

# Lieder und Gesänge

für eine Singstimme mit Begleitung des Pianoforte  
componirt von

## HENNRICH HOFMANN.

	M.	Pf.
<b>Op. 24. Fünf Minnelieder. Complet</b> .....	<b>3</b>	—
"  N <sup>o</sup> 1. Ohne Zweifel. (Die mir wohnt im Herzensgrunde) .....	—	75
"  N <sup>o</sup> 2. Verlorene Mühe. (Wenn die Nachtigall beginnt) .....	—	75
"  N <sup>o</sup> 3. Komm mit mir. (Alle Trauer lass ich stehn) .....	1	—
"  N <sup>o</sup> 4. Tristan und Isolde. (Tristan musste sonder Wank) .....	—	75
"  N <sup>o</sup> 4 <sup>a</sup> Dasselbe für Alt. ....	—	75
"  N <sup>o</sup> 5. Unter der Linden. (Unter der Linden auf der Halde) .....	1	—
<b>Op. 26. Fünf Lieder. Complet</b> .....	<b>3</b>	—
"  N <sup>o</sup> 1. Rose und Nachtigall. (Hast du gehört von der Liebe) .....	—	75
"  N <sup>o</sup> 1 <sup>a</sup> Dasselbe für Alt. ....	—	75
"  N <sup>o</sup> 2. Nachtreise. (Ich reit' in's finstre Land hinein) .....	1	—
"  N <sup>o</sup> 3. Verrieth mein blasses Angesicht. ....	—	50
"  N <sup>o</sup> 3 <sup>a</sup> Dasselbe für Alt. ....	—	50
"  N <sup>o</sup> 4. Fröhliche Fahrt. (O glücklich, wer zum Liebchen zieht) .....	1	—
"  N <sup>o</sup> 5. Die Meere. (Alle Winde schlafen) .....	—	75
"  N <sup>o</sup> 5 <sup>a</sup> Dasselbe für Alt. ....	—	75
<b>Op. 27. Liedercyclus. Complet</b> .....	<b>4</b>	—
"  N <sup>o</sup> 1. Neue Liebe. (Herz, mein Herz warum so fröhlich) .....	1	—
"  N <sup>o</sup> 2. Nachklingen. (Dort unterm Lindenbaume) .....	—	75
"  N <sup>o</sup> 2 <sup>a</sup> Dasselbe für Alt. ....	—	75
"  N <sup>o</sup> 3. Trennung. (Schon wieder bin ich fortgerissen) .....	—	75
"  N <sup>o</sup> 4. Vergiss mein nicht. (Im Regen und im Sonnenschein) .....	—	75
"  N <sup>o</sup> 4 <sup>a</sup> Dasselbe für Alt. ....	—	75
"  N <sup>o</sup> 5. Sehnsucht. (Lied mit Thränen halb geschrieben) .....	—	75
"  N <sup>o</sup> 6. Heimkehr. (O brich nicht Steg) .....	—	75
"  N <sup>o</sup> 7. Schluss. (So halt ich endlich dich umfassen) .....	—	75

Mit Vorbehalt aller Arrangements.

Eigenthum des Verlegers für alle Länder.

Eingetragen in das Vereinsarchiv



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# IV. Fröhliche Fahrt.

(E. Hüfer.)

Heinrich Hofmann, Op. 26. N<sup>o</sup> 4.

Allegro.

GESANG.

PIANO.

The first system of music features a vocal line in G major, C major, and F major, with a dynamic marking of *mf*. The piano accompaniment is in G major, C major, and F major, with a dynamic marking of *mf*. The piano part includes triplets and is marked with *ped.* and asterisks.

glück - - lich, wer zum Lieb - - chen zieht in blaue - e - - Fern' hin -

The second system continues the vocal line and piano accompaniment. The piano part includes triplets and is marked with *ped.* and asterisks.

ein, da tanzt der Schritt, da klingt das Lied, da

The third system continues the vocal line and piano accompaniment. The piano part includes triplets and is marked with *ped.* and asterisks.

blitzt der Son - nen - schein. Es sagt kein Wort, es -

The fourth system concludes the vocal line and piano accompaniment. The piano part includes triplets and is marked with *ped.* and asterisks.

singt kein Lied das Glück so frisch und rein, es sagt kein

The first system of the musical score features a vocal line in G major with a treble clef and a piano accompaniment in G major with a bass clef. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings include *mf* and *p*. There are also markings for *ped.* and asterisks.

Wort, es singt kein Lied das Glück so frisch und

The second system continues the vocal line with a quarter note D5, followed by quarter notes C5, B4, and A4. The piano accompaniment features a more active eighth-note pattern. Dynamic markings include *mf*. There are also markings for *ped.* and asterisks.

rein: o glücklich, wer zum Liebchen zieht in blau-e Fern' hin -

The third system starts with a vocal line in G major with a treble clef and a piano accompaniment in G major with a bass clef. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern. Dynamic markings include *f*. There are also markings for *ped.* and asterisks.

ein, o glücklich, wer zum Liebchen zieht in blau - e Fern' hin -

The fourth system continues the vocal line with a quarter note D5, followed by quarter notes C5, B4, and A4. The piano accompaniment features a steady eighth-note pattern. Dynamic markings include *f* and *mf*. There are also markings for *rit.*, *a tempo*, and *ped.*.

ein! Und wie du gehst, es grünt und schlingt sich

üpp' - ger stets em - - por, aus Flur und Wald da ringt und dringt ein

Blü - - - then-meer her - - vor.

Es geht zu ihr, zu ihr hin - aus! Es geht zu

ih<sup>r</sup>, zu ih<sup>r</sup> hin - aus! Ver - - stehst du's auch, Ge - -

The first system of the musical score features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The vocal line begins with a forte (*f*) dynamic. The piano accompaniment includes a left-hand section with a 'Ped.' marking and asterisks, and a right-hand section with a forte (*f*) dynamic.

sell? Ver - - stehst du's auch, Ge - sell? 0

The second system continues the vocal line with dynamics ranging from mezzo-forte (*mf*) to forte (*f*). The piano accompaniment features a left-hand section with a piano (*p*) dynamic and a right-hand section with a forte (*f*) dynamic. The left hand includes a triplet of eighth notes.

putz' dir Herz und Au - gen aus und bli - cke son - nen - hell, 0

The third system shows the vocal line with a forte (*f*) dynamic. The piano accompaniment includes a left-hand section with a forte (*f*) dynamic and a right-hand section with a forte (*f*) dynamic. The left hand features a triplet of eighth notes.

putz' dir Herz und Au - gen aus, und bli - cke son - nen - hell! Und

The fourth system begins with the tempo marking 'in tempo' and a mezzo-forte (*mf*) dynamic. The vocal line concludes with the word 'Und'. The piano accompaniment includes a left-hand section with a piano (*p*) dynamic and a right-hand section with a piano (*p*) dynamic. The right hand features a triplet of eighth notes.

wei - - ter, im - mer wei - - ter geht's, zu ihr, zu ihr hin -

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

aus, bei ihr da hält der Früh - - ling stets mit

*Ped.* \* *Ped.* \* *Ped.* \*

hel - - lem Ju - - bel Haus. Es tanzt der Schritt, es

*f* *mf* *p*

*Ped.* \* *Ped.* \* *Ped.* \*

klingt das Lied, es blitzt der Son - nen - schein, es tanzt der

*mf* *p*

*Ped.* \* *Ped.* \*

Schritt, es klingt das Lied, es blitzt der Sonnen-

*mf*

*ped.* \* *ped.* \*

schein: O glück - - lich, wer zum Liebchen zieht in blau - e Fern' hin -

*f*

*ped.* \* *ped.* \*

ein, O glück - - lich, wer zum Liebchen zieht in blau - - e Fern' hin -

*f* *rit.* **a tempo.**

*ped.* \* *ped.* \*

ein!

*mf* *f*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*