

MORCEAUX CHOISIS

Pour le
PIANOFORTE

PAR

Différents Auteurs Célèbres

N ^o 51. JADASSOHN, S. Air de Ballet.....	2½	N ^o 73. SCHARWENKA, P. Promenade.....	3½
52. MOSZKOWSKI, M. Serenata.....	2½	74. " Air de danse.....	3
53. KIRCHNER, TH. Tempo di Valse.....	3	75. " Chant sans paroles 3	
54. JENSEN, AD. Barcarolle.....	3	76. " Tarentelle.....	3½
55. JENSEN, AD. Deux Valses.....	2½	77. HILLER, F. Etude in D flat maj.....	3
56. SEISS, ISIDOR. Intermezzo.....	2½	78. KESSLER, J. C. Etude célèbre.....	5
57. FIELD, JOHN. Nocturne célèbre.....	3	79. HOFMANN, H. Im Mai.....	
58. HENSELT, A. Si oiseau j'étais.....	4	80. " Snow flakes.....	
59. HILLER, F. Gigue in A minor.....	4	81. JENSEN, A. Berceuse.....	
60. JADASSOHN, S. Air de Ballet N ^o 2.....	3	82. " Räthsel.....	
61. BACH. Air Célèbre.....	2½	83. " Rosenlied.....	
62. LISZT, FR. Regata veneziana.....	5	84. HELLER, STEPHEN. Im Walde.....	
63. " Gondoliera.....	5	85. HENSELT, A. Chant du printemps N ^o 2.....	
64. RHEINBERGER, J. Die Jagd.....	3½	86. KJERULF, H. Frühlingslied.....	
65. THALBERG, Serenade. (Don Giovanni) 3			
66. BEETHOVEN. Allegretto. 7 th Symphony 6			
67. KULLAK, THEO. Im Grünen. Op. 105 N ^o 2. 2½			
68. HOFMANN, H. Aus schöner zeit. Op. 34 N ^o 3 2½			
69. HOFMANN, H. Die Nachtigall singt. Op. 46 N ^o 2 2½			
70. SCHUMANN. Joyous farmer. 1½			
71. TSCHAIKOWSKY, P. Chant sans paroles N ^o 2 3			
72. RAFF, J. Fabliau. 4			

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MARTENS BROTHERS.
 1164 BROADWAY.

IM MAI. IN THE MONTH OF MAY.

REVISED AND FINGERED BY KARL KLAUSER.

HEINRICH HOFMANN, OP. II. N^o 2.

Comodo.

Piano. *mf* *Ped.* *Ped.* *Ped.*

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a trill in the third measure. The bass clef staff contains a rhythmic accompaniment with slurs and trills. The key signature has two sharps (F# and C#). The system concludes with a double bar line and a trill flourish.

Second system of musical notation. The treble clef staff features a melodic line with a slur and a trill. The bass clef staff has a rhythmic accompaniment with slurs and trills. A *cresc.* marking is placed above the bass staff in the third measure. The system ends with a double bar line and a trill flourish.

Third system of musical notation. The treble clef staff begins with a *sf ritard.* marking and a slur. The bass clef staff has a rhythmic accompaniment with slurs and trills. A *pp dolcissimo.* marking is placed above the bass staff in the second measure. The system concludes with a double bar line and a trill flourish.

Fourth system of musical notation. The treble clef staff contains a melodic line with a slur and a trill. The bass clef staff has a rhythmic accompaniment with slurs and trills. The system ends with a double bar line and a trill flourish.

Fifth system of musical notation. The treble clef staff features a melodic line with a slur and a trill. The bass clef staff has a rhythmic accompaniment with slurs and trills. The system includes *p*, *ritar*, *dando*, and *a tempo* markings. It concludes with a double bar line and a trill flourish.

mf Ped. * Ped. * Ped. * Ped. *

This system contains five measures of music. The right hand features a melodic line with slurs and ties, while the left hand plays a rhythmic accompaniment of eighth notes. The dynamic marking is *mf* and the pedal is marked *Ped.* with asterisks in each measure.

Ped. * Ped. * Ped. * Ped. *

This system contains five measures of music. The right hand continues the melodic line with various articulations. The left hand maintains the eighth-note accompaniment. The dynamic marking is *mf* and the pedal is marked *Ped.* with asterisks in each measure.

cresc. Ped. * Ped. * Ped. * Ped. *

This system contains five measures of music. The right hand includes fingerings 3, 4, 5, 2, 5, 4, 4. The left hand continues the accompaniment. The dynamic marking is *cresc.* and the pedal is marked *Ped.* with asterisks in each measure.

Ped. * Ped. * Ped. * Ped. *

This system contains five measures of music. The right hand includes fingerings 3, 5, 4, 5, 4, 4. The left hand continues the accompaniment. The dynamic marking is *mf* and the pedal is marked *Ped.* with asterisks in each measure.

ritardando. Ped. * Ped. * Ped. *

This system contains five measures of music. The right hand includes fingerings 3, 5, 4, 5, 4, 4, 1, 1, 2, 1, 1, 1, 2, 1, 5. The left hand continues the accompaniment. The dynamic marking is *ritardando.* and the pedal is marked *Ped.* with asterisks in each measure.