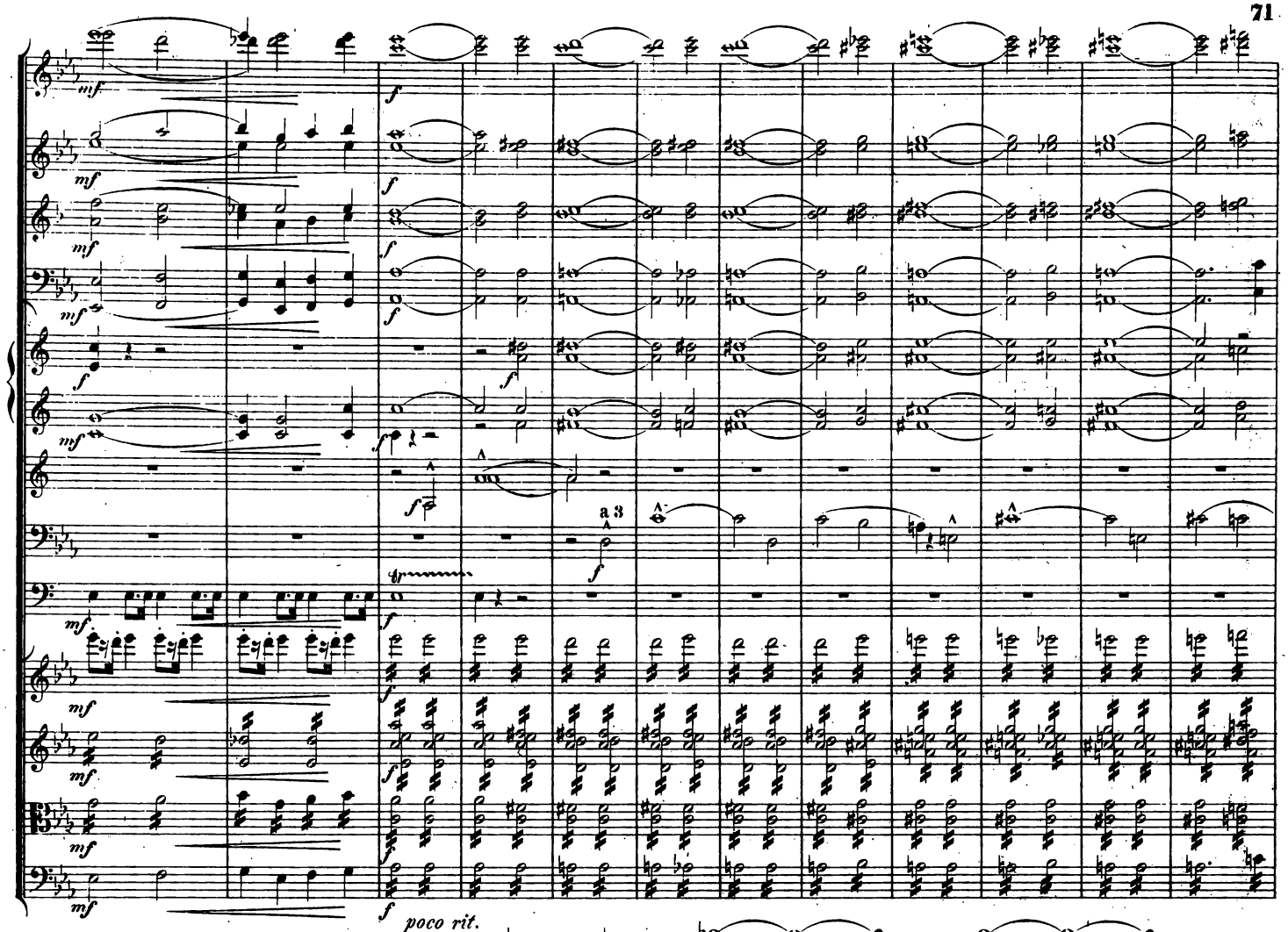


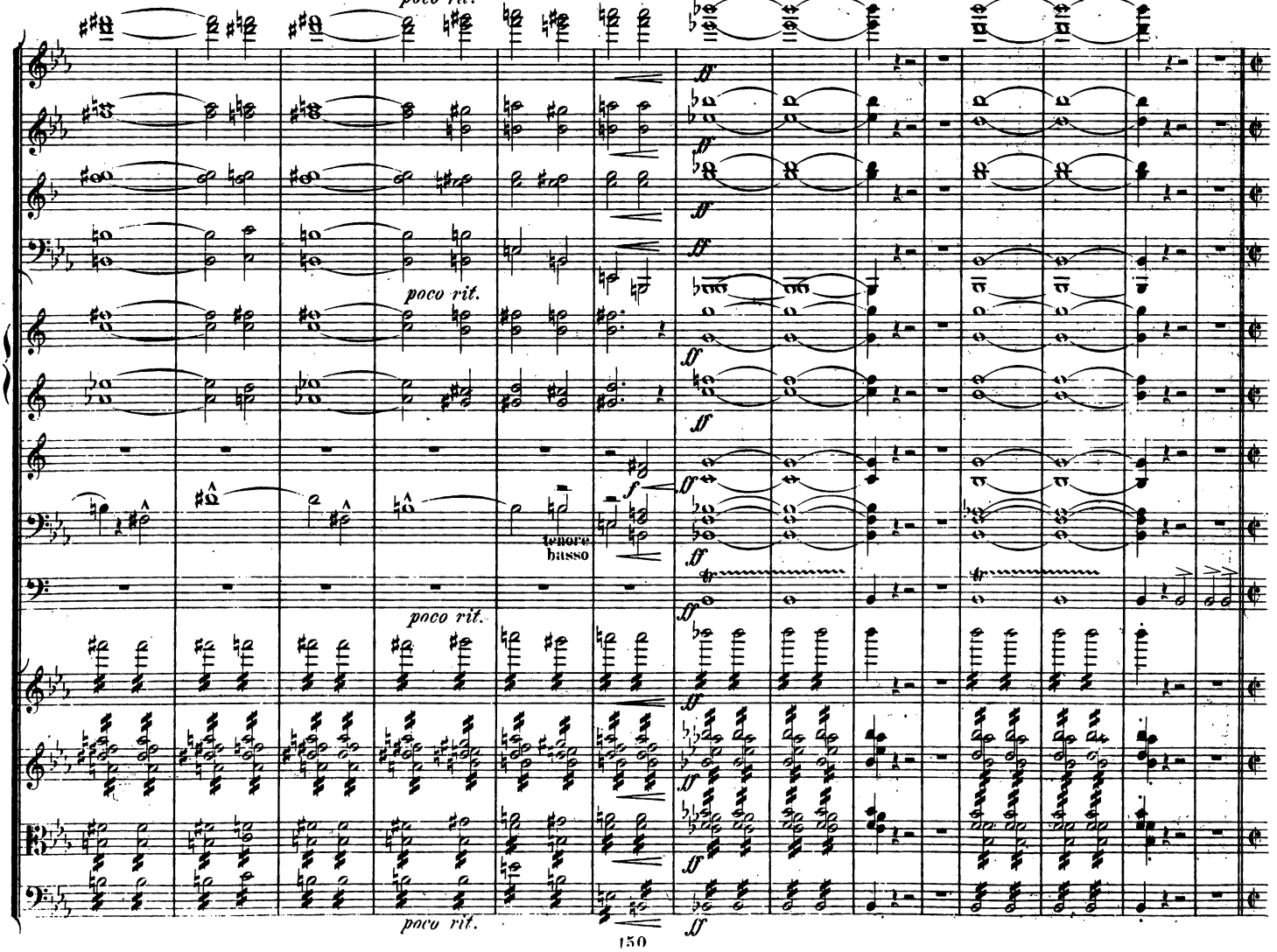

a 2.
cresc.
tr


tranquillo
tranquillo
tranquillo
dir.
p tranquillo

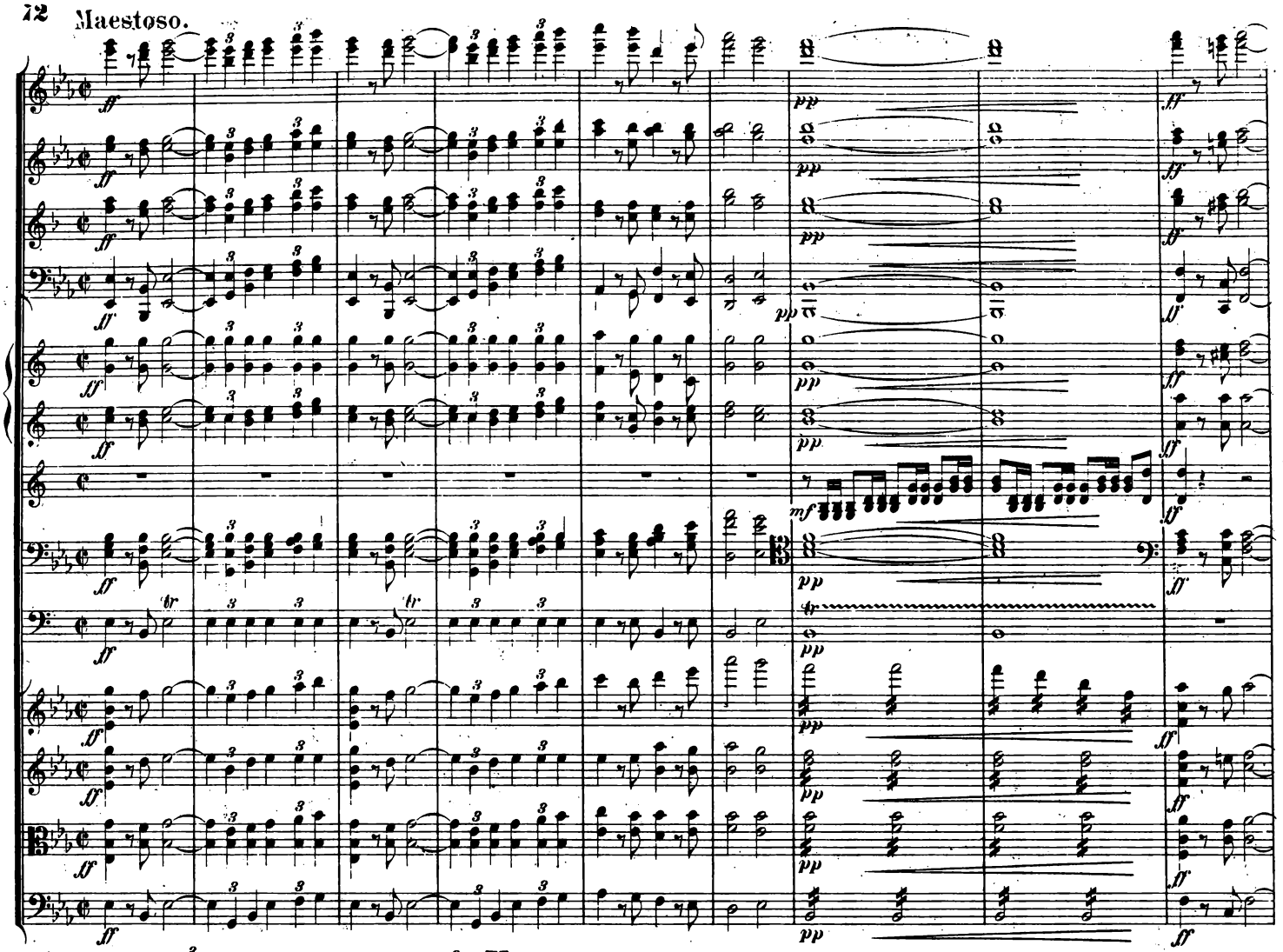

ri - tar - dan - do assai
Etwas ruhiger.
a tempo
S
ri - tar - dan - do assai a tempo
Timp.
ri - tar - dan - do assai a tempo
ri - tar - dan - do assai a tempo
Tr.
pizz.
pizz.
pizz.
arco
arco


strin - - gen - -
mf
f
cresc.
a 2.
arco
pizz.
arco
Vc. e B.
- do
Primo tempo.
T
a 2.
ff
tr

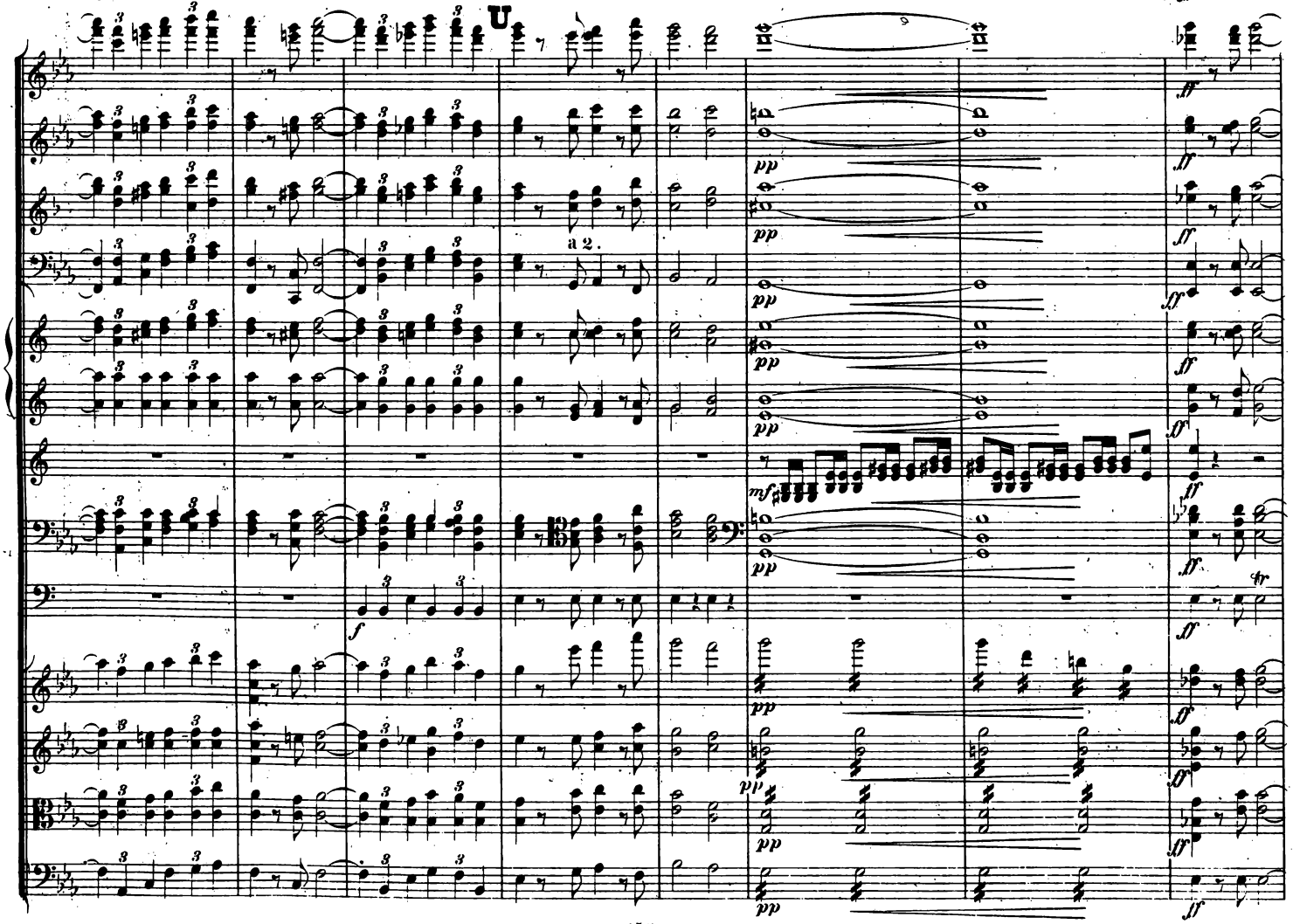

a 3
poco rit.

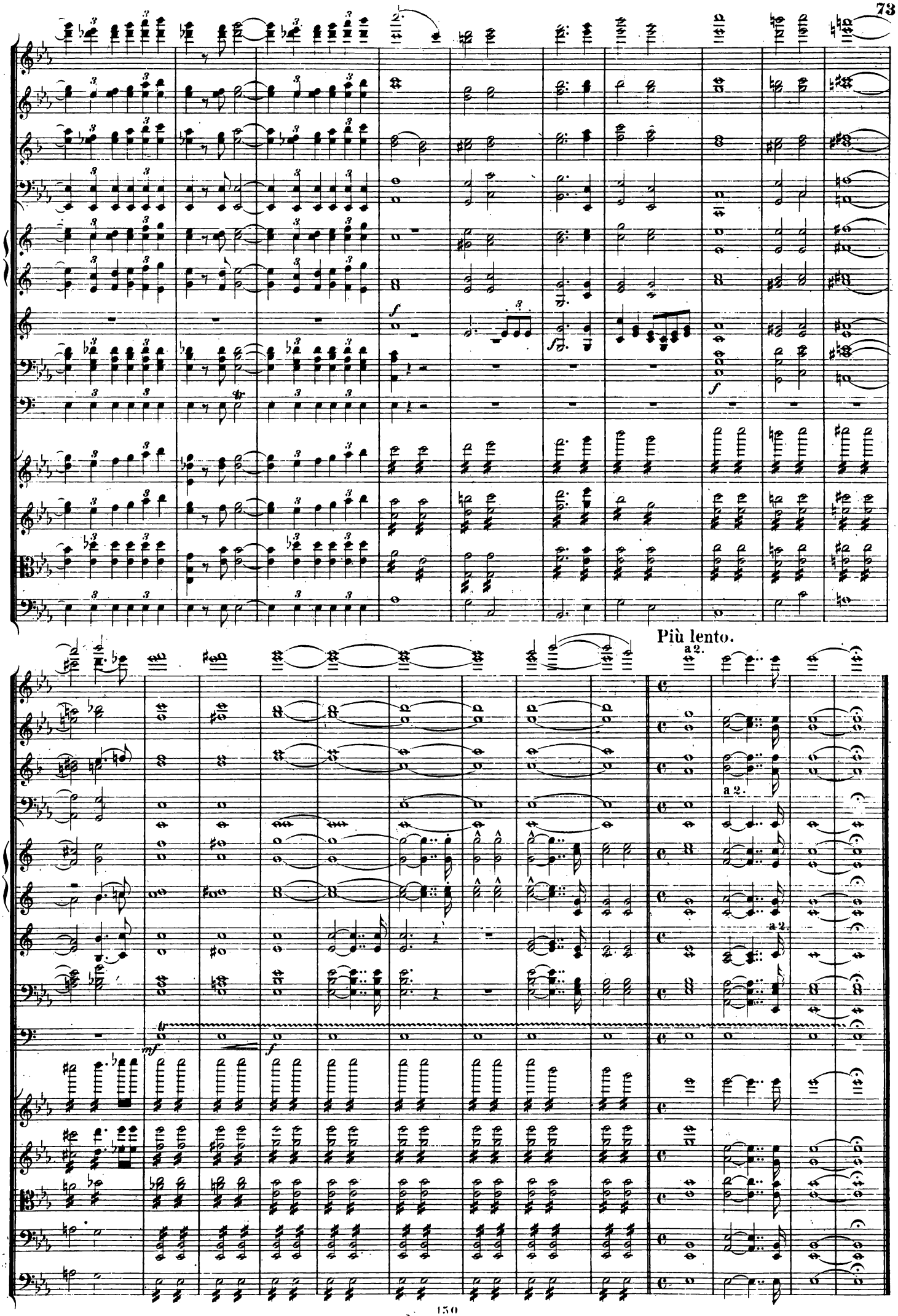

poco rit.
tenore
basso
poco rit.
poco rit.

Maestoso.



U




Più lento.
a 2.
a 2.
a 2.
a 2.