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(Prices current 2007)

QUARTETT
 No. 3
 für
Zwei Violinen, Viola u. Violoncell
 componirt
 und
Herrn Otto v. KönigsLöw
freundschaftlichst zugeeignet
 von
FERD. HILLER.

OP. 105. Pr. 2 Thlr. 15 Ngr. 20.

Arrangement für das Pianoforte zu 4 Händen
 von
AUGUST HORN.

*Eigentum des Verlegers.
 Eingetragen in das Vereins-Archiv.*
LEIPZIG, FR. KISTNER.

2800.
 2801.

VIOLINO I.

Allegro con anima.

Ferdinand Hiller Op.105.

QUARTETTO.

dolce ma espressivo

10

dolce

20

30 *dolce*

40 *f ff*

ff *dimin.* *pp*

50

VIOLINO I.

180 *ff*

p

190 *ff*

tr tr tr tr tr tr tr tr
rf rf rf rf rf rf rf rf

tr tr tr tr
rf rf rf rf 200

sul G
espress.

210 *cresc.*

f ff *sempre ff*

VIOLINO I.

tr cresc. f ff

150 cresc.

f

ff espress. dol.

160

170 dolce

cre - scen - do

f

cresc.

VIOLINO I.

60 p cresc.

f

70 p cresc. f

80 dolce cresc. f dolce

90 dolce

100 p cre - scen - do f p

sempre p

100 dolce

1 3

VIOLINO I.

mf
espress. cresc. f ff

p

130 dolce

140

f dolce

150 un poco cresc. dolce cresc.

f

160 ff

170 dolce p

f poco a poco dimin. dolce 180

VIOLINO I.

cresc. f

espress. 100

cresc. f

f

f

f

120 dolce

cresc. f

130 espress.

f p tr 140

VIOLINO I.

tr scherz. cresc.

f ff p cresc.

f tr tr tr 60

cresc. f

tr espress.

70

f dim. pp p

80

sempre p

90

p

VIOLINO I.

f

dolce

190

200

mf cre - - scen - - do

f ff

220

mf dim. p

230

pp dolce

cre - - scen - - do f

240

ff

VIOLINO I.

dolce *p* *cresc.* *f* *ff* *sempre ff* *p* *250* *270* *dolce* *cresc.* *290* *dolce* *molto cresc.* *ff* *p* *300* *cresc.* *dolce* *molto cresc.* *dolce* *310* *espress.* *dolce* *2800*

VIOLINO I.

ALLEGRO VIVACE.

1 *p e staccato* *ff* *10* *p* *cresc.* *f* *dol. espress.* *20* *p* *cresc.* *30* *f* *espress.* *40* *f* *pp* *dolce* *2800*

VIOLINO I.

Musical score for Violino I, page 10. The score consists of ten staves of music in G major, 6/8 time. It features various dynamics including *p*, *dim.*, *ff*, *pp*, *dolce*, *f*, *dol.*, *cresc.*, *espress.*, and *rit.* There are also performance markings like "lunga." and measure numbers 20, 50, 60, 70, 80, 90, 100, and 110.

VIOLINO I.

Musical score for Violino I, page 7. The score is titled "INTERMEZZO" and consists of ten staves of music in G major, 6/8 time. It starts with "Vivace." and includes dynamics like *mf*, *poco rit.*, *p*, *a tempo*, *molto cresc.*, *f*, *dolce*, and *ff*. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, and 90 are marked.

VIOLINO I.

100 *α tempo*
dolce poco rit. f dolce

110

120 cresc.

130 f ff

140 dolce poco cresc.

150

160 ff rf

170 dolce

180

cresc. staccato sempre f

VIOLINO I.

190 sempre p e staccato

200

210 dolce cresc. f

220 *α tempo* dolce Pizz. f

ANDANTE ESPRESSIVO.

dolce

molto espressivo 10

mf f p

dim. f

dolce 20

f ff dim. p ten. dolce ten.

30 sempre

cresc. f ff p pp

VIOLINO II.

Ferdinand Hiller Op.105.

Allegro con anima.

Pizz.

QUARTETTO.

Musical staff 1: Violino II, measures 1-10. Includes 'Pizz.' and 'marcato' markings.

Musical staff 2: Violino II, measures 11-20. Includes 'Arco' and 'dolce' markings.

Musical staff 3: Violino II, measures 21-30. Includes 'dolce' and '1' markings.

Musical staff 4: Violino II, measures 31-40. Includes 'dolce' and 'f' markings.

Musical staff 5: Violino II, measures 41-50. Includes 'ff' markings.

Musical staff 6: Violino II, measures 51-60. Includes 'dim.' and 'pp' markings.

Musical staff 7: Violino II, measures 61-70. Includes 'p' marking.

Musical staff 8: Violino II, measures 71-80. Includes 'ten.', 'cresc.', and 'f' markings.

Musical staff 9: Violino II, measures 81-90. Includes 'dim.' and 'p' markings.

Musical staff 10: Violino II, measures 91-100. Includes 'cresc.', 'f', and 'dolce' markings.

Musical staff 11: Violino II, measures 101-110. Includes 'f' and 'p' markings.

Musical staff 12: Violino II, measures 111-120. Includes 'ff' and 'dolce' markings.

VIOLINO II.

180
ff
p
ff
tr tr tr tr tr tr tr tr
rf rf rf rf rf rf rf rf
200
p
210
cresc. f ff
ff

FINE.

VIOLINO II.

p cresc. f p
100 dolce
110 p mf espress.
120 cresc. f cresc. ff
Pizz.
Arco dolce
140 f
150
3
cresc. f
160 ff
170 dolce p
Pizz. Arco
poco f f dolce

VIOLINO II.

167 *cresc.*

180 *f dolce*

190 *1*

200 *mf*

210 *cre - - - scen - - - do f*

220 *dim. Pizz.*

230 *mf* *Arco Pizz. Arco* *dolce cresc.*

240 *f ff*

250 *dolce*

VIOLINO II.

130 *dolce* *cresc.*

140 *f p* *tr*

150 *tr* *tr* *tr* *cresc.* *f*

160 *ff* *p* *cresc.*

170 *f* *ff* *p dolce*

180 *p* *dolce*

190 *dolce*

200 *cre - - - scen - - - do*

210 *cresc.*

VIOLINO II.

100

110

120

2800

VIOLINO II.

250

260

270

280

290

300

310

3

2800

VIOLINO II.

INTERMEZZO *Vivace.* *α tempo*

mf poco rit. p mf

molto cresc. f p

mf cresc. f dol. poco rit. p

α tempo mf f

pp mf

f ff

dolce ff

p f

dolce f

ff

poco rit. α tempo dolce f dolce

VIOLINO II.

cresc. f ff

p cre - scen - do f

rfp rfp rfp rfp rfp

rfp rfp rf cre - rf - scen - rf - do

f dolce

ten.

f dim. pp p

sempre p

p

VIOLINO II.

ALLEGRO
VIVACE.

p e staccato

1

10 *p* cresc.

1 *f* *p*

dolce

20

30 *p* cresc. *f*

ten. 1

40 *f* *pp* *dolce* *tr* scherz.

VIOLINO II.

120 *cresc.*

1 *f* *ff*

140 *dolce* *poco cresc.* *dolce*

150

cresc. *f*

160 *ff* *rf*

170 *Pizz.* *dolce* *Arco*

180 *Pizz.* *Arco*

190 *sempre p* 1

200 *Pizz.* 1 *Arco* *cresc.* *f*

dolce 210 *p* *cresc.* *f*

220 *poco rit.* *dolce* *f* *Pizz.*

VIOLINO II.

ANDANTE
ESPRESSIVO.

Musical score for Violino II, page 8. It consists of ten staves of music in 3/8 time, starting with a key signature of one flat. The score includes various dynamics such as dolce, p, mf, f, and ff, along with performance markings like "ten." and "dim.". Measure numbers 10, 20, 30, 40, 50, and 60 are indicated above the staves.

VIOLINO II.

Musical score for Violino II, page 9. It consists of ten staves of music in 3/8 time, continuing from page 8. The score includes various dynamics such as f, p, cresc., and dolce, along with performance markings like "trem.", "lunga.", and "rit.". Measure numbers 70, 80, and 90 are indicated above the staves.

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VIOLA.

Ferdinand Hiller Op. 105.

Allegro con anima.

QUARTETTO.

Pizz.

marcato

Arco 10

dolce

espress.

dolce

f

ff

ff

dimin.

pp

mf

ten.

ten.

p

cresc.

f

ten.

ten.

70

f

VIOLA.

dim. p cresc. f dolce

cresc. f p

f

dolce dolce cresc. p

f p

1 Pizz. un poco marcato

110 Arco p mf espress. mf

1 f cresc. ff

dolce espress. 130

Pizz.

Detailed description: This is a musical score for the Viola part, spanning 130 measures. The score is written in a single system with ten staves. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music features a variety of dynamics and articulations. It begins with a *dim.* (diminuendo) and *p* (piano) dynamic, followed by a *cresc.* (crescendo) leading to a *f* (forte) dynamic and a *dolce* (sweet) articulation. The score includes several slurs and accents, with measure numbers 50, 90, and 100 marked above the staff. There are also first endings marked with a '1' above the staff. The piece concludes with a *Pizz.* (pizzicato) instruction.

VIOLA.

140 Arco

poco cresc.

f

150

dolce cresc.

cresc.

f

160

ff

dolce

170

p

poco f

f

Pizz.

Arco

1

180

dolce

190

cresc.

f

dolce

200

espress.

200

mf

cre - - - scen -

210

do

f

ff

VIOLA.

170

dolce

cre - - - scen - - - do

f

cresc.

180

ff

190

p

ff

tr tr tr tr tr tr tr tr

rf rf rf rf rf rf rf

200

p

210

cresc.

f

ff

sempre ff

110
120
130
140 tr
150
160
dolce

220
230
240
250
260
270
280
290
300
dolce
cresc.
ff
sempre ff
1
270
280
dolce
dolce
dolce molto cresc.
3
dol.

VIOLA.

INTERMEZZO. *Vivace.* *mf poco rit. p* *mf* *α tempo*

molto cresc. *f* *p poco rit.* *mf* *α tempo*

cresc. *f* *dol.*

poco rit. p *mf* *f* *α tempo 2*

pp *mf* *2*

f *ff* *1*

rit. *dolce* *ff* *α tempo*

f *ff* *80*

dolce *f* *ff* *90*

rit. *dolce* *f* *dolce* *α tempo* *100*

dolce *f* *dolce* *110*

VIOLA.

f *rfp* *rfp* *rfp*

rfp *60* *rfp* *cresc.*

f *dolce* *70 ten.*

dolce

piu f *ten* *f* *dim.* *pp* *80*

p

sempre p

3 *p*

cresc. *pl*

100

cresc.

VIOLA.

ALLEGRO
VIVACE.

3
p e staccato ff

10
p cresc. f

dolce

20

30
p cresc. f

ten.

40
f pp dol.

tr scherz. cresc.

50
f ff p cresc.

VIOLA.

120
cresc.

130
f ff

140
dolce poco cresc. dolce

150

160
cresc. ff ff

170 Pizz. Arco Pizz. Arco
dolce

180

190
p sempre p

200 Arco
1 cresc. f

210
dolce

220 cresc. a tempo Pizz. f

poco rit. dolce f

VIOLA.

ANDANTE
ESPRESSIVO.

5
dolce p mf f

10 p p f

20 p un poco marcato

ten. ten. dolce f p

30 mf mf

ten. cresc. f ff p pp

40 p cresc. mf dim. p

50 f ff pp dolce

50 f ff pp dolce

f f f dol.

VIOLA.

60 dolce cresc. f

70 p dolce cresc.

f

80 dolce pp mf

f

ff ff ff

90 pp dolce f p

trem. 100 pp

lunga. 110 f p dolce

f ff p rit.

VIOLONCELLO.

Allegro con anima.

Ferdinand Hiller Op. 105.

QUARTETTO.

Pizz.

marcato

Arco

dolce

mf

espress.

cresc.

f

40

ff

ff

dim.

50

1

pp

mf

60

p

ten.

ten.

ten.

ten.

cresc.

f

70

p

cresc.

f

VIOLONCELLO.

The musical score for the Violoncello consists of ten staves of music. The first staff begins with a *dolce* dynamic and a *cresc.* marking, leading to a *f* dynamic and a *p* dynamic. The second staff features a *ff* dynamic. The third staff starts with *dolce* and includes a *90* measure marker. The fourth staff has *p*, *cresc.*, *f*, and *p* dynamics, with a *100* measure marker. The fifth staff is marked *1 Pizz.* and *un poco marcato*. The sixth staff is marked *110 Arco* and *dolce*, with a *mf* dynamic. The seventh staff has *cresc.* and *f* dynamics. The eighth staff is marked *120* and *p*. The ninth staff is marked *130*. The tenth staff concludes with a *dolce* dynamic.

VIOLONCELLO.

140

poco cresc.

150

dolce cresc. dol.

f

160

ff

170

dolce p

Pizz. Arco

poco f dolce

180

f dolce

cresc.

190

200

poco cresc. mf cre

210

scen - do f

220

ff mf dim. p

VIOLONCELLO.

180

ff

p

190

ff

tr tr tr tr tr tr tr tr

rf rf rf rf rf rf rf

200

p

Pizz.

Arco Pizz. Arco

210

cresc.

f ff sempre ff

FINE.

VOLONCELLO.

f
 dolce
 130
 cresc. f p
 140 Pizz. Arco
 cresc. f ff p
 150
 cresc. f
 ff dolce
 160
 dolce
 170
 dolce
 cre - - - - - scen
 f cresc.

VOLONCELLO.

Pizz. Arco Pizz. Arco
 dolce cresc.
 pp f ff
 240 dolce
 250
 260
 cresc. f ff
 270 sempre ff
 1
 f p
 280
 dolce dolce dolce molto cresc.
 f cresc. p dolce molto cresc. dolce Pizz.
 Arco Pizz. 310 Arco Pizz. 3 Arco
 p dolce

VIOLONCELLO.

INTERMEZZO. *Vivace.* *mf* poco rit. *p* *mf* *α tempo*

molto cresc. *f* *p* poco rit. *dolce* *α tempo* **1**

cresc. *f* *dolce* poco rit. *p* *α tempo* **1**

mf *f* *α tempo* **1**

pp *mf* *α tempo* **1**

f *ff* *α tempo* **1** rit. *dolce* *ff* *α tempo*

f *ff* *α tempo* **1**

p *f* *α tempo* **2**

dolce *f* *ff* *α tempo* **1** rit. *dolce* *f* *dolce*

ff *α tempo* **1**

VIOLONCELLO.

rfp *cresc.* *rf* *rf* *f* *α tempo*

dolce *α tempo* **1**

79 ten. *cresc.* *f* *dim.* *pp* *α tempo* **1**

p *p* *α tempo* **1**

1 Pizz. *99* *p* *α tempo* **1**

cresc. *p* *α tempo* **1**

100 *f* *α tempo* **1**

110 *f* *α tempo* **1**

ff *α tempo* **1**

120 *p* *ff* *α tempo* **1** *p*

VIOLONCELLO.

ALLEGRO VIVACE.

2
p e staccato

ff

10
p cresc. f

dolce

20

30
p cresc. f

40
ten. dolce f pp dolce

Arco Pizz.

50
cresc. f ff p cresc. f

mfsp rfp rfp rfp rfp rfp

60
rfp rfp rfp rfp rfp

VIOLONCELLO.

120

2
cresc.

130
f ff

140
dolce poco cresc. dolce

150
cresc.

160
f ff

170 Pizz. Arco Pizz.
dolce

180
Arco

190
sempre p

Pizz. 1 1 1 1 Arco

cresc. f

210
dolce cresc. f

220 a tempo Pizz.
dolce f

VIOLONCELLO.

ANDANTE
ESPRESSIVO.

Musical staff 1: Bass clef, 3/8 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: dolce, p, mf.

Musical staff 2: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: f, p.

Musical staff 3: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: f, p.

Musical staff 4: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: f, p, ten., ten., dolce.

Musical staff 5: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: mf, mf.

Musical staff 6: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: cresc., ff.

Musical staff 7: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: p, pp, p, cresc., mf, dim.

Musical staff 8: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: molto espress.

Musical staff 9: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: f, ff, pp, dolce.

Musical staff 10: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: f, dolce.

VIOLONCELLO.

Musical staff 11: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: Pizz., cresc.

Musical staff 12: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: f, Arco, Pizz., Arco, 70.

Musical staff 13: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: cresc., f.

Musical staff 14: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: dolce, pp.

Musical staff 15: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: 80, mf, ff.

Musical staff 16: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: ff, ff.

Musical staff 17: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: 90, pp, dolce, f, p.

Musical staff 18: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: Pizz., 100.

Musical staff 19: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: Arco, f, p, lunga., dolce.

Musical staff 20: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: 110, f, ff, p, p, rit.

Ferdinand von Hiller (1811-1885) was a German composer, conductor and pianist from a wealthy Jewish family in Frankfort. He performed a Mozart concerto at 10 and composed his first piece at 12. At 14 he went to Weimar and studied with Hummel who in 1827 took him to Vienna where his first string quartet was published and where he saw Beethoven on his death bed. From 1828 to 1835 he was in Paris where he devoted himself to composition and concertising, giving recitals with Fétis and Baillot and becoming intimately acquainted with many musical celebrities. He returned in 1836 to Frankfort where he later taught Max Bruch.

QUARTETT
N^o 3
für
Zwei Violinen, Viola u. Violoncell
componirt
und
Herrn Otto v. KönigsLöw
freundschaftlichst zugeeignet
VON
FERD. HILLER.

OP. 105. Pr. 2 Thlr. 15 Ngr. 20.

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von
AUGUST HORN.

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