Drei Characterstücke

№1. Ruhe im Schatten einer Ruine.

№ 2. Ballade. | **№ 3. Im Sonnenschein.**

Für Orchester

componirt von

HEINRICH HOFMANN.

OP. 15.

Partitur ..... Pr. M. 6,00.

Orchesterstimmen ..... Pr. M. 13,00.

Für Pianoforte zu vier Händen Pr. M. 6,00.

№ I. Pr. M. 2,00. **№ II.** Pr. M. 1,50. **№ III.** Pr. M. 3,00

Eigenthum der Verleger.

Berlin & Posen.

Leipziger Str. 37. | Wilhelm Strasse 23,
Unter den Linden 3. | Mylius Hôtel.

Breslau, Lichtenberg

ED. BOTE & G. BOCK.

Stettin, Simon.

Hof-Musikhandlung

JJ M.M. des Königs u. der Königin u. S.K.H. des Prinzen Albrecht v. Preußen.

Leipzig, E.F. Steinacker.

Eingetragen gemäfs den Vorschriften der internationalen Verträge.

10392_4.

I.

RUHE IM SCHATTEN EINER RUINE.

(Visión.)

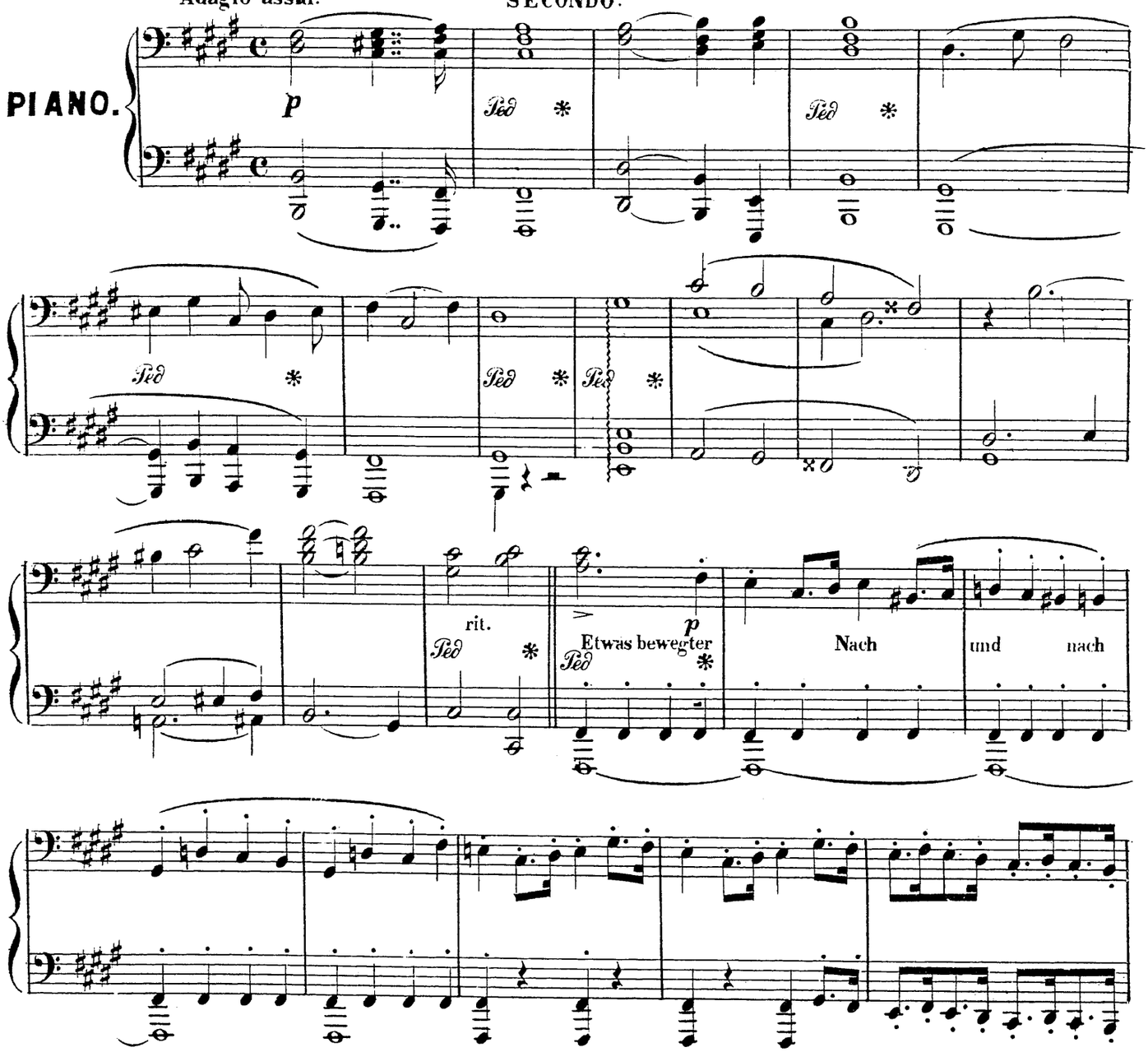
Hingestreckt im Schatten der Ruine,
Träumt' ich von einer längst vergang'nen Zeit;
Ich sah viel stolze Ritter, schöne Frauen
Vorbei mir zieh'n. - - - -

Heinrich Hofmann, Op. 15. N° 1.

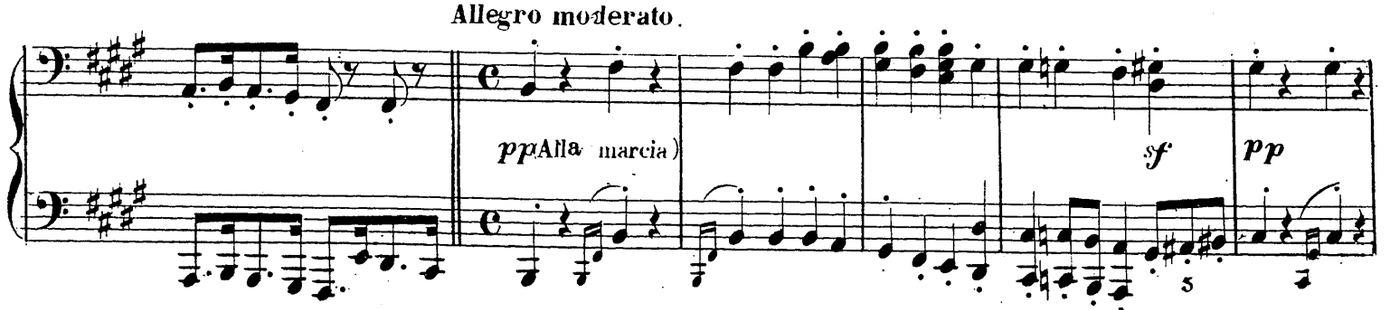
Adagio assai.

SECONDO.

PIANO.



Allegro moderato.



Eigenthum der Verleger.

Ed. Bote u. G. Bock in Berlin. s

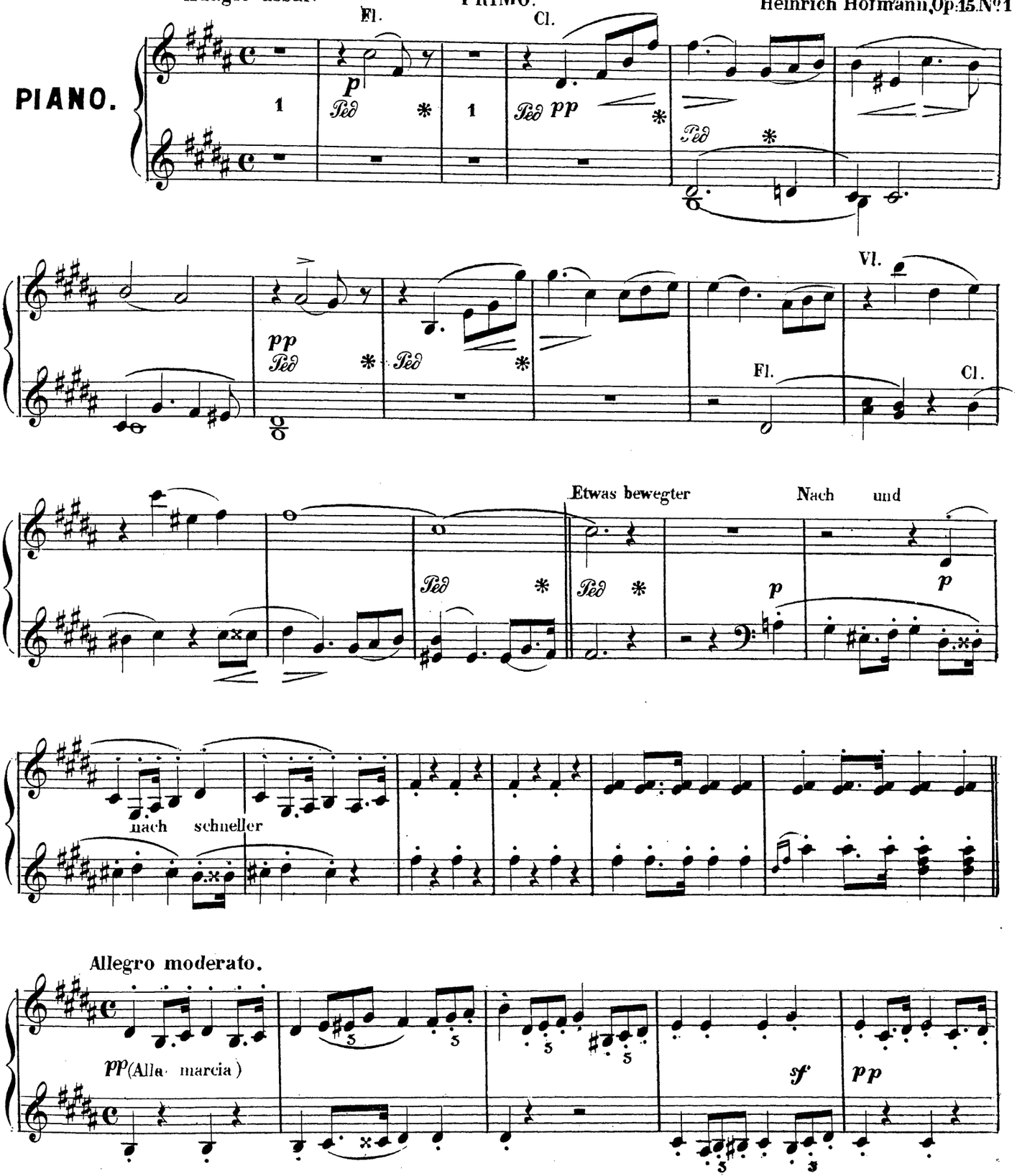
I.

RUHE IM SCHATTEN EINER RUINE.

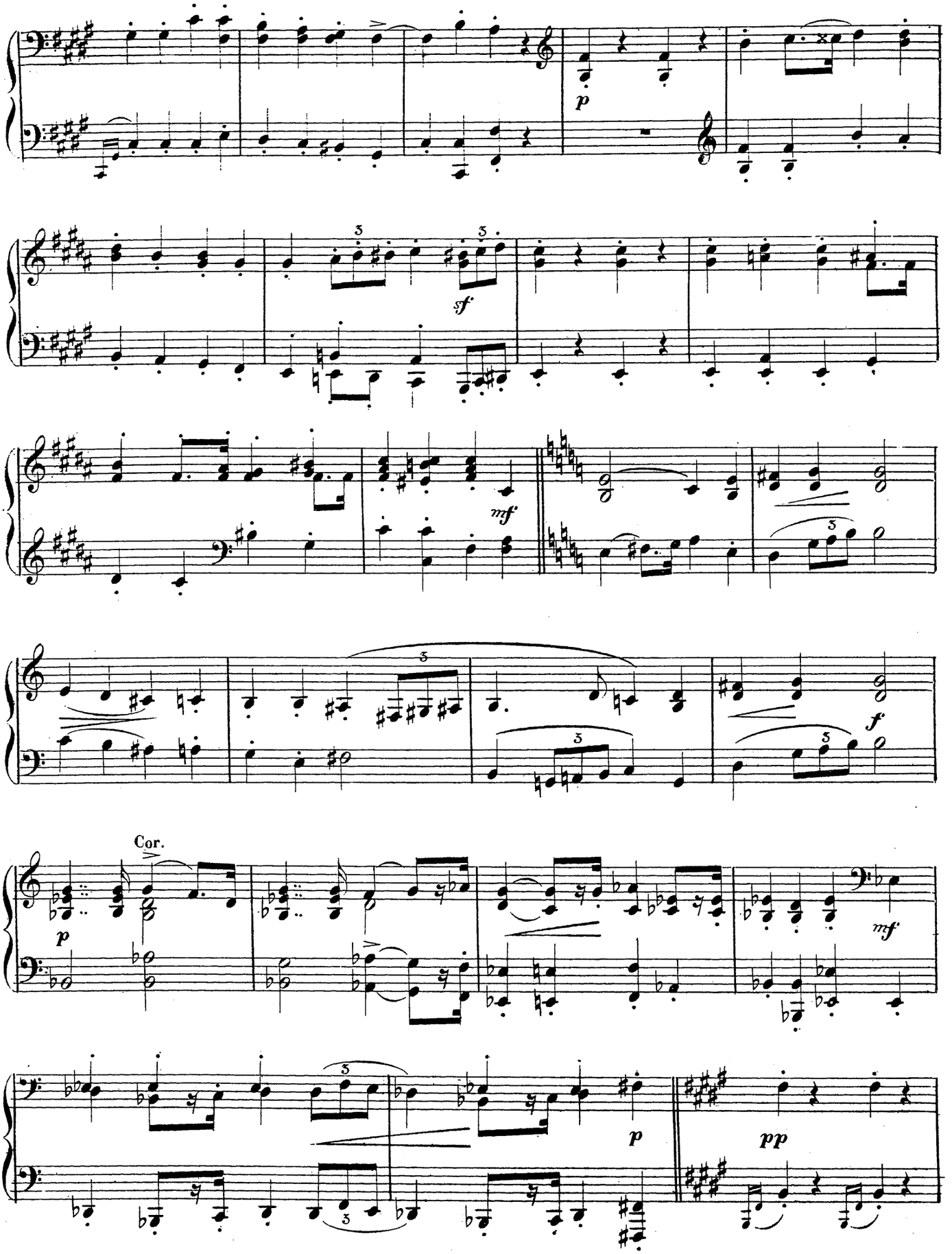
(Vision.)

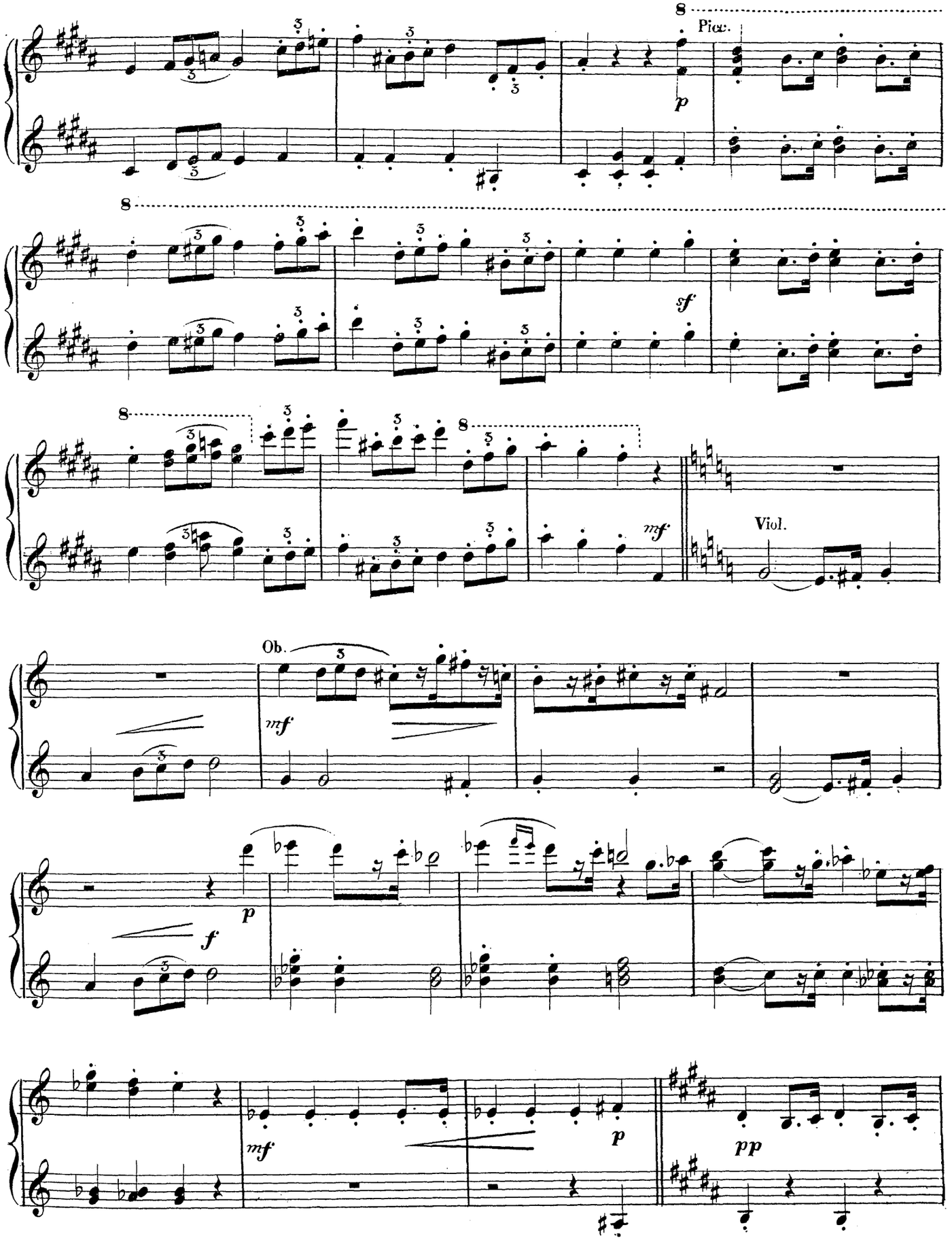
Hingestreckt im Schatten der Ruine,
Träumt' ich von einer längst vergangnen Zeit;
Ich sah viel stolze Ritter, schöne Frauen
Vorbei mir zieh'n, - - - -

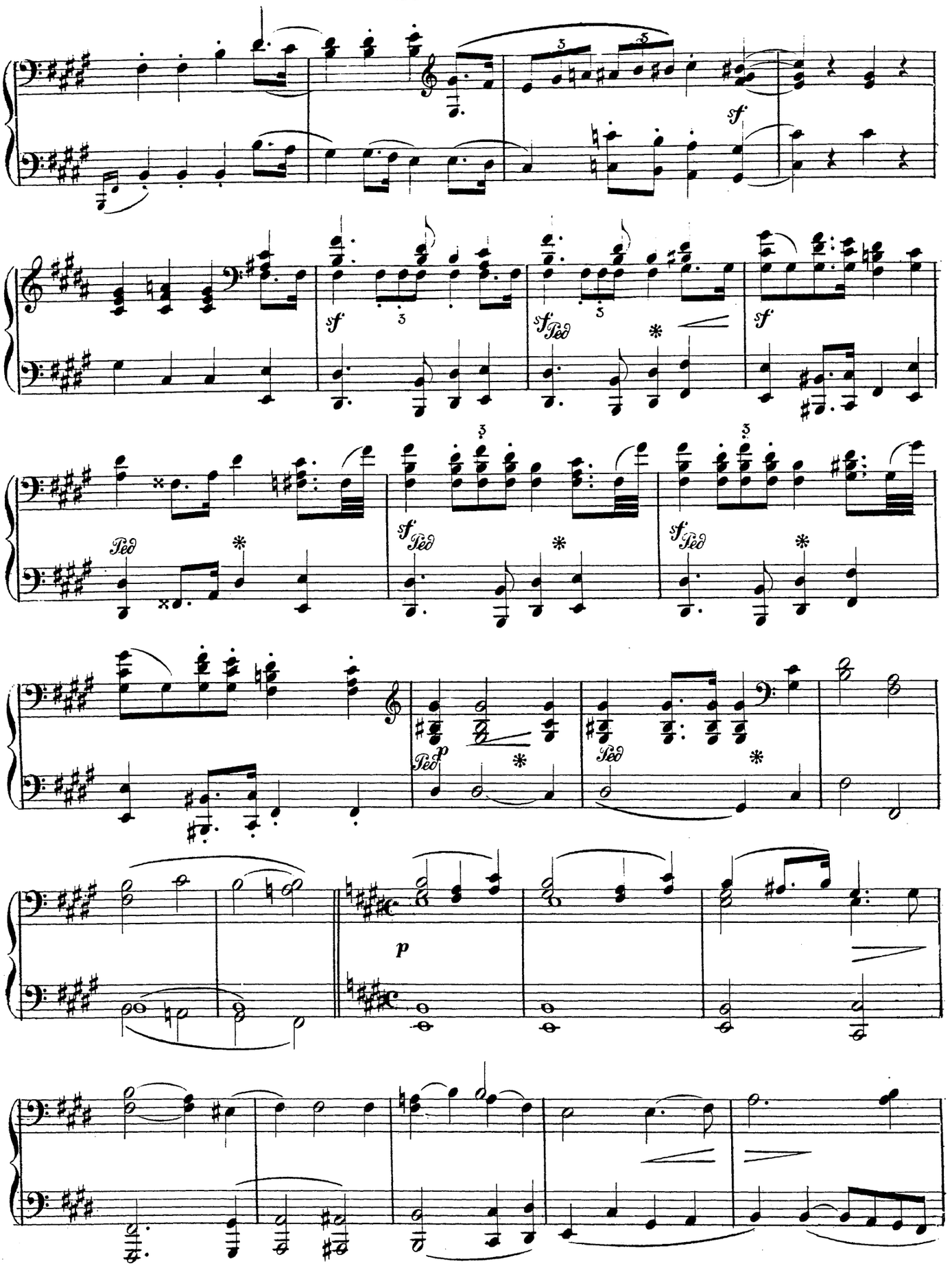
Adagio assai. PRIMO. Heinrich Hofmann, Op. 15. N°1

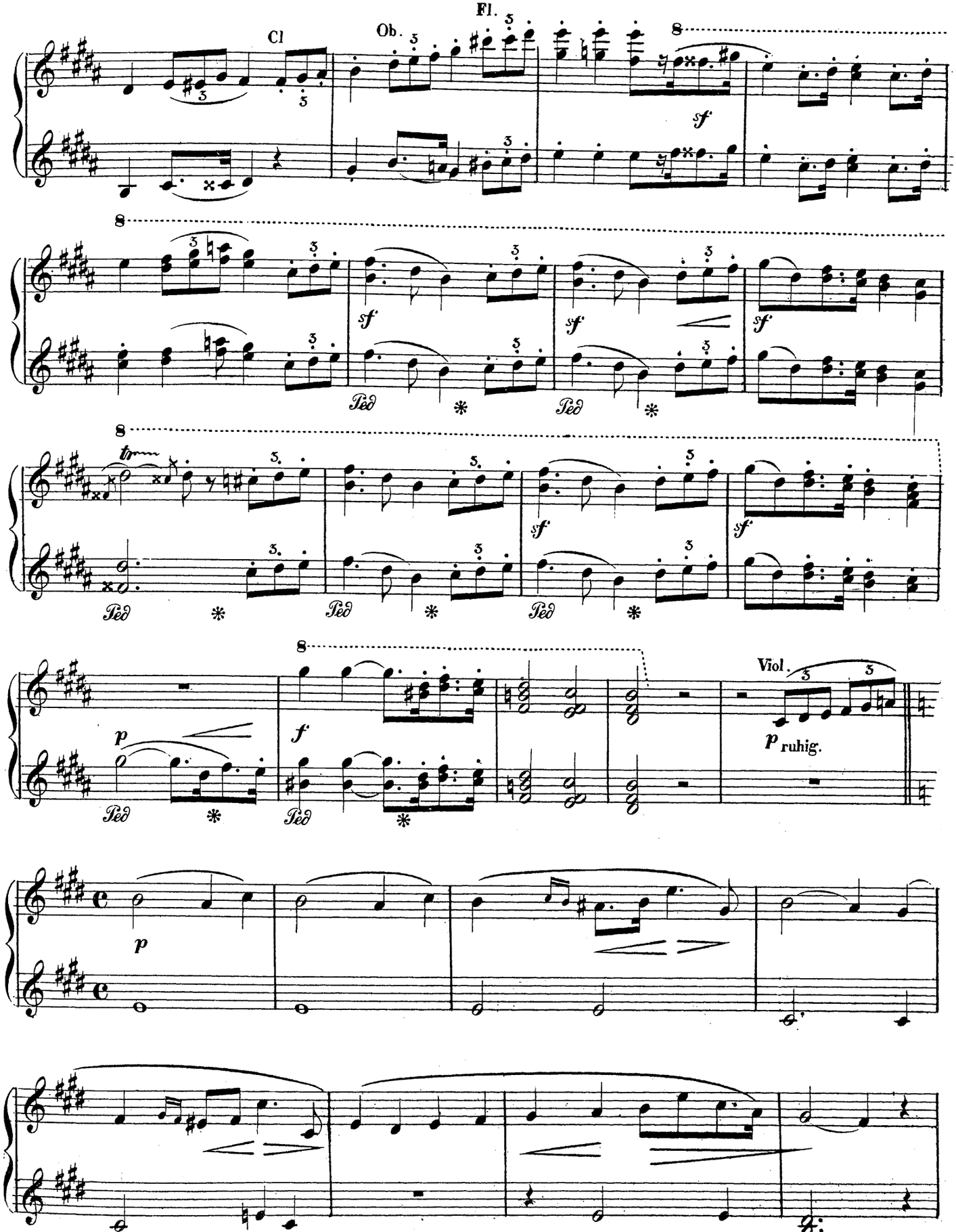


SECONDO.

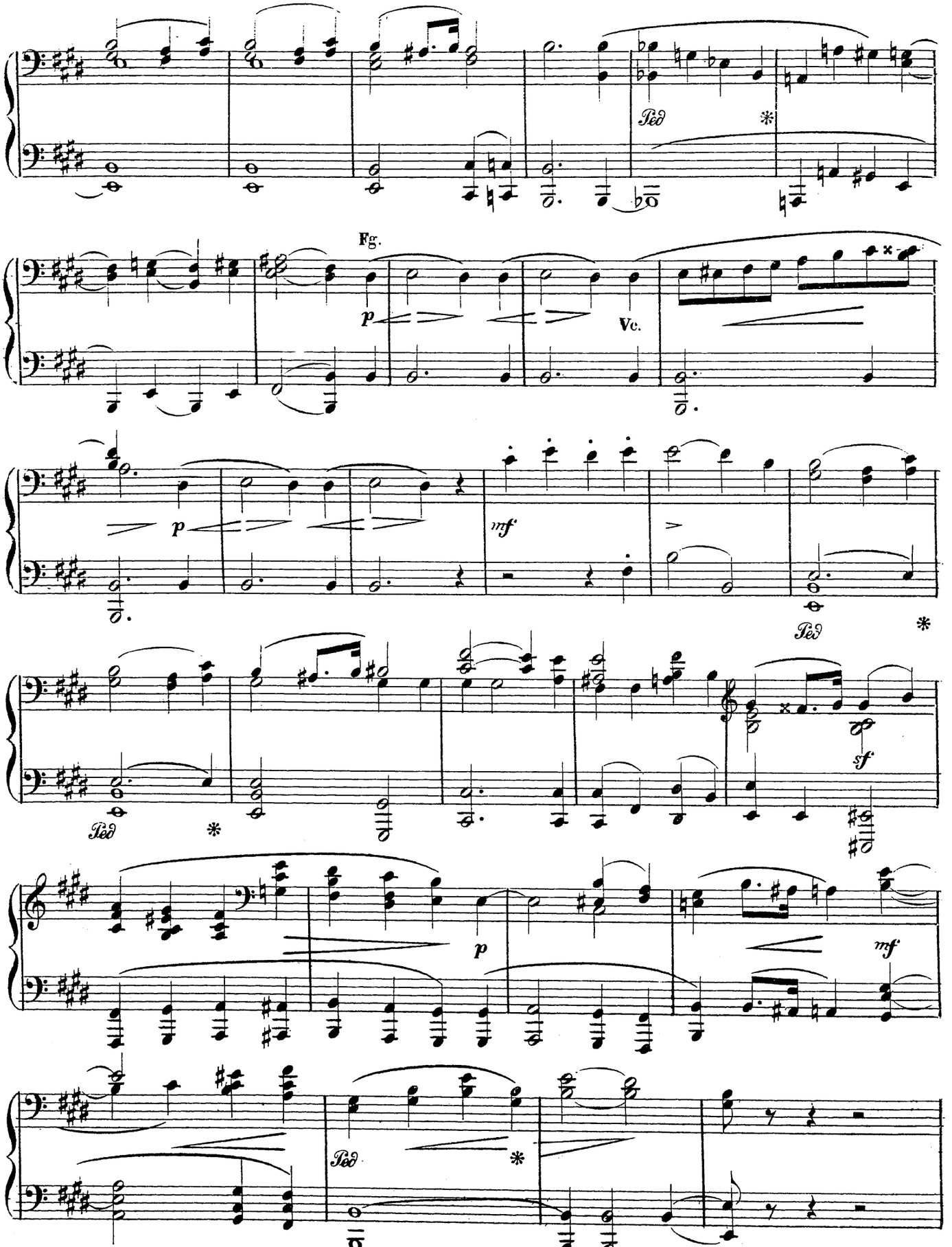


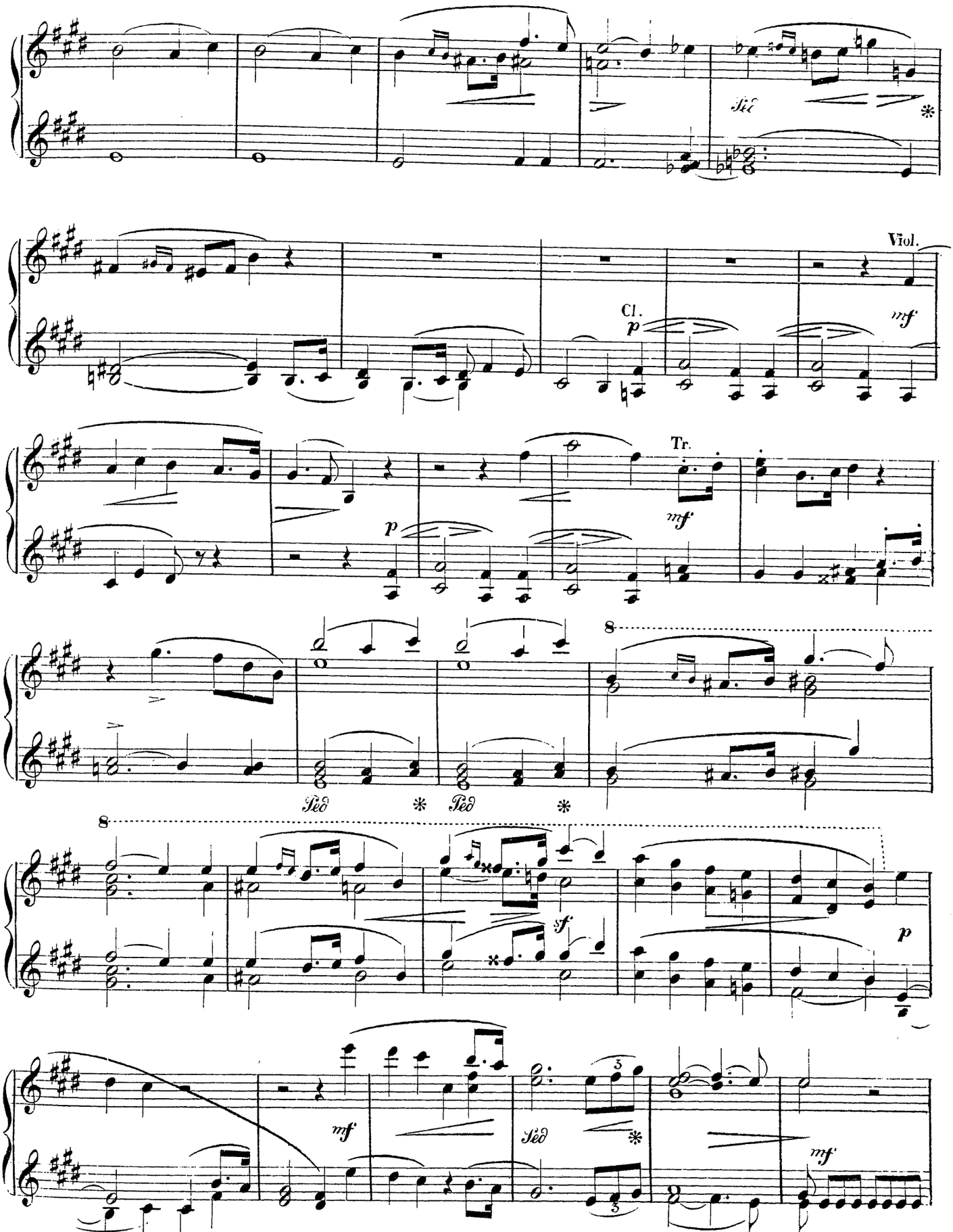

8
Picc.
p
8
sf
8
8
mf
Viol.
Ob.
mf
p
f
mf
p
pp


sf
sf
sf Ped
sf
Ped
sf Ped
sf Ped
Ped p
Ped
p

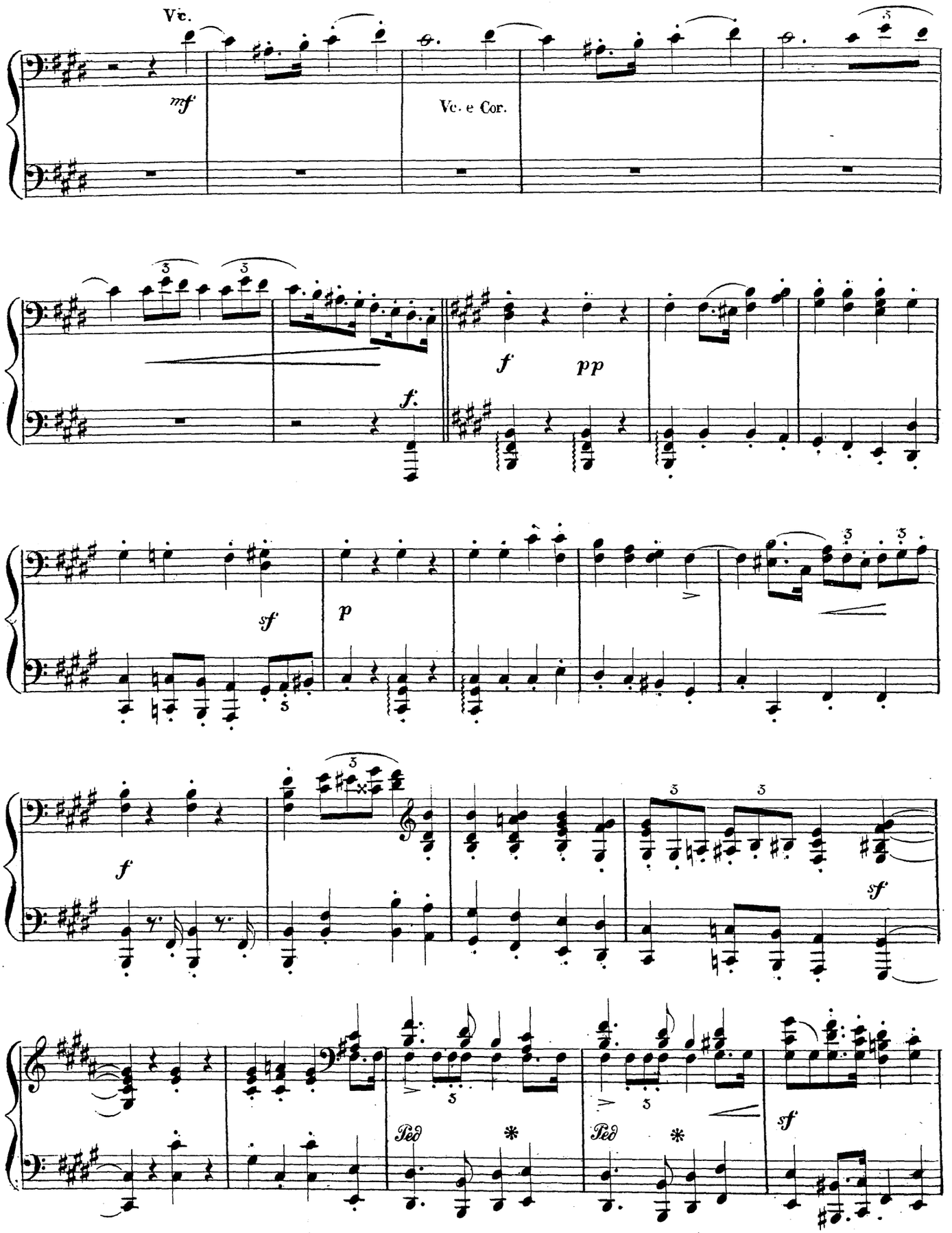

Fl.
Cl
Ob.
8
sf
Ped
tr
p
f
Viol.
p ruhig.

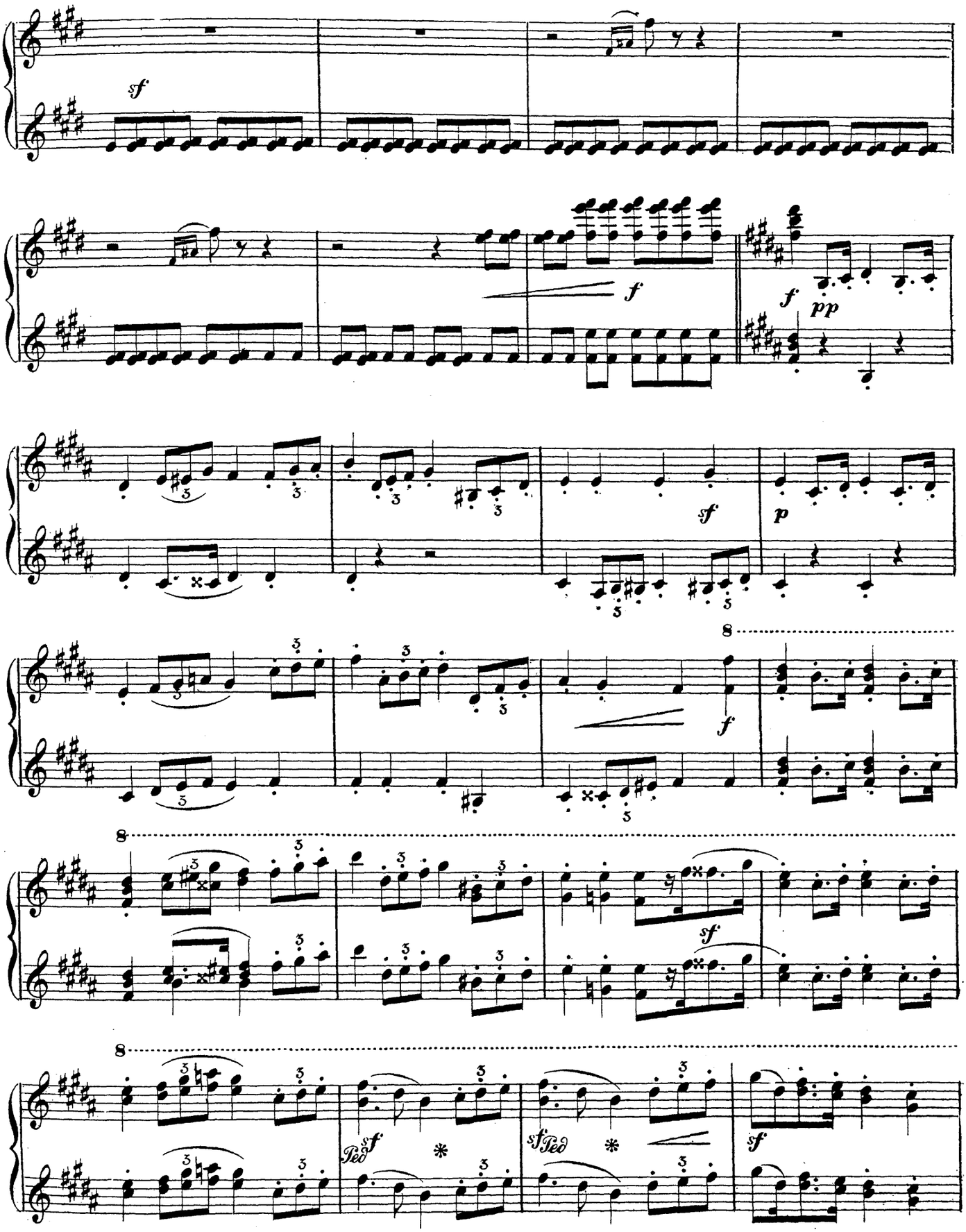
SECONDO.

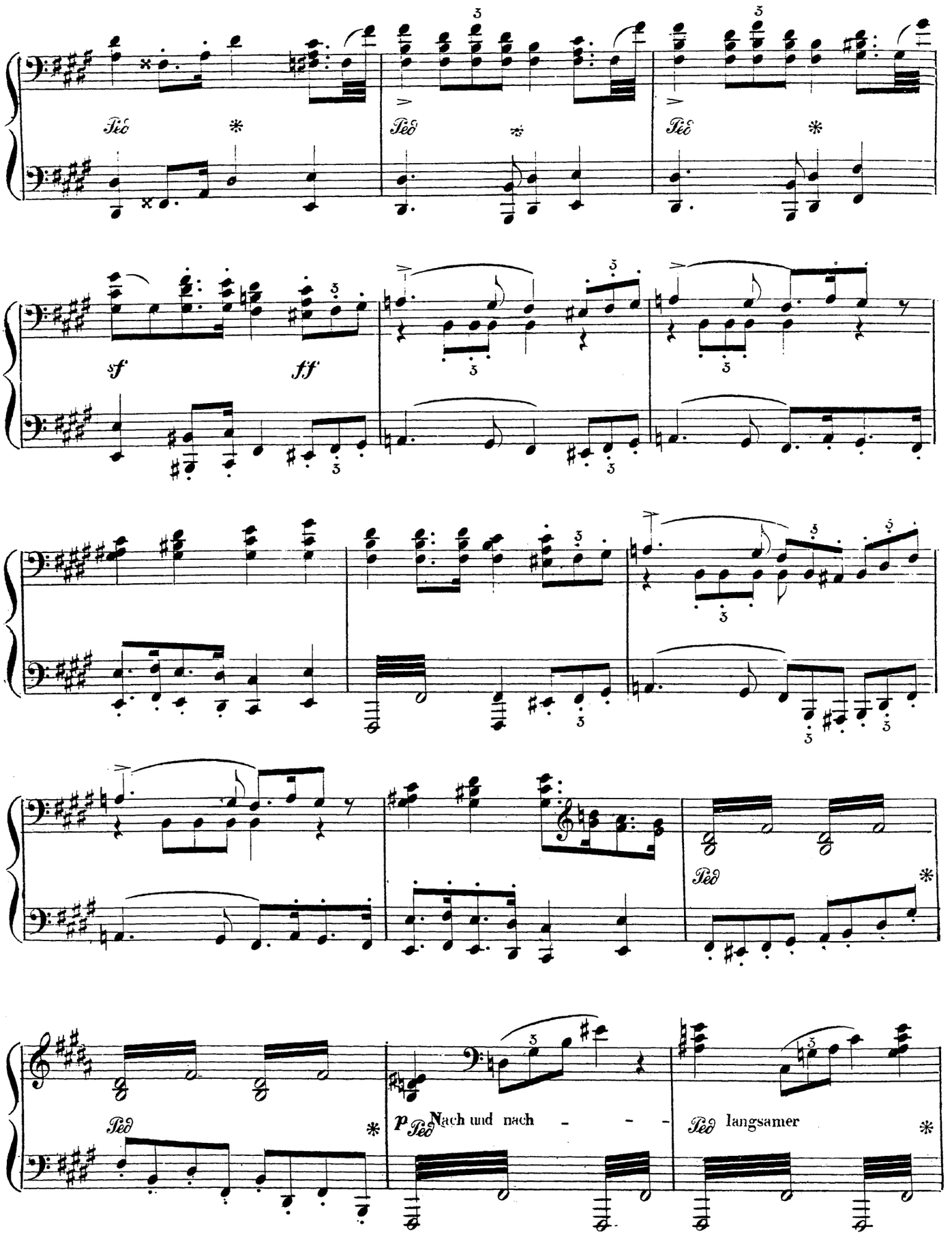


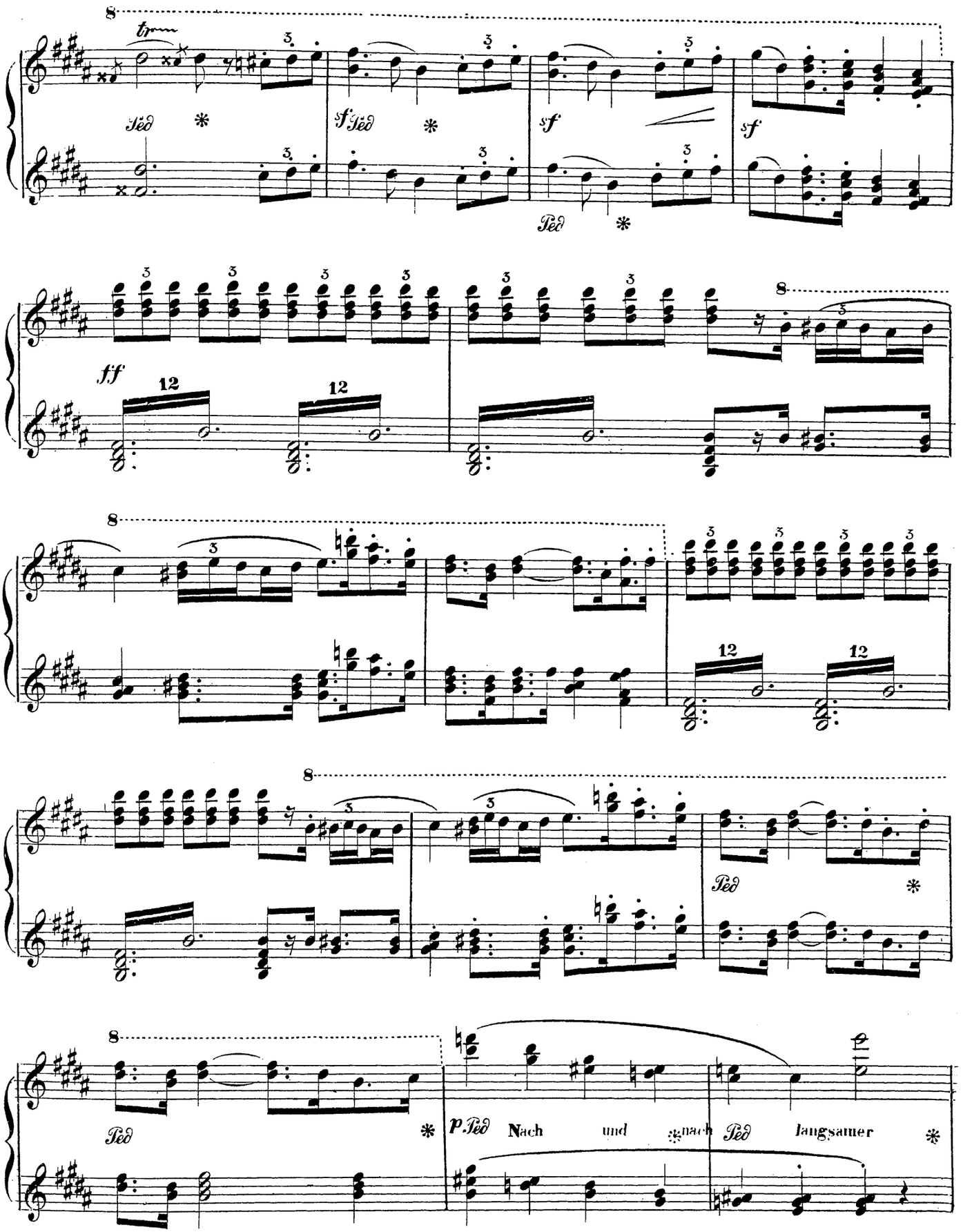

Viol.
Cl.
Tr.
8
8

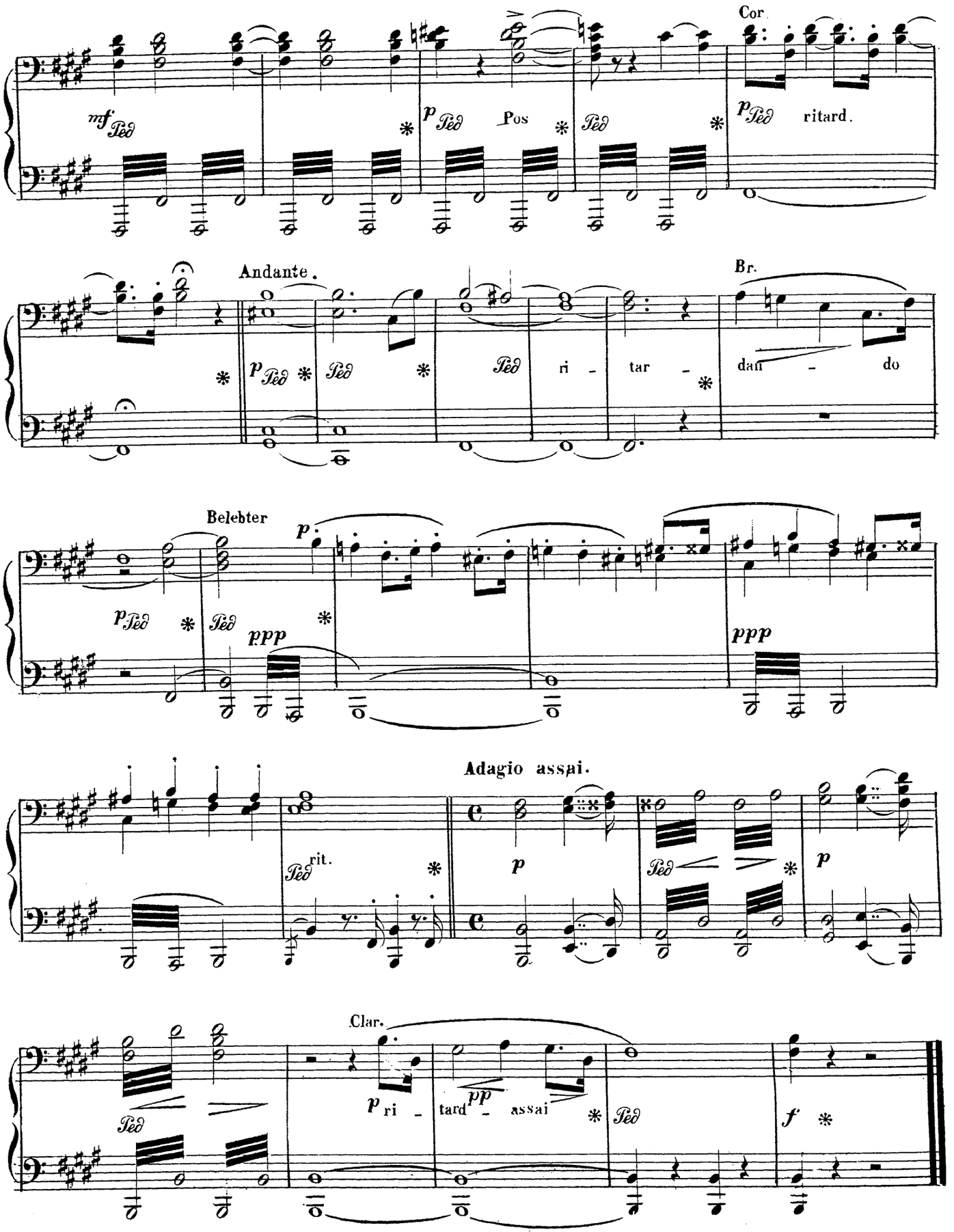
SECONDO.

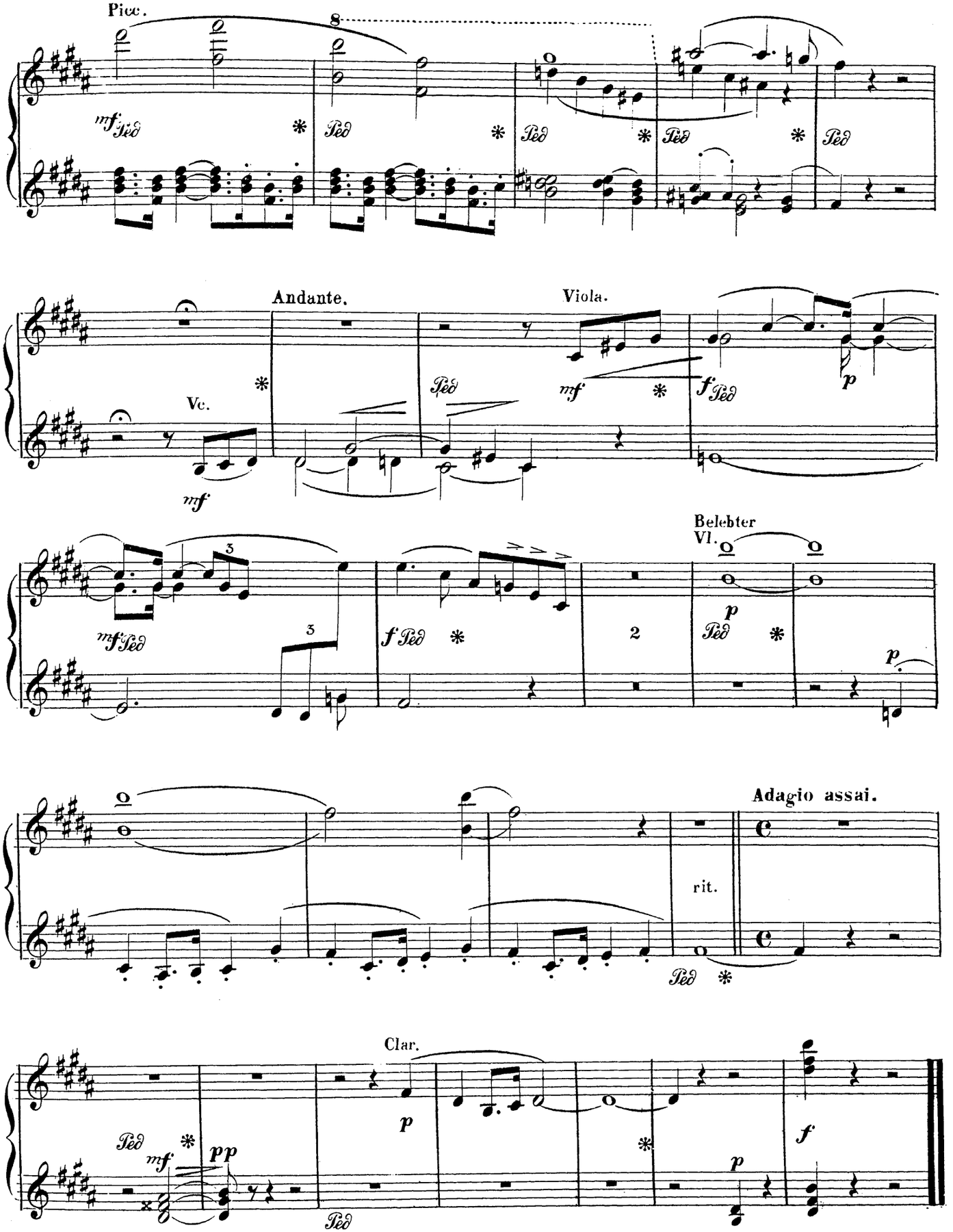



sf
f
f
pp
sf
p
8
f
8
sf
8
Ped sf
sf Ped
sf


Ped
sf
ff
p
Ped
Nach und nach
Ped
langsamer


Ped
sf
ff
p
Nach und nach langsamer

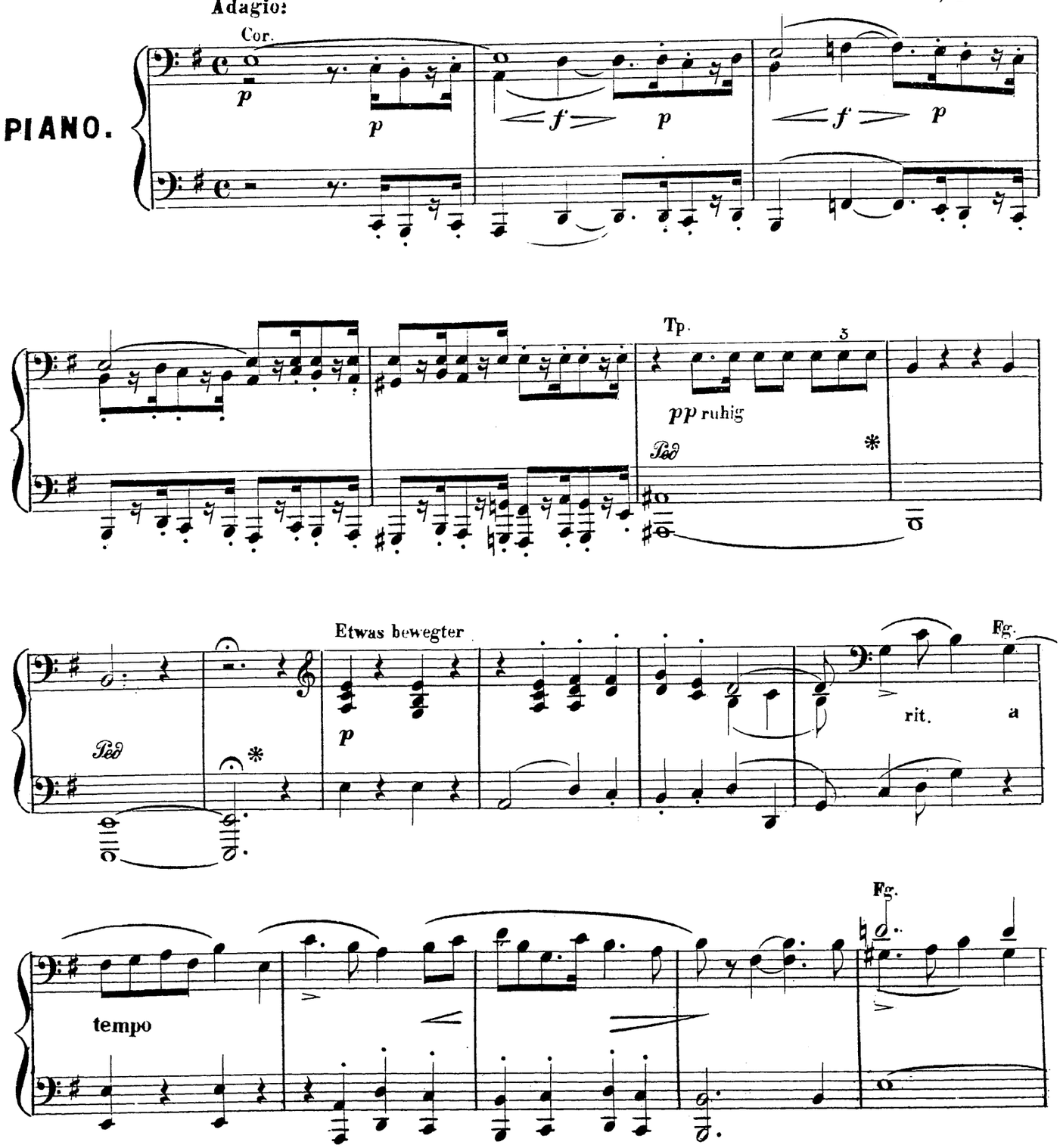

Cor.
mf Ped
p Ped Pos
Ped
p Ped ritard.
Andante.
Br.
p Ped
Ped
Ped ri - tar -
dan - do
Belebter
p
p Ped
Ped
ppp
ppp
Adagio assai.
Ped rit.
p
Ped
p
Clar.
p ri -
pp
tard - assai
Ped
f


Picc.
8
mf Ped
Ped
Ped
Ped
Ped
Andante.
Viola.
Vc.
mf
Ped
mf
f Ped
p
mf Ped
3
3
f Ped
2
Belebter
Vl.
p
Ped
p
Adagio assai.
rit.
Ped
Clar.
p
Ped
mf
pp
Ped
p
f

II.
BALLADE.

SECONDO.

Heinrich Hofmann, Op: 15. No. 2.

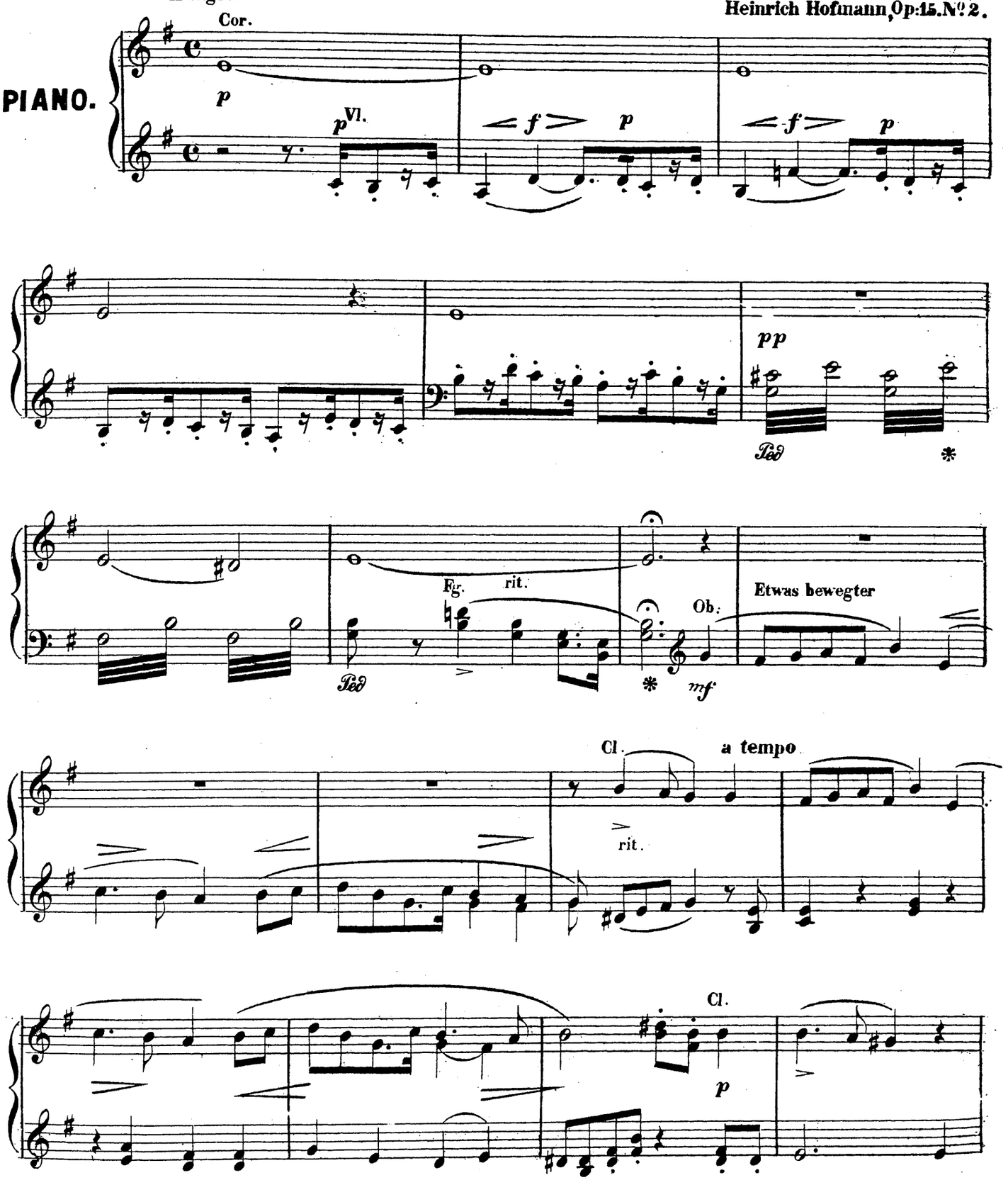


II.

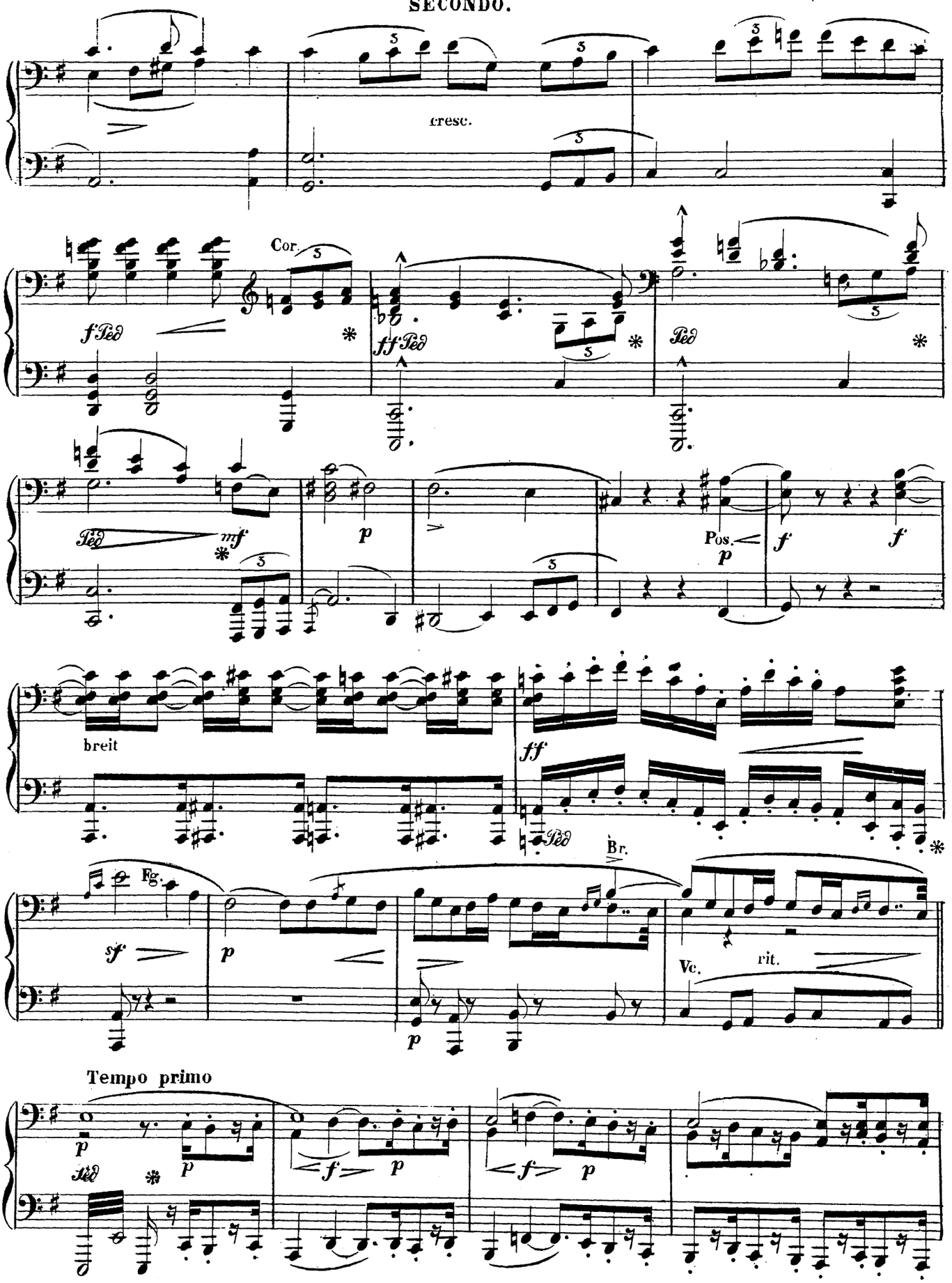
BALLADE.

PRIMO.

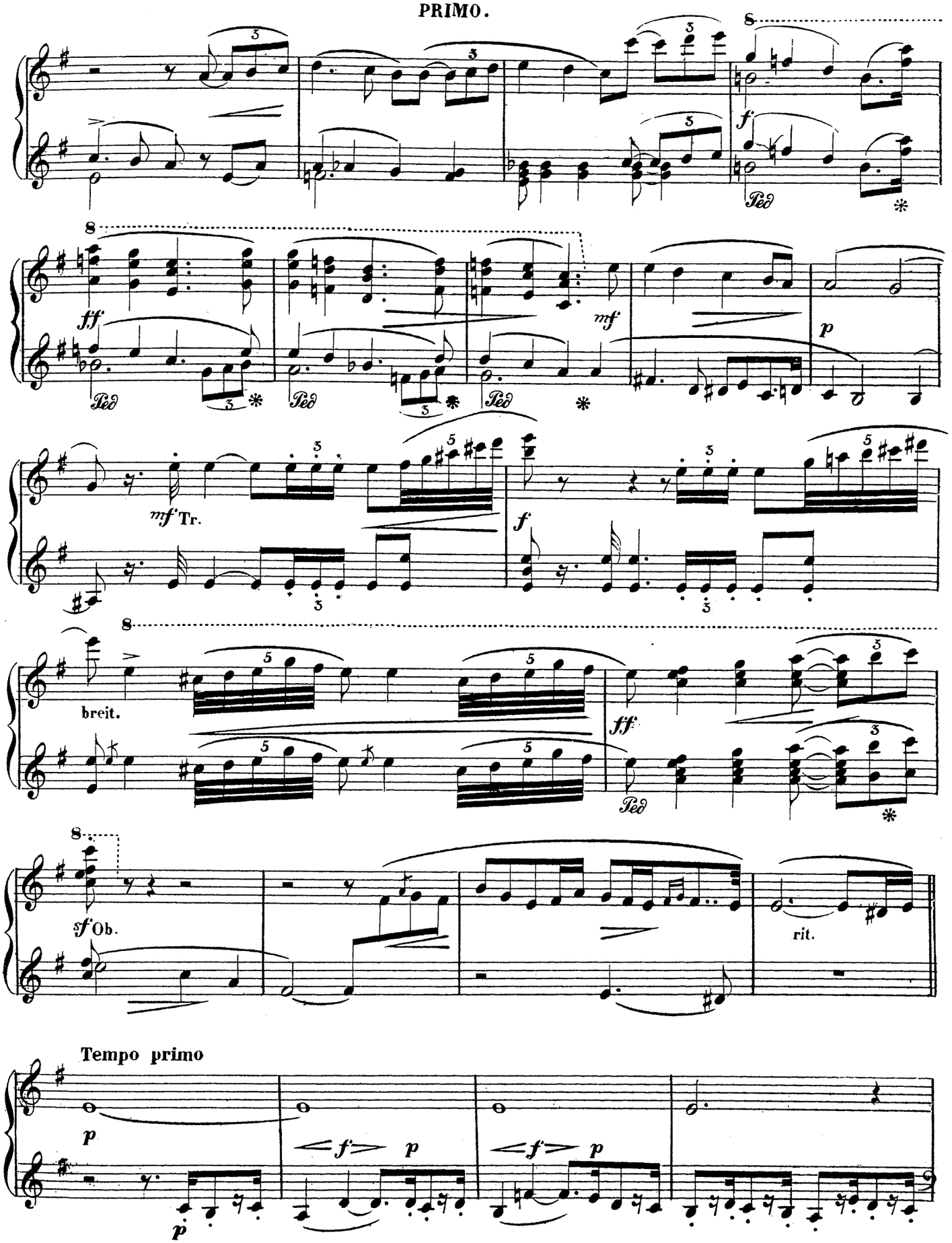
Heinrich Hofmann, Op. 15. No. 2.

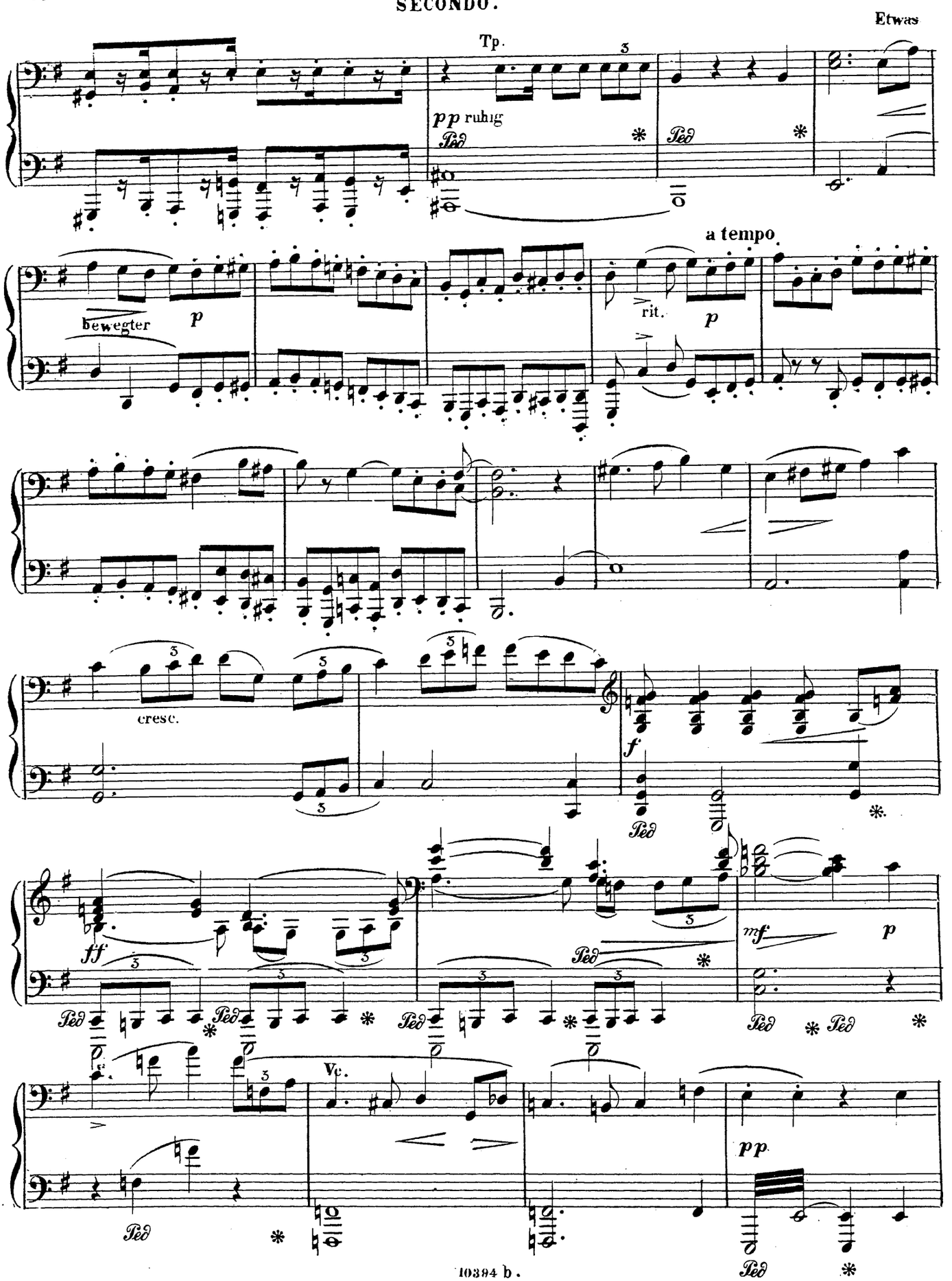


SECONDO.

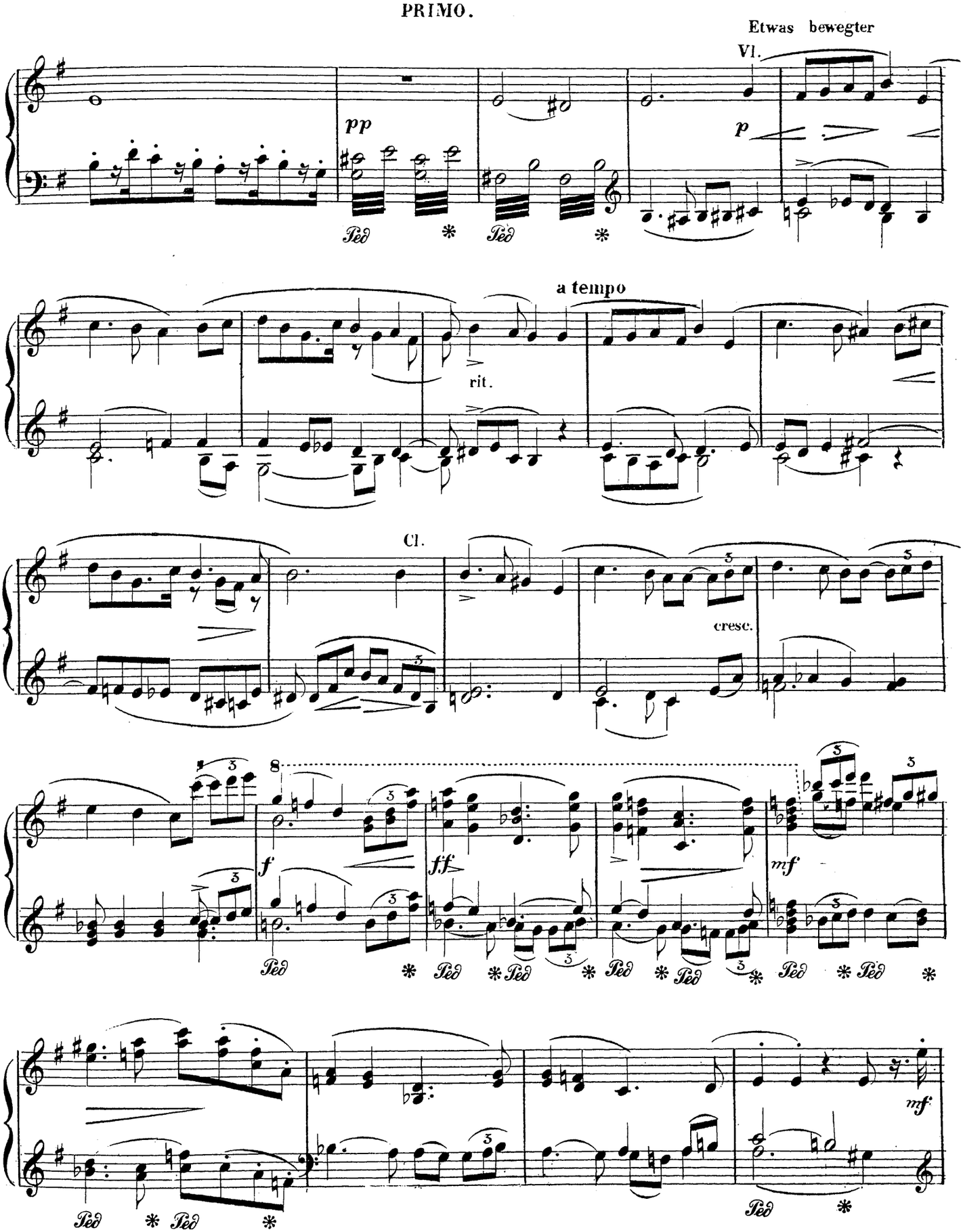

cresc.
Cor.
f Ped
ff Ped
Ped
mf
p
Pos.
f
breit
ff
Br.
Fg.
sf
Ve.
rit.
Tempo primo
pp

PRIMO.

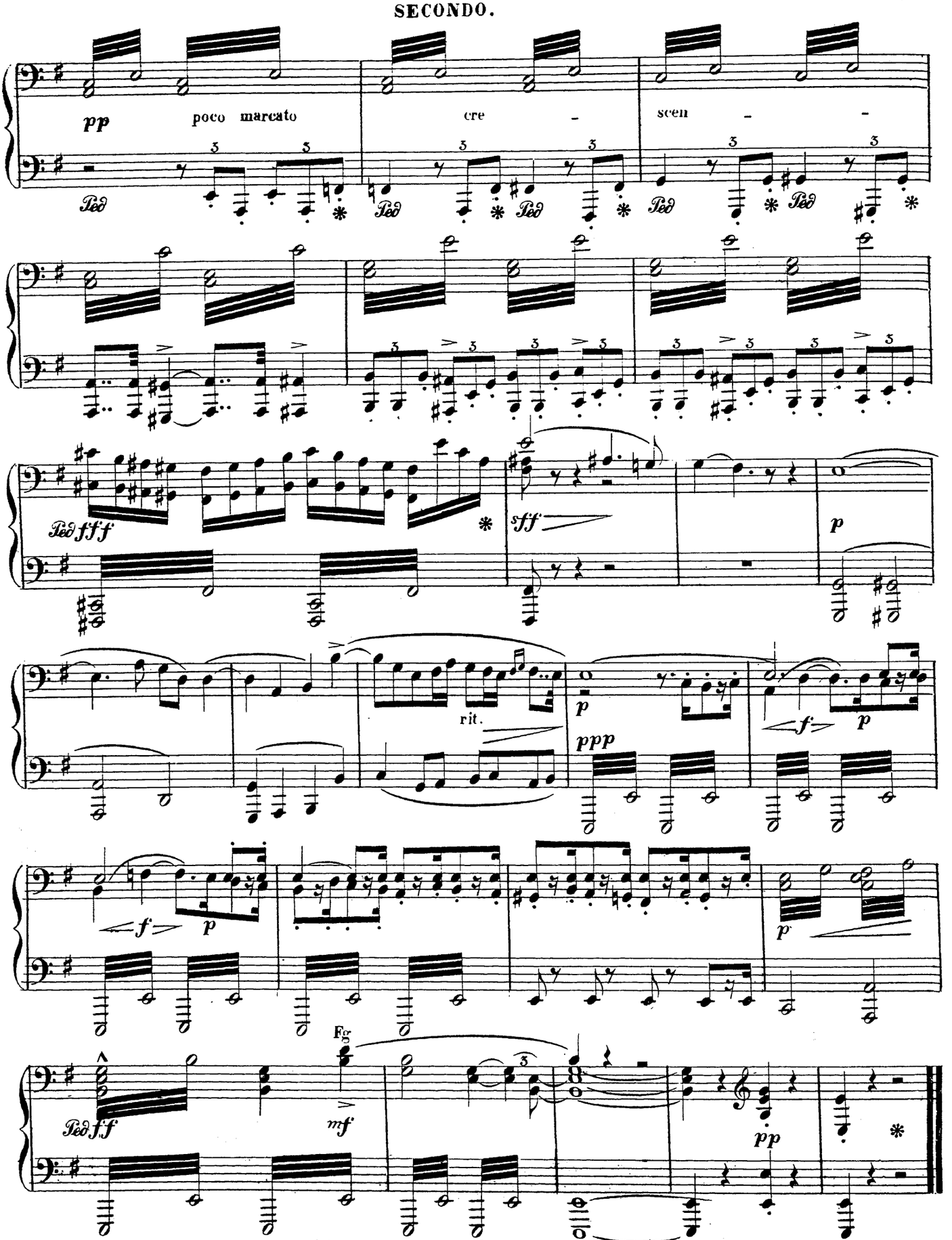



Etwas
Tp.
pp ruhig
Ped
bewegter
p
a tempo
rit.
cresc.
f
ff
mf
Vc.
pp

PRIMO.

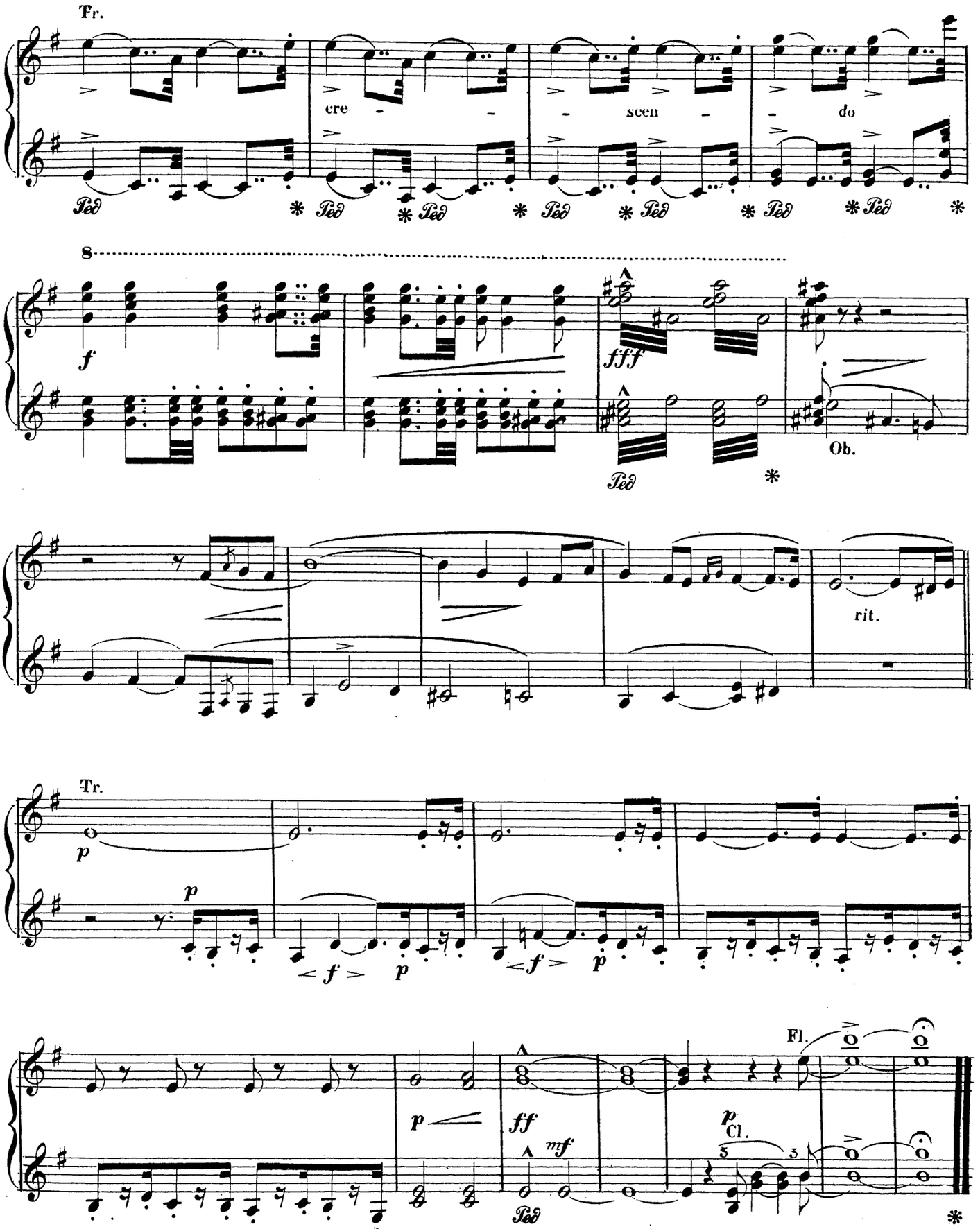


SECONDO.



Stich u. Druck v. Ed. Bote u. G. Bock, Berlin

PRIMO.


Tr.
cre - - - scen - - do
Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *
8
f
fff
Ob.
Ped *
rit.
Tr.
p
p
< f > p
< f > p
Fl.
p
ff
mf
p Cl.
Ped *

III.

IM SONNENSCHEIN.

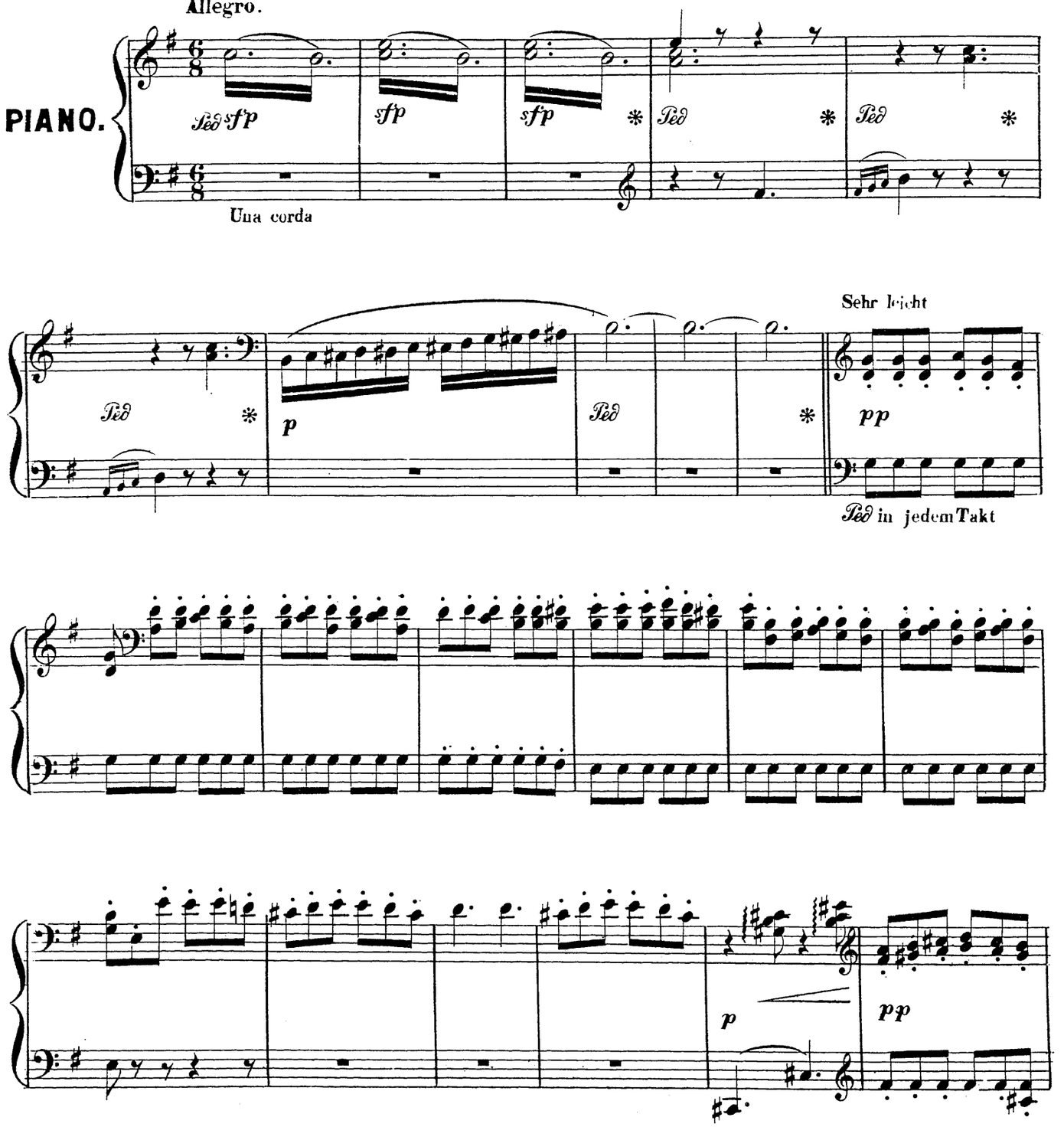
Motto: Bald aber schwirrt es ohne End',
Sopran die Grillen und die Mücken,
Es liessen Falter und Libellen
Im Alt die vollen Töne schwellen;
Blaufliegen, Bienen im Tenor,
Im Bass der bunt'ste Käferchor.

SECONDO.

Heinrich Hofmann, Op. 15, No. 3

Allegro.

PIANO.



III.

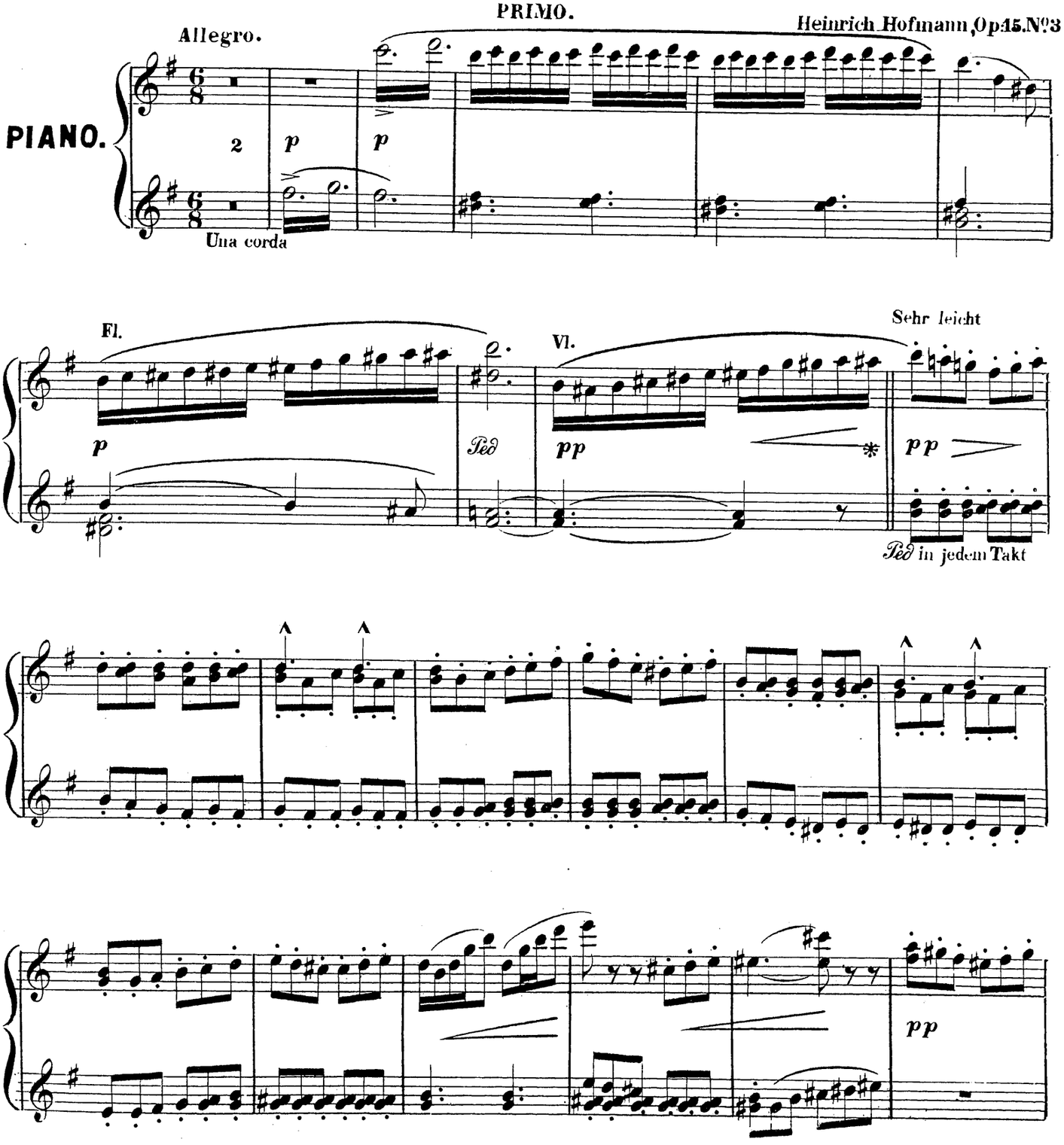
IM SONNENSCHEIN.

Motto: Bald aber schwirrt es ohne End',

Sopran die Grillen und die Mücken,
Es liessen Falter und Libellen
Im Alt die vollen Töne schwellen;
Blaufliegen, Bienen im Tenor
Im Bass der bunt'ste Käferchor.

PRIMO.

Heinrich Hofmann, Op. 15. N°3

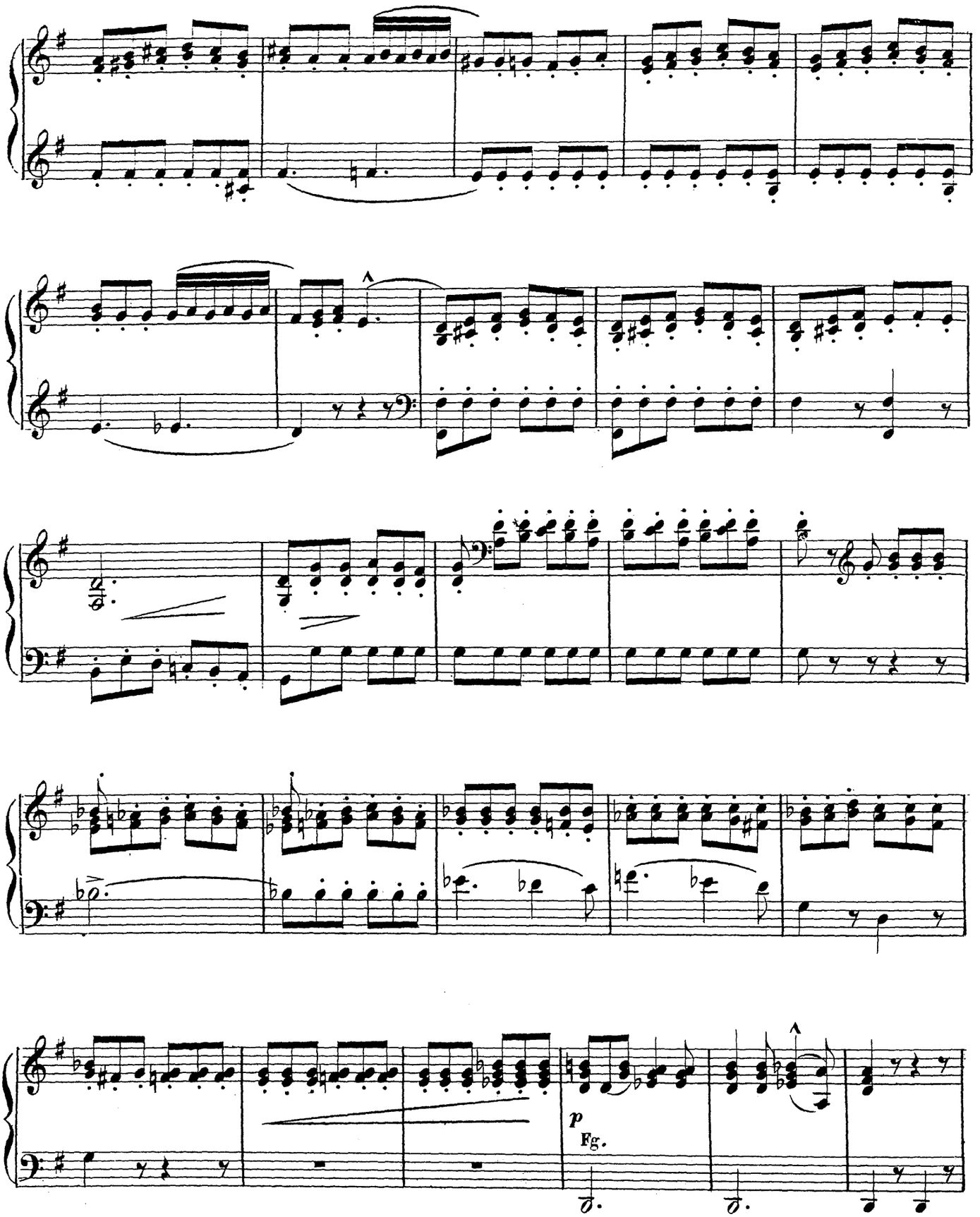


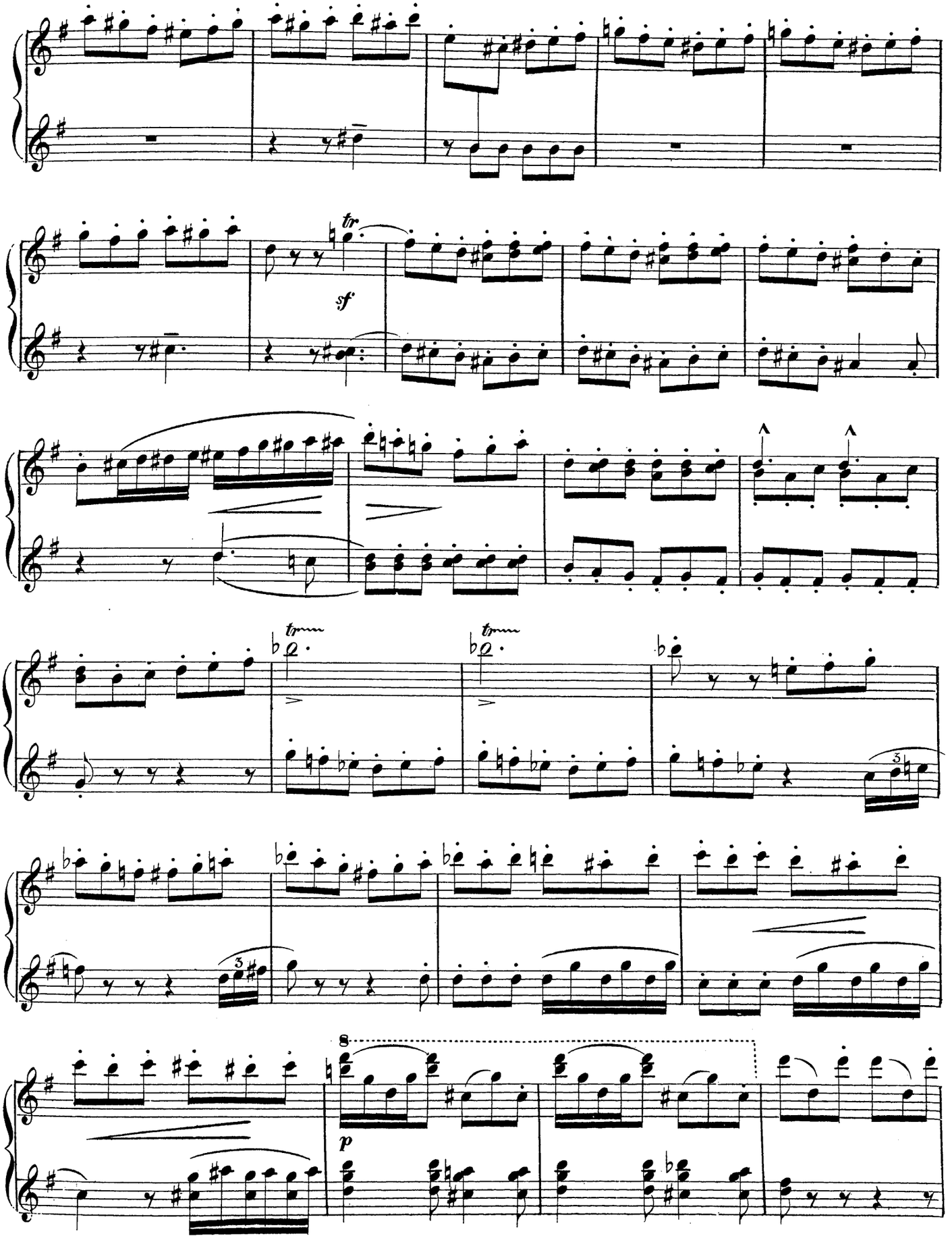
Eigenthum der Verleger.

10394 C.

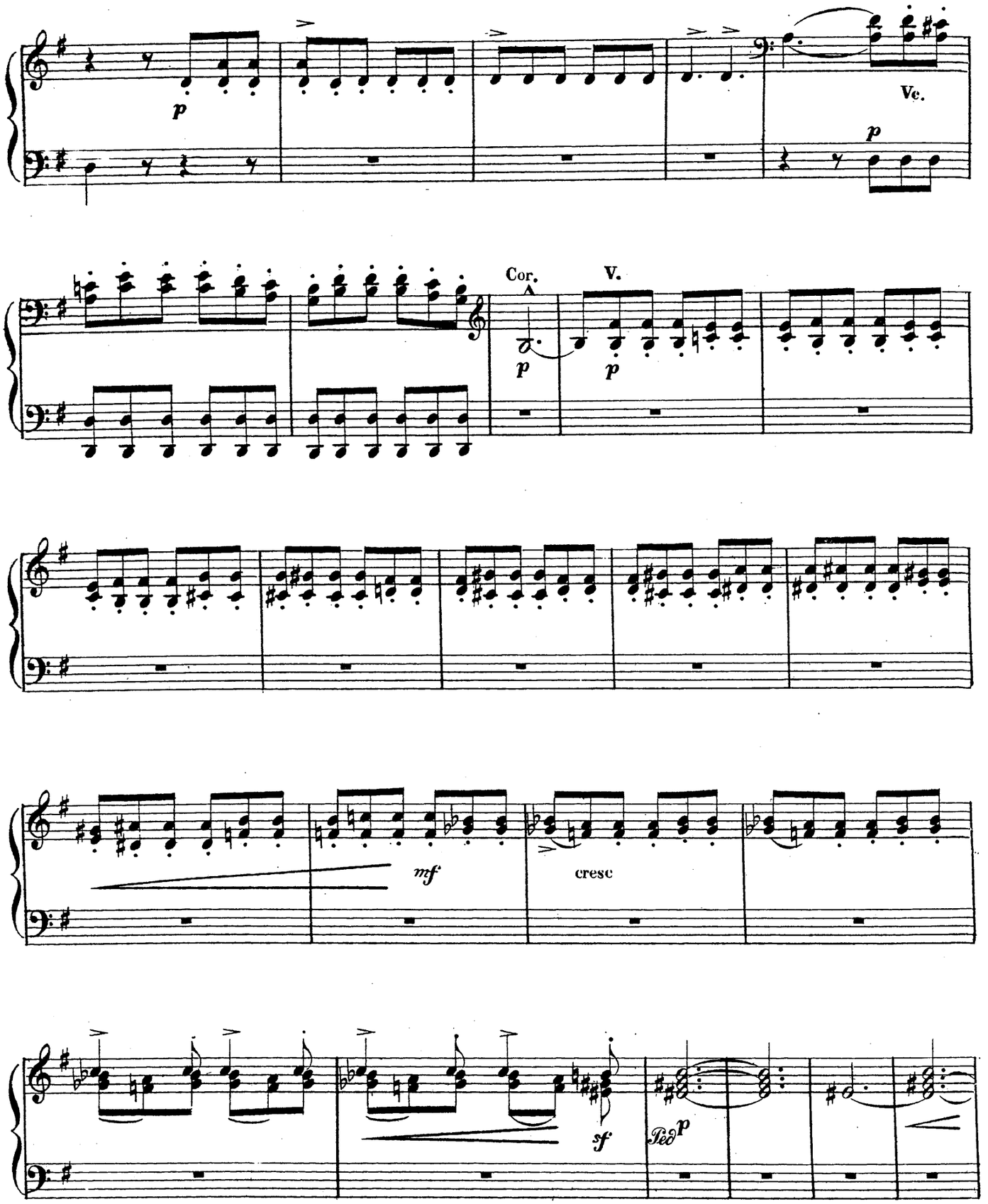
Ed. Bote u. G. Bock, Berlin.

SECONDO.




tr
sf
tr
tr
8
p

SECONDO.



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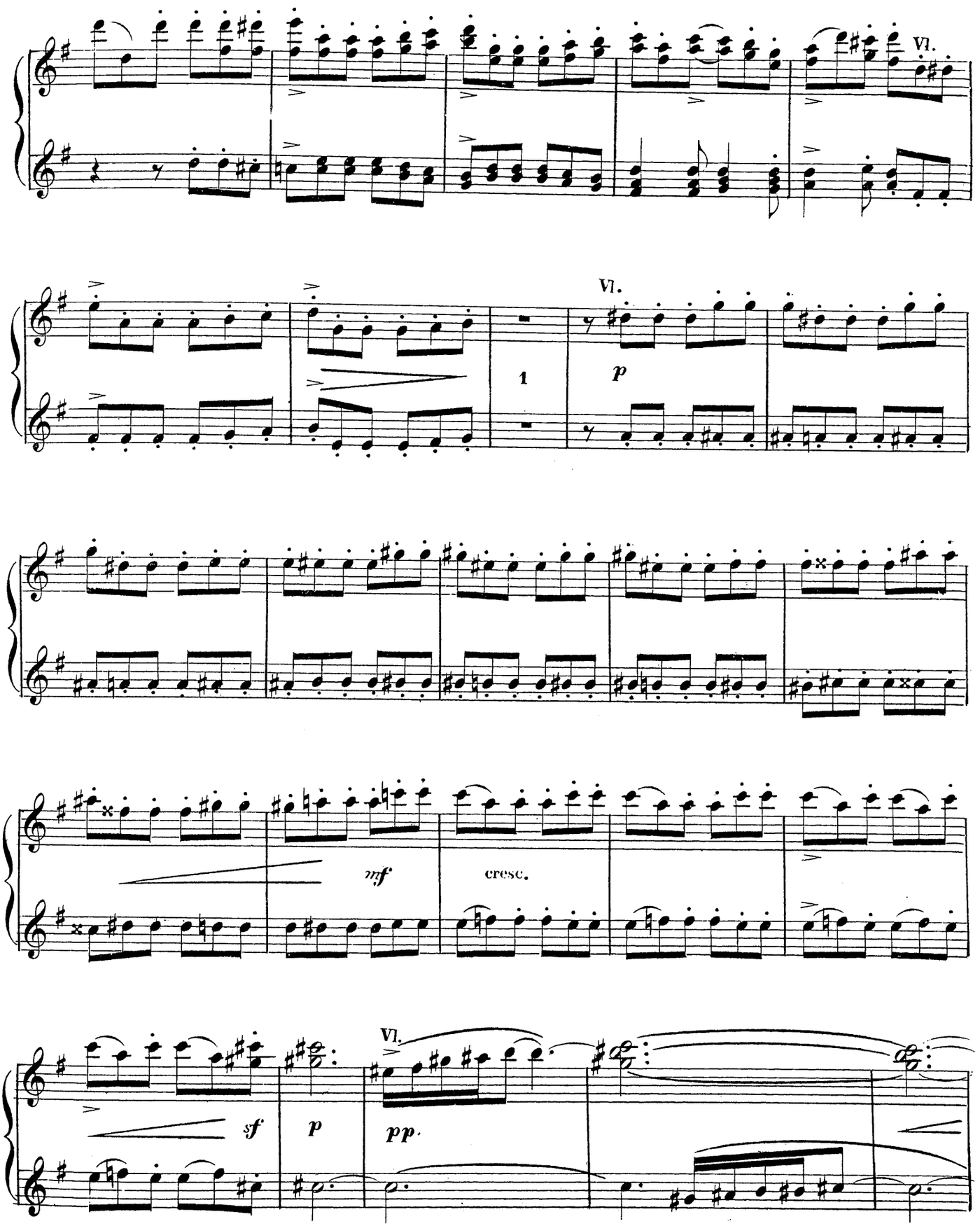
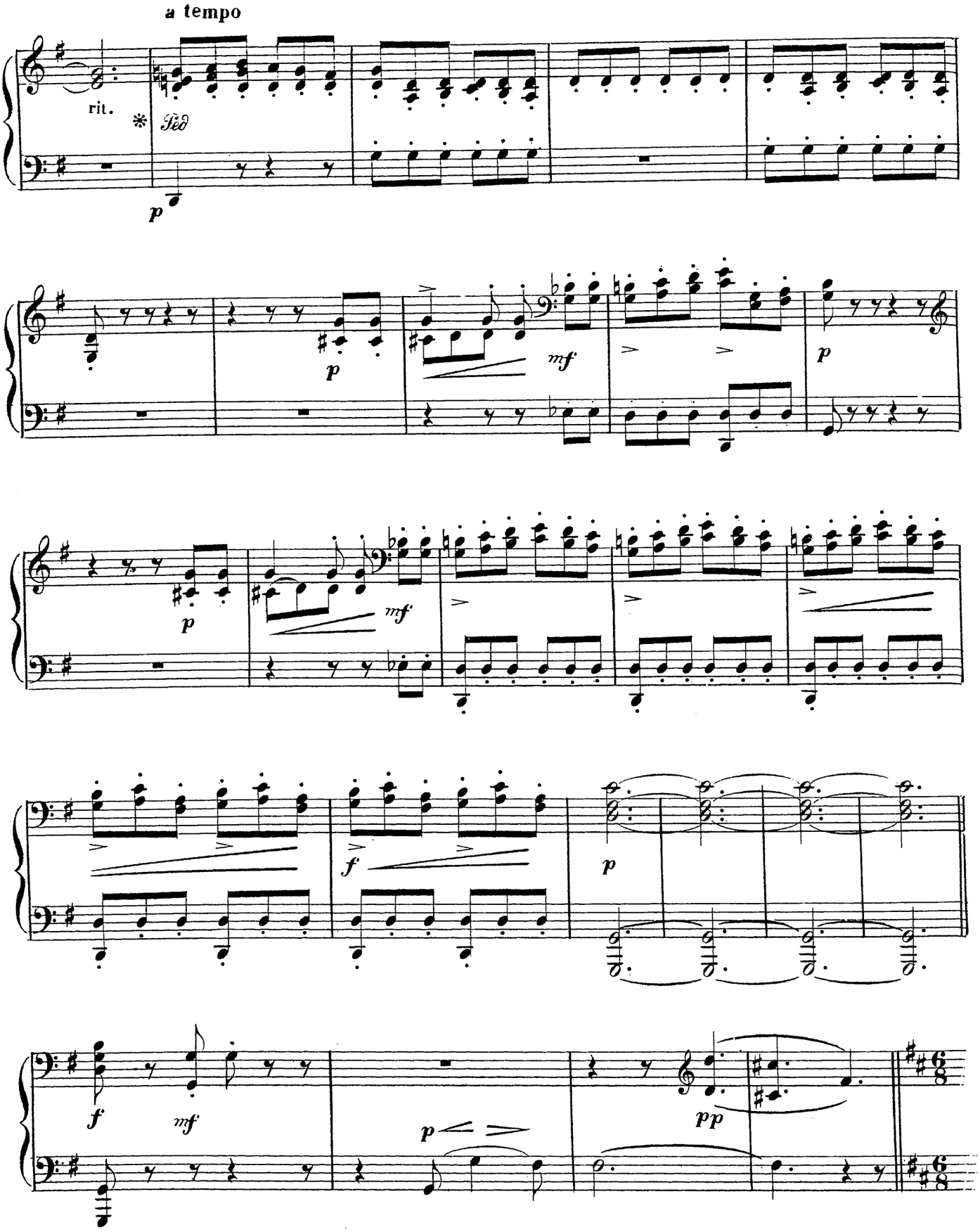
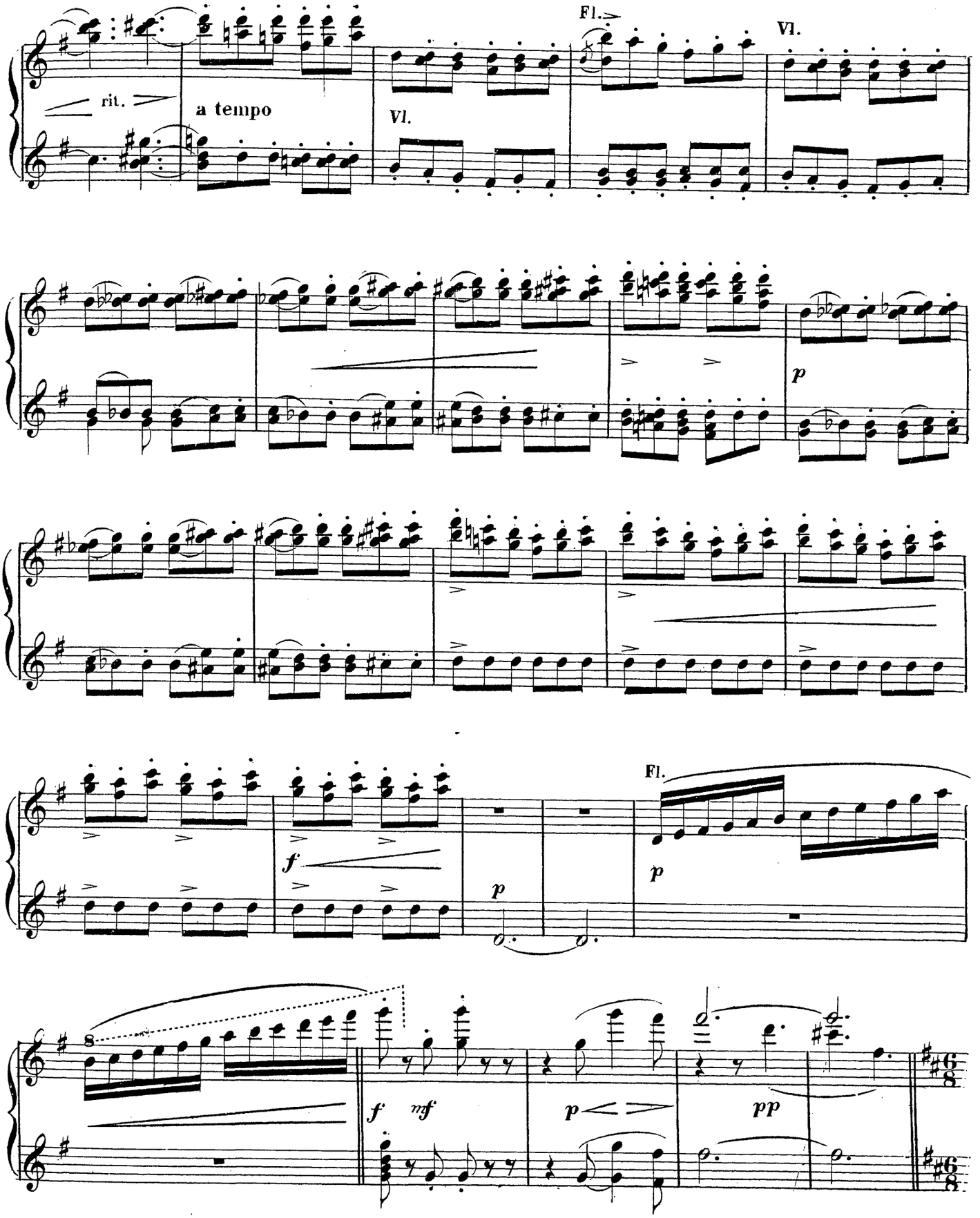
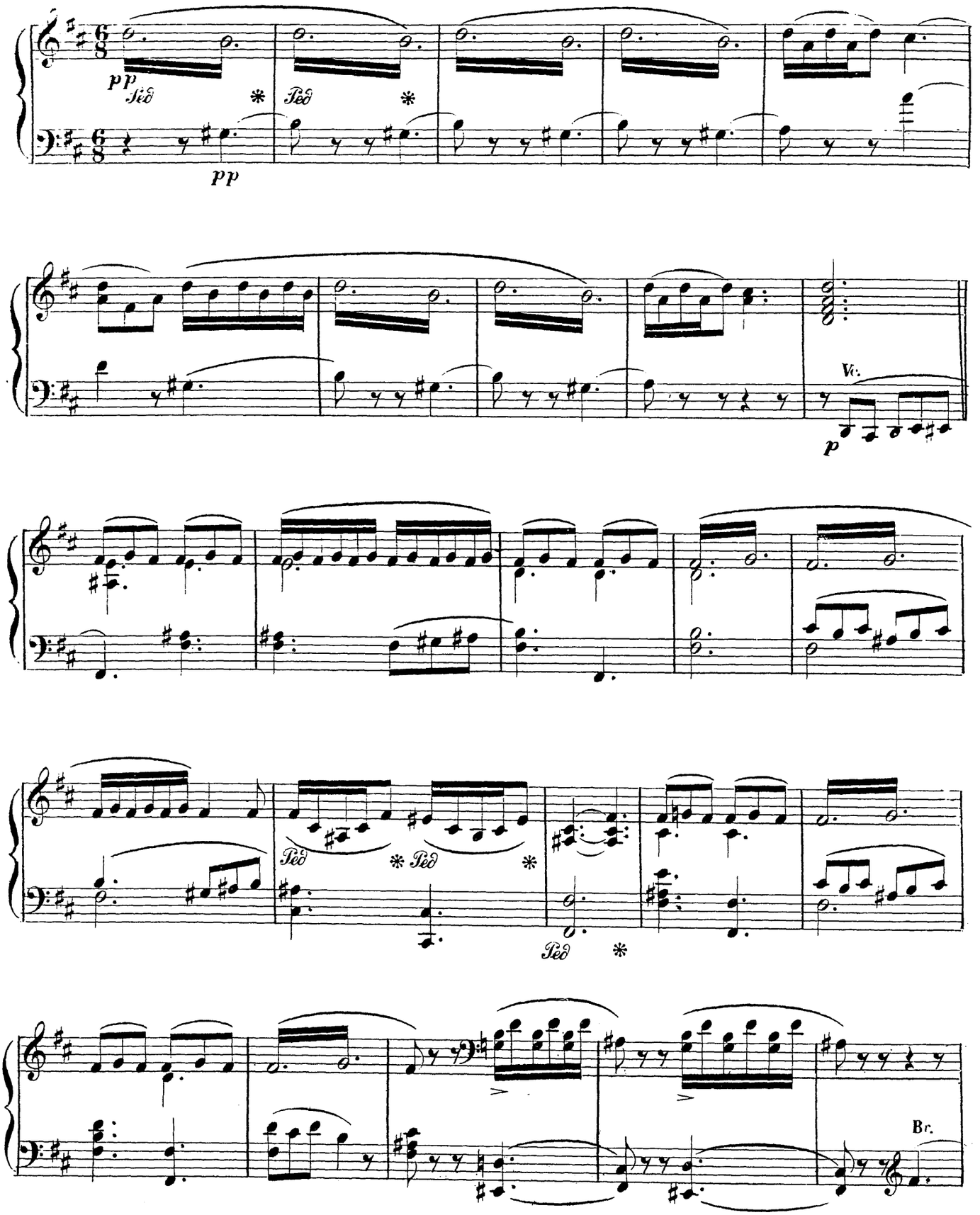
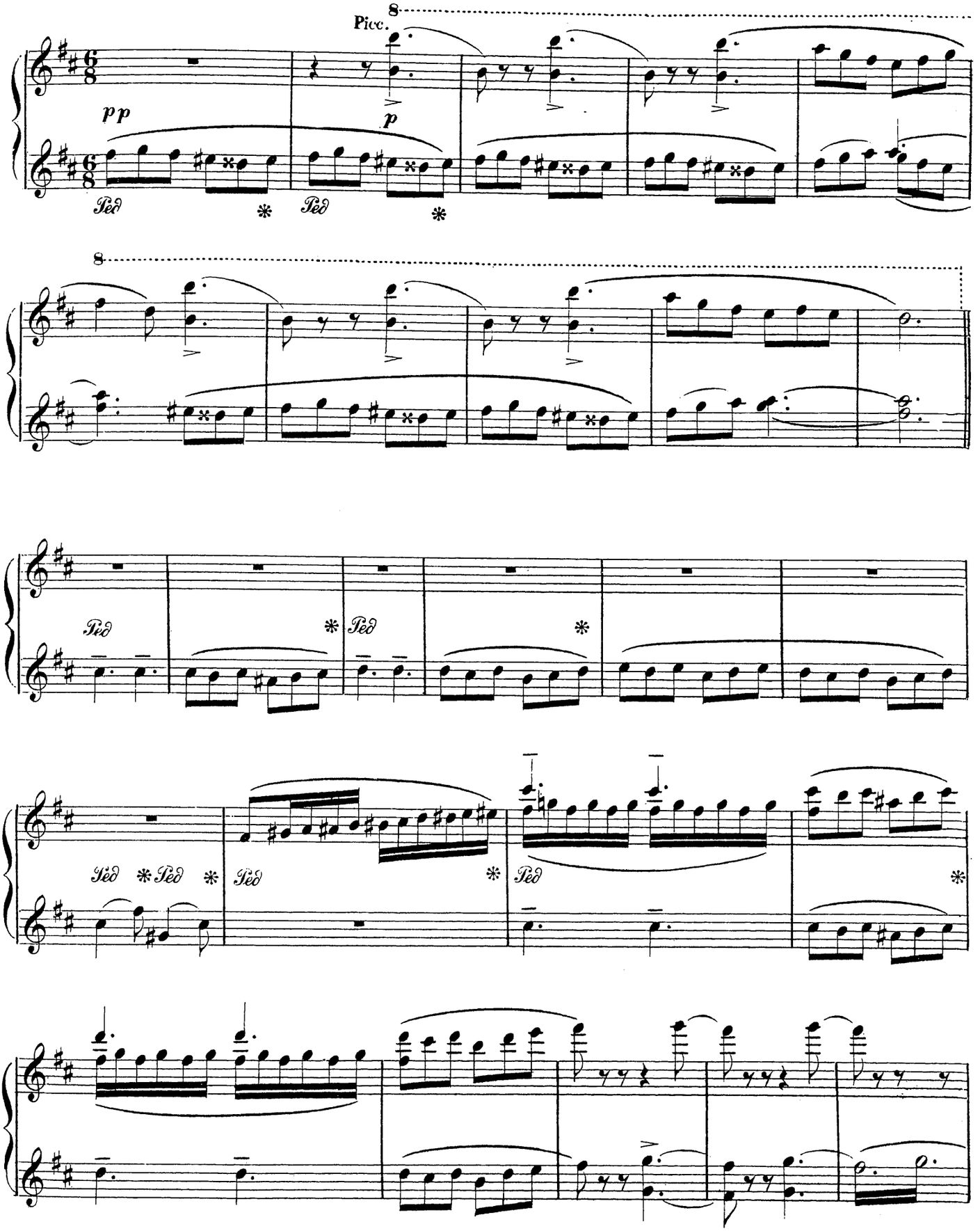
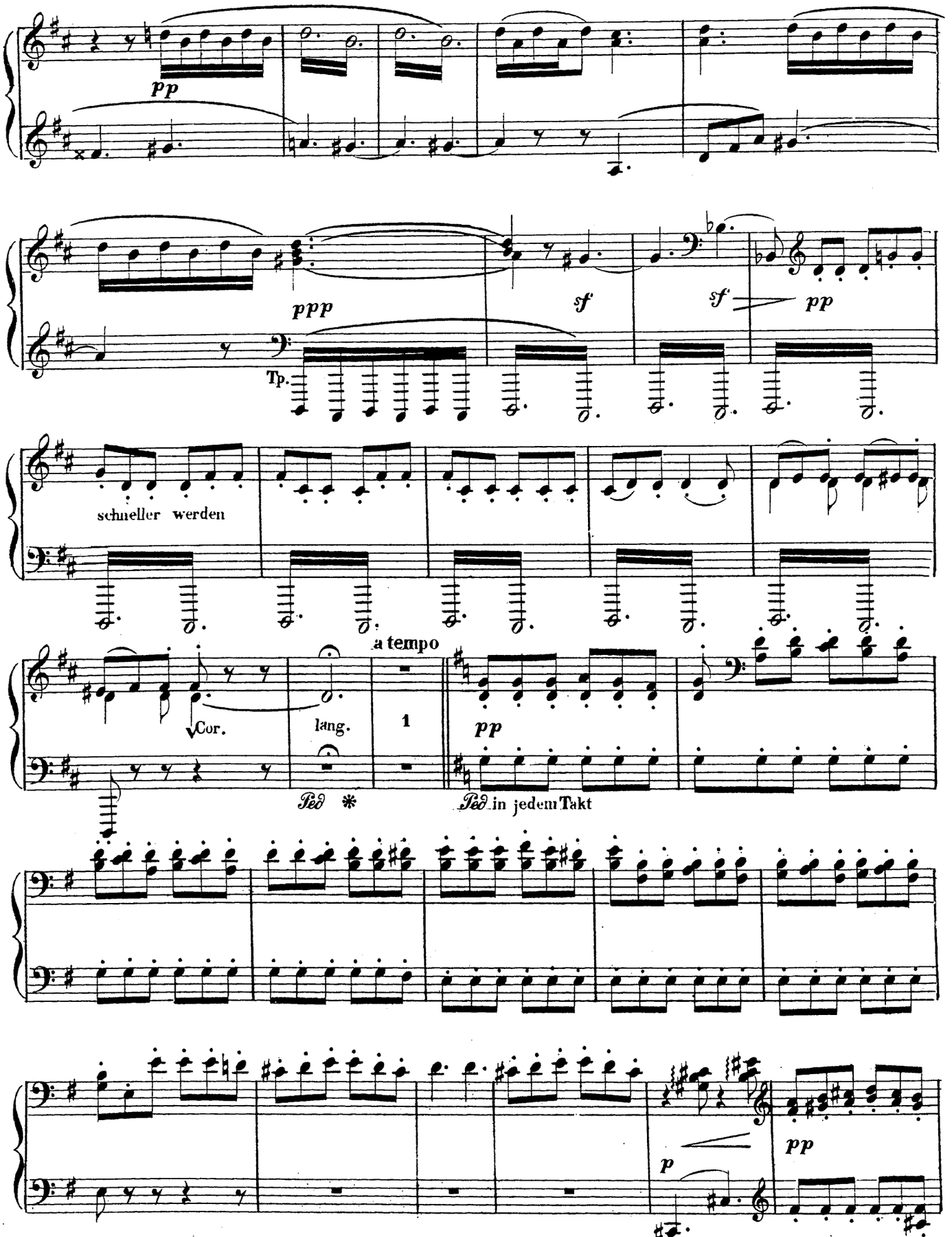



a tempo
rit.
Leo
p
p
mf
p
p
mf
f
p
f
mf
p
pp


rit.
a tempo
Vl.
Fl.
Vl.
p
f
p
Fl.
p
f
mf
p
pp


pp
Ped
*
Ped
*
pp
Vc.
p
Ped
*
Ped
*
Ped
*
Br.


8
Picc.
pp
p
Ped
*
8
Ped
*
Ped
*
Ped
*
Ped
*
Ped
*
Ped
*


pp
ppp
Tp.
sf
sf
pp
schneller werden
a tempo
Cor.
lang.
1
pp
Ped. *
Ped. in jedem Takt
p
pp

8

8

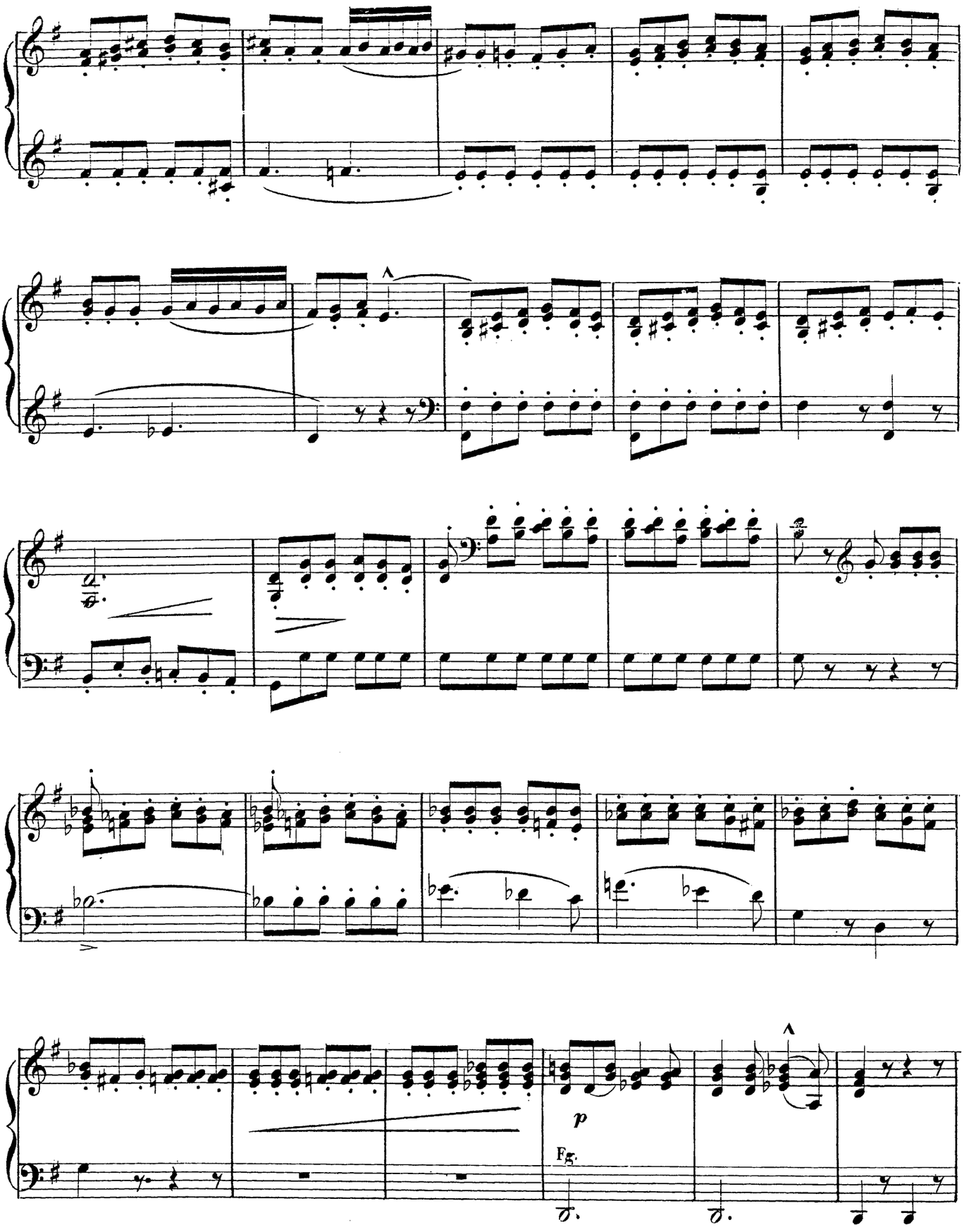
sf *sf* *pp* schneller werden

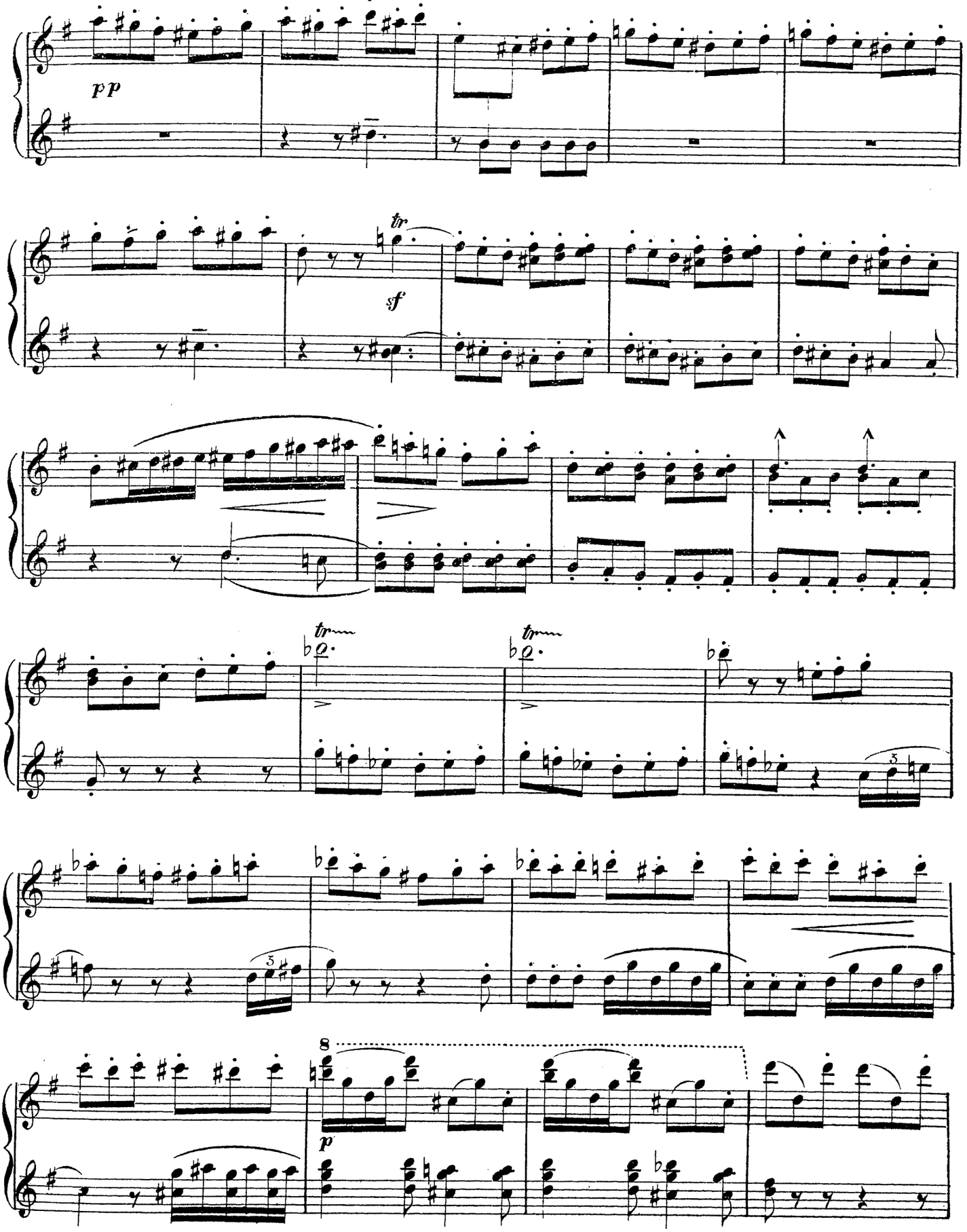
Vl. *p* a tempo *pp*

Ped in jedem Takt

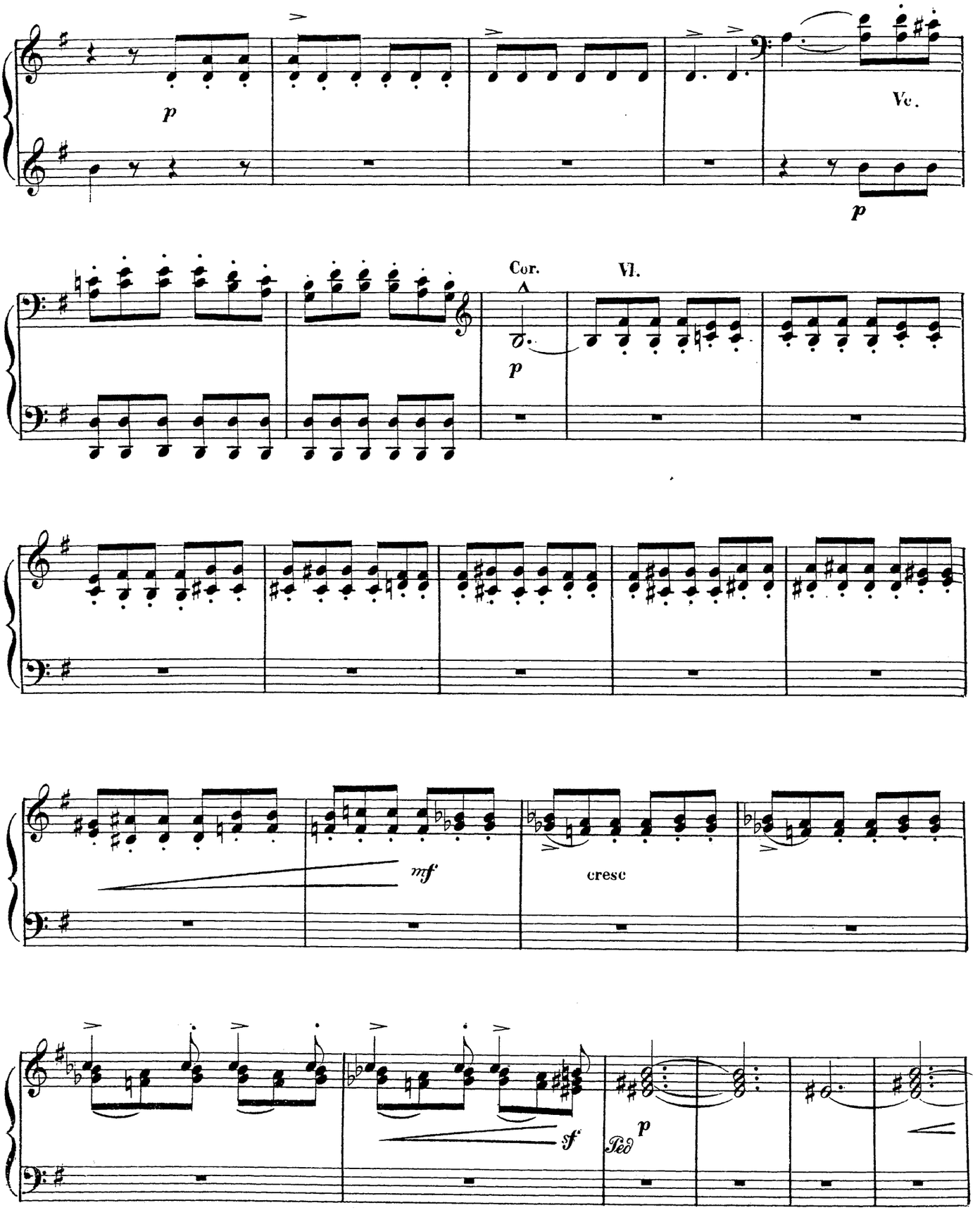
pp

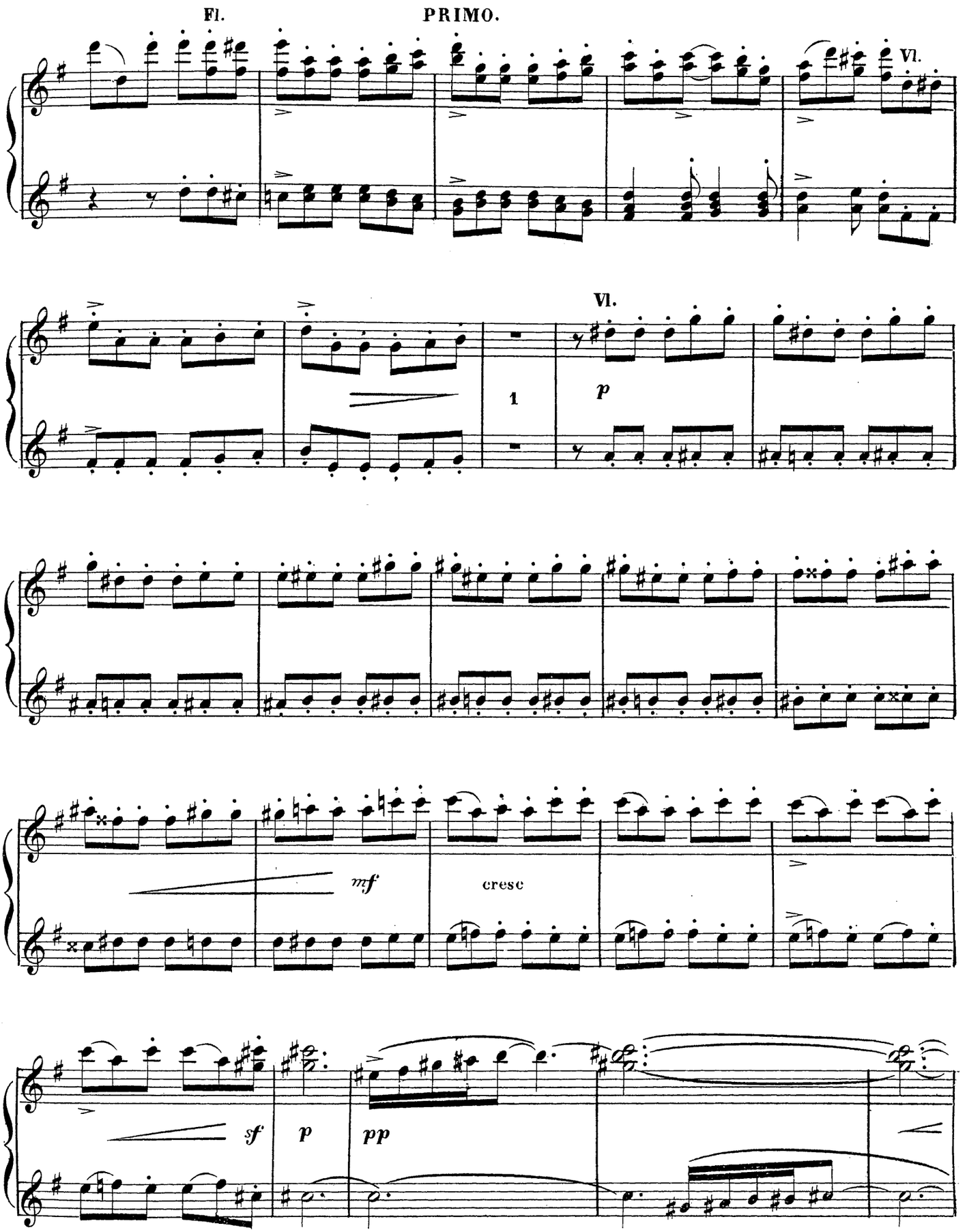
SECONDO.



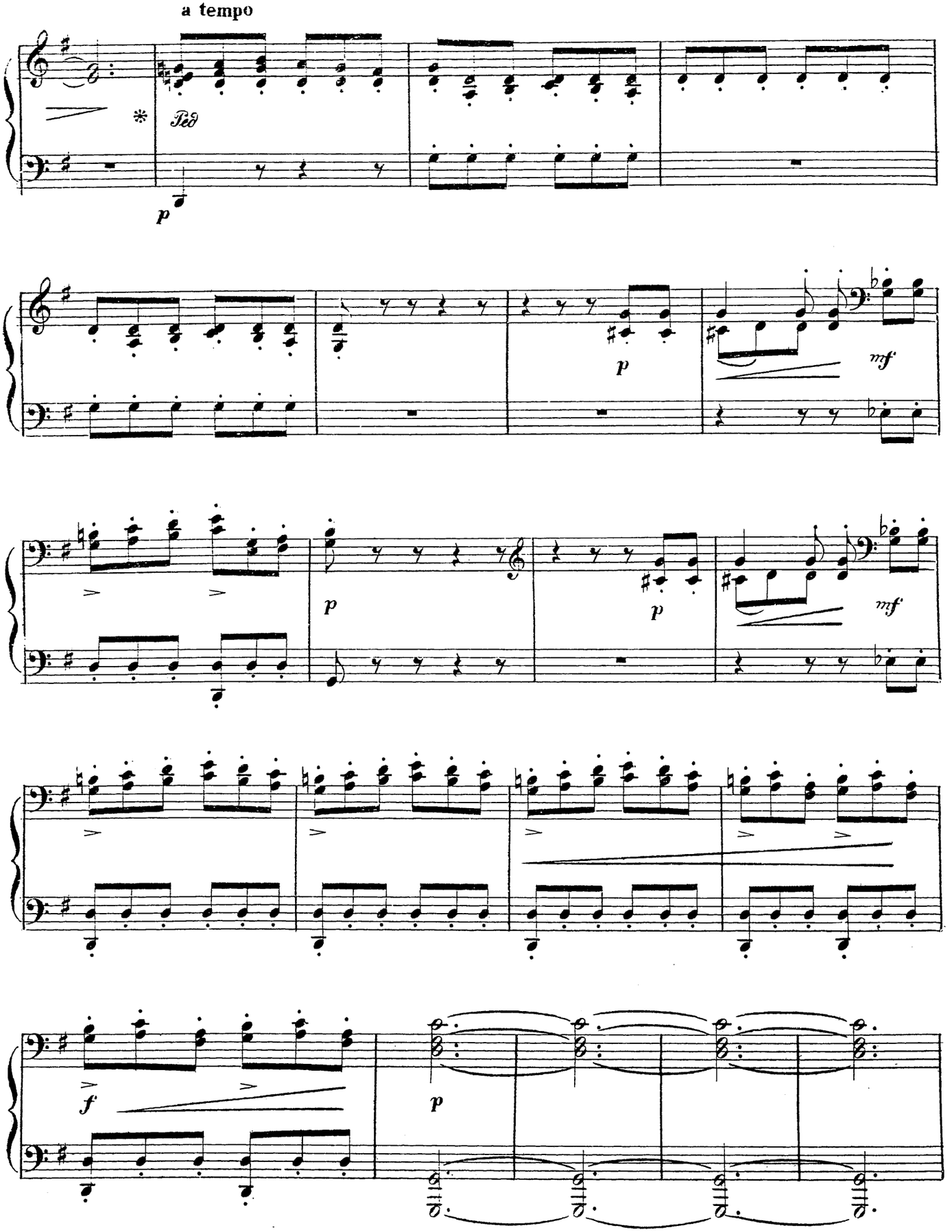

pp
tr
sf
tr
tr
8
p

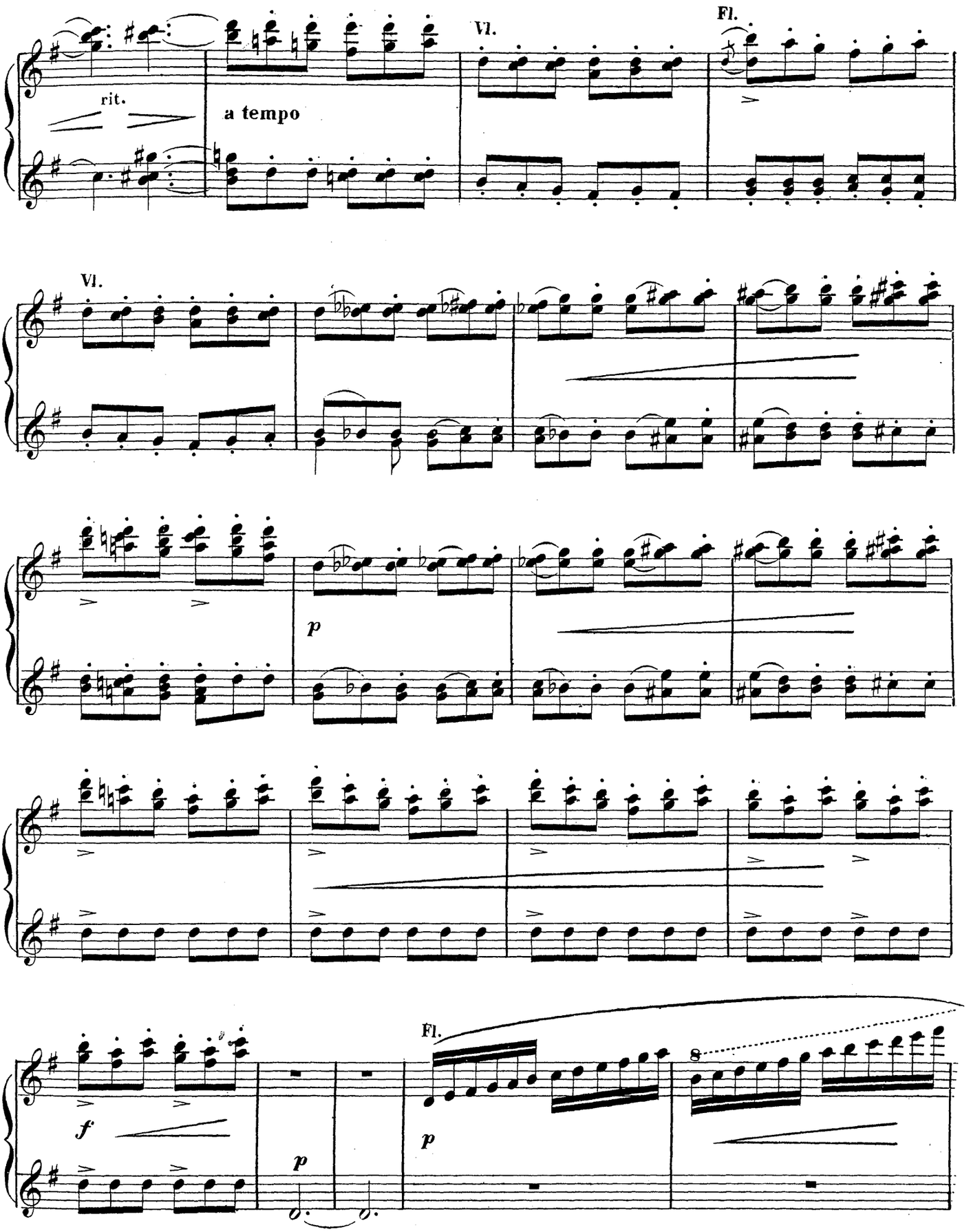
SECONDO.



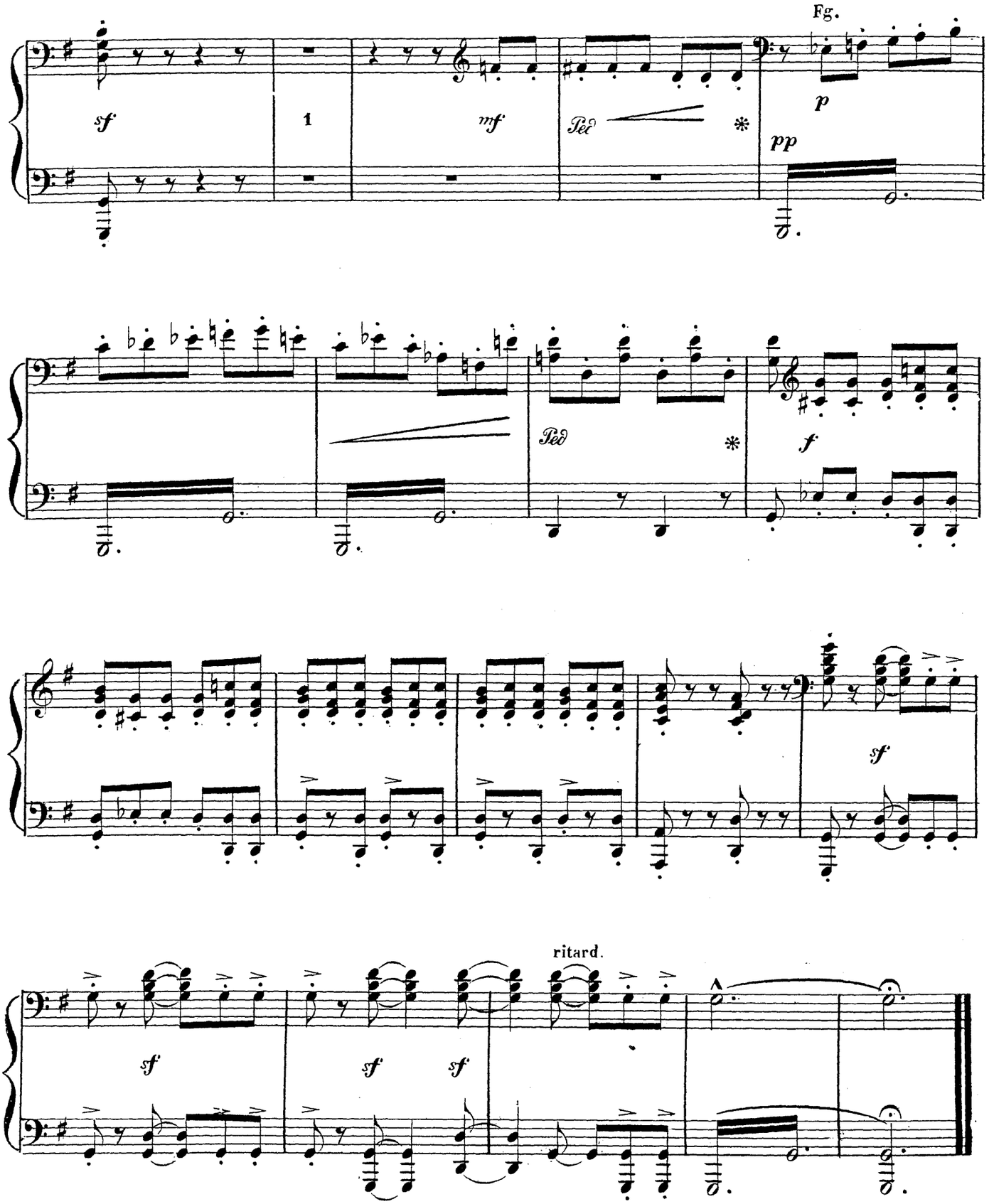
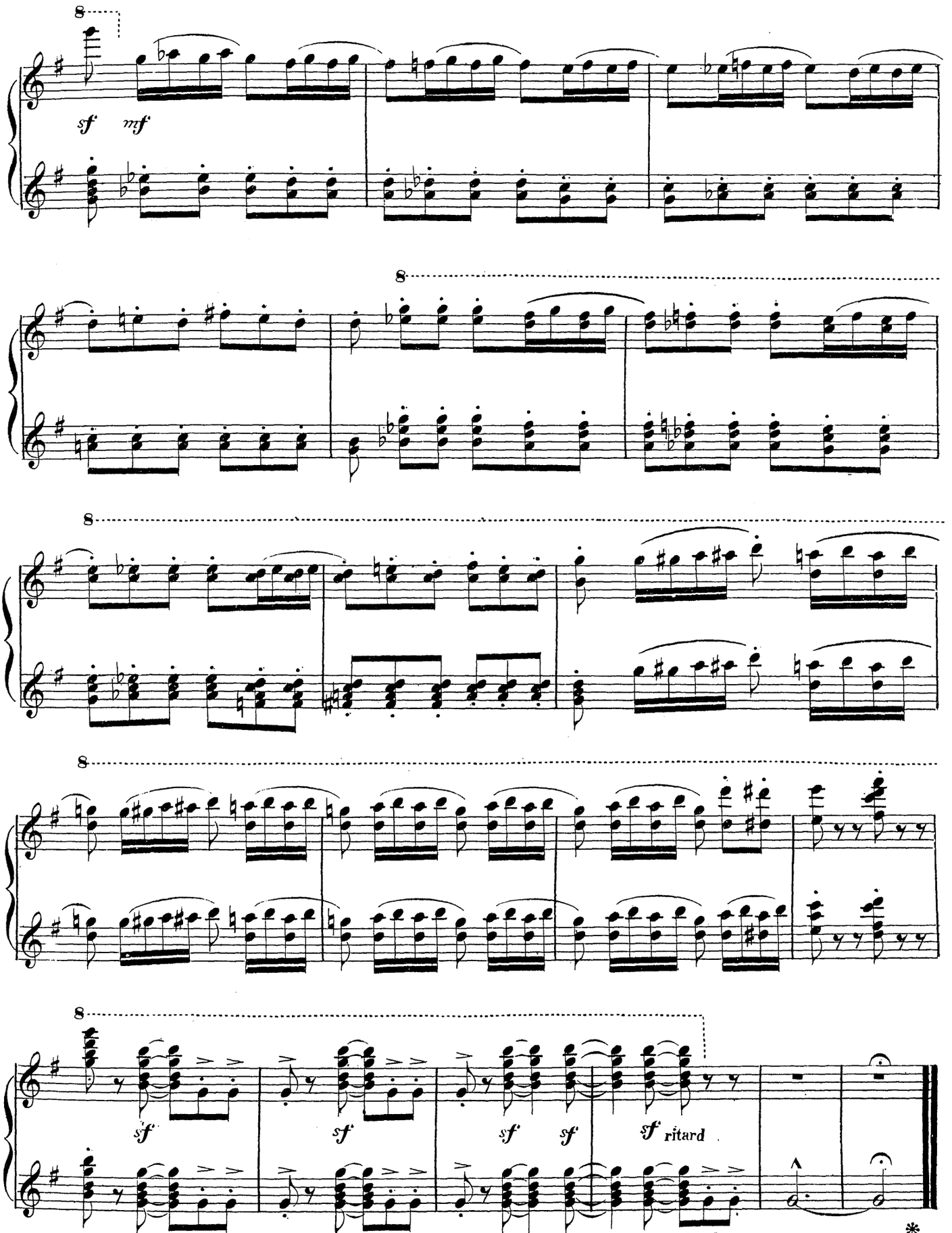

Fl.
PRIMO.
Vl.
Vl.
1
p
mf
cresc
sf
p
pp

SECONDO.




rit.
a tempo
Vl.
Fl.
Vl.
p
f
p
Fl.
p
8

SECONDO.



PRIMO.