Kammermusik.

1. Septette, Sextette und Quintette für Pianoforte und verschiedene Instrumente.

	ℳ	₰
Bennett, W. St., Op. 8. Sextett für Pianoforte, 2 Violinen, Viola, Violoncell und Bass (oder 2 Violoncelle). *A*	10	50
Costa, A., Op. 1. Quintett für Pianoforte, 2 Violinen, Viola und Violoncell. *Em* .	12	—
Draeseke, F., Op. 48. Quintett für Pianoforte, Violine, Viola, Violoncell und Horn. *B.*	18	—
Erlanger, G., Op. 39. Quintett für Pianoforte, 2 Violinen, Viola und Violoncell. *C.*	15	—
Goetz, H., Op. 16. Quintett für Pianoforte, Violine, Viola, Violoncell u. Bass. *Cm*	10	50
Grädener, H., Op. 6. Quintett No. 1 für Pianoforte, 2 Violinen, Viola und Violoncell. *Hm*	13	50
— Op. 19. Quintett No. 2 für Pianoforte, 2 Violinen, Viola und Violoncell. *Cm* .	15	—
Huber, H., Op. 111. Quintett für Pianoforte, 2 Violinen, Viola und Violoncell. *Gm*	15	—
Jadassohn, S., Op. 76. Quintett No. 2 für Pianoforte, 2 Violinen, Viola und Violoncell. *F*	12	—
— Op. 100. Sextett für Pianoforte zu 4 Händen, 2 Violinen, Viola und Violoncell. *G*	9	—
Lamberg, J., Op. 18. Quintett für Pianoforte, 2 Violinen, Viola u. Violoncell. *Cm*	15	—
Lange, S. de, Op. 65. Quintett für Pianoforte, 2 Violinen, Viola und Violoncell. *C*	15	—
Martucci, G., Op. 45. Quintett für Pianoforte, 2 Violinen, Viola und Violoncell. *C*	15	—
Onslow, G., Op. 70. Quintett für Pianoforte, Violine, Viola, Violoncell und Bass. *Hm*	11	—
— Op. 76. Quintett für Pianoforte, Violine, Viola, Violoncell und Bass. *G*	10	—
— Op. 77bis. Sextett für Pianoforte, Flöte, Klarinette, Horn, Fagott u. Kontrabass. *Am*	14	50
— Op. 77bis. Sextett für Pianoforte, 2 Violinen, Viola, Violoncell und Bass	14	50
— Op. 79. Septett für Pianoforte, Flöte, Hoboe, Klarinette, Horn, Fagott u. Kontrabass. *B.*	10	50
— Op. 79bis. Quintett für Pianoforte, Violine, Viola, Violoncell und Bass. *B*	9	50
Reuss, A., Op. 12. Quintett für Pianoforte, 2 Violinen, Viola und Violoncell. *Fm* netto	15	—
Rheinberger, J., Op. 114. Quintett für Pianoforte, 2 Violinen, Viola u. Violoncell. *C*	12	—
Rückauf, A., Op. 13. Quintett für Pianoforte, 2 Violinen, Viola und Violoncell. *F*	12	—
Thuille, L., Op. 20. Quintett für Pianoforte, 2 Violinen, Viola und Violoncell. *Es* netto	15	—

2. Quartette für Pianoforte, Violine, Viola und Violoncell.

	ℳ	₰
Brambach, C. Jos., Op. 13. Quartett *Es*	14	—
— Op. 110. Quartett *Gm*	12	—
Fuchs, R., Op. 15. Quartett *Gm* . . .	10	—
Hiller, F., Op. 133. Quartett No. 3 *A* .	17	50
Jadassohn, S., Op. 77. Quartett *Cm* .	10	—
Malling, O., Op. 80. Quartett *Cm* netto	9	—

3. Trios für Pianoforte, Violine und Violoncell.

	ℳ	₰
Bache, F. Ed., Op. 25. Trio *Dm* . . .	7	50
Bennett, W. St., Op. 26. Trio *A* . .	5	50
Chopin, Fr., Op. 8. Trio (Mikuli) *Gm*	2	90
Fall, S., Op. 4. Trio *Am*	9	—
Förster, A., Op. 61. Trio in leichtem Style. *C*	4	—
Frank, E., Op. 20. Bayrische Walzer. Heft I (No. 1—6)	3	—
Heft II (No. 7—13)	3	50
Fuchs, R., Op. 22. Trio *C*.	10	—
Goldmark, C., Op. 4. Trio *B*	10	—
Grädener, H., Op. 25. Trio No. 2 *Dm* .	12	—
Hartmann, E., Op. 10. Trio *B* . . .	8	50
Heidrich, M., Op. 25. Trio für Pianoforte, Klarinette und Horn. *Cm*	10	—
Hiller, F., Op. 64. Serenade *Am* (Trio No. 4.)	9	—
— Op. 74. Trio No. 5 *E*	9	—
— Op. 186. Serenade *C* (Trio No. 6) . . .	9	—
Huber, H., Op. 120. Eine Bergnovelle. Trio No. 4. *B* . . . . . netto	9	—
Martucci, G., Op. 62. Trio No. 2 *Es* .	12	—
Moscheles, I., Op. 84. Trio *C*	7	—
Müller-Reuter, Th., Op. 19. Trio *Dm*	12	—
Norman, L., Op. 4. Trio *D*	8	50
Onslow, G., Op. 83. Trio *Fism*	8	—
Reinecke, C., Op. 126. 2 Serenaden. No. 1 *C*	5	50
No. 2 *A*	5	50
Reissiger, C. G., Op. 56. Trio No. 4 *Fism*	8	—
Rheinberger, J., Op. 112. Trio No. 2 *A*	7	50
Schumann, R., Op. 66. Bilder aus Osten. 6 Impromptus (Palme). Heft I, II . je	3	—
— Op. 74. Spanisches Liederspiel (Hermann)	6	—
— Op. 88. Phantasiestücke	5	—
Tillmetz, R., Op. 31. Notturno für Pianoforte, Flöte und Waldhorn	2	50
Vogt, J., Op. 25. Trio *Cm*	10	—
Wilm, N. v., Op. 165. Trio *Em* . . .	7	50

LEIPZIG, FR. KISTNER.

Musik für Violine und Pianoforte.

(*l* = leicht, *m* = mittelschwer, *s* = schwer, *ss* = sehr schwer.)

Auer, L. M. Pf.
ss Op. 5. Rhapsodie hongroise . 2.—

Bach, J. S.
s 2 Praeludien aus dem wohltemperierten Klavier. (Bischoff) 1.50
s 12 Sarabanden. (David.) Heft I M. 2.50, Heft II . . 2.—
Aus den Sonaten für Violine allein. (Molique.)
ss Heft I. Adagio und Fuge aus Sonate I. *Gm* . . 2.—
ss Heft II. Bourrée und Double aus Sonate II. *Hm* . . 1.25
ss Heft III. Grave und Fuge aus Sonate III. *Am* . 2.50
ss Heft IV. Adagio und Fuge aus Sonate V. *C* . . . 2.75
ss Heft V. Gavotte und Rondo aus Sonate VI. *E* . . . 1.—

Banck, C.
m Op. 73. 6 Charakterstücke. Heft I, II . . . . . je 2.—
Op. 77. Lyrische Stücke.
m No. 1. Notturno . . . . . 1.—
m No. 2. Arietta . . . . . 1.—
m No. 3. Barkarole . . . . . —.75
m No. 4. Romanze . . . . . 1.—
m No. 5. Burleske 1.50

Besekirsky, G.
ss Op. 3. Konzert. *A* 5.50
ss Op. 4. Polonaise de Concert 3.—
s Op. 9. Rêverie . . . . . 1.—
ss Op. 10. Morceau caractéristique 2.—

Bischoff, K. J.
s Op. 90. Andante 2.50

Bödecker, L.
s Op. 22. Sonate. *Fm* 4.50

Borgström, H.
s Op. 12. Romanze. *E* 2.50

Bossi, M. E.
ss Op. 117. Sonate No. 2. *C* . . 7.50

Brambach, C. J.
s Op. 74. Sonate. *Am* 7.50

Brauer, M.
Op. 12. 2 Vortragsstücke.
m No. 1. Gondoliera 1.50
s No. 2. Rondino 1.50

Bron, Ed.
m Op. 8. Romanze . . . . . 2.—

Chopin, Fr.
ss Op. 7 No. 1. Mazurka. (Taborowsky) 1.25
m-s 5 Mazurken aus Op. 6 u. 7. (Reutsch) 2.50
s Op. 9 No. 2. Notturno. (Wilhelmj) . . . . . 1.—
s 2 Notturnos aus Op. 9. (Lipinski) 1.50
ss Paraphrase der Romanze aus dem Konzert, Op. 11. (Wilhelmj) . . . . . 2.—

Corelli, A.
m Sonate für Violine und Bass. (Dessoff, bezeichnet und mit einer Kadenz versehen von Hellmesberger.) *D* 3.—

David, F.
s Op. 5. Introduction et Variations sur le Thème: „Je suis le petit Tambour“ 2.50
ss Op. 13. Introduction et Variations sur un Thème original. *D* 3.50
s Op. 14. Konzert No. 2. *D* . . 5.—
ss Op. 17. Konzert No. 3. *A* . . 5.50
ss Op. 19. Introduction et Variations brillantes sur un Thème original. *A* . . . . . 3.—
s Op. 20. 6 Caprices. Heft I, II je 3.50
ss Op. 22. Konzert-Polonaise. *E* 4.—
m Op. 30. Bunte Reihe. 24 Stücke. Band I, II . . . . . je 1.50
m-s Op. 41. Nachklänge. Fortsetzung der „Bunten Reihe“. 15 Stücke. Komplet . . . . . 14.— Heft I—IV . . . . . je 4.—
Aus der Ferienzeit. Charakterstücke.
m-s Op. 46. Heft I (No. 1—6) . . 5.—
m-s Op. 47. Heft II (No. 7—12) . 4.50
m-s Op. 48. Heft III (No. 13—18) . 6.—
m-s Op. 49. Heft IV (No. 19—24) . 4.—
s Op. 50. Heft V (No. 25—30) . 6.50

Davidoff, Ch.
m Op. 23. Romance sans Paroles. (Auer) 1.50

Dayas, W. H.
ss Op. 11. Sonate. *D* . . . . . 9.—

Draeseke, F.
s Op. 38. Sonate. *B* 7.50

Ernst, H. W.
ss Op. 18. Le Carnaval de Venise 1.—

Fuchs, R.
s Op. 9. Serenade. (Stocker) 5.—
s Op. 20. Sonate No. 1. *Fism* . 6.—
ss Op. 33. Sonate No. 2. *D* . . 5.—
s Op. 68. Sonate No. 3. *Dm* . . 7.50

Gade, Niels W. M. Pf.
s Op. 5. Symphonie No. 1. *Cm* (Hermann) 7.50
m Op. 7. Im Hochland. Schottische Ouverture. (Hermann) . . 3.—
l-m Op. 19. Aquarellen. (Schweinsberg) . . . . . netto 3.—
m Op. 20. Symphonie No. 4. *B.* (Hermann) 6.50
l-m Op. 36. Der Kinder Christabend. (Hofmann) . . . . . 2.—
m Op. 39. Michel Angelo. Konzert-Ouverture. (Hermann) . . 2.50
m Op. 43. Phantasiestücke . . . 4.—

Goetz, H.
s Op. 22. Konzert in einem Satz. *G* . . . . . 4.—
l Gebet aus der Oper „Francesca“. (Herbert) . . . . . 1.—

Gound, R.
s Op. 18. Romantische Suite . . 6.— Einzeln:
s No. 1. Ballade . . . . . 2.—
s No. 2. Romanze 1.50
s No. 3. Scherzo 1.50
s No. 4. Intermezzo 1.50
s No. 5. Finale . . . . . 2.—

Gouvy, Th.
m Schwedischer Tanz aus dem Oktett, Op. 71. (Horn) . . 2.—

Hartmann, J. P. E.
m-s Op 66. Suite. *A* . . . . . 4.—

Hartmann von An der Lan Hochbrunn.
m Romanze 1.50

Haydn, J.
s 4 Adagios. (Banck u. Lauterbach) 2.50

Heller, St., et Ernst, H. W.
Pensées fugitives. 12 Duos.
m-s Band I (No. 1—6) . . . . 3.—
m-s Band II (No. 7—12) . . . . 3.—

Hering, C.
l-m Op. 97. Melodien aus Oper und Volkslied etc., instruktiv bearbeitet.
Heft I, IV . . . . . je 2.—
Heft II, III . . . . . je 1.75

Hetzel, M.
m Op. 12. Berceuse . . . . . 1.—

Hofmann, R.
l Op. 63. 10 Stücke mit vorangehenden kleinen Praeludien. No. 1—10 . . . . . je 1.—
m Op. 64. Suite in leichtem, instruktivem Style . . . . . 3.—

Hubay, J.
ss Op. 83. Scènes de la Csárda. (No. 12. Pizzi tubiczám) . 4.—

Hubbard, J. M.
s Op. 147. Introduktion und Romanze . . . . . 2.—
s Op. 150. Romanze 1.50

Huber, H.
s Op. 112. Sonate. *E* . . . . . 6.—
ss Op. 119. Sonata graziosa. No. 7. *G* 7.50

Jadassohn, S.
s Op. 69. Kavatine 1.50

Jensen, A.
m Op. 33. Lieder und Tänze. 20 kleine Klavierstücke. (Hüllweck.) Heft I M. 3.50, Heft II . . 4.50

Joachim, J.
ss Op. 1. Andantino und Allegro scherzoso 3.50

Klamroth, Ch.
s Romanze 1.50

Kleinecke, W.
l Op. 24. Albumblatt 1.50

Klengel, P.
l Op. 31 No. 5. Andante patetico 1.—

Kontski, A. de.
s Op. 3. La Cascade. Caprice 2.—
s Op. 4. Morceau de Salon en Style de Mazurek . . . . . 2.—
ss Op. 6. Le Rêve d'une jeune Châtélaine. Poésie musicale 2.—
s Op. 14. Sentiments de Bonheur. Ballade . . . . . 3.—
s Op. 15. Tristesse et Gaieté. Fantaisie-Mazurka . . . . . 3.—
Op. 16. 6 Caprices. Etudes artistiques.
s Liv. I M. 5.—, *ss* Liv. II . 6.—
m-s Op. 18. Mes Reminiscences. Grande Valse de Concert . 4.—
ss Op. 21. Hommage à Bellini. Morceau de Concert sur „Les Puritains“ . . . . . 5.—
ss Op. 22. Le Rossignol. Paraphrase sur une Mélodie d'Alabiew 2.50

Kretschmer, E. M. Pf.
m Der Eriksgang und Krönungsmarsch aus der Oper „Die Folkunger“ (Hofmann) . . 1.50

Kreuz, E.
s Op. 47. Russische Tänze . . . 4.—
s Op. 48. Norwegische Tänze . 4.—

Kücken, Fr.
Transkriptionen Kückenscher Lieder. (Hofmann.)
l No. 1. Neapolitanisch . . 1.25
l No. 2. Wo still ein Herz 1.—
l No. 3. Du schöne Maid . —.75
l No. 4. Gut' Nacht, fahr' wohl 1.25
l No. 5. Die Träne . . . . 1.—
l No. 6. Das Sternlein . . . 1.—
l No. 7. Der kleine Rekiut 1.—
l No. 8. Der Himmel hat eine Träne geweint 1.25
l No. 9. Puppenliedchen . 1.25
l No. 10. Der mutige Reitersmann . . . . . —.75

Liszt, Fr.
s Marche de Rakoczy. (Rentsch) 1.50

Lotto, I.
ss Op. 1. Fantaisie sur l'Hymne nationale russe . . . . . 3.—
ss Op. 2. Morceau de Concert . . 3.50
s Op. 8. Fileuse. Romance sans Paroles 3.50

Lully, J. B.
m Gavotte. *Dm.* (Kleinmichel) —.75

Martucci, G.
Op. 67. 3 Stücke.
m No. 1. Andantino con moto 1.50
m No. 2. Allegretto 1.50
m No. 3. Allegro passionato 1.50

Mikuli, C.
s Op. 26. Grand Duo. *A* . . . 6.—

Moffat, A.
12 klassische Stücke nach den Originalausgaben für Violine mit bezifferten Bass bearbeitet und mit Vortragszeichen versehen.
m No. 1. Adagio u. Gavotta, von *J. E. Galliard* 1.—
m No. 2. Sarabanda, von *R. Valentine* . . . . . 1.—
m No. 3. Corrente, von *J. B. Senaillié* . . . . . 1.—
m No. 4. Adagio, v. *G. Pugnani* . . . . . 1.—
m No. 5. Giga, von *J. Chr. Schickhard* . . . . . 1.—
m No. 6. Hornpipe Inglese und Air, von *W. Defesch* . . . . . 1.—
m No. 7. Allemanda, von *G. Melande* . . . . . 1.—
m No. 8. Largo romantico, von *F. M. Veracini* 1.—
m No. 9. Tambourin, von *L. Aubert* . . . . . 1.—
m No. 10. Amorosa, von *Fr. Geminiani* . . . . . 1.—
m No. 11. Giga, von *Fr. Francœur* . . . . . 1.—
m No. 12. Largo amoroso, von *J. A. Birkenstock* 1.—

Molique, B.
Op. 36. 6 Melodien.
s Heft I, II . . . . . je 2.50

Moscheles, I.
s Op. 121. Sonate. *F.* (David) 7.50

Müller, H.
s Op. 12. Spinnerlied . . . . . 2.—

Nachèz, T.
ss Op. 22. Rhapsodie suédoise . 4.—
ss Op. 25. Rhapsodie hongroise . 4.—

Niemann, R.
m-s Op. 46. Phantasiestück . . . 1.50
m Op. 47. Romanze 1.50
m-s Op. 48. Menuett 1.50

Norman, L.
m Op. 3. Sonate. *F* 4.50
m Op. 6. 5 Tonbilder 4.50

Palaschko, Joh.
Op. 26. 5 leichte Stücke innerhalb der 1. Position.
l No. 1. Melodie . . . . . 1.—
l No. 2. Capriccioso 1.50
l No. 3. Orientalischer Tanz 1.—
l No. 4. Serenade . . . . . 1.—
l No. 5. Scherzo 1.50
Op. 33. Tonbilder. 5 Stücke.
m No. 1. Rondo scherzoso . 1.50
m No. 2. Souvenir 1.50
m No. 3. Tourbillon 1.50
m No. 4. Intermezzo 1.50
m No. 5. Rokoko 1.50

Palaschko, Joh. M. Pf.
Op. 38. Melodienreihe. 8 leichte Stücke. (1. Position.)
l No. 1. Kanzonetta 1.50
l No. 2. Menuett 1.50
l No. 3. Erzählung 1.50
l No. 4. Gavotte. 1.50
l No. 5. Reigen 1.50
l No. 6. Ständchen 1.50
l No. 7. Bauerntanz 1.50
l No. 8. Scherzino. 1.50

Panofka, H.
m Op. 20. Ballade. *Em* . . 1.25

Pantillon, G.
Op. 17. Feuillets d'Album. 2 Morceaux très faciles.
l No. 1. Canzonetta 1.50
l No. 2. Souvenir de Campagne 1.50
m Op. 19. Aquarelle 1.50
Op. 21. Pièces lyriques.
l No. 1. Prière . . . . . 1.—
l No. 2. Menuet . . . . . 1.—
l No. 3. Mélodie sans Paroles . . . . . 1.—
l No. 4. Madrigal . . . . . 1.—
l No. 5. Canzona . . . . . 1.—
l No. 6. Chant des Abeilles 1.—
Op. 24. Contes et Récits. 4 petits Morceaux de Salon faciles.
l No. 1. Moderato et grazioso 1.—
l No. 2. Tempo di Menuetto 1.—
l No. 3. Allegretto . . . . 1.—
l No. 4. Tempo giusto . . . 1.—
Op. 31. 3 Madrigaux. Petits Morceaux de Salon (faciles).
l No. 1. Souvenir . . . . . 1.—
l No. 2. Mélodie . . . . . 1.—
l No. 3. Hymne pastoral . 1.—
Op. 33—35. Teintes slaves. Petites Pièces caractéristiques.
l Série I, Op. 33. No. 1, 2 je 1.—
l Série II, Op. 34. No. 1, 2 je 1.—
l Serie III, Op. 35. No. 1, 2 je 1.—
Op. 36. Pièces lyriques.
l No. 1. Allegretto . . . . 1.—
l No. 2. Chanson villageoise 1.—
l No. 3. Intermède . . . . . 1.—
l No. 4. Rondinetto . . . . 1.—
l No. 5. Lied . . . . . 1.—
l No. 6. Paysage d'Automne . 1.—
Op. 37, 38. Pensées fugitives. Pièces faciles et instructives.
l Série I, Op. 37. No. 1, 2 je 1.—
l Série II, Op. 38. No. 1, 2 je 1.—
Op. 42, 43. Mélodies slaves.
l 42. No. 1. Piosnka Smetna 1.—
l No. 2. Jadwiga . . . . 1.—
l No. 3. Tańzy . . . . . 1.—
l 43. No. 1. Elegya . . . . 1.—
l No. 2. Melodya . . . . 1.—
l No. 3. Spiew . . . . . 1.—
Op. 44. 4 Chansons.
l No. 1. Sérénade . . . . . 1.—
l No. 2. Aubade . . . . . 1.—
l No. 3. Insouciance . . . . 1.—
l No. 4. Gaité . . . . . 1.—
Op. 45. Pièces lyriques.
l No. 1. Danse rustique . . 1.—
l No. 2. Campagnarde . . . 1.—

Parlow, E.
Op. 51. 2 kleine leichte Serenaden.
l No. 1. *G* 1.50
l No. 2. *F* 1.50

Petri, H.
m-s Op. 1. 6 kleine Stücke. Heft I M. 3.—, Heft II . . 3.50
s Op. 2 No. 1. Albumblatt . . . 1.50
s No. 2. Barkarole 1.50

Porter, C. H.
s Op. 1. Sonate. *G* . . . . . 6.—

Raff, J.
m Op. 85. 6 Morceaux. Complet 6.50
Séparément:
m No. 1. Marcia . . . . . 2.—
m No. 2. Pastorale 1.50
m No. 3. Cavatina 1.50
m No. 4. Scherzino . . . . . 2.—
m No. 5. Canzona 1.50
m No. 6. Tarantella . . . . 2.—
s Op. 85 No. 3. Kavatine (Singer) 1.50

Reinecke, C.
l Op. 122a. 10 leichte Stückchen 4.—
s Op. 133. Suite. *E* . . . . . 4.—
l Op. 174a. 10 leichte Stückchen 4.—

Reinhold, H.
s Op. 24. Sonate. *G* . . . . . 8.—
m-s Op. 31. Serenade No. 2. *Cm* . 3.—

Rheinberger, J.
s Op. 105. Sonate No. 2. *Em* . 6.—

Rossi, M.
m Op. 2. 2 Morceaux de Salon . 2.—
m Op. 3. 2 Morceaux de Salon . 2.—

Rückauf, A.
s Op. 7. Sonate. *Fm* . . . . . 6.—

Saphir, Ch.
m-s Op. 5. Chanson d'Amour . . . 1.50

Sauret, E. M. Pf.
ss Op. 32. Rhapsodie russe . . . 3.50
s Op. 57. Introduction et Valse de Concert . . . . . 4.—

Schradieck, H.
m Perpetuum mobile 1.50

Schröder, H.
Op. 10. 2 Konzert-Etuden.
s No. 1. Die Biene 1.50
s No. 2. Mückentanz 1.50

Schumacher, P.
Op. 28. 4 Sonatinen in steigender Ausdehnung u. Schwierigkeit zu instruktiven, theoretischen und praktischen Zwecken.
l No. 1. *G* 1.50
m No. 2. *F* . . . . . 2.—
m No. 3. *A* 2.50
m No. 4. *C* 3.50
m Op. 35. 4 instruktive Bagatellen (kleine Suite) . . . . . 2.—

Schumann, R.
m Op. 2. Papillons. (Schaab) 3.—
Op. 25. Myrthen. Liederkreis. (Hermann.)
l Heft I, II, III, IV . . . je 3.—
m Op. 52. Ouverture, Scherzo und Finale. (Hermann) 5.50
Op. 66. Bilder aus Osten. 6 Impromptus. (Hermann.)
m Heft I, II . . . . . je 3.—

Singer, Edm.
ss Op. 9. 3 Caprices . . . . . 3.—
Op. 10. 3 Pièces de Salon.
s No. 1. Romance 1.50
ss No. 2. Csárdás . . . . . 2.—
s No. 3. Air valaque . . . 1.50
s Op. 21. Nocturne . . . . . 2.—
ss Op. 23. 3 Capricen. . . . . 4.—
ss Op. 24. Rhapsodie hongroise . 3.50
ss Op. 25. Konzertstück über Motive aus „Ernani“ 3.50
s Scherzino 1.50
ss La Capricciosa. Valse-Caprice 2.50

Sitt, H.
Op. 24. 2 Etuden zum Konzertgebrauch.
s No. 1. *Amoll.* No. 2. *Dmoll* je 2.50
Op. 67. 4 Stücke.
s No. 1. Impromptu . . . . 2.—
s No. 2. Kanzonetta 1.50
s No. 3. Kavatine . . . . . 2.—
s No. 4. Mazurka . . . . . 2.—

Steinbruch, H.
m Op. 5. No. 1. Elegie 1.20
m No. 2. Moto perpetuo 1.20
m Op. 11. No. 1. Impromptu . . 1.20
m No. 2. Barkarole . . . 1.20

Strong, T.
s Op. 12 Ein Märchen 2.50
s Op. 23. Romanze . . . . . 2.—

Struss, Fr.
s Op. 4. Konzert. *Am* . . . . . 7.—

Tartini, G.
ss Le Trille du Diable. *Gm* (Volkmann) . . . . . 3.—

Toms, Ch. J.
l-m Op. 20. 6 Morceaux. Livre I M. 2.—, Livre II . . 3.—

Vieuxtemps, H.
ss Op. 21. Souvenirs de Russie. Fantaisie . . . . . 3.—
ss Op. 25. Grand Concerto. *A* . 9.—

Volkmann, R.
m-s Op. 10. Chant du Troubadour. 1.50
m Op. 11. Musikalisches Bilderbuch. (R. Hofmann) . . . 3.—
m-s Op. 15. Allegretto capriccioso 1.50

Wickenhausser, R.
s Op. 13. Sonate. *Em* 7.50
m Op. 15. Variationen über ein Thema von Fr. Schubert. 2.50

Wieniawski, H.
ss Op. 7. Capriccio-Valse . . . . 2.—
ss Op. 9. Romance sans Paroles et Rondo élégant 2.50
ss Op. 11. Le Carnaval russe . . 2.50
ss Op. 12. 2 Mazourkas de Salon 2.—
ss Op. 16. Scherzo-Tarentelle . . 2.50
s Op. 17. Légende . . . . . 2.—
ss Op. 20. Fantaisie brillante sur des Motifs de l'Opéra „Faust“ 5.—

Wieniawski, Henri u. Joseph.
s Op. 2. Allegro de Sonate . . . 2.50

Winding, A.
s Op. 19. 3 Phantasiestücke . . 5.—

Wohlfahrt, H.
l Op. 40. 31 Lieder ohne Worte. Anfängern zur Unterhaltung. Heft I, II . . . . . je 2.50

Wolff, G.
s Op. 14. Novelletten. Heft I M. 4.—, Heft II . . 3.50

LEIPZIG, FR. KISTNER.

No. 108. C. G. Röder, Leipzig.

DANIEL STERN

zugeeignet

DRITTES QUARTETT

für

Piano, Violine, Viola und Violoncell

von

FERDINAND HILLER.

OP. 133. Pr. 5 Thlr. 25 Ngr.

Eigenthum des Verlegers.
Eingetragen in das Vereins-Archiv.

LEIPZIG, FR. KISTNER.
(K. Oesterr. goldne Medaille)

3423.

QUARTETT.

Ferdinand Hiller. Op. 133.

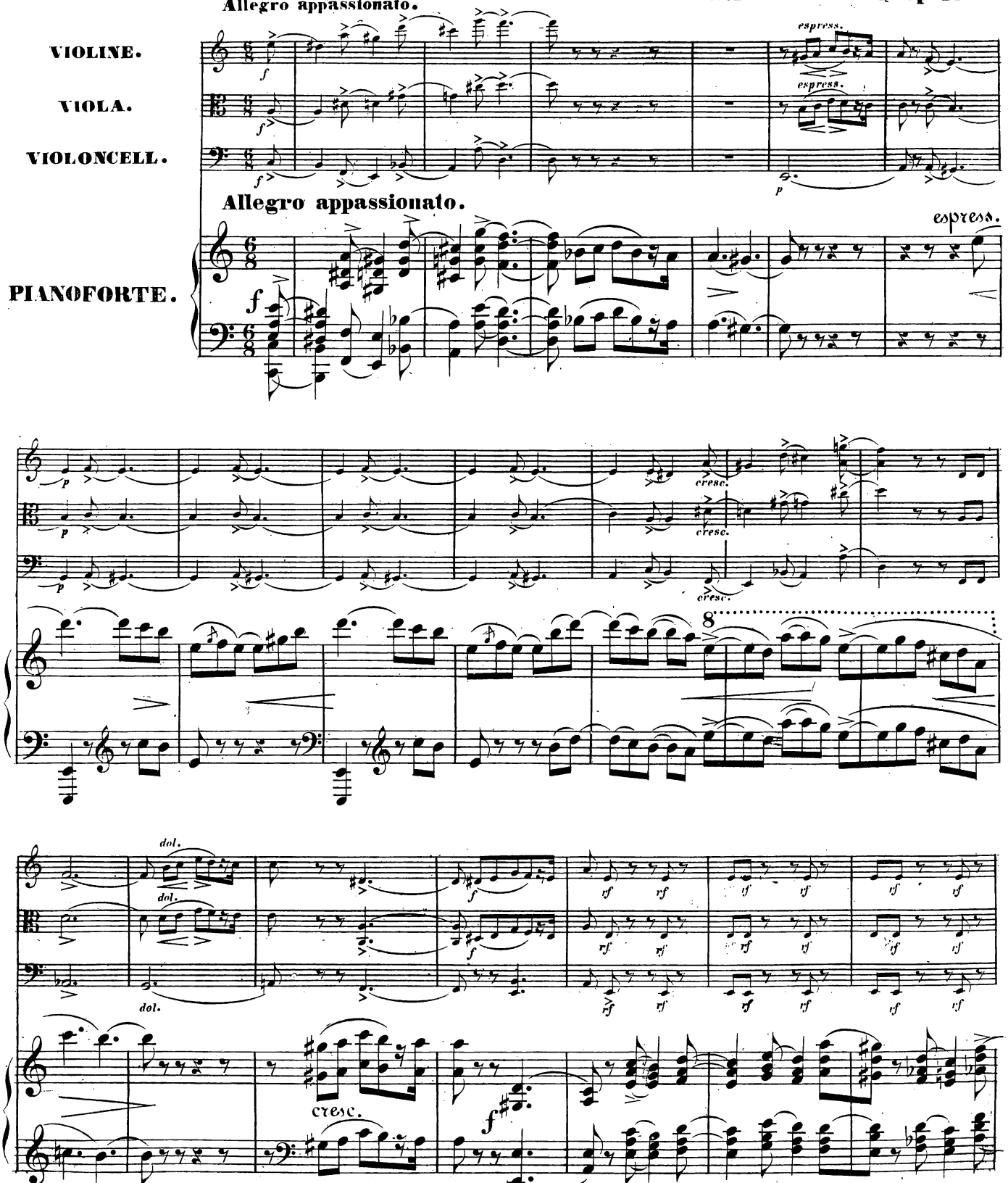
Allegro appassionato.

VIOLINE.

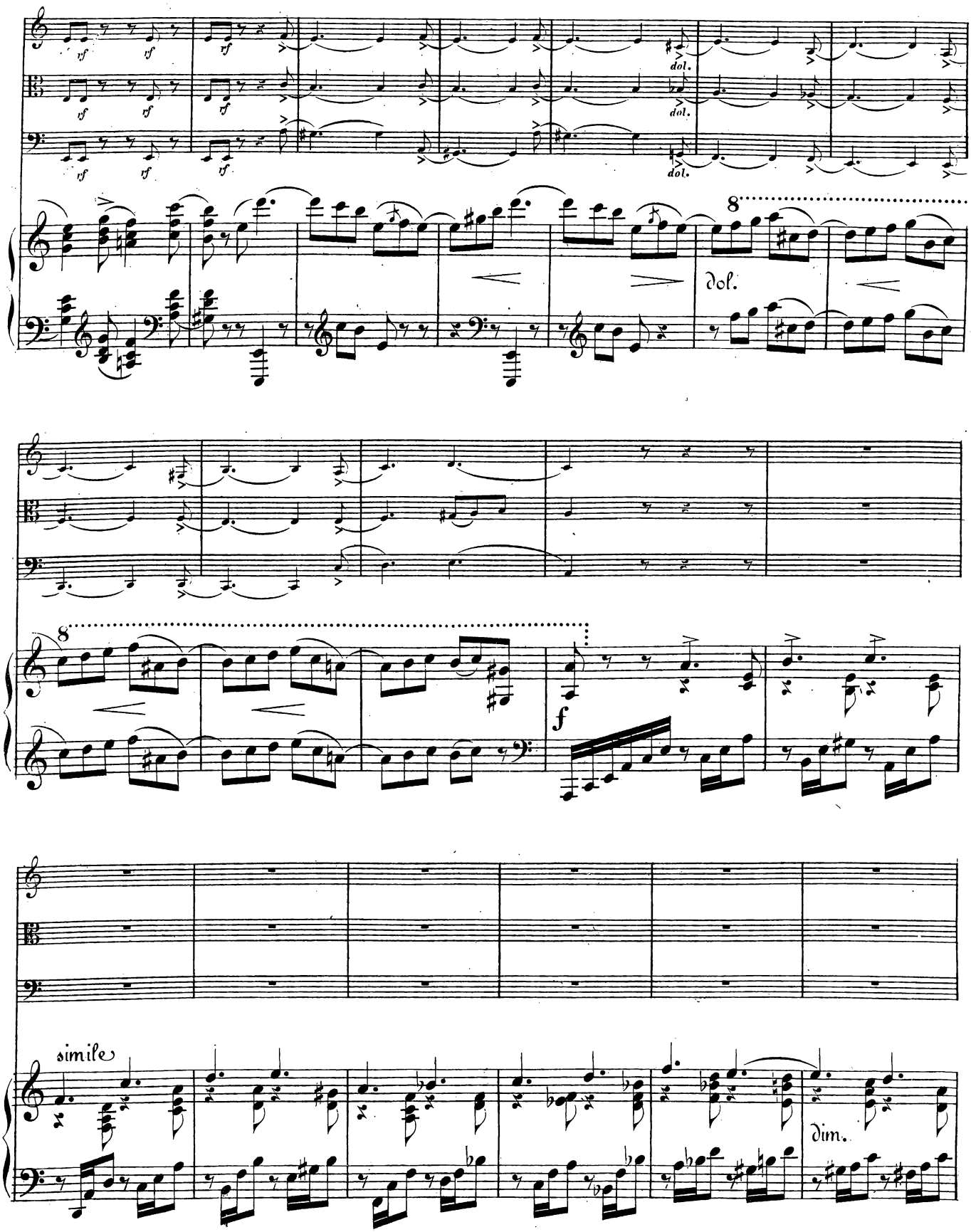
VIOLA.

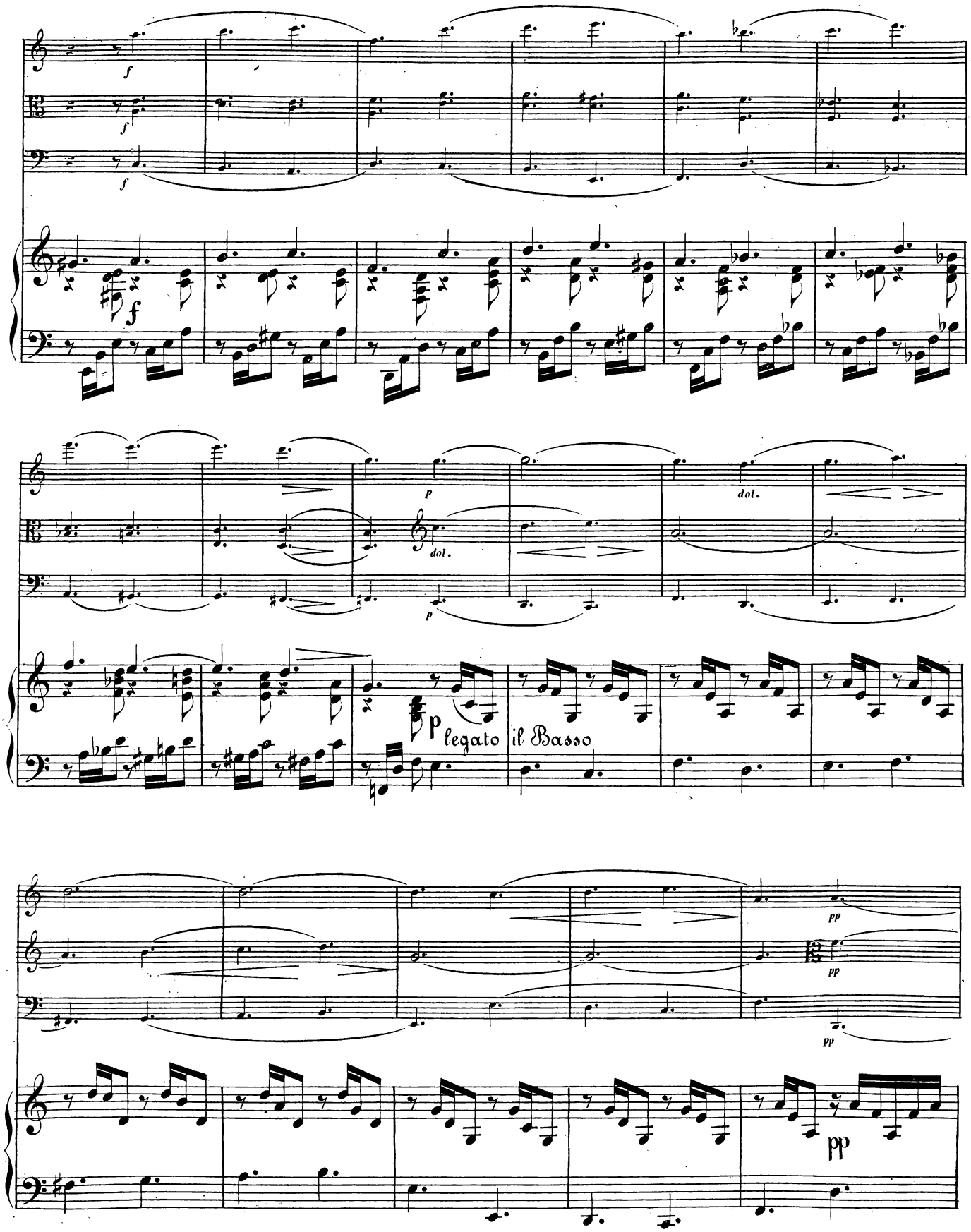
VIOLONCELL.

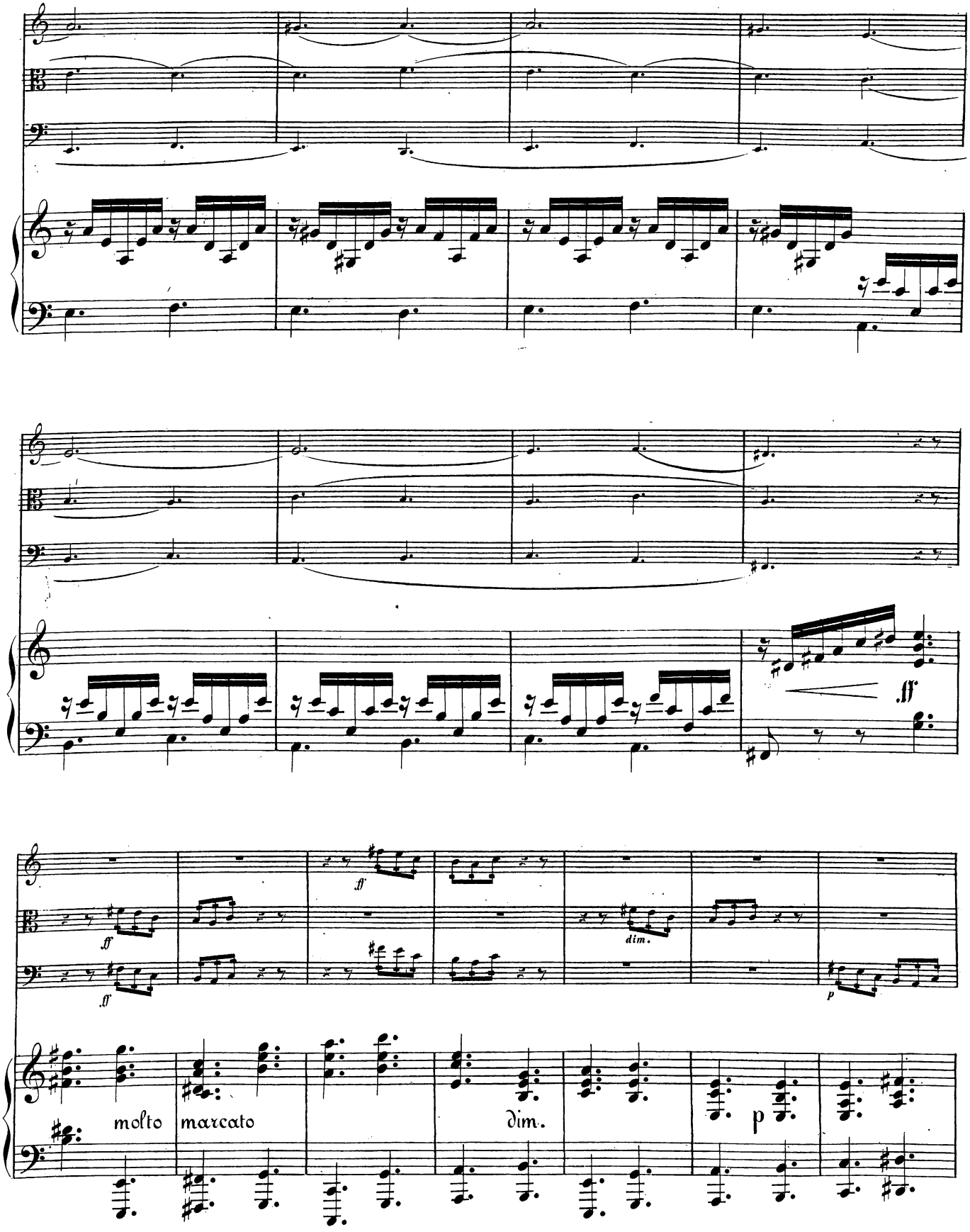
PIANOFORTE.

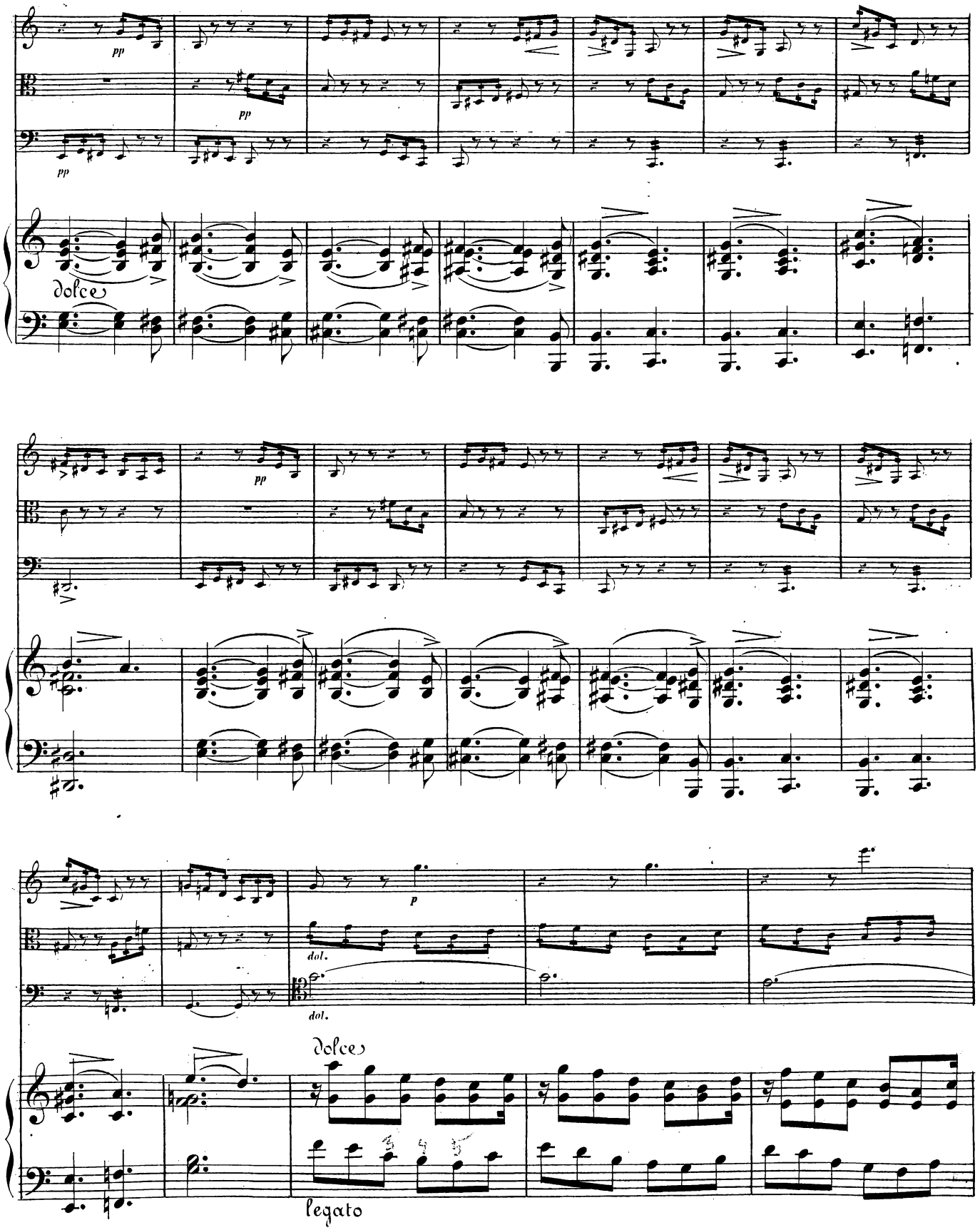


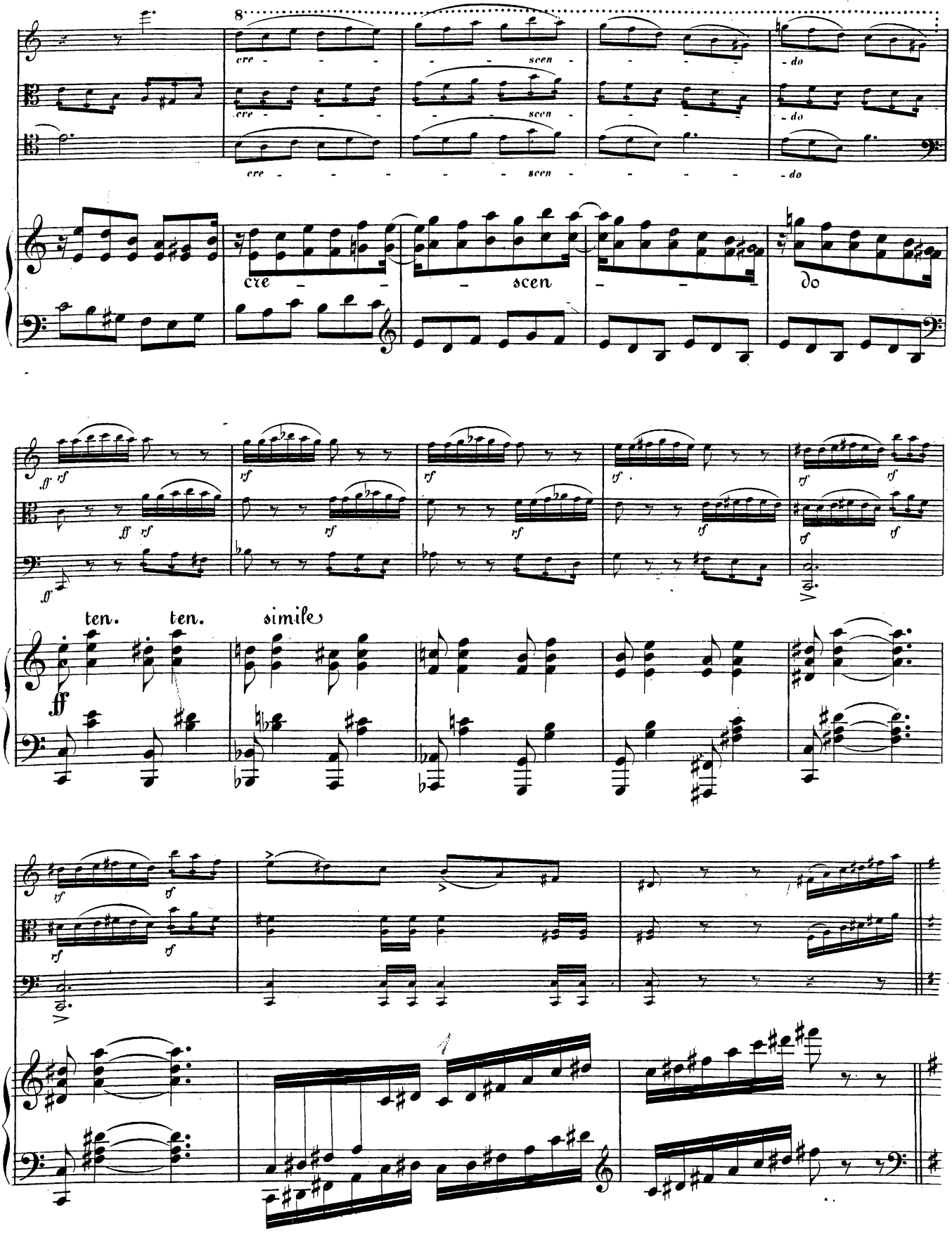
Stich & Druck von Fr. Kistner in Leipzig.

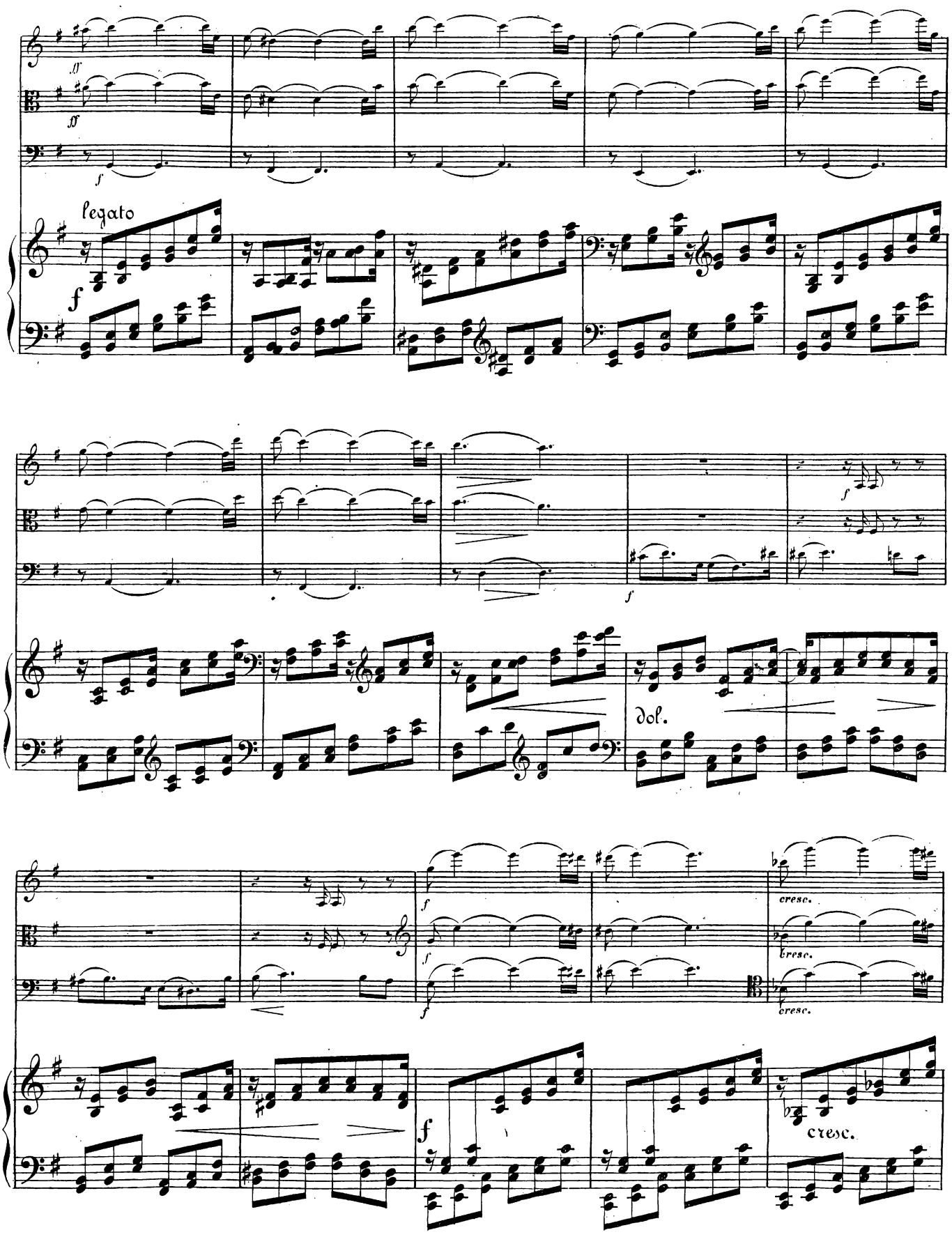

tf
dol.
8
dol.
f
simile
dim.

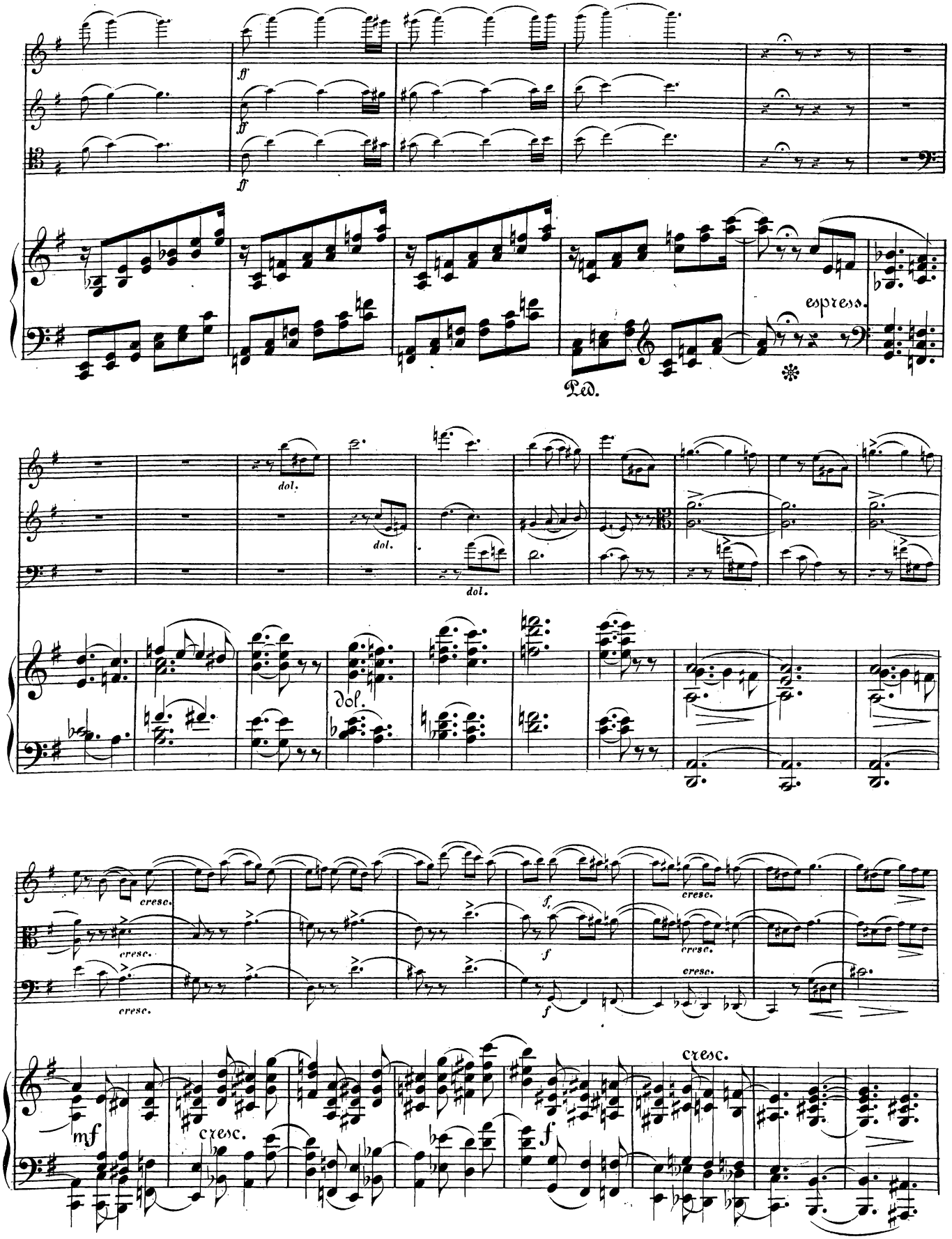

f
f
f
f
p
dol.
dol.
p
p legato il Basso
pp
pp
pp
pp

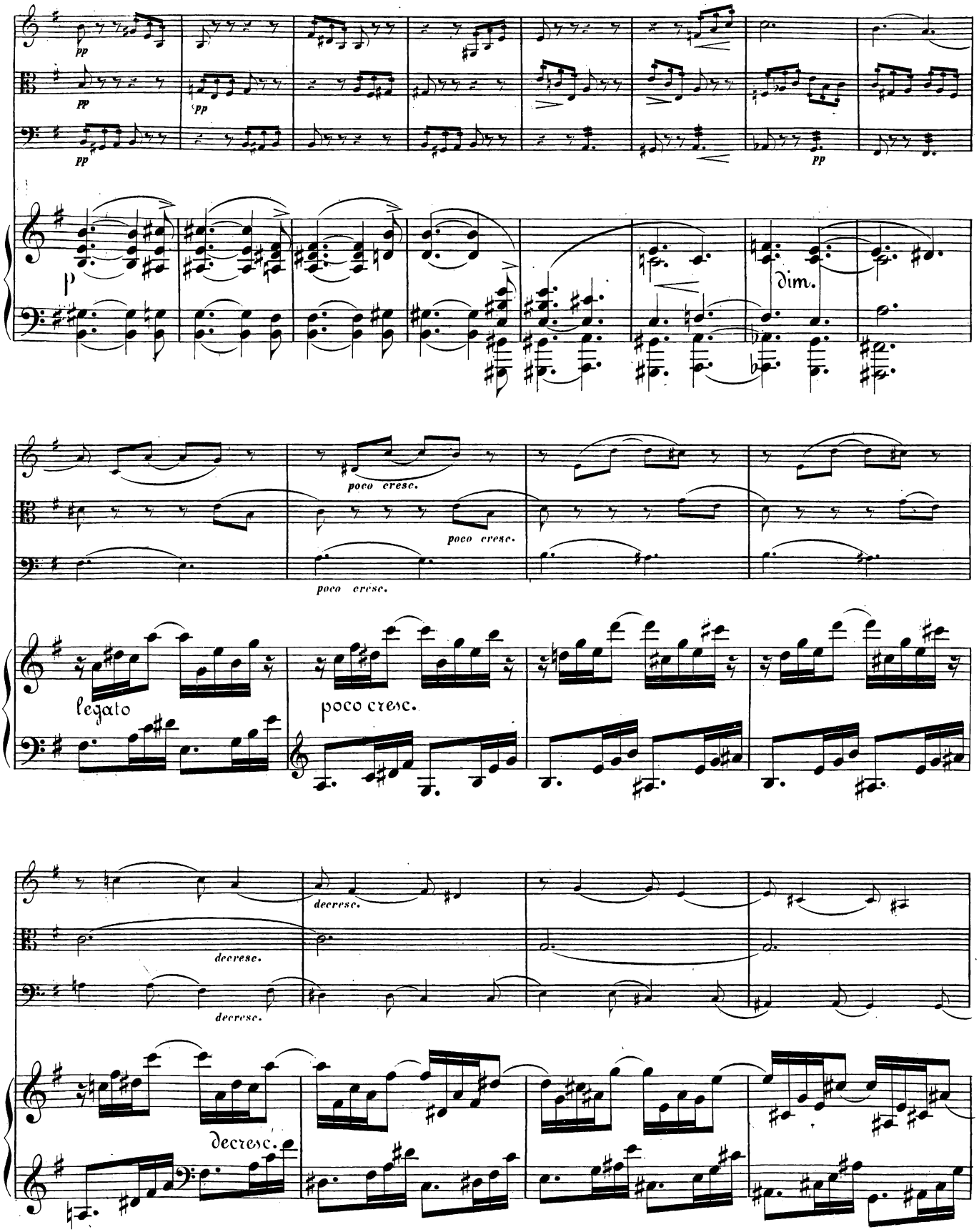

ff
ff
ff
dim.
p
molto
marcato
dim.
p

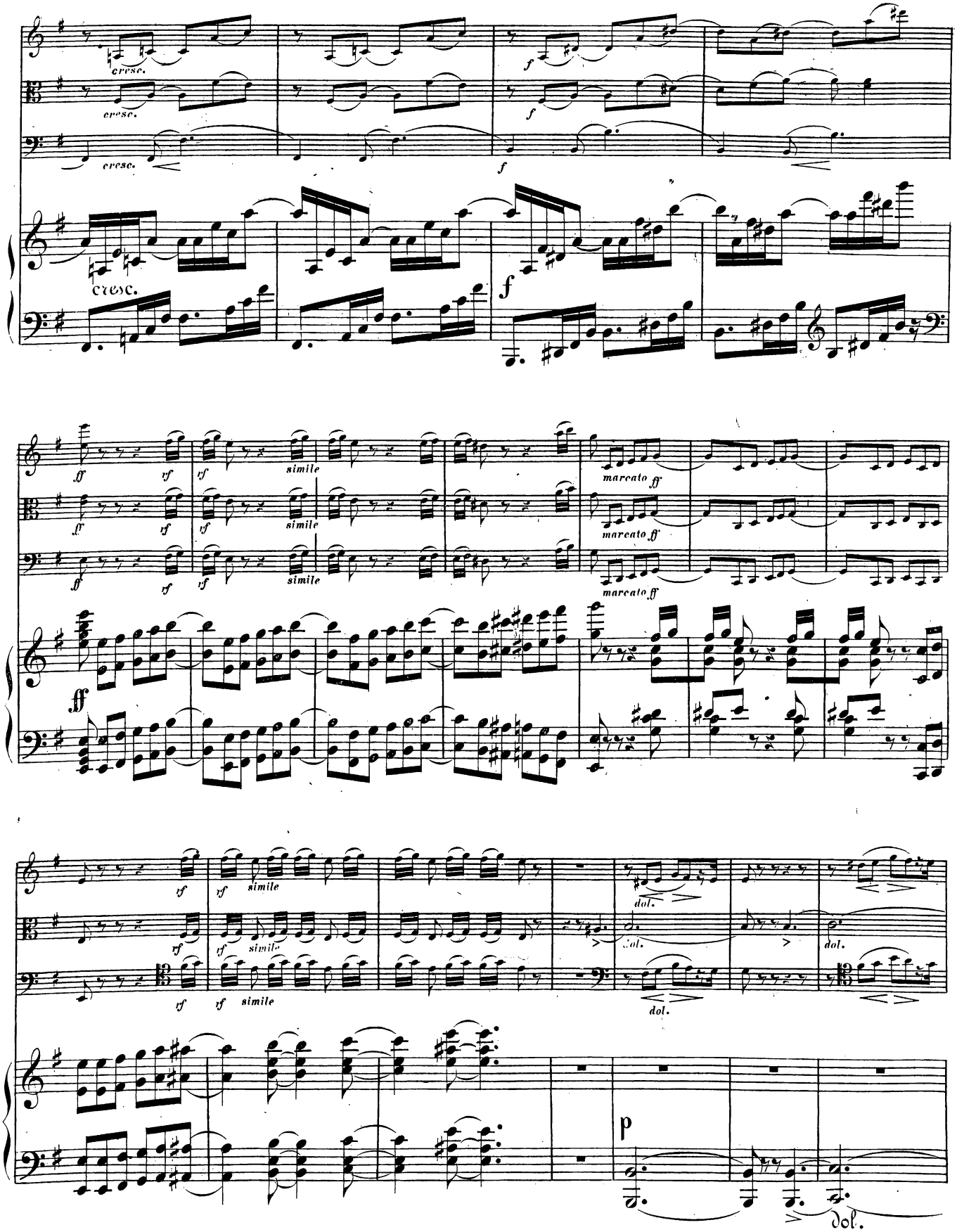

pp
pp
pp
dolce
pp
p
dol.
dol.
Dolce
legato

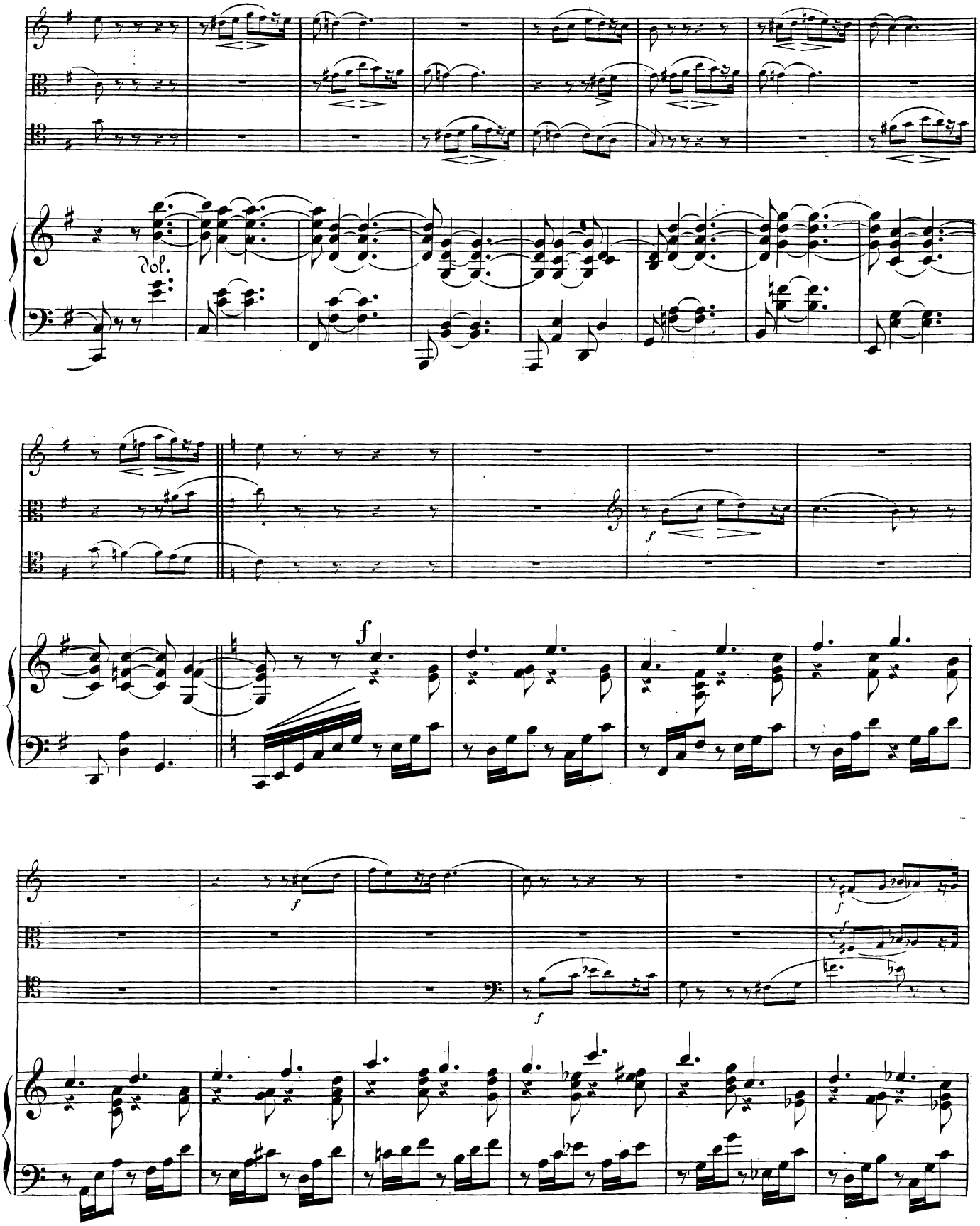

8
cre - - - - scen - - - - do
cre - - - - scen - - - - do
cre - - - - scen - - - - do
cre - - - scen - - - do
ff rf
ten. ten. simile
ff

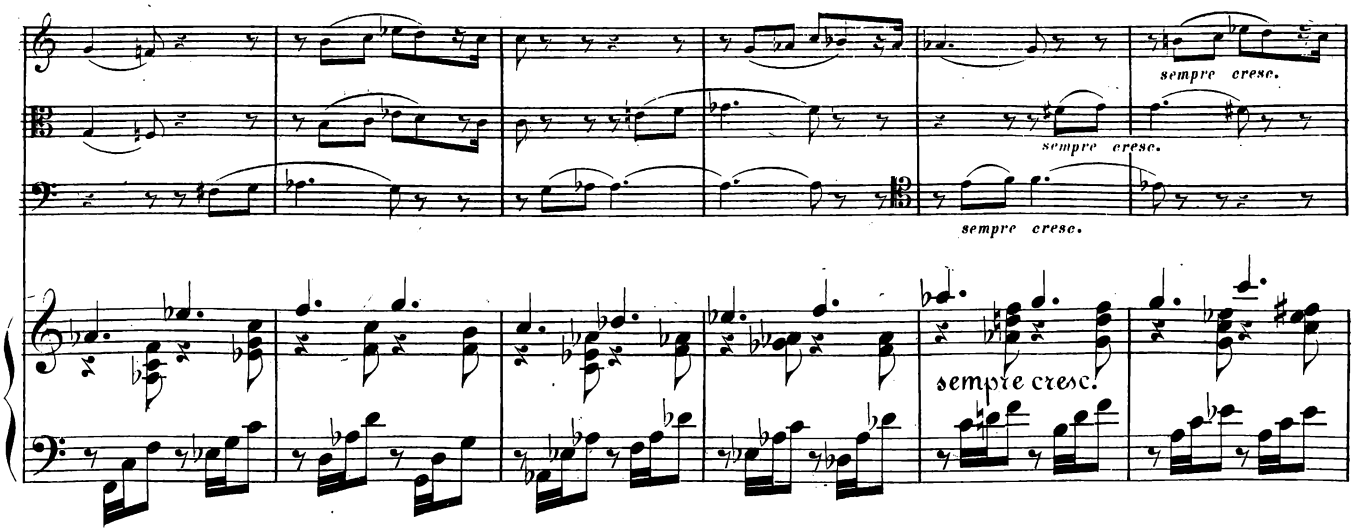

legato
dol.
cresc.
cresc.
cresc.
cresc.

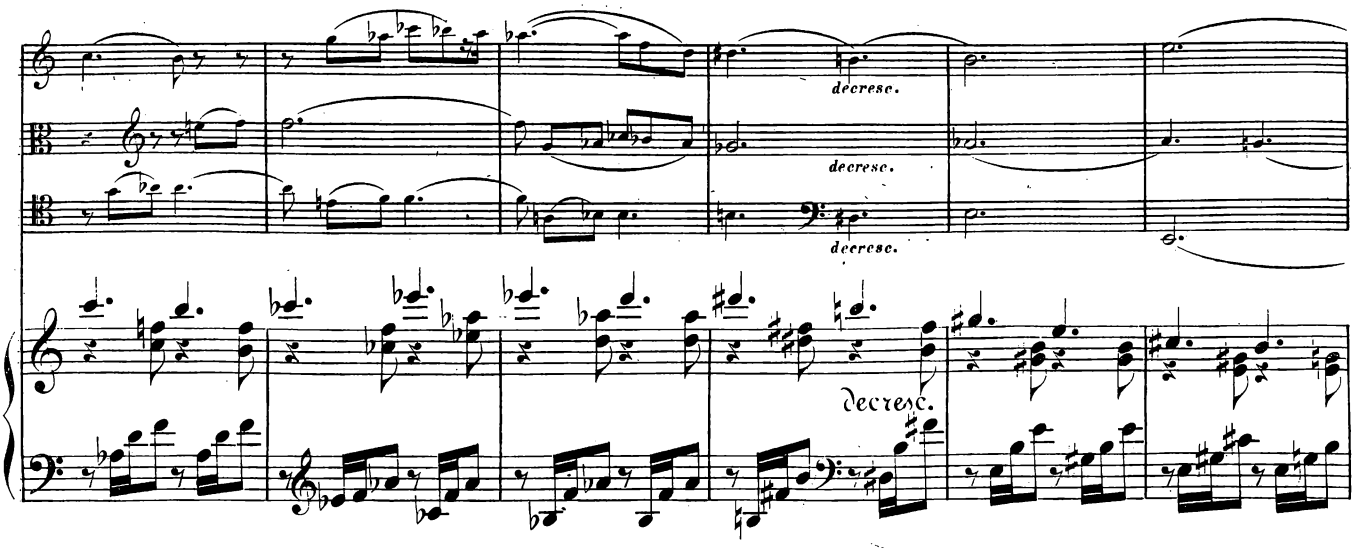

ff
ff
ff
espress.
Ped.
dol.
dol.
dol.
dol.
cresc.
cresc.
cresc.
f.
f
f
cresc.
cresc.
mf
cresc.
f
cresc.

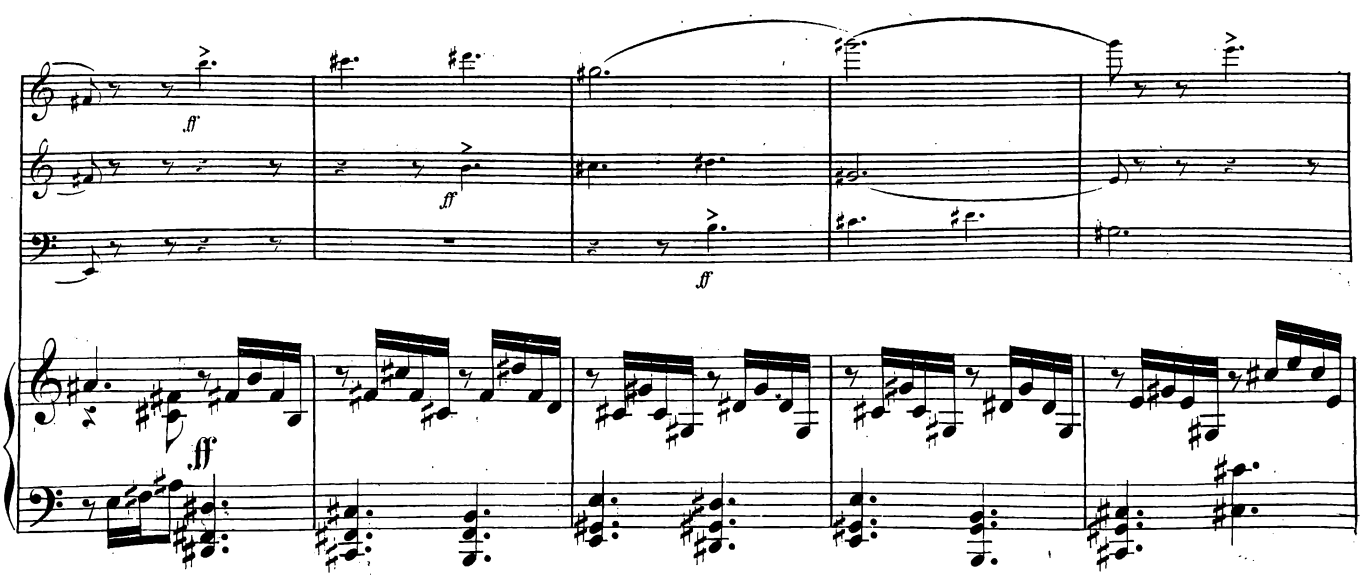

pp
pp
pp
pp
p
dim.
poco cresc.
poco cresc.
poco cresc.
legato
poco cresc.
decresc.
decresc.
decresc.
decresc.


cresc.
f
ff
marcato
simile
dol.
p


dol.
f
f
f
f
f


sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.


decrese.
decrese.
decrese.
decresc.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ff
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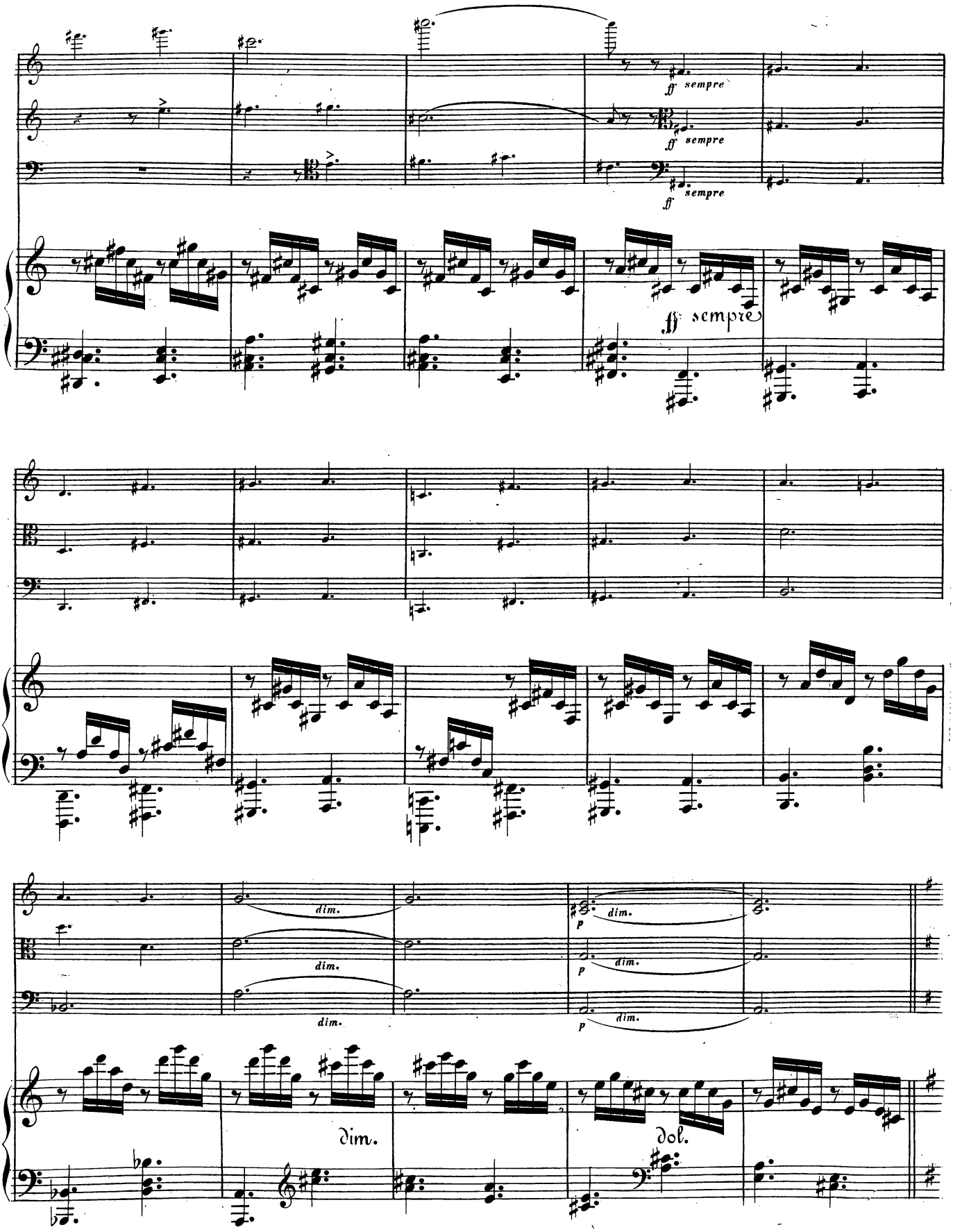
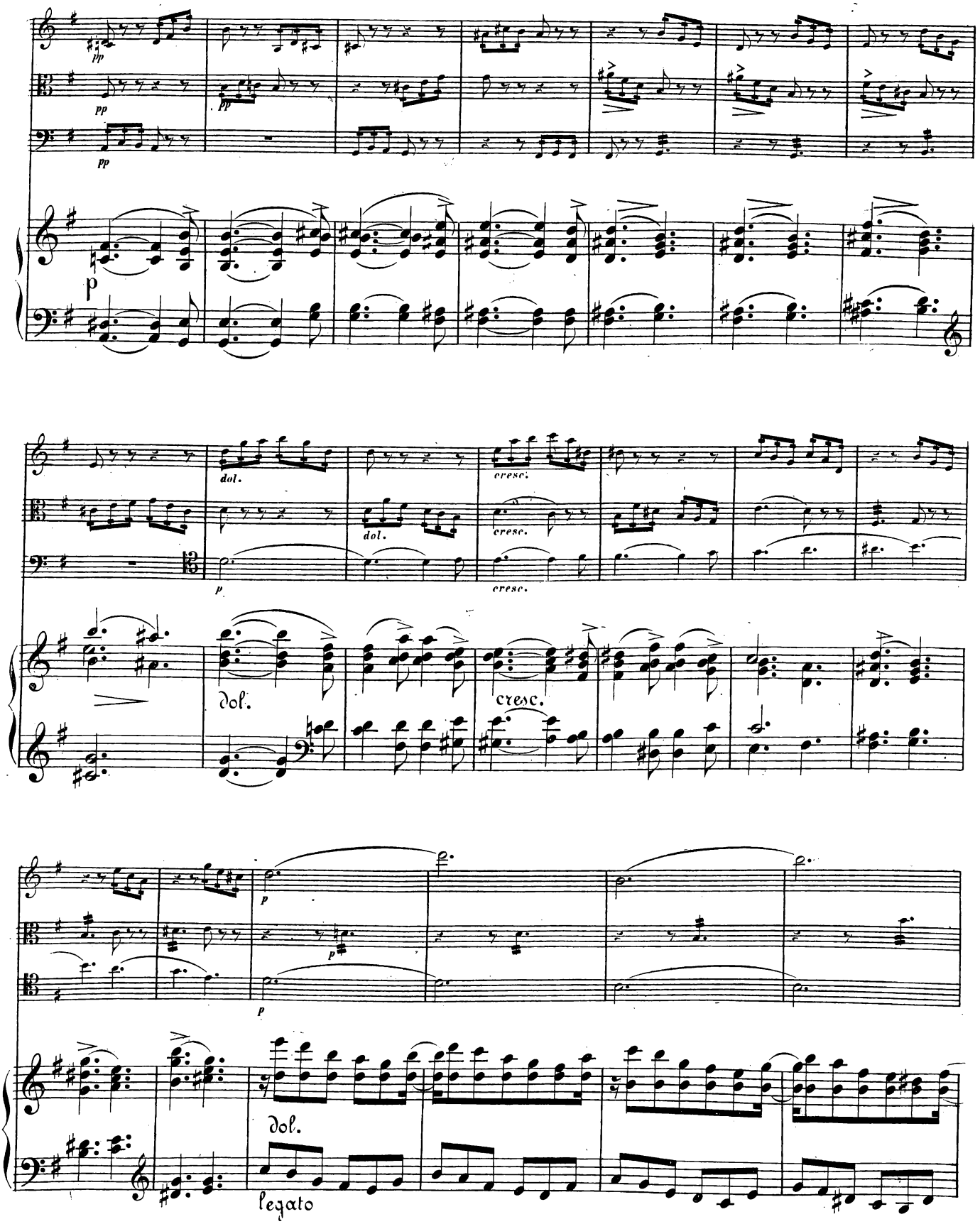
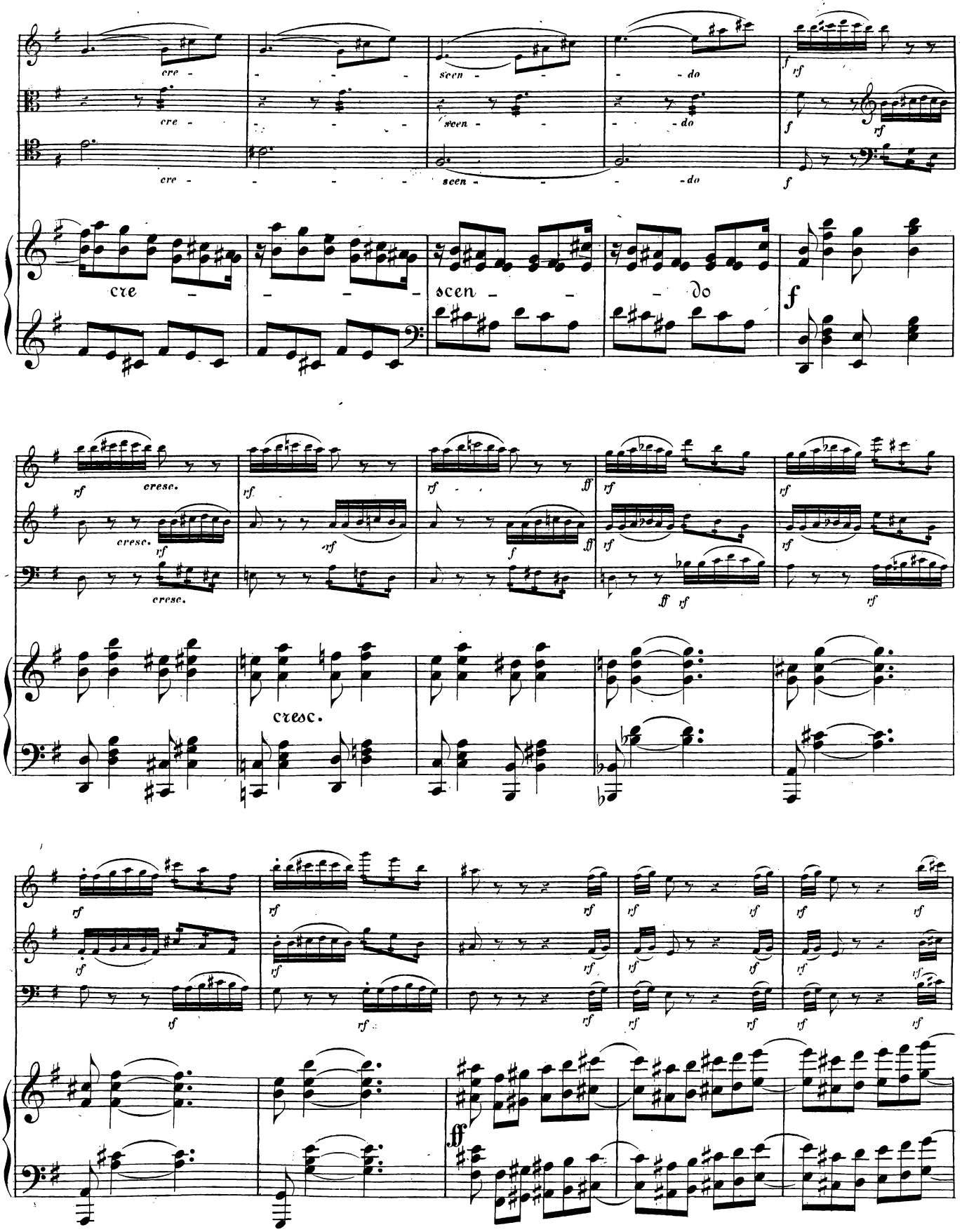
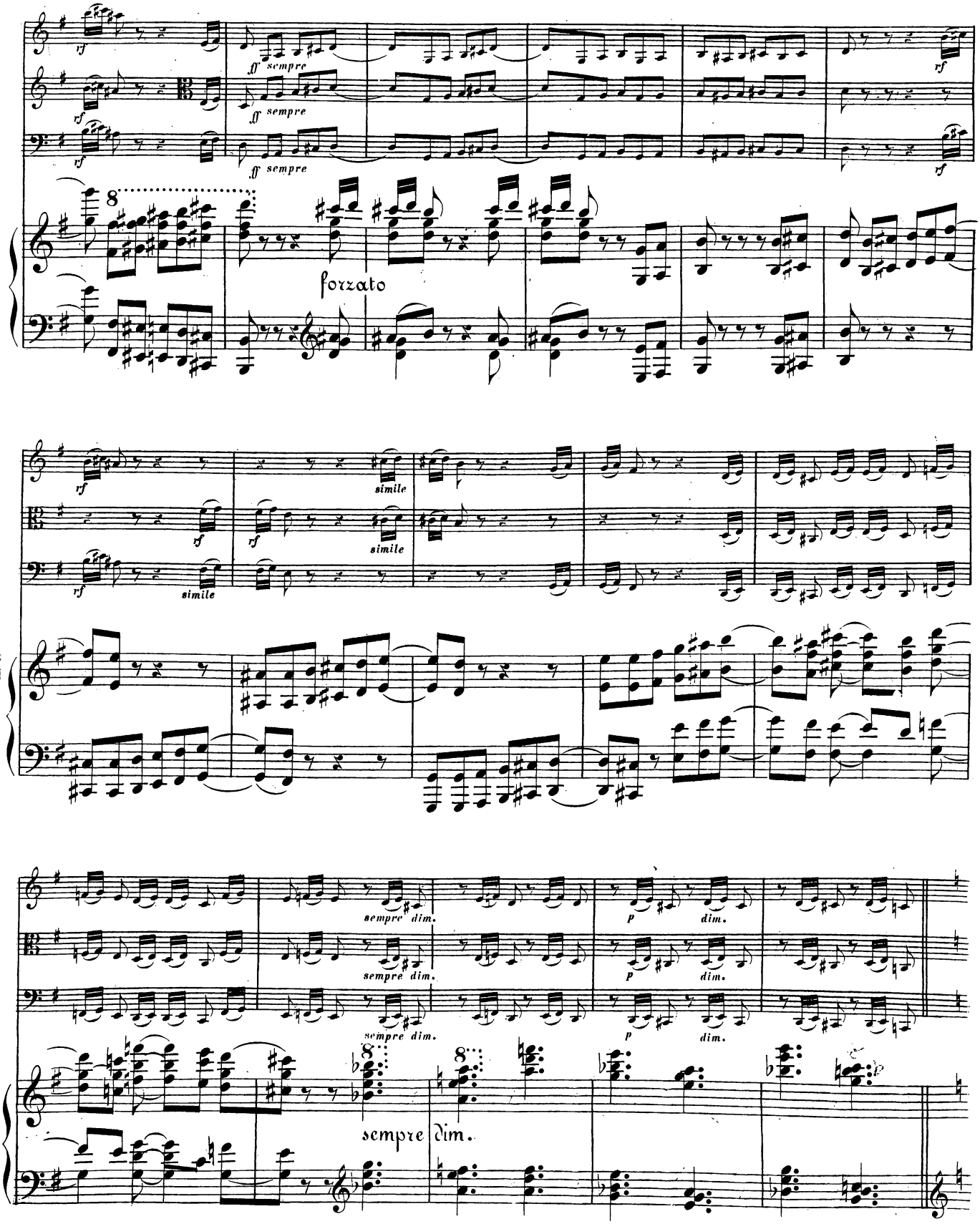
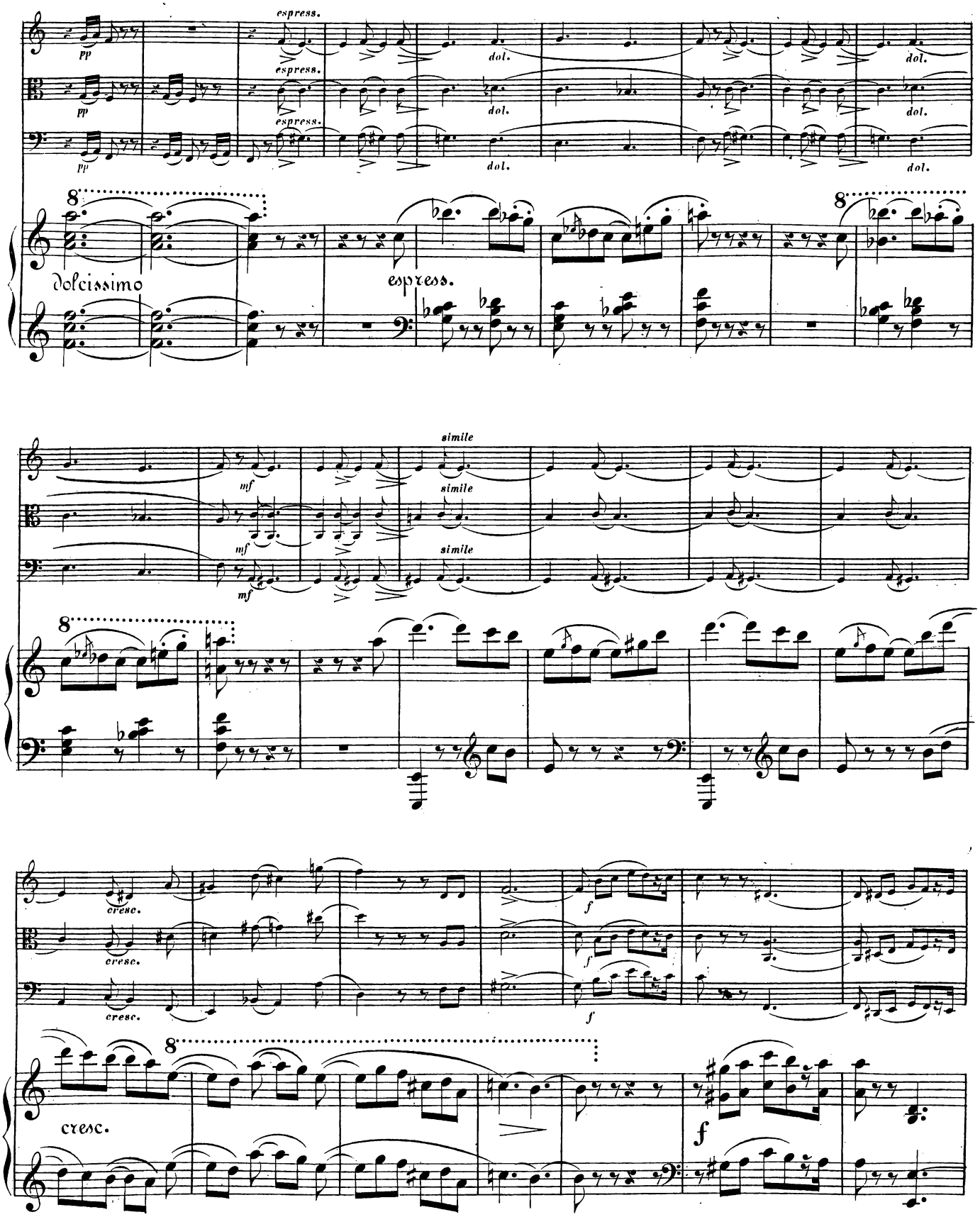
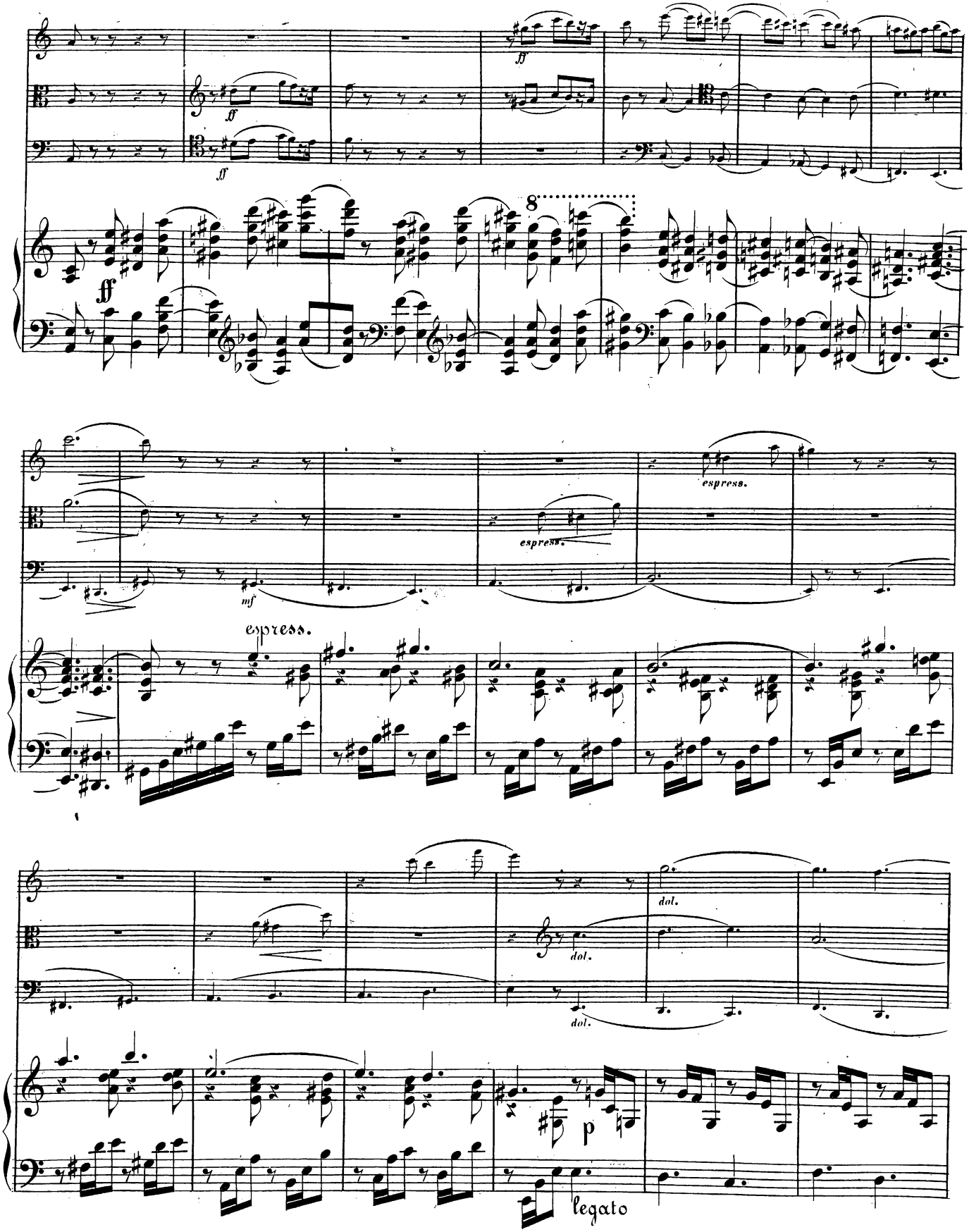

ff sempre
ff sempre
ff sempre
ff sempre
dim.
dim.
dim.
p
dim.
p
dim.
p
dim.
dim.
dol.

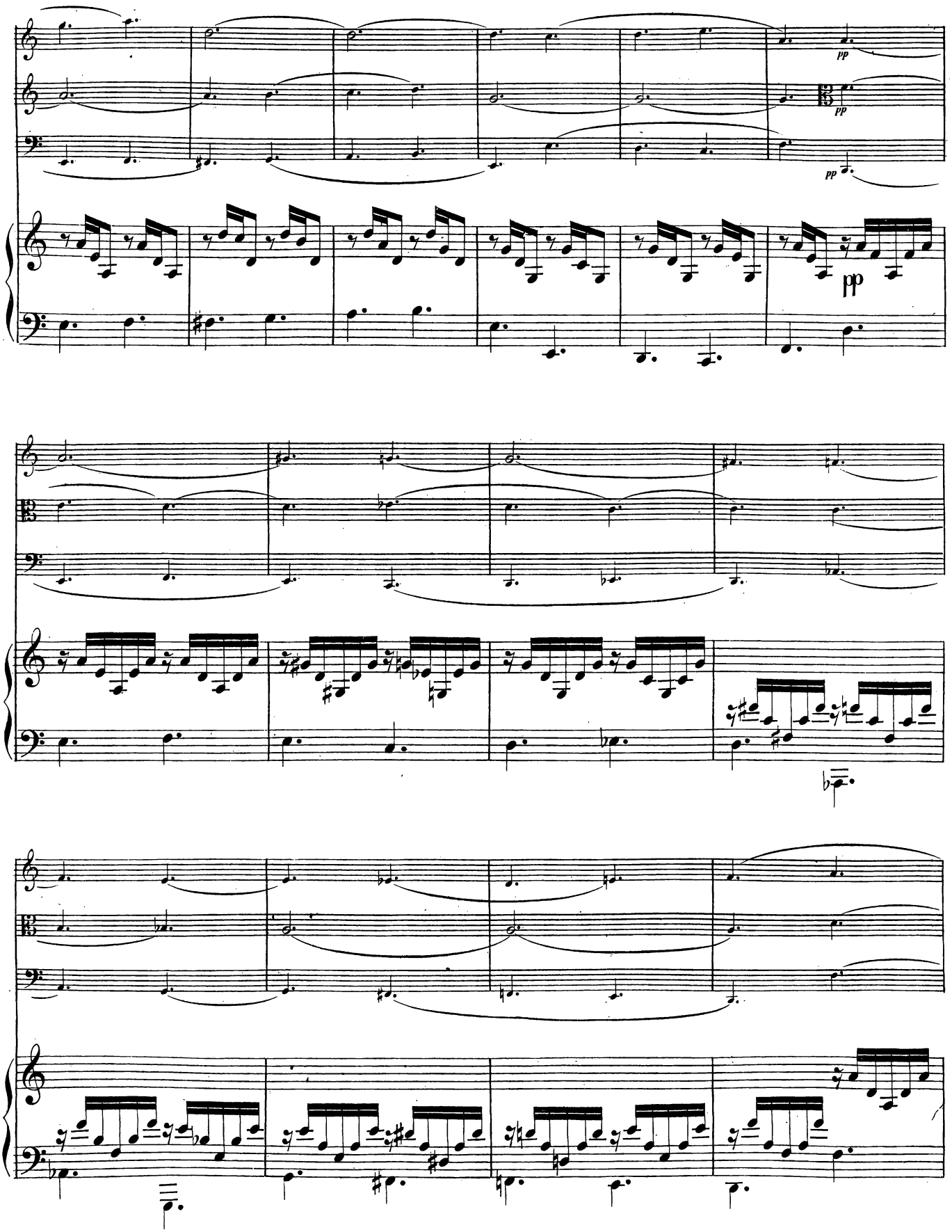

pp
pp
pp
p
dol.
cresc.
dol.
cresc.
p
cresc.
dol.
p
p
dol.
legato


cre -
scen -
- do
f
rf
cresc.
ff


rf
ff sempre
forzato
simile
sempre dim.
p
dim.
sempre
dim.


espress.
pp
dol.
Dolcissimo
simile
mf
cresc.
f


ff
ff
ff
8
espress.
espress.
mf
espress.
dol.
dol.
dol.
p
legato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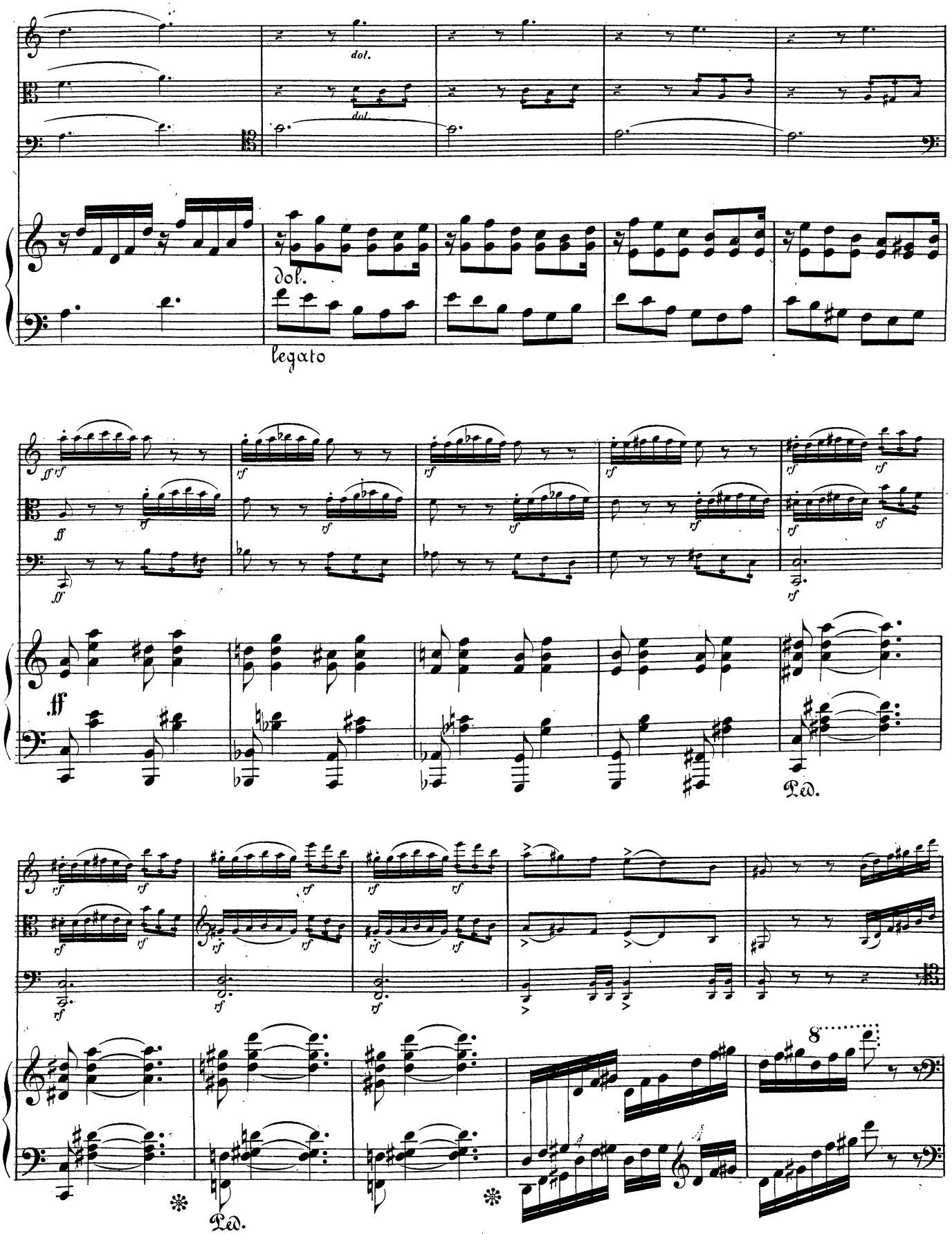
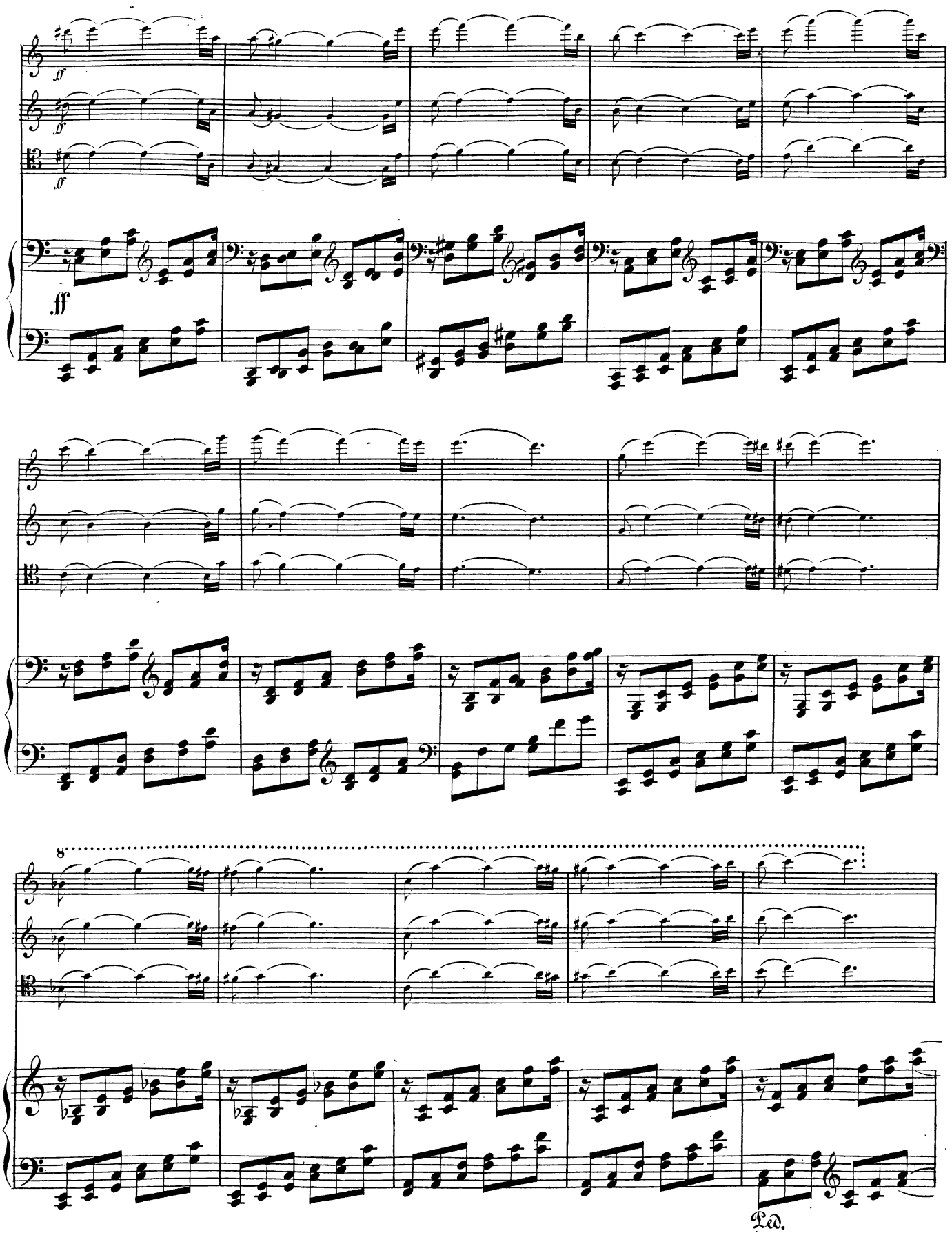
pp
pp
pp


dol.
dol.
dol.
legato
Ped.
Ped.
8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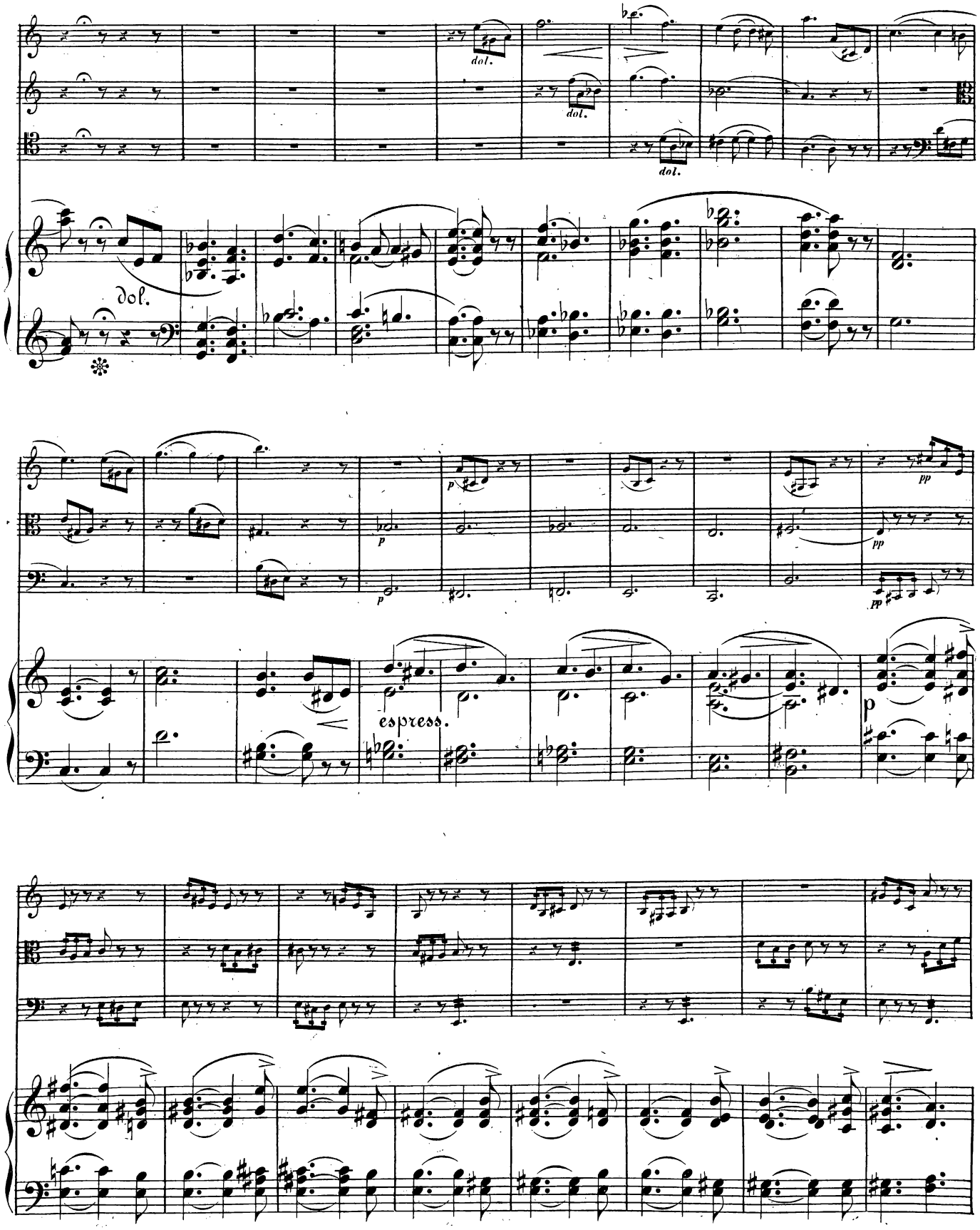
8
Ped.


dol.
dol.
dol.
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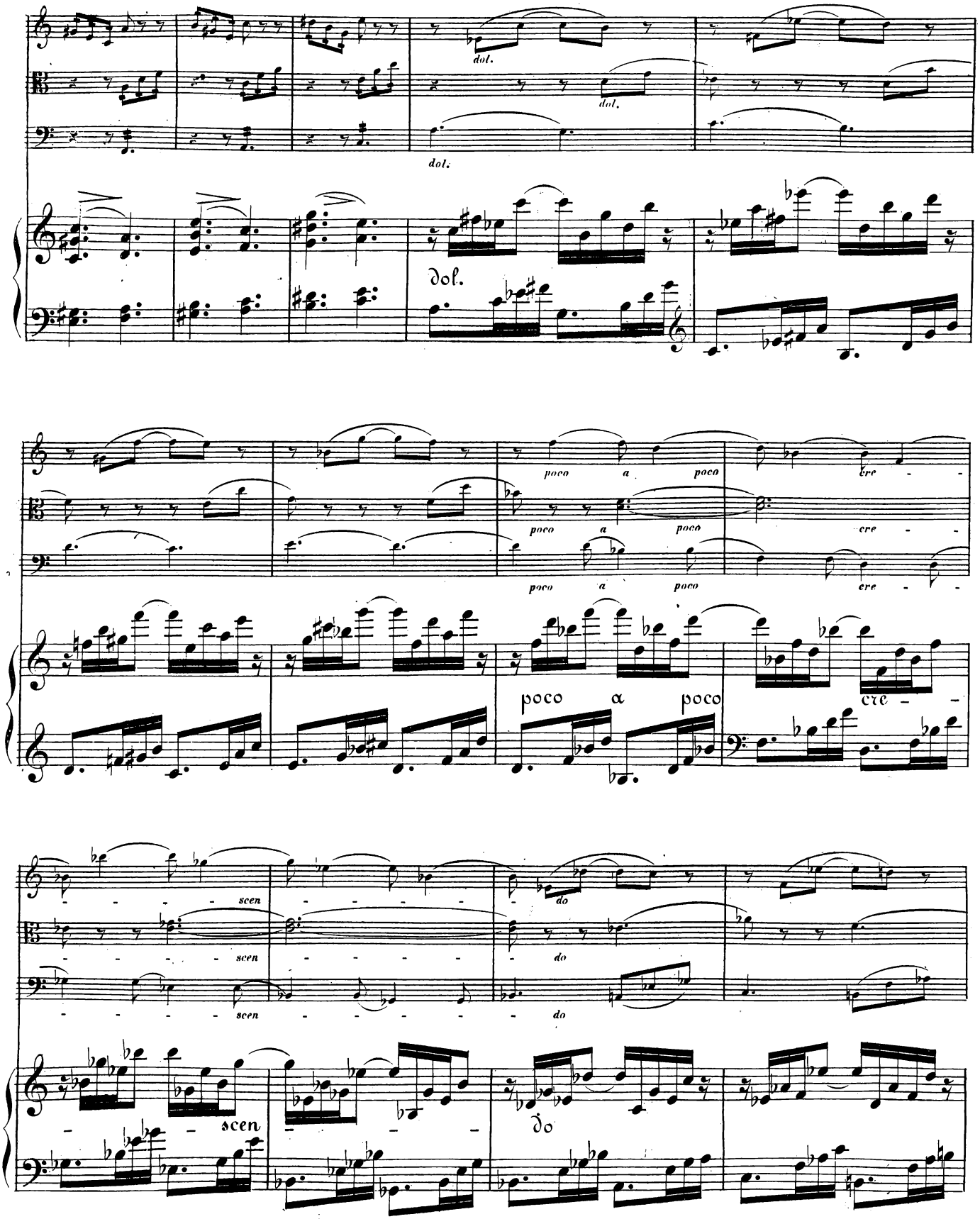
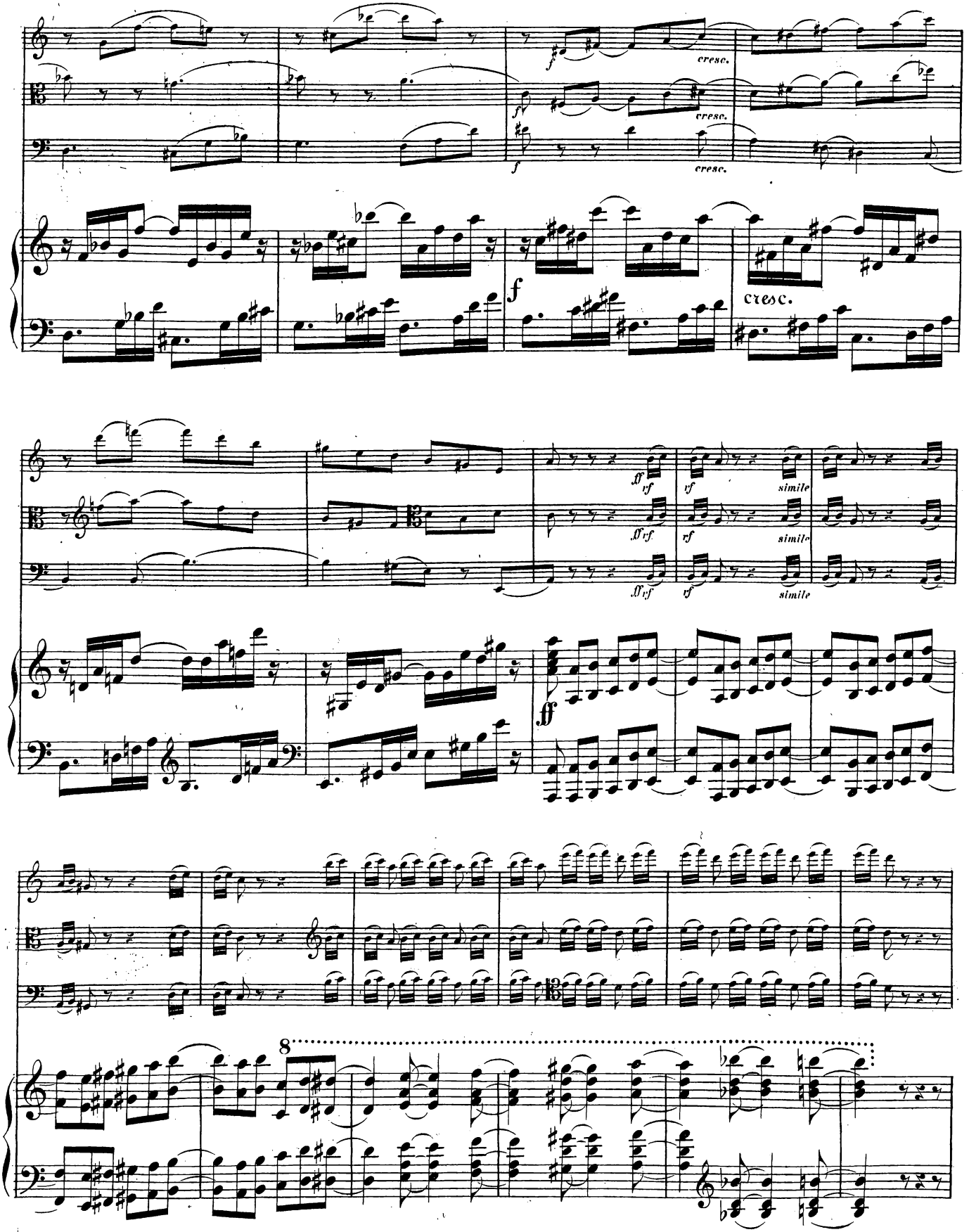
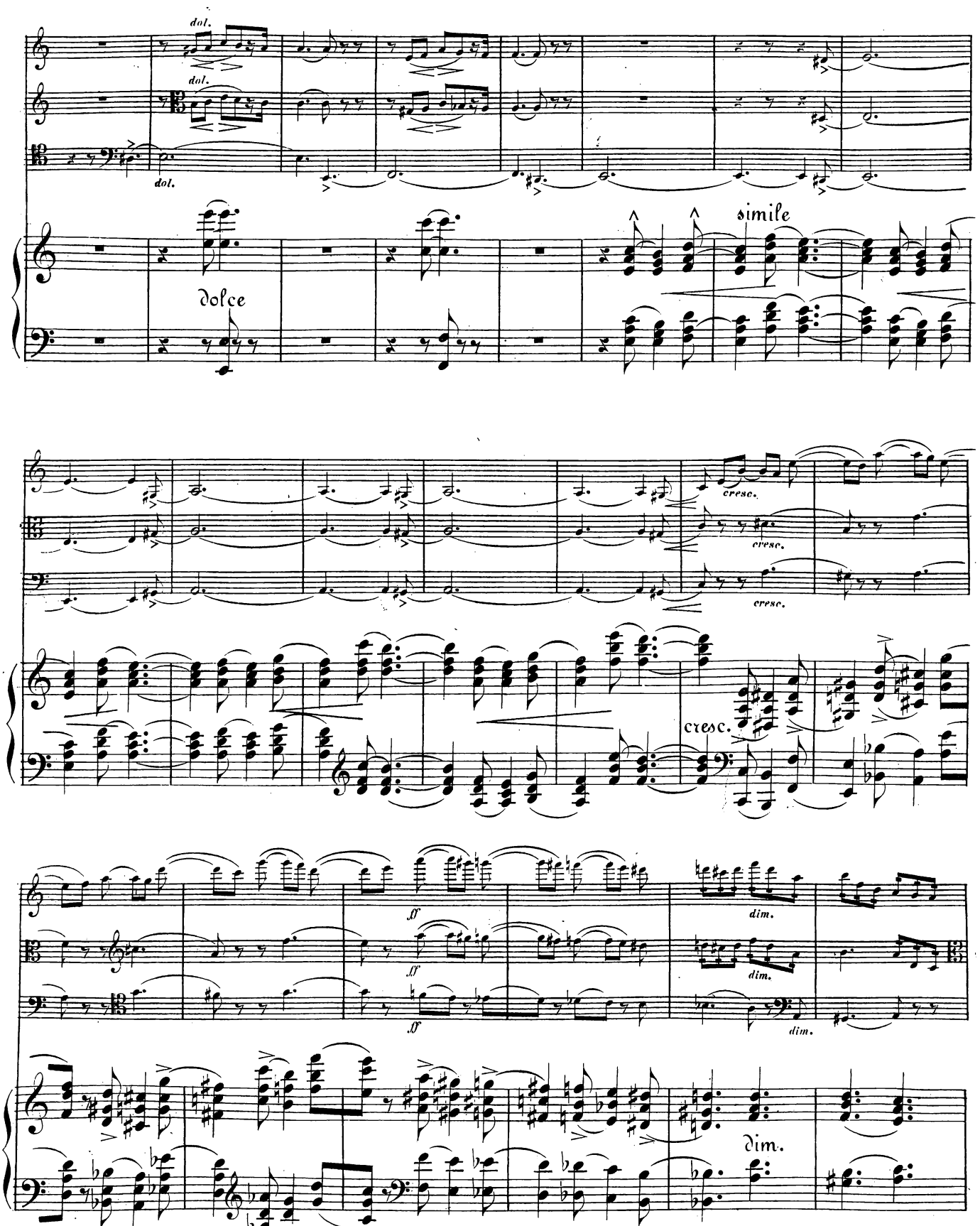
p
pp
pp
espress.
p


dol.
dol.
dol.
dol.
poco a poco cre
poco a poco cre
poco a poco cre
poco a poco
scen
scen
scen
scen
do
do
do
do


cresc.
cresc.
cresc.
f
cresc.
ff rf
rf
simile
ff
8


dol.
dol.
dol.
dolce
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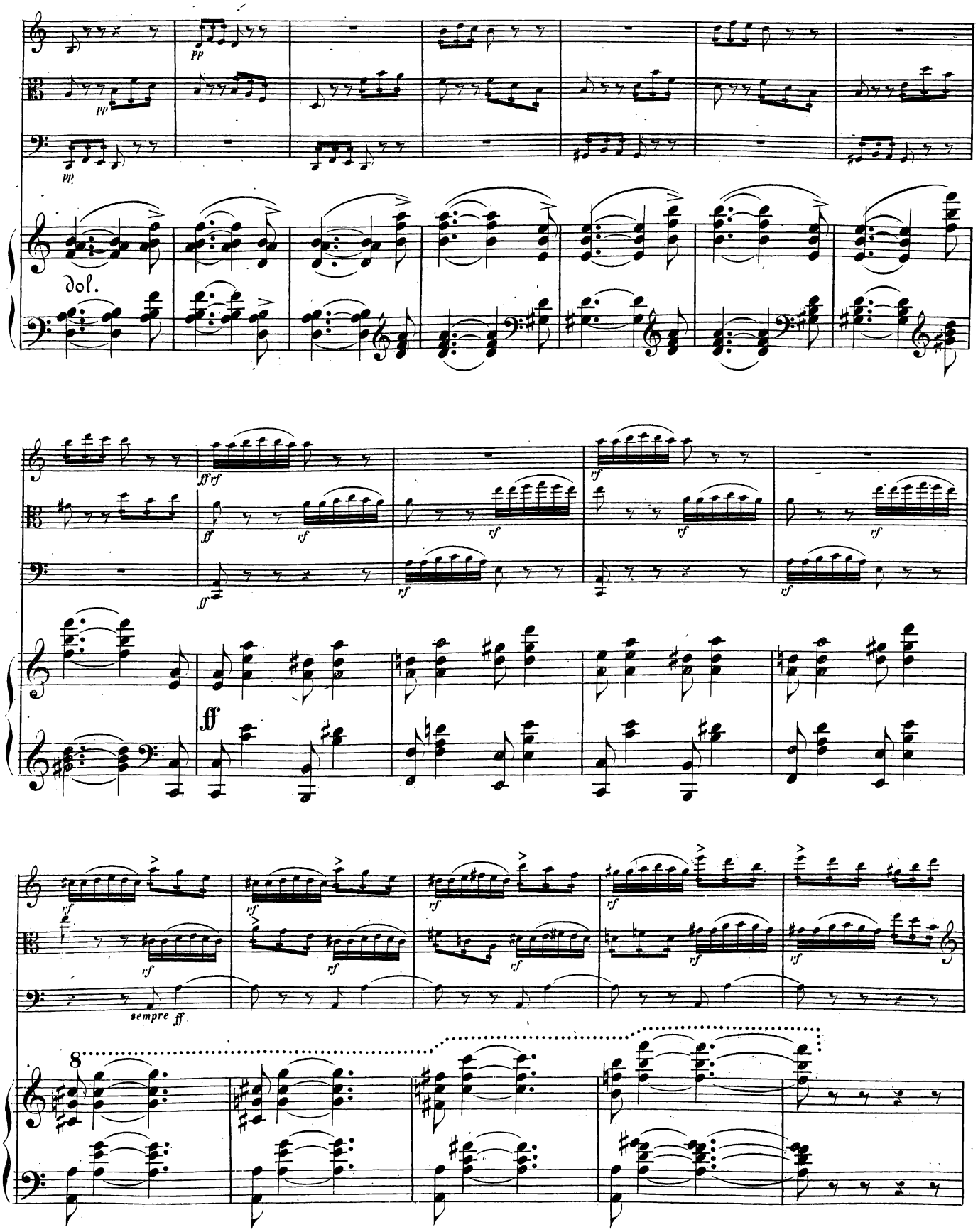
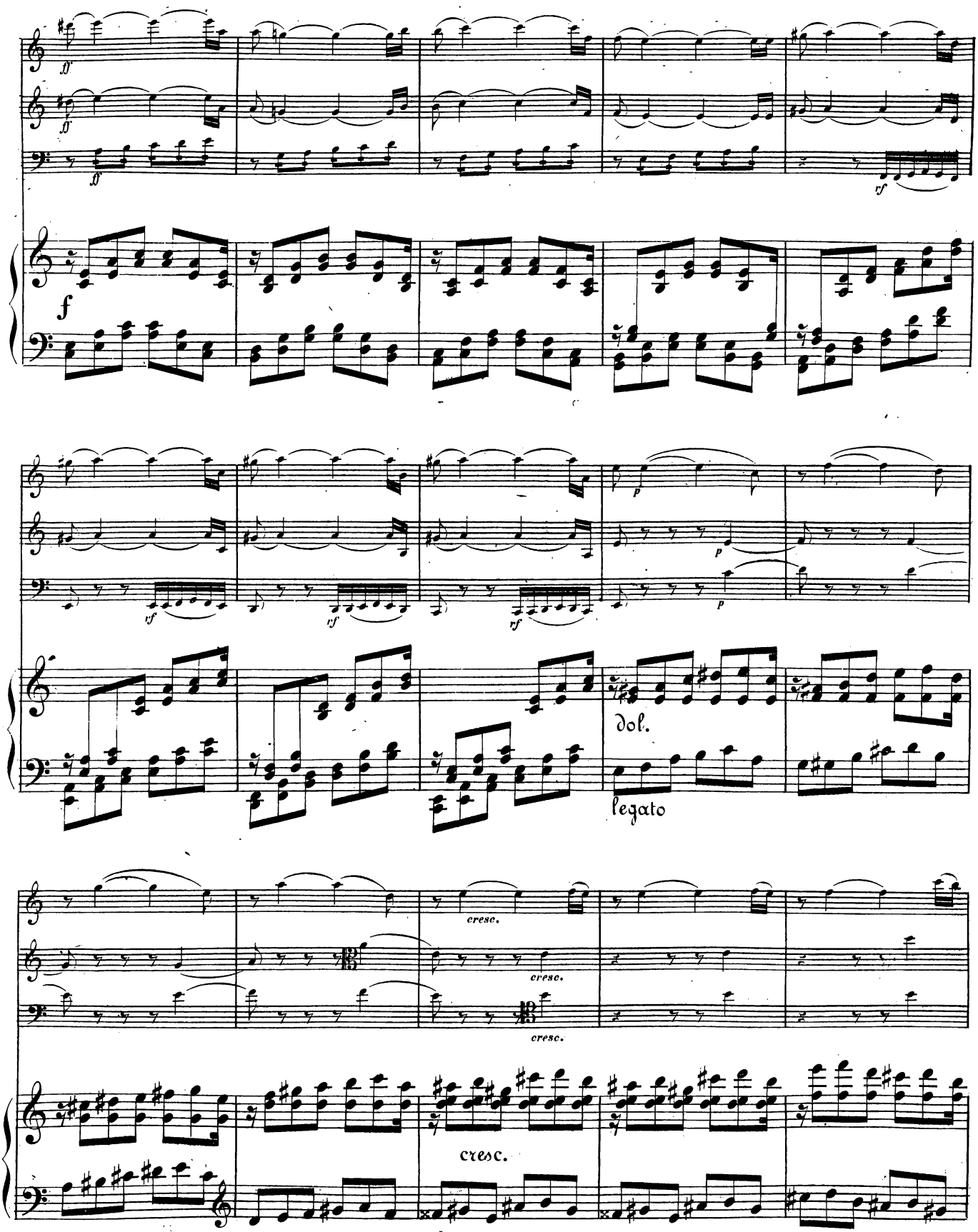
cresc.
cresc.
ff
ff
ff
dim.
dim.
dim.
dim.


pp
pp
pp
dol.
ff rf
ff
rf
ff
sempre ff
8


ff
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dol.
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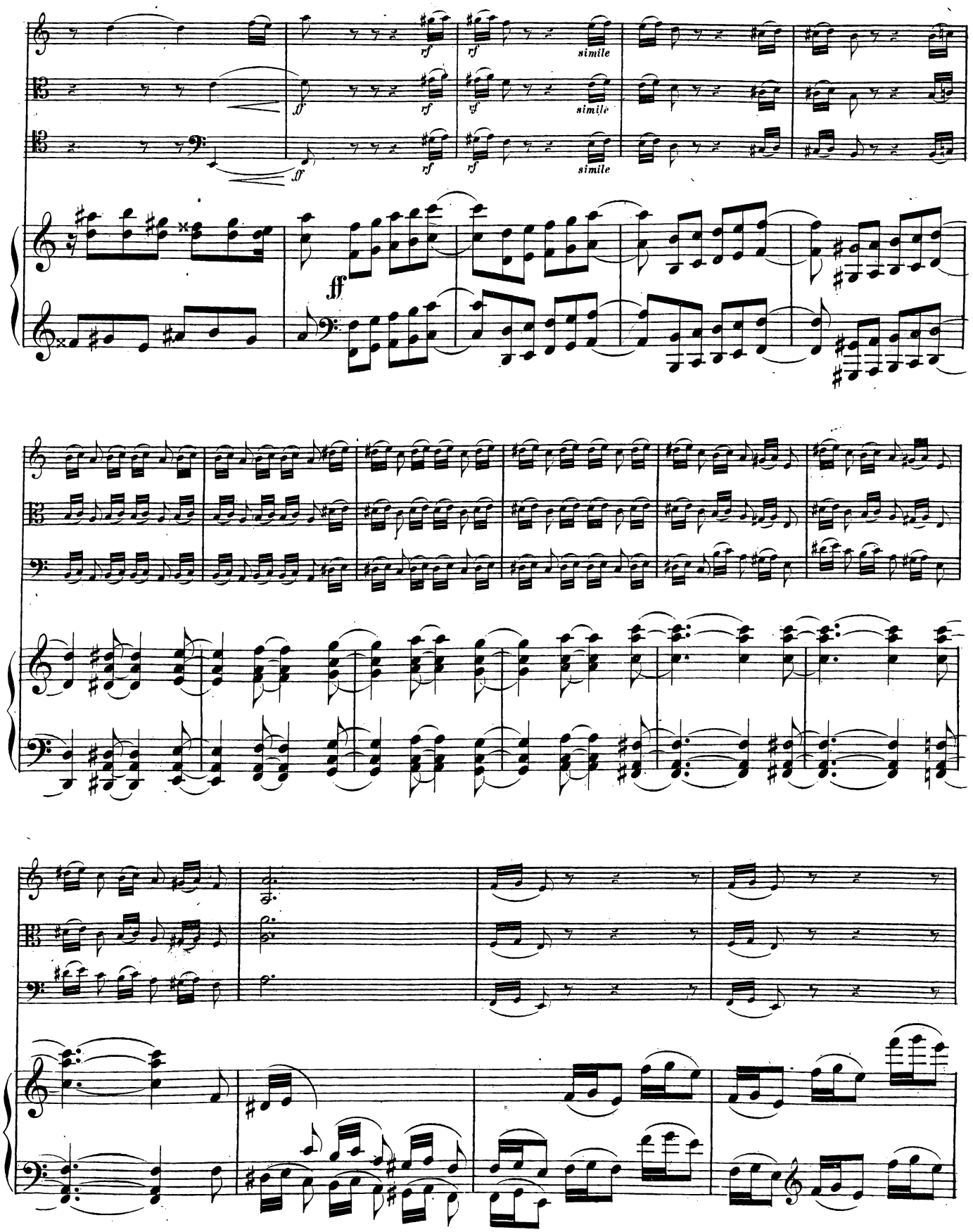
cresc.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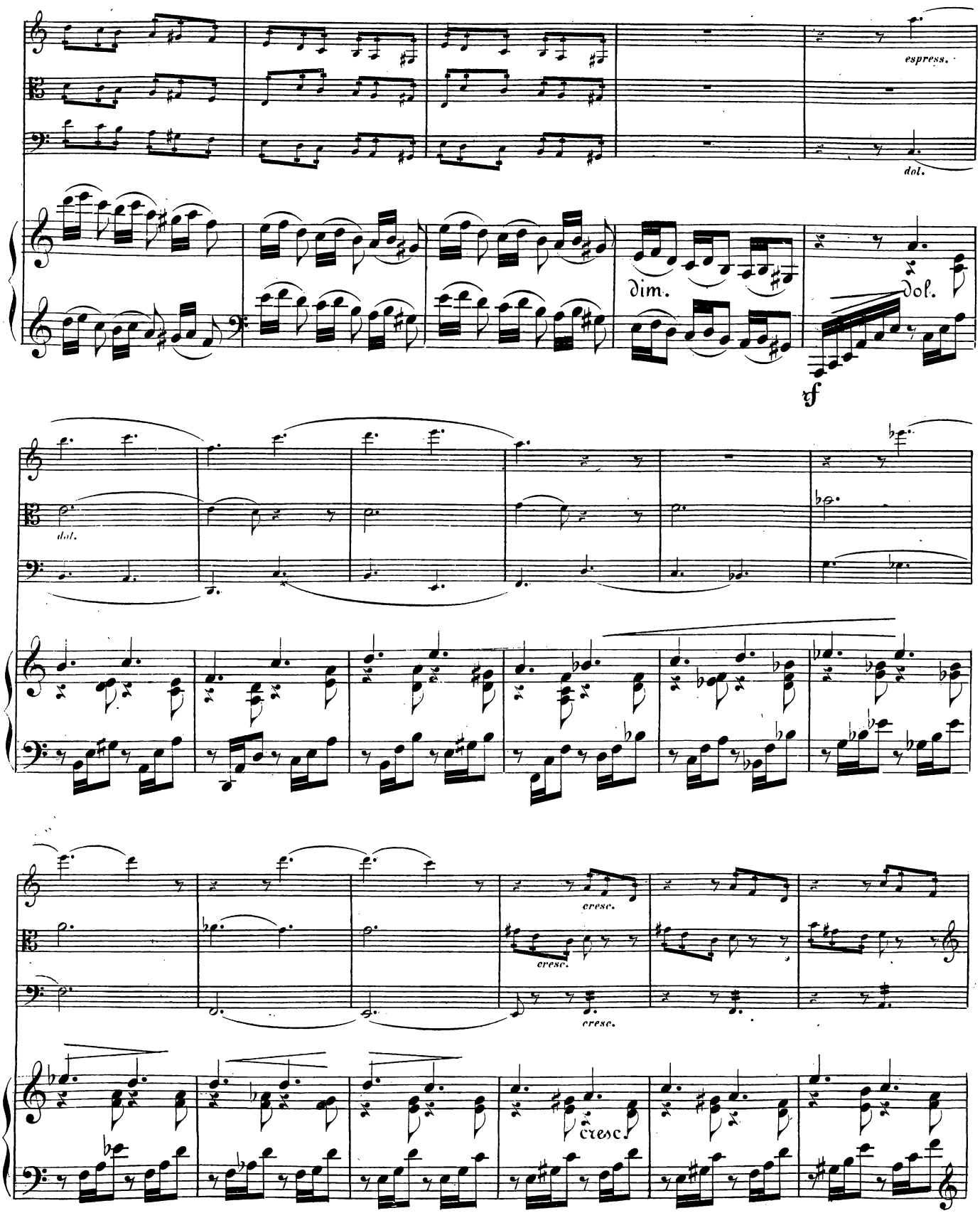
espress.
dol.
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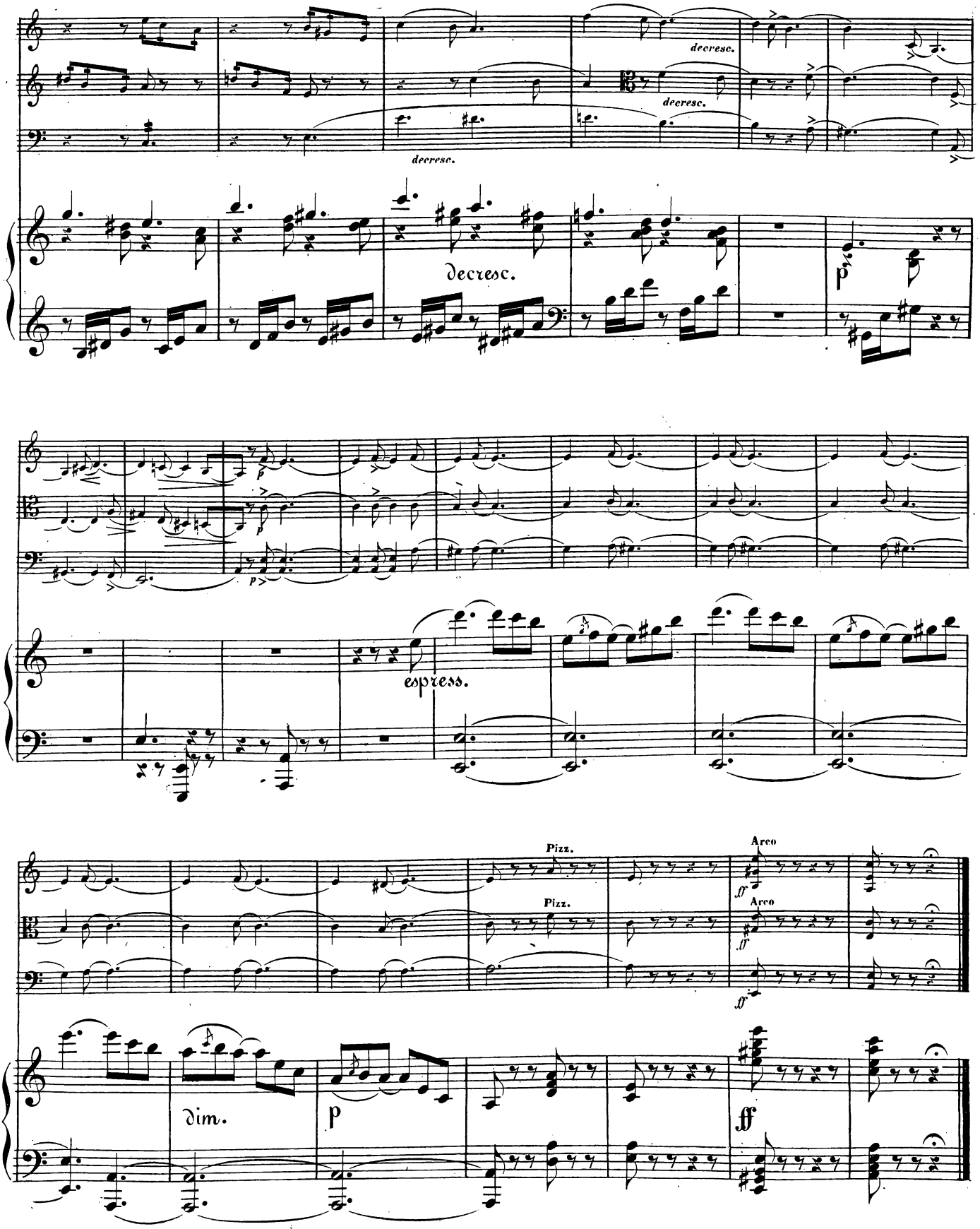
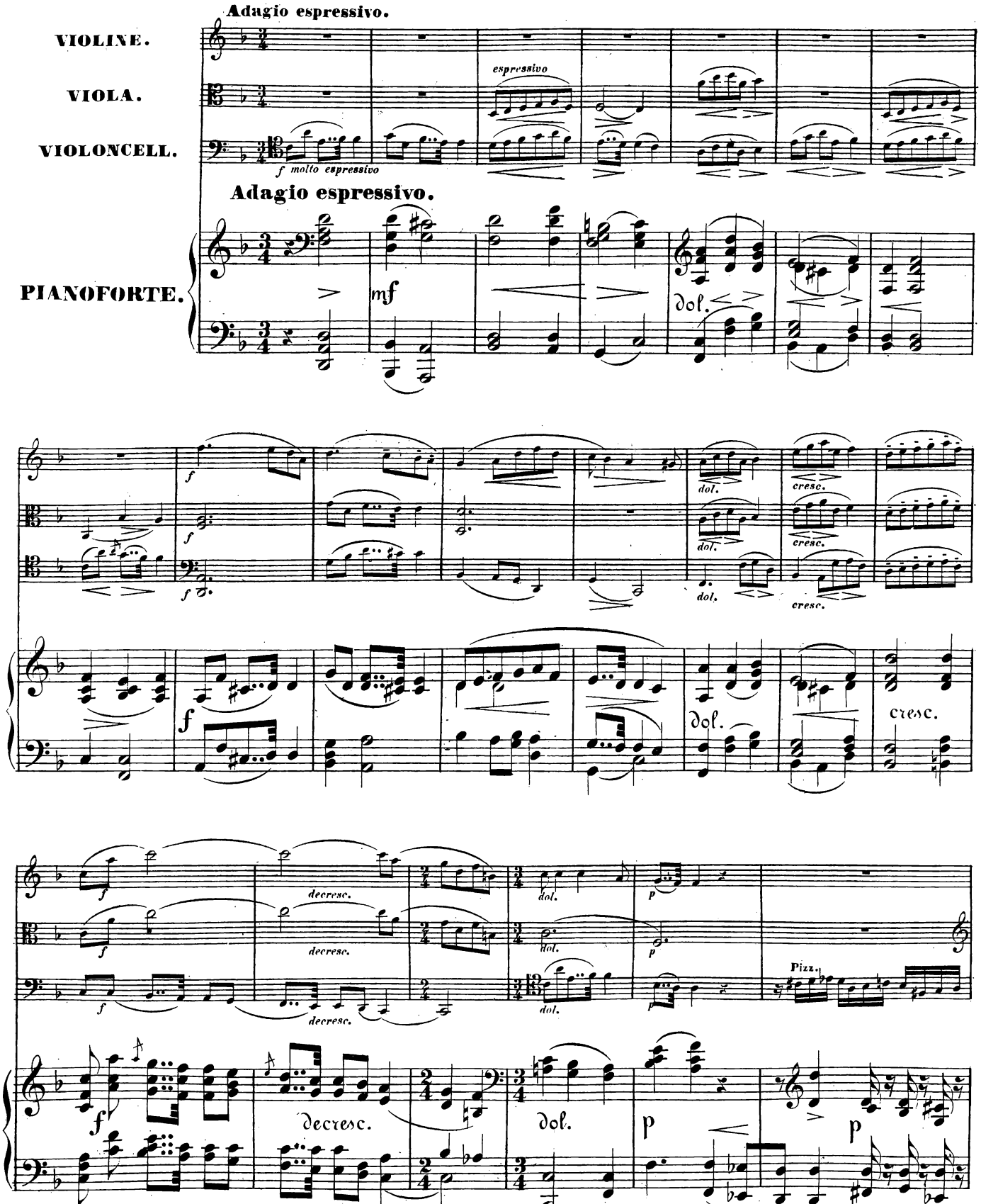
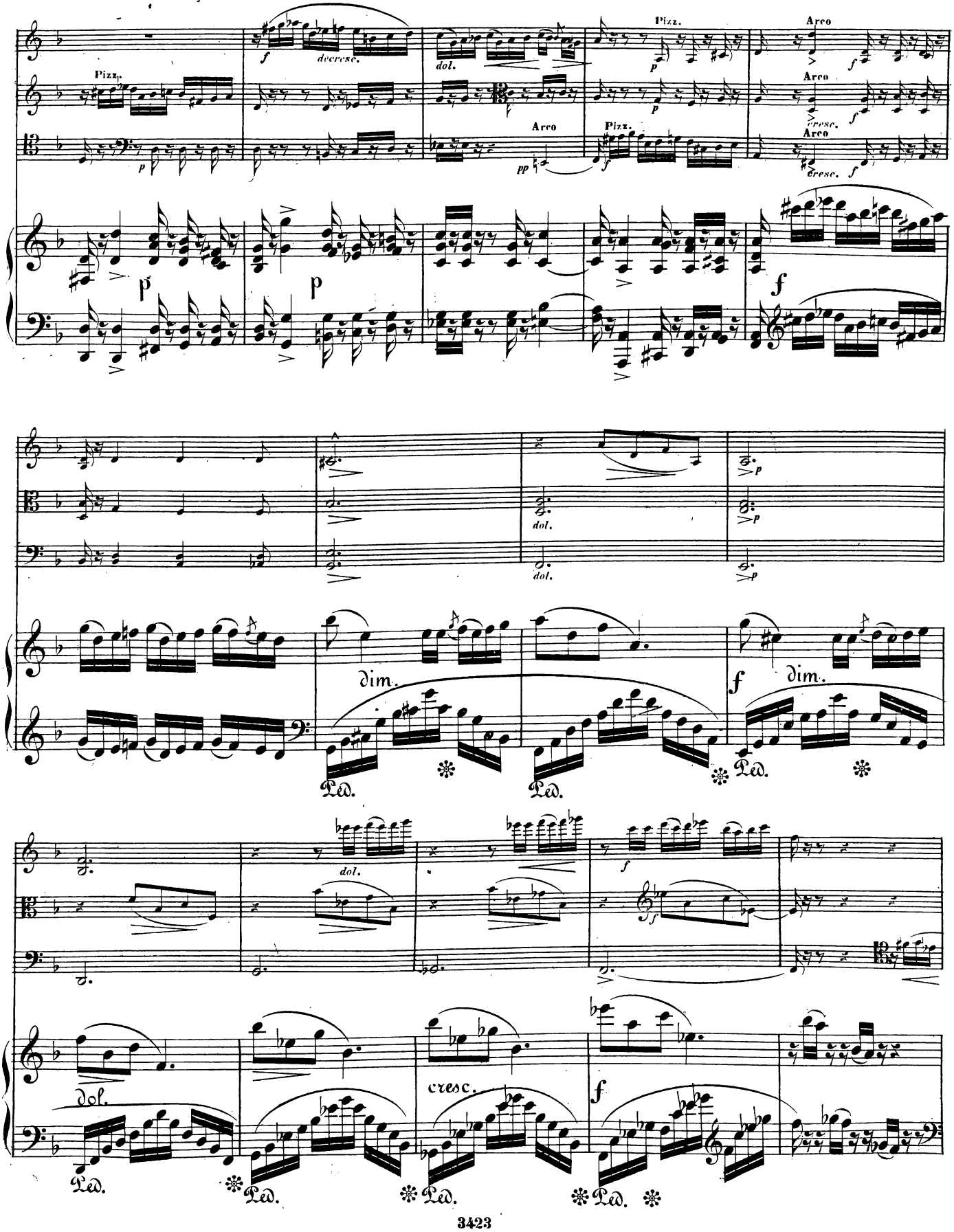
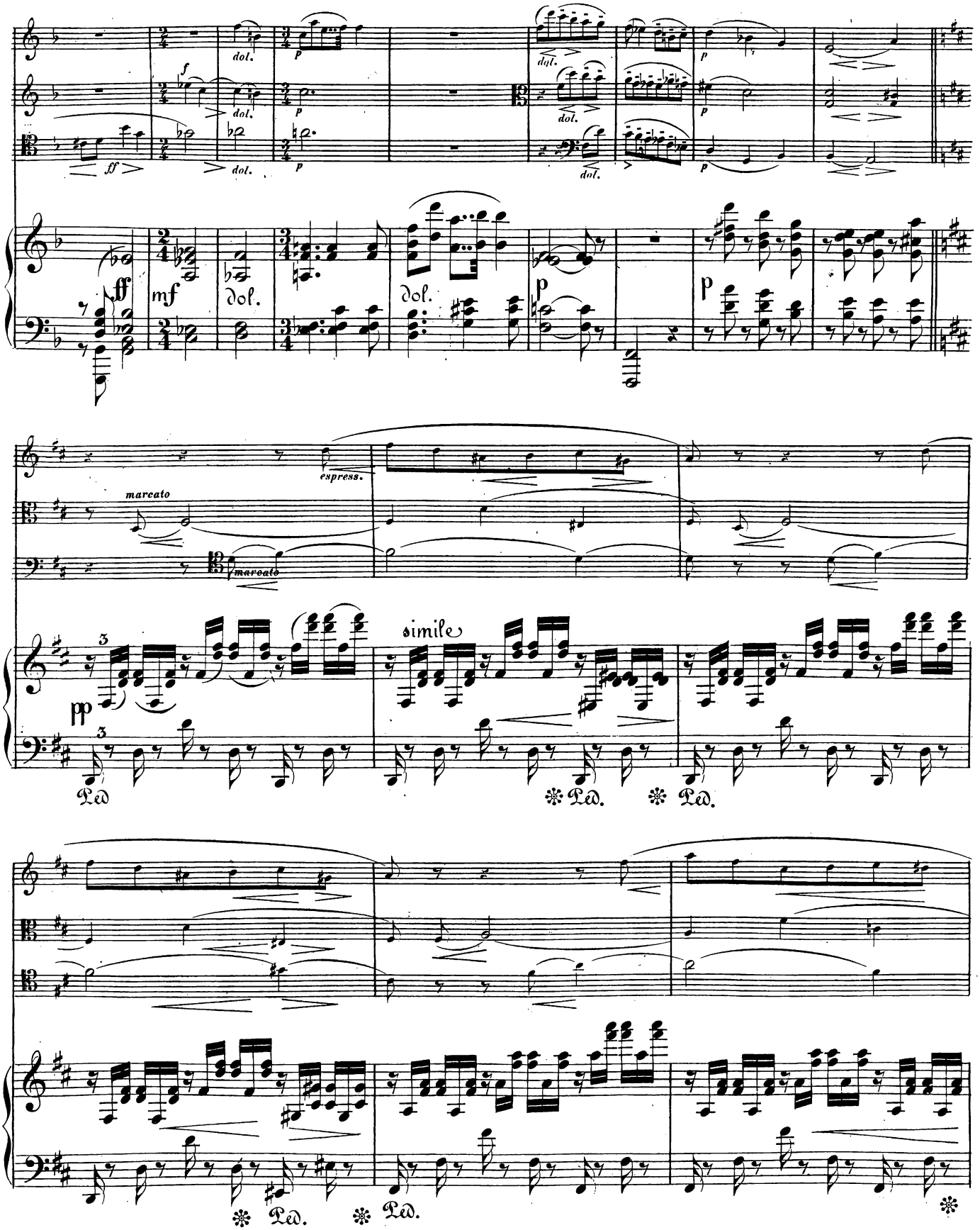
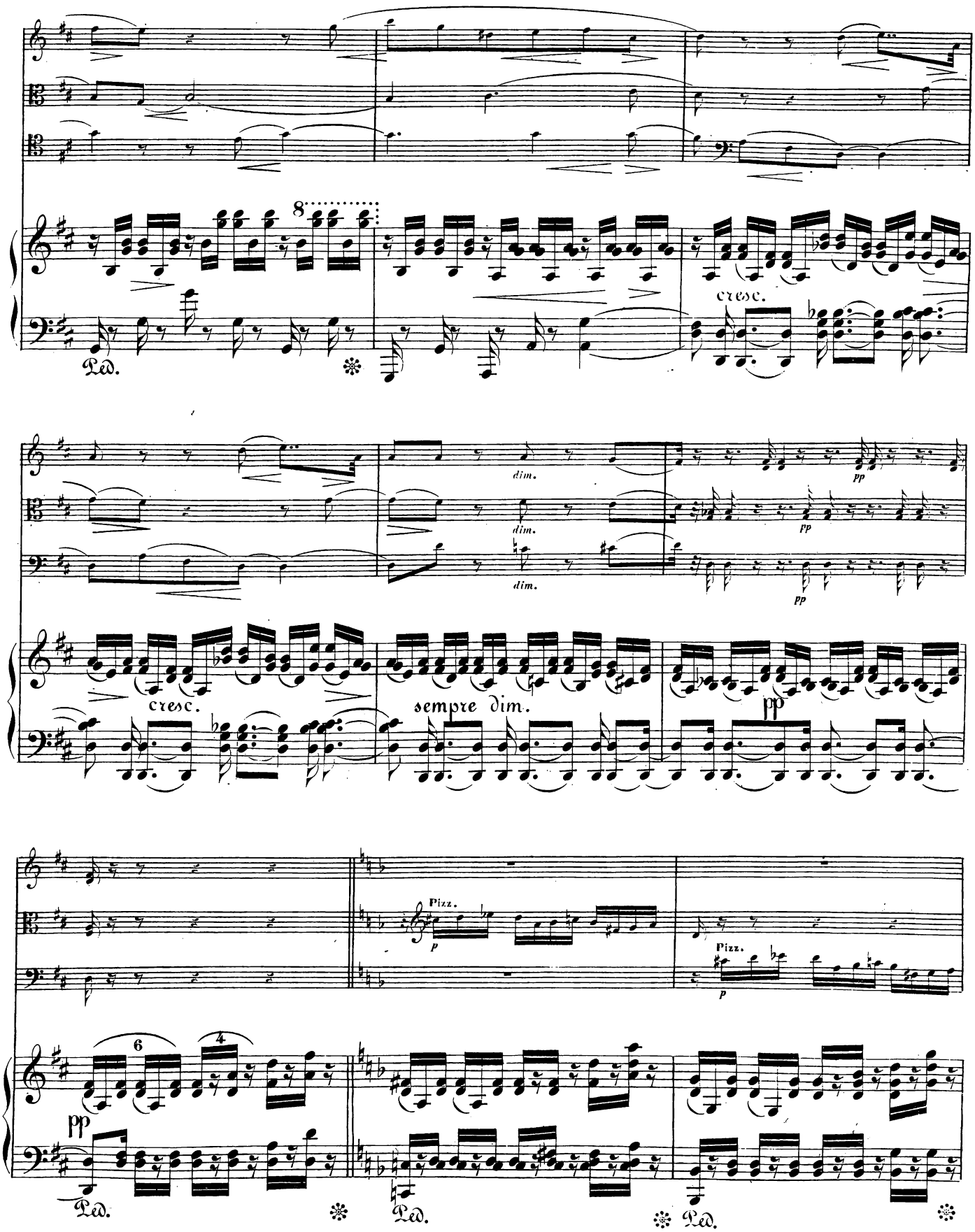
dol.
ff
dol.
cresc.
cresc.
cresc.
cresc.

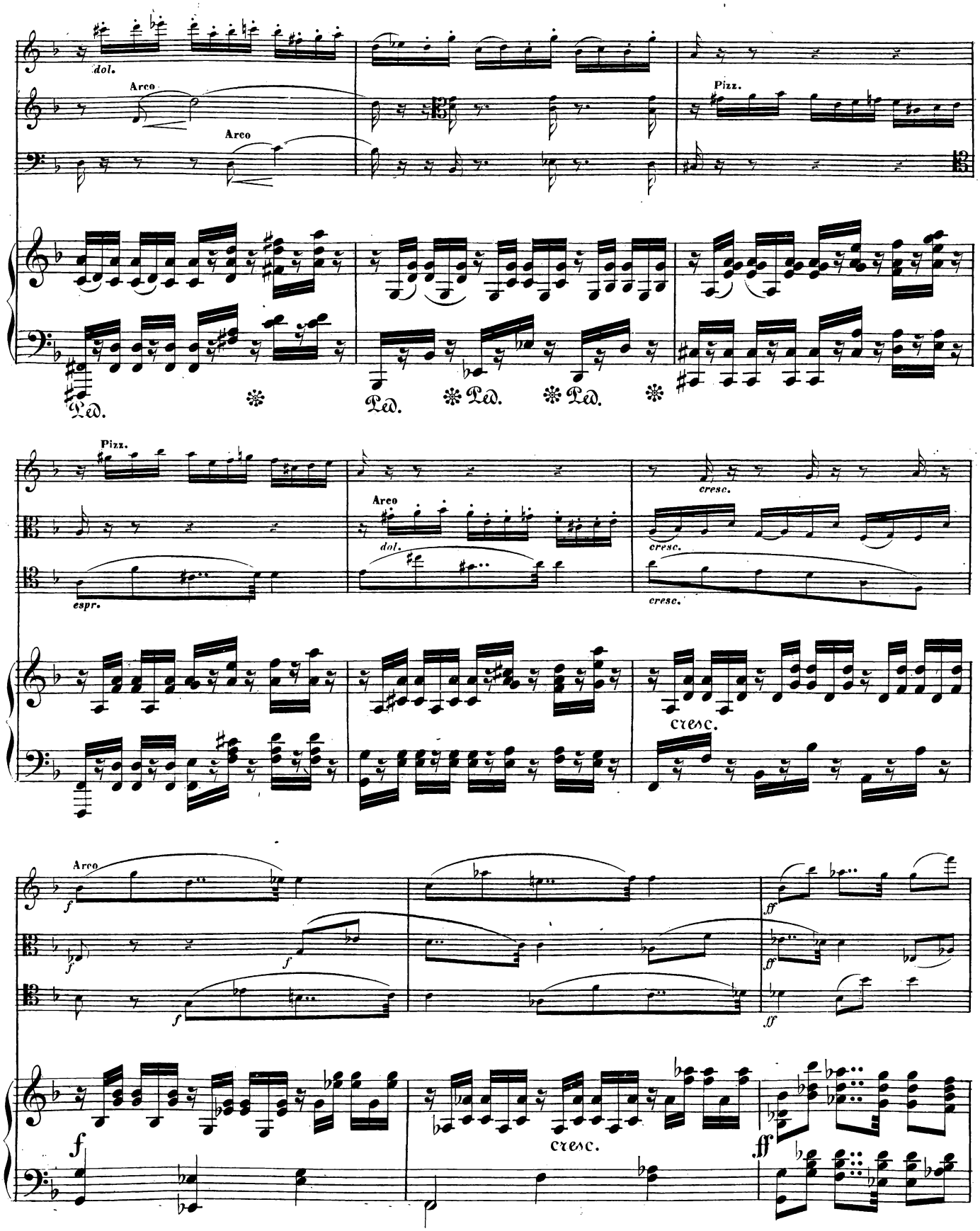

decresc.
decresc.
decresc.
Decresc.
p
espress.
Pizz.
Pizz.
Arco
Arco
dim.
p
ff

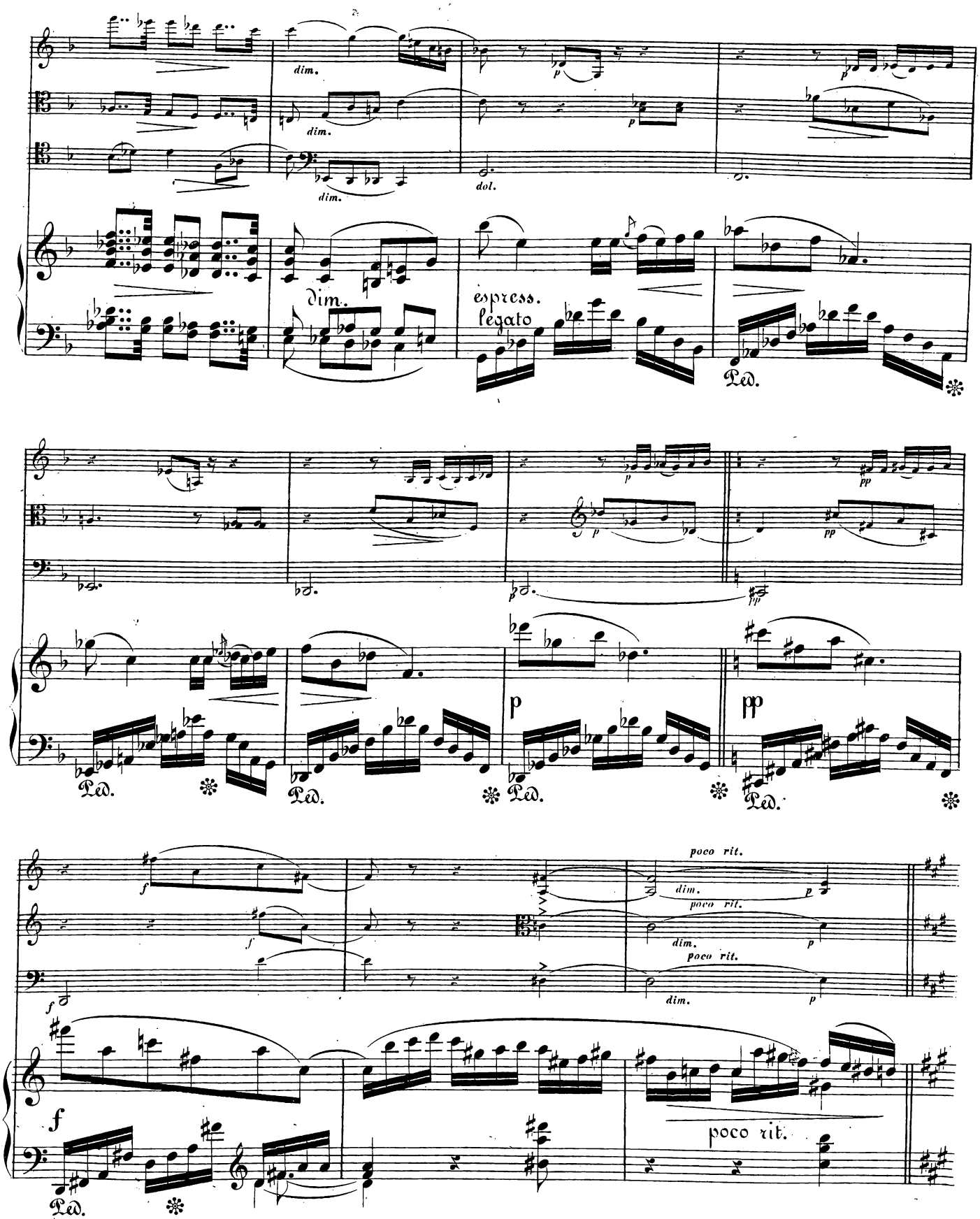

Adagio espressivo.
VIOLINE.
VIOLA.
VIOLONCELL.
espressivo
f molto espressivo
Adagio espressivo.
PIANOFORTE.
mf
dol.
f
cresc.
decresc.
p
Pizz.

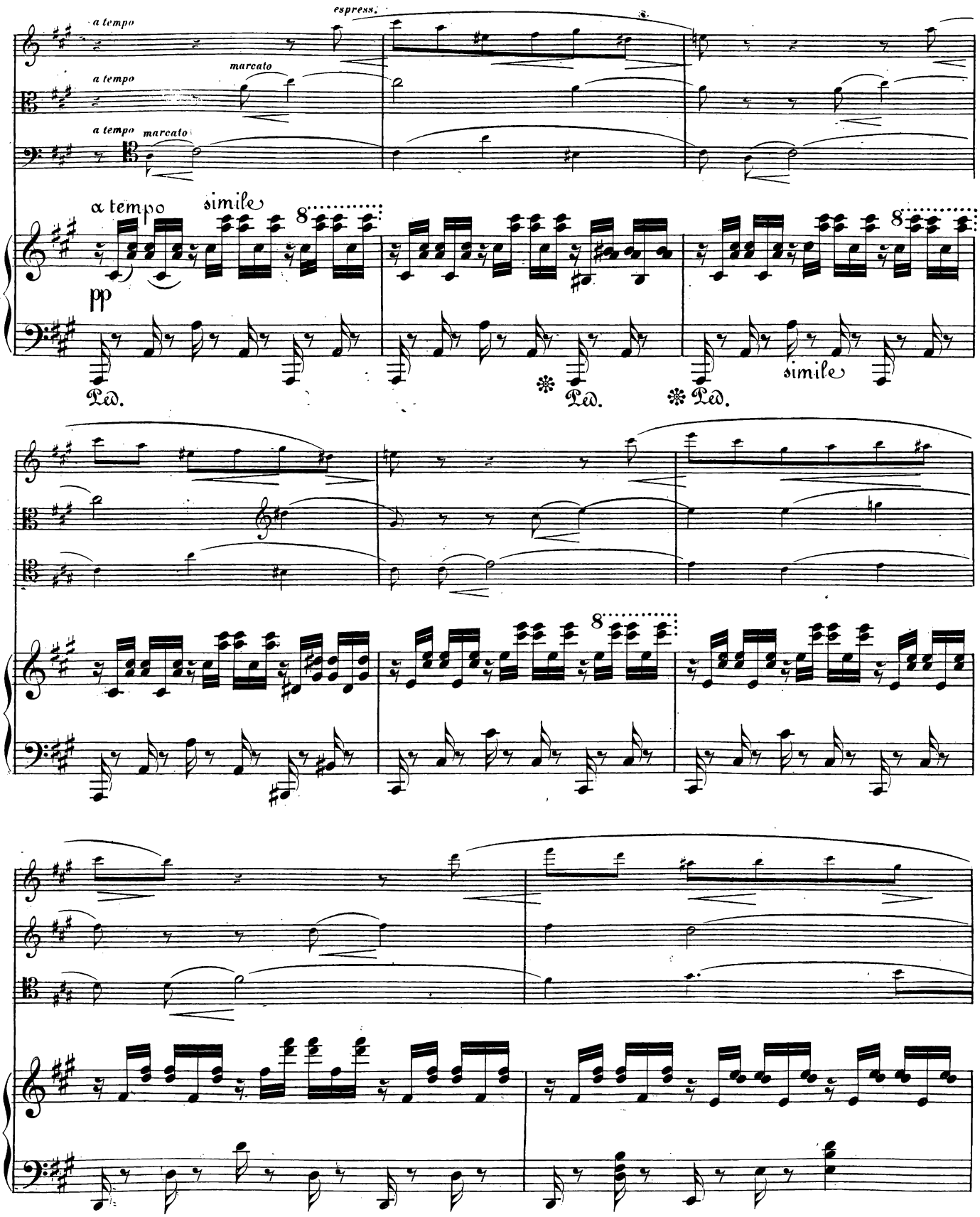

Pizz.
Arco
dol.
cresc.
dim.
Ped.
3423

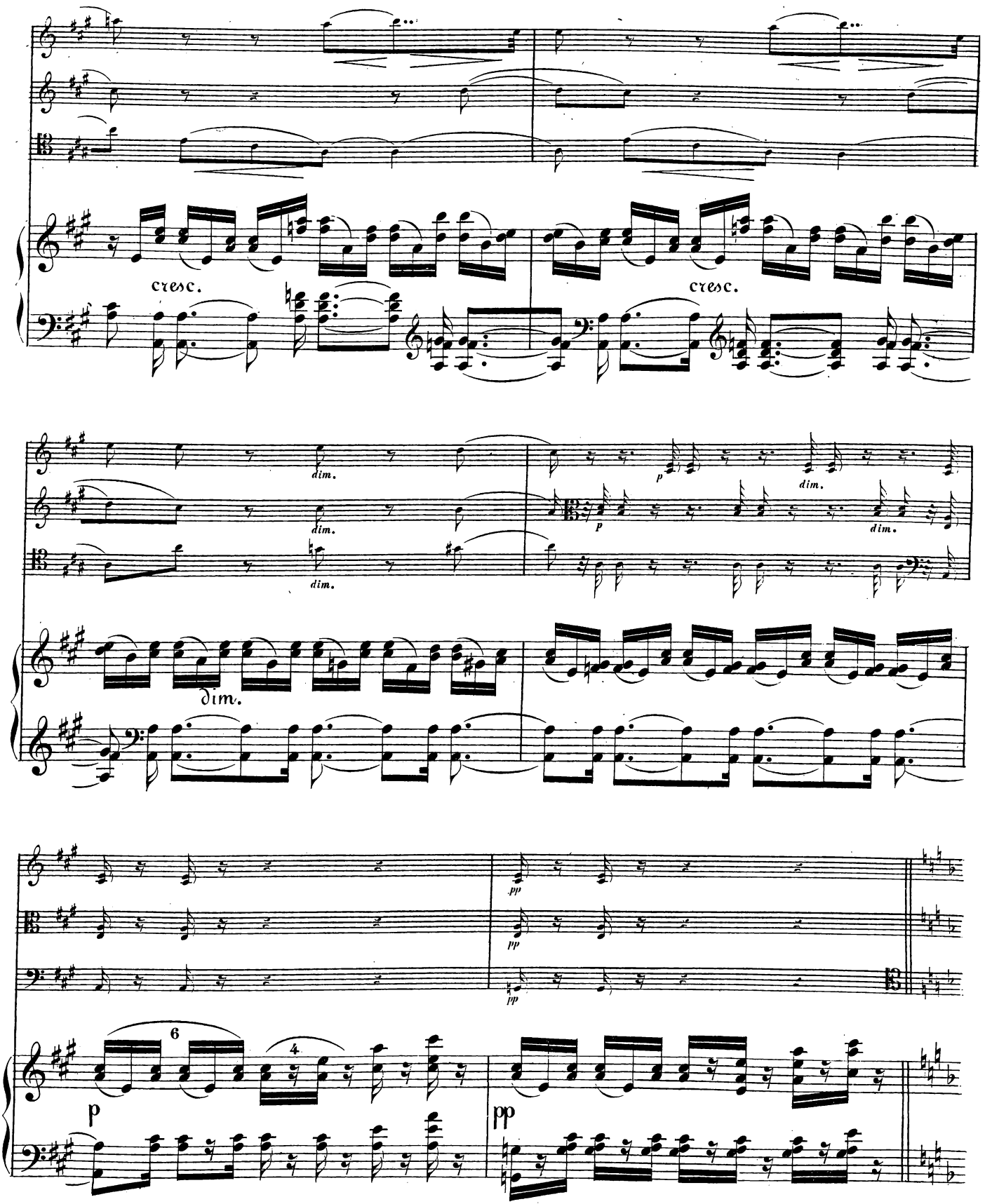

dol.
ff
mf
p
pp
espress.
marcato
simile
Ped.

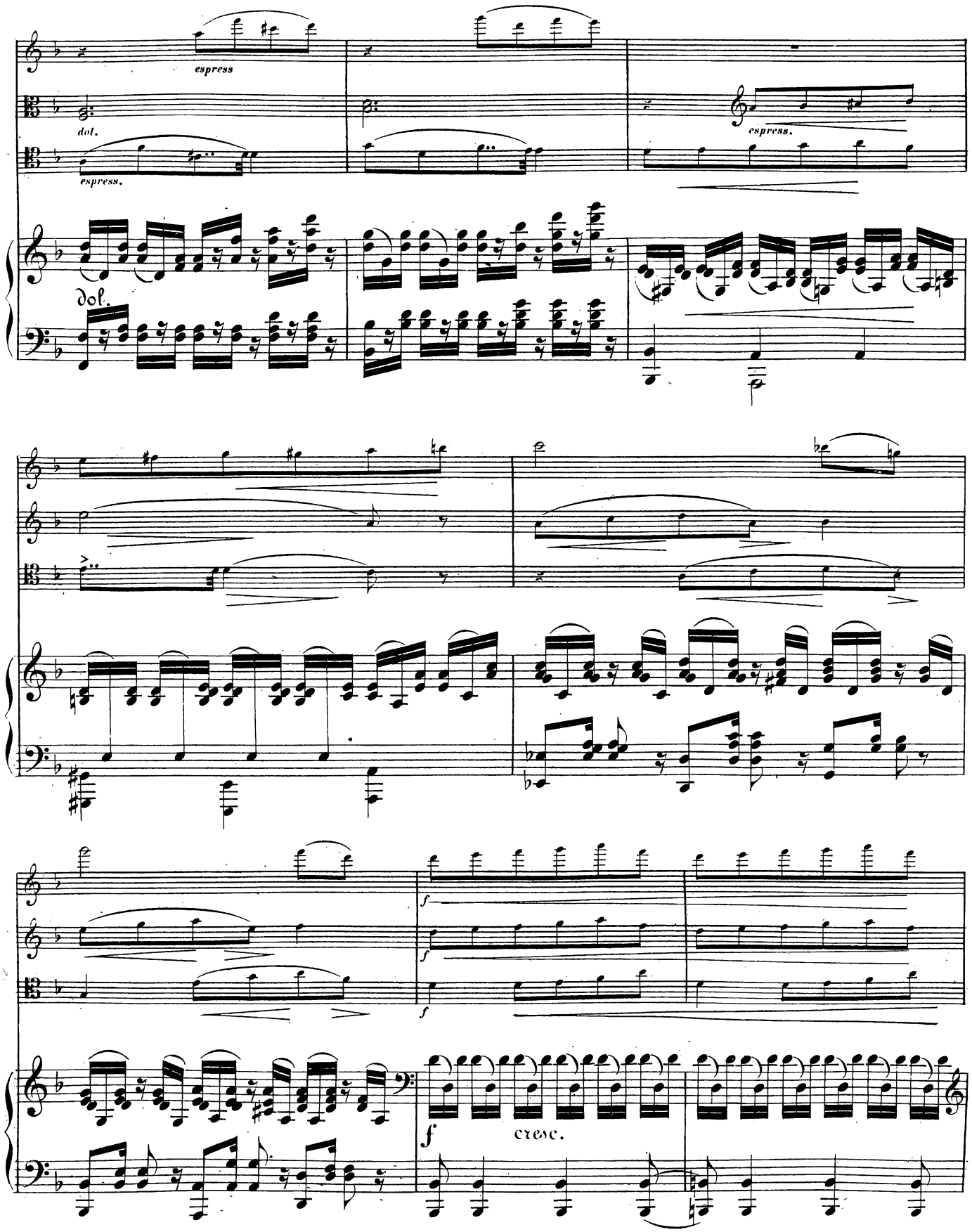

8
Ped.
cresc.
dim.
dim.
dim.
pp
pp
pp
cresc.
sempre dim.
pp
Pizz.
p
Pizz.
p
6
4
pp
Ped.
Ped.
Ped.

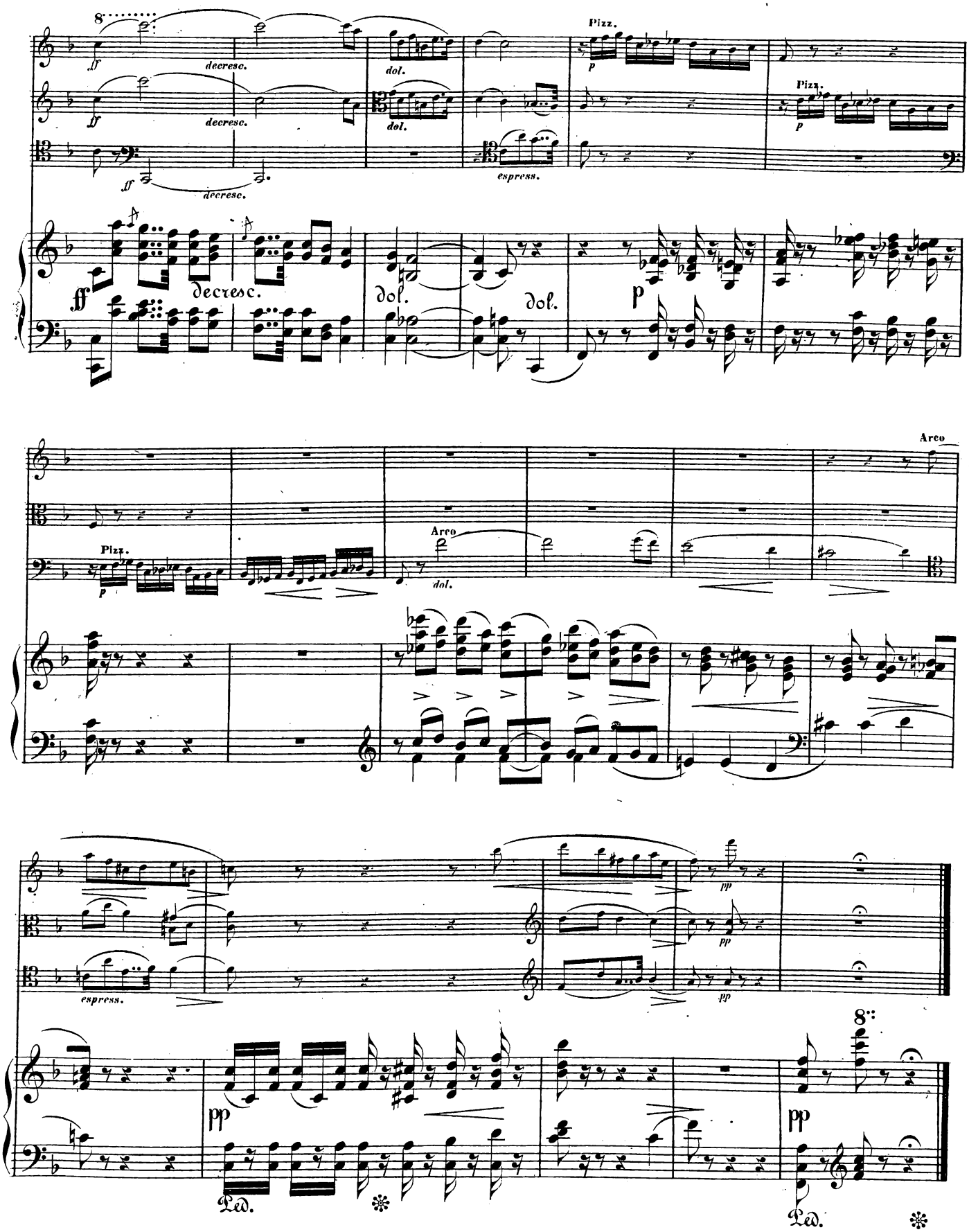

dol.
Arco
Arco
Pizz.
Ped.
Ped.
Ped.
Ped.
Pizz.
espr.
Arco
dol.
cresc.
cresc.
cresc.
cresc.
Arco
f
f
f
ff
ff
ff
f
cresc.
ff


dim.
dim.
dim.
dol.
dim.
espress.
legato
Ped.
p
pp
Ped.
Ped.
Ped.
Ped.
f
poco rit.
dim.
poco rit.
dim.
poco rit.
dim.
f
poco rit.
Ped.


espress.
a tempo
a tempo
marcato
a tempo
marcato
a tempo
simile
8
pp
Ped.
Ped.
Ped.
simile
8
8


cresc.
cresc.
dim.
dim.
dim.
dim.
dim.
dim.
pp
pp
pp
6
4
p
pp


espress
dol.
espress.
espress.
dol.
f
f
f
f
cresc.


8
ff
decresc.
dol.
espress.
Pizz.
p
Arco
pp
Ped.

INTERMEZZO.

Allegretto grazioso.

VIOLINE.

VIOLA.

VIOLONCELL.

PIANOFORTE.

Allegretto grazioso.

espr.

poco f

Ped. * Ped. simile

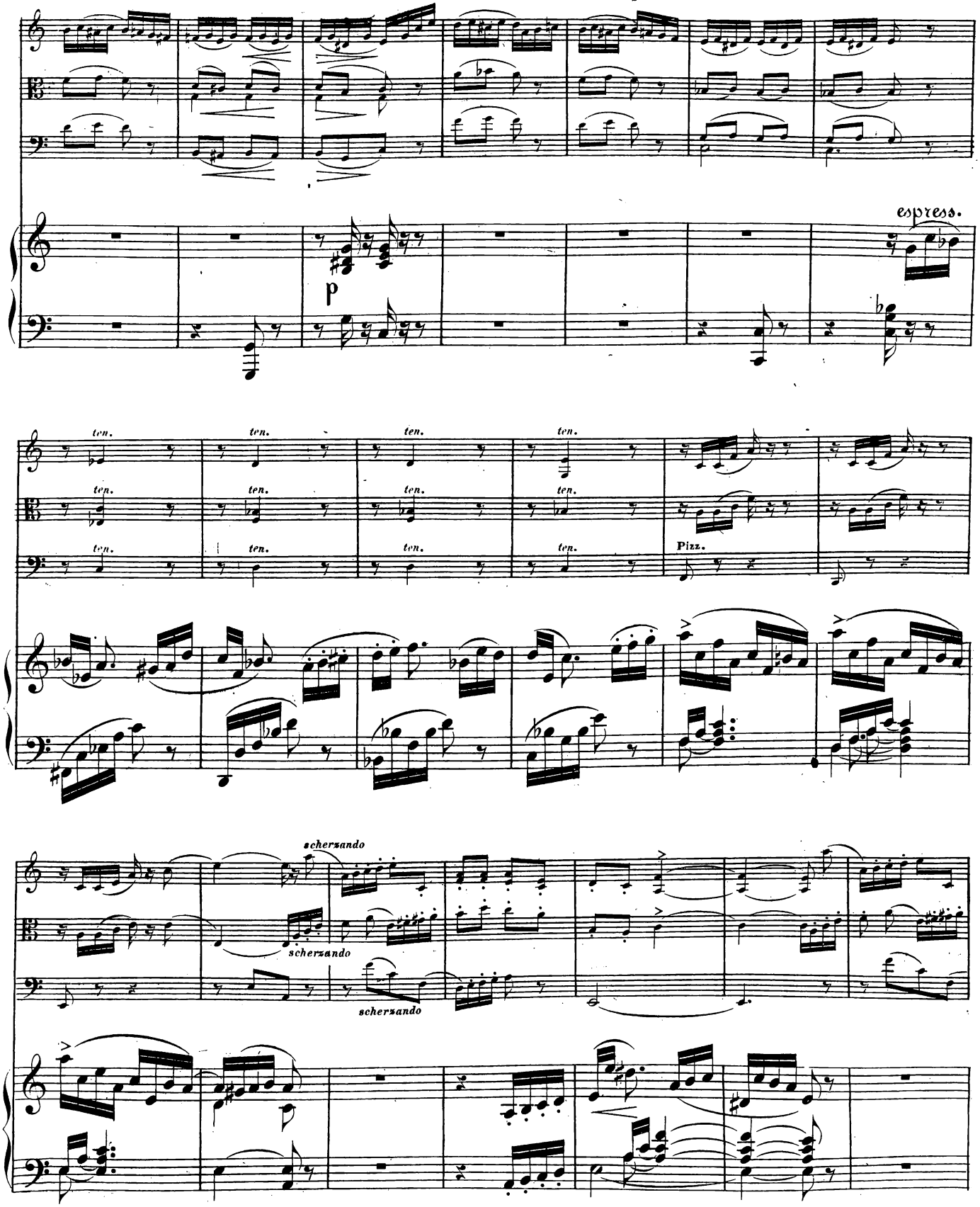
ten. dol. ten. dol.

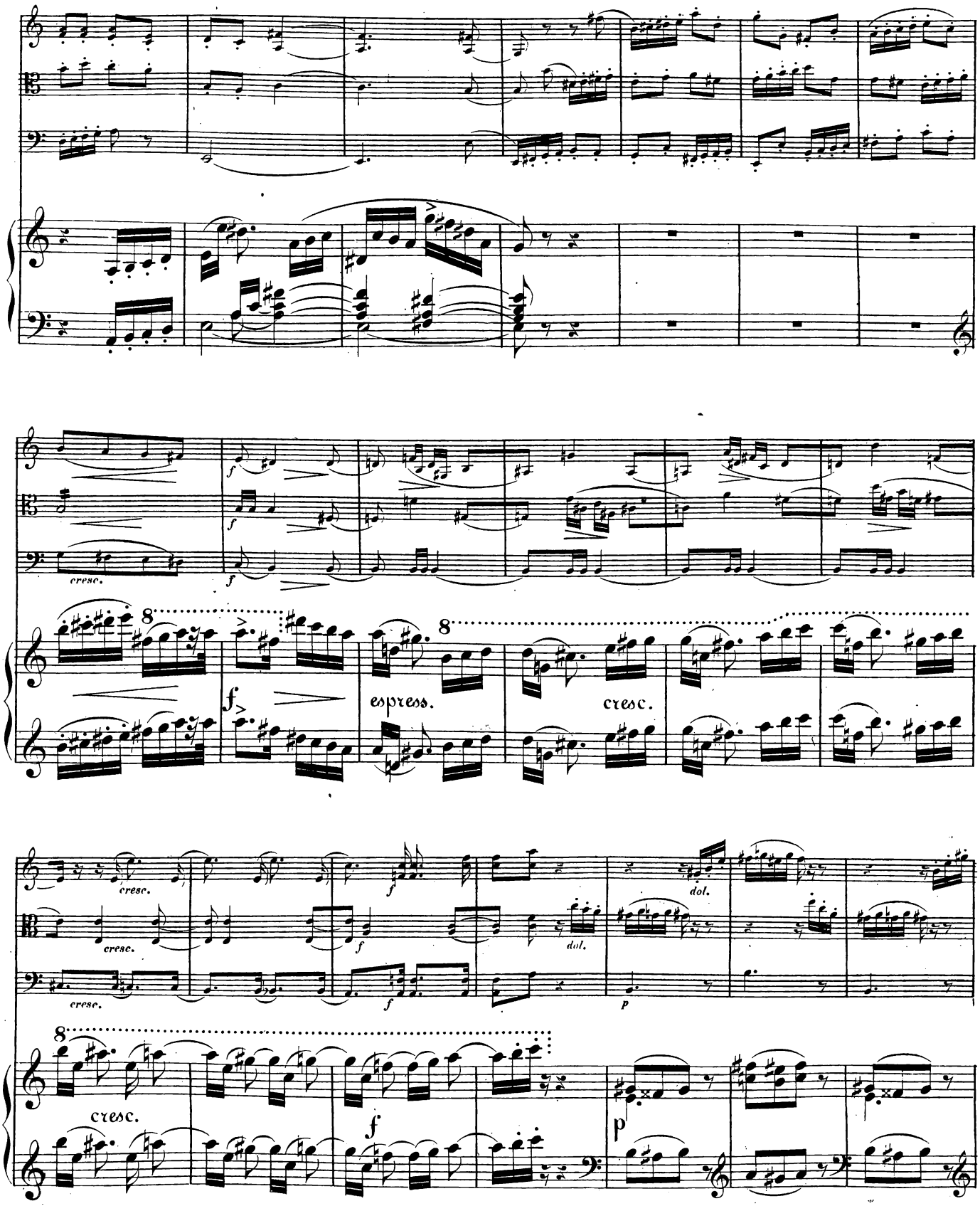
simile simile

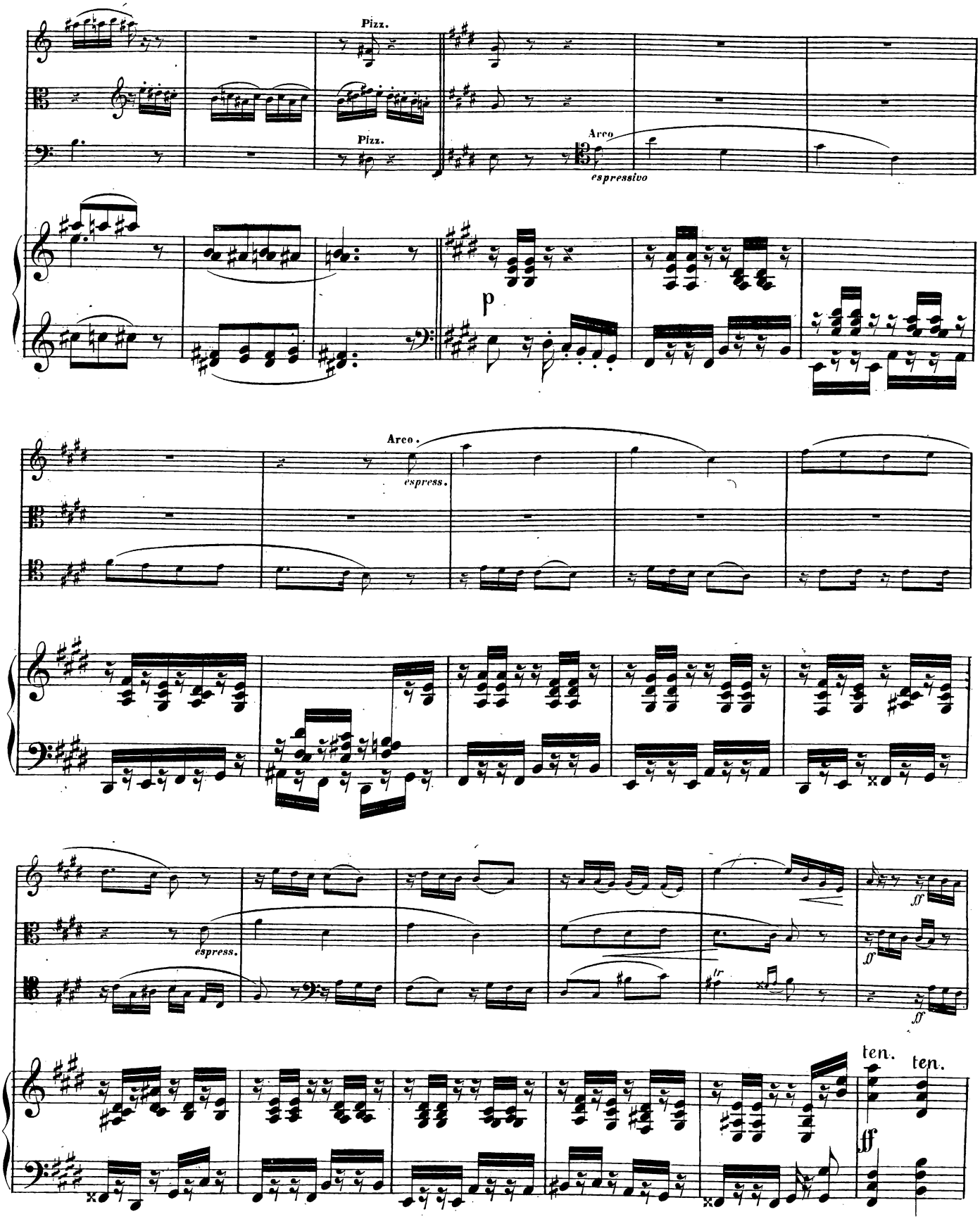
Pizz.

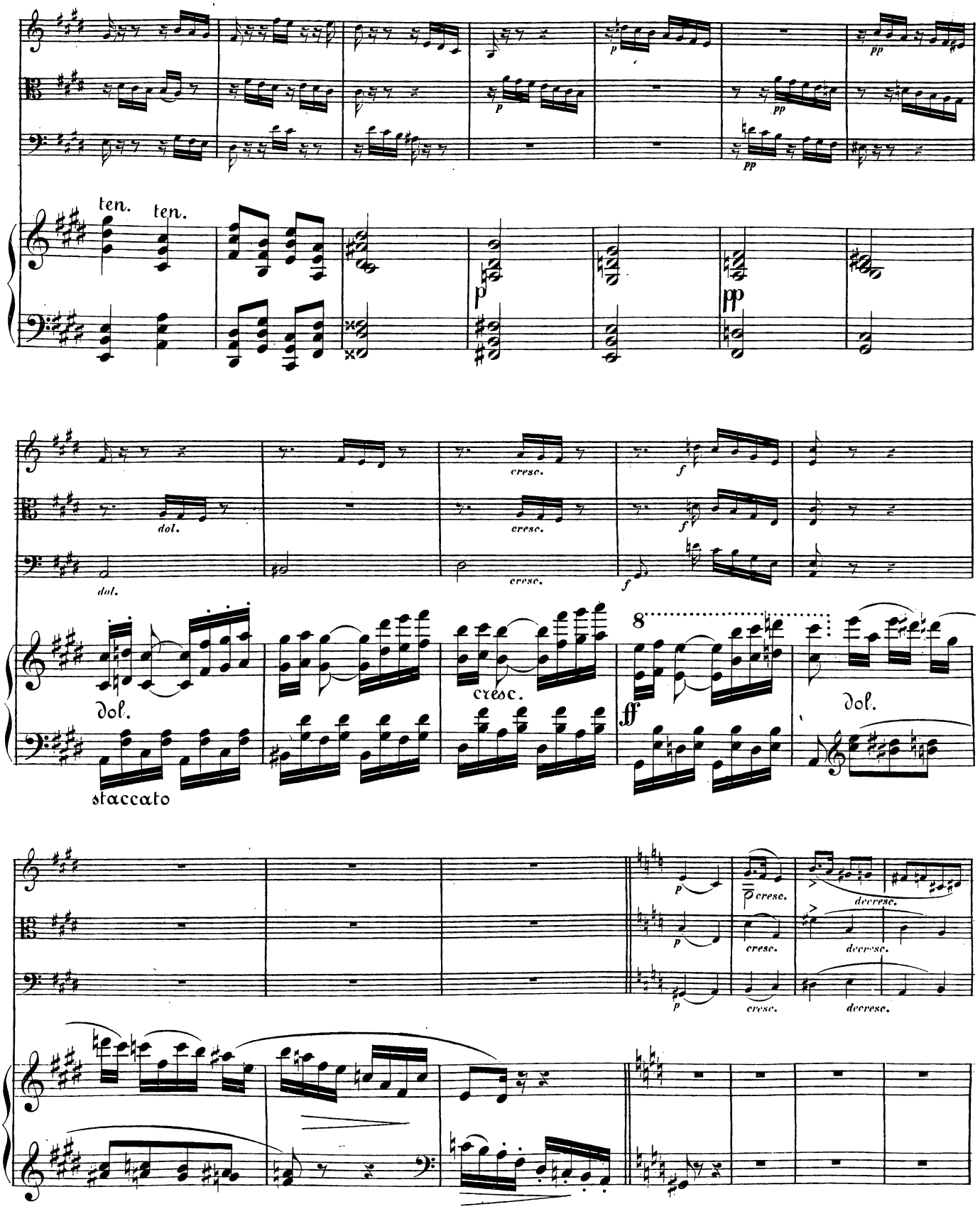
dol. dol. Arco dol.

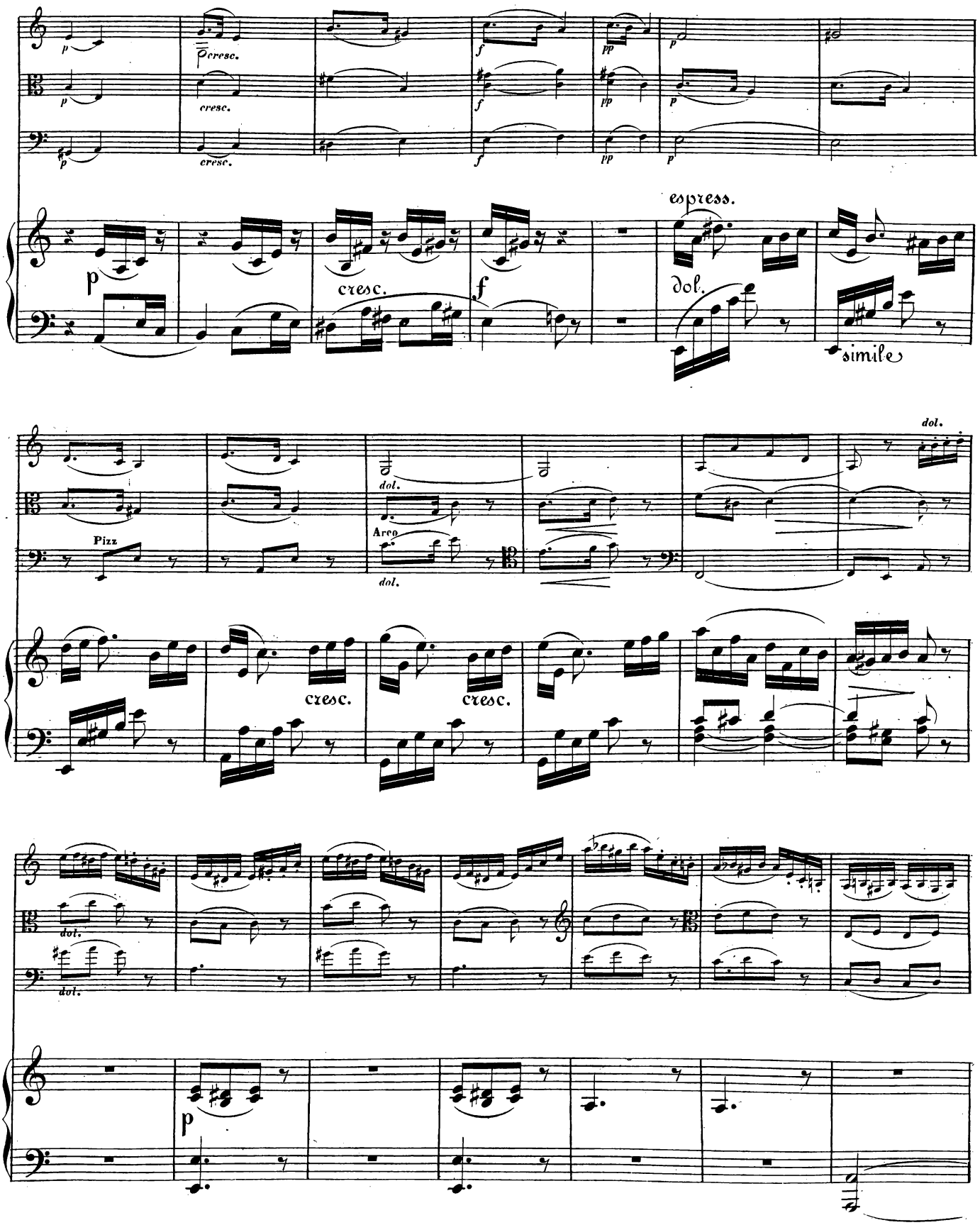
cresc.

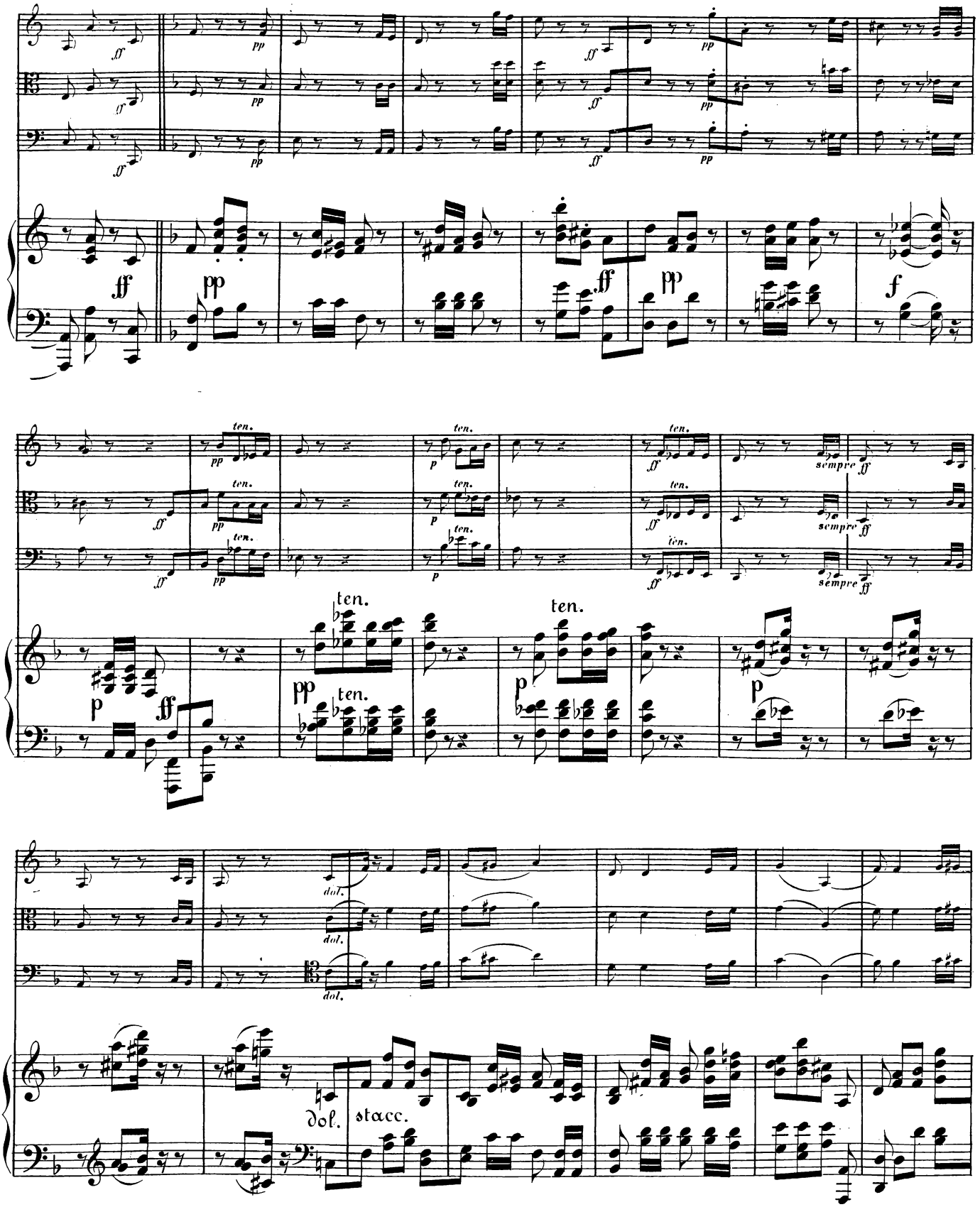

espress.
p
ten.
Pizz.
scherzando

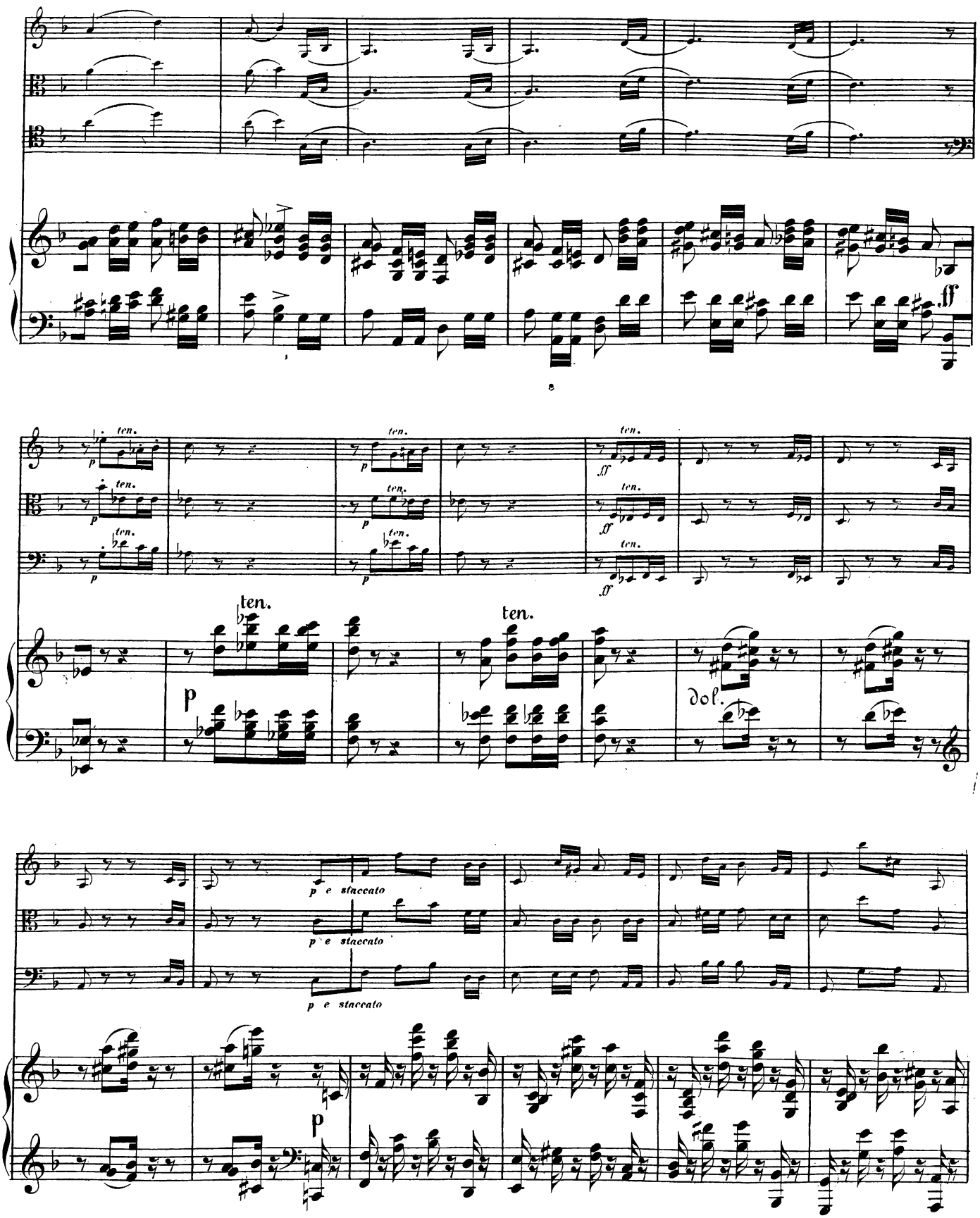

cresc.
espress.
cresc.
dol.
dol.
cresc.
cresc.
cresc.
f
p

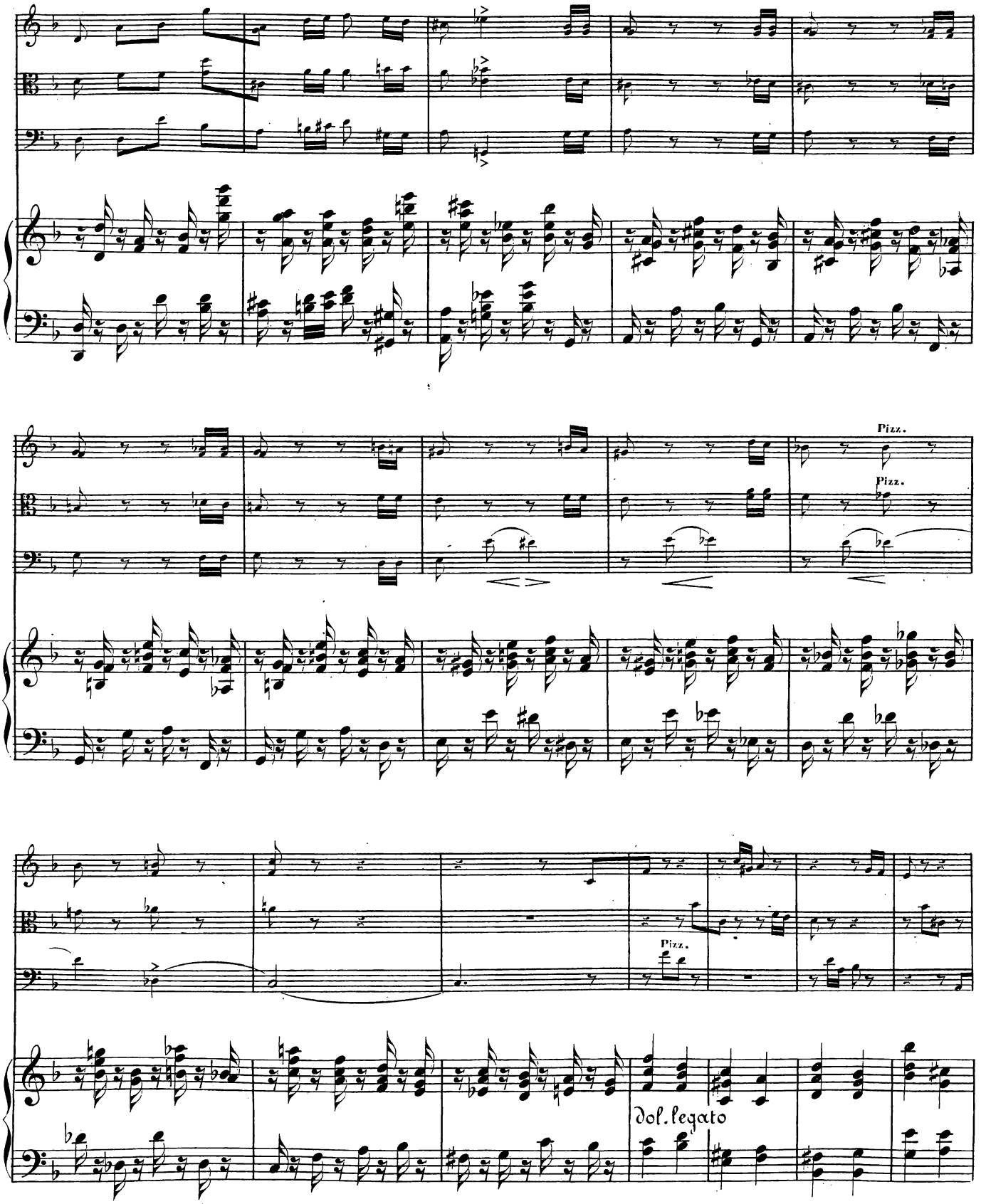

Pizz.
Pizz.
Arco
espressivo
p
Arco.
espress.
espress.
ten.
ten.
ff

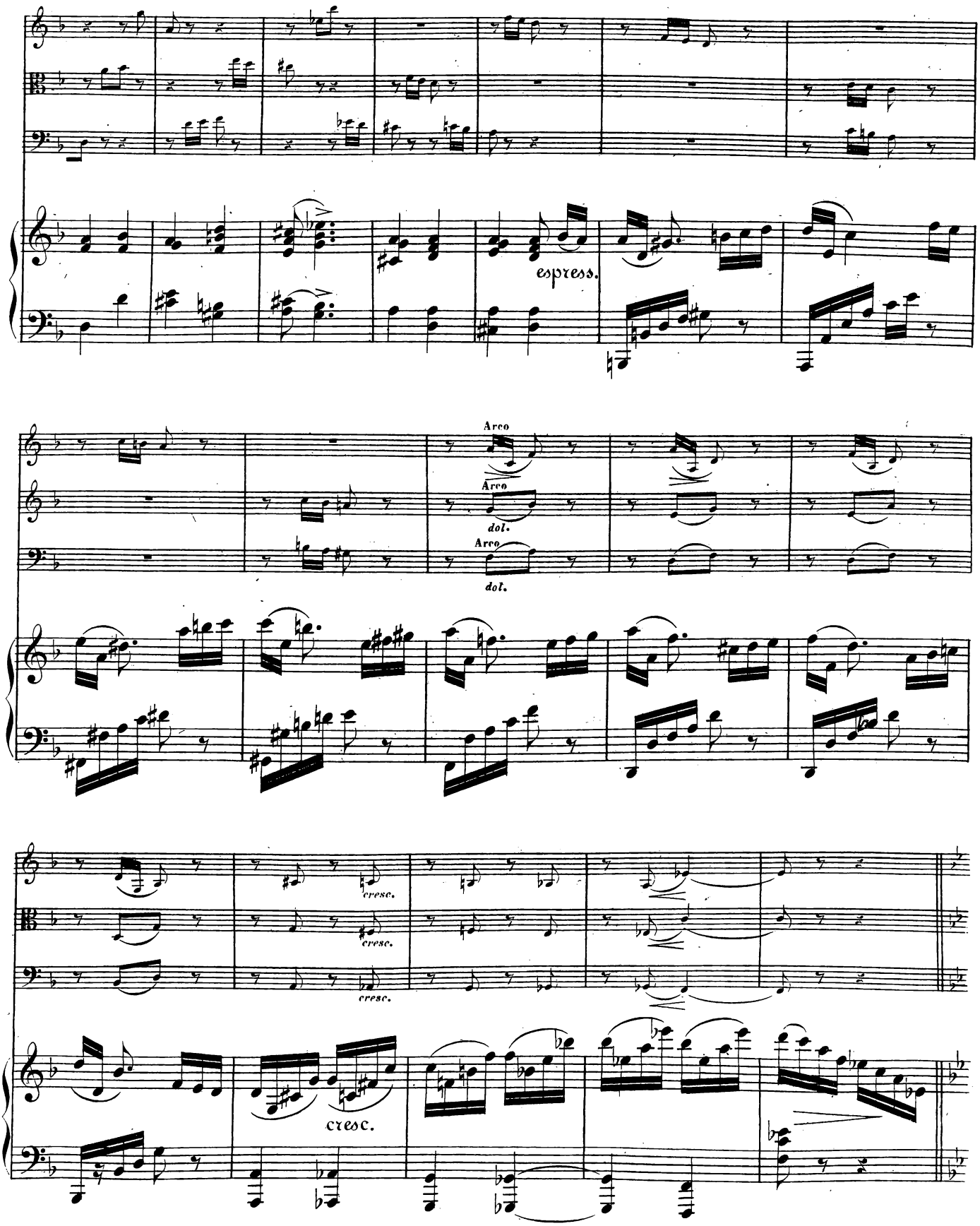

ten.
ten.
p
pp
dol.
cresc.
f
ff
8
staccato
decrese.

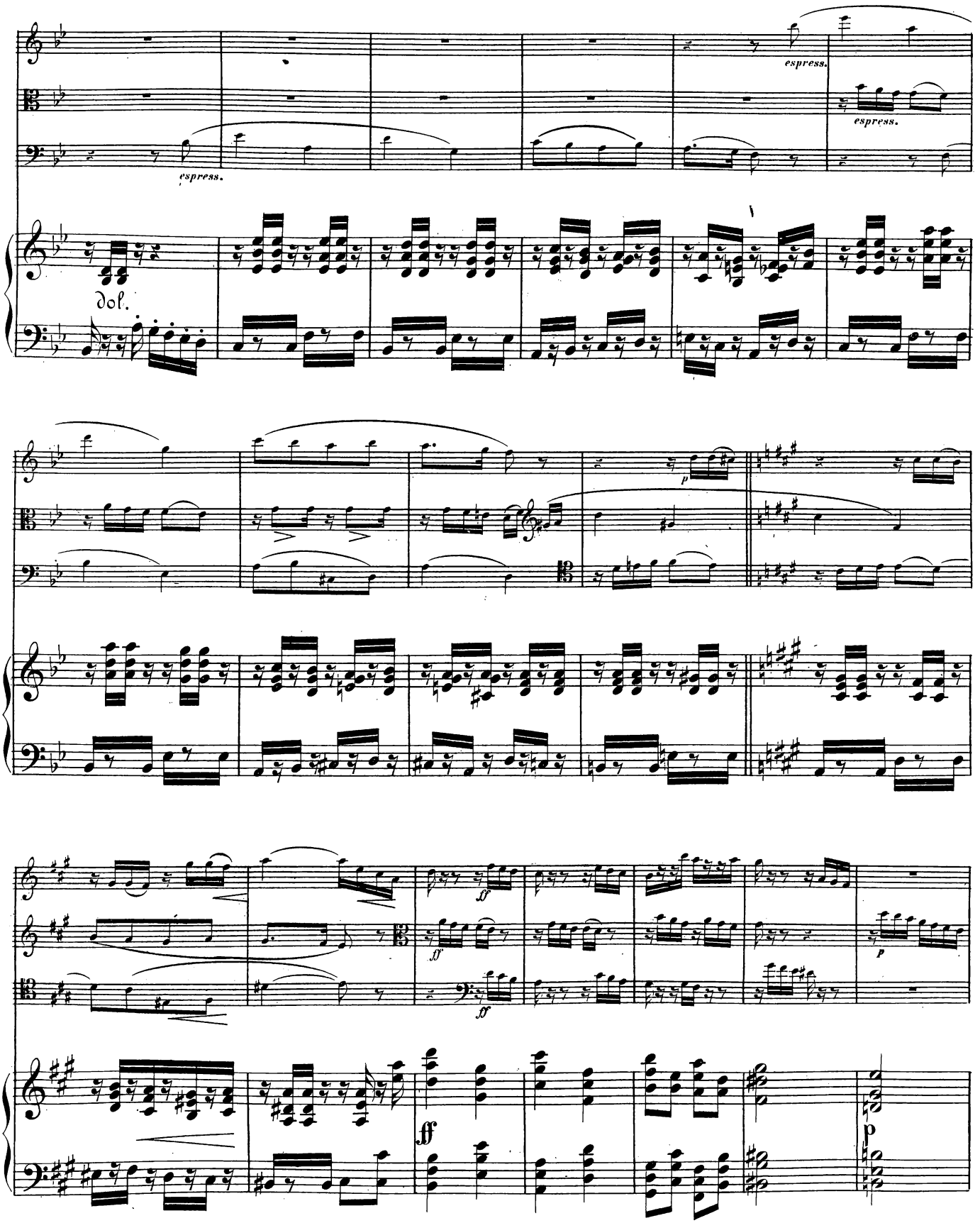

p
cresc.
f
pp
espress.
dol.
simile
Pizz
Arco
cresc.

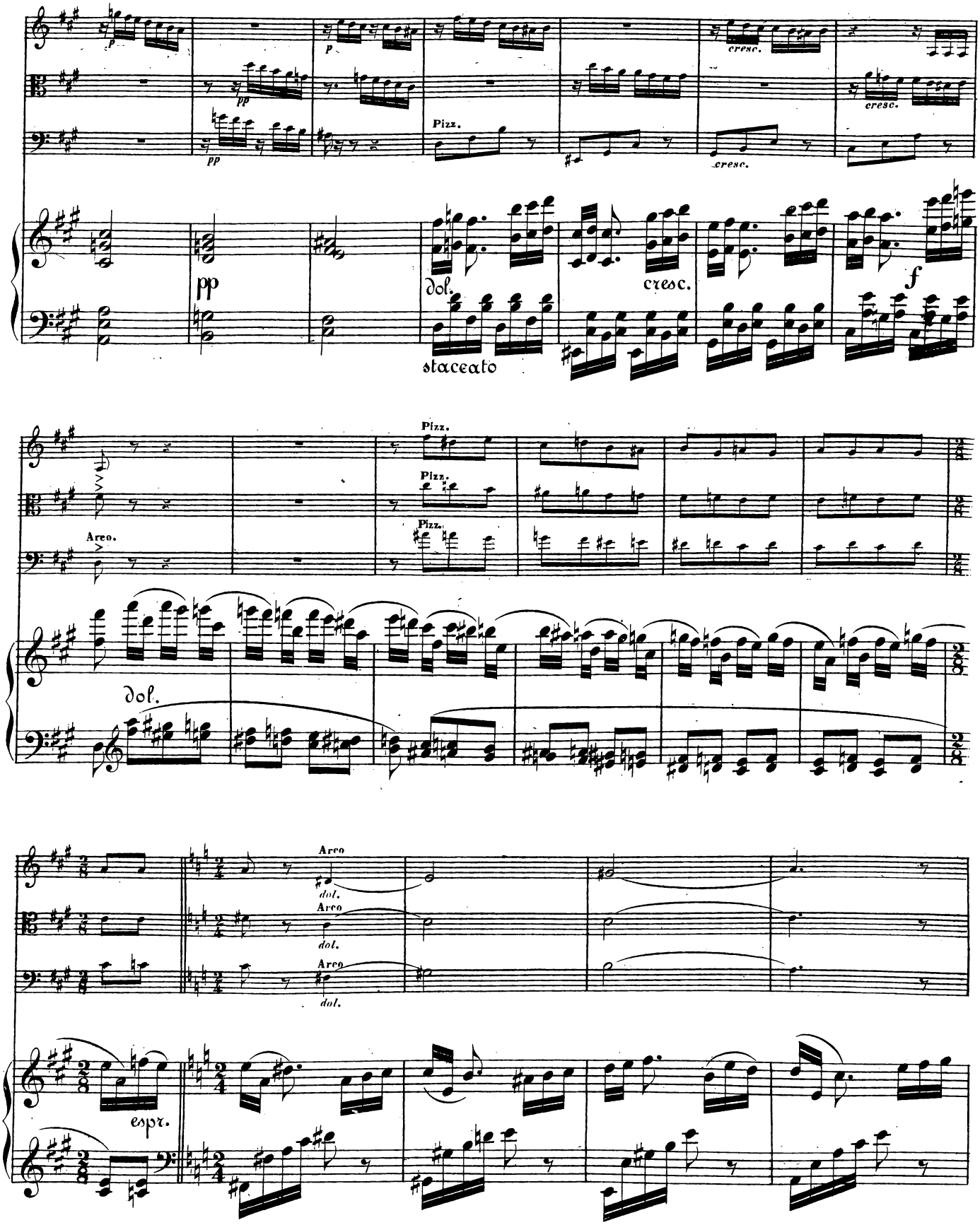

ff
pp
ff
pp
ff
pp
ff
pp
ff
pp
f
ten.
sempre
dol.
dol.
dol.
dol.
stacc.

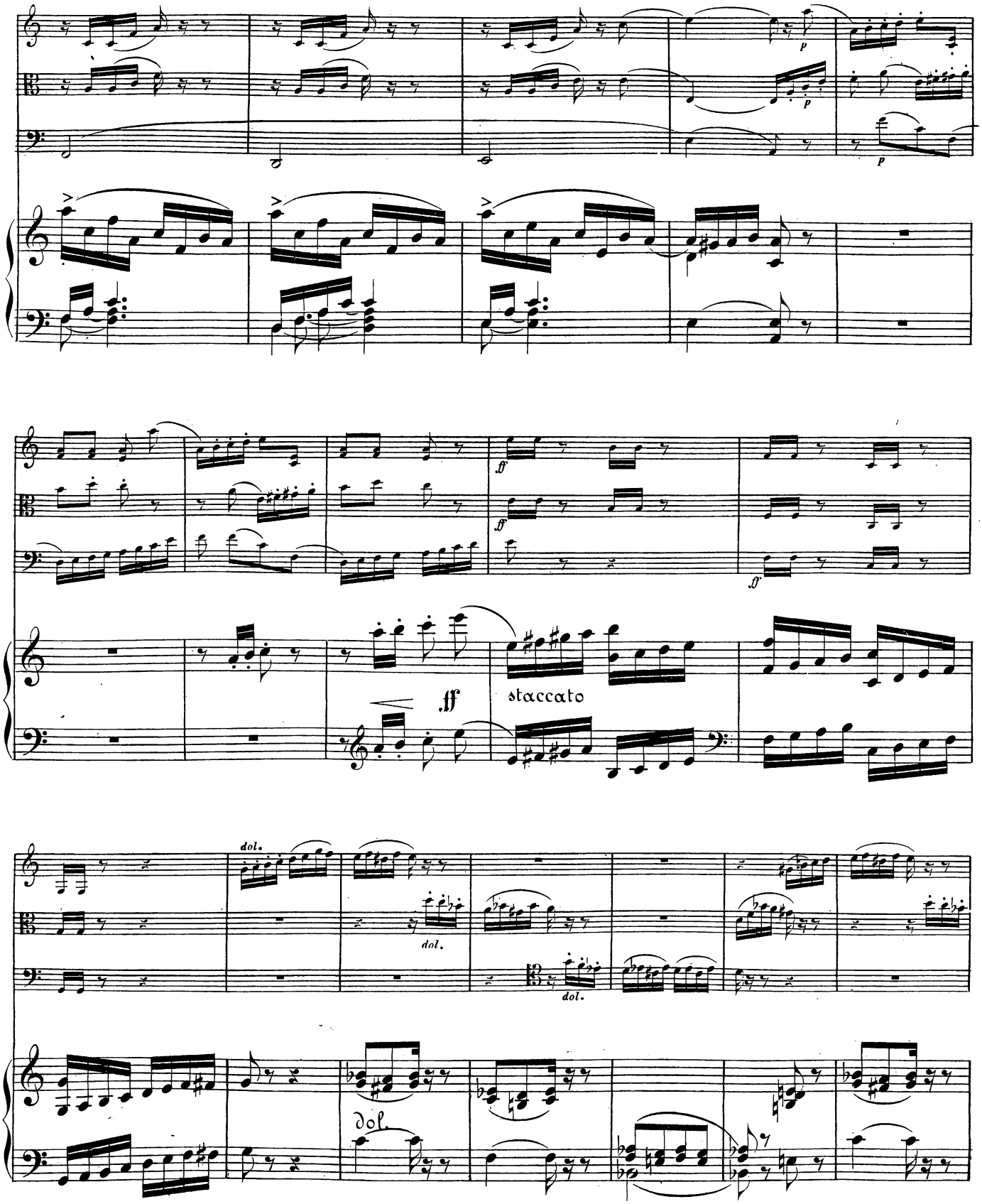

ten.
p
ff
dol.
p e staccato

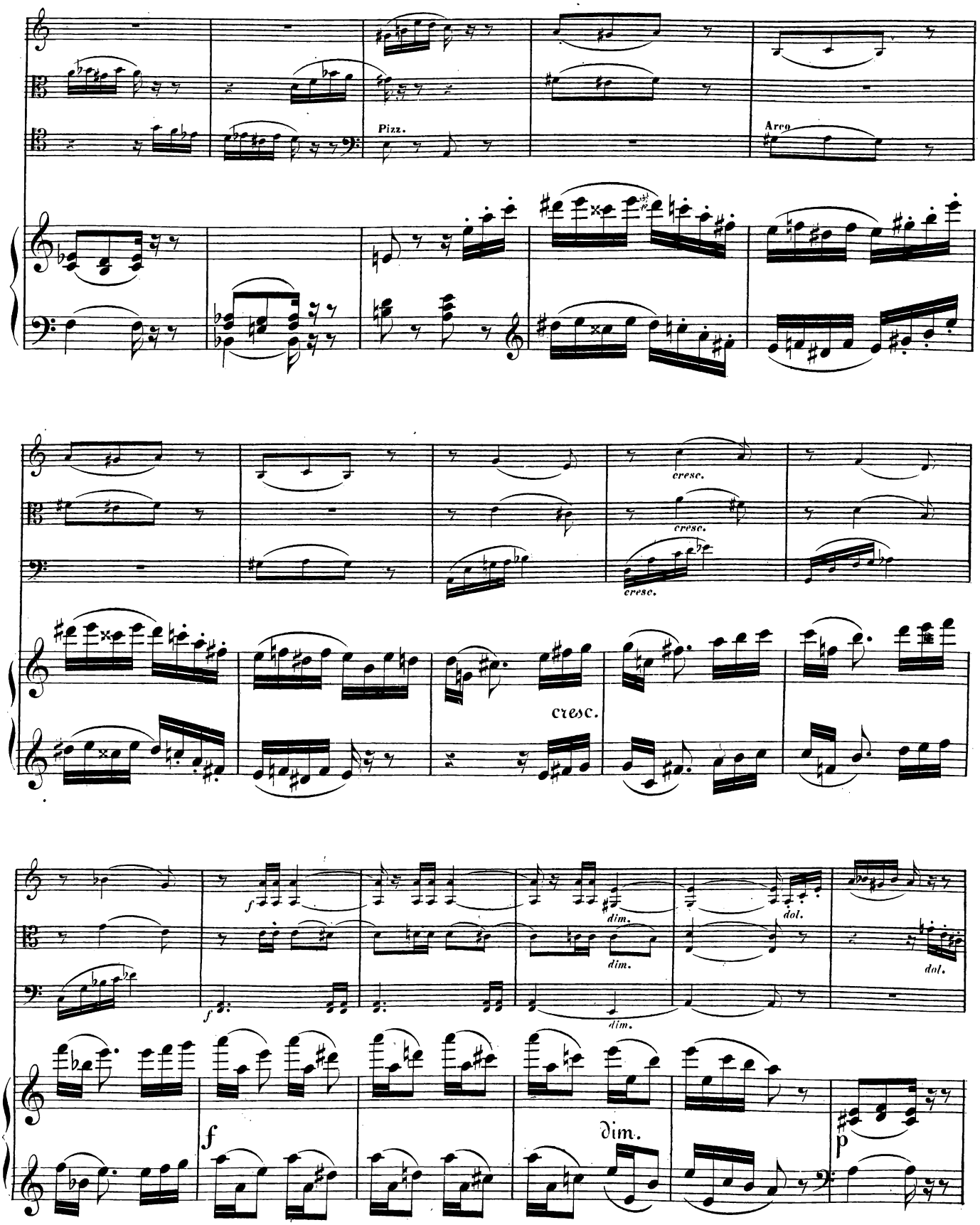

Pizz.
Pizz.
Pizz.
dol. legato

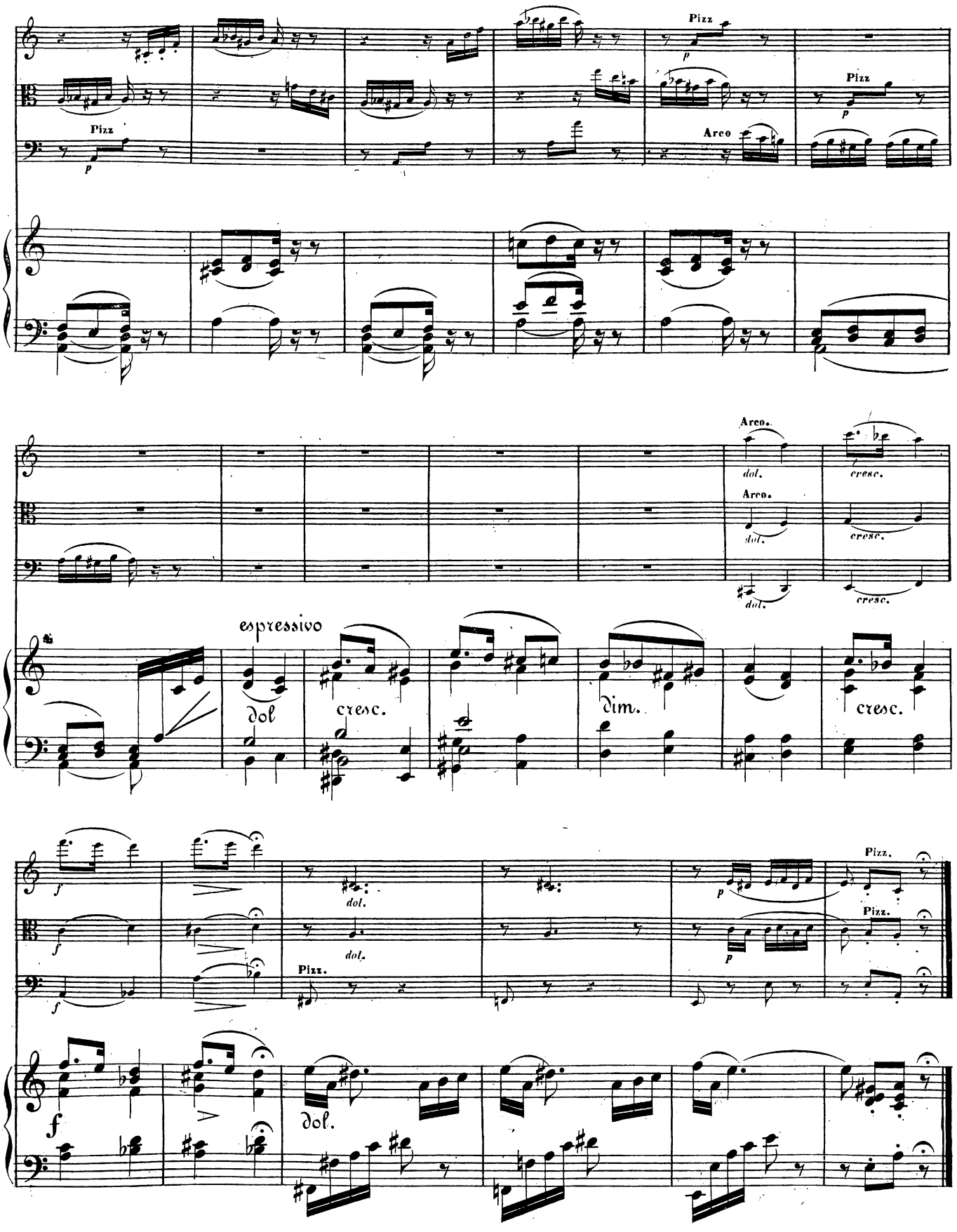

espress.
Arco
dol.
Arco
dol.
Arco
dol.
cresc.
cresc.
cresc.
cresc.


espress.
espress.
espress.
Dol.
p
ff
ff
ff
p
ff
p


p
pp
Pizz.
cresc.
dol.
staccato
f
Arco.
espr.


p
p
ff
ff
ff
staccato
dol.
dol.
dol.
dol.


Pizz.
Arco
cresc.
cresc.
cresc.
cresc.
f
f
dim.
dim.
dim.
dol.
dol.
f
dim.
p


Pizz
p
Pizz
p
Pizz
p
Arco
Arco.
dol.
Arco.
dol.
dol.
cresc.
cresc.
cresc.
espressivo
dol
cresc.
dim.
cresc.
f
dol.
dol.
Pizz.
p
p
Pizz.
Pizz.
f
f
f
dol.

FINALE.

Allegro con fuoco.

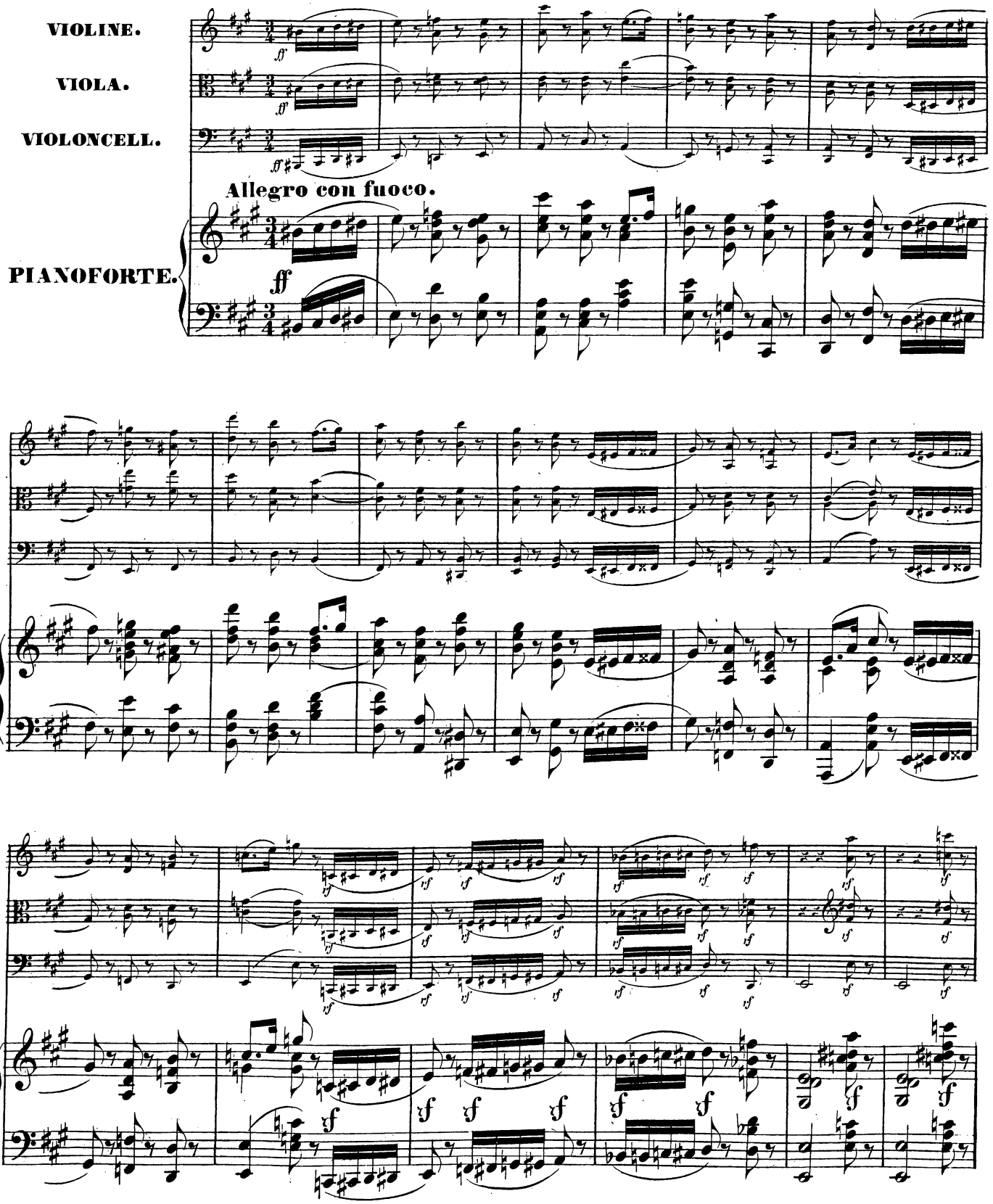
VIOLINE.

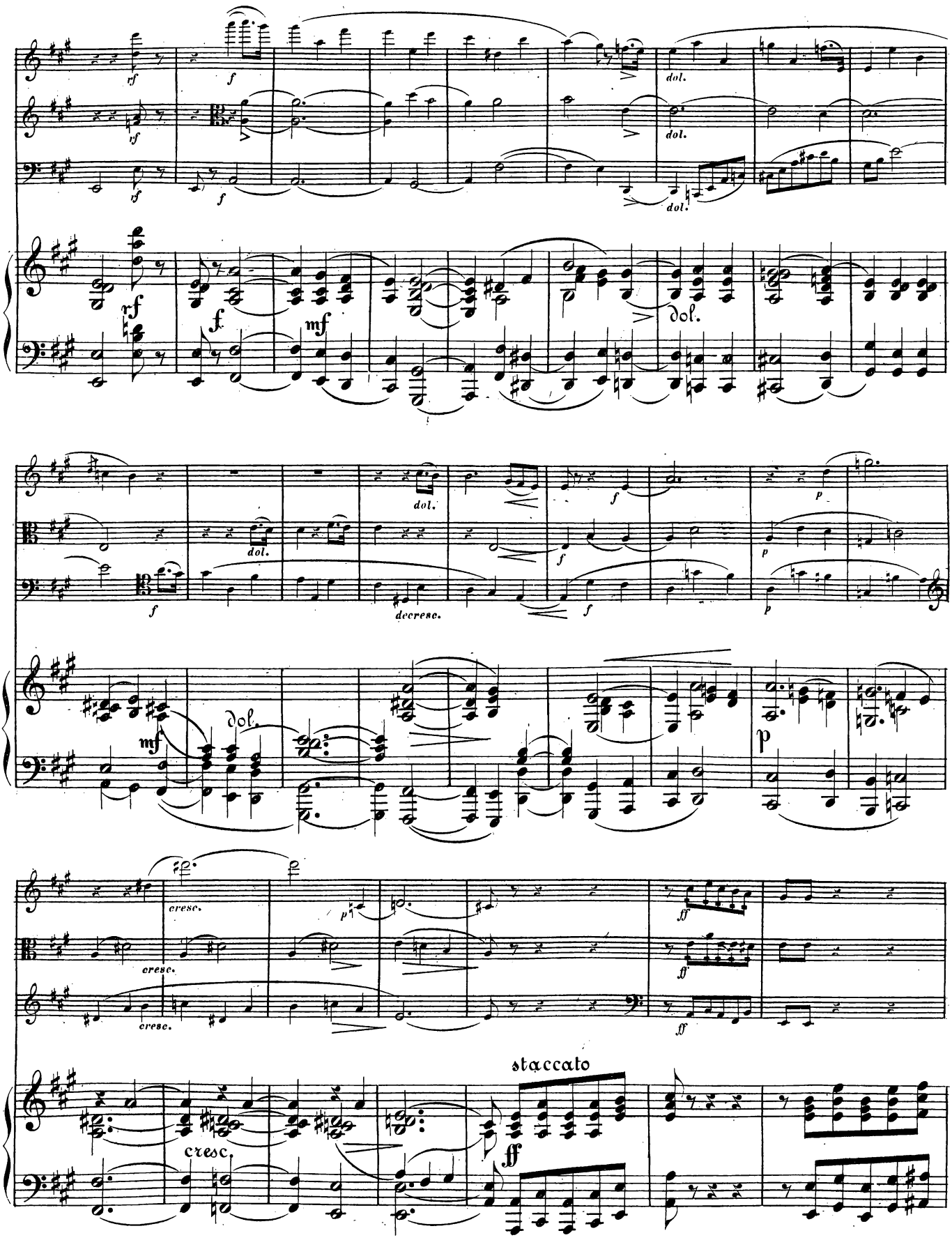
VIOLA.

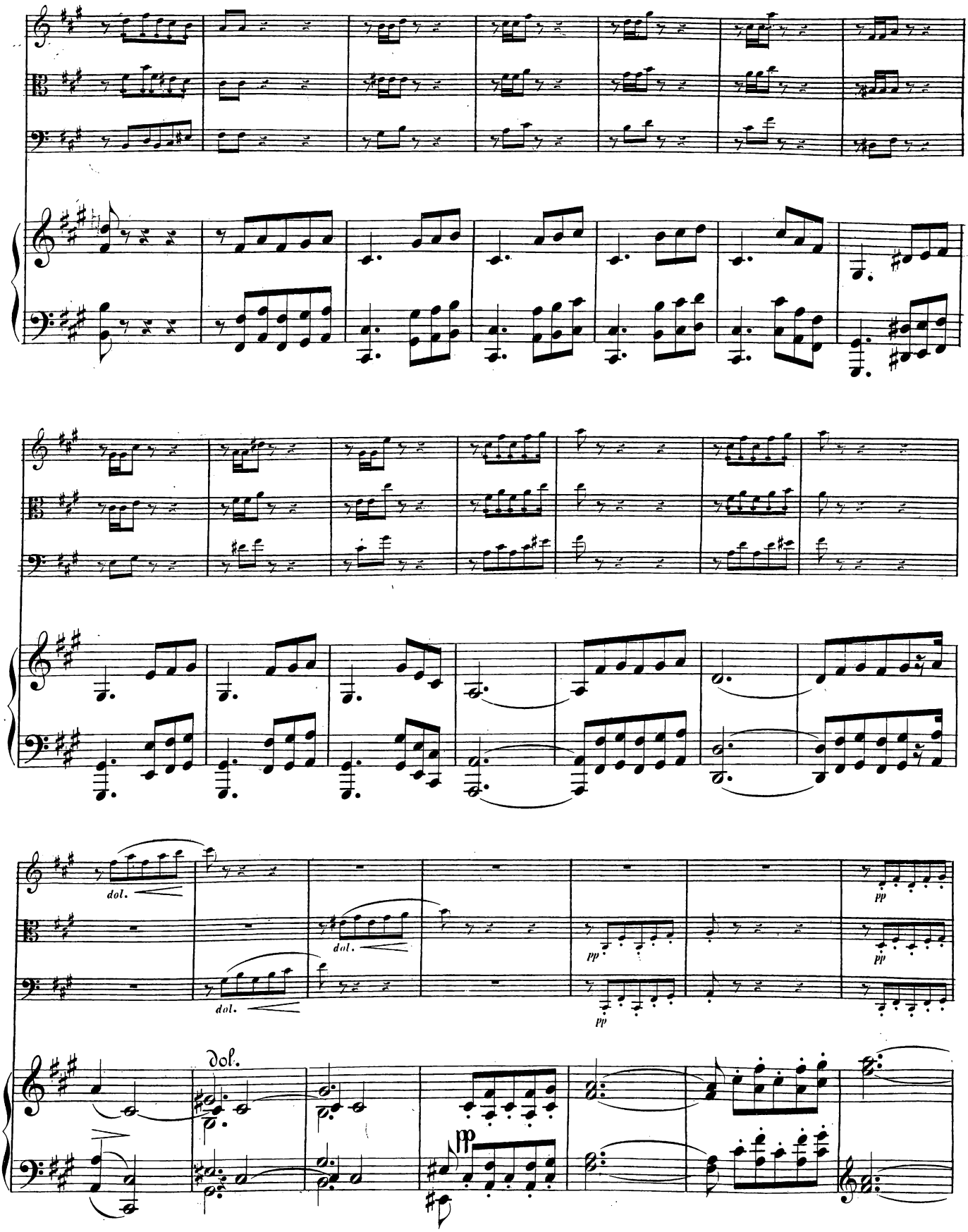
VIOLONCELL.

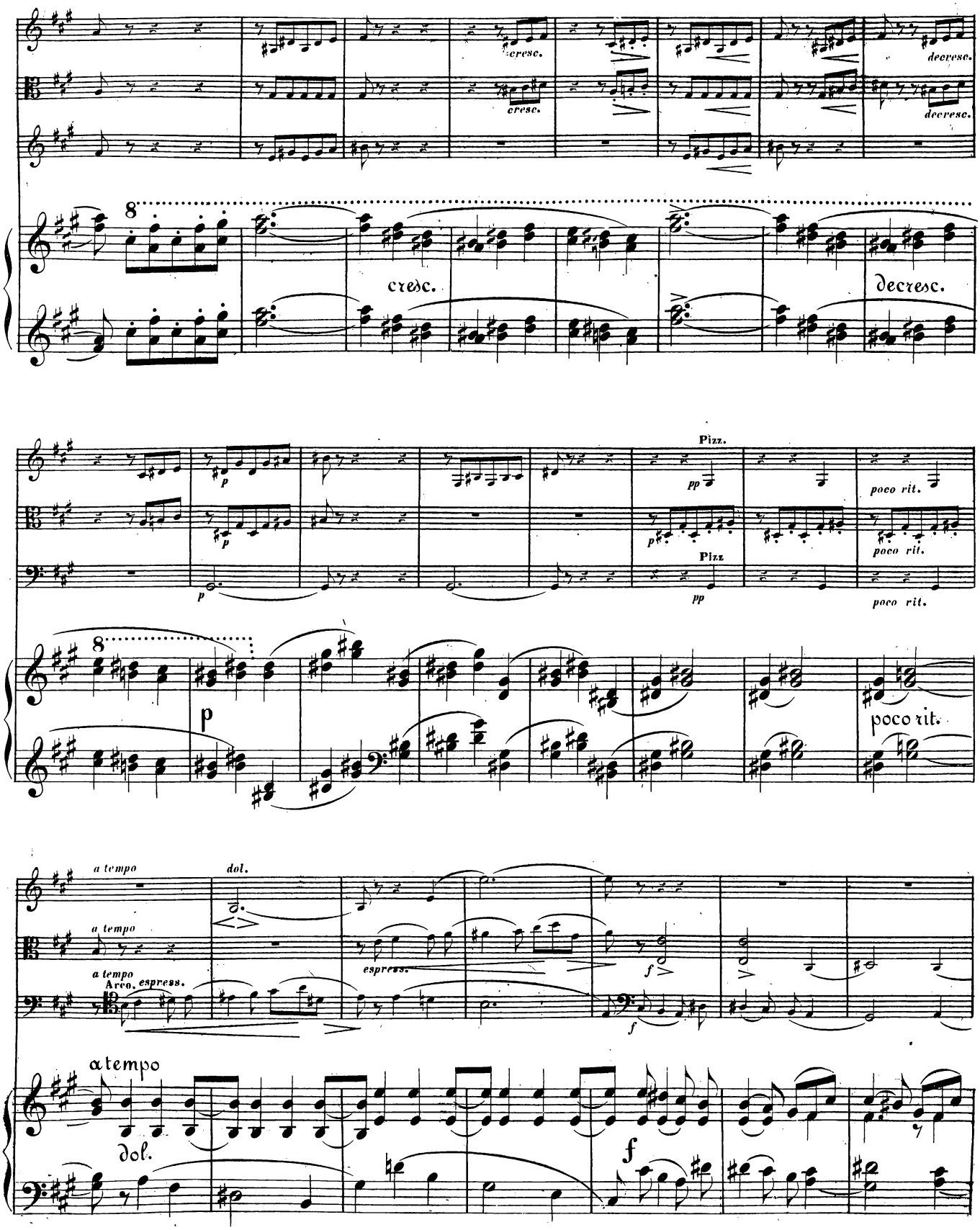
Allegro con fuoco.

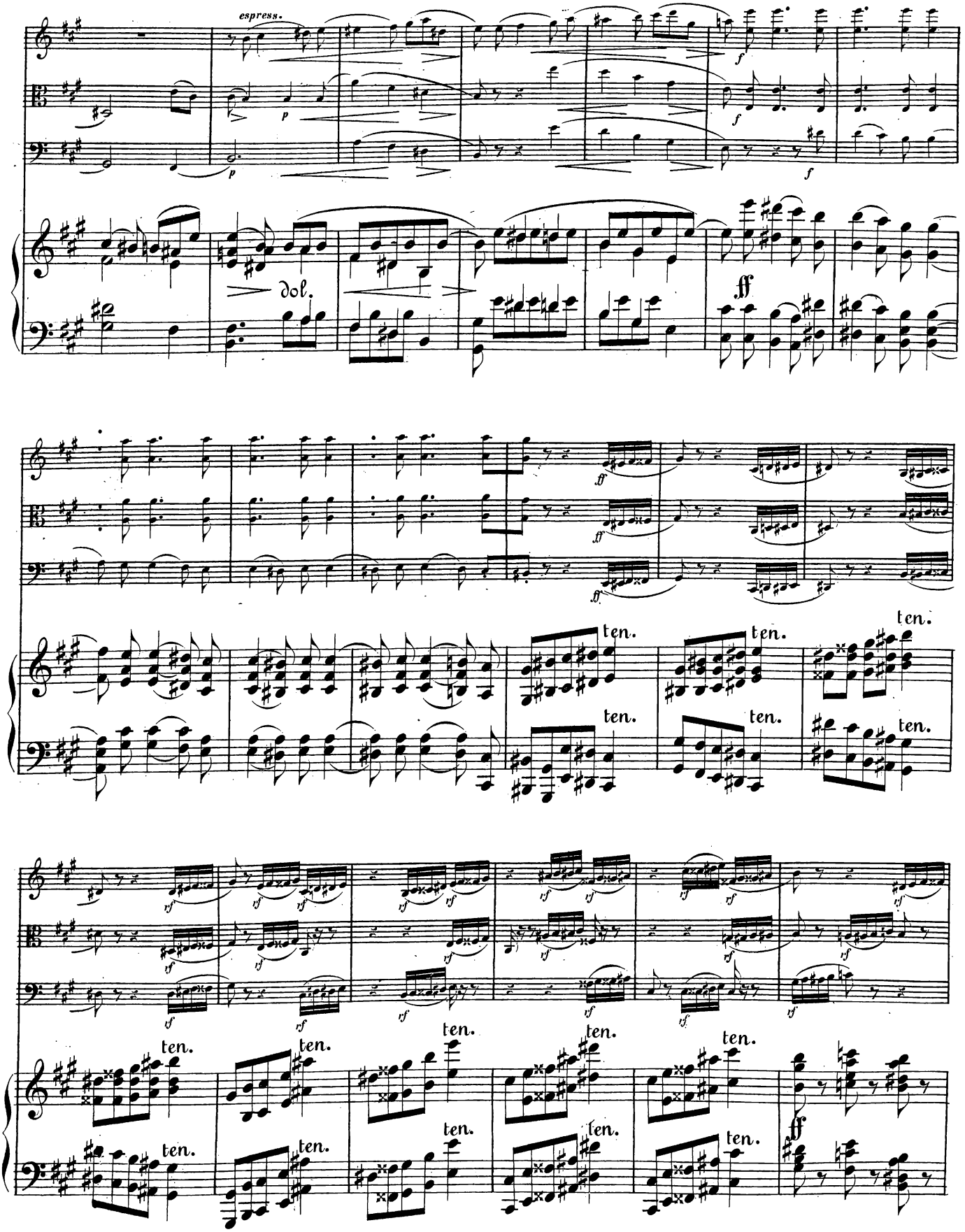
PIANOFORTE.

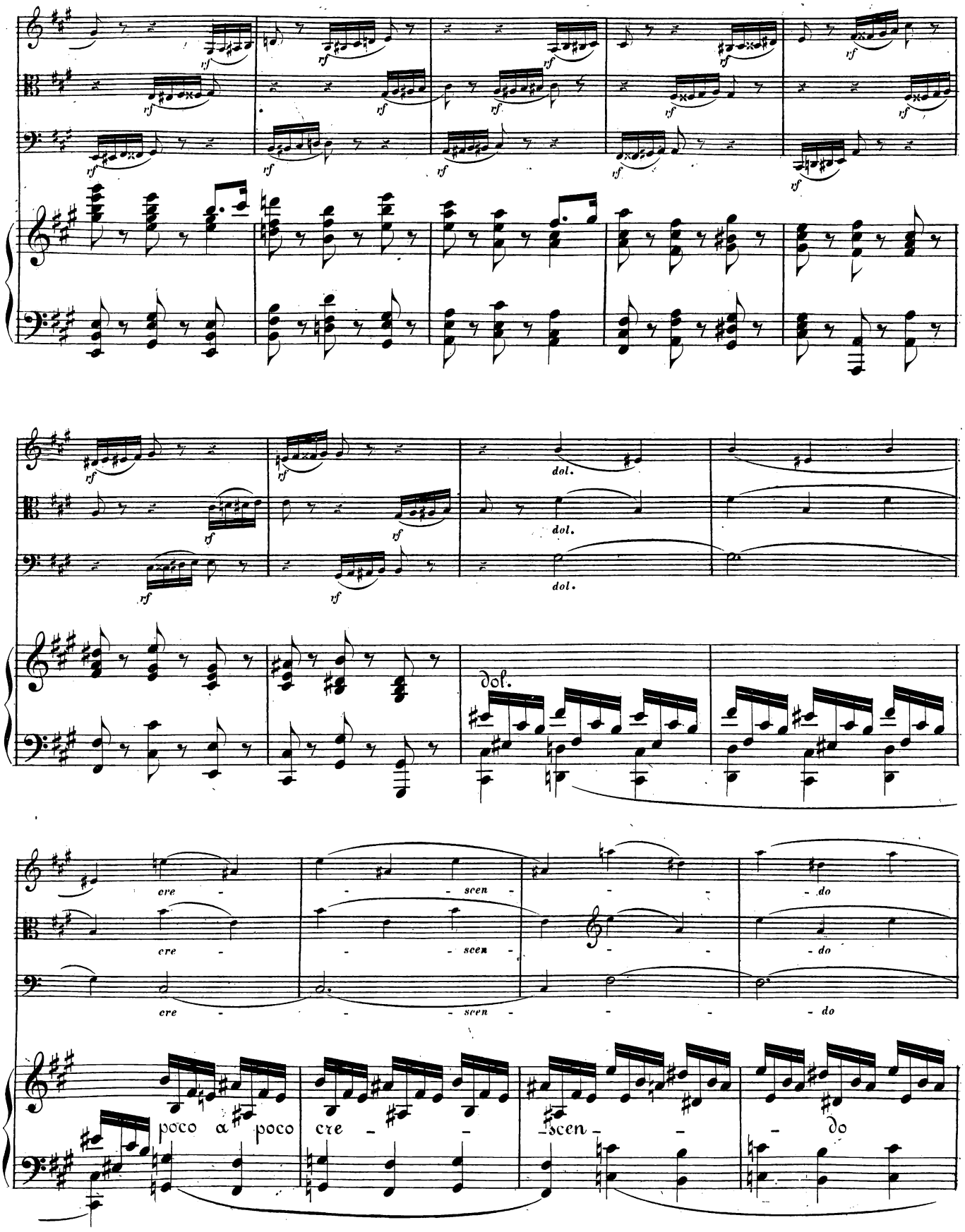


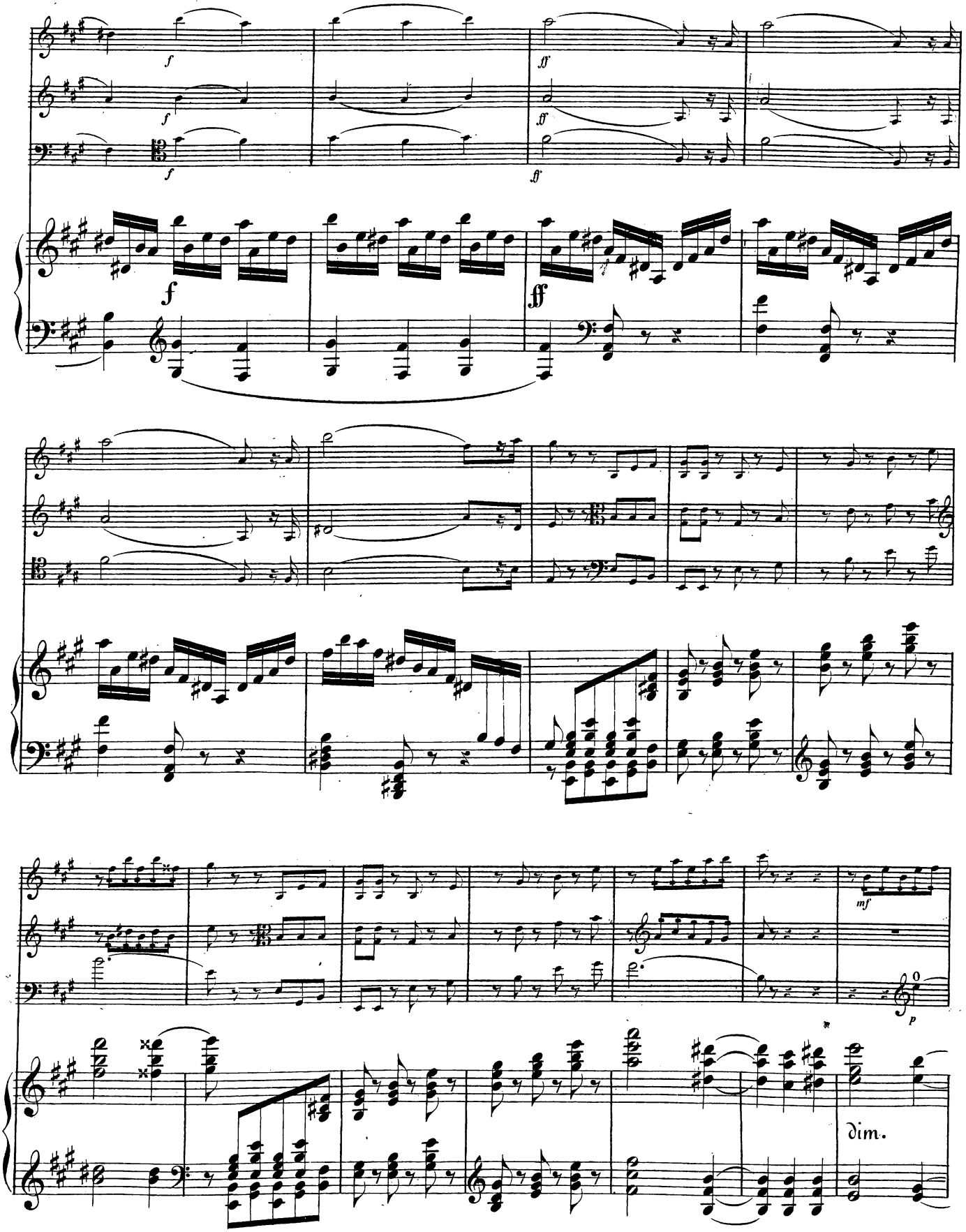

dol.
decresc.
cresc.
staccato

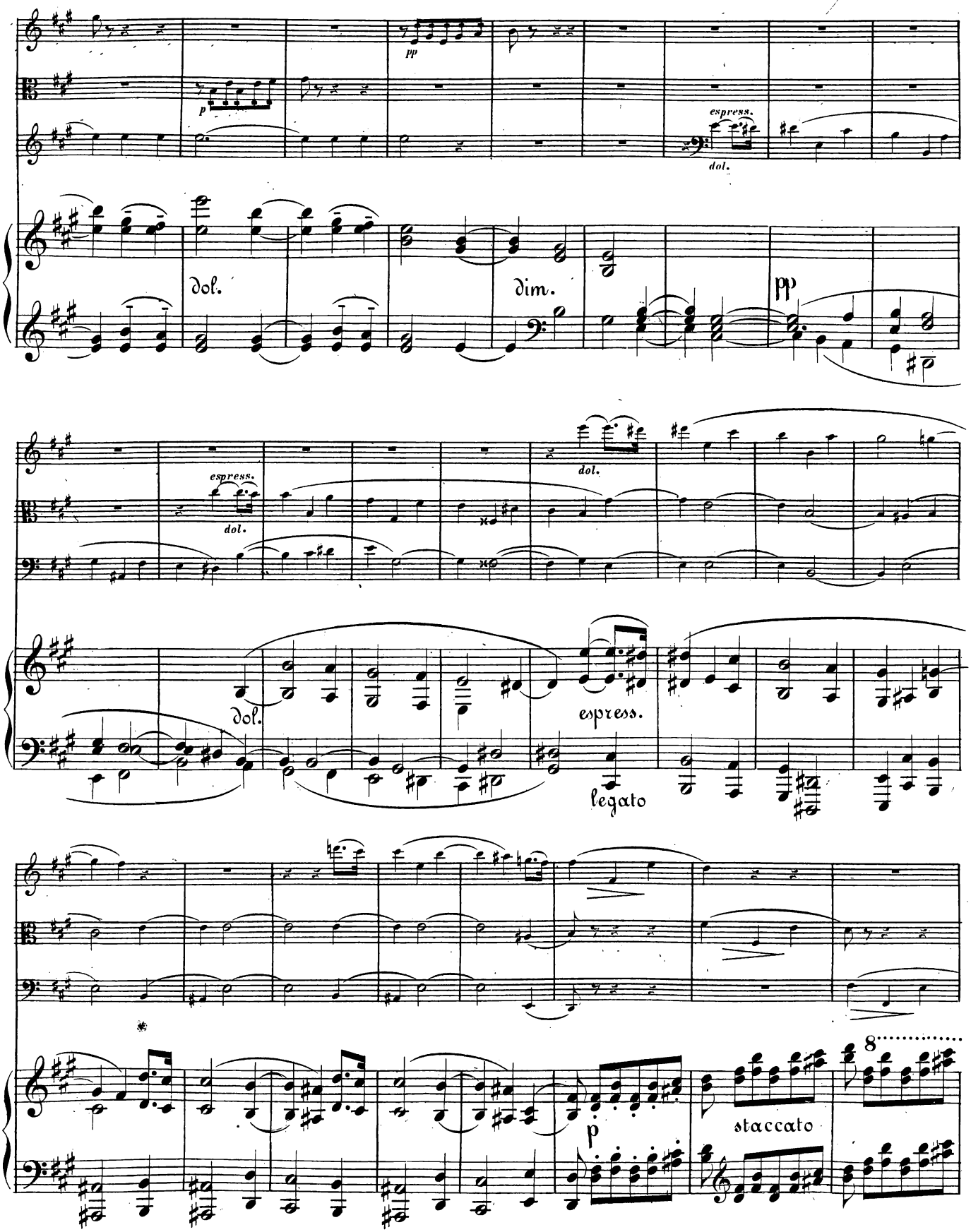

dol.
dol.
dol.
pp
pp
pp
Dol.
pp

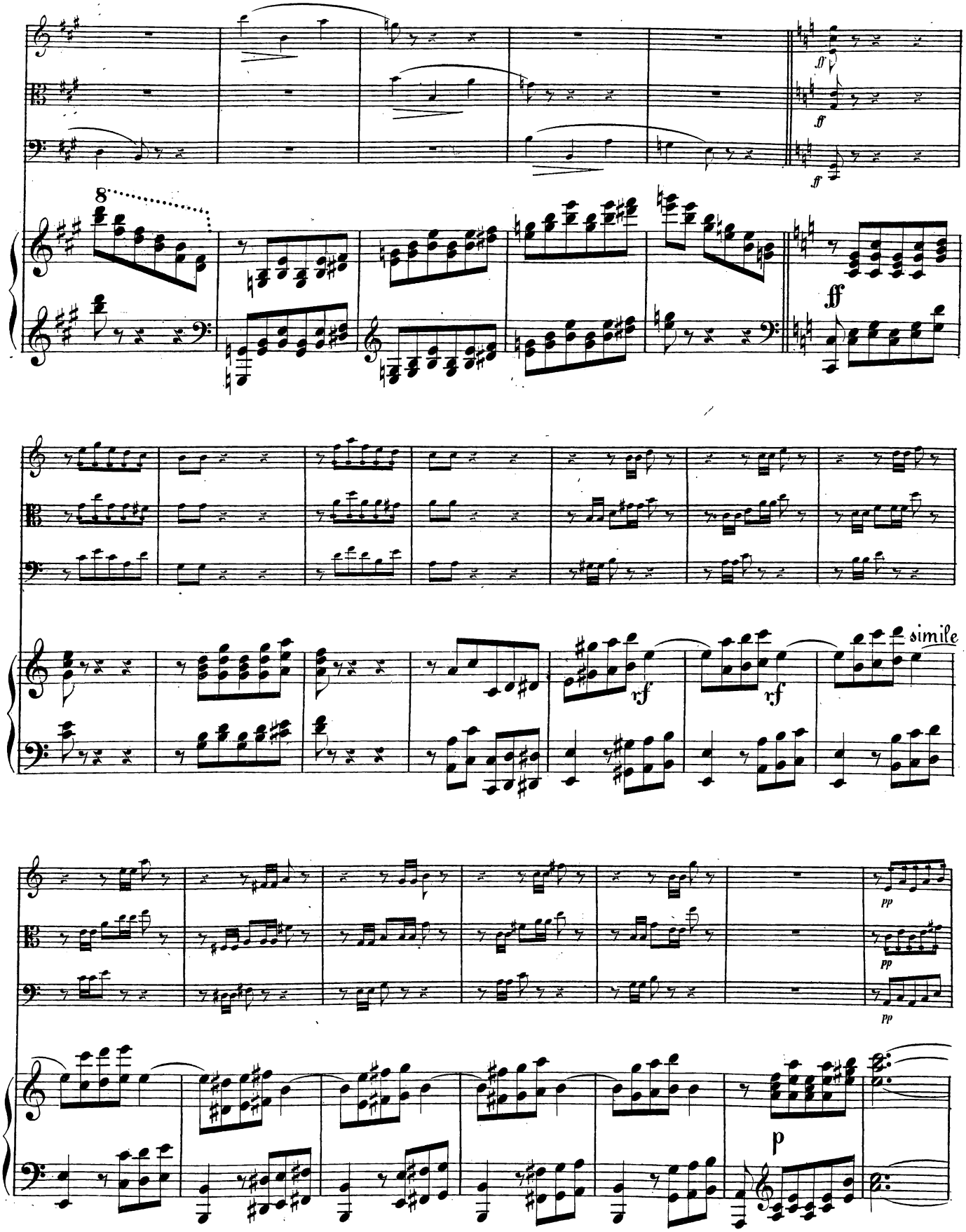

cresc.
decresc.
Pizz.
poco rit.
a tempo
dol.
espress.
Arco. espress.
f

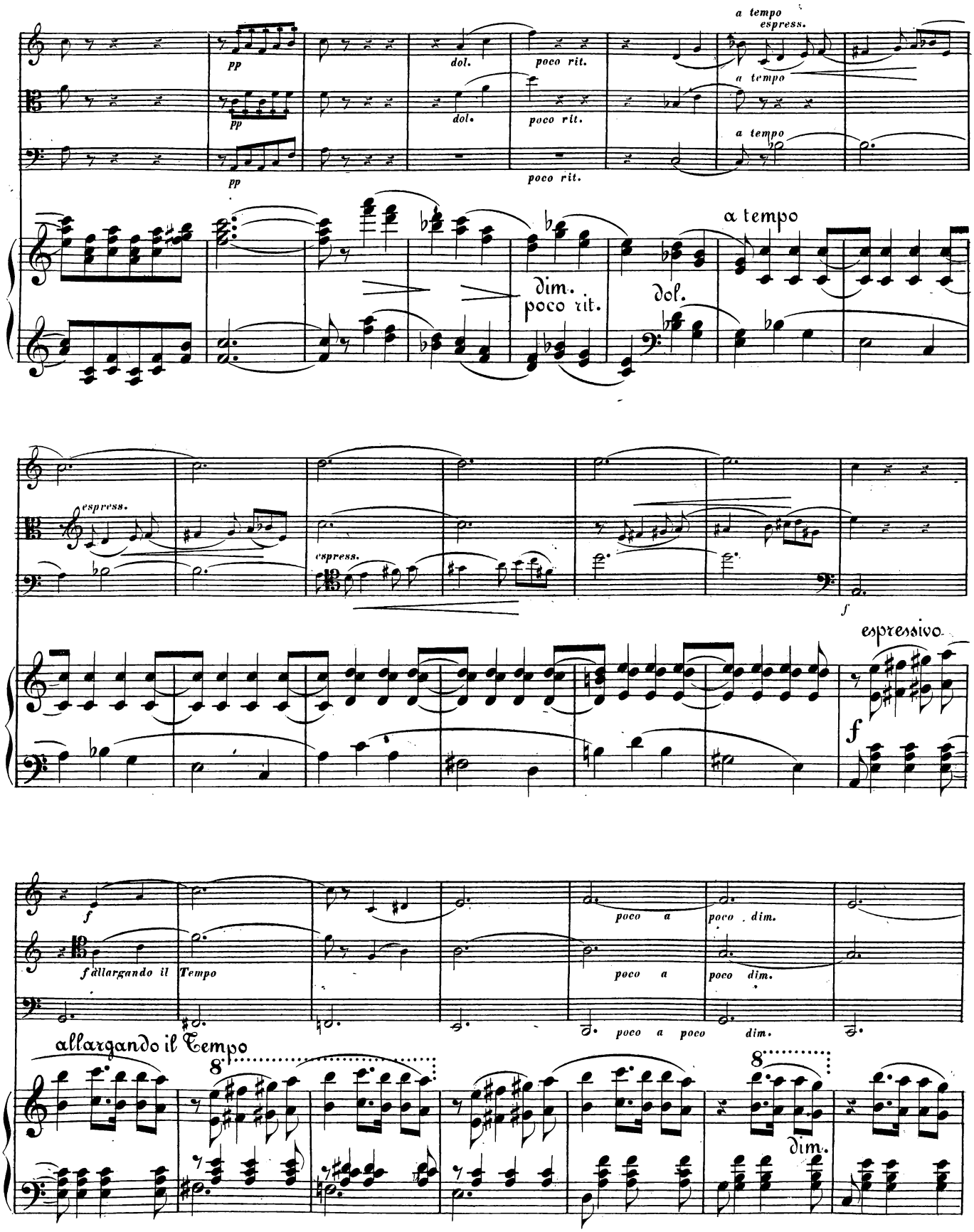

espress.
p
f
dol.
ff
ten.
sf

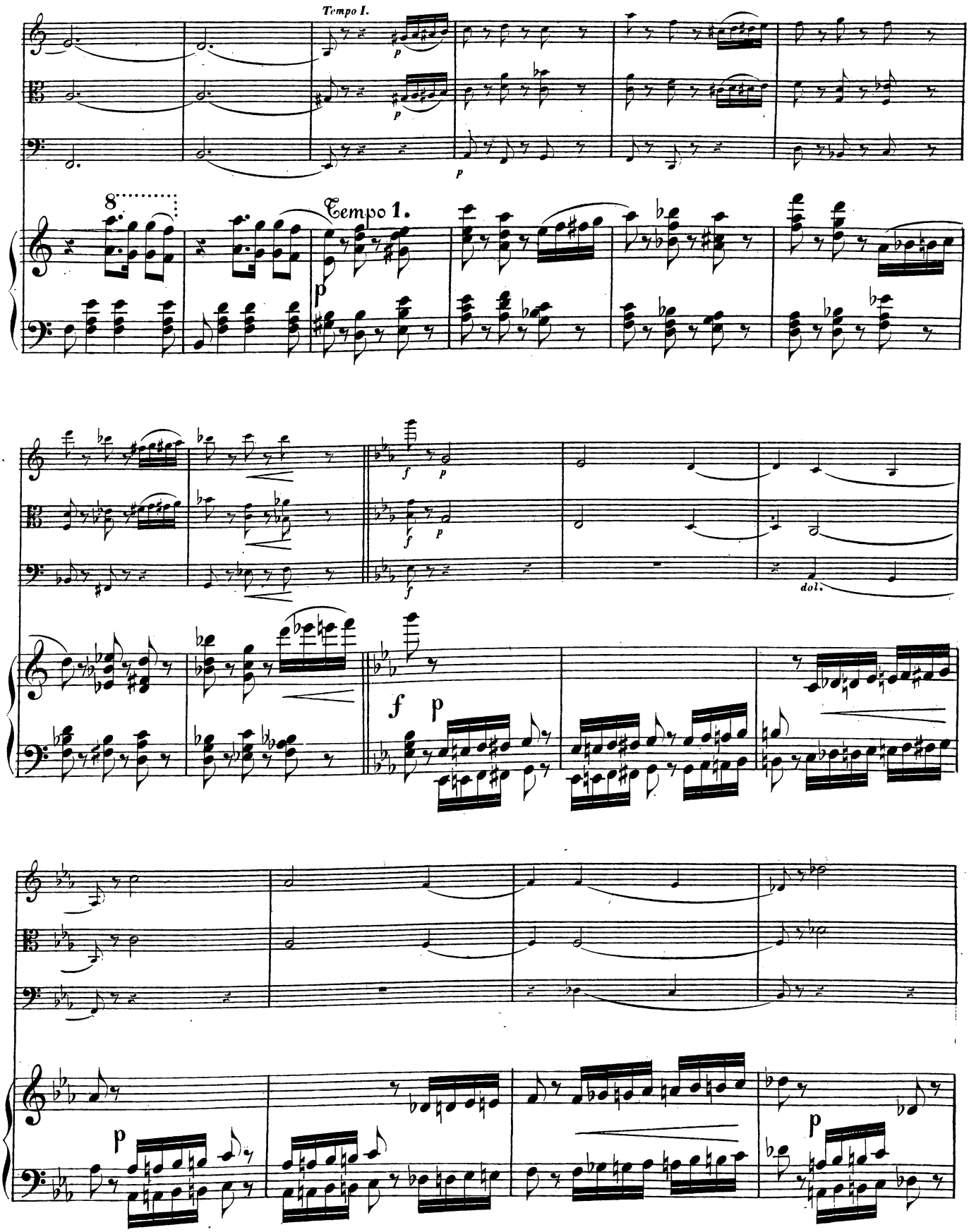

rf
dol.
cre - - - scen - - - do
poco a poco cre - - scen - - do

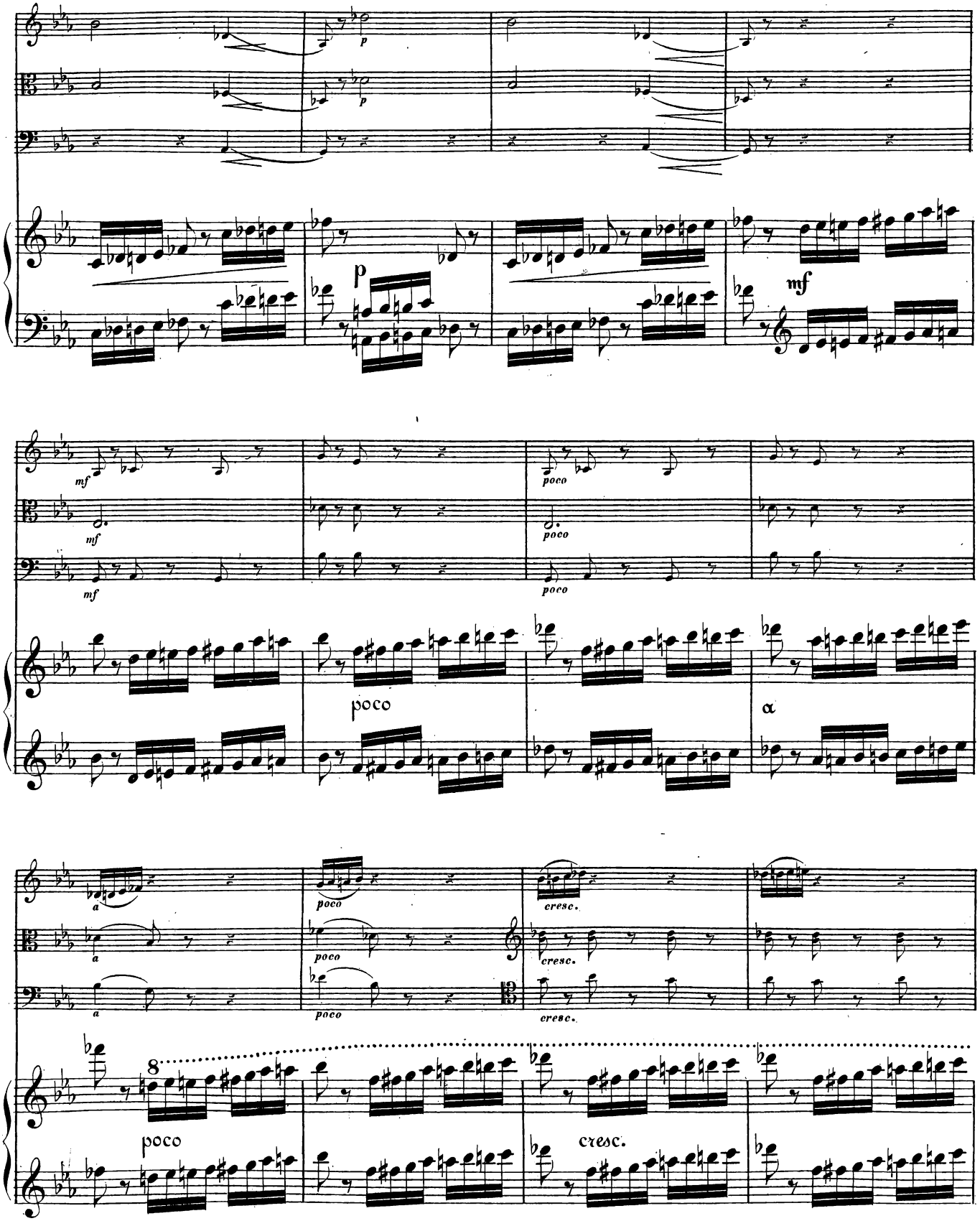

f
ff
mf
p
dim.

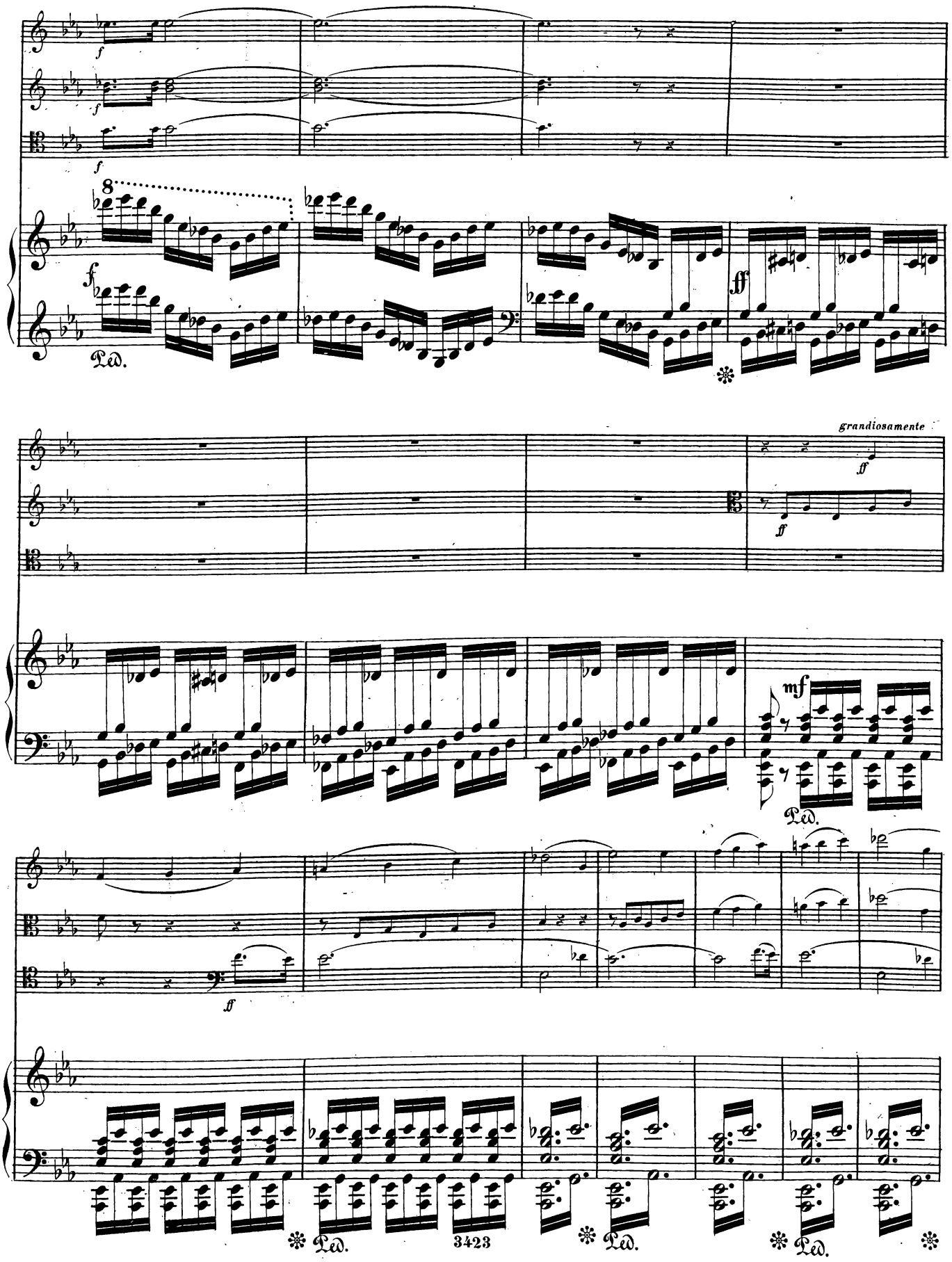

pp
p
espress.
dol.
dol.
dim.
pp
espress.
dol.
dol.
espress.
legato
p
staccato
8

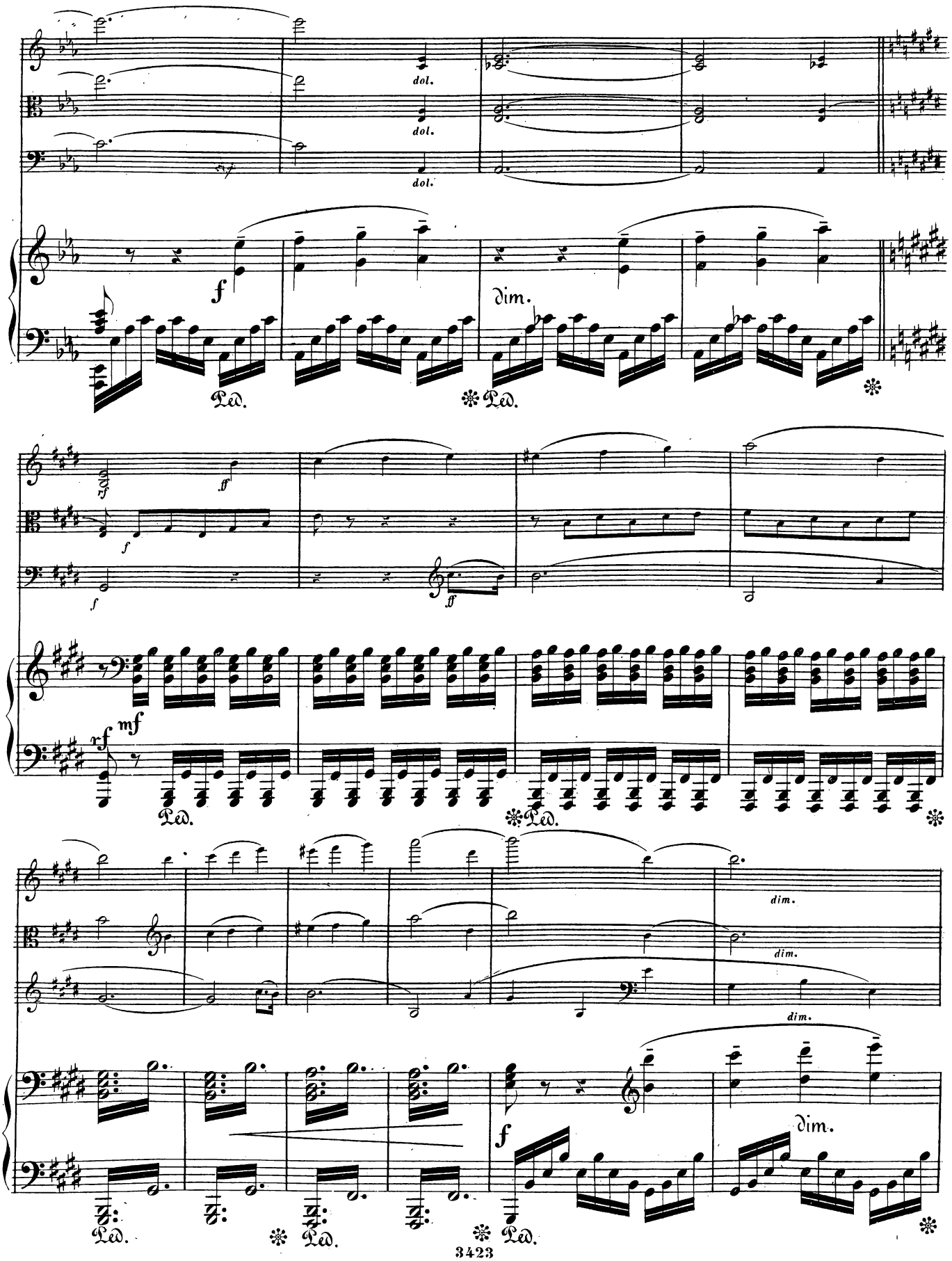

8
ff
ff
ff
ff
rf
rf
simile
pp
pp
pp
p

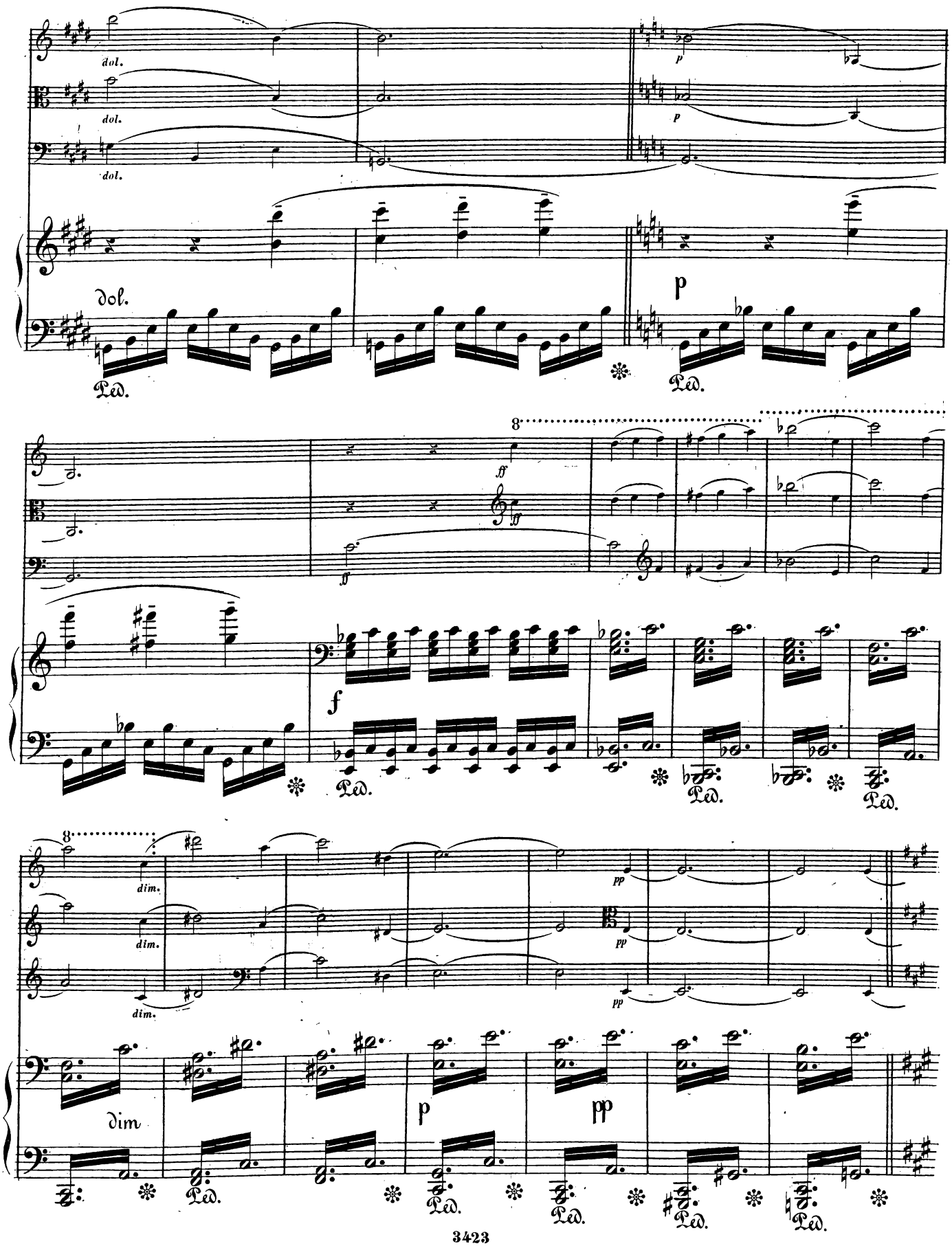

a tempo
espress.
pp
dol.
poco rit.
a tempo
dim.
poco rit.
dol.
espress.
espressivo
f
allargando il
Tempo
poco a
poco dim.
allargando il Tempo
8
dim.

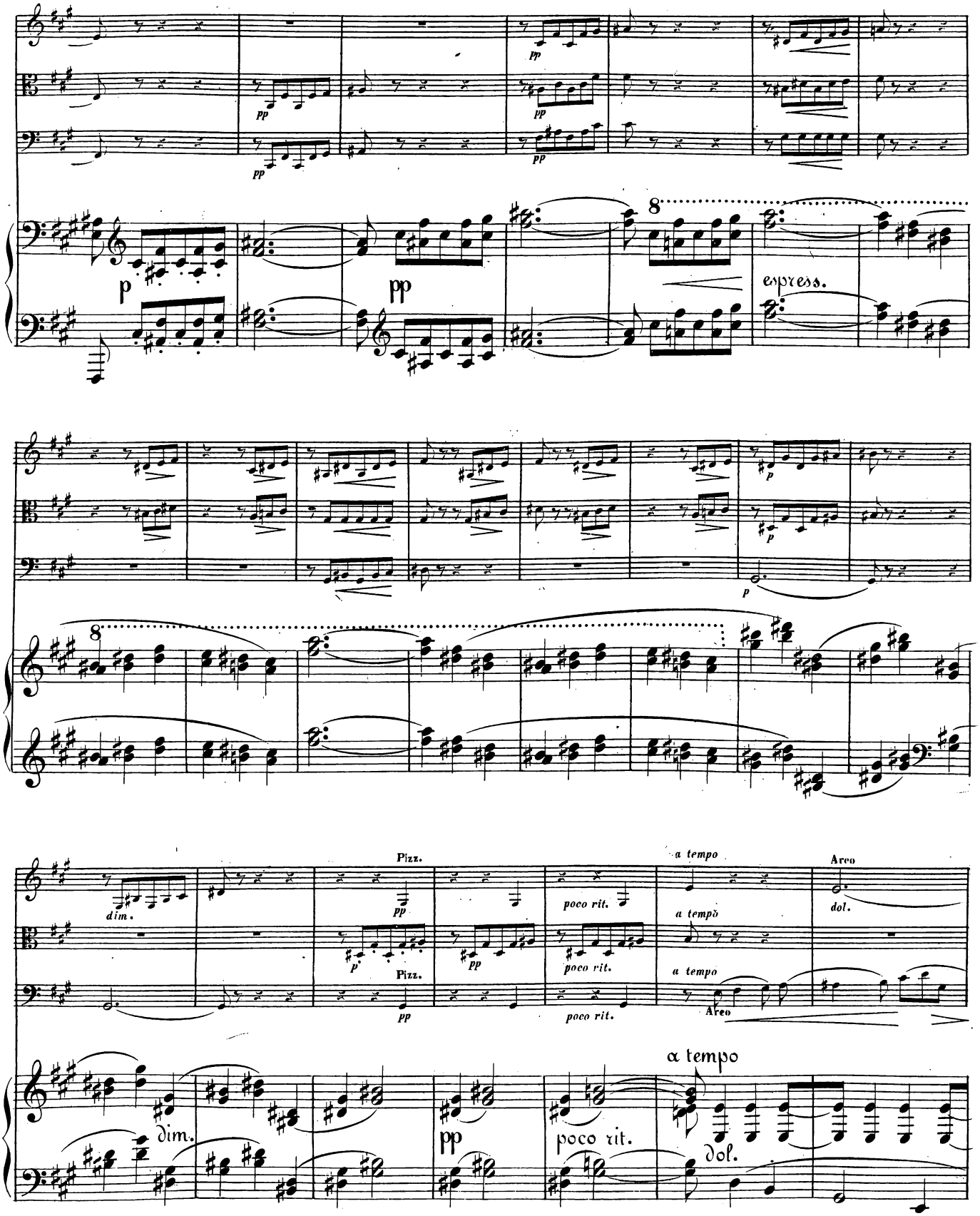

Tempo I.
8
Tempo 1.
dol.

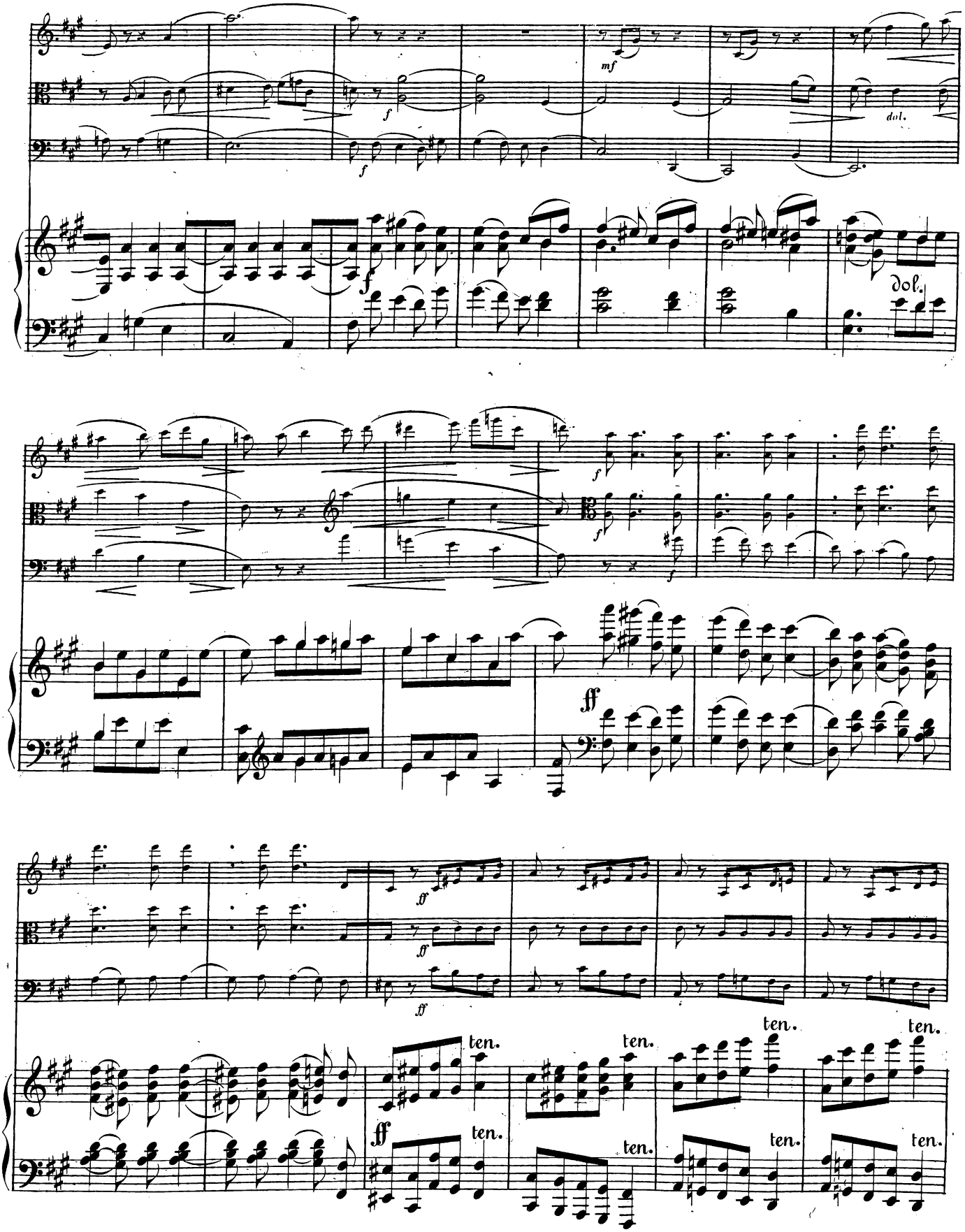

p
p
mf
mf
mf
mf
poco
poco
poco
poco
a
a
a
poco
poco
poco
cresc.
cresc.
cresc.
8
poco
cresc.

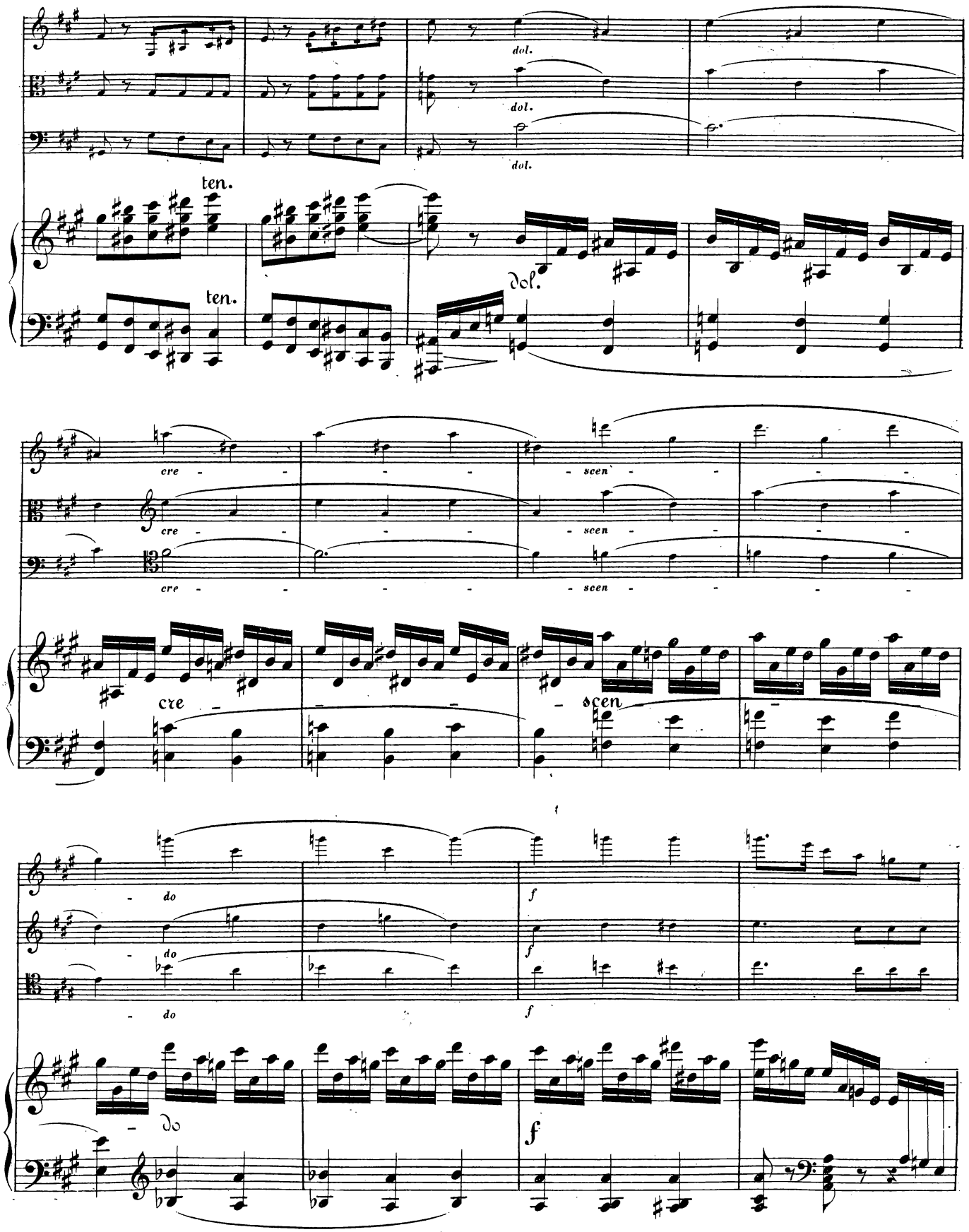

f
f
f
8
f
Ped.
ff
grandiosamente
ff
ff
mf
Ped.
ff
Ped.
3423
Ped.
Ped.

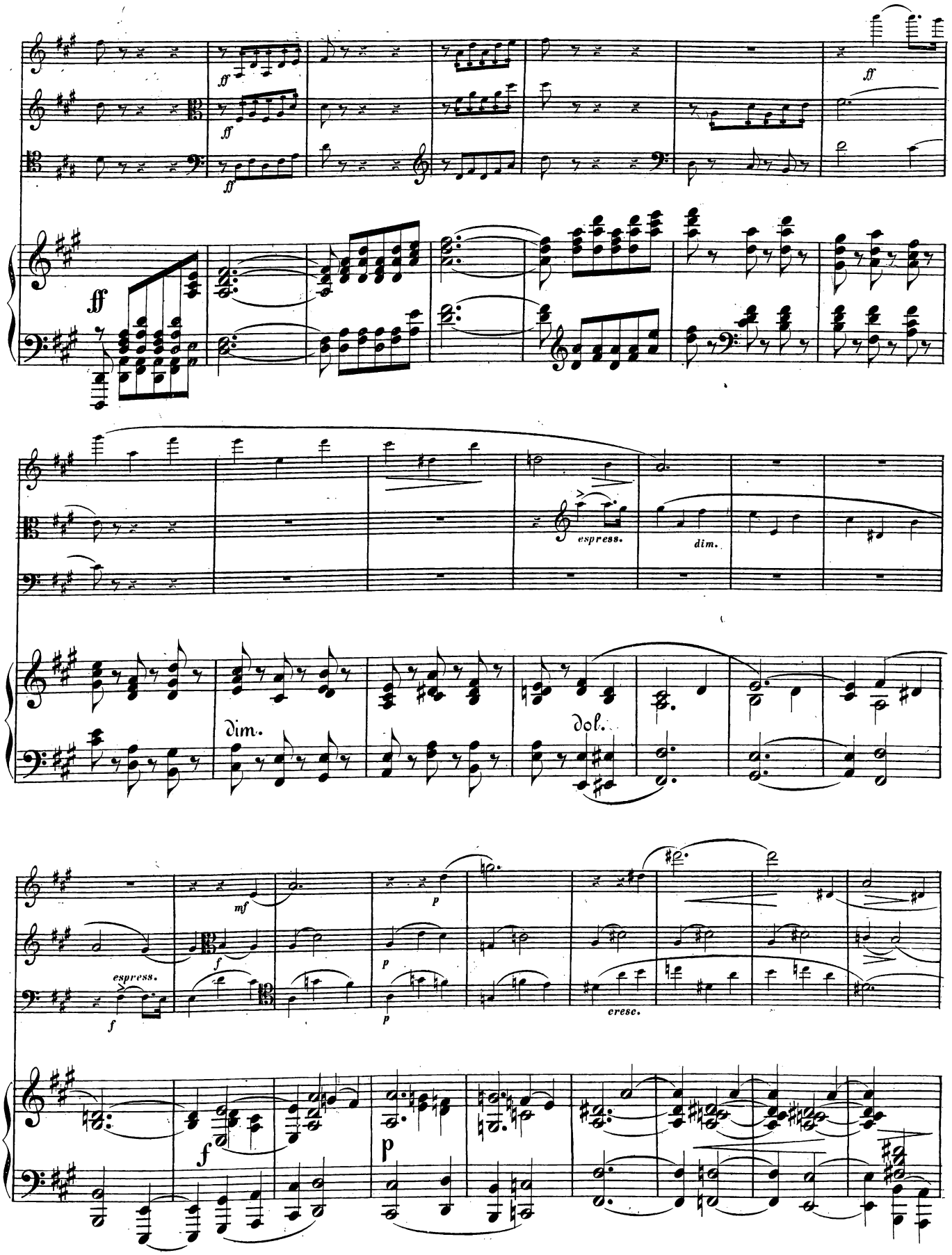

dol.
dol.
dol.
f
dim.
Ped.
Ped.
ff
f
f
ff
rf
mf
Ped.
Ped.
dim.
dim.
dim.
f
dim.
Ped.
Ped.
Ped.

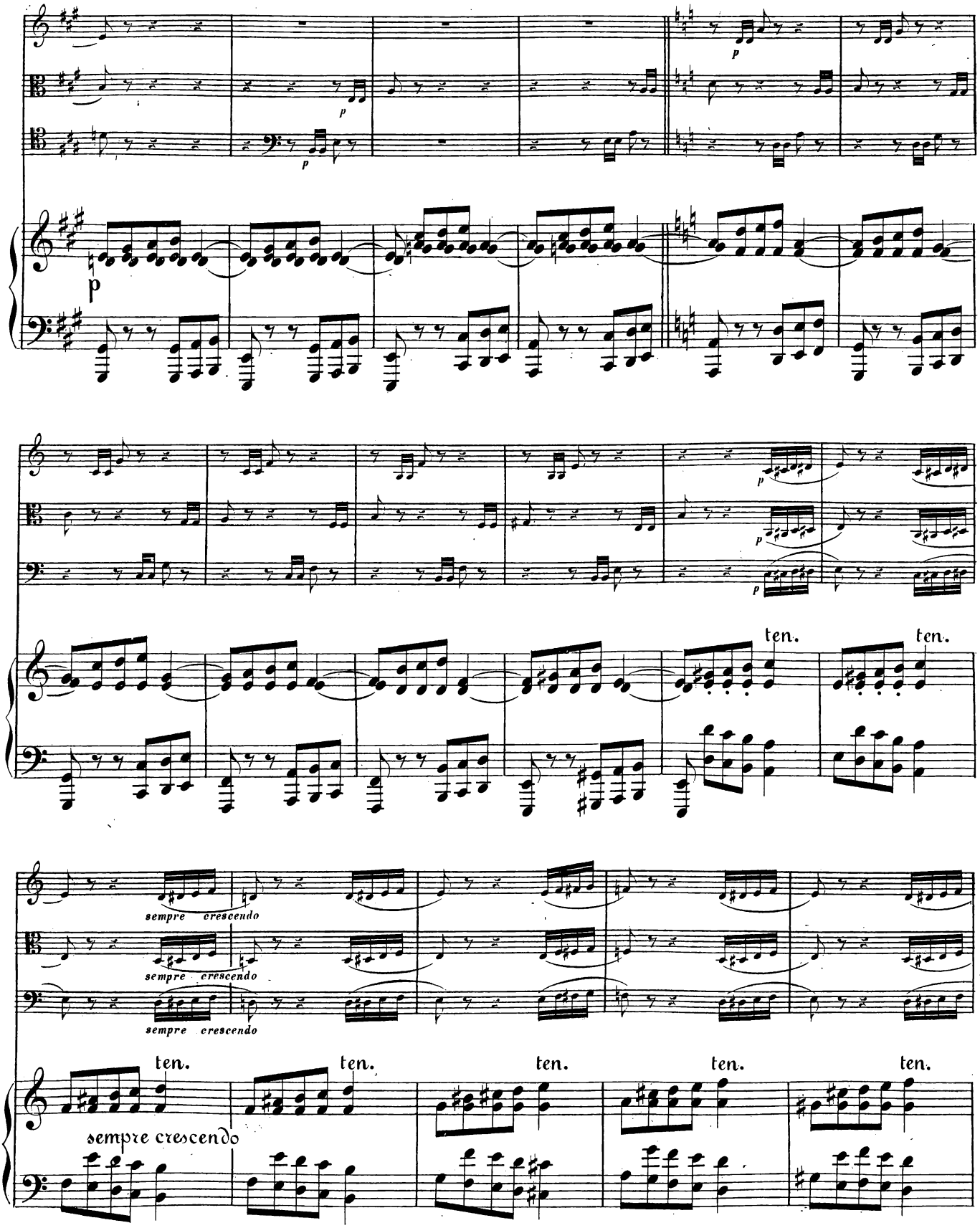

dol.
dol.
dol.
dol.
p
p
Ped.
Ped.
8
ff
ff
f
Ped.
Ped.
Ped.
8
dim.
dim.
dim.
pp
pp
pp
dim
p
pp
Ped.
Ped.
Ped.
Ped.
Ped.

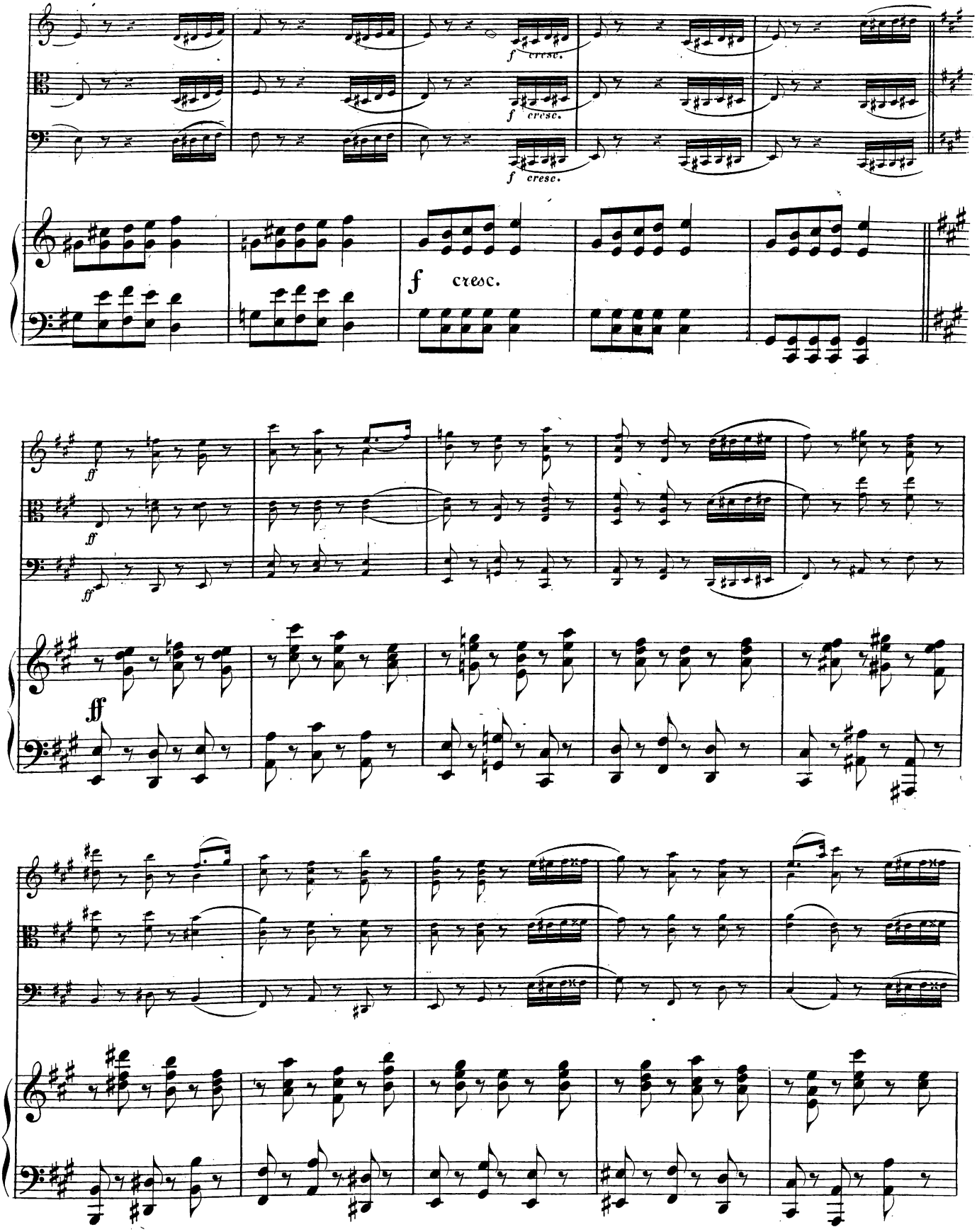

pp
p
8
espress.
dim.
Pizz.
poco rit.
a tempo
Arco
dol.

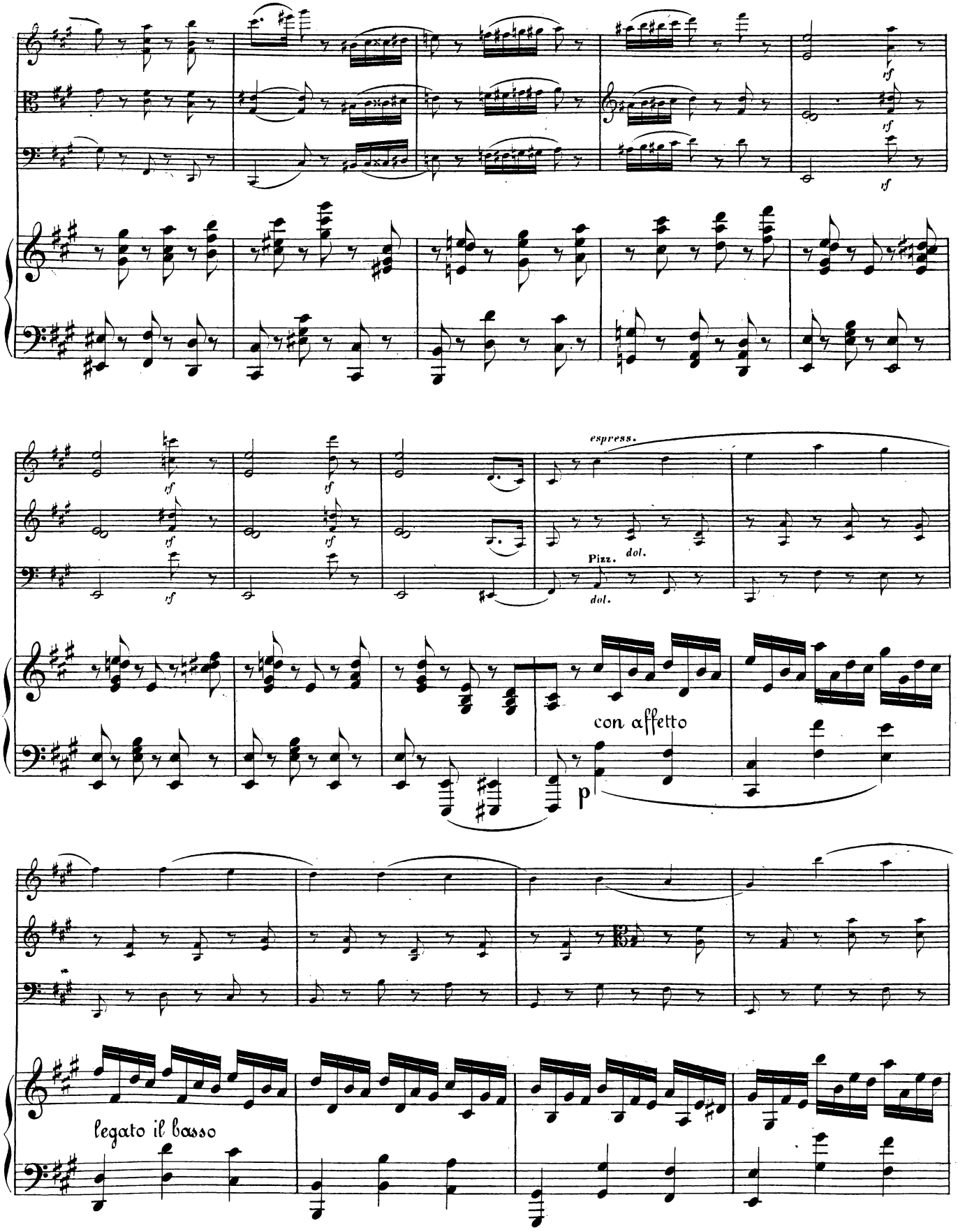

mf
dol.
Dol.
ff
ten.

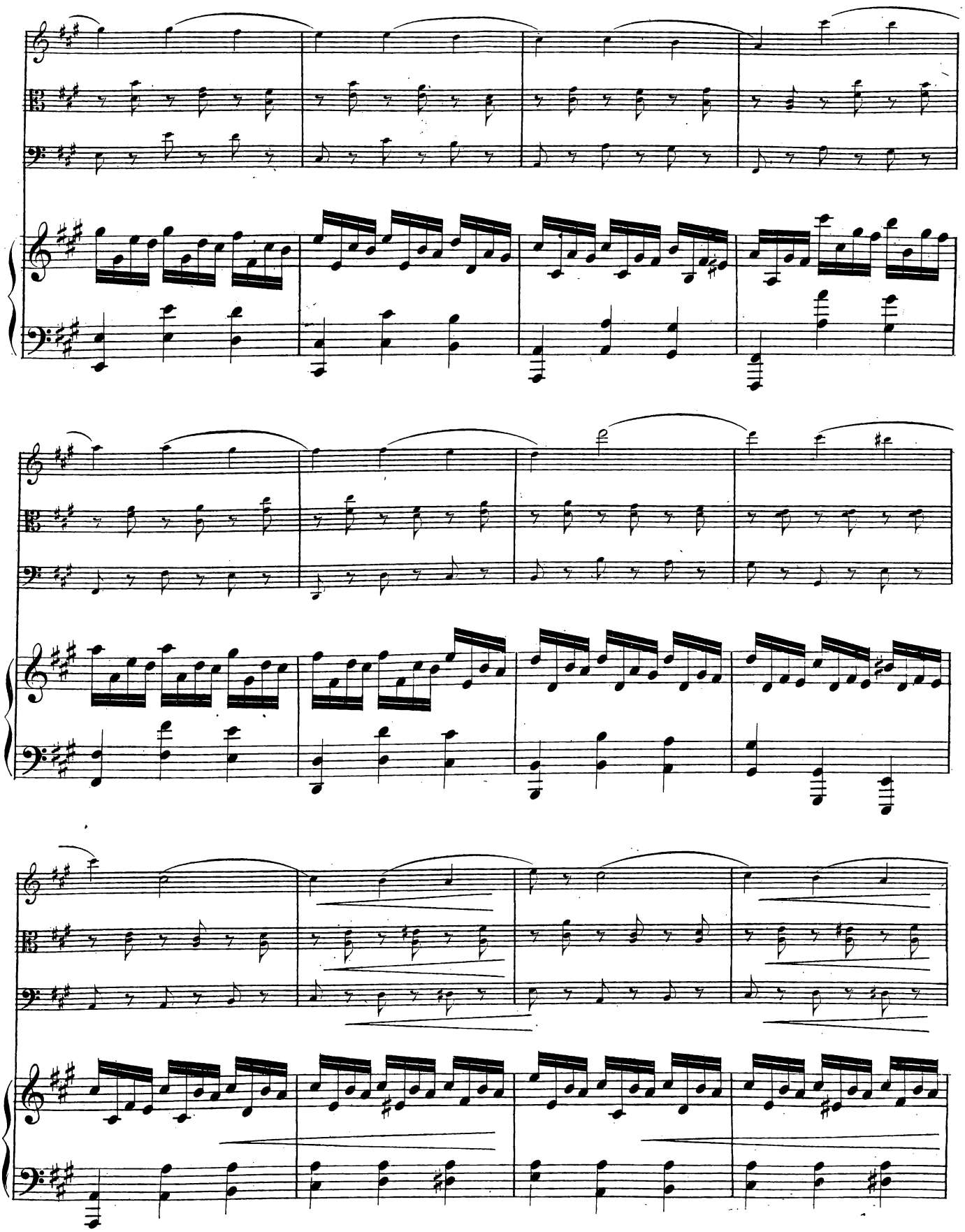

dol.
dol.
dol.
ten.
ten.
dol.
cre - - - - scen - - - -
cre - - - - scen - - - -
cre - - - - scen - - - -
cre - - - - scen
- do
- do
- do
- do
f
f
f
f

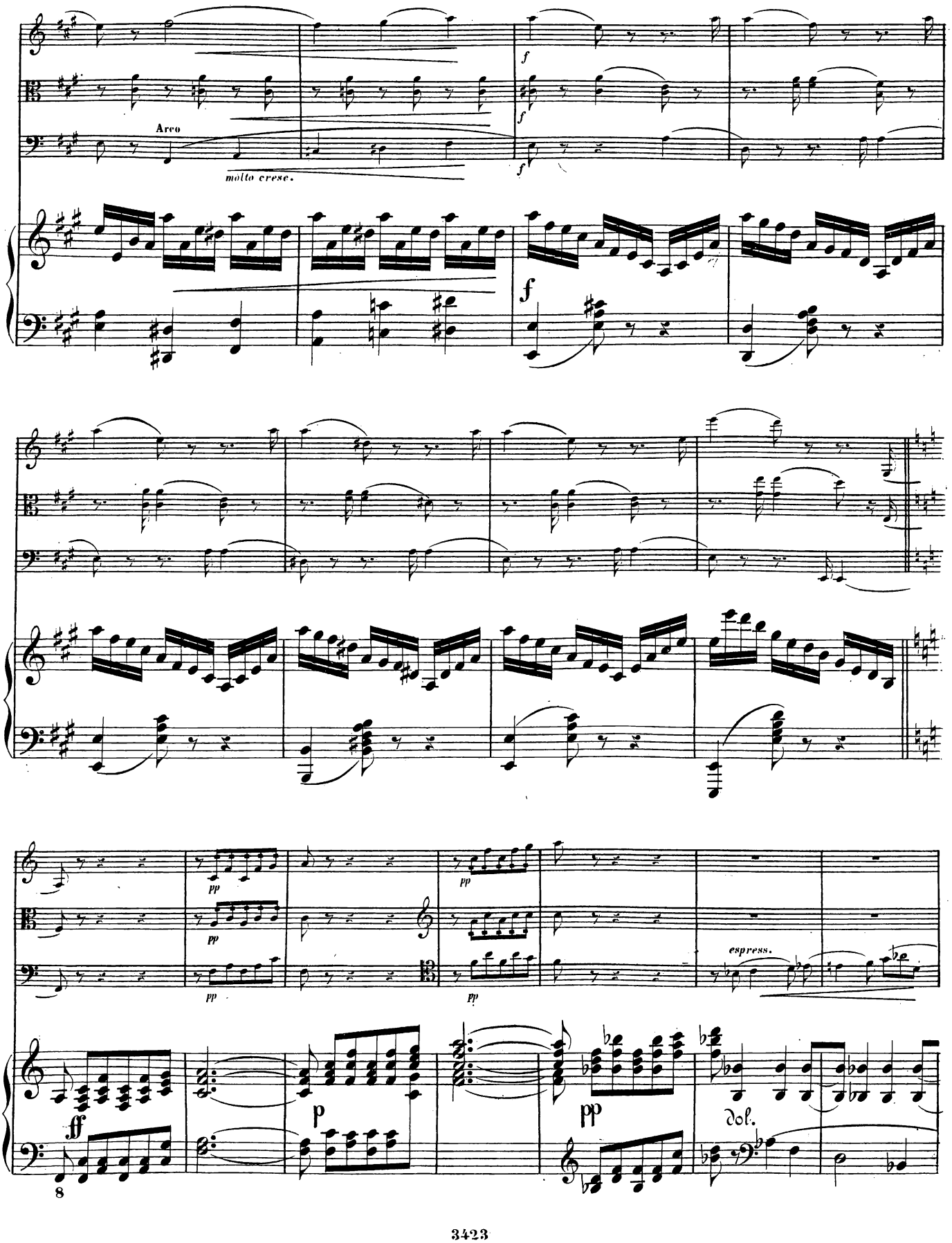

ff
ff
ff
ff
ff
espress.
dim.
dim.
dol.
mf
p
espress.
f
p
cresc.
f
p

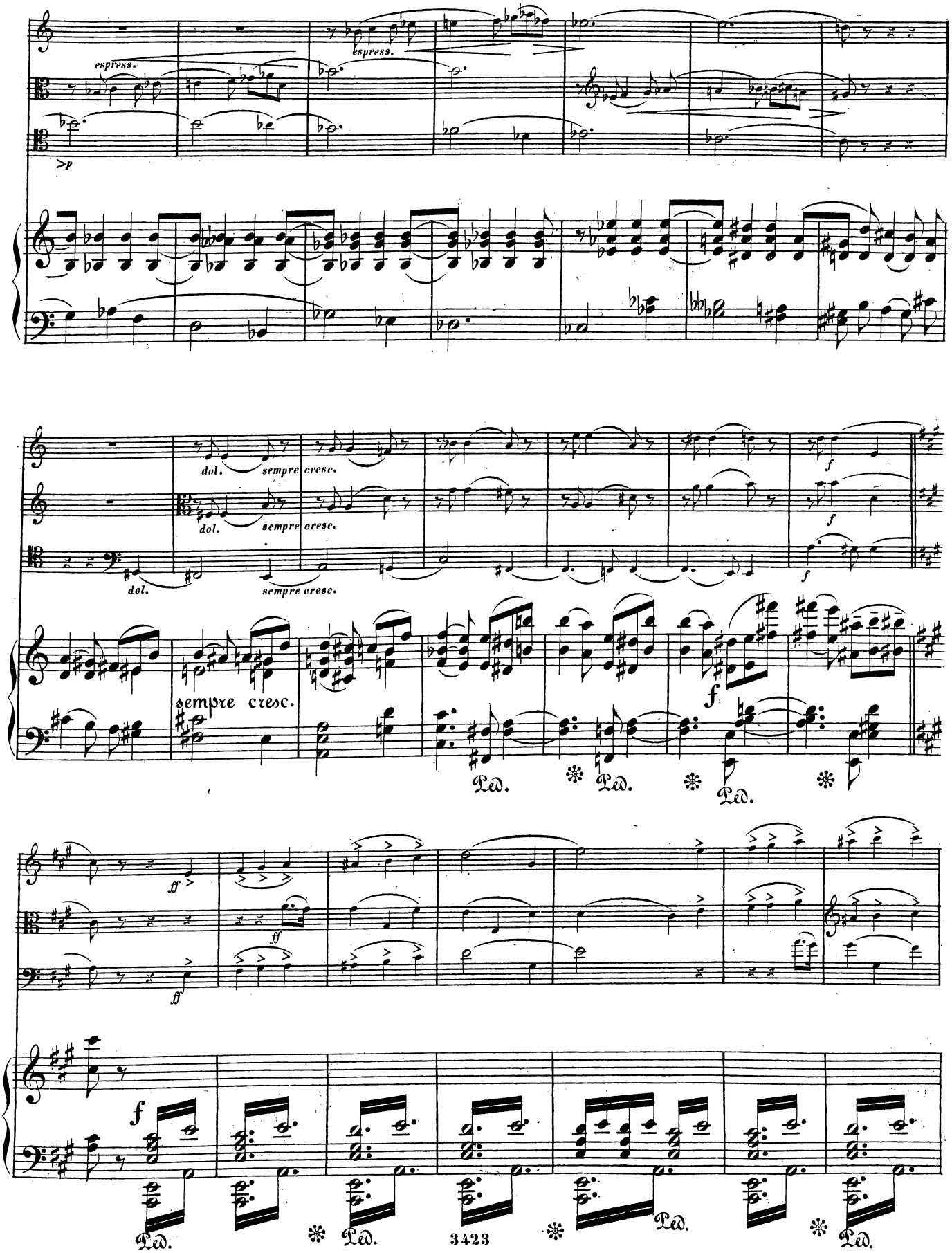

p
p
p
p
p
p
ten.
ten.
sempre crescendo
sempre crescendo
sempre crescendo
ten.
ten.
ten.
ten.
ten.
sempre crescendo

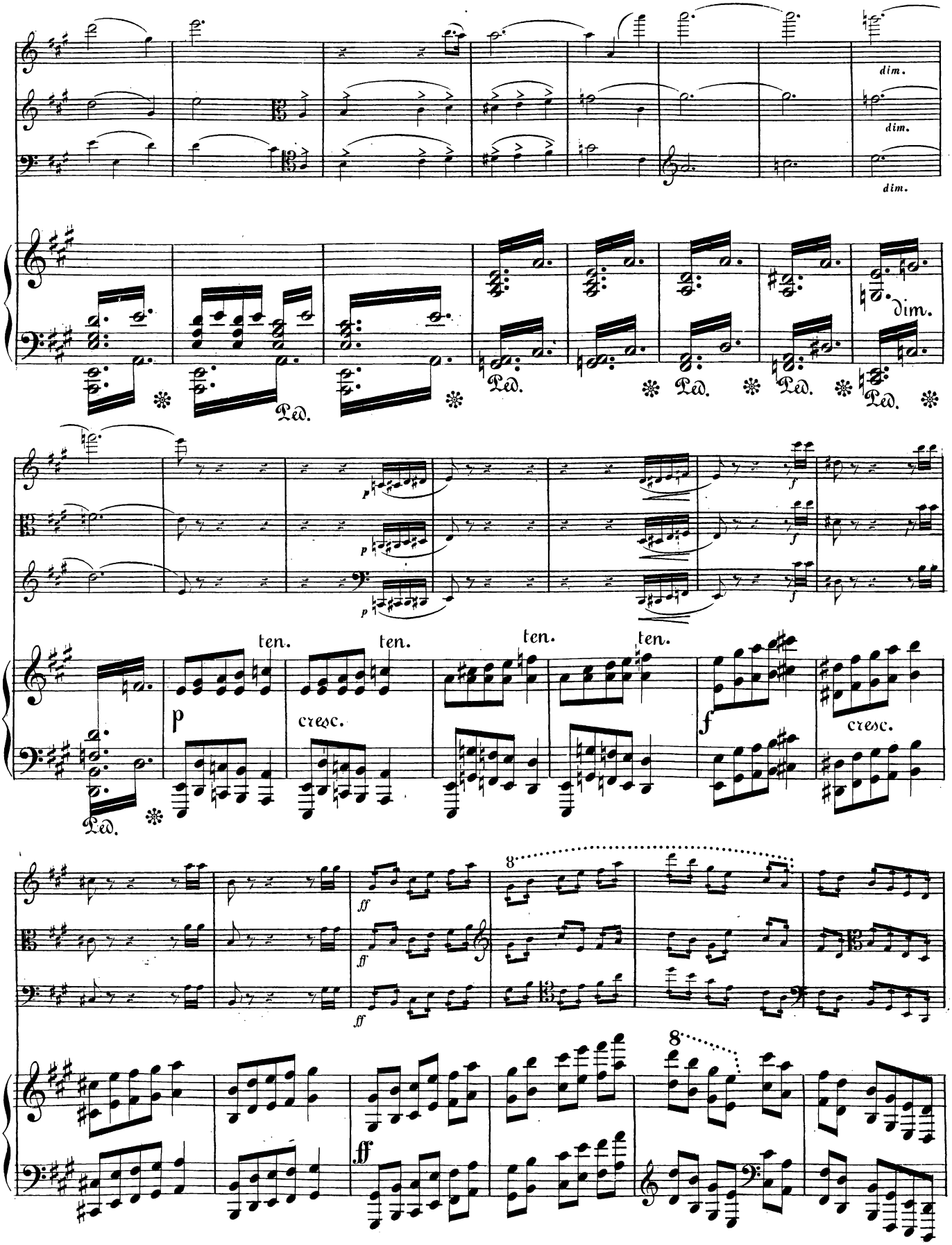

f cresc.
f cresc.
f cresc.
f cresc.
ff
ff
ff
ff


espress.
Pizz.
dol.
dol.
con affetto
p
legato il basso




Arco
molto cresc.
f
espress.
dol.
pp
p
ff
8


espress.
espress.
>p
dol.
sempre cresc.
dol.
sempre cresc.
dol.
sempre cresc.
sempre cresc.
f
f
f
Ped.
Ped.
Ped.
ff
ff
ff
f
Ped.
Ped.
3423
Ped.
Ped.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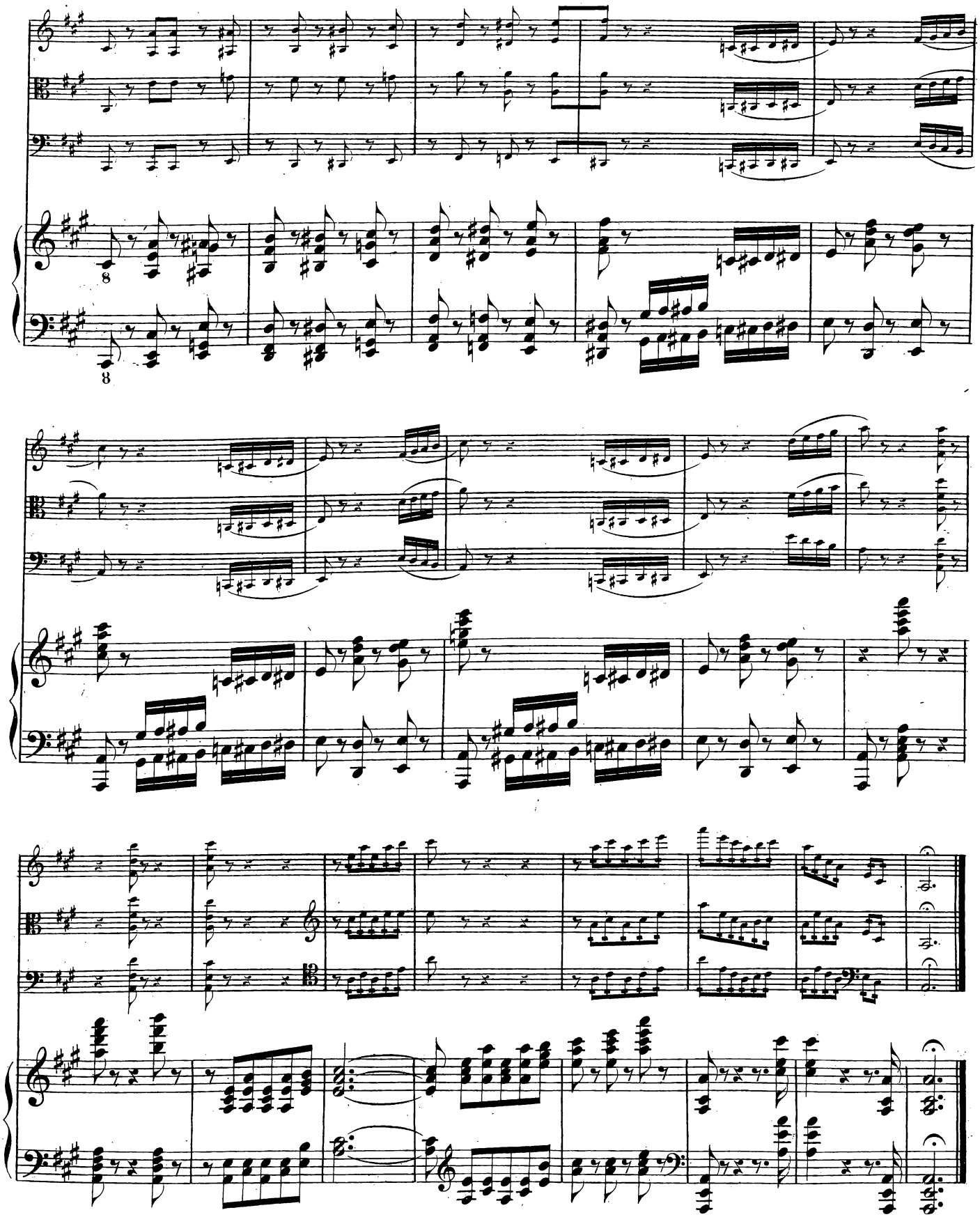
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FINE.

Kammermusik.

4. Nonette, Octette, Sextette für Streich- und Blasinstrumente.

	ℳ	₰
Erlanger, G., Op. 41. Sextett für Viol., Viola, Violonc., Klar., Horn u. Fagott. *Es.*		
Partitur . . . netto	6	—
Stimmen . . . netto	10	—
Gade, Niels W., Op. 44. Sextett für 2 Viol., 2 Violen u. 2 Violoncelle. *Es* netto	10	—
Gouvy, Th., Op. 71. Ottetto p. Flûte, Hautb., 2 Clar., 2 Cors et 2 Bassons. *Es.*		
Partitur . . . netto	4	—
Stimmen . . . netto	8	50
Krug, A., Op. 68. Preis-Sextett f. 2 Viol., Viola, Violotta, Vcll. u. Cellone, od. f. 2 Viol., 2 Violen u. 2 Vcelle.		
Partitur . . . netto	7	50
Stimmen . . . netto	12	—
Lachner, Fr., Op. 156. Oktett für Flöte, Hoboe, 2 Klar., 2 Fagotte, 2 Hörner. *B.*		
Partitur . . . netto	5	—
Stimmen . . . netto	9	50
Onslow, G., Op. 77. Nonett für Viol., Viola, Violonc., KB., Flöte, Hob., Klar., Horn u. Fagott. *Am* .	11	—
Reinecke, C., Op. 216. Oktett für Flöte, Hoboe, 2 Klar., 2 Hörner und 2 Fagotte.		
Partitur . . . netto	6	—
Stimmen . . . netto	12	—
Rheinberger, J., Op. 139. Nonett für Flöte, Hoboe, Klar., Fagott, Horn, Viol., Viola, Violoncell u. Bass.		
Partitur . . . netto	12	—
Stimmen . . . netto	15	—

5. Quintette für Violine etc.

	ℳ	₰
Dessoff, F. O., Op. 10. Quintett für 2 Violinen, Viola und 2 Violoncelle. *G.*		
Partitur . . . netto	5	—
Stimmen . . . netto	6	—
Hohlfeld, O., Op. 1. Quintett für 2 Viol., 2 Violen und Violoncell. *F* netto	6	50
Mayseder, J., Op. 65. Quintett No. 4 für 2 Violinen, 2 Violen u. Violonc. *Es*	6	—
Norman, L., Op. 35. Quintett für 2 Viol., 2 Violen und Violoncell. *Cm.*		
Partitur . . . netto	6	—
Stimmen . . . netto	8	50
Onslow, G., Quintette für 2 Viol., Viola u. 2 Vcelle., od. Violonc. u. Bass.		
Op. 38. Quint. No. 15. *C* .	7	—
Op. 39. Quint. No. 16. *E* .	7	—
Op. 40. Quint. No. 17. *Hm*	7	—
Op. 43. Quint. No. 18. *Es.*	7	—
Op. 45. Quint. No. 20. *Dm*	7	50
Op. 51. Quint. No. 21. *Gm*	7	50
Op. 57. Quint. No. 22. *Es.*	8	—
Op. 58. Quint. No. 23. *Am*	7	—
Op. 59. Quint. No. 24. *D* .	6	75
Op. 61. Quint. No. 25. *Fm*	7	—
Op. 68. Quint. No. 27. *D* .	7	50
Op. 72. Quint. No. 28. *Gm*	8	—
Op. 73. Quint. No. 29. *Es.*	7	50
Op. 74. Quint. No. 30. *Em*	7	50
Op. 75. Quint. No. 31. *A* .	7	—
Op. 78. Quint. No. 32. *Dm*	6	50
Op. 80. Quint. No. 33. *Cm*	6	—
Op. 82. Quint. No. 34. *E* .	6	—
Ries, Fr., Op. 28. Quintett für 2 Viol., 2 Violen und Violoncell. *Cm.*		
Partitur . . . netto	5	—
Stimmen . . . netto	8	—

6. Quintett für Blasinstrumente.

	ℳ	₰
Onslow, G., Op. 81. Quintetto p. Flûte, Hautbois, Clar., Cor et Basson. *F*	5	—

7. Quartette für 2 Violinen, Viola u. Violoncell.

	ℳ	₰
Busoni, F. B., Op. 19. Quartett. *C.*		
Partitur . . . netto	4	50
Stimmen . . . netto	6	—
Chopin, F., Op. 9 No. 2. Nocturne. *Es.* [Hofmann.]		
Partitur	—	50
Stimmen	1	—
Dayas, W. H., Op. 9. Quartett. *C* . . . . netto	12	—
Dessoff, F. O., Op. 7. Quartett. *F.*		
Partitur . . . netto	3	—
Stimmen . . . netto	5	50
Draeseke, F., Op. 27. Quartett No. 1. *Cm.*		
Partitur . . . netto	4	50
Stimmen . . . netto	7	50
— Op. 35. Quart. No. 2. *Em.*		
Partitur . . . netto	4	50
Stimmen . . . netto	7	50
Evers, C., Op. 52. Quartett No. 1. *F*	8	—
— Op. 58. Quart. No. 2. *Es*	8	—
Fink, H., Op. 20. Quart. *Em.*		
Partitur . . . netto	1	—
Stimmen . . . netto	9	—
Grill, L., Op. 9. Quartett. *Es.*		
Partitur . . . netto	3	—
Stimmen . . . netto	6	—
Haydn, J., Sämtliche Quartette [R. Jockisch].		
Kompl. brosch. netto	30	—
Kompl. eleg. geb. netto	40	—
Jedes Quartett einzeln		
No. 1—77 . . . netto	1	—
Hiller, F., Op. 105. Quartett		
No. 3. *D* . . . netto	7	50
Nawratil, K., Op. 18. Quartett. *Dm.*		
Partitur . . . netto	4	50
Stimmen . . . netto	7	50
Onslow, G., Op. 46. 3 Quart.		
No. 1. *Fism*	4	50
No. 2. *F*	4	50
No. 3. *Gm*	4	50
— Op. 47. Quart. No. 22. *C* .	4	50
— Op. 48. Quart. No. 23. *A* .	4	75
— Op. 49. Quart. No. 24. *Em*	4	50
— Op. 50. Quart. No. 25. *B* .	5	25
— Op. 52. Quart. No. 26. *C* .	4	50
— Op. 53. Quart. No. 27. *D* .	5	25
— Op. 54. Quart. No. 28. *Es.*	4	75
— Op. 55. Quart. No. 29. *Dm*	6	—
— Op. 56. Quart. No. 30. *Cm.*	5	—
— Op. 62. Quart. No. 31. *B* .	5	—
— Op. 63. Quart. No. 32. *Hm*	5	50
— Op. 64. Quart. No. 33. *C* .	6	50
— Op. 65. Quart. No. 34. *Gm*	5	—
— Op. 66. Quart. No. 35. *D* .	5	—
— Op. 69. Quart. No. 36. *A* .	5	50
Paganini, N., Quartett. *E*	4	—
Romberg, B., Op. 59. Quartett No. 10. *Am* . . .	5	25
Schumann, R., Op. 66. Bilder aus Osten [Hermann].		
Partitur und Stimmen	4	50
Taubert, W., Op. 130. Quartett No. 3. *G* . . netto	6	—
Żeleński, L., Op. 21. Variationen. *Gm.*		
Partitur . . . netto	1	50
Stimmen . . . netto	2	50
— Op. 28. Quartett. *F.*		
Partitur . . . netto	4	—
Stimmen . . . netto	7	50

8. Trios für 3 Violinen.

	ℳ	₰
Hermann, Fr., Op. 9. Burlesque	2	—
— Op. 17. Suite	5	50
Mikuli, C., Op. 25. Scherzino	2	50
Schröder, H., 6 kleine Trios. Op. 13. (In der I. Lage.)		
No. 1. *C*	3	—
No. 2. *G*	3	—
No. 3. *F*	3	—
— Op. 14. (In d. I.—III. L.)		
No. 4. *D*	3	—
No. 5. *Am*	3	—
No. 6. *B*	3	—

LEIPZIG, FR. KISTNER.

STUDIENWERKE FÜR VIOLINE.

Leicht.

a. Für Violine allein.

	ℳ ₰
Eberhardt, G., Op. 84. Tägliche Violin-Uebungen f. Anfänger	1 50
— Op. 89. Materialien für den Anfangsunterricht im Violinspiel	2 —
Hofmann, R., Op. 25. Die ersten Etuden.	
Heft I. Der Anfänger	2 50
Heft II. Der Fortgeschrittene	2 —
Heft III. Der Geübtere	2 50
— Op. 63 b. 10 Praeludien	1 50

b. Für 2 Violinen.

Violin-Duette aus den Werken älterer Meister, für Anfänger als ergänzendes Material zu jeder Violinschule herausgegeben von **Richard Hofmann.**

Band I (No. 1—45)	2 —
Band II (No. 46—86)	2 —

c. Für 3 Violinen.

Schröder, H., Op. 13. Kleine Trios.	
No. 1. C dur	3 —
No. 2. G dur	3 —
No. 3. F dur	3 —

d. Für Violine und Pianoforte.

Hofmann, R., Op. 63. 10 Stücke mit vorangehenden kleinen Praeludien.	
No. 1 C, No. 2 Am., No. 3 G, No 4 Em., No. 5 F, No. 6 Dm., No. 7 D, No. 8 Hm., No. 9 B, No. 10 Gm.	je 1 —
Schumacher, P., Op. 28 No. 1. Sonatine G	1 50

Mittelschwer.

a. Für Violine allein.

Hofmann, R., Op. 51. 24 Etuden.	
Heft I (No. 1—8)	2 —
Heft II (No. 9—16)	2 50
Heft III (No. 17—24)	2 50
Schwendemann, W., Lagenwechsel-Uebungen — Exercises in Changes of Position	3 —

b. Für 2 Violinen.

Meves, W., Op. 19. 8 Duetten	3 50
Schradieck, H., Op. 2. Der junge Violinspieler	3 —
Violin-Duette aus den Werken älterer Meister, für Anfänger als ergänzendes Material zu jeder Violinschule herausgegeben von **Richard Hofmann.**	
Band III (No. 87—110)	2 50
Band IV (No. 111—128)	2 50

c. Für 3 Violinen.

	ℳ ₰
Schröder, H., Op. 14. Kleine Trios.	
No. 1. D	3 —
No. 2. Am	3 —
No. 3. B	3 —
Hermann, Fr., Op. 9. Burleske	2 —

d. Für Violine und Pianoforte.

Bach, J. S., Sarabanden (F. David).	
Heft I (No. 1—3)	2 50
Heft II (No. 4—6)	2 —
Corelli, A., Sonate (F. O. Dessoff und J. Hellmesberger)	3 —
Hofmann, R., Op. 64. Suite	3 —
Schradieck, H., Perpetuum mobile	1 50
Schumacher, P., Op. 28. Sonatinen.	
No. 2. F	2 —
No. 3. A	2 50
No. 4. C	3 50

Schwer.

a. Für Violine allein.

David, F., Op. 9. 6 Caprices	3 —
— Op. 20. 6 Caprices	3 50
Eberhardt, G., Op. 92. Tägliche Violin-Uebungen für die Verbindung schwieriger Doppelgriffe	2 —
Hofmann, R., Op. 52. 32 Spezial-Etuden.	
Heft I (No. 1—8)	2 50
Heft II (No. 9—16)	2 50
Heft III (No. 17—24)	2 50
Heft IV (No. 25—32)	2 50
Kontski, Ap. de, Op. 5. L'Echo. Caprice-Etude	1 50
Kreutzer, R., 42 Etuden. (Herm. Schröder)	3 —
Sauret, E., Op. 24. 20 grandes Etudes.	
Livre I (No. 1—7)	3 50
Livre II (No. 8—13)	4 —
Livre III (No. 14—20)	4 50
Schradieck, H., Op. 1. 25 Studien.	
Heft I (No. 1—13)	5 50
Heft II (No. 14—25)	5 —
— Anleitung zum Studium der Akkorde	2 —
— Tonleiterstudien	3 —
Schubert, Fr. (de Dresde), Op. 3. 9 Etudes	1 —
Singer, E., Op. 8. L'Arpeggio. Etude de Concert	1 —
Sitt, H., Tonleiterstudien	3 —

b. Für 2 Violinen.

	ℳ ₰
Hermann, Fr., Op. 7. 3 Caprices brillants	3 —
Wieniawski, H., Op. 18. Etudes-Caprices.	
Livre I (No. 1—4)	3 —
Livre II (No. 5—8)	3 —

c. Für 3 Violinen.

Hermann, Fr., Op. 17. Suite Dm.	5 50
Mikuli, C., Op. 25. Scherzino. Cm.	2 50

d. Für Violine und Pianoforte.

David, F., Op 20. 6 Caprices.	
Livre I (No. 1—3)	3 50
Livre II (No. 4—6)	3 50
Kontski, Ap. de, Op. 16. 6 Caprices-Etudes artistiques.	
Livre I (No. 1—3)	5 —
Schröder, H., Op. 10. 2 Konzert-Etuden.	
No. 1. Die Biene. (Eine Bearbeitung v. R. Kreutzers Etude No. 9)	1 50
No 2. Mückentanz. (Original-Etude f. hohe Lagen u. Arpeggio im springenden Bogen)	1 50
Sitt, H., Op. 24. 2 Etuden zum Konzert-Gebrauch.	
No. 1. Am	2 50
No. 2. Dm	2 50
Tartini, G., Le Trille du Diable. Sonate (Rob. Volkmann)	3 —

Sehr Schwer.

a. Für Violine allein.

Bach, J. S., 6 Sonaten (F. David).	
Heft I No. 1 Gm., No. 2 Hm.	3 —
Heft II No. 3 Am., No. 4 Dm.	3 —
Heft III No. 5 C, No. 6 E	3 —
— Neue von Hans Sitt revidierte Ausgabe	3 —
Lipinski, C., Op. 10. 3 Capricci	1 —
Lubin, L. de St., Op. 42. Hommage aux Artistes. 6 grands Caprices brillants	2 50
Moscheles, I., 20 Studien für vorgerückte Spieler, nach den Pianoforte-Studien Op. 70 bearbeitet von Ferd. David.	
Heft I (No. 1—10)	3 —
Heft II (No. 11—20)	3 —
Sauret, E., Op. 38. 12 Etudes artistiques.	
Cah. I (No. 1—4)	4 —
Cah. II (No. 5—9)	4 —
Cah. III (No. 10—12)	4 —

b. Für Violine und Pianoforte.

	ℳ ₰
Singer, E., Op. 5. Prélude (Impromptu)	1 —
— Kadenzen zu Beethovens Violin-Konzert	1 —

b. Für Violine und Pianoforte.

Kontski, Ap. de, Op. 16. 6 Caprices-Etudes artistiques.	
Livre II (No. 4—6)	6 —
Moscheles, I., 20 Studien für vorgerückte Spieler, nach den Pianoforte-Studien Op. 70 bearbeitet von **Ferd. David.** Pianofortebegleitung von **I. Moscheles.**	
Heft I (No. 1—10)	7 50
Heft II (No. 11—20)	7 50
Singer, E., Op. 9. Die Oktaven — Das Spiccato. — Das Staccato. 3 Capricen	3 —
— Op. 23. 3 Capricen	4 —

Schulen.

Hofmann, R., Op. 31. Violin-Schule. Theoretisch-praktischer Lehrgang zur Erlernung des Violinspiels, in 2 Theilen. — Violin School. Theoretic-practical Course for the Study of the Violin, in 2 Parts, edited and revised by **W. E. Heimendahl.**	
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Escuela elemental de Violin. Método fácil para aprender á tocar el Violín con numerosas piezas mélodicas y recreativas para 1 y 2 violines que estimulan al entuciasmo y á la aplicación y muchos ejercicios técnicos que favorecen el estudio. —	
Elementary Violin-Tutor. An easy method for learning to play the Violin, with numerous melodious, study-inciting and recreative music-pieces for 1 and 2 Violins and many technical exercises designed to facilitate the Study thereof no.	3 —

Verlag von Fr. Kistner in Leipzig.

Allegro appassionato.

Ferdinand Hiller Op. 133.

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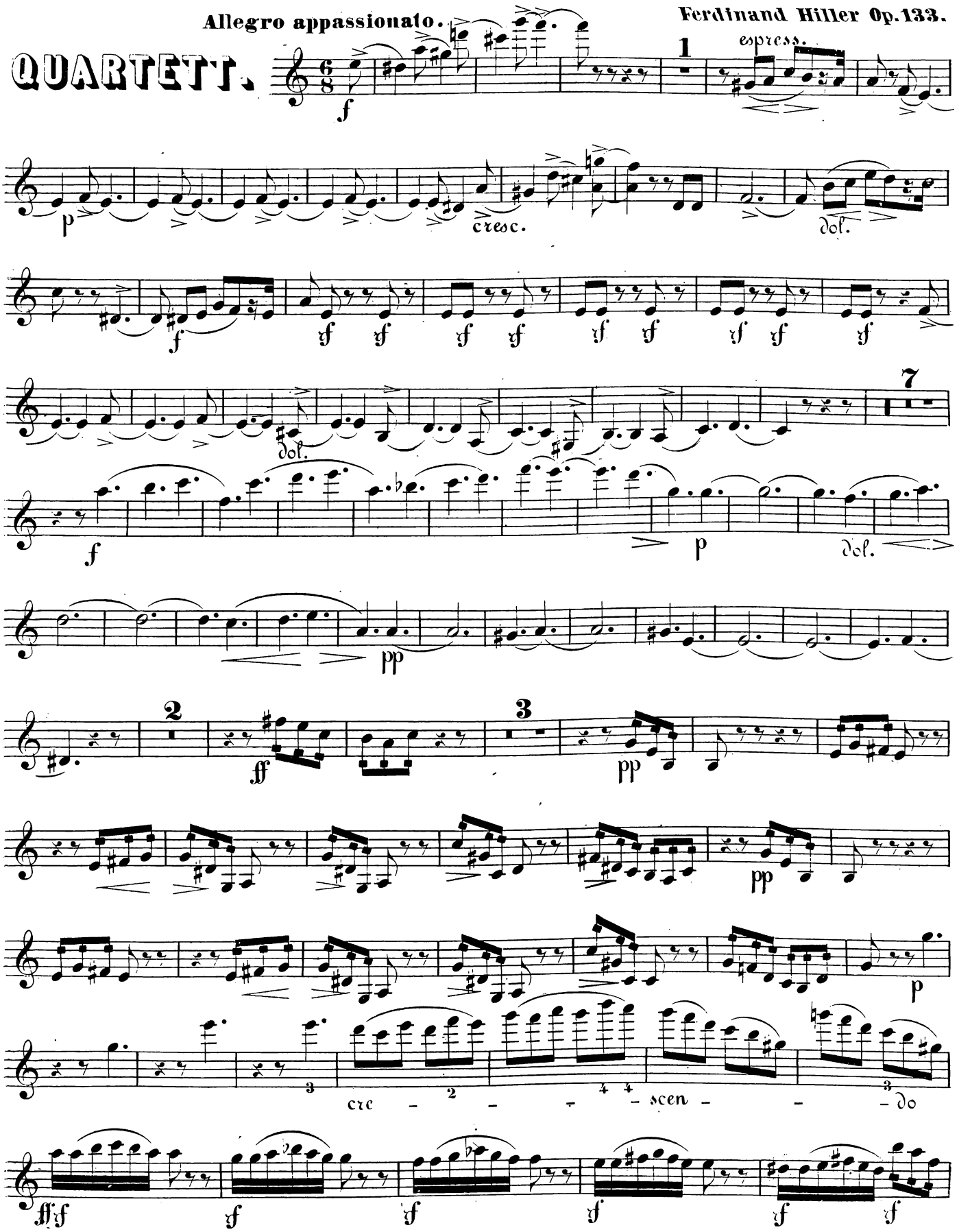
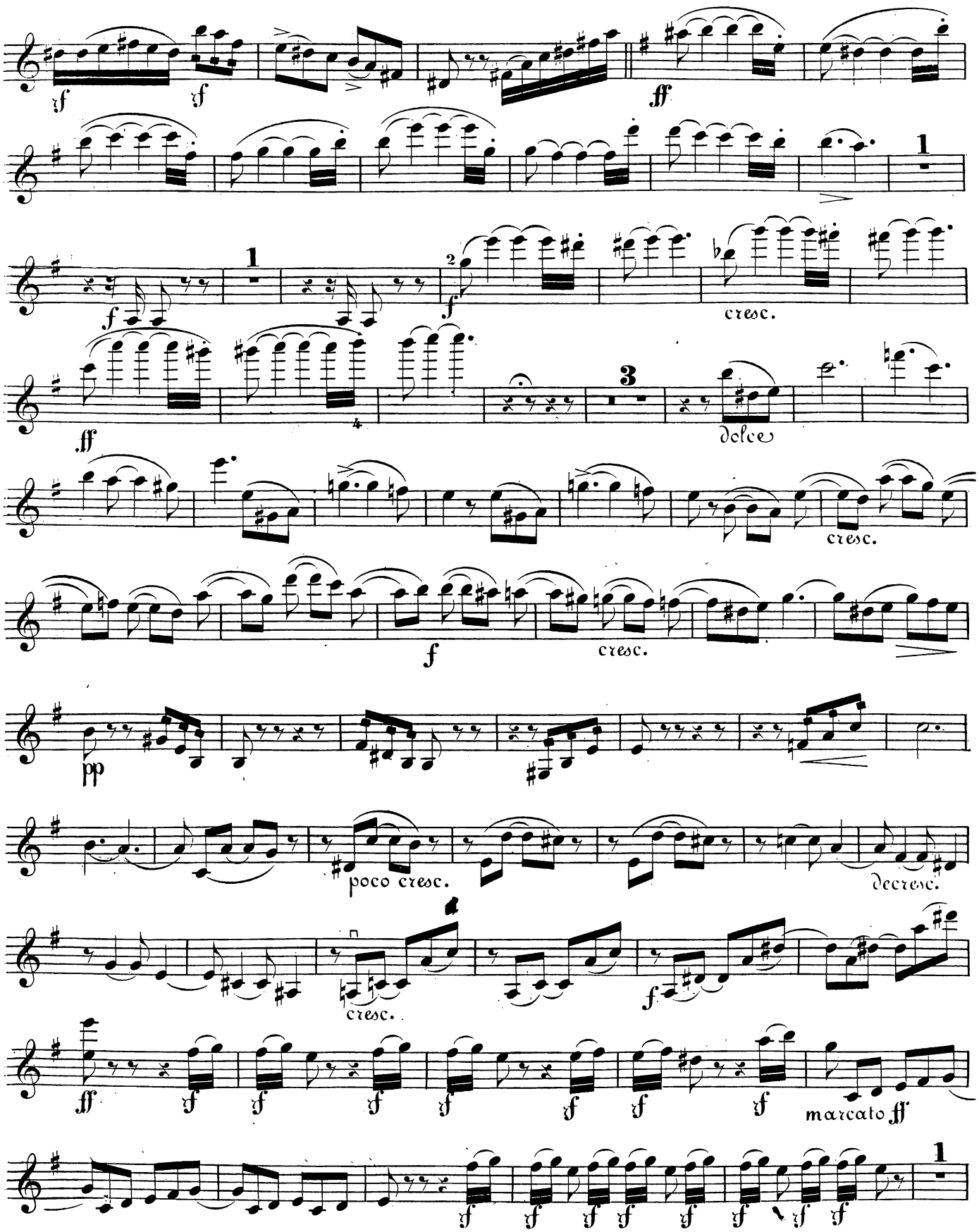


Stich & Druck von Fr. Kistner in Leipzig.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poco cresc.
decresc.
cresc.
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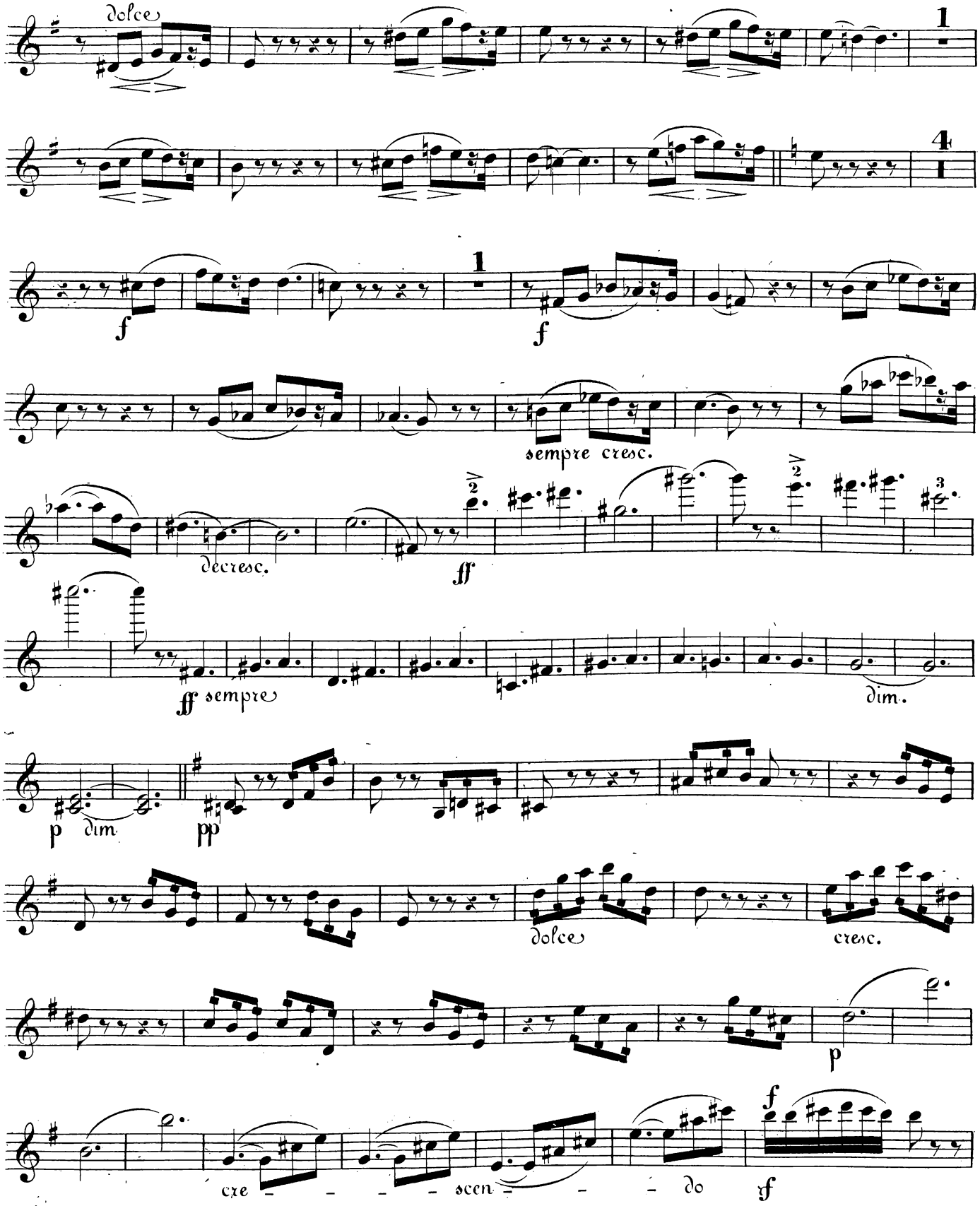
VIOLINE.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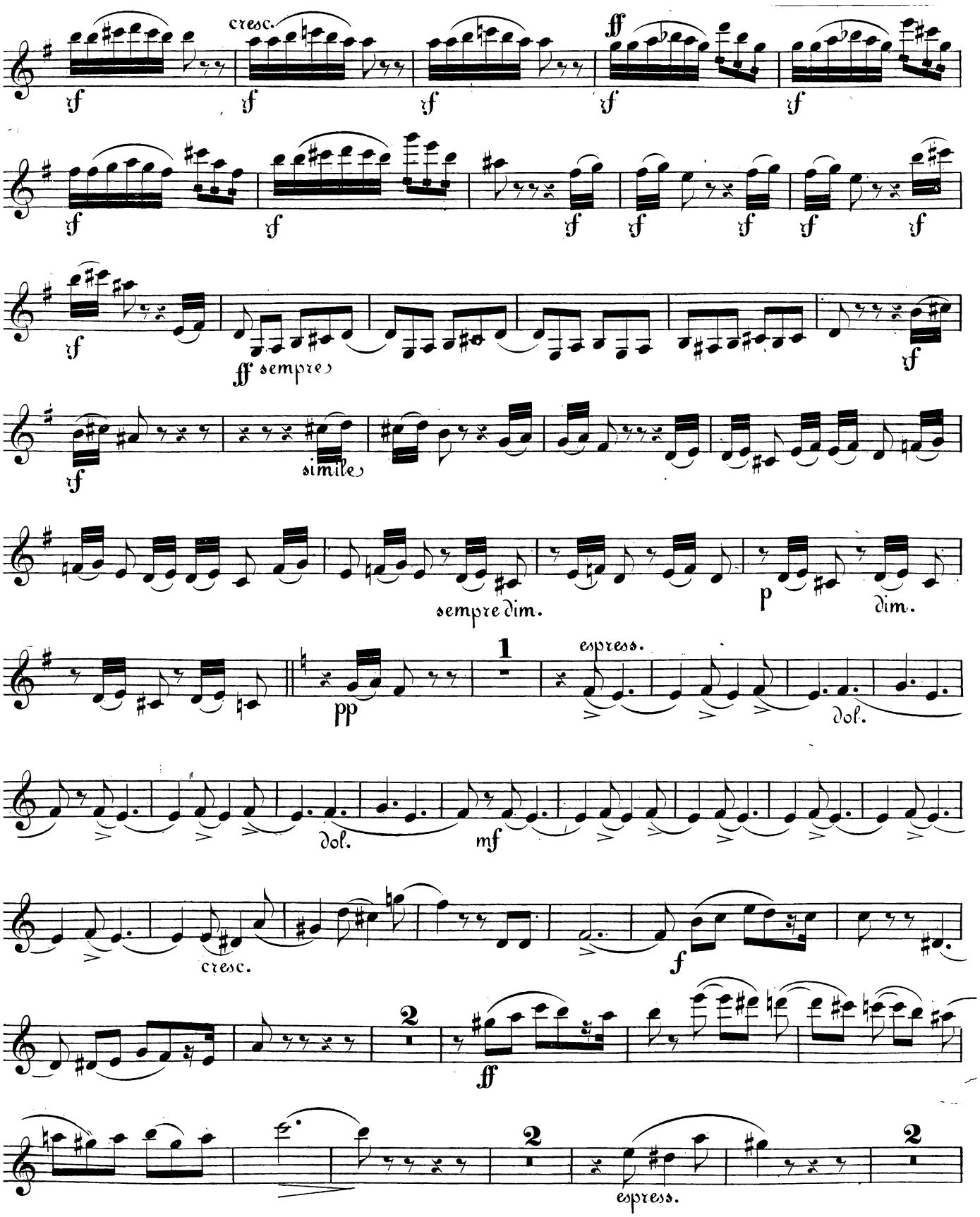
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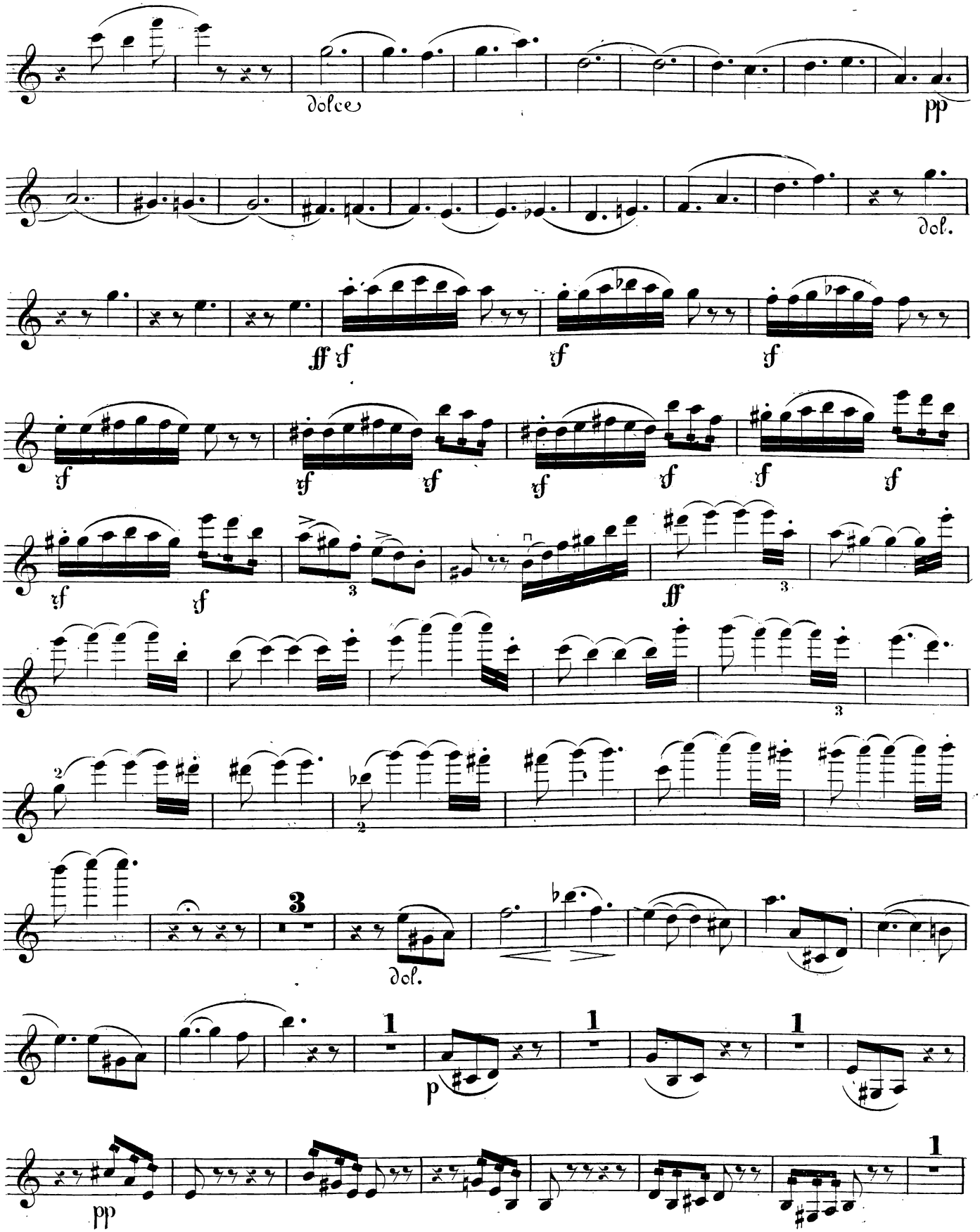
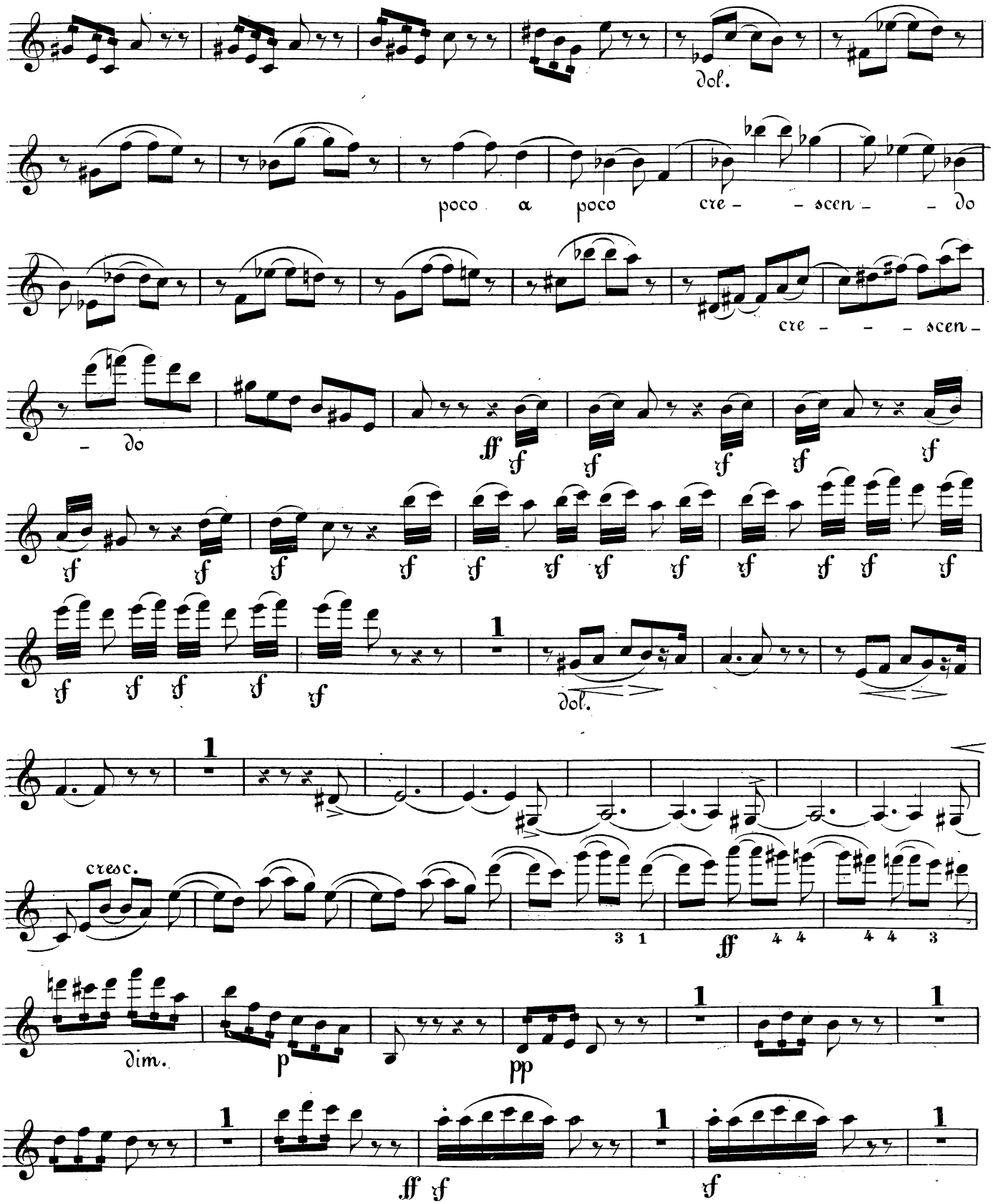
VIOLINE.

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cre - - - scen -
- do
ff
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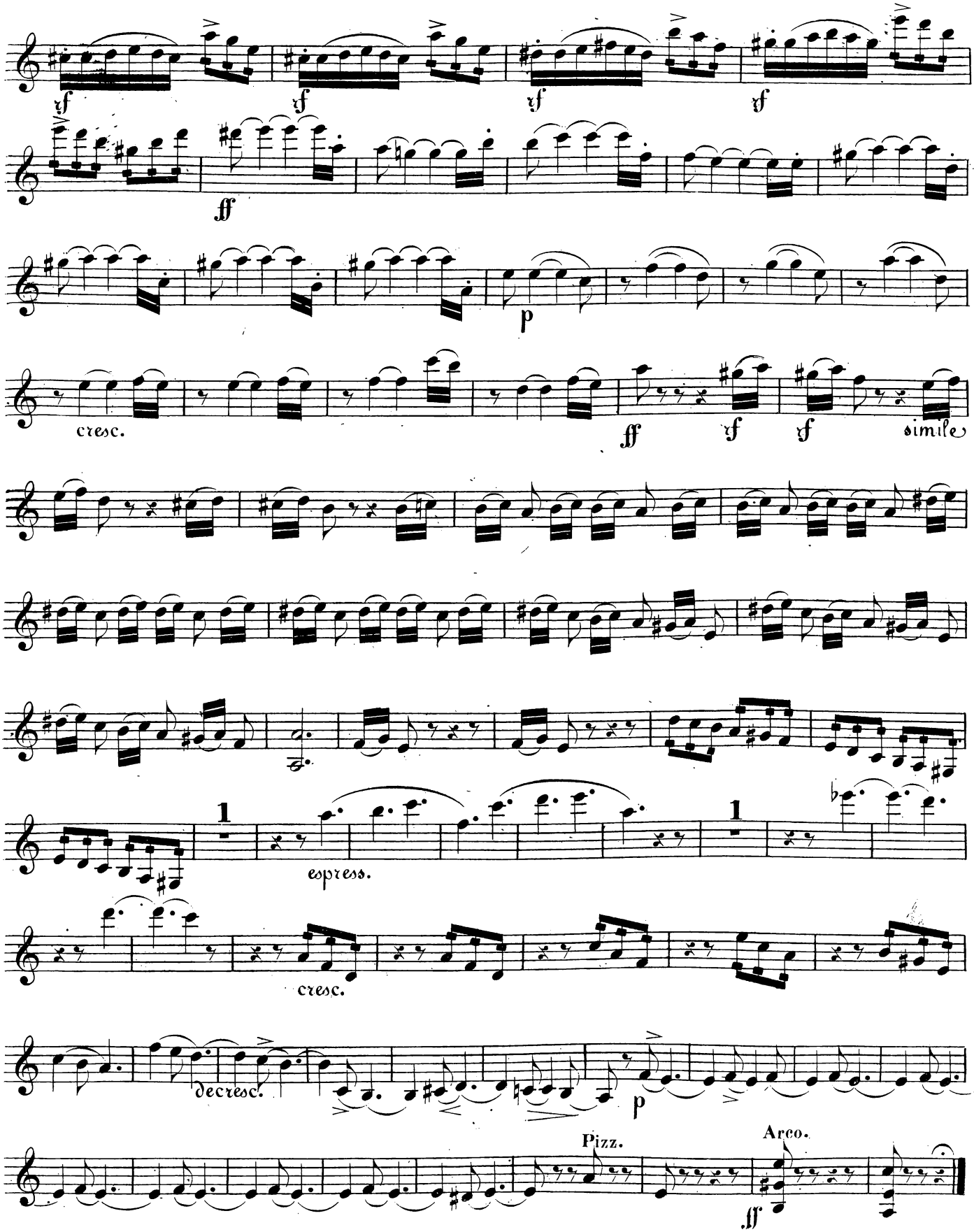
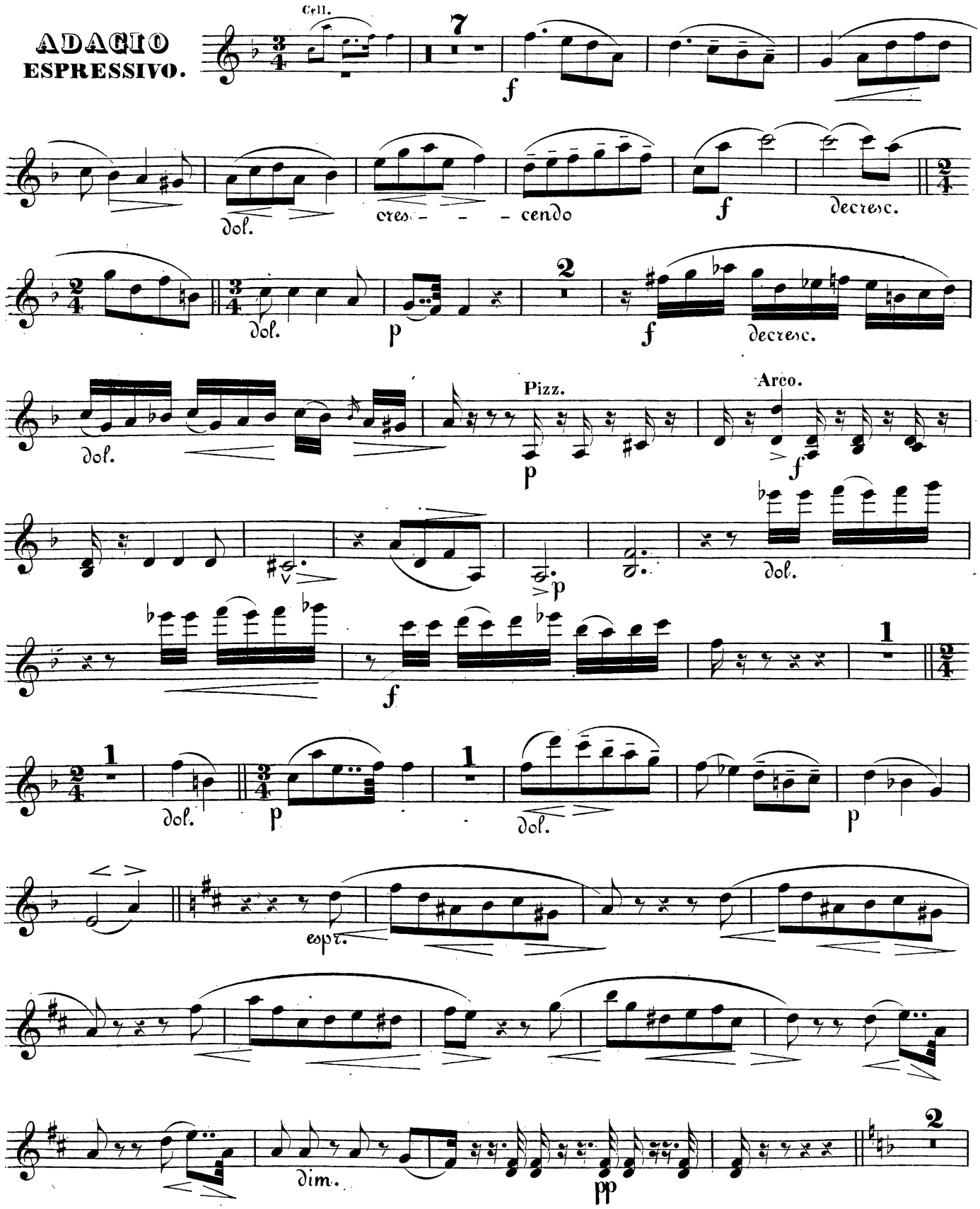
VIOLINE.




ADAGIO
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Pizz.
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Arco.
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espr.
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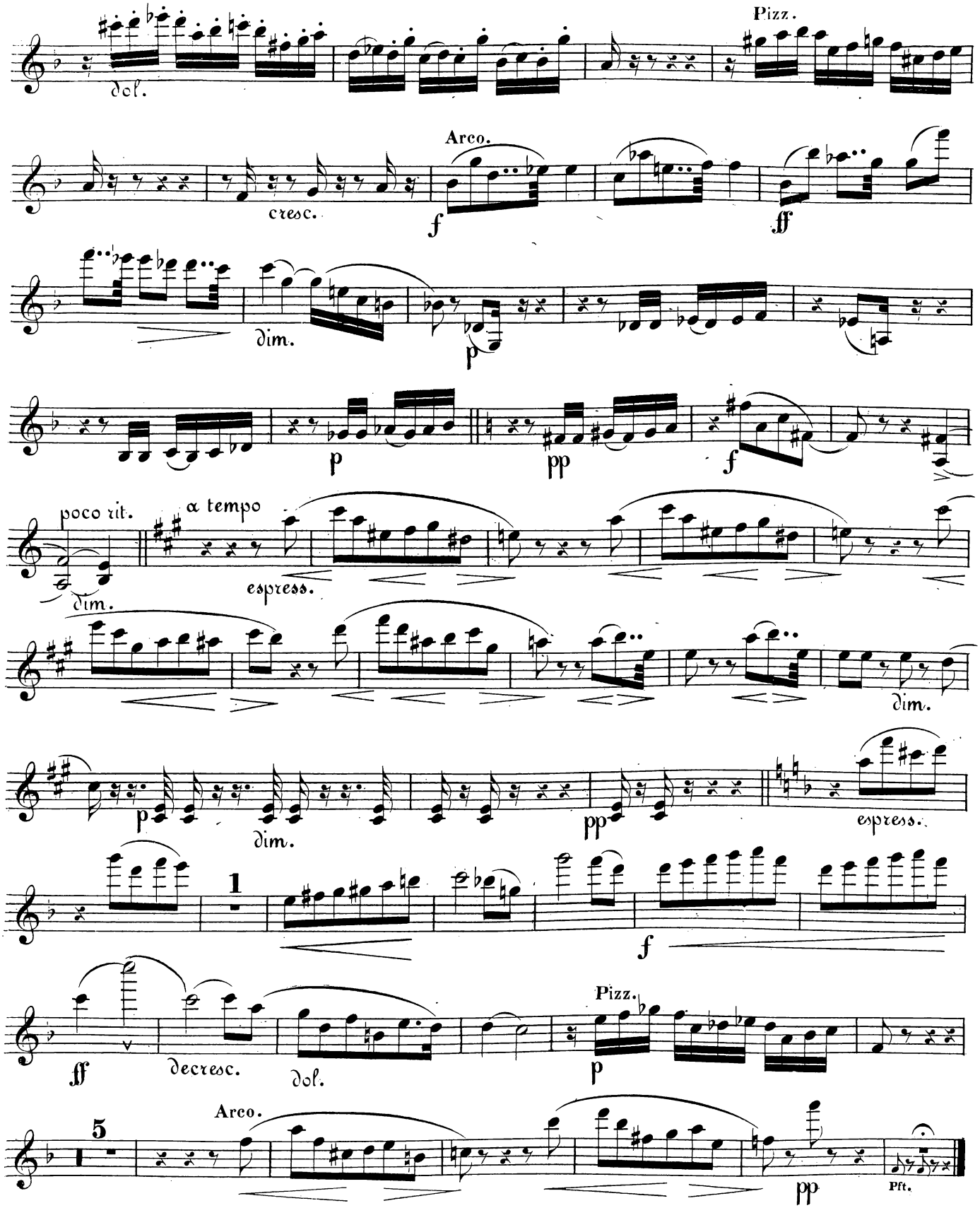
pp
2

VIOLINE.


dol.
Pizz.
Arco.
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poco rit.
a tempo
espress.
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Pizz.
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Arco.
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Pft.

INTERMEZZO.

Allegretto grazioso.

8

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dol.

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scherzando

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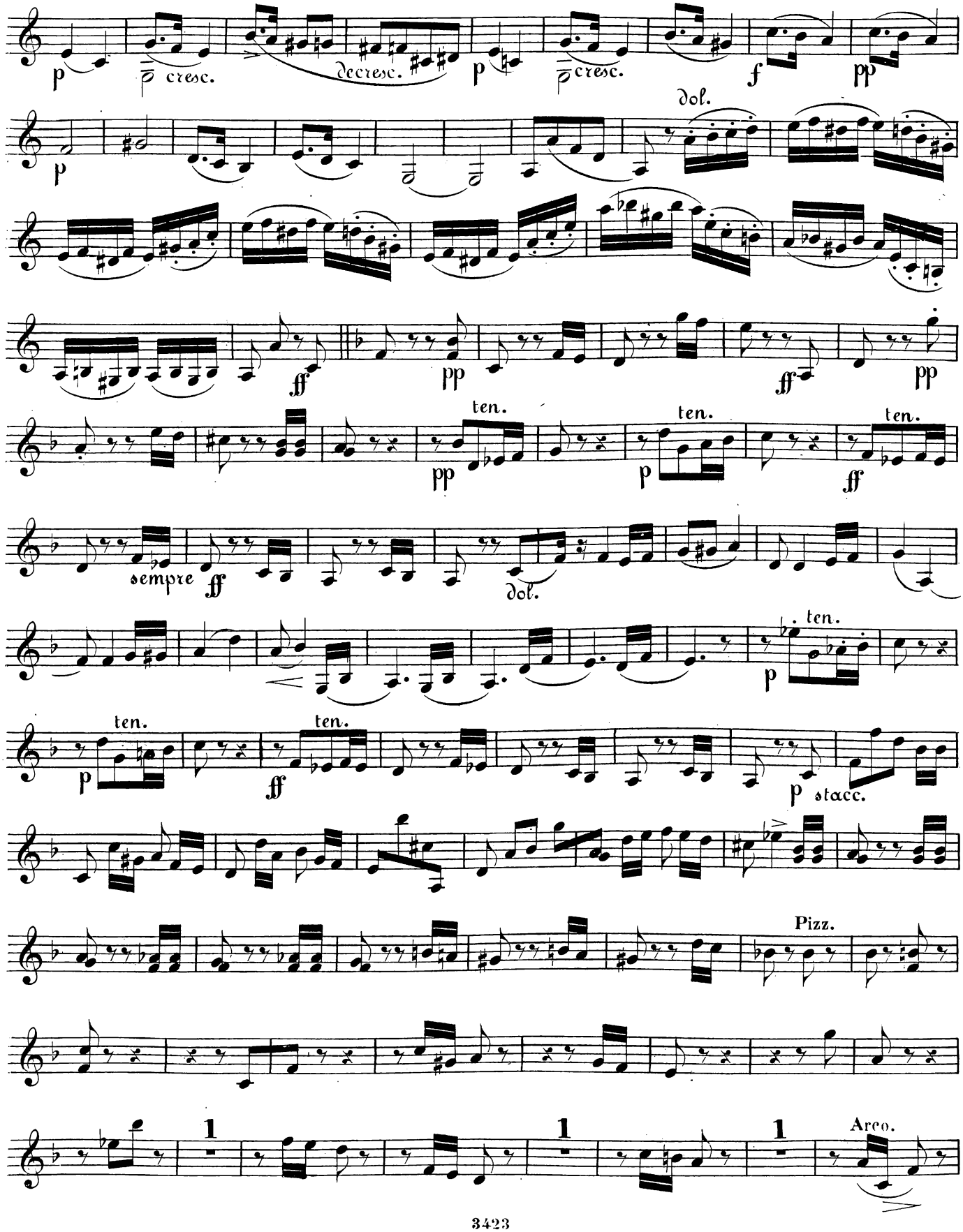
cresc.

f

3

VIOLINE.


p
cresc.
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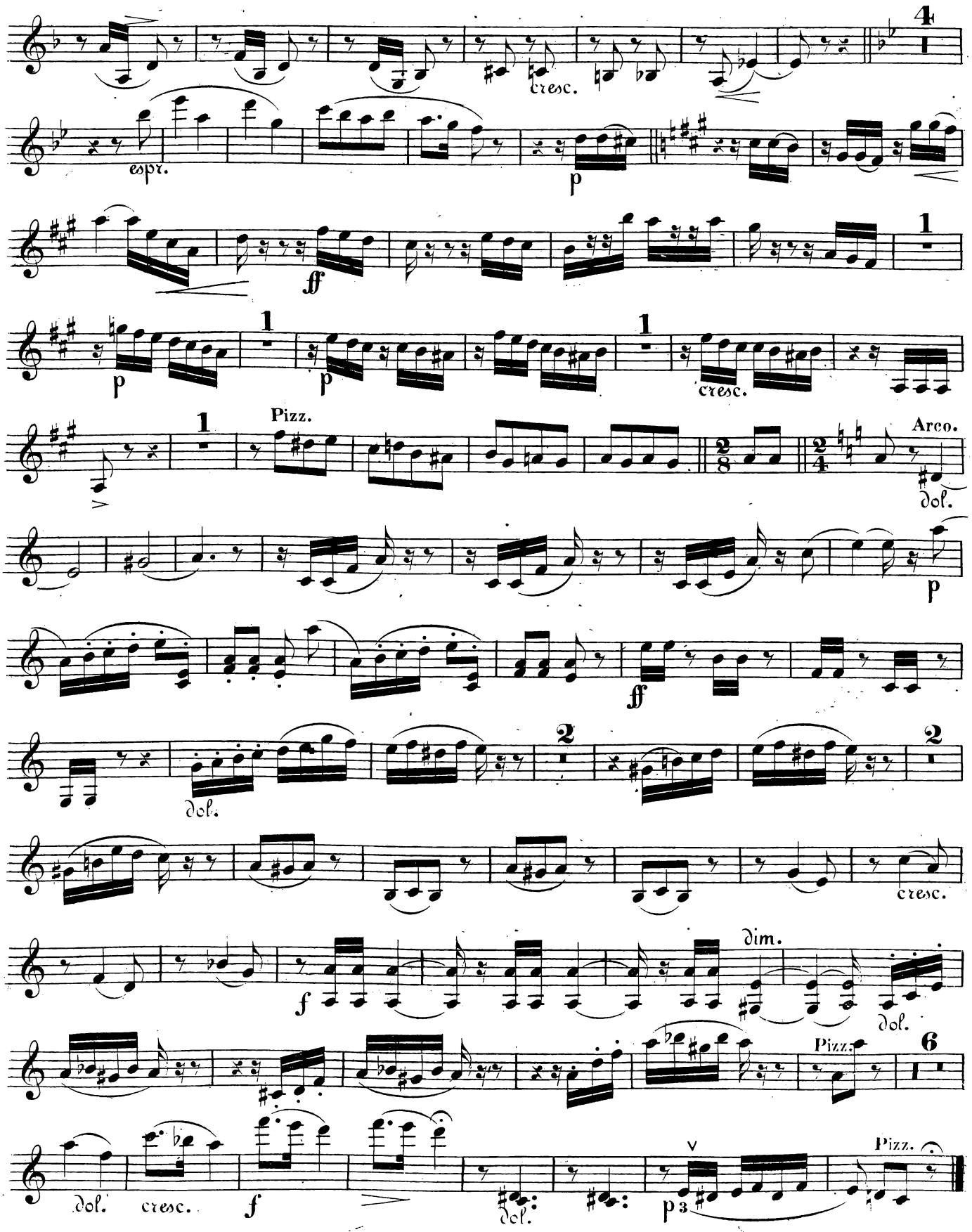
Arco.


cresc.
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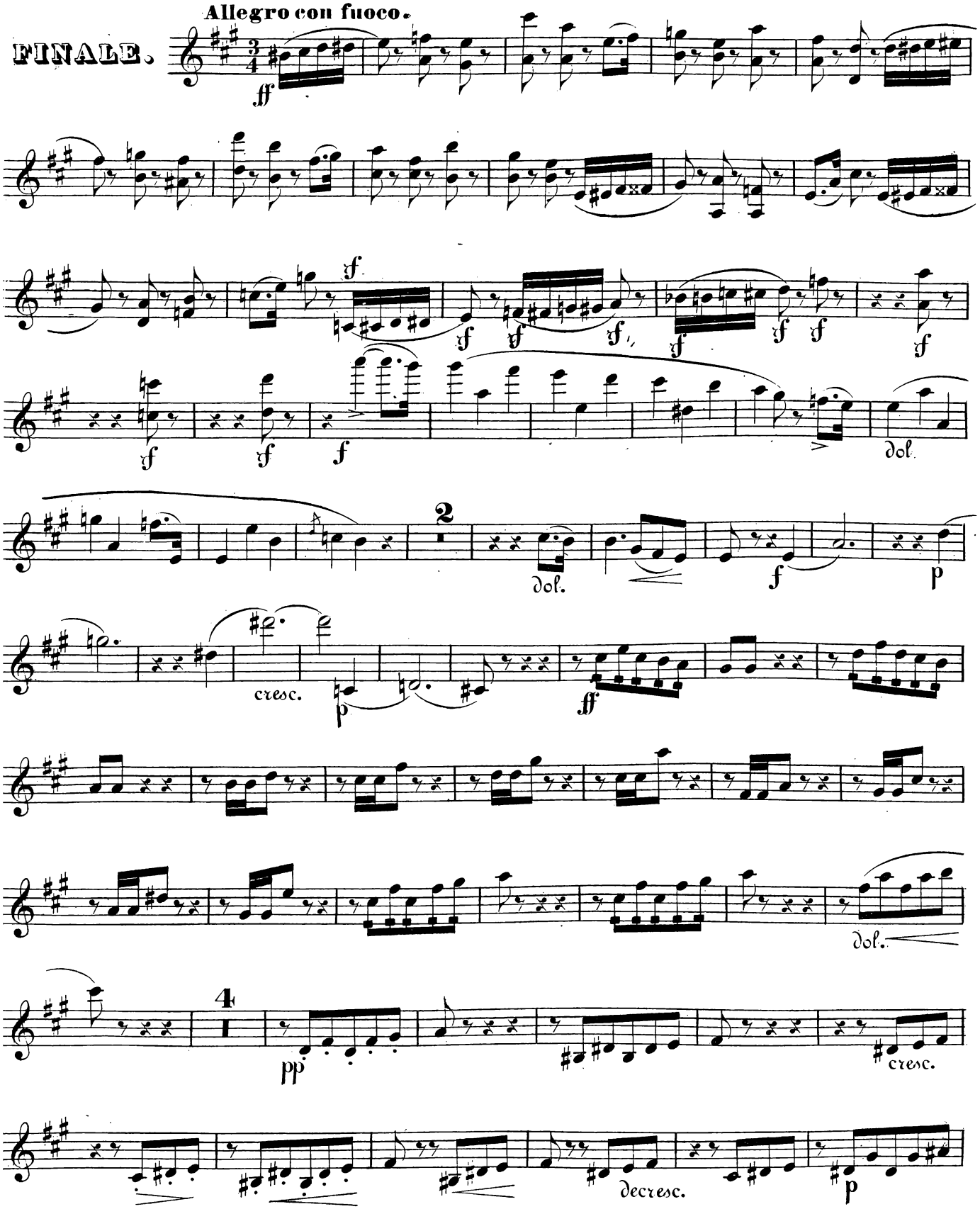
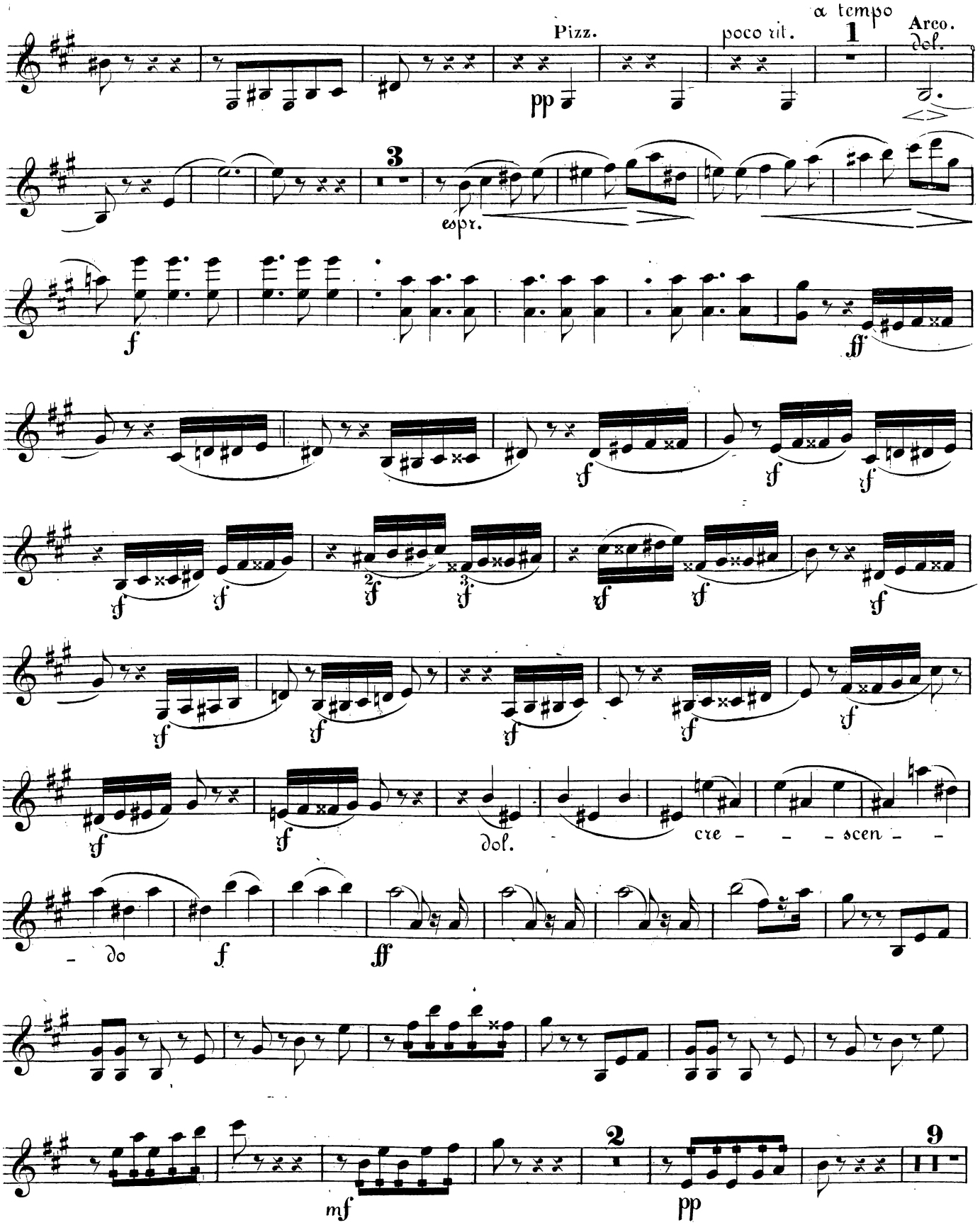
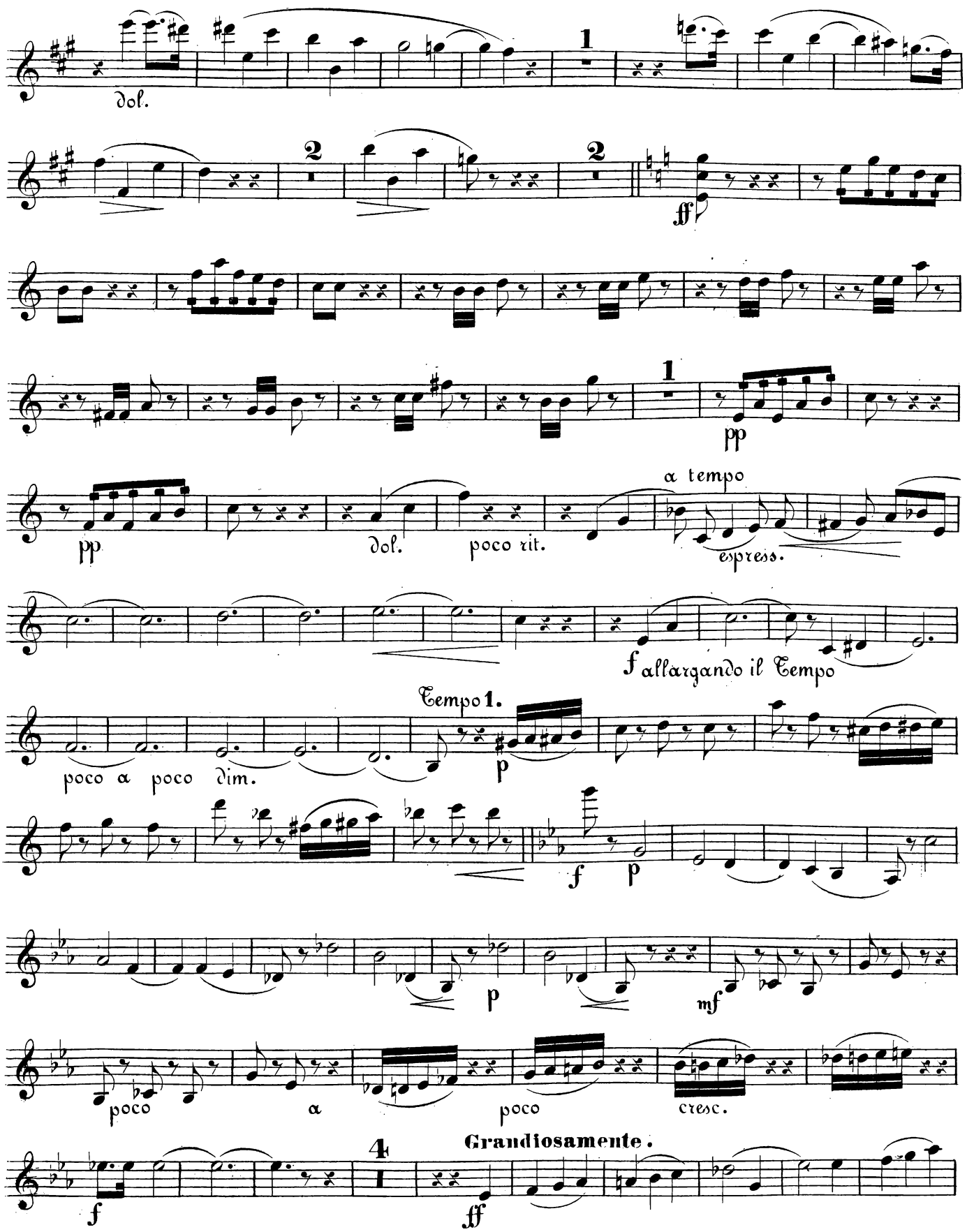
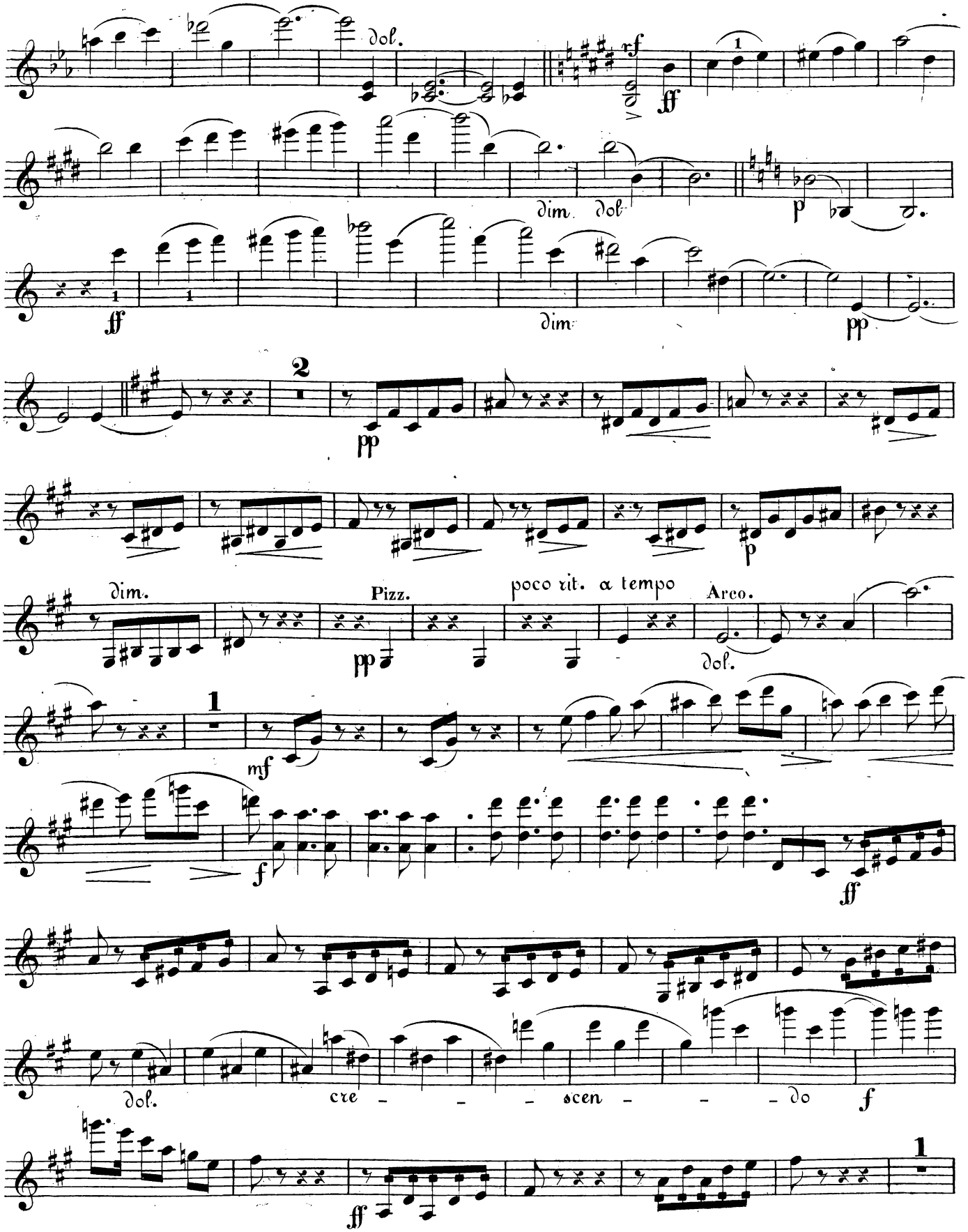
dim.
Pizz.


FINALE.
Allegro con fuoco.

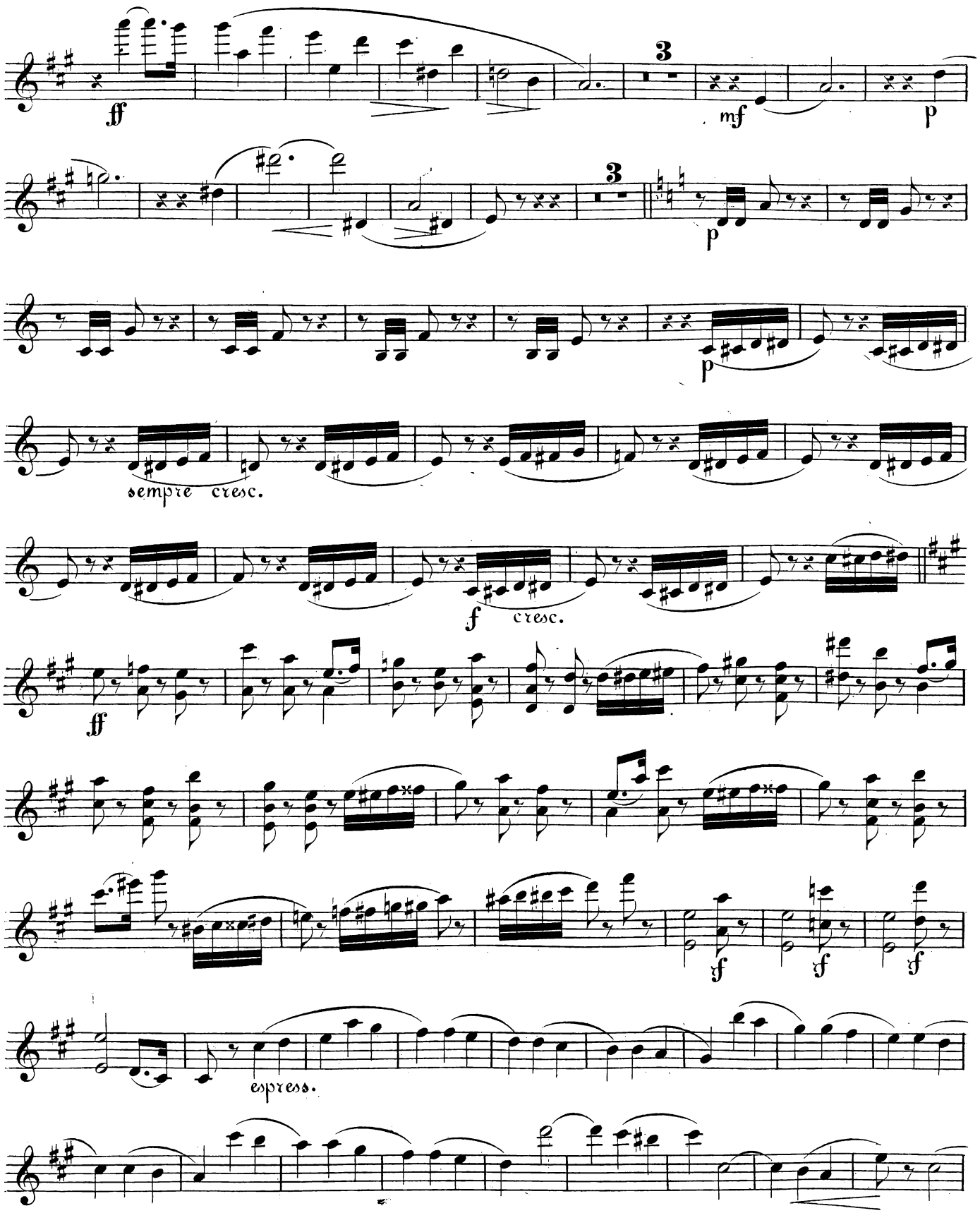

Pizz.
poco rit.
a tempo
Arco.
Def.
espr.
dol.
cre - - - scen - -
- do

VIOLINE.

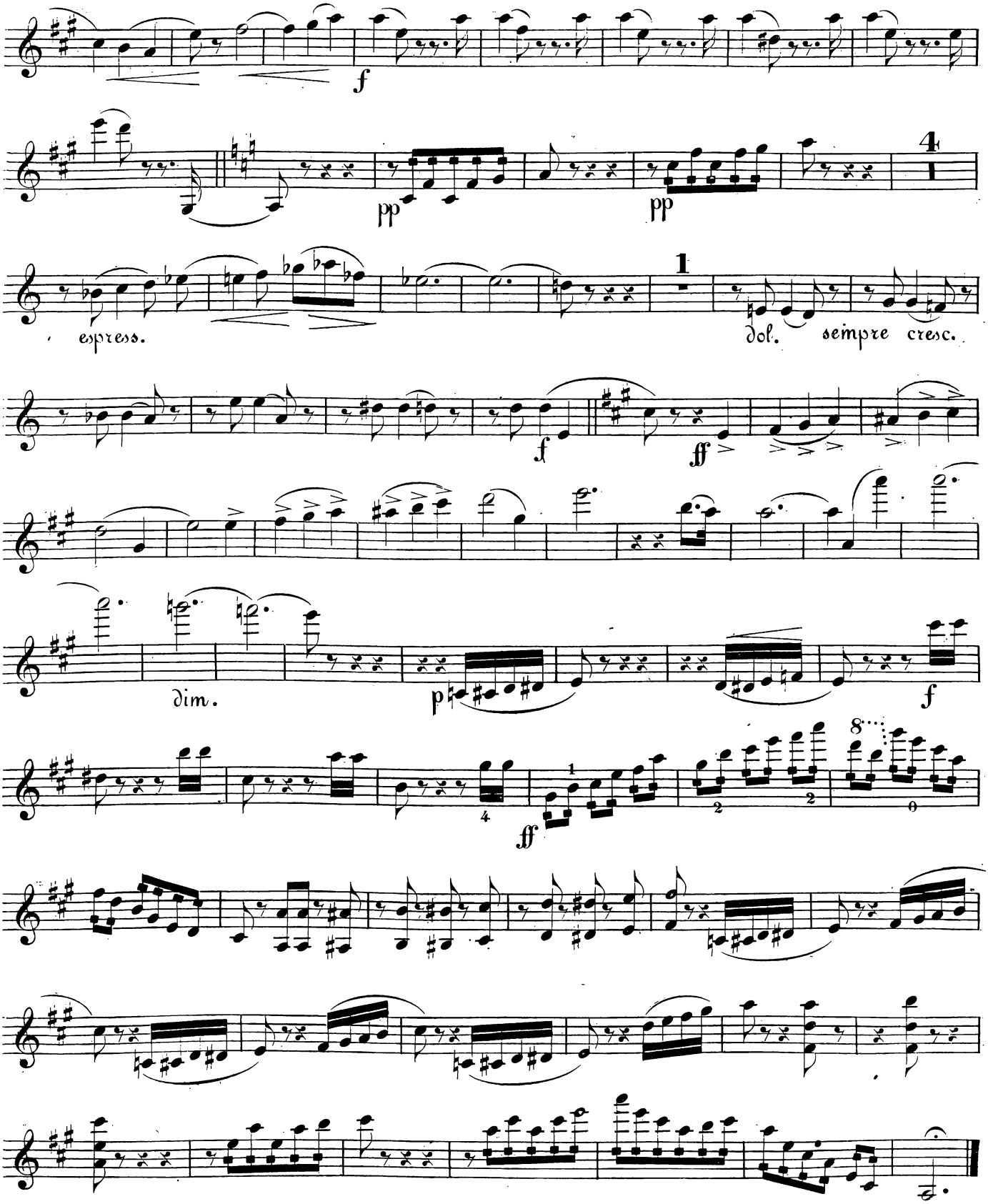

dol.
1
2
2
ff
1
pp
pp
dol.
poco rit.
a tempo
espress.
f allargando il Tempo
Tempo 1.
poco a poco dim.
p
f
p
p
mf
poco
a
poco
cresc.
Grandiosamente.
4
f
ff


dol.
rf
ff
dim.
dol.
p
ff
dim.
pp
2
pp
dim.
Pizz.
poco rit. a tempo
Arco.
pp
dol.
1
mf
f
ff
dol.
cre - - - scen - - - do
f
ff
1

VIOLINE.



VIOLINE.

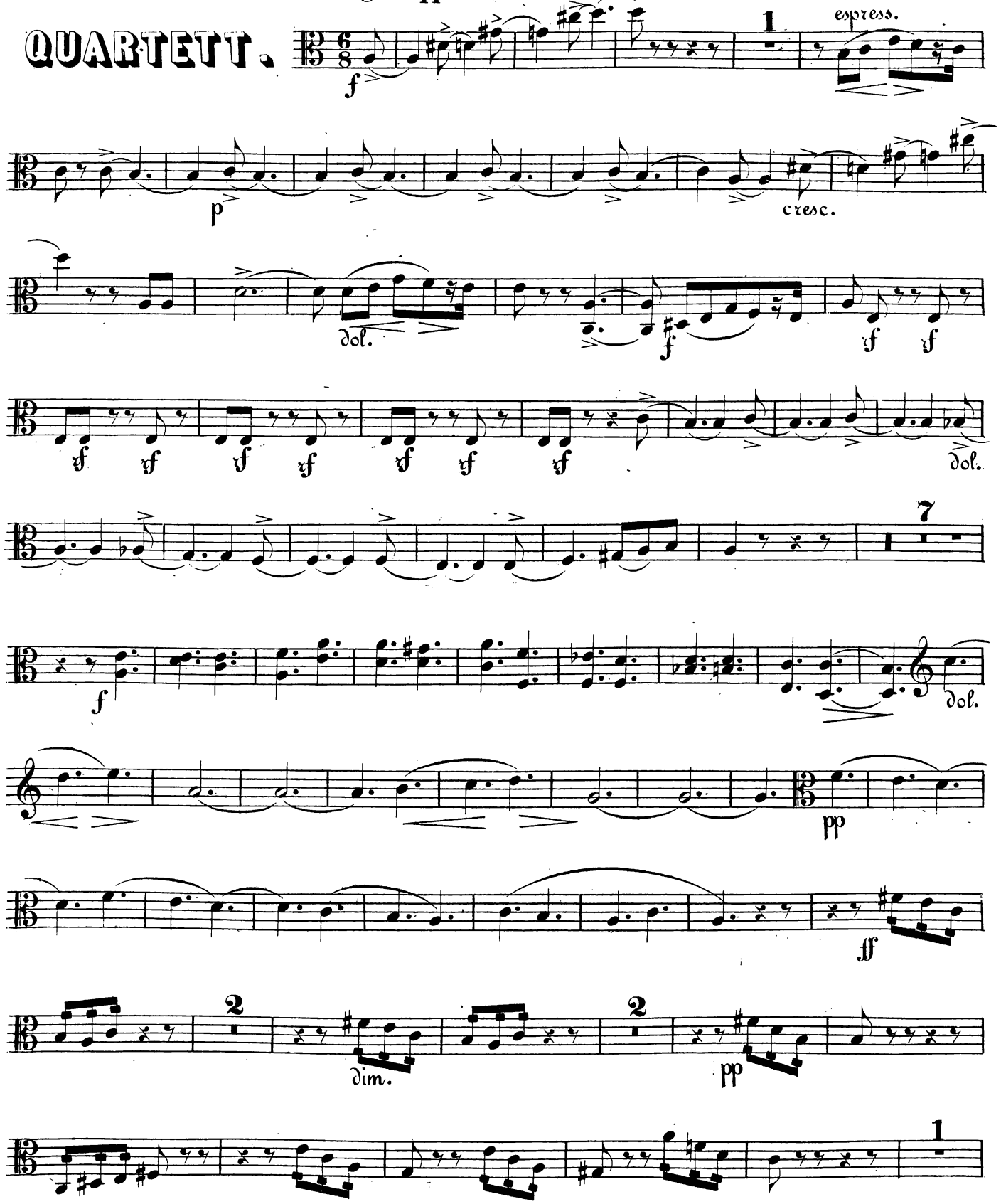


VIOLA.

QUARTETT.

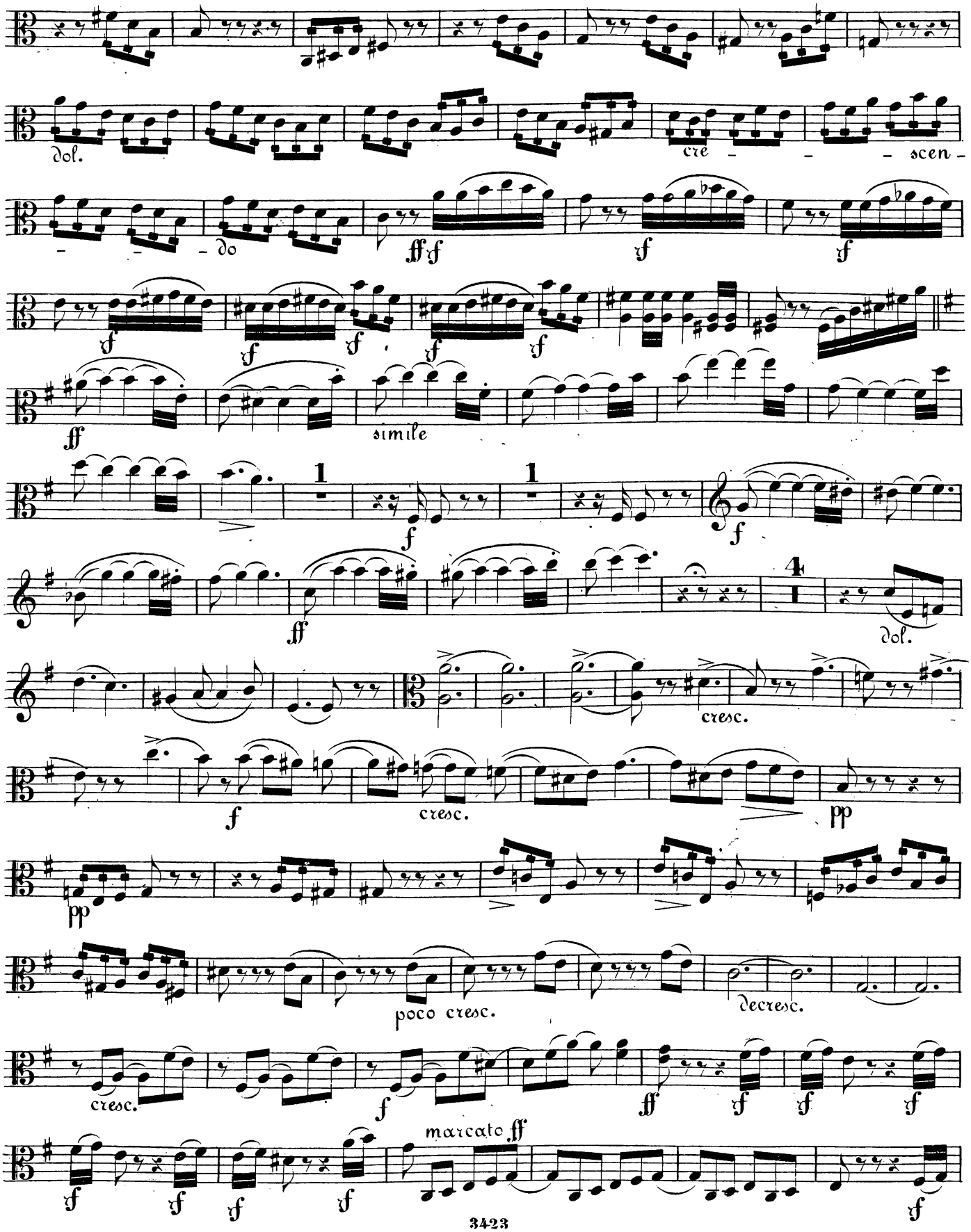
Allegro appassionato.

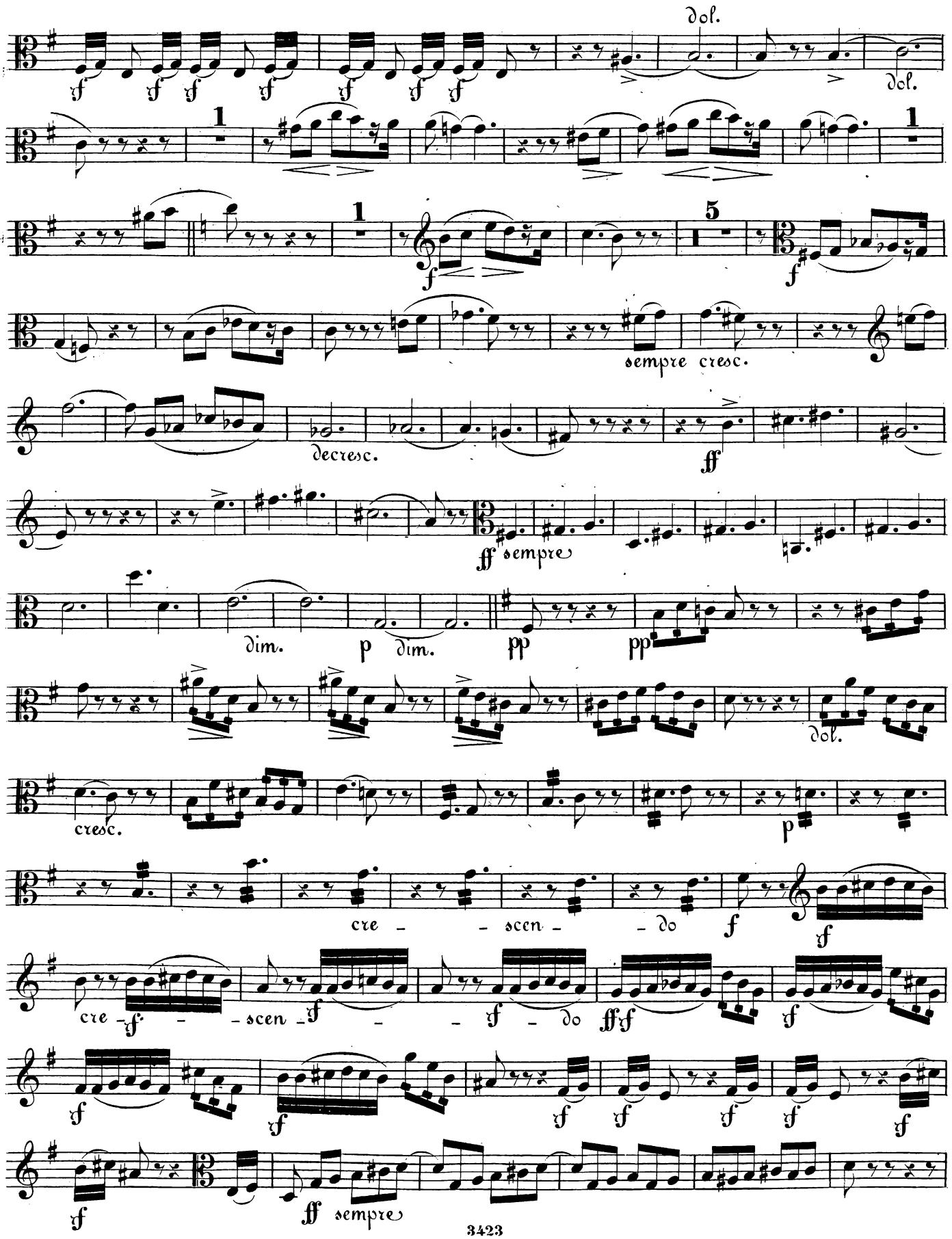
Ferdinand Hiller Op. 133.



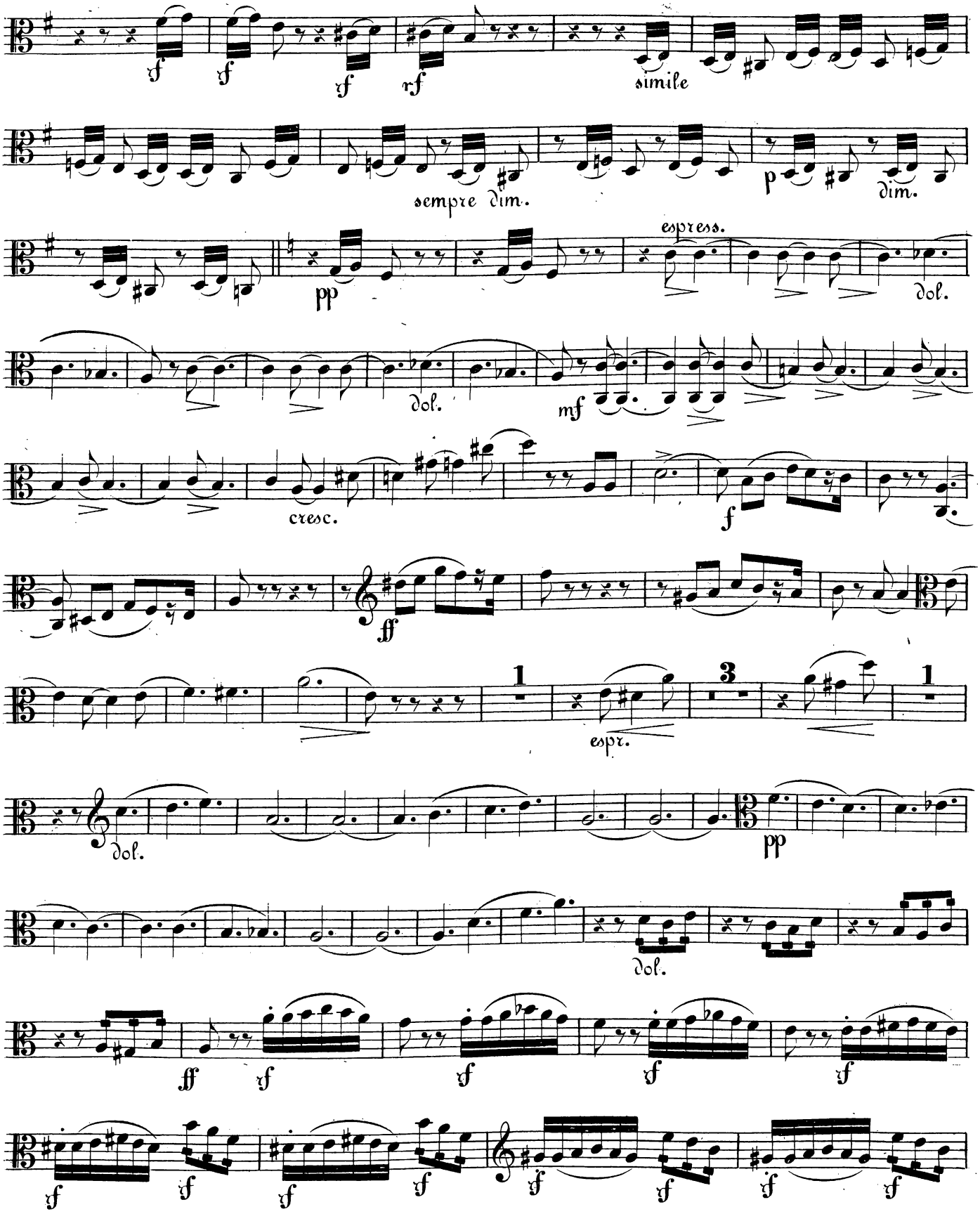
Stich & Druck von Fr. Kistner in Leipzig.

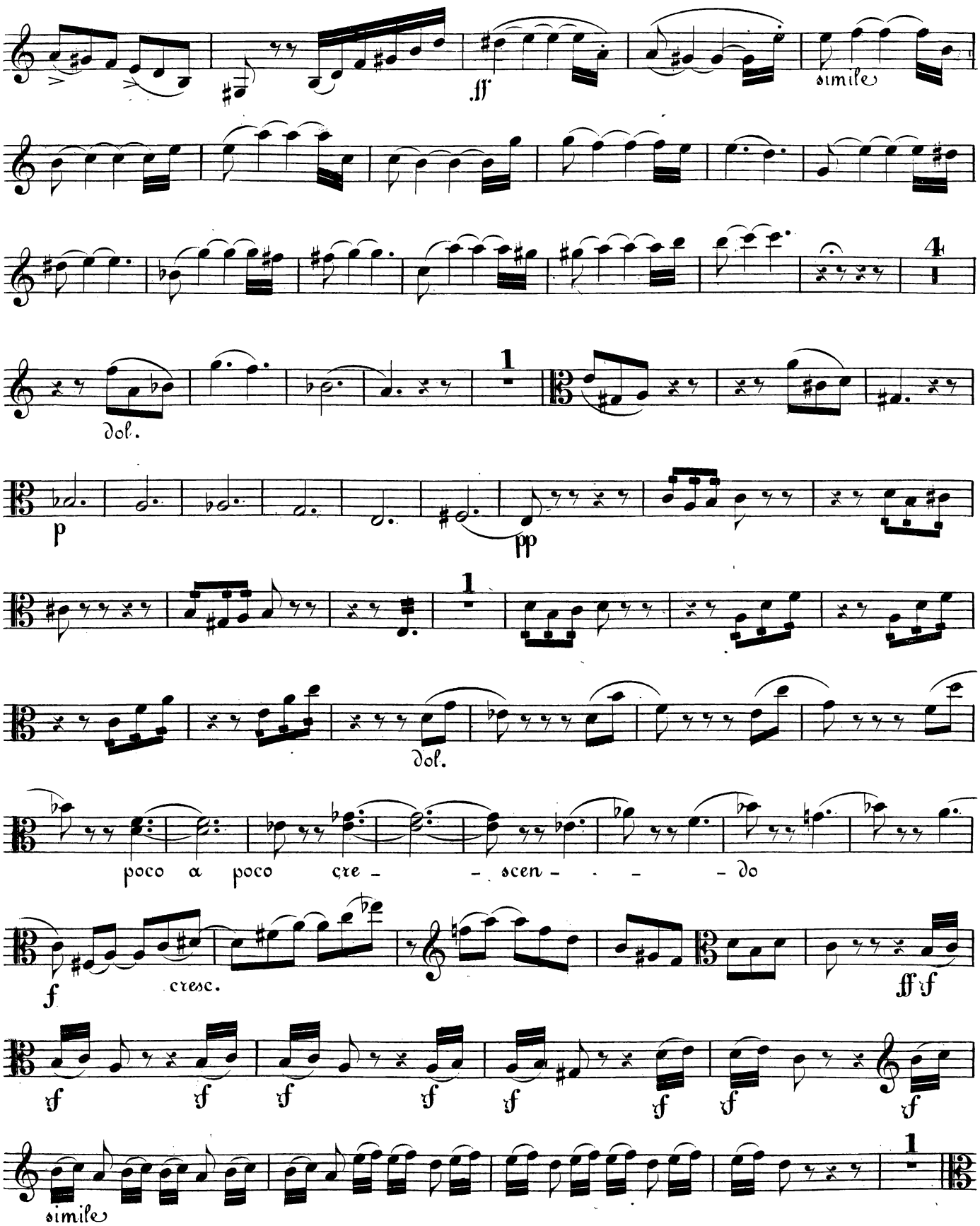
VIOLA.


dol.
cre - - - scen -
- - - do
ff f
f
f
f
f
f
ff
simile
1
1
f
f
ff
4
dol.
cresc.
f
cresc.
pp
pp
poco cresc.
decresc.
cresc.
f
ff
f
f
f
marcato ff
f
f
f
f
f

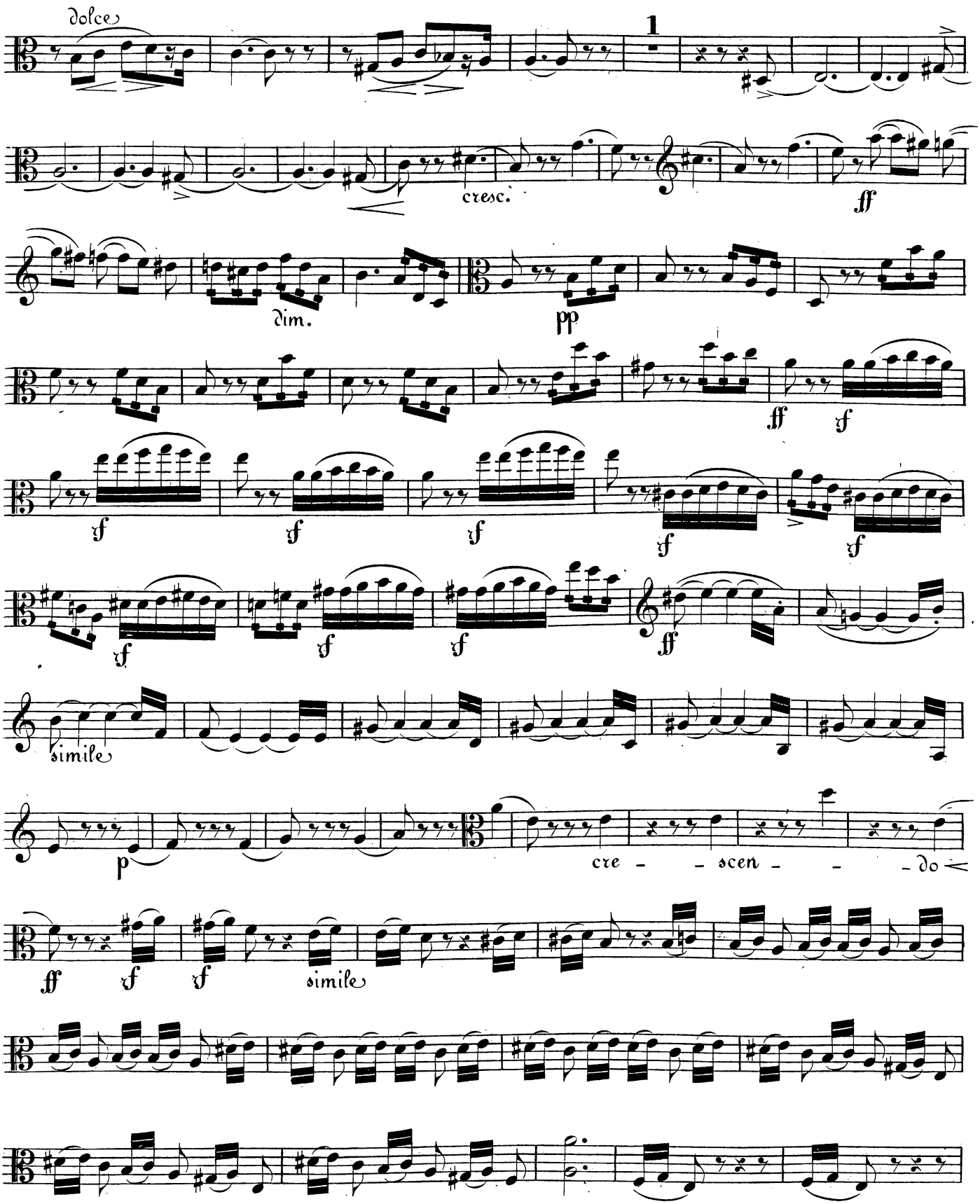

dol.
dol.
sempre cresc.
decresc.
sempre
dim.
dim.
cresc.
cre - - scen - do
cre - scen - do
sempre

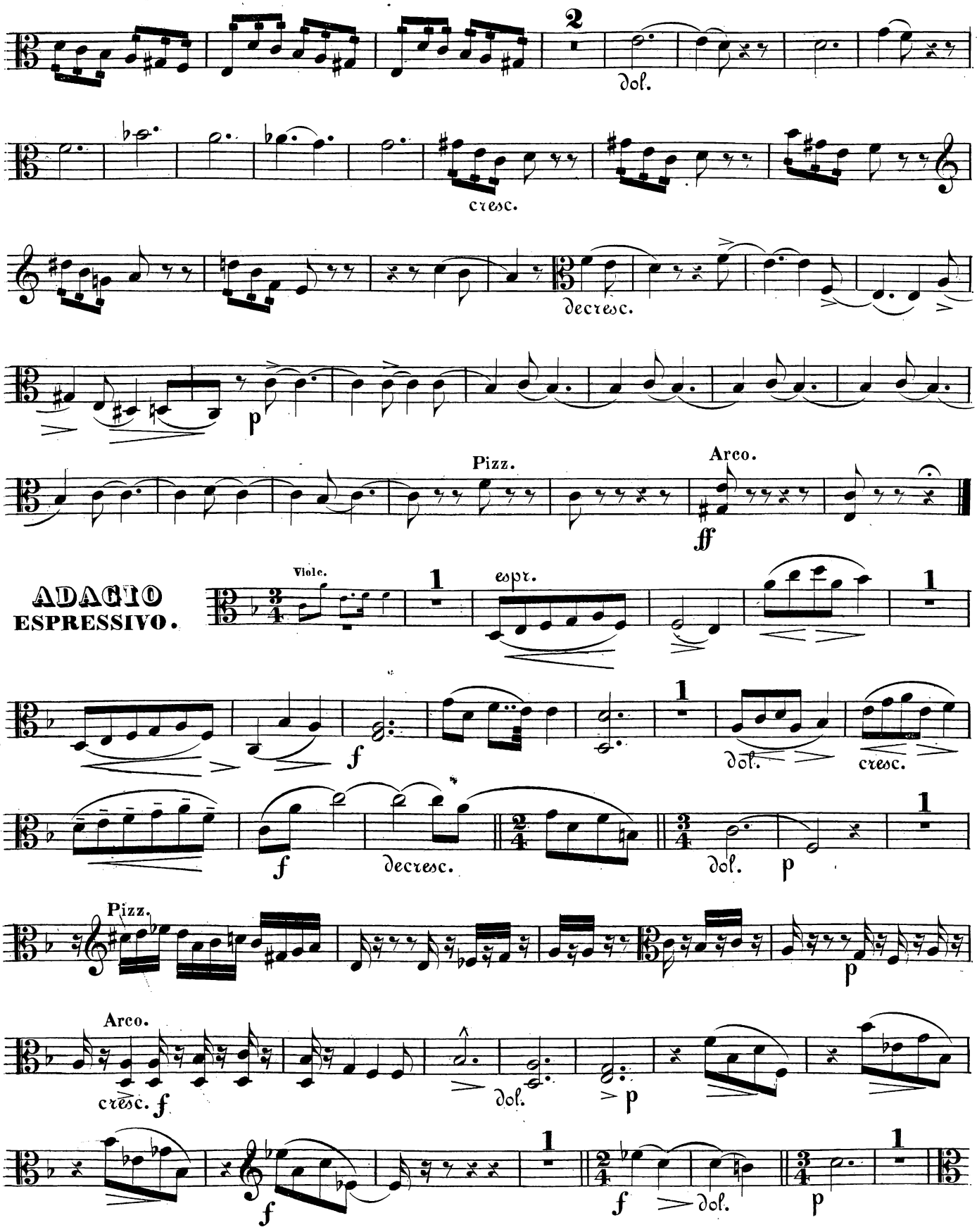
VIOLA.

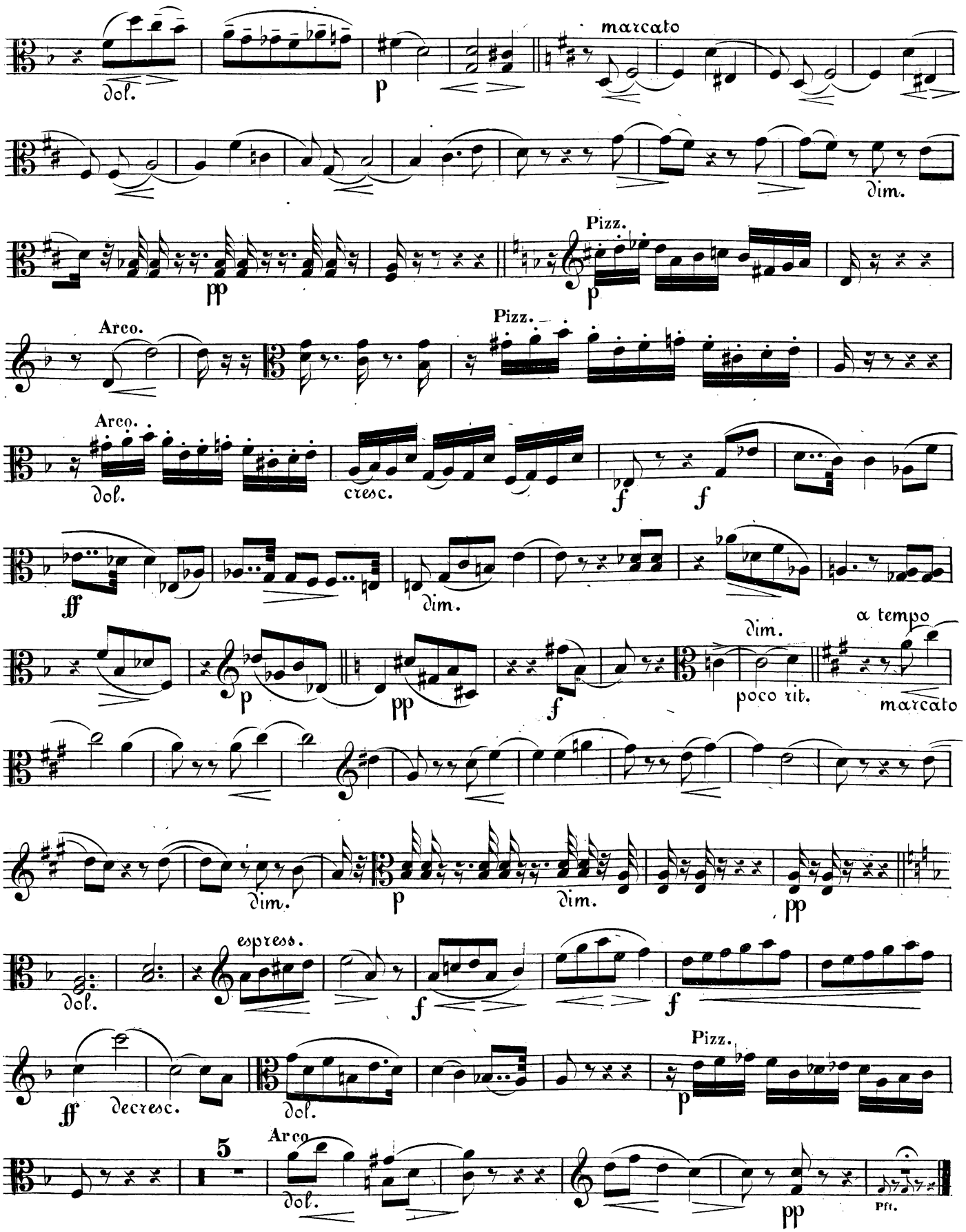

sf
sf
sf
rf
simile
sempre dim.
p
dim.
pp
espress.
dol.
dol.
mf
cresc.
f
ff
1
3
1
espr.
dol.
pp
dol.
ff
f
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf


ff
simile
4
1
dol.
p
pp
1
dol.
poco a poco cre - - scen - - - do
f
cresc.
ff f
sf
simile
1

VIOLA.

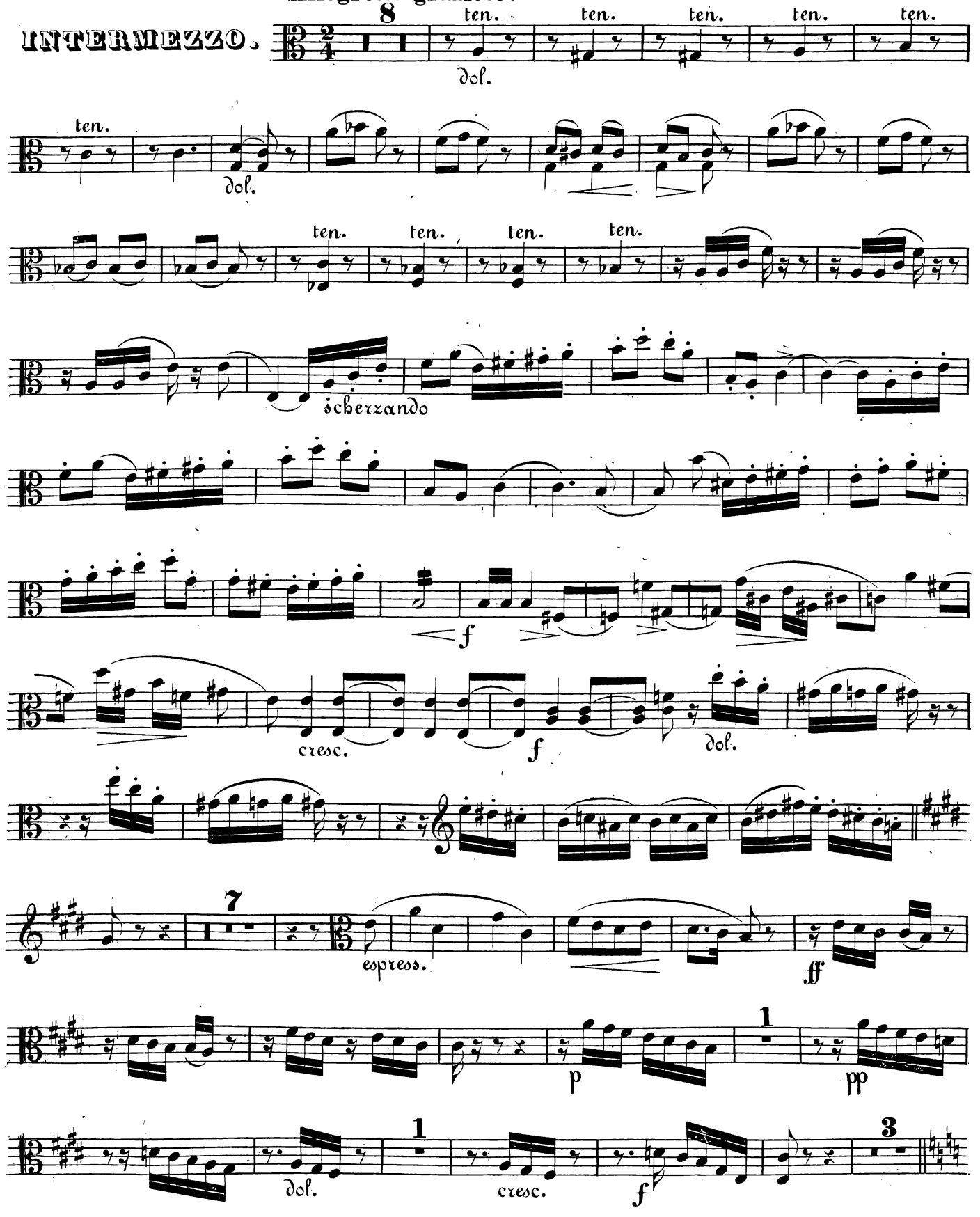

Dolce
1
cresc.
ff
dim.
pp
ff
f
f
f
f
f
f
f
ff
simile
p
cre - - scen - - - do
ff
f
f
simile


2
dol.
cresc.
decresc.
p
Pizz.
Arco.
ff
ADAGIO
ESPRESSIVO.
Viole.
espr.
1
f
dol.
cresc.
decresc.
p
Pizz.
Arco.
cresc.
f

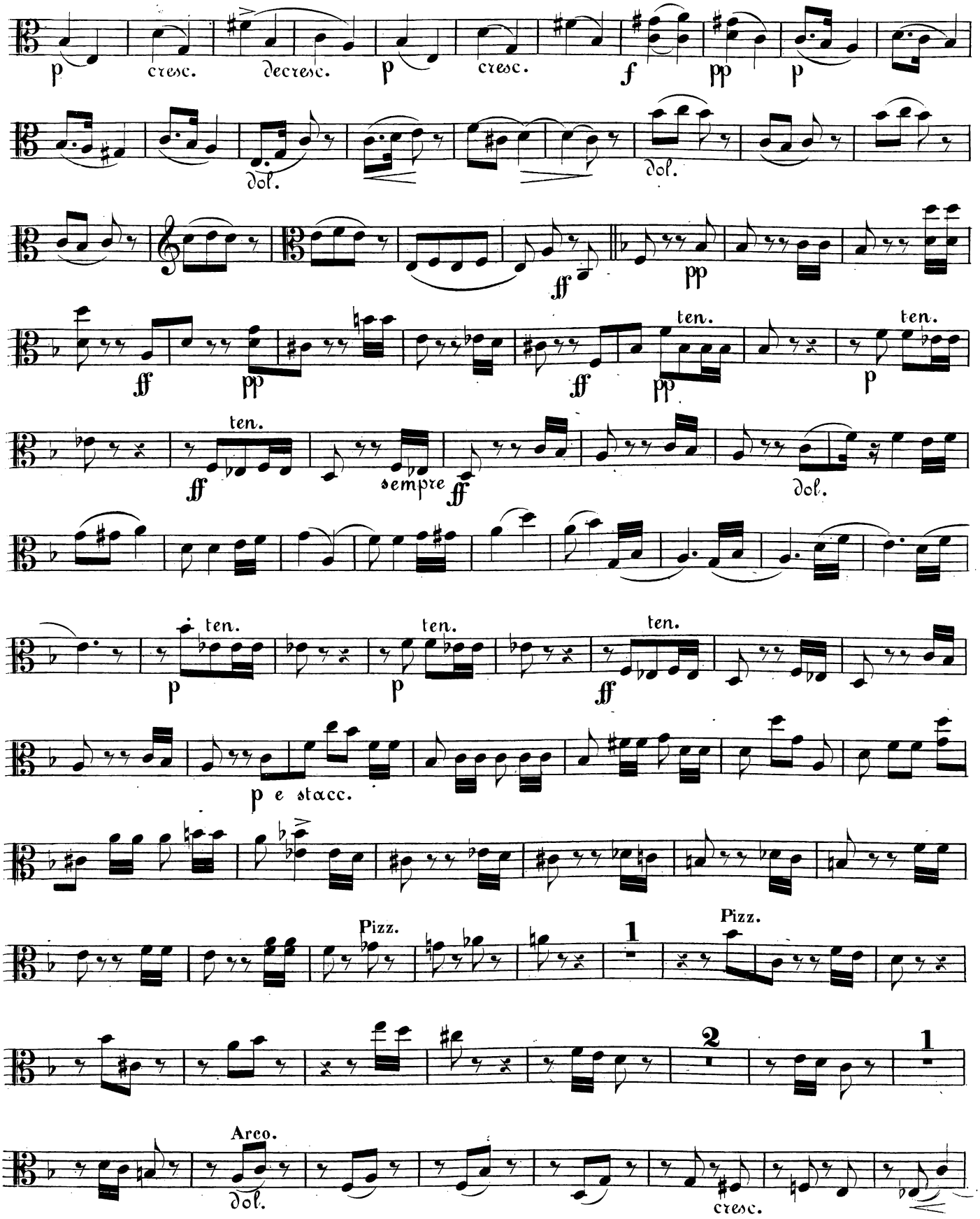

dol.
p
marcato
dim.
pp
Pizz.
p
Arco.
Pizz.
Arco.
dol.
cresc.
f
f
ff
dim.
p
pp
f
dim.
poco rit.
a tempo
marcato
dim.
p
dim.
pp
dol.
espress.
f
f
ff
decresc.
dol.
Pizz.
p
5
Arco
dol.
pp
Ped.

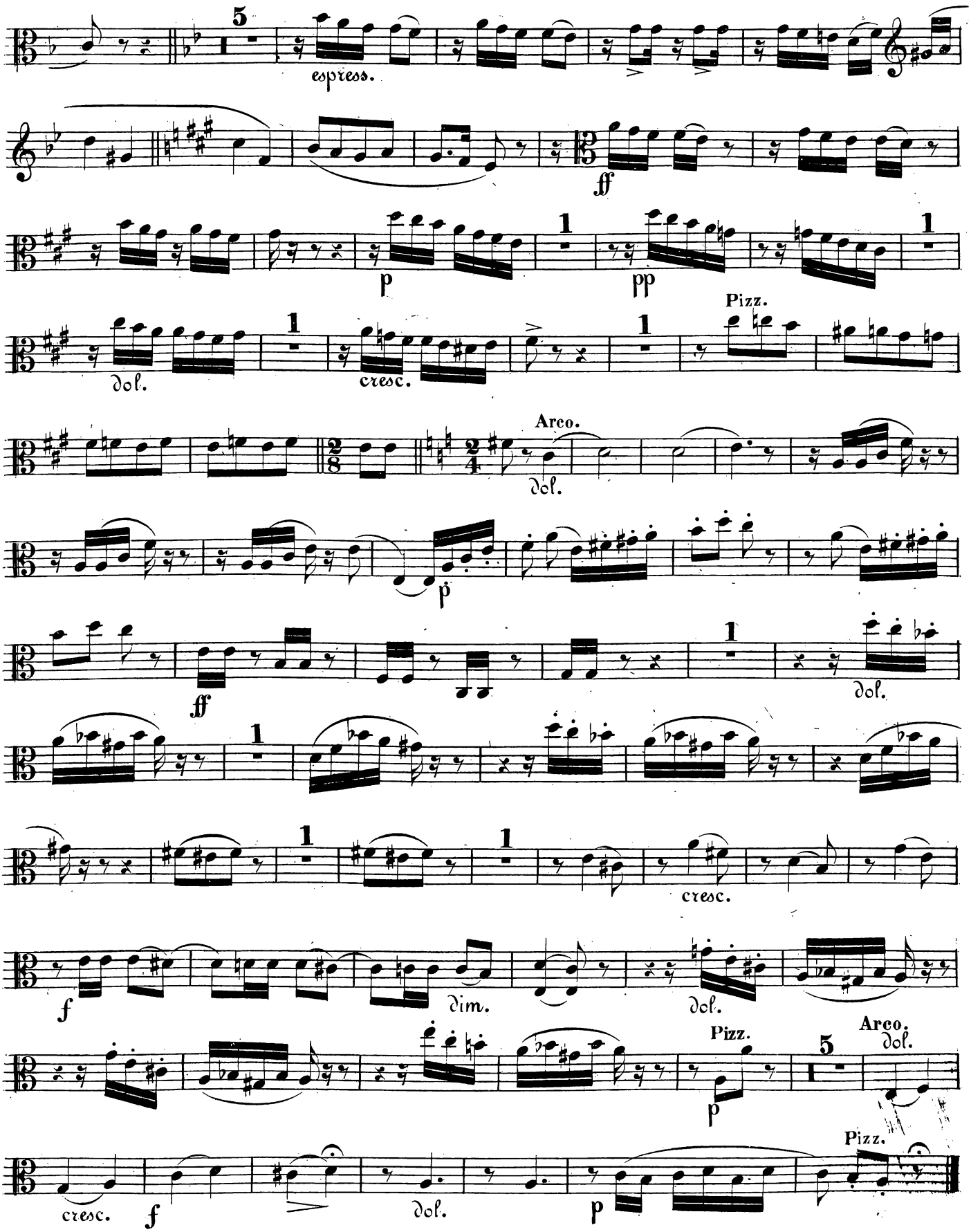
INTERMEZZO.

Allegretto grazioso.



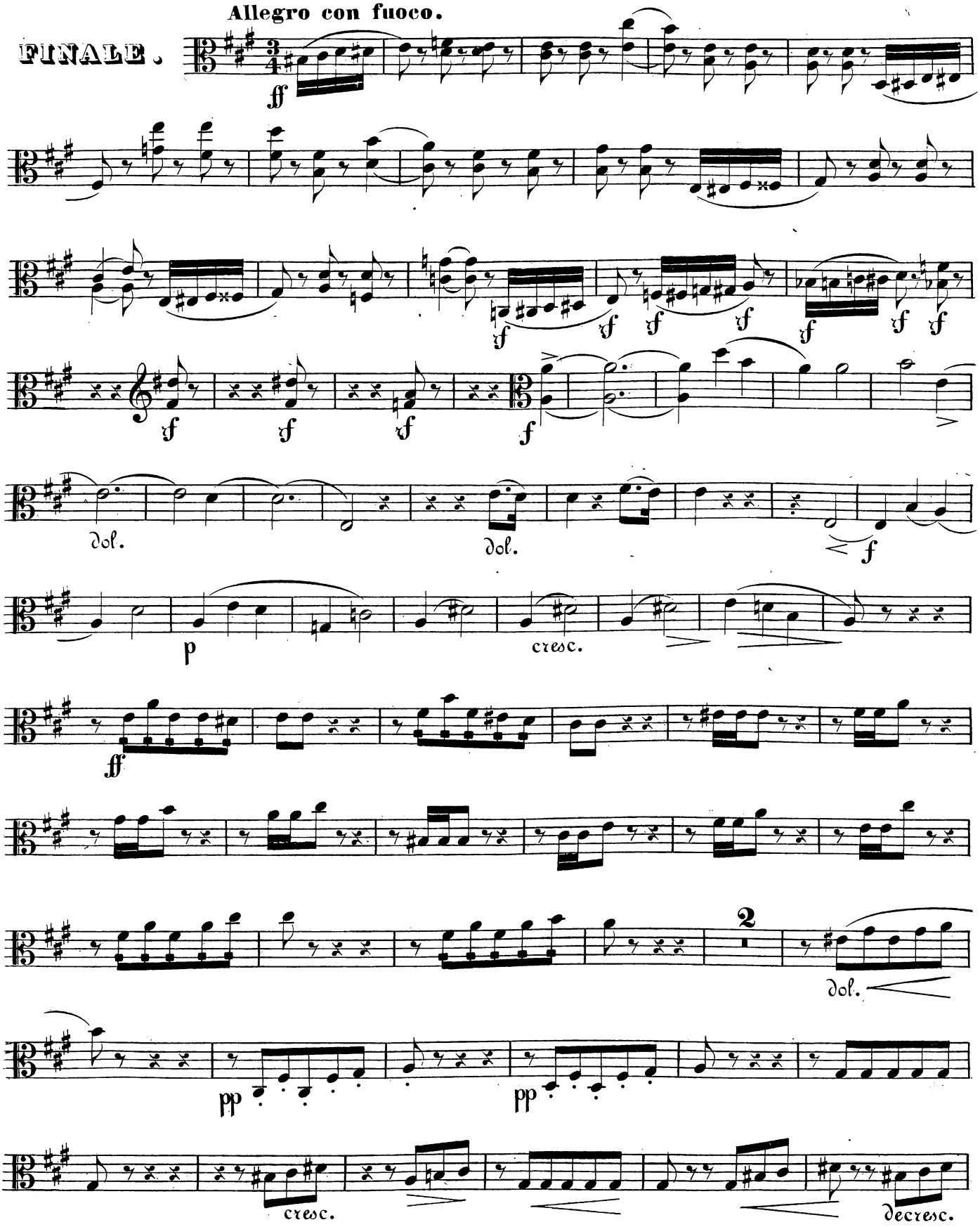
VIOLA.

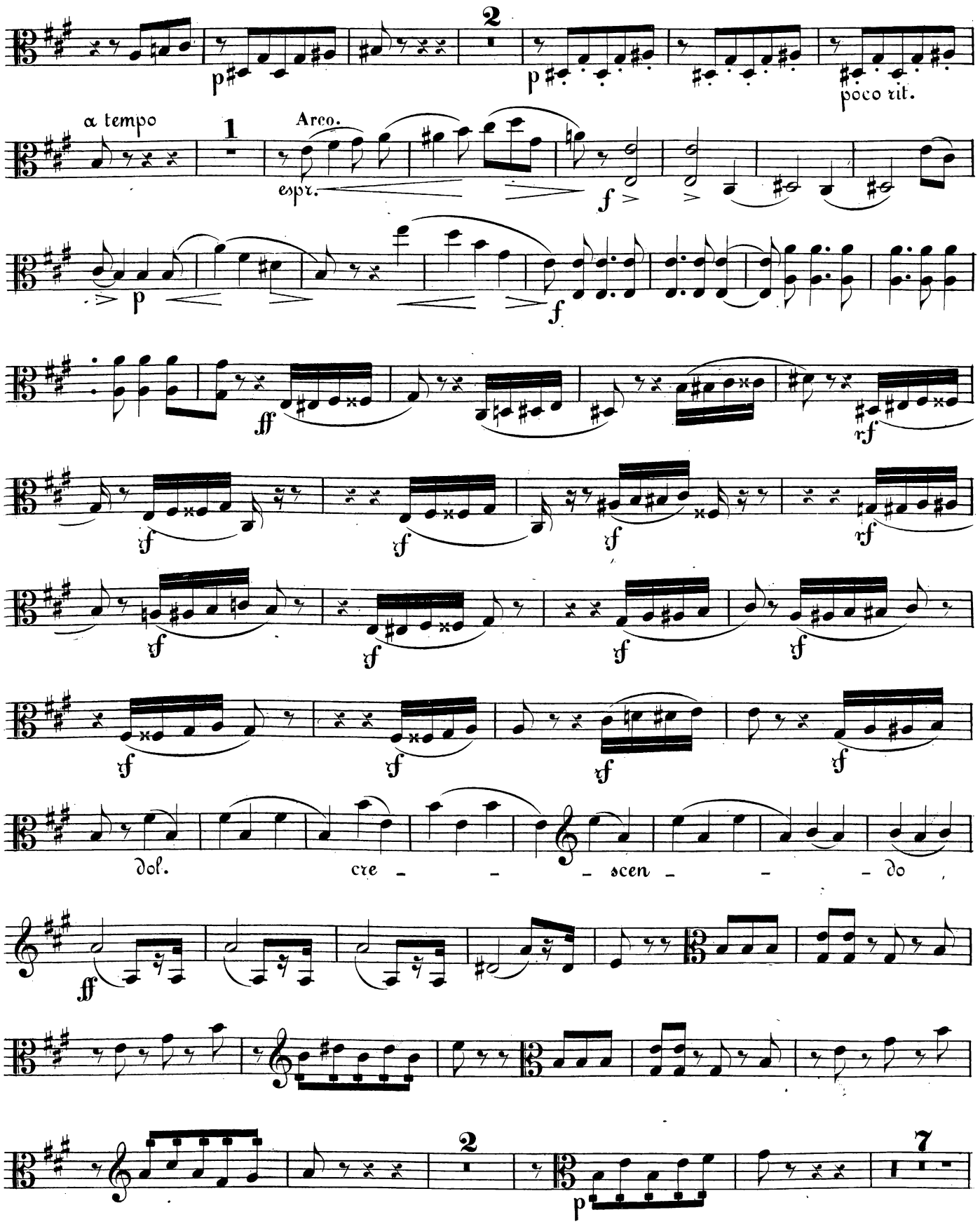

p
cresc.
decresc.
p
cresc.
f
pp
p
dol.
dol.
ff
pp
ff
pp
ten.
ff
pp
ff
pp
ten.
p
ten.
ff
sempre ff
dol.
ten.
p
ten.
p
ten.
ff
p e stacc.
Pizz.
1
Pizz.
2
1
Arco.
dol.
cresc.

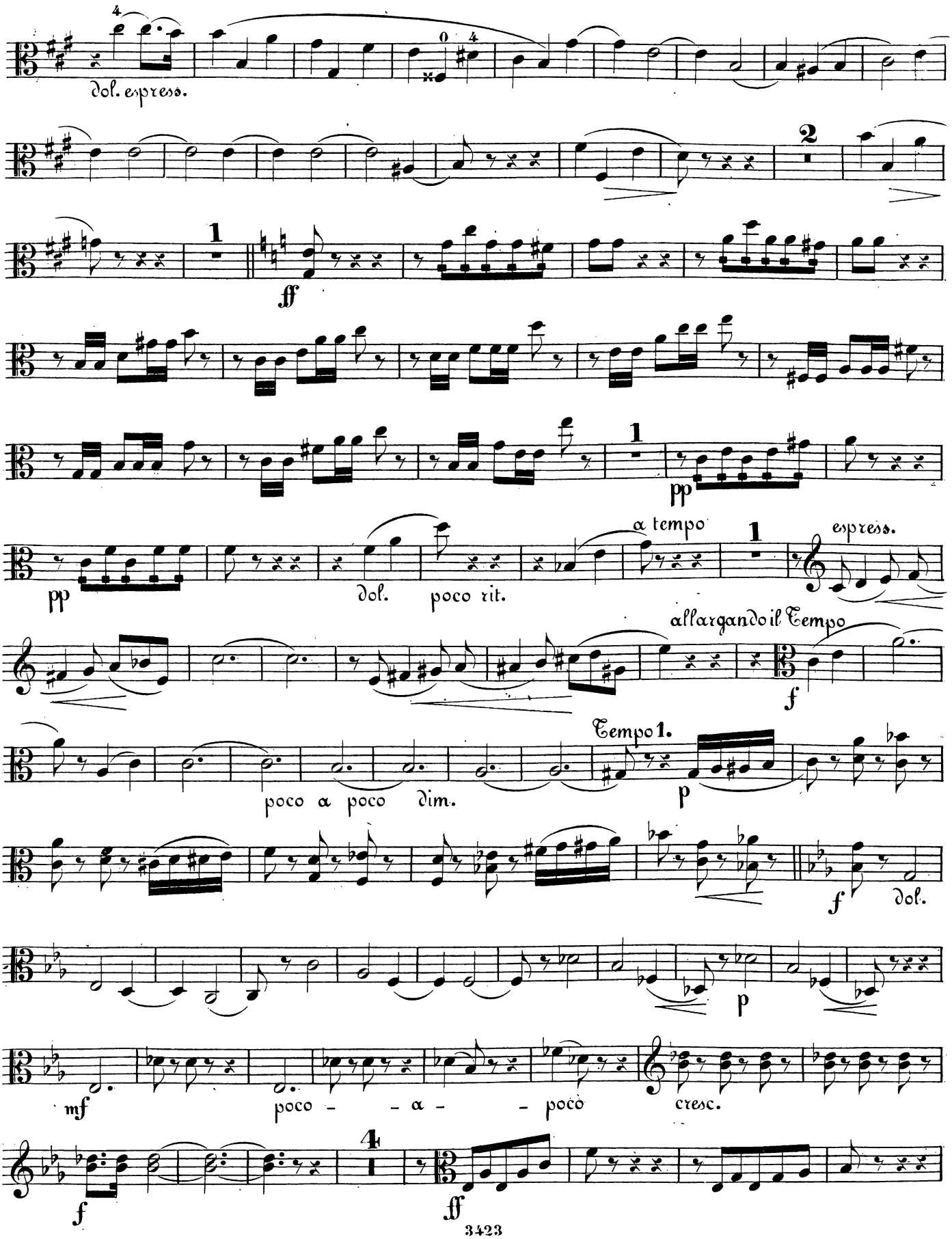

espress.
ff
p
pp
Pizz.
dol.
cresc.
Arco.
dol.
p
ff
dol.
cresc.
f
dim.
dol.
Pizz.
Arco.
dol.
p
cresc.
f
dol.
p
Pizz.

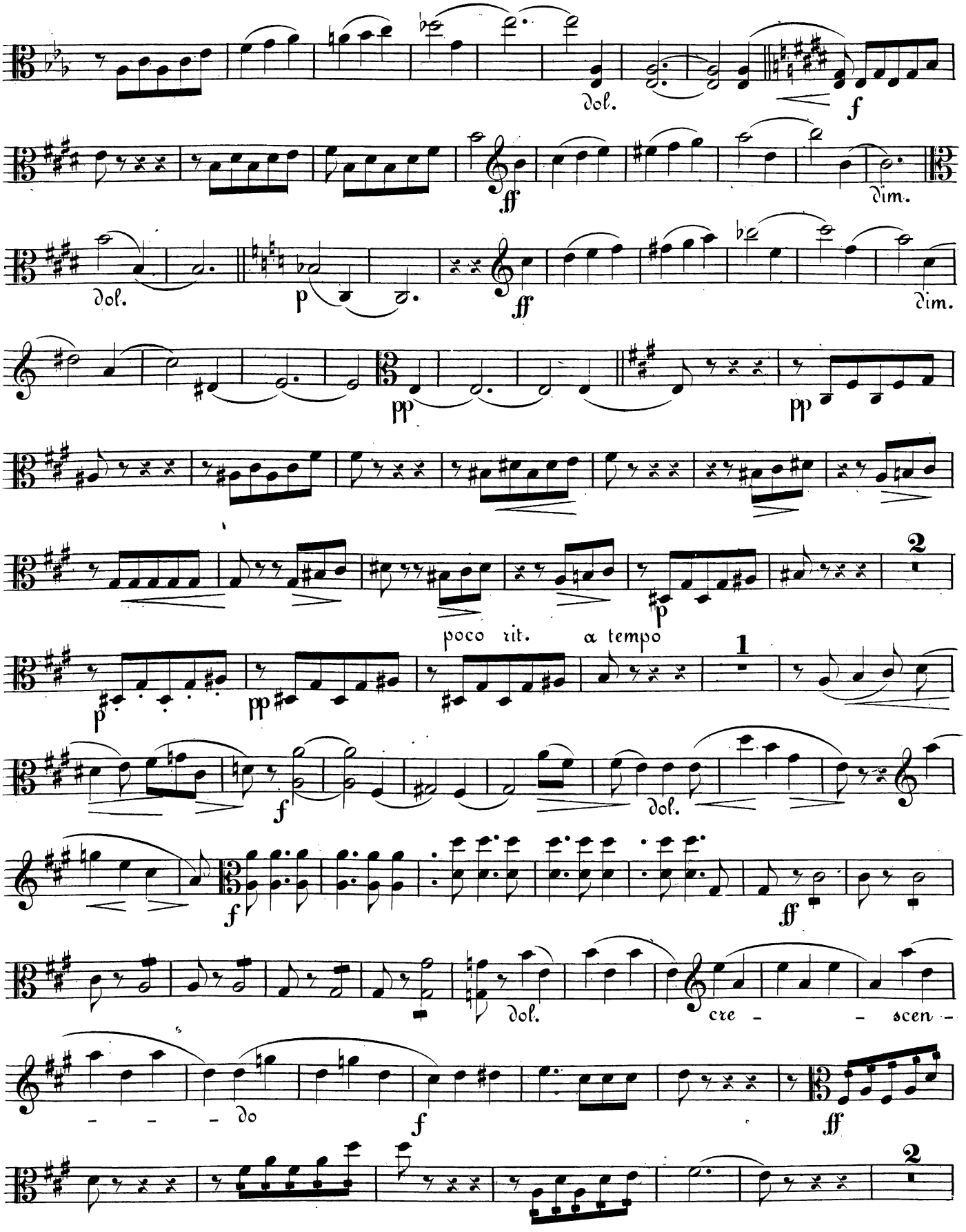
Allegro con fuoco.

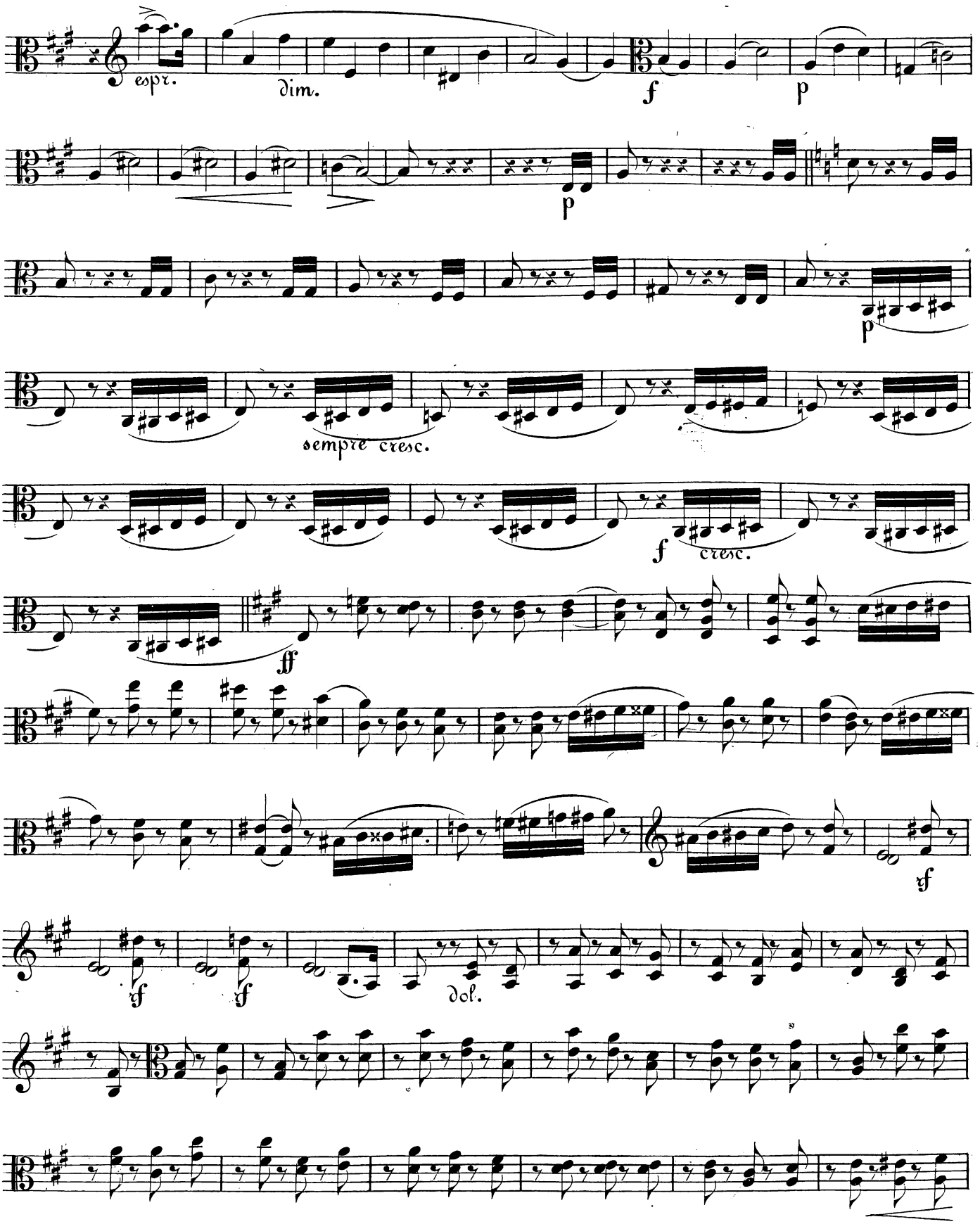
FINALE.

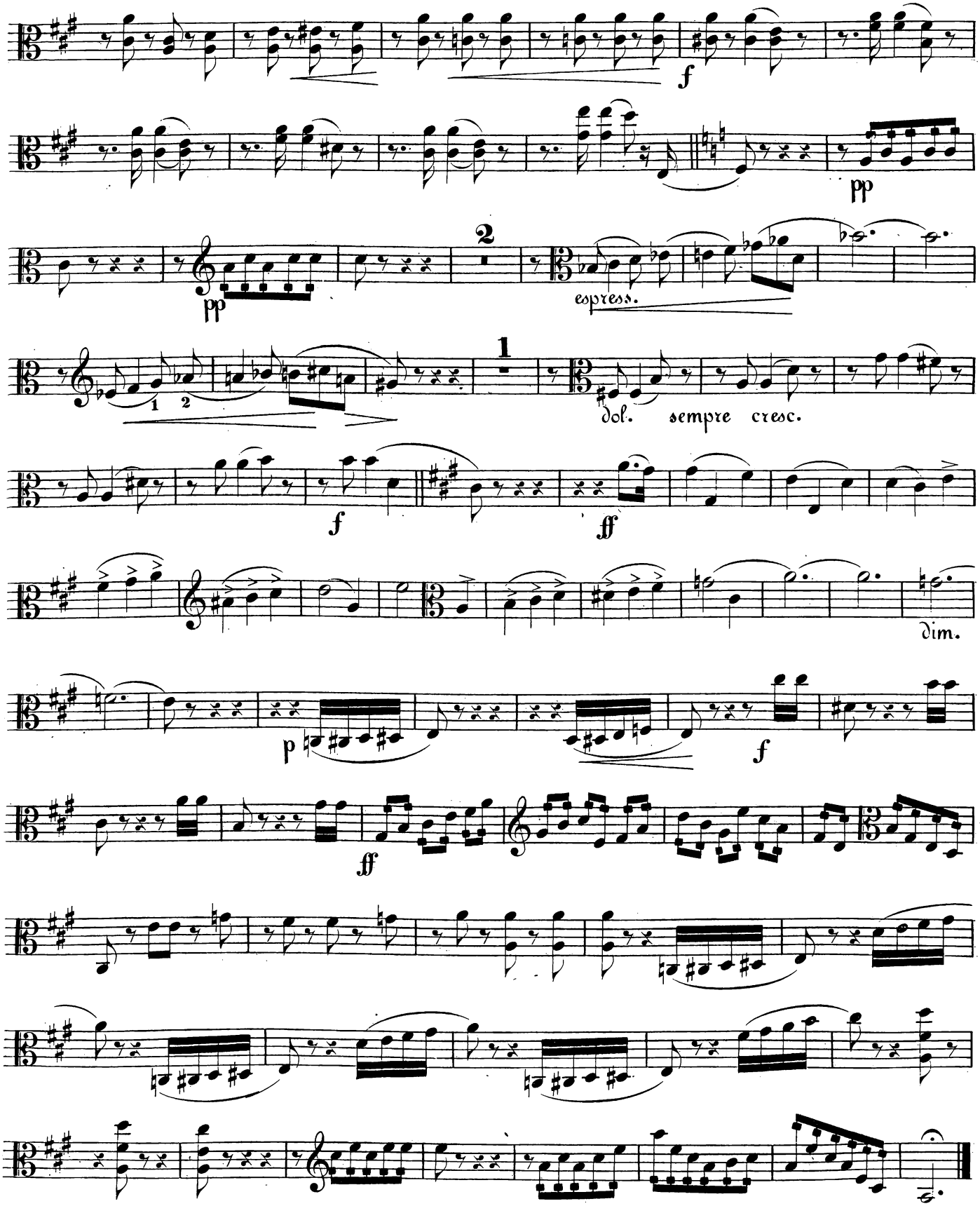



2
poco rit.
a tempo
1
Arco.
espr.
Dol.
cre - - - scen - - - do
2
7


dol. espress.
2
1
ff
1
pp
pp
dol.
poco rit.
a tempo
1
espress.
allargando il Tempo
f
Tempo 1.
poco a poco dim.
p
f
dol.
p
mf
poco - - a - - poco
cresc.
4
f
ff


dol.
f
ff
dim.
dol.
p
ff
dim.
pp
pp
2
poco rit.
a tempo
p
pp
1
f
dol.
f
ff
dol.
cre - - scen -
- - - do
f
ff
2

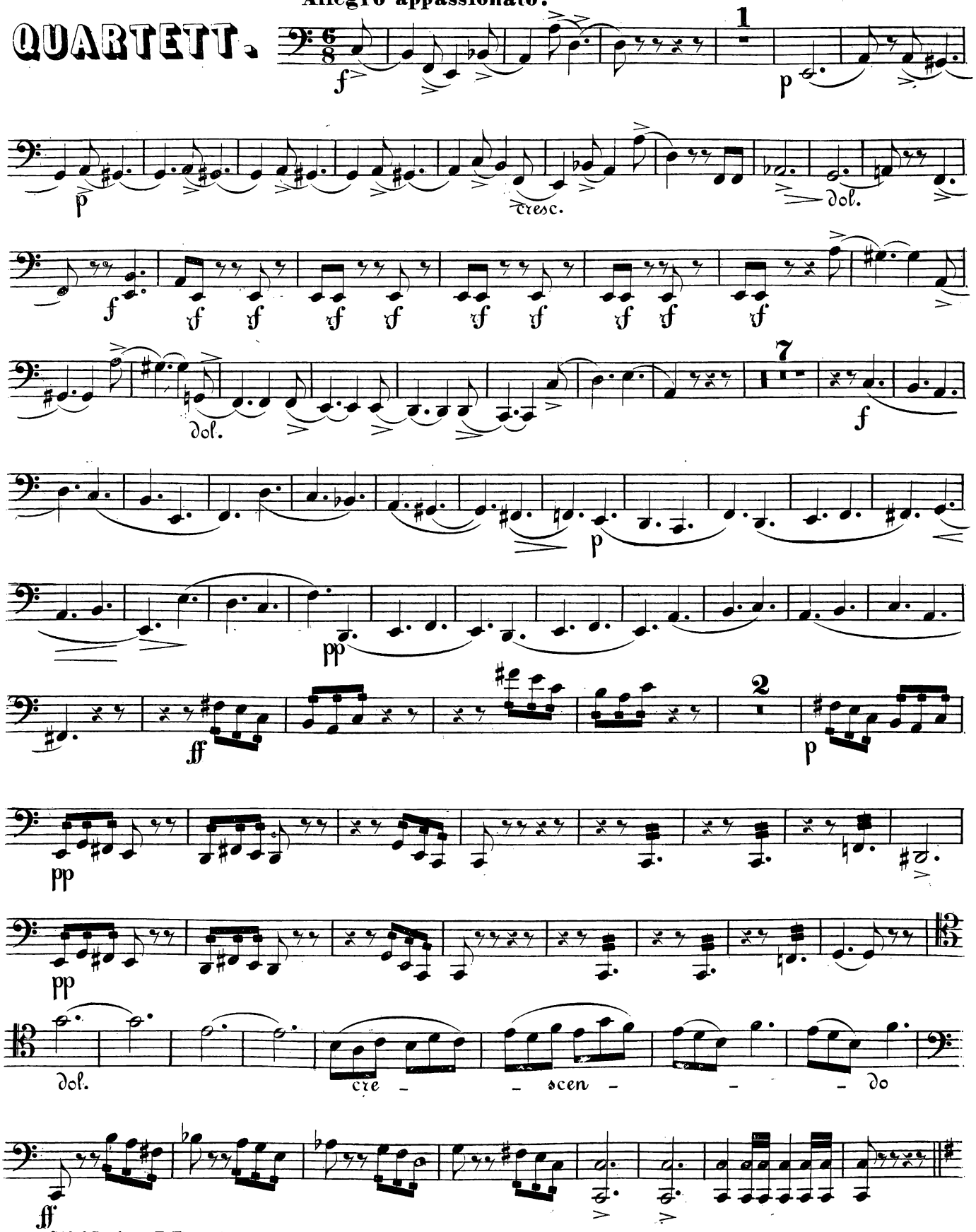

espr.
dim.
f
p
p
p
sempre cresc.
f
cresc.
ff
tf
tf
tf
dol.


f
pp
2
pp
espress.
1
1
2
dol. sempre cresc.
f
ff
dim.
p
f
ff
FINE.

QUARTETT.

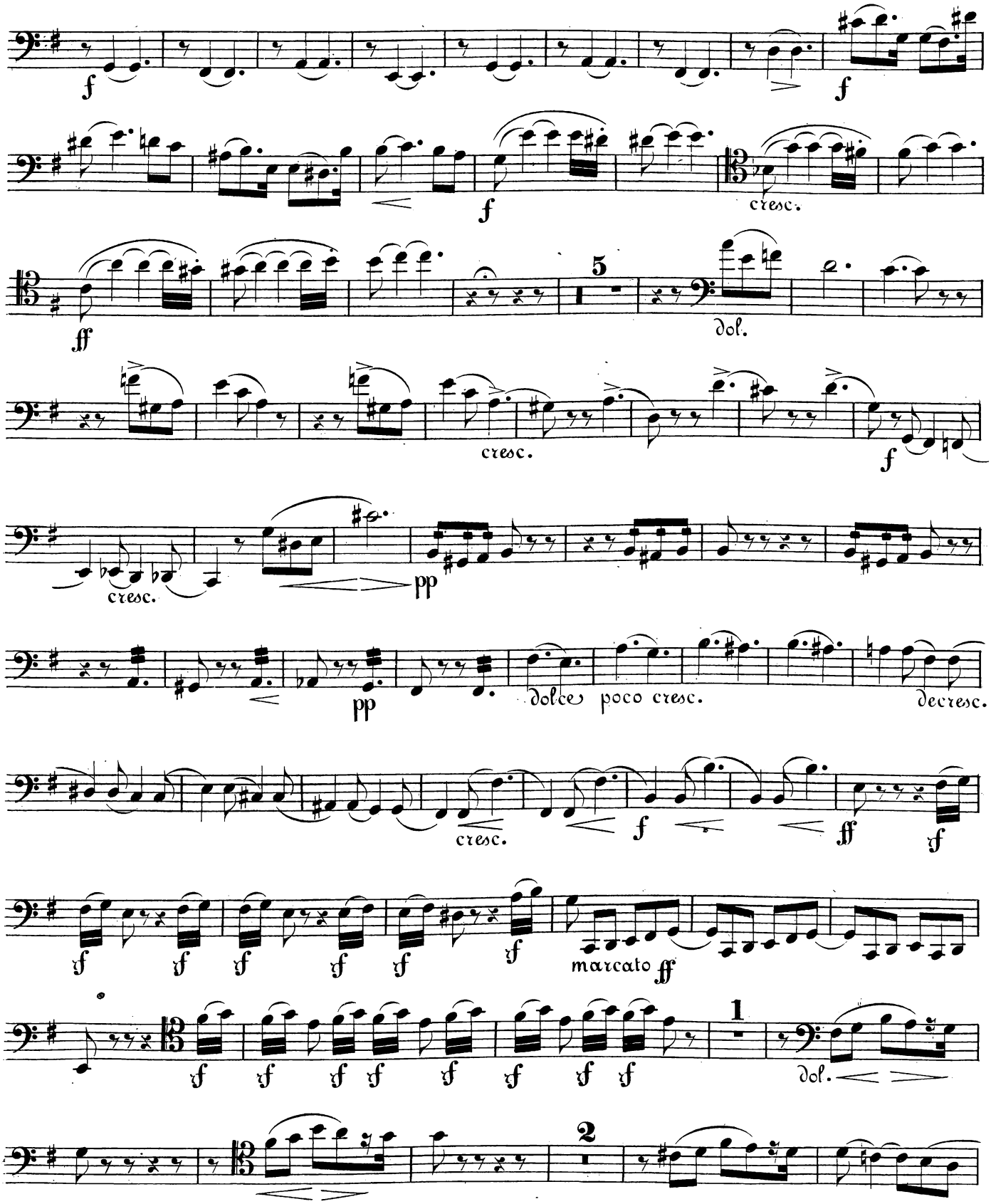
Allegro appassionato.

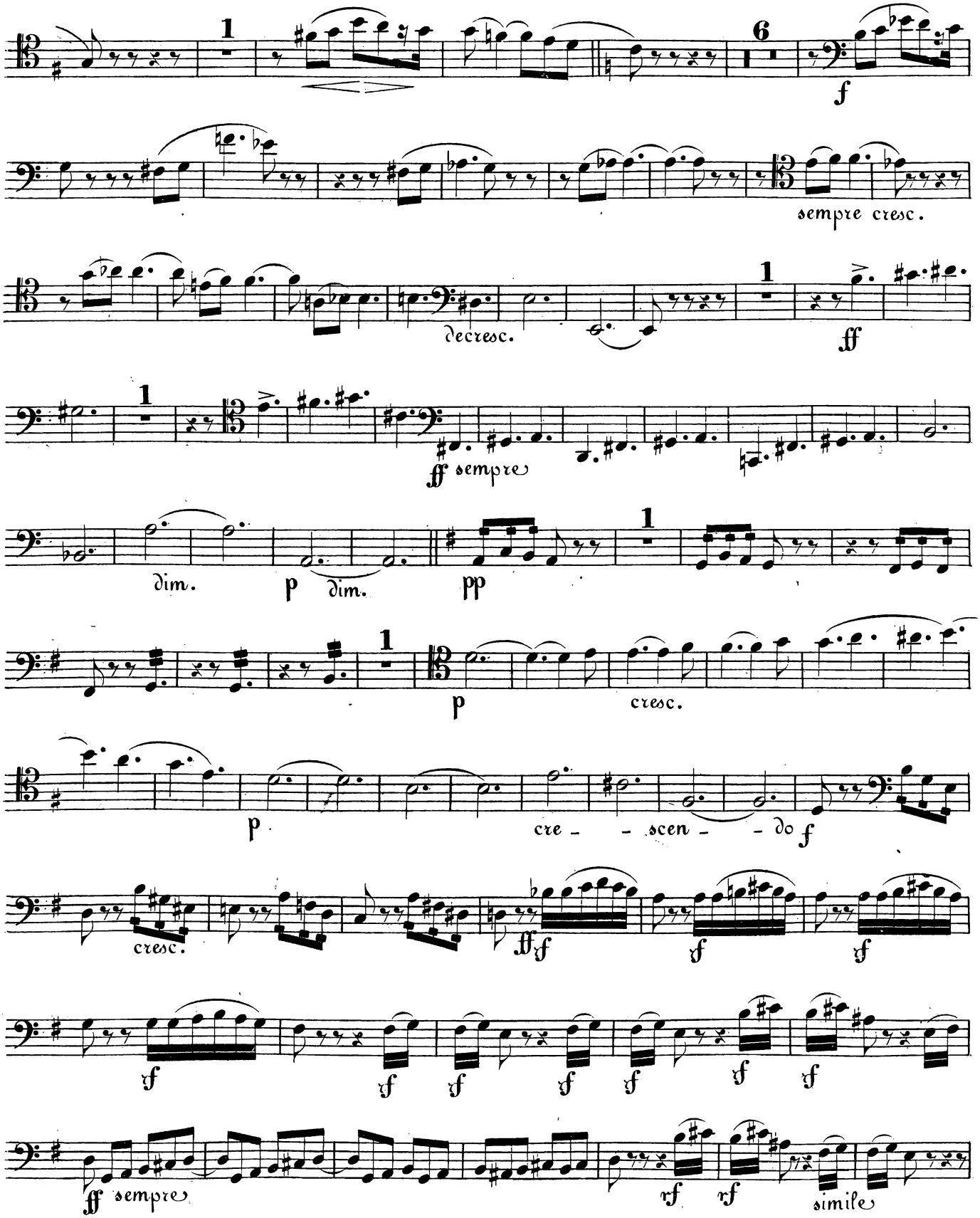
Ferdinand Hiller Op. 133.



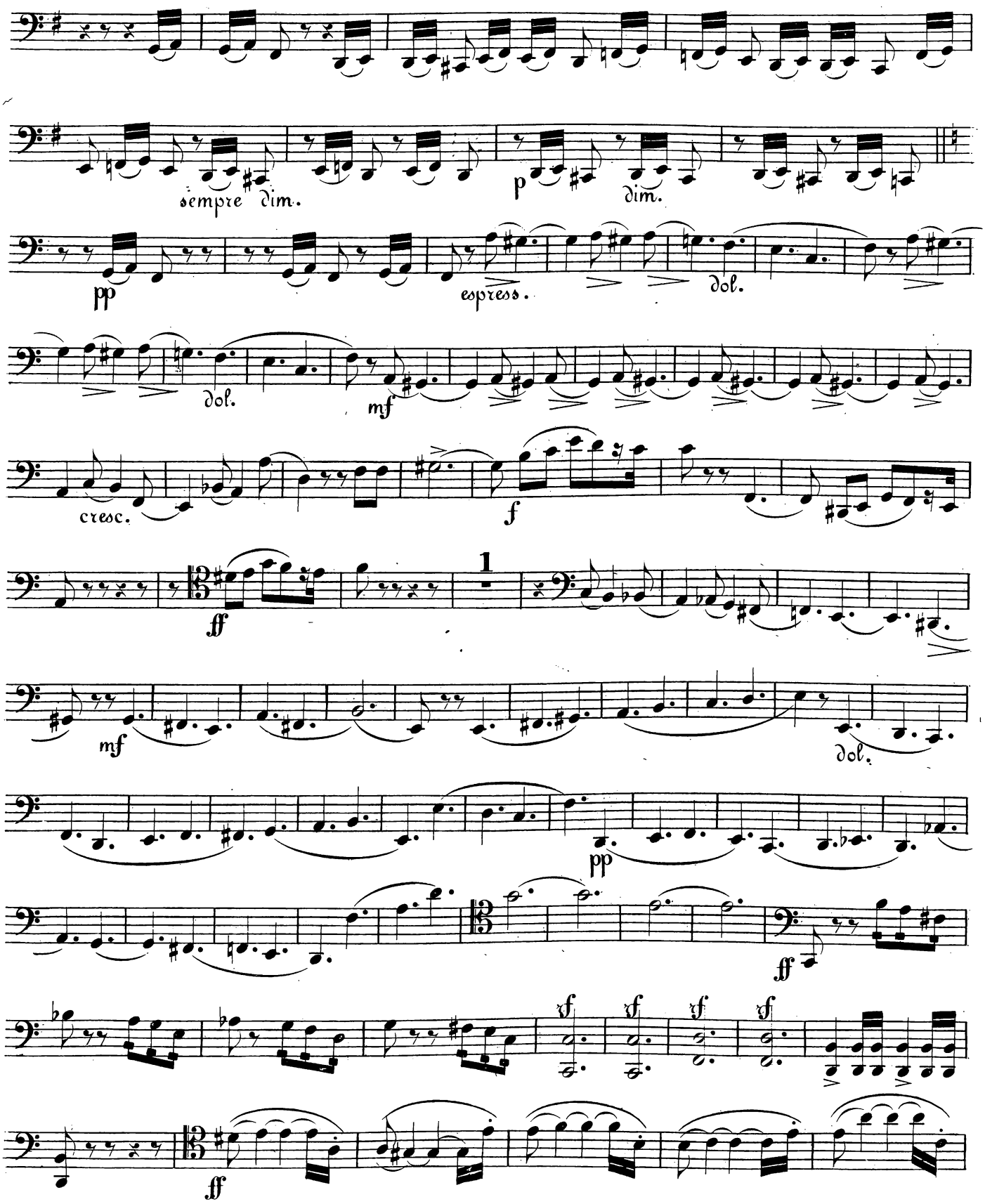
Stich & Druck von Fr. Kistner in Leipzig.

VIOLONCELL.


f
f
f
cresc.
ff
5
dol.
cresc.
f
cresc.
pp
pp
dolce
poco cresc.
decresc.
cresc.
f
ff
ff
ff
ff
ff
ff
ff
marcato ff
1
dol.
2

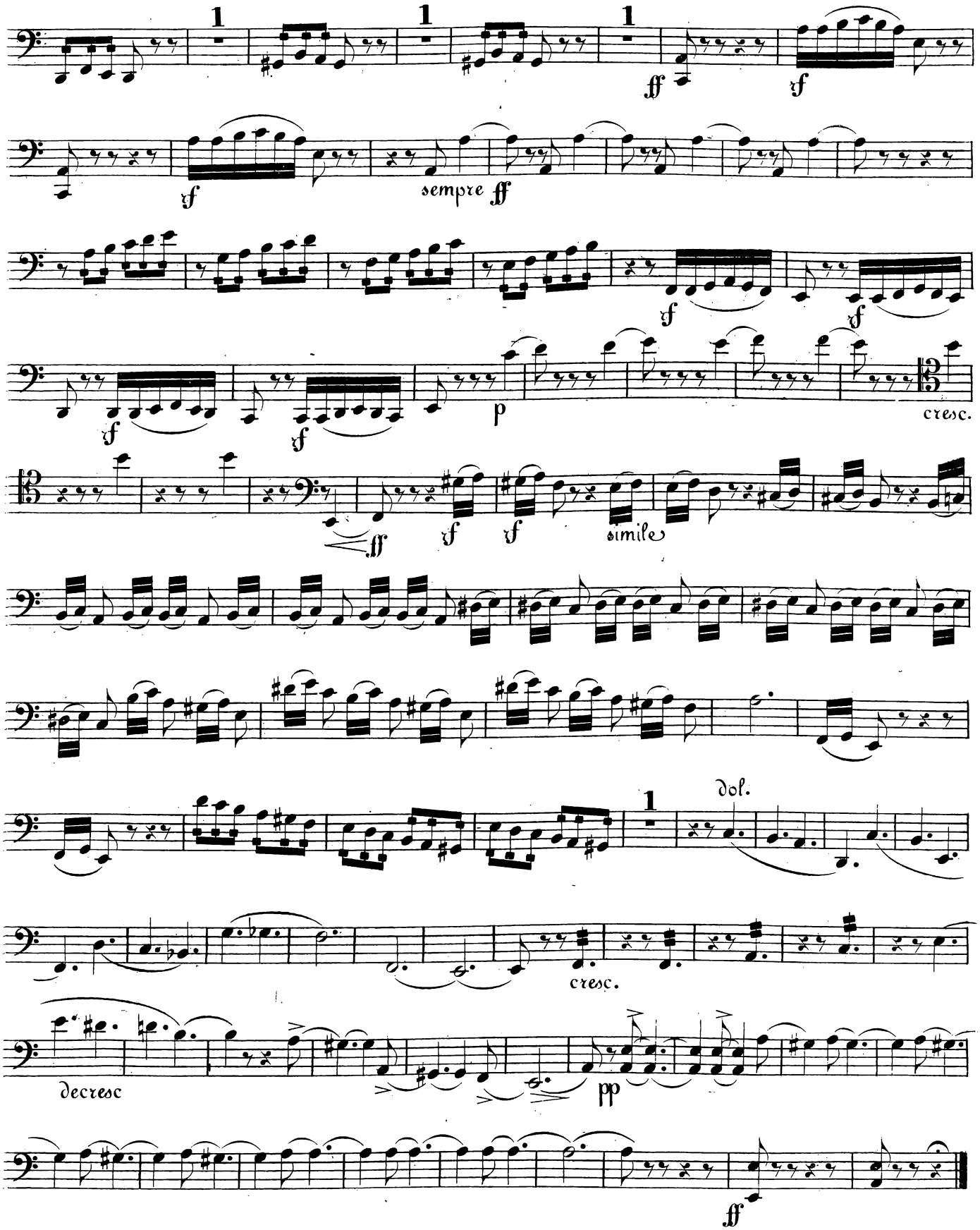

1
6
f
sempre cresc.
decresc.
1
ff
1
ff sempre
dim.
p dim.
pp
1
p
cresc.
p
cre - - scen - - do f
cresc.
ff f
f
f
f
f
f
f
f
f
f
ff sempre
rf
rf
simile

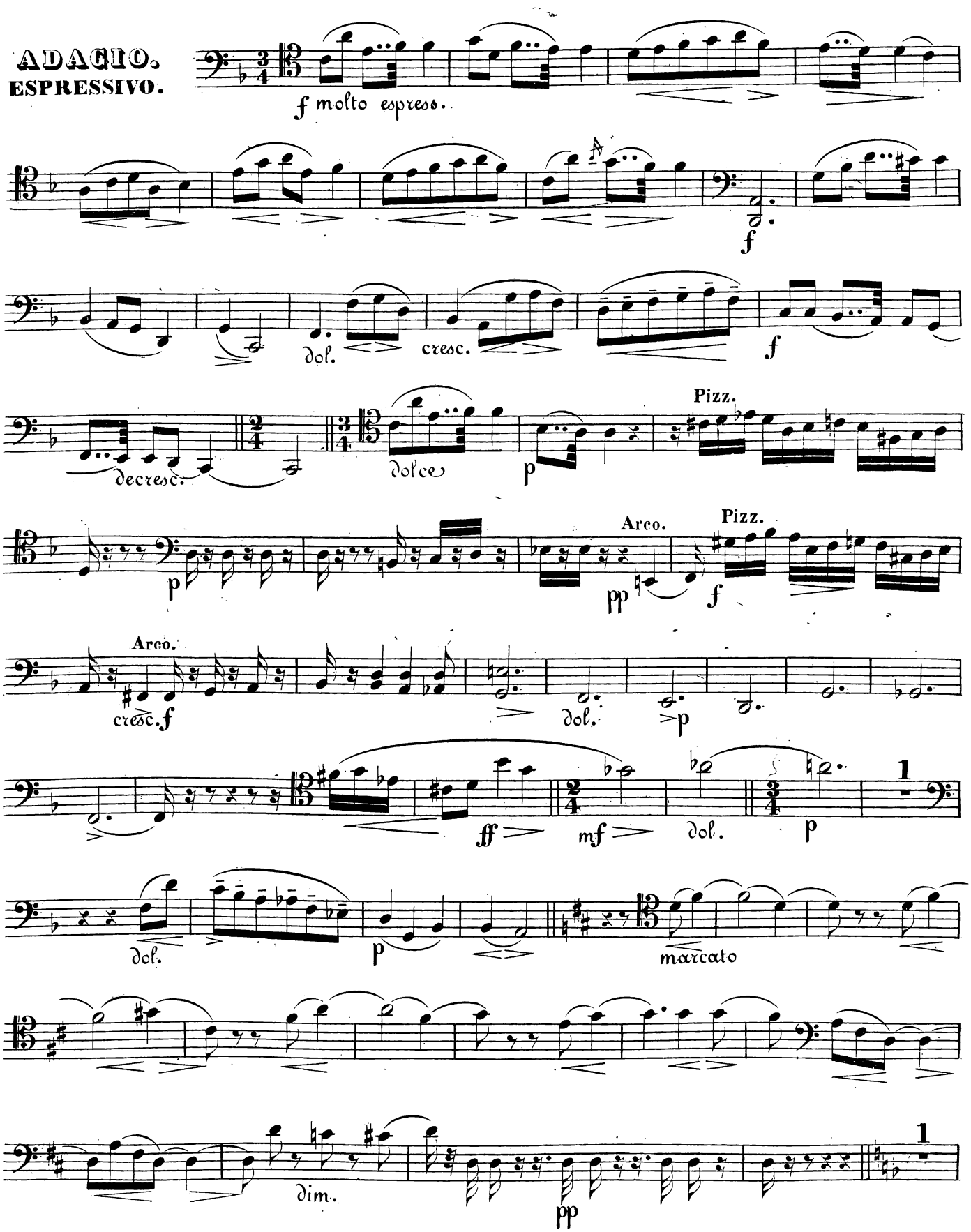
VIOLONCELL.


sempre dim.
p
dim.
pp
espress.
dol.
dol.
mf
cresc.
f
ff
1
mf
dol.
pp
ff
ff

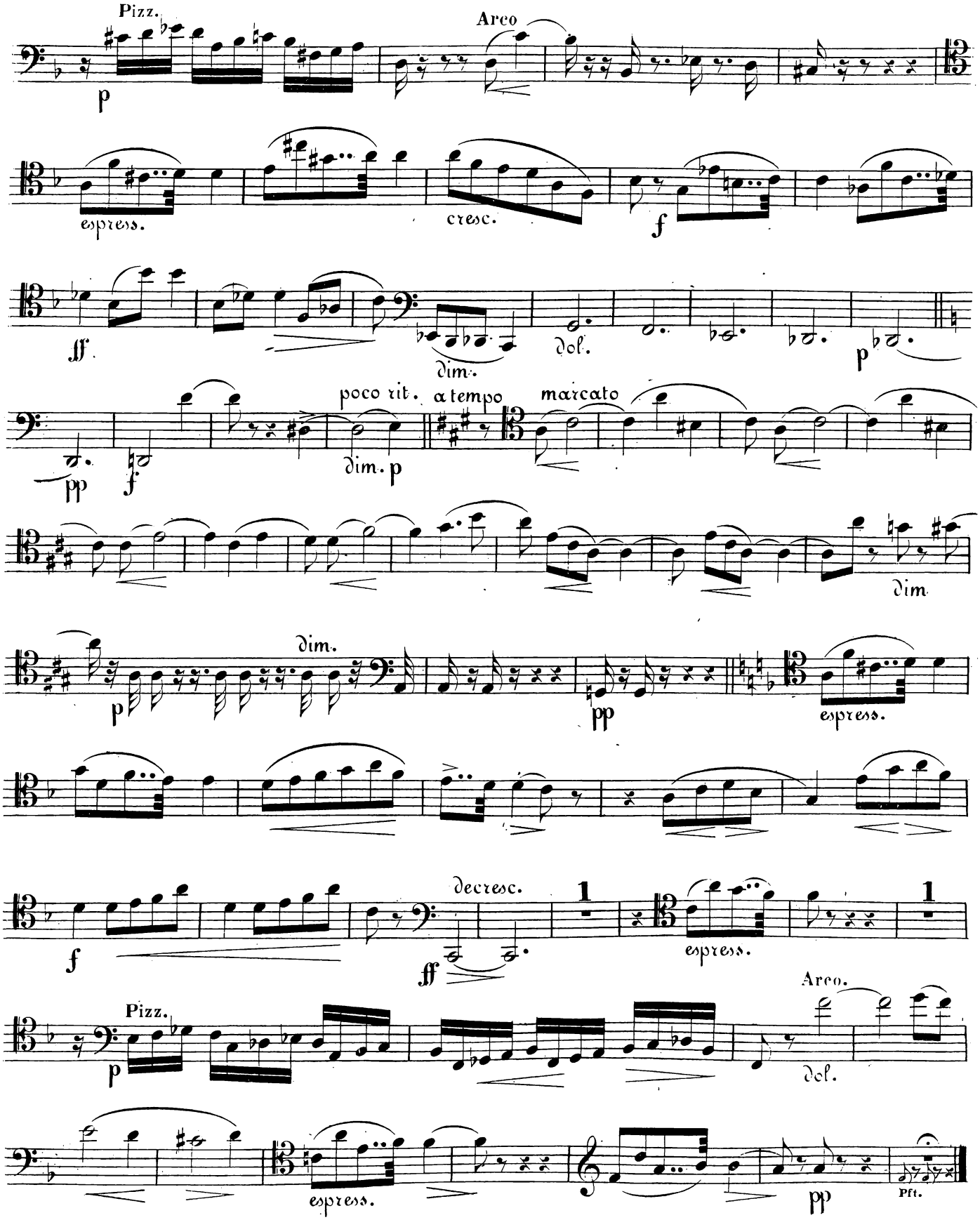
5
dol.
1
p
pp
1
dol.
poco a poco cre-
-scen - - do
f
cresc.
ff f
f
dol.
cresc.
ff
dim.
pp
1

VIOLONCELL.


1
1
1
ff
f
f
sempre ff
f
f
f
p
cresc.
ff
f
f
simile
dol.
cresc.
decresc
pp
ff


ADAGIO.
ESPRESSIVO.
f molto espress.
f
dol.
cresc.
f
decresc.
dolce
p
Pizz.
p
Arco.
pp
Pizz.
f
Arco.
cresc. f
dol.
p
ff
mf
dol.
p
1
dol.
p
marcato
dim.
pp
1

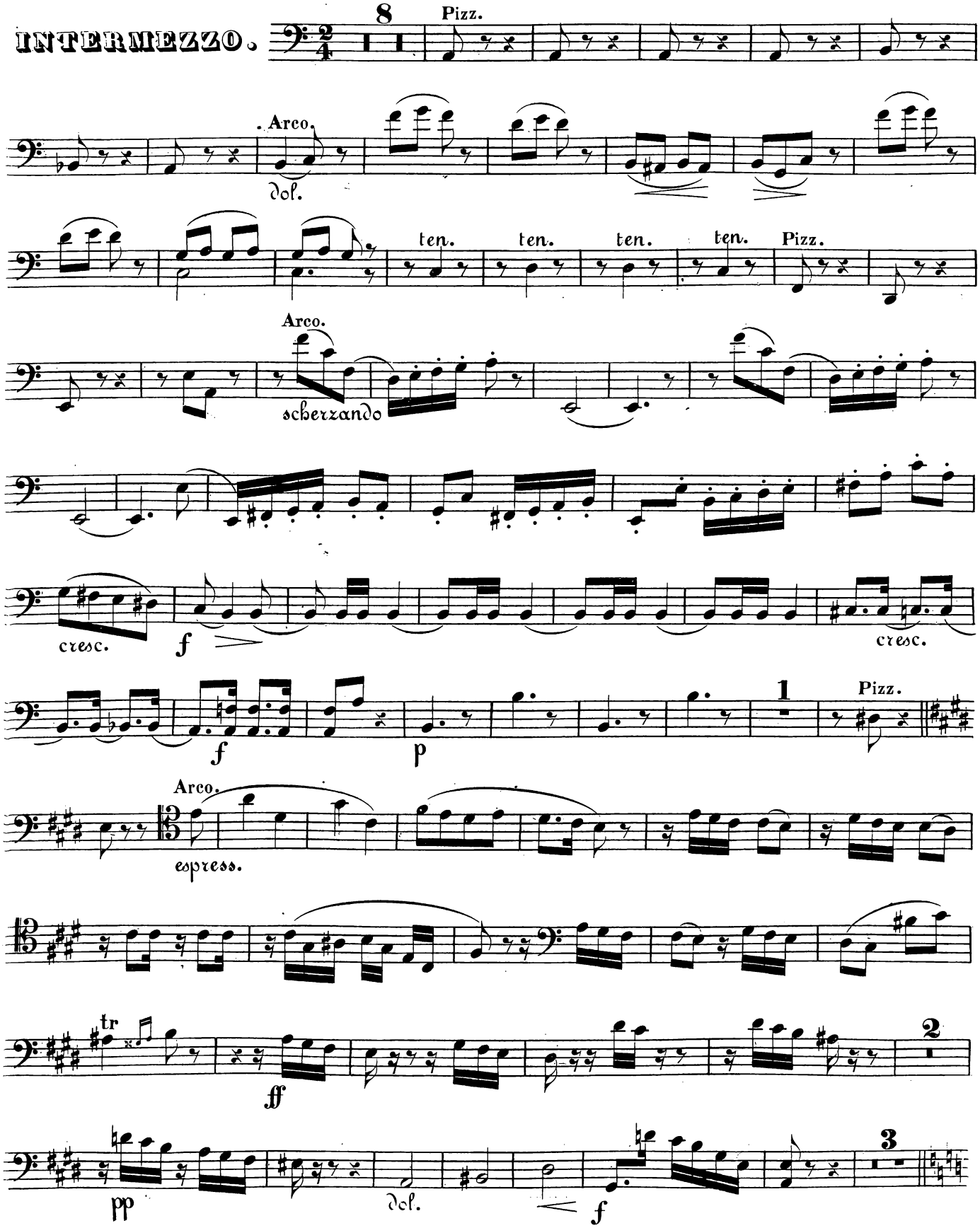
VIOLONCELL.


Pizz.
p
Arco
espress.
cresc.
f
ff
dim.
dol.
p
poco rit.
dim. p
a tempo
marcato
pp
f
dim
dim.
p
pp
espress.
f
decresc.
ff
1
espress.
1
Pizz.
p
Arco.
dol.
espress.
pp
Pft.

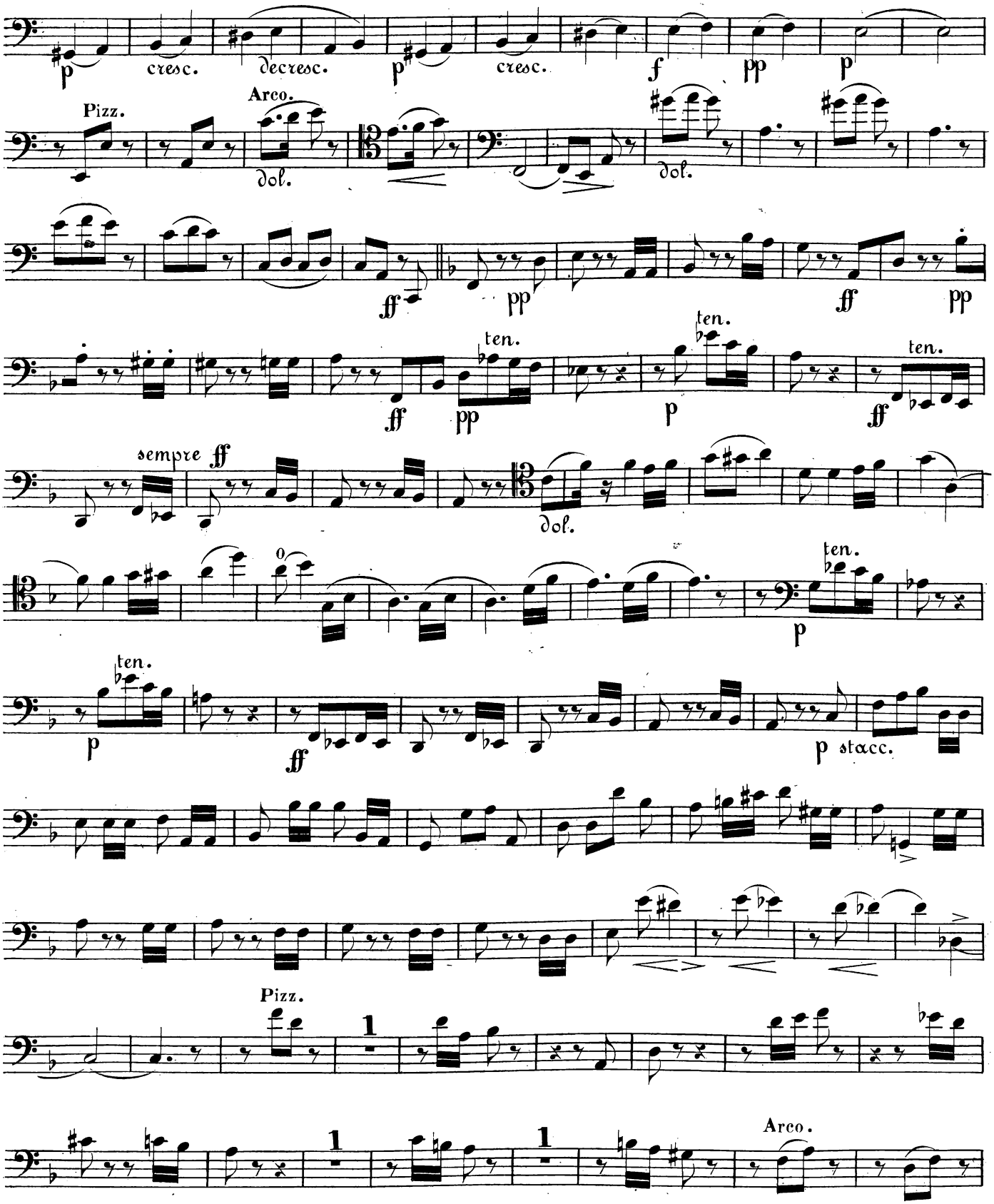
VIOLONCELL.

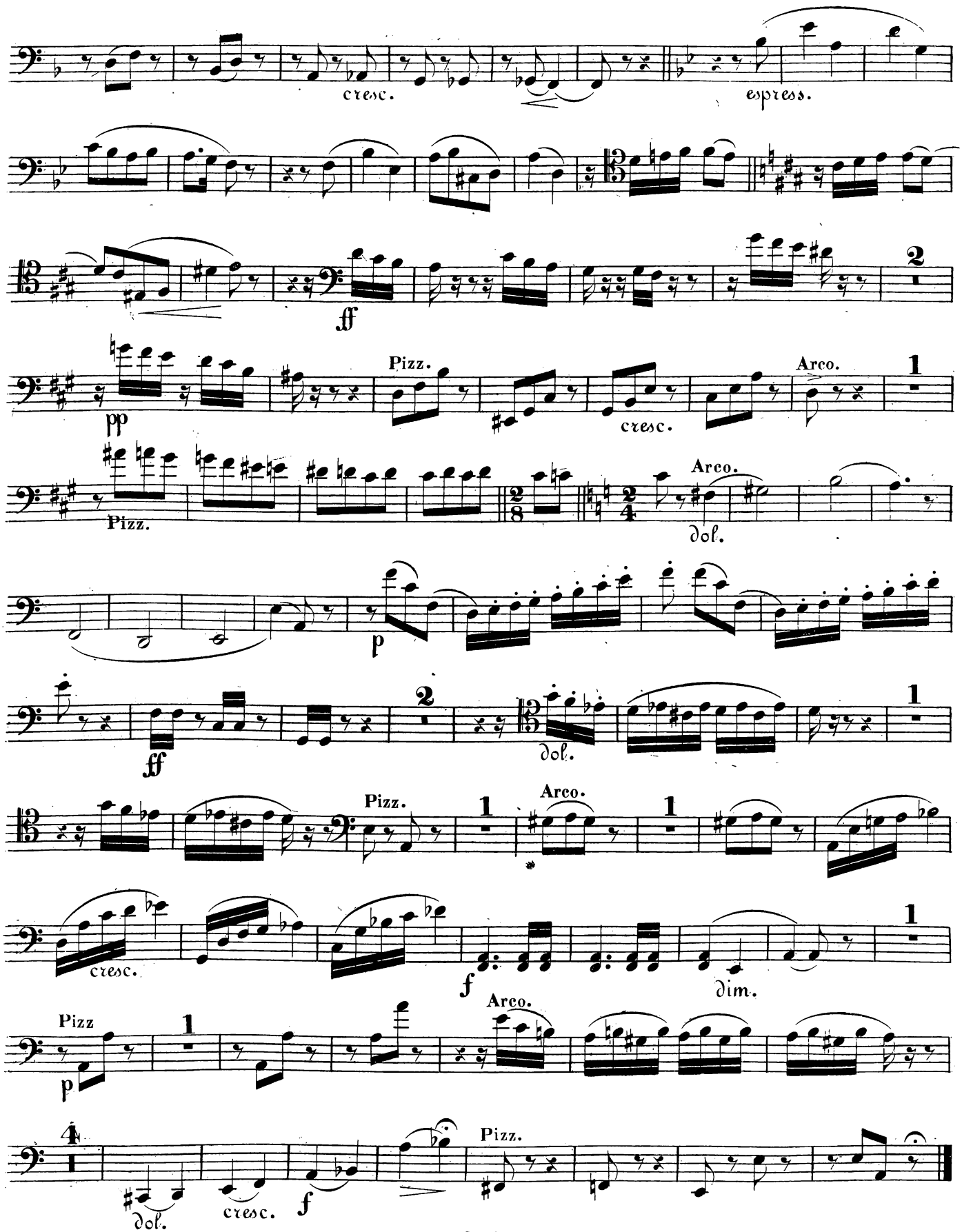
Allegretto grazioso.

INTERMEZZO.



VIOLONCELL.

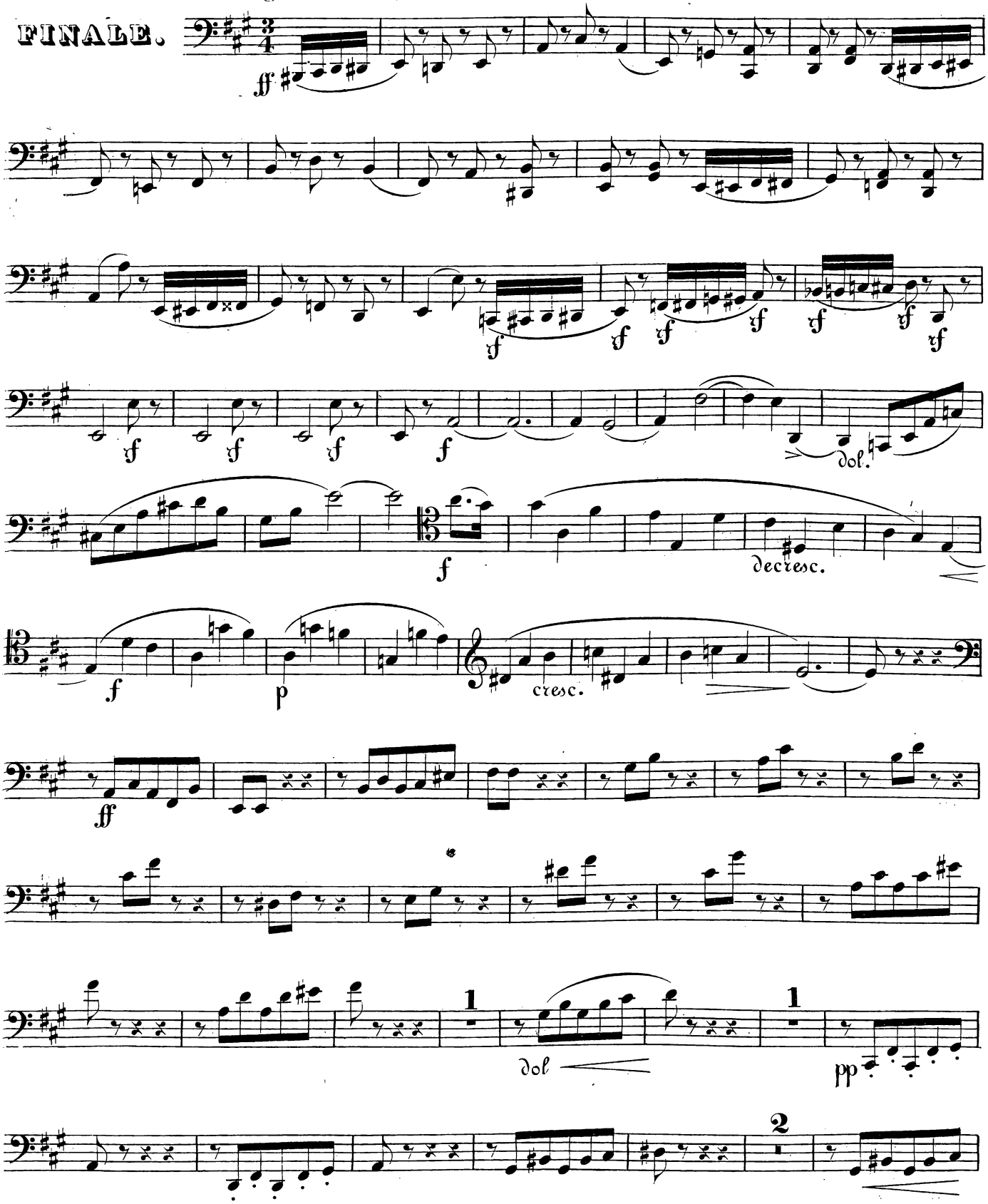

p
cresc.
decresc.
p
cresc.
f
pp
p
Pizz.
Arco.
dol.
dol.
ff
pp
ff
pp
ff
ten.
pp
ten.
p
ff
ten.
sempre ff
dol.
ten.
p
ten.
p
ff
p stacc.
Pizz.
1
1
1
Arco.

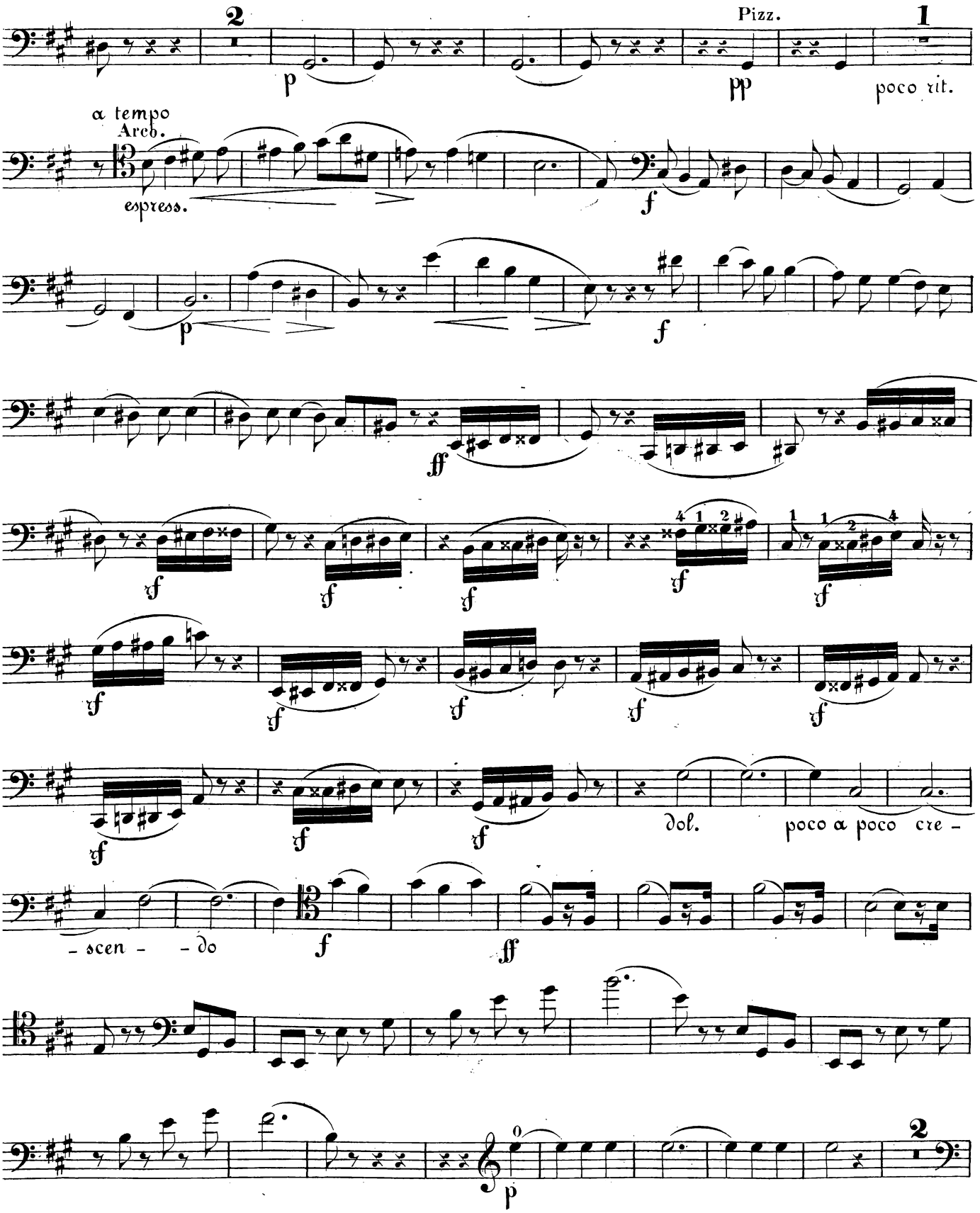

cresc.
espress.
ff
pp
Pizz.
cresc.
Arco.
Pizz.
Arco.
dol.
p
ff
dol.
Pizz.
Arco.
cresc.
f
dim.
Pizz
p
Arco.
Pizz.
dol.
cresc.
f

VIOLONCELL.

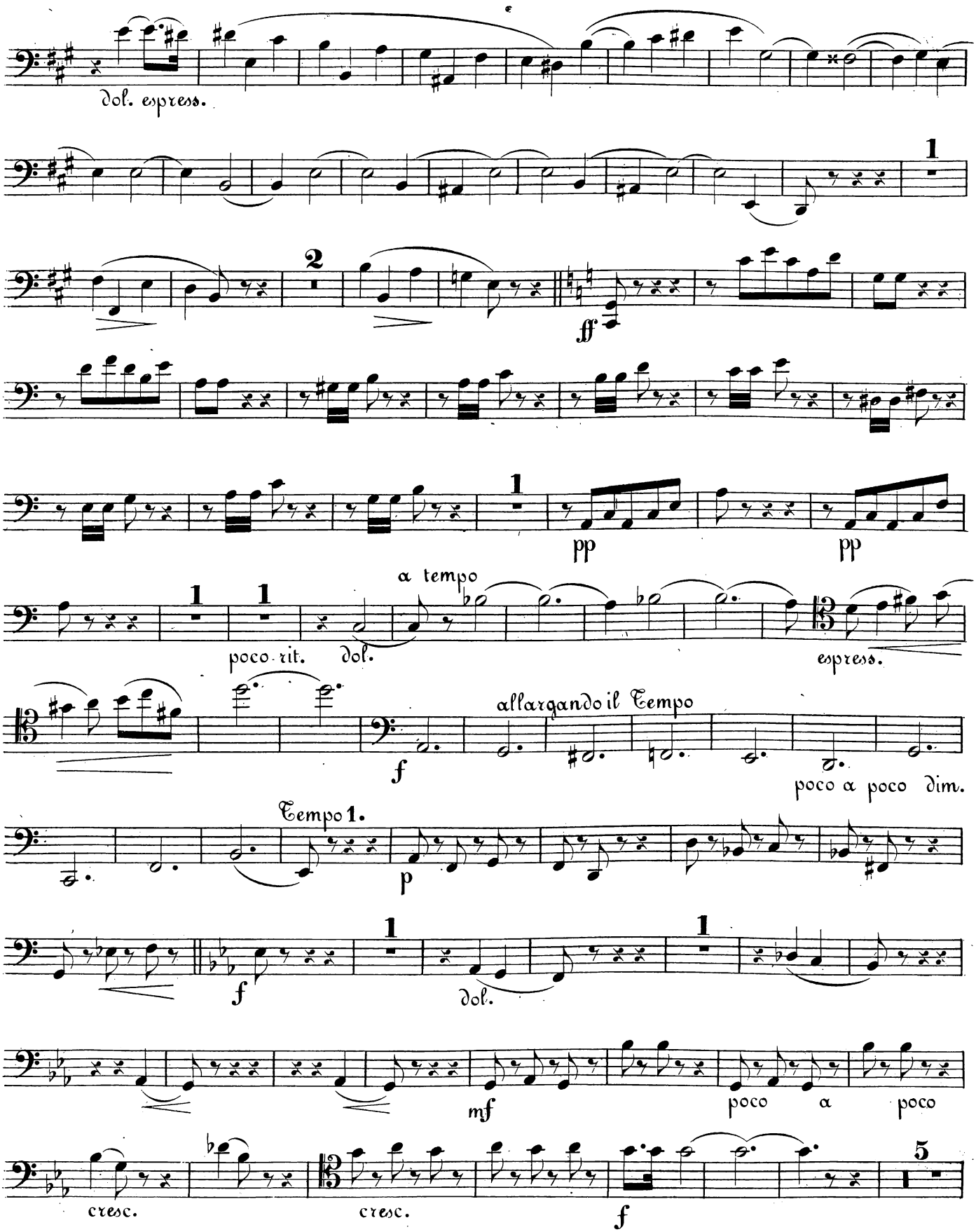
Allegro con fuoco.

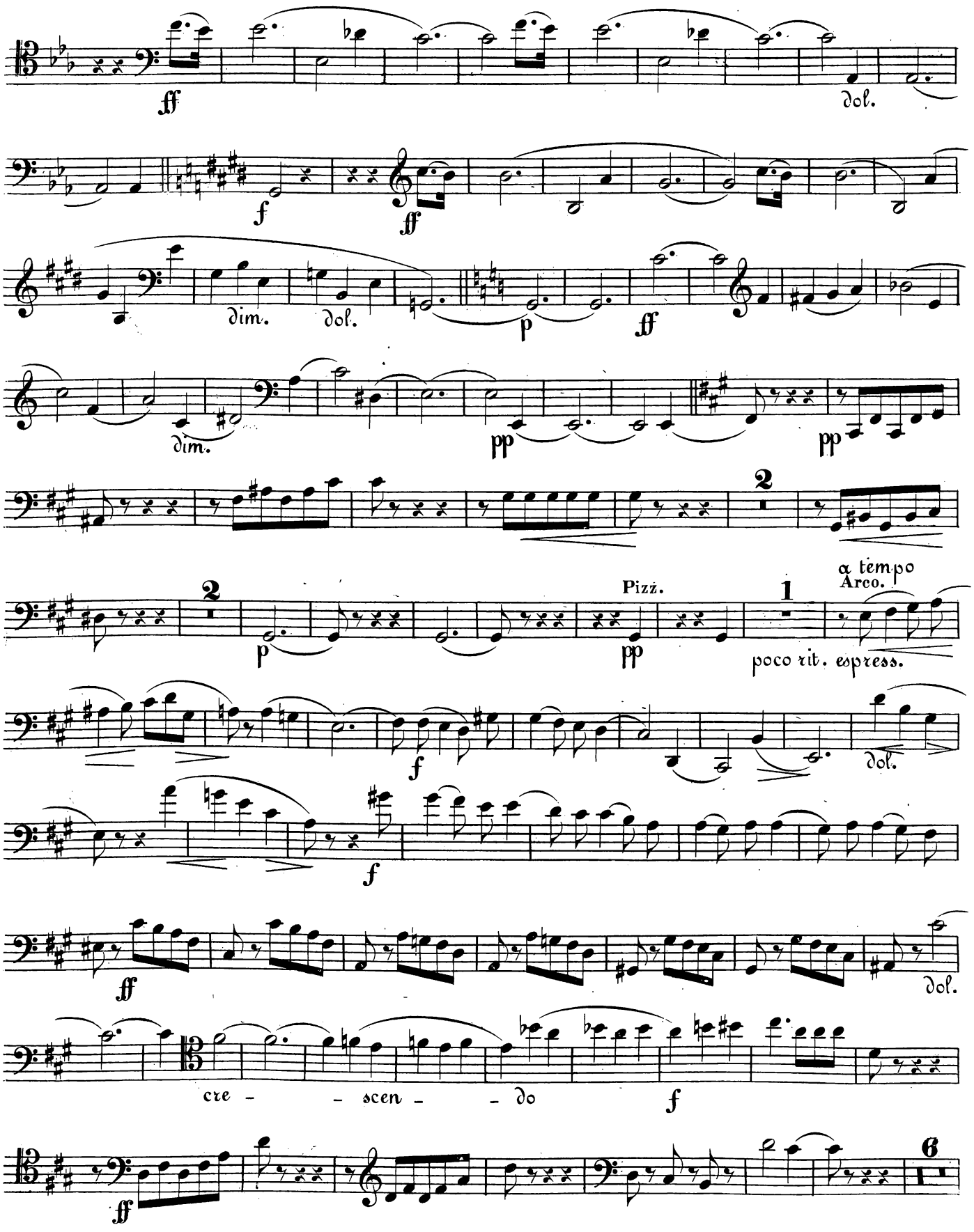
FINALE.

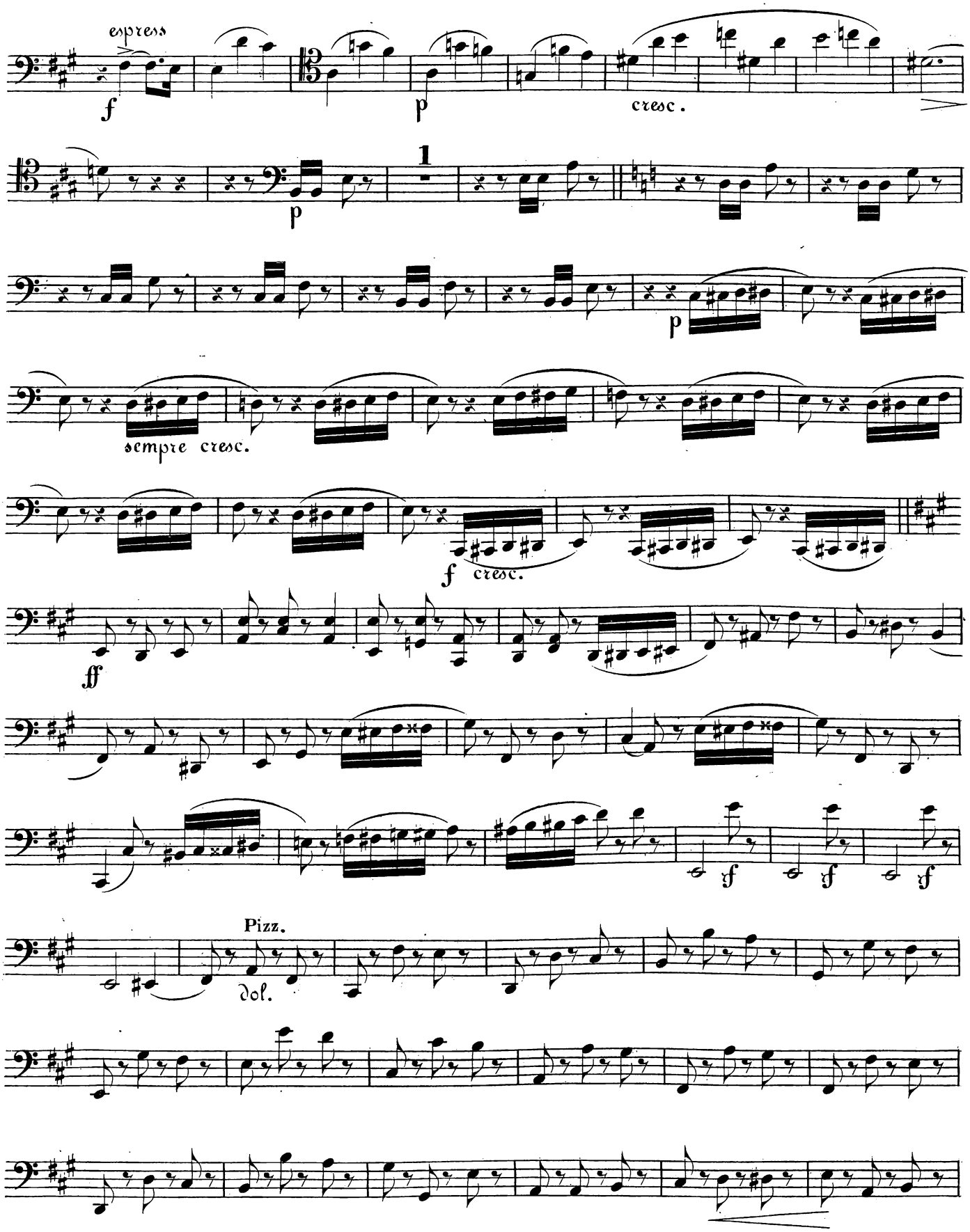


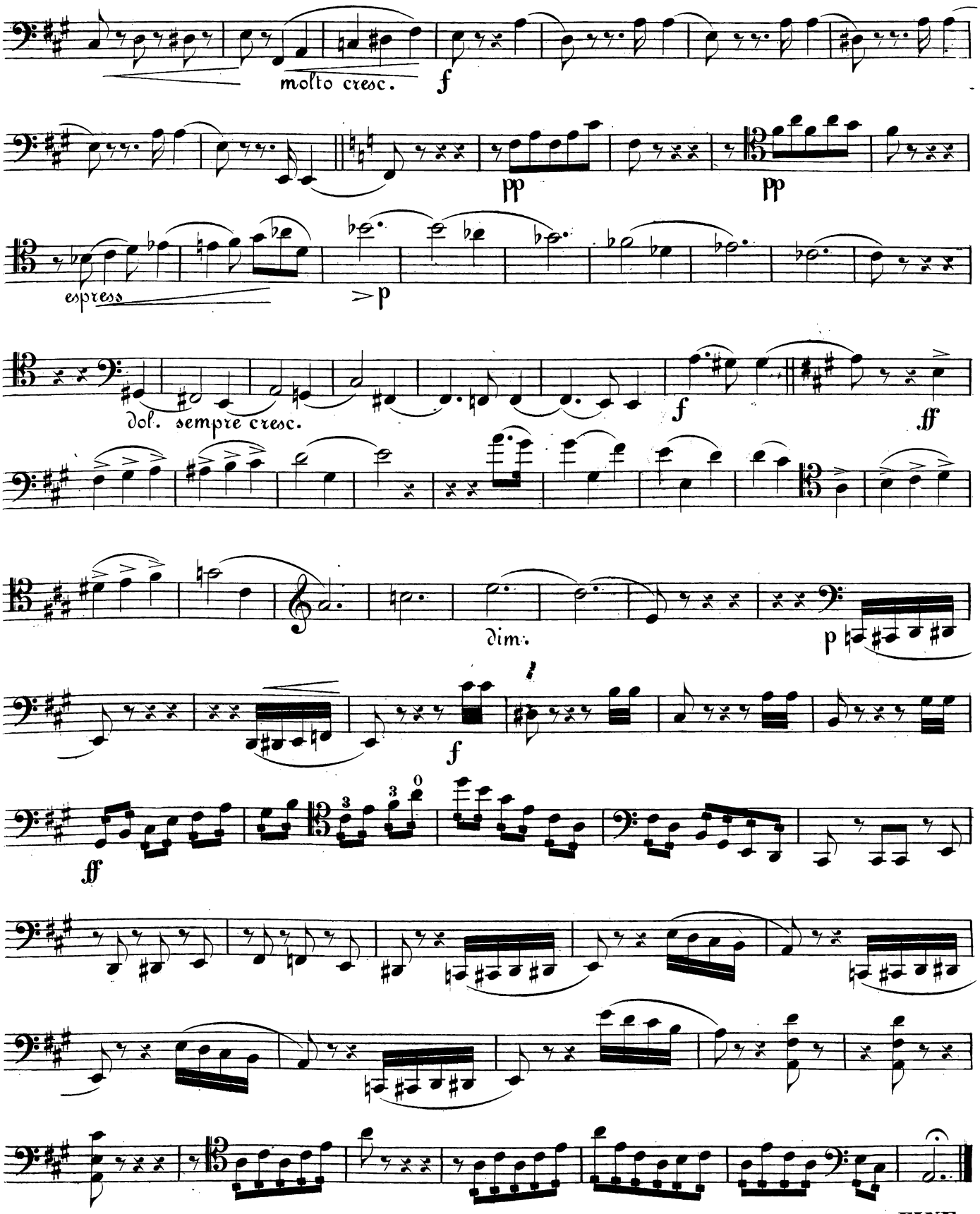

2
Pizz.
1
p
pp
poco rit.
a tempo
Arco.
espress.
f
p
f
ff
sf
dol.
poco a poco cre -
- scen - - do
f
ff
p
2

VIOLONCELL.


dol. espress.
1
2
ff
pp
pp
a tempo
poco rit.
dol.
espress.
allargando il Tempo
f
poco a poco dim.
Tempo 1.
p
1
1
f
dol.
mf
poco a poco
cresc.
cresc.
f
5


ff
dol.
f
ff
dim.
dol.
p
ff
dim.
pp
pp
2
2
p
Pizz.
pp
1
a tempo
Arco.
poco rit. espress.
f
dol.
f
ff
dol.
cre - - scen - - do
f
ff
6


espress
f
p
cresc.
1
p
p
sempre cresc.
f cresc.
ff
Pizz.
dol.


molto cresc.
f
pp
pp
espress
p
dol. sempre cresc.
f
ff
dim.
p
f
ff
FINE.